

Barnard Bulletin



Vol. XCIII, No. 1

Fifty Cents

September 7, 1983

Co-education: Little Effect on BC

By Barby Kogon

Despite Columbia College's decision to admit women, thus ending its 229 year tradition as an all-male school, both Barnard College President Ellen V. Futter and Barnard College Director of Admissions R. Christine Royer maintain that the calibre of students who applied to and were accepted by Barnard was not effected. According to Royer, "We are just euphoric about the group coming in. We did not in any way lower admissions standards in order to insure getting a class." This year the college was even more selective than in past years because of the "superb applicant pool" said Futter.

However, Barnard did suffer a little more than a 10% decline over last year in the number of applicants. In 1982, Barnard reached record heights with 2300 applicants but in 1983, 2000 were received.

In spite of the smaller applicant pool, Barnard's yield, the percentage of students accepted to Barnard who chose to actually enter Barnard, this year was 48% which is not only higher than the 1982 yield figure but is higher than any other sister school. Traditionally, the little Ivies and the small prestigious schools have a yield in the 30's and low 40's.

Royer explained that throughout the country, it is "a hard time in admissions" because of the overall economic climate of the country and the drastic rise in tuition and costs. Furthermore, Royer added that people are afraid to apply to a very expensive college because of their perception that the government has cut back aid to a

great extent.

Futter explained that Columbia's co-education had little effect on Barnard's applicant pool. Rather, she attributes the drop in applicants largely to demographics and financial aid cuts.

The most devastating cause for this nationwide drop in applicants is that the effects of the baby boom are over and eighteen year olds are steadily becoming a smaller portion of the population. This trend is expected to continue thus narrowing the pool of young men and women opting for higher education opportunities and further narrowing the band of students eligible for the more selective institutions.

Futter added, "We're predicting over the next period of years a 43 percent decrease in the number of 18 year olds available to go to college. This is no trumped up little problem. This is real and its affecting all of higher education, worse in this area than in any other area of the country, though other areas are down too. There's a corresponding drop not only in the number of 18 year olds but in the number who are graduating from high school. And then when we add on to that for top schools that only a sliver of the population is intellectually equipped to come to our schools, we're really talking about a reduction in recruitment capacity."

Ms. Royer admitted that she had expected Barnard to be much more adversely affected by Columbia's change in admission policy. However, in comparison to other

schools, Royer feels that Barnard came through the admissions process very well because it not only had the external factors, i.e., demographics and the economy, with which to contend but was faced with new competition from Columbia College. Places like Williams College, Smith College and the Ivies, except Brown, suffered between a 15 and 16 percent decline in their applicant pools.

As far as the number of Barnard students who transferred to Columbia College is concerned, Royer predicts that it is a

Continued on page 5



R. Christine Royer
Barnard College Director of Admissions

Freshman Class Stats

Targeted class size: 500

Number accepting admission offer: 561

Number entering in September, 1983: 521 (11 deferring entrance to 1984)

Yield: 48%

Number of Secondary schools represented 1981-1983: 1751

Average secondary school GPA: 3.6/92.2

Percentage in top fifth of secondary school class: 90%

Percentage in top decile: 70%

Median SAT scores: Verbal 600 Math 610

Mean TOEFL score: 615

Number of states represented: 39

Number of foreign countries represented by citizenship or permanent residence: 37

Minority representation: 21%

MISCELLANEOUS CHARACTERISTICS

64 received National Merit Recognition

114 ranked among the top ten in their graduating class (in the schools providing class rank)

19 are alumnae daughters, 24 are Barnard sisters

of percentage, number of students who were overlap, I'd say two things: one, built into the overlap was an interest in two places; and secondly, this year you're talking about a very special year at Columbia. If there's not special interest in the first year of co-education at Columbia, at least

for the kids who start out with an interest in the two schools, there never will be."

Futter said she was not disturbed that of the 120 applicants who were accepted by both schools 40 went to Columbia while only 8 chose Barnard. "The main thing about those numbers is that they're just so small that that's the statement. So I think that even those statistics are quite positive. The major statement is that far and away the overwhelming majority of applicants, admits, and members of the freshman class were interested in Barnard. Barnard stands on its own. That's the message."

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"Business as Usual"

Futter on the Freshmen, Co-education, and Barnard

By Amelia A. Hart

"The class is terrific. The quality of the class is superb, the distribution of the class is superb, and what is particularly interesting and pleasing to me is that there is such excitement about Barnard. They have really chosen Barnard and they have a spirit, and that's a good, good thing."

