

Barnard Bulletin



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Fifty Cents

April 6, 1983

Task Force Criticizes Misinformed Faculty

by Barb Kogan

In the fall of 1982, Charles S. Olton, Vice President for Academic Affairs and Dean of Faculty, directed that a Task Force on the Directions of the Barnard Women's Center be formed "to study the Women's Center and suggest directions for its future growth and development." According to Wendy Fairey, Associate Dean of Faculty and Associate Chairman of the Task Force, the time seemed right to step back and assess the center, now in its eleventh year in light of this time in Barnard's history and the planned resignation of its founding Director Jane Gould.

In response to the formation of the Task Force, President Ellen V. Futter told *Bulletin* last fall, "In order to stay excellent at what we do and in order to keep on the forefront we have to stop, pause and look at what we have."

The Task Force, chaired by history professor Annette K. Baxter, consists of seven Barnard faculty members and administrators, four feminists from other colleges, two students and alumna Elizabeth Janeway.

After six months of bi-weekly meetings, the Task Force has submitted a 40 page report to Dean Olton, who is expected to respond in letter form to the Task Force within the week.

The Task Force structured its recommendations around three major questions: "Which aspects of the Women's Center as it currently stands does the Task Force wish to reaffirm?", "Which aspects does it wish to see modified or strengthened?" and, "Are there distinctly new areas for the Center which the Task Force wishes to recommend?" One of the Task Force's major recommendations is the strengthening of the Women's Center's internal links. According to the report, the Barnard Women's Center is nationally known and particularly acclaimed for its annual conference series, "The Scholar and the Feminist,"

with participants coming from all over the country. However, the Task Force found that the Center does not have enough support from within Barnard.

The Task Force emphatically called for a greater involvement in the Center on the part of the Barnard faculty, which seems to be ill-informed about the purpose of the Center. According to the report, "The majority of the Barnard faculty appears to know nothing more about the Women's Center than it occupies space on the first floor of Barnard Hall, if that. Many faculty members are also misinformed about the Center and think that it is a counseling service, a 'hotbed of radical feminist activism,' a non-academic student support service. There are faculty members who are uninterested in the Center because they perceive it as having nothing to offer them, or who feel that Barnard, as a women's college, has no particular need for a separate Women's Center, even if they don't know what it actually does. There are also some faculty members who are critical of and hostile to the Center, unsympathetic with its feminist goals and/or seeing it as [an] unnecessary consumer of Barnard's financial resources."

Therefore, the Task Force cited a great need to "educate the faculty about what it does and is" so that the Center can begin serving a larger portion of the faculty. It was pointed out that the Center must involve even those faculty members, male and female, who do not label themselves as feminist. In order to meet this end, the Task Force suggested the development of "a series of workshops in various disciplines in which scholarship on women is discussed." The Task Force found that relative to the Barnard faculty, a greater number of administrators do indeed participate in and take advantage of the Women's Center programs. However, according to the report, still more must be done to generate support for the Center by women working in the academic profession.

Not only must the faculty link to the Center be considerably strengthened but the student link as well. The Task Force found that the lack of student support for the Center is due to the fact that students do not perceive a personal need for it. Eleanor Pomerantz-Elkins, a student representative to the Task Force, administered a survey to a group of 20 randomly selected students. She concluded that the primary problem is "the students' ignorance of the Center's resources. Of course, admission in theory that the Center is important won't bring more students in to use it—apathy is still to be dealt with. Aside from that, however, the problem which must be addressed is student outreach." Elkins made such corrective suggestions as a monthly newsletter to be sent by the Center, an auxiliary student council to the Executive Council of the Women's Center, the inclusion of information on the Women's Center in Orientation brochures, support of the Center for groups using it such as the Barnard Abortion Reproductive Rights Network, Lesbians at Barnard, and Barnard Organization of Black Women in order to "pull down the 'Scholars Only' sign, and finally more informal discussion groups."

The Women's Center seems to generate a kind of tension within the student body. In speaking with students outside of her survey, Elkins found that "more willingness [on the students' part] to admit that lesbianism and feminism-as-dirty-word-synonyms are both serving as effective scarecrows for the Center." Elkins cautions, however, that lesbianism is not the primary problem but rather the students' cognizance of the center's vast resources.