Barnard College President Ellen V. Futter, in a recent interview, expressed optimism not only about the new freshman class but also about how Barnard fared in its first year of recruitment alongside a co-ed Columbia. Futter stressed that although the number of applicants to Barnard dropped by approximately 10% from last year, the quality of the applicants did not. She attributed the decrease not to the admittance of women to Columbia but

to a general decline in the number of 18 year olds in the country, a problem facing other institutions as well. "The drop in applications is absolutely directly attributed to it. There's no question about it. That is coupled with financial aid and I think to a very small degree, the excitement of the new year at Columbia. But the interesting thing in the statistics is what a small piece of the picture that is."

In regards to the number of overlapping applications there were to both schools Futter felt, "What was significant was how little overlap there was. What that says is that the college has its own image and its own clientele. That's something we knew, it was implicit in our decision to remain single sex and to remain independent. As to the very small, in terms



President Ellen V. Futter

Hi da! We're back and we'll once again be coming out weekly on Wednesdays. So if you want to join us call 52119 or stop by our new office located in the McIntosh tunnel near the Aitschul elevators. Or have your agent call my agent and they'll have lunch.

OPINION

Editorial

On With the Show

When it was announced last year that Columbia was going to go co-ed in the fall of 1983 there was a lot of speculation, mostly pessimistic, about what the effect on Barnard would be. Co-education at Columbia is now a reality and Barnard is still here, thank you. That may sound simplistic but it's an important fact that seems to have gotten lost in the shuffle. Many people thought Barnard would shrivel up and die once Columbia started admitting women. That simply hasn't happened and the diversity of the new freshman class is the best proof. If anything, Barnard is on steadier ground today than it has been in years. With the appointment of President Futter, the signing of the new agreement between Barnard and Columbia, and the revision of the curriculum requirements, Barnard has gone through a major period of transition in the last few years and emerged with a stronger sense of self-identity and purpose.

Now it's Columbia's turn to change and grow. Hopefully it too will emerge stronger than before because Columbia's strength is part of Barnard's strength and vice versa. Hopefully, too, the very real possibility of an increased sense of rivalry between the two schools and particularly between Barnard students and Columbia women will be avoided. Barnard and Columbia are so intertwined that antagonism between them only divides a house among itself. And besides, life's tough enough without creating additional problems.

Who knows how co-education at Columbia will effect Barnard in the long run? You can speculate all day long, and people will. But for now, Columbia's co-ed, Barnard's not. Let's get on with it.



MY SURROGATE MOTHER ALWAYS LIKED MY TEST-TUBE BROTHER BETTER...

Bear Essentials ★

WELCOME to all students—new, continuing, readmitted—from the College's Student Service offices. Through this column we deliver timely information on vital deadlines, requirements, and special events—some of it new, some underscoring information you may already have. You will want to read it weekly to keep current.

REVISED DATES FOR DEFERRED EXAMS open to students with valid reason for having missed Spring '83 Barnard finals: **MON., SEPT. 12-TUES., SEPT. 13; WEDS., SEPT. 14.** Application to Registrar required. See bulletin board at 107 Milbank for further details.

TO ENROLL IN MUSIC LESSONS at Columbia or at the Manhattan School of Music, see Professor Hubert Dorn: 400 Milbank, **WED., SEPT. 7 (2:30-4:30 PM)** or **THURS., SEPT. 8 (10-12 AM)**. Enrollment in more than two such courses is restricted to music majors and those concurrently in music theory courses.

PHYSICIAN'S REPORT REQUIRED of all new students for enrollment and campus housing. If you have not filed yours, go to

the Office of Health Services, 252 Barnard Hall, without delay.

PROGRAM FILING must be accomplished by **FRI., SEPT. 16**, by dropping the form signed by your adviser in the box outside 107 Milbank. **DOUBLE MAJORS** must secure the signatures of both major advisers. To ensure accurate enrollment check carefully the new map number in the right-hand column of the Directory of Classes. Total course points and be aware that a program exceeding 48 points is charged extra tuition at \$257 per point.

WHOM DO YOU SEE about applying to business schools/preparing for careers/BC-CU joint programs/transfer credits? See pp. 21-22 of A Guide to Barnard.

HAVE A BOX? Students who do not live in BHR, Plimpton, 49 Claremont, or 616 must have McIntosh mailboxes. (Screen from College Activities Office 289 McIntosh.) Check your campus box daily for all communications from the College.

FRESHMEN AND NEW TRANSFERS with a disability or special needs therapy be met by the Office of Disabled Students. Please contact your advisor.

MENT FORM at 5 Milbank, **W.F. 9:30 AM** to 4:30 PM, and speak to Charlotte Suber or Susan Quinby.