In an effort to involve more students, the Task Force recommends that the Center "serve in an 'umbrella' capacity for student-run activities," whereby members of the Women's Center staff would advise students interested in organizing forums and

panels on political, cultural, sexual and economic issues.

Another student-oriented area of discussion for the Task Force was how, if at all, Columbia College's decision to admit women would affect its Center. According to Wendy Fairey, "The Columbia co-education is an opportunity for the Women's Center. The Women's Center addresses issues of interest to women. I don't think the group sees it as healthy that the Women's Center should become a refuge for women who are dissatisfied at Columbia. As we see it, the Women's Center can be very useful to Barnard as a place for very interesting women to come, but not in disgruntlement on the part of Columbia women. We don't want to take up the slack for what Columbia may or may not do right."

In the report, the Task Force characterizes Columbia's decision to admit women as a challenge to the Barnard Women's Center. "Columbia College's admission of women students in the fall of 1983 inevitably poses a challenge to Barnard both to strengthen its own discernible identity and also to serve a new constituency of women undergraduates through the curricular opportunity available to them at Barnard and also through branches of the College such as the Women's Center."

The study concludes that the Barnard Center can help the Columbia women "cope with their own newness" but "should by no means become a refuge, a magnet for the disaffected, or the place where those

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Show to Raise Money For Greek Program

by Cindy Kaplan

In an effort to aid the Modern Greek Program at Barnard, an exhibition of works by Greek artists is being held at the Kouros Gallery in New York City, the proceeds from which will be donated to the program. It was Angelos Camillos, director of the gallery and former student of Professor Dorothy Gregory, who originally proposed the exhibition. A sponsoring committee was formed including Consul General of Greece Nicholas A. Capellaris as Honorary Chairman, Professor Helene P. Foley, acting chairman of the Classics department, and Professor Gregory, who is the instructor for the Modern Greek Program.

The thirty-nine artists whose art work will be displayed have either donated their works or have offered a percentage of the proceeds from their sale. The sponsoring



Professor Dorothy Gregory

committee has called these contributions to Barnard "a demonstration of solidarity and communal responsibility."

Professor Gregory has expressed optimism for the survival of the program, especially in light of the exhibition and other fundraising efforts mounted since the program was threatened with elimination at the end of last year. One such effort was a campaign undertaken by the Greek Archdiocese, which Professor Gregory expects will soon yield about \$5000 for the program. "Even though the final assessment will only take place after the proceeds from the exhibition are known, we are very hopeful that the program will be saved for next year," said Prof. Gregory.

The opening of the exhibition, which was scheduled for April 5, was attended by invitation only, but the show will be open to the general public through April 12.

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OPINION

Notes From



As you all know, elections for all Barnard student government positions will be held next week (Monday April 11 through Wednesday, April 13). Voting will take place outside Barnard Hall during the day and one evening in each dorm. WE URGE YOU TO VOTE.

We emphasize the importance of YOUR VOTE. This year, a revision of the Undergrad Constitution was undertaken, in accordance with Constitutional provisions (the constitution must be revised every three years). The changes will be submitted to the student body as a referendum during the upcoming elections. A two-thirds vote of at least one third of the student body is required for acceptance of the revisions.

A brief description of the major proposed changes follows. Copies of the Constitution and the proposed revisions are available at the Undergrad office (room 116 McIntosh). Please pick one up. The Constitution and the revision are also posted on the Undergrad Bulletin Board and will be available at the polls.

Two major changes to the Undergrad Constitution have been proposed. One is the elimination of the Financial Board. The second is the addition of a section ensuring the continued existence of the Student Store.

The Financial Board was created about four years ago, and its primary function was to draft the Undergraduate Association's budget. It was to be composed of four Representative Council members and the Undergrad executive board. Before the Financial Board was created, the Undergrad treasurer had been responsible for drafting the budget, and thus had been the target of recriminations from dissatisfied club leaders. As it turned out, the whole Financial Board never met. The Undergrad budget has been drafted by the executive board and submitted to Rep Council for approval. If the revised version of the Constitution is approved, all the duties of the financial board will be officially assigned to the executive board, which has been performing them anyway. The second important point is the addition of a new section to Article II of the Constitution (Article II lists the purposes of

- Judy Yee**
President
- Mary Bergam**
Vice-President for Student Government
- Ruth Horowitz**
Treasurer
- Aroza Sanjana**
Vice-President for Student Activities
- Ramona Romero**
Officer of the Board

the Undergraduate Association). The purpose of this proposed addition is to ensure that the store created this year by Undergrad is continued by future executive boards. The executive board of Undergrad as been assigned the task of operating the store, in consultation with Rep Council. Other minor changes to the Constitution are proposed. Please come by the Undergrad office and be informed about them.