CURRENT AND PROSPECTIVE ACCOMMODATIVE AIDS: Students interested in working as notetakers, readers, typists, interpreters, and tutors should apply to 5 Milbank. Priority given to financial aid recipients. Volunteers meet regularly. See Charlotte Suber.

WORK STUDY, BARNARD JOB, AND CAREER PLACEMENT ASSISTANCE: Student employment opportunities available. **SEPT. 6-10**, Sun. at 11 Milbank.

WEDNESDAY CAREER PLANNING WORKSHOPS: **SEPT. 14, 21, 28, 1:30-3:00**, 11 Milbank. Meet at 11 there. All classes welcome. Space limited.

RELEASE OF SENSITIVE ALFOU MATRONS: In accordance with the Family Educational Rights and Privacy Act of 1974, the College may release, at the discretion and without undue restriction from the student, the following information: name, date, place of birth, address and

place of birth, dates of attendance at Barnard, degrees, honors and awards, and previous school most recently attended. The law also gives the student the right to place limitations on the release of the information. A student who wishes to do so must file a request with the Registrar by the end of the second week of the semester. If approved, the College must honor a student's request. Information about these regulations is available in the Registrar's Office.

ONE STUDENT SERVICE OFFICE has replaced the previous one at 107 Milbank and other administrative offices in making you productive and more productive. Your advisor, Registrar, Career Services, Office of Student Financial Aid, Health Services, and Student Life.

For more information, please contact Student Service, 107 Milbank.

Letter to the Editor

To the Editor:

Due to a typesetting mistake, the article "Coeducation: What Will It Mean for Barnard?" in the current issue of the *Columbia-Barnard Course Guide* contains an error in wording. It should read "Furthermore, alumnae and other potential donors, assured that Barnard will remain an independent women's institution, are more willing to contribute funds." Course Guide regrets the error and apologizes for the confusion.

Albert Faro
Editor-in-Chief

THIS SPACE
IS FOR YOU.
LETTERS TO THE EDITOR
WELCOME.

Barnard Bulletin
107 McIntosh
280-2119

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**Barnard College Biology Majors
and Potential Majors**

Important Information Meeting

Wednesday, September 7

12 00 noon

207 Altschul (Auditorium)

Stunning used coyote full skin
coat Good condition size 10 1/2 Best
offer over \$1000 Call 889 499
after 5 00pm

**NEW
Minor in Education**

Student teach and get a N Y State Teaching license

Questions?

For information contact Barnard Education Program
at 336 Milbank or call x2117, x5408

**The Women's Studies Program
Announces
New Fall Courses at Barnard**

Women's Studies BC3120x THE INVISIBLE WOMAN IN LITERATURE THE
LESBIAN LITERARY TRADITION B Smith 3 points M 4 10-6 00

English Women's Studies BC345x THE FEMALE PROTAGANIST READINGS
IN THE FRENCH AND ENGLISH NOVEL N Miller 3 points Th 4 10-6 00

Art History 3987x IMPRESSIONISM AND POST-IMPRESSIONISM III
BERTHE MORISOT AND HER CONTEMPORARIES L Kinney 4 points
Th 11 00-12 50

History BC3416x EARLY MODERN EUROPEAN CULTURE IMPERIALISM
AND PATRIARCHALISM J Merrick 4 points M 2 10-4 00

***Leslie Calman Assistant Professor of Political Science and Women's Studies, will
be teaching Major Texts of the Feminist Tradition Women's Studies 3111x

**NEW BARNARD CHEMISTRY COURSE
BIOCHEMISTRY LABORATORY**

Chem BC 3355 5 points

Lecture Tue 1 10 2 00

Lab Tue 2 10 6 00 and Thurs 1 10 5 00

For information or to reserve a place contact

Prof Libby 605 Altschul x 3377

CAN YOU

	YES	NO		YES	NO
Write?	<input type="checkbox"/>	<input type="checkbox"/>	Get disgustingly drunk?	<input type="checkbox"/>	<input type="checkbox"/>
Spell your name?	<input type="checkbox"/>	<input type="checkbox"/>	Copy-edit?	<input type="checkbox"/>	<input type="checkbox"/>
Take photographs?	<input type="checkbox"/>	<input type="checkbox"/>	Bop till you drop?	<input type="checkbox"/>	<input type="checkbox"/>
Eat?	<input type="checkbox"/>	<input type="checkbox"/>	Draw cartoons or graphics?	<input type="checkbox"/>	<input type="checkbox"/>
Sell ads?	<input type="checkbox"/>	<input type="checkbox"/>	Breathe?	<input type="checkbox"/>	<input type="checkbox"/>

If you answered yes to any of the above questions, we want you at the Bulletin!
Come to our first meeting today, Wednesday September 7 at 4 00
in our new office located near the Altschul elevators in McIntosh
If you can't make it, and you better have a pretty darn good reason why not,
give us a call at 280 2119.

Battle of the Books

A Guide to Area Bookstores

By Errika Kalomiris

The immediate area features three main bookstores where you can spend your entire summer savings on the books for one course and later sell them back when you are desperate for little things like food and clothes.

BARNES & NOBLE—has forced the pool players to move out of the basement of Ferris Booth Hall to make way for their new store. Located at Broadway and 115th Street, enter on Broadway.

Special Hours for Rush Week

Tues Sept 6 9am-8pm
Wed Sept 7, 9am-8pm
Thurs Sept 8, 9am-7pm
Fri Sept 9 9am-6pm
Sat Sept 10, 11am-4pm

Their regular hours are 9am-6pm Mondays through Thursdays and 9am-1:30pm on Fridays.

Most professors order their course books through Barnes & Noble but all three bookstores will carry orders from your professors—shop around.

Each bookstore has a different refund policy. Barnes & Noble will only refund money within the first ten days of classes, provided that you leave the price sticker on the books and you show your receipt. Books must be in clean, unread and saleable condition.

Buybacks help finance the term's books or provide a little spending money. Barnes & Noble will pay 30% of the list price for current texts and 10-20% for trade and paperbacks. They will not buyback out-of-date texts, study guides, and outlines. All buybacks and refunds are subject to the manager's discretion.

Barnes & Noble takes Master Card and VISA *ONLY* not American Express. Personal checks will be accepted during the rush week when presented with a valid CUID. After rush week two forms of ID are necessary—usually a driver's license and credit card.

HINT—The lines will move much faster in Barnes & Noble if you write your

name, telephone number, address, school ID# and affiliation on the back of your checks.

BOOK FORUM—2955 Broadway, between 116th and 115th, 749-5535. Hours 9am-11pm Monday through Friday, 10am-8pm Saturday and Sunday.

During rush week checks will be accepted with CUID. After rush week, two forms of ID plus CUID are necessary to buy books with a check. There is a \$10 minimum when paying by check. Bookforum accepts Master Card, VISA, and American Express.

Full cash refunds are only given

within 7 days of purchase and you must show your course drop slip and sales receipt. Otherwise you get store credit with your receipt.

Buybacks depend on the book's condition and its demand. As always they are subject to the manager's approval.

PAPYRUS—2915 Broadway at 114th Street, 222-3350. Papyrus now has two levels. The main level (entrance on Broadway) is for texts and magazines. The downstairs level (entrance on 114th) features study guides, stationery, and school supplies. The hours for the main level are 9am-11:30 daily. The downstairs is open

from 11am to 10pm.

During rush week Papyrus will accept checks with CUID, providing that you write your parents' address and phone number on the check. After rush week they will only accept New York State checks and you must show a driver's license, major credit card and CUID. Master Card, VISA, and American Express are accepted. There is a \$25 minimum purchase with Master Card and VISA and a \$20 minimum with American Express.

Buybacks depend on the books and their demand. There are no cash refunds, only store credit with sales receipt.

JOURNALISM FOR NON-JOURNALISTS

— **CRITICAL EVALUATION OF THE NEWS** —
Journalism 6074 J/633-550-01

Fall Term 1983

Course Starts September 13

Everything the intelligent "consumer" should know about the news media. Open to students in Barnard College and to students in all graduate schools except Journalism (Columbia College students will be admitted in the Spring semester).
Professor: Osborn Elliott, former editor-in-chief of *Newsweek* and Dean of the Graduate School of Journalism.

- What is the news, and who decides?
- The Times, The Daily News, The Post
- Print vs Broadcast
- Time vs. Newsweek
- Sixty Minutes and TV "magazines"
- The "Woodstein" Syndrome
- Network news vs local

Guests will include such top professionals as Seymour Topping, managing editor, *The New York Times*, Morley Safer and Mike Wallace, CBS Sixty Minutes; Louis Boccardi, executive editor, Associated Press; William Broyles, editor-in-chief, *Newsweek*; James Wieghart, executive editor, *Daily News*.

Lecture — Tuesday 3:10-5:00 pm, Room 517 Journalism.
For information call ext. 3845

— **INTERNATIONAL COMMUNICATION** —
Journalism 6024x J/1633-543-01

Fall Term 1983

Professor Frederick T.C. Yu, CBS Professor of International Journalism
Day, time and place to be arranged

The course deals with four sets of problems: (1) technology, politics and economics of international communication, (2) international information flow, (3) communication and development, and (4) communications policy as an international issue. A major emphasis of the course is on the rapid and continuing advances in information technology and the impact of new information technologies on international relations. No prior knowledge of information is required. Fundamental technical questions will be explained.