Another reason YOUR VOTE is crucial is that we must elect a Barnard Student Representative to the University Senate. At least one third of the student body must vote if a senator is to be elected. There are four candidates running for the position.

Campaigning for the elections begins this evening. There will be a Candidates' Forum tomorrow (Thursday, April 7) at noon in Lehman Auditorium (Altshul Hall). Please come and here the candidates speak. Please expect candidates to knock on your door. Listen to them; ask them questions; cast an informed vote! Although the three top Undergrad positions are uncontested, there are at least two candidates for all other positions. There are at least four candidates for each class presidency.

If you are interested in helping with Spring Festival (Saturday, April 30), please come by our office and sign up or contact the coordinator, Luisa Liriano at x7892. Please help! This fun-filled carnival-like event is coordinated by students and is held on the Barnard Campus. Your help is needed and would be appreciated.

The Student Government Newsletter came out last Wednesday. Copies were distributed in all dorms and placed in all McIntosh mailboxes. If you still did not get a copy, please pick one up at the Undergrad office. Our apologies for it coming out so late but we did not have enough woman power in composing or distributing it.



Letters to the Editor

Alumna on Co-ed Talks

Editor's Note: This a copy of a letter originally sent to President Futter and the *Barnard Alumnae Magazine* in January of 1982 and recently received by *Bulletin* with a request that we print it in order that "public debate may begin on the broad issue of the merits of co-education or single-sex education."

Dear President Futter,

I read the news about the outcome of negotiations between Columbia University and Barnard College, and I was stunned. A number of questions came to my mind that I would like to transmit to you.

1) On so important an issue affecting the future of the college, was the Barnard community—students of the past but especially the current student body—consulted? No news publication from Barnard that I have received indicates that a poll or questionnaire was ever carried out. Whose interests and desires were expressed in the decision? I wonder whether the comment of the single Barnard student quoted in the *New York Times*—"It's the absolute destruction of Barnard. Everyone is going to leave..."—is shared by larger numbers among them?

2) The problem the article cites that could not be overcome—curriculum differences—need not be insurmountable. As an undergraduate I studied the Barnard courses; as a teacher at Queens College I taught courses in which we used the Columbia Contemporary Civilization books. Each approach differs, yet each has its own merits. A student studying the one or the other will equally benefit. These differences should not obscure a consideration of co-education on its own merits.

3) The value of Barnard, in my experience, was to offer a quality education in the

liberal arts within a small-sized and therefore human setting. Barnard is now one-third larger than it was when I was an undergraduate in the mid-1950s. I don't know if it has lost the intimacy that I knew, especially in contacts between students and faculty. Needs caused it to change and grow. Whether in the future it be all-female or coeducational should be viewed in terms of the ultimate value of quality education on a human scale, which should never be lost from sight. Barnard's character has been maintained in an institution whose student body has grown. And why may not quality and intimacy be preserved among a student body that includes those from the other half of the population? Is it not also part of a humane education that young men and women learn to accept each other naturally as intellectual beings, and therefore as equals? What better setting for this purpose than the daily pursuit of learning in common? And what better mission for an institution which from its origins was dedicated to helping women prepare to become educated and equal adults?

Sincerely yours,

Vivian R. Gruder
Associate Professor
Department of History
Queens College
(Barnard '57)

Barnard Bulletin

107 McIntosh
280-2119

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Director Criticizes Reviewer

To the Editor:
In your March 2nd issue of the Barnard Bulletin, I noticed alongside of a review of my show, Salome, a boxed ad "Reviewers Needed X2119." Is this where Julia Ridgely came from? If so, my strong suggestion is that you send her back. Ask her to have her eyes examined. When attending my play, she could not have been sitting more than ten feet away from the actors, or less accurate about what they were wearing. For example, there is a marked difference between crepe and rope. Bed sheets and

burlap were not used, the well-head is not cloth etc. You are invited to come and examine. Ask her also, indeed demand, that she take a ten year crash course in drama, reviewing and/or reporting, merchandising, and history, among oh so many other areas in which she obviously needs help, including professional courtesy.