— **THE PEOPLE OF NEW YORK: —**
RACE, ETHNICITY AND REPORTING
Journalism 6064 J/1633-557-01

Fall Term 1983

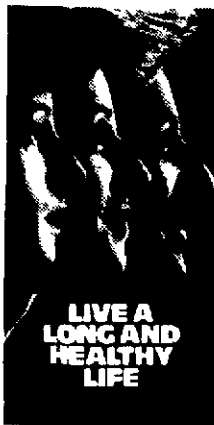
Course starts September 13

The course will take full advantage of the city's racial and ethnic mix. It will deal with the continuing saga of how so many diverse groups have come together and yet remain apart. It will look at the "news" as it pertains to these groups and their neighborhoods and suggest ways of letting the people "speak" through the media.

Following an overview of race and ethnicity in New York, the students will go to the neighborhoods of their choice in search of stories that show the impact of public policy and reflect the human condition — how the people feel about the neighborhoods and themselves. Open to non-journalism students, the course will involve discussions with Columbia University faculty and others from the New York community.

Tuesdays 9 am to 4 pm, Room 515 Journalism

FOR INFORMATION FOR THE ABOVE COURSES PLEASE CALL x3845



**LIVE A
LONG AND
HEALTHY
LIFE**

I plan on living a long and healthy life, so I get regular cancer checkups. Call or write your local unit of the American Cancer Society for a free pamphlet on their new cancer checkup guidelines. Because if you're like me, you want to live long enough to do it all.

American Cancer Society

Human Touch Saves La Cage

The new musical *La Cage aux folles* is worth seeing not only because it's highly entertaining and has the greatest show stopping number I've seen, but because it reminds one of a simple point—that in order for any kind of entertainment to work it must generate genuine feeling. No matter how much money is spent or how slickly produced a show is, it's all a waste of time if you don't give a damn about the characters, if there is no emotional response. *La Cage* comes very close to having this fatal flaw but fortunately for the show and even more fortunately for the audience, *La Cage* overcomes its own slickness and what begins as hollow spectacle evolves into romance thanks in large part to the per-

formances of George Hearn and Gene Berry.

The musical is based on the French play and very popular movie of the same name. It concerns Georges (Berry) the owner and emcee of *La Cage aux folles*, a St. Tropez transvestite nightclub, and his lover of twenty years and featured star Albin (Hearn). Most of the first act is simply killed by overproduction. The sets

move endlessly backwards and forwards, the musical numbers are overlong and overdone, the dialogue is mildly amusing but the actors seem to be trying too hard. The main goal seems to be to impress the audience, not to engage them.

Things slowly improve, first with a love song called "Song on the Sand" that Georges sings to Albin, it's really very lovely. Later, with a can-can dance number by the Cagelles, the nightclub's drag chorus line, that's full of all the energy that their earlier numbers lacked. The act culminates with Albin's proud and defiant song, "I am what I am." It's a great song and George Hearn just belts it out like there was no tomorrow and while he's sing-

ing there really isn't. It's an incredible moment.

With this number *La Cage* finally connects characters and audience and it takes off. The second act is much looser, much funnier, the set changes are intrinsic as opposed to intrusive and we grow to like and care for Georges and Albin and to sense their deep affection for one another. It's terrifically entertaining.

The biggest criticism to be leveled at *La Cage aux folles* besides its initial artificiality is its old-fashionedness. Harvey Fierstein's book is surprisingly cautious and Jerry Herman's score is far from innovative and runs the gamut from memor-

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BARNARD COLLEGE DANCE DEPARTMENT AUTUMN COURSES FOR ACADEMIC CREDIT

BC1551x MODERN DANCE TECHNIQUE AND THEORY
Section I MW 4 10-6:00 S Genter Section II TUTH 4 10-6:00 C Novack
Prerequisite: Intermediate skill level in modern dance technique 2 points

BC 1553x BALLET TECHNIQUE AND THEORY
MW 4 10-6:00 J Ansley
Prerequisite: Intermediate skill level in ballet technique 2 points

BC 1555x ENSEMBLE DANCE REPERTORY
MF 2:00-5:00 J Soares
Prerequisite: Intermediate skill level in ballet or modern dance 2 points

BC 2561x DANCE WORKSHOP I
F 12 30-2:00, plus 5 studio classes S Gnetter
Prerequisite: Intermediate skill in ballet or modern dance 4 points

BC 2563x FORM IN DANCE COMPOSITION
MW 1 30-3:00 J Soares
Prerequisite: Facility in dance technique. Permission of instructor required 4 points

BC2565x HISTORY OF DANCE
MWF 11:00 J Roosevelt
3 points

SEE BARNARD CATALOGUE FOR LISTING OF ALL STUDIO DANCE COURSES
FOR FURTHER INFORMATION CALL 290-2995 OFFICE-204 Barnard Hall Annex

New Religion Courses at Barnard

John Abercrombie

BC3005 "Computer Applications in Religion"

Lec Tues 2 10-4 319 Milbank

Intro to text editing and programming. Access to computer and microcomputers.

BC3005 "Cultures and Religions of the Ancient Near East"

Seminar Wed 10 10 12 806 Alt

Variety of perspectives on Egypt Syria Palestine
Mesopotamia 1600 B C E — 332 B C E

ATTENTION

ALL YEARBOOK FANS MORTARBOARD (the Barnard College Yearbook)

will hold a meeting on
Friday, Sept. 9, 2—3 pm.

Staff positions are available.

If you cannot attend,
please come by
and see us in room 102 McIntosh
or 206 McIntosh.



FALL 1983

All performances at Altschul Hall, Barnard

FRESH POPCORN AVAILABLE

Admission \$1.00

Sun. Sept 7	L'AVVENTURA 8:10:30 director: Anthonio G. Amadori cast: Monica Vitti, Gabriele Ferrel, Leo Maslari	Sun. Oct 2	THE PERSECUTION AND ASSASSINATION OF JEAN PAUL MARAT AS PERFORMED BY THE ASTYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE 7:00 cast: Peter Juras cast: Peter Juras, Pamela Karpis, etc. author: The Marquis de Sade/George Loring
Tues. Sept 13	IF 7:00 director: Lindsay Anderson cast: Malcolm McDowell, Sean Connery, Richard Widmark	Tues. Oct 4	THE HONEYMOON KILLERS 7:00 cast: Peter Juras, etc.
Sun. Sept 18	BUSTER KEATON DOUBLE FEATURE COLLEGE 7:00 director: James Hone THE GENERAL 8:15 11:00 director: Buster Keaton Clyde Bruckman	Sun. Oct 9	JULES AND JIM 7:00 cast: Jean-Paul Belmondo, Jean Seberg cast: Jean-Paul Belmondo, Jean Seberg
Tues. Sept 20	HEAD 7:00 director: Bob Fosse cast: Jack Nicholson cast: The Munchies, Eddie Zappa, Annette Funicello, Nancy Maymone, Tom Goin	Tues. Oct 11	THE ROAD WARRIOR 7:45 10:30 12 cast: Mel Gibson, George Miller cast: Mel Gibson, George Miller
Sun. Sept 25	YOU CAN'T TAKE IT WITH YOU 7:00 11:30 director: Frank Capra cast: Jean Arthur, Lionel Barrymore, Henry Stewart	Sun. Oct 16	A NEW LEAF 7:00 director: Lane May cast: Walter Matthau, Elaine May, Jack Weston
Tues. Sept 27	BLADERUNNER 7:00 director: Ridley Scott cast: Harrison Ford, Rutger Hauer, Sean Young	Tues. Oct 18	THE BRIDGE ON THE RIVER KWAI 7:00 director: David Lean cast: William Holden, Alec Guinness
Thurs. Sept 29*	THE MARGUISE OF O 8:10 director: Eric Rohmer cast: Edith Clever, Bruno Ganz	Sun. Oct 23	THE RED SITTING ROOM 7:00 director: Richard Lester cast: Red Buttons, Mary McCormack, Dustin Moore

* A German Club Film Series presentation
Admission \$2.00



WOMEN'S SPORTS

CU/BC Agreement Alters Division, Recruitment

By Maya Marin

The Columbia University/Barnard College Athletic Consortium has created one intercollegiate athletics program for all women attending undergraduate divisions of Columbia University. It has also unified Barnard's and Columbia's athletic administrations.

One basic difference lies in Barnard's level of competition. From Division III to Division I status, in accordance with Ivy League regulations, Barnard and Columbia now have a single NCAA membership. Now all of Barnard's nine sports, with the exception of basketball, are Division I and will take on Ivy schedules.

The reason for the delay in the pace of the basketball Division I status lies simply in the recruiting efforts of the sport. In basketball particularly, the magnitude of recruiting remains unmatched by any

other sport. The media coverage creates greater pressures to succeed. Thus, it will take longer for the Athletic Consortium to put together a Division I quality program for basketball.