A reviewer, especially on a newsletter from an institution dedicated to learning, should review. Anyone can fill a few col-

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Letters Continued Criticized

Continued from page 2

urns with verbatim copy from another's writings and their own inherent, self-indulgent maliciousness. Always a good cover-up for ignorance.

If it is your paper's practice, to allow this sort of aborted "reviewing" you should have a section for the specific use of executioners, for that is what reviewers of this ilk are. And, these people are almost solely responsible for the death of so many Broadway, Off-Broadway and especially Off-off Broadway companies. Live theatre is a miracle, it is wonderful, and even the

worst living theatre should be allowed to live. We should all help keep it alive.

Our final suggestion, before you have any other Off-off Broadway plays reviewed, the Barnard Bulletin should do an in-depth study of what Off-off Broadway is really all about. What it means, what it serves, what it provides.

Pity on Ms. Ridgely, pity for her—the letter openers were mightier than the pen.

Profs Blast Draft Law

To the Editor:

As you know, there is a law, effective July 1, 1983, barring draft-age men from receiving federal student assistance if they have not registered for the draft. College and university administrations have been instructed to enforce this policy.

The New York Conference of American Association of University Professors (AAUP), with its 15,300 members at CUNY, SUNY, and independent institutions, is strenuously opposed to both the statute and any effort to enlist university administrations in its enforcement. In a resolution, adopted at our semi-annual meeting at NYU in October 1982, we urged the administrations to join with us in resisting pressure to participate in such enforcement; and we requested the national AAUP to take all necessary steps in opposition to this most un-American activity, which we consider totally contrary to the essential freedom of an academic community to pursue its search for knowledge and understanding.

There are bills pending in the House of Representatives and in the Senate proposing a repeal of this statute. Please join the AAUP in writing to Senators D'Amato and Moynihan and to your Congressman and

urge them to help repeal this law.

The New York State executive budget, proposing devastating cuts for higher education in 1983-84, is another concern common to both the students and the faculty. This shortsighted proposal would eliminate several thousand teaching positions and many programs at CUNY and SUNY, and would damage the independent sector by keeping the Bundy aid at its 1979 level, without inflation adjustment. Your readers' protests, sent to Stanley Fink, Speaker of the State Assembly, Warren Anderson, State Senate Majority Leader, and to Governor Cuomo will be most helpful.

We trust that all of us—students, professors, administrators, and trustees—are sufficiently incensed to act to stop these attacks on higher education, whether they come from Washington or Albany. Solidarity need not be a term reserved for Polish labor. If all of us stick together, we will be hard to beat.

We are with you. Be with us.

Dr. Rudolf Sturm, Executive Director
New York Conference of AAUP
Skidmore College, Saratoga Springs,
NY 12866

Barnard Economics Society
presents an

Alumnae Career Panel

On Wednesday, April 13
at 4:00 pm in the James Room.

Panelists:

- Susie Levenson
Office Systems Consultant, IBM, Inc.
- Linda Hirschson
partner in law firm of Gilbert, Segall and Young
- Janet Levitt
Independent financial consultant
- Marilyn Wachtel
finance specialist at Muller and Co.

Bear Essentials★

PROGRAM PLANNING MEETINGS FOR AUTUMN '83: The schedule for required FRESHMAN meetings with class advisers has been placed in campus mailboxes. These meetings begin on WED., APR. 13. SOPHOMORES and JUNIORS are directed to the Registrar's and departmental bulletin boards for details on meetings with their major department.

SOPHOMORES who have not prepared an audit of their progress toward the degree with their class advisers are urged to see them as soon as possible, by APR. 10 latest.

UNDECIDED ABOUT YOUR MAJOR? Following these simple steps may help you decide:

• Reflect on the courses you have taken and identify those that are most closely related to your interests, aptitudes, and, possibly but not crucially, your post-Barnard objectives. (Our data show that every Barnard major provides excellent preparation for a wide range of careers and areas of graduate study.)