Now that Barnard can recruit athletes, perhaps the caliber of the athletic program will increase. However, it is not safe to assume that the Barnard athletic program was not a quality program before the consortium was announced earlier this year or put into action as of this summer. Barnard athletes have definitely paved a firm foundation for any athlete that will join a team this season. A few Barnard women have been outstanding in the past year: Nora Beck '83, who broke almost every record that Barnard made in collegiate basketball. Her number (32) was also retired at the culmination of her college

basketball years last spring. This was the first such event in Columbia University history. Leesa Shapiro '83, represented Barnard's tennis team and was champion of the NYSATIAW Division III last fall. Also, upcoming Philippa Feldman '86, remained undefeated in singles play last fall—as a freshman Tracey Burton '83 and Lisa Piazza '85 were both All-American and All-Ivy last season on the fencing team. Ylonka Wills '84, who will be returning this season, broke four course records by a margin of 25 seconds or more at the Seven Sisters Fall Classic and led her team to first place at that meet. Finally, the archery team remained number one and is still highly competitive throughout New York City and the Eastern Coast.

The Consortium will also allow two groups of women athletes a second chance at collegiate competition. Women from

both Engineering and the School of Nursing will be able to compete in sports once again. Last year, these women could not compete with Barnard athletes because of an NCAA ruling. Nevertheless, they were Columbia women athletes who were members of the Barnard intercollegiate team. Between 1975 and 1983, Barnard represented Columbia University in Ivy League Competition. Margie Greenberg, the Athletic Director of Women's Athletics, stated, "these women are not given any recognition—and should be." So the Consortium is just another term that allows all Columbia University women to participate in sports. The Bears have become the Lions.

The first year of the Consortium will be a transition period for both Columbia University and Barnard College. The undoubtedly qualified staff, however, will be the key that unlocks this door to success.

Three Coaches Hired for Consortium Teams

Cynthia Kay Laughlin
Head Women's Volleyball Coach

Laughlin left the College of William and Mary, Williamsburg, Virginia after serving one year on temporary assignment as Head Volleyball Coach of their Division I program and Instructor of Physical Education. Before that she coached women's volleyball in the Pacific Conference at Washington State University, Pullman, Washington from 1980 to 1982 and was Assistant Professor of Physical Education. In addition to fourteen years of USVBA playing experience in high school, college and the association itself, Laughlin has also coached Olympic developmental volleyball camps and directed USVBA programs on the East Coast. She has six years of collegiate level coaching, four of which were at Division I schools.

Laughlin graduated from Southern Connecticut State College, New Haven, Connecticut in 1977 with a Bachelor of Science degree in Physical Education. While at Southern, she competed in four active years on the varsity volleyball team there.

In graduate school, Laughlin served as Head Women's Volleyball Coach at the University of Bridgeport, Connecticut. In 1980 she received a Master of Science de-



gree in Physical Education from Springfield College in Massachusetts in the field of Sports Psychology.

Along with the coaching duties for the women's volleyball team, Laughlin will teach as an associate in the Physical Education Department at Barnard College of Columbia University.

Dr. Aladar Kogler
Head Women's Fencing Coach

Dr. Aladar Kogler, a former Czechoslovakian national team head coach and head coach of Wayne State University's NCAA championship team last winter, has been named head women's fencing coach at Columbia University.

As head coach, he will direct the Columbia team which will be composed of women from Columbia and Barnard under a special NCAA consortium arrangement established last spring.

For the past year, Dr. Kogler has coached the men's and women's programs at Wayne State, directing the men to a perfect 16-0 record and the national collegiate championship while the women finished 14-1 and took second in the NCAA's



It was in his native Czechoslovakia that Dr. Kogler built his international reputation, serving as head coach of the Olympic team from 1968 to 1981 and of the Czech team in three successive World University Games.

Dr. Kogler holds degrees from Carl University in Prague, Komensky Univer-

sity in Bratislav and the Hungarian College of Higher Physical Education in Budapest. He is an expert in biomechanics and physical fitness.

Since coming to the United States in

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Calling Sports Fans!

Now is the time to cover women's sports as Barnard athletics enters a new phase. Contact Maya at x2119.

MEETING OF ALL WOMEN ATHLETES

Wednesday, Sept. 7, 4:30 pm

Sulzberger Parlor (3rd floor Barnard Hall)

All full-time Columbia and Barnard undergraduate women interested in participating on any of the following teams should attend:

ARCHERY	BASKETBALL	FENCING
SWIMMING & DIVING		CROSS COUNTRY
TRACK & FIELD	VOLLEYBALL	TENNIS

Essential information will be disseminated and organizational meetings for ALL teams will take place at this time.