• Read the catalogue sections of the departments; they represent and review the major requirements.

• Discuss your dominant choice(s) with your class adviser, family, friends, and most especially, the chair, other faculty members and student majors of the Barnard department(s). (Ask questions about

the specific requirements, the current areas of research, the career implications, and in so doing, savor the atmosphere of those departments.)

• Attend departmental meetings open to majors and possible prospective majors. **DEADLINE FOR SOPHOMORES TO DECLARE MAJOR CHOICE FORM:** FRI., APR. 15. One copy is filed with the Registrar, the other with the major department.

FOR MAJORS AND MAJORS-TO-BE: Meetings to be held by the following departments: Psychology, APR. 6, Noon, 415 Milbank; HISTORY, APR. 7, 4:30-6, 417 Lehman (refreshments). **AMERICAN STUDIES,** APR. 14, 2-4, 420 Lehman. **SENIORS:** A letter with important commencement information will be sent to your campus mailbox by APR. 7.

PRE-MED APPLICANTS for 1984: AM-CAS applications are available in the Dean of Studies' Office. Also, profile sheets are due.

COLUMBIA SCHOOL OF PUBLIC HEALTH: Admissions representatives will be in the Deanery THURS., APR. 7, 4-5, to talk to all interested students. It is not too late for Seniors to apply for the coming year.

*Important information provided by the Student Service offices as a paid announcement.

Attention! Seniors, Juniors, Sophomores

Josten's representative will be on campus
on

Thursday, April 7th
11 am-4 pm
at McIntosh Center.

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Women's Center Task Force Report

wounded at Columbia find consolation. Columbia College must provide its own counseling services and deal with the pressures and consequences of co-education."

In view of this reality, the Task Force reports that Columbia is setting aside a space in Ferris Booth Hall for what Columbia terms, "a refuge for the women students," as well as a center for student initiated activities. The Task Force reports that Columbia is setting aside a space in Ferris Booth Hall for what Columbia terms "a refuge for the women students," as well as a center for student initiated activities. The Task Force maintains that the stark difference between the Barnard Center and this "refuge space" ought to be highlighted and that the Women's Center "must present itself as devoted to the question of women's destinies, and then prepare for tak-

be a sort of safety net for Columbia women."

The Task Force also addressed ways in which the Women's Center could strengthen and broaden the center as an institution within the College that functions outside of the campus as well. One such recommendation was the undertaking of a research component. "Without a large institutional endowment, institutional commitment and faculty for post-doctoral fellows, it is difficult to see how Barnard College could begin to mount a program the scale of Wellesley, Radcliffe or even the more recently developed research center at Brown. Nonetheless, under the Center's aegis, it should be possible for undergraduates to conduct certain research projects and for the College itself to engage in limited research activities, drawing on experience

mon room serves as a library, reading room, staff office and meeting place.

The Barnard Women's Center has always functioned on a partially independent budget. According to Jane Gould, "... we have regularly been able to raise about one third of our budget ourselves—through gifts and grants, which has given the Center an important degree of independence, and become an operating principle."

However, the Task Force now recommends that the college increase the Center's budget. During the first year of its operation in fiscal year 1971-1972, the Women's Center's total budget was \$15,000.00. By fiscal year 1981-1982, the total budget had increased by \$130,000 to \$145,000. \$85,000 came from the College Operating Budget and \$60,000 from Grants and Gifts. While it is noted that funding is vital and should be

continued by special fund-raising efforts, the Task Force asserts, "... a specific amount of outside funding cannot be counted on annually. If the College wishes the Center to maintain its prominence and vitality, appropriate financial support from Barnard itself must be provided."

One of the driving forces behind the formation of this special task force was the planned resignation of Jane Gould. Fairey described the report as having yet another function, namely, to serve as a context in which to conduct the search for a new Director. In the report, certain qualifications are set down: "The director of the Women's Center must have a Ph.D in a liberal arts discipline and clear evidence of commitment to feminist scholarship. Together with the director of the Women's Studies program, she and her staff will provide a center for intellectual concerns about women for Barnard College and for the Columbia University community.

Barnard has received 122 applications from all over the country for the position of Director of the Women's Center and is now in the throes of reading and narrowing down the number of applications.