Anyone interested in managing, sportswriting, or other support staff positions are also welcome.

FOR INFORMATION CONTACT MARGIE GREENBERG
Director of Women's Athletics, 280-2085 or 2233,
208 Barnard Hall

Coaches

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1981 he has worked with the United States Olympic sports medicine program, bringing innovative methods for training American fencers.

Cynthia Lowe
Head Women's Tennis Coach

Cynthia Lowe graduated from Salem College, Salem, West Virginia in 1978 with a Bachelor of Science degree in Physical Education and Health. At Salem, she played varsity tennis on a four year scholarship receiving honors for Most Valuable Player. In that same year, Lowe became head coach of the National Junior Tennis League in Kingston, New York, where her team remained undefeated for four consecutive seasons (1978-81).

In 1980, Lowe received a Master of Science in Education degree with a concentration in Physical Education Administration from the State University at New Paltz, New York. There her team placed second in the Central Atlantic Collegiate Conference. Lowe then left to teach tennis at the University of Pittsburgh at Bradford, Pennsylvania along with other coaching duties from 1982 to 1983.

As of August 1st, Cynthia Lowe's responsibilities as head coach of the women's team entail administering the Fall and Spring seasons and recruiting for the Division I program. She will also teach physical education as an associate in the Physical Education Department at Columbia.

THE COLUMBIA UNIVERSITY-BARNARD COLLEGE ATHLETIC CONSORTIUM WOMEN'S INTERCOLLEGIATE TEAMS

(Open to undergraduates from Barnard and Columbia)
Meetings of ALL Women Athletes, **Wednesday, Sept. 7, 4:30 pm**
Sulzberger Parlor (3rd floor Barnard Hall)

FALL SPORTS BEGIN
CROSS COUNTRY, TENNIS & VOLLEYBALL
begin open workouts and tryouts on Thursday, Sept. 1

CALENDAR

	Cross Country	Tennis	Volleyball
Wed. 9/7	7-9am (Meeting of ALL Women Athletes, 4:30-6pm, Sulzberger Parlor)	7-9am	7-9am
Thurs. 9/8	4-6pm	3-6pm	5-7pm
Fri. 9/9	4-6pm	3-6pm	4-6pm
Sat. 9/10	10-12 noon	8-11am	10-12:30pm

VB and XC will meet in the Barnard Gym; tennis meets at the Columbia Campus Courts. Sites for future meetings will be announced at the first workout.

Organizational Meetings For:

ARCHERY, BASKETBALL, FENCING, SWIMMING & DIVING, AND TRACK & FIELD
will also take place Wednesday, Sept. 7, 4:30pm, Sulzberger Parlor

For Information contact: Margie Greenberg.

Director of Women's Athletics, 280-2085 or x2233, 208 Barnard Hall

CLASSIFIEDS

HELP WANTED

APARTMENTS

FOR SALE

SERVICES

PERSONAL

COMING SEPT. 21. CALL X2119 FOR MORE INFO.

Futter

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Asked if she felt that the numbers indicated that in direct competition between the two schools, Columbia had come out on top, Futter replied that she thought that was a "skewed" view. "In the broad applicable world, Barnard and Columbia aren't pitted in that way. That's a very local assessment. In the view of high school students all across the United States, the notion isn't 'Oh boy, do I go to Barnard or Columbia?' They're looking at a vast array of schools, and in that vast array, Barnard is

one of them."

Futter said that beyond the Athletic Consortium, she could foresee no major changes occurring at Barnard as a result of co-education at Columbia. "My general response to the shift at Columbia is that it is just that. This is Columbia's transition, inevitably because we're so closely located, so closely associated with each other, Barnard has some modest adjustments to make. But by in large, for Barnard, it's business as usual."

Royer

Continued from page 1

small number. The actual figure will not be available until Barnard registration is completed, as students do not always inform the college from which they are transferring of their plans. They simply do not report to registration in September. However, twelve Barnard students requested that their transcripts be sent to Columbia College.

La Cage

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able to mediocre. At the same time, new is not necessarily better, and what the book lacks in innovation and passion, George Hearn and Gene Berry make up for in conviction, sincerity, and tenderness. Their romance is real and moving. That they're men doesn't matter; that they are in love does. That may not be enough to make *La Cage* a path-breaker, but it's more than enough to make a very good show.

NEWS



SPORTS



FEATURES



REVIEWS



Become a part of it all.
General Meeting
Wednesday, September 7th.
4:00 pm
107 McIntosh.