While the Task Force does perceive certain necessary changes for the Women's Center, it supports aspects of the Center's mission to develop programs linking scholarship to feminism, its concern with issues of women's advocacy, its links with diverse groups of people within and beyond the college, its current relation to the Dean's Office and its governance by an Executive Committee."

"The majority of the Barnard faculty appears to know nothing more about the Women's Center than it occupies space on the first floor of Barnard Hall, if that. Many faculty members are also misinformed about the Center and think that it is a counseling service, a 'hotbed' of radical feminist activism, a non-academic student support service."

ing part in the world that awaits women in the years to come, a forum in which any serious question of interest to women, academic or non-academic, which is capable of intelligent discussion, can be dealt with."

Fairey described the Women's Center's role as a "balancing act." "We want the Center to be import to women on Morningside Heights and yet we don't want it to

and research within the Barnard community.

In the same vein, the Task Force recommends the development of Women's Studies archives as an extension and expansion of the Women's Center library. With that in mind, the Task Force calls for the urgent "expansion of the Women's Center's overall space." Currently, the com-

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(221 Milbank) for nominations to one of the following positions:

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Spring 1983 Election Supplement



**Vote On
April 11, 12, 13**

Undergrad

President

Aroza Sanjana
Class of '84

Having served as President of the Class of '84, and recently as Undergrad Vice President, I feel I am prepared and eager to apply my experiences to the position of Undergrad President.

This year, Undergrad has been successful in making many improvements in the quality of life at Barnard. The Student Store, for example, has greatly contributed to our sense of identity as Barnard women. Many other changes/improvements are there to be made, and I believe that I have the experience or "know-how", along with the energy and determination to pursue these goals to their ends.

The lack of commuter participation in Student Activities has alienated 51% of the Barnard population from their rightful participation in the "college experience." Problems such as these need creative leadership. I have learned to organize my re-



sources and put them into appropriate action. This is essential for a person in a leadership position in order to successfully carry out her duties.

If elected, be assured that I will be qualified and determined to put words into action!

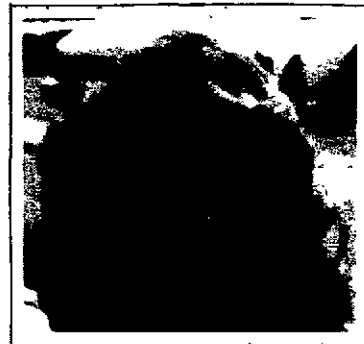
V-P for Student Government

Judith E. Barry
Class of '84

I would like to apply my enthusiasm and ability to the position of Undergrad Vice President for Student Government. With the approach of the new academic year, characterized in part by Columbia College's admission of women, a powerful and productive student government must exist. This is my chief objective.

My involvement in Undergrad began as a member of Rep Council. As chairman of a successful national Voter's Registration Drive at Barnard this past election year, I demonstrated my capability in coordinating projects and accomplishing set goals.

My position as Vice President for Student Government would include overseeing the operation of the student government and its officers, running college-wide elections, and strengthening the rapport between commuters, residents, faculty,



and administration within the Barnard community. The issues here are important. For this reason, I feel that student input is essential for the fulfillment of my goals.

If allowed the opportunity, I will carry out my duties responsibly and with your best interests in mind.

Officer of the Board

Colby Devitt
Class of '86

Undergrad's Constitution states that the organization's primary purpose is "to express the opinions of the students of Barnard upon matters affecting the student body as a whole." Undergrad has done little of this. It benefits only those who bother to seek it out. It makes no effort to represent a majority of the student body.

The daily workings of the Undergrad must be made accessible to the student body. Minutes of weekly meeting must not only be published, but they must also be circulated. The location of all committee meetings should be made known to the public.

Undergrad must begin to be accountable to its students. Though adequate in its execution of college-wide activities, it has been utterly negligent in addressing college-wide issues. Undergrad is the organization which has the constitutional power



to influence the policies of the administration and the constitutional obligation to represent the student body on these issues. Presently, it is so inactive in this area that clubs and individuals do not even approach Undergrad to support their concerns. Undergrad must be responsive to student sentiment and willing to represent it.

Treasurer

Jill Alcott
'84

My name is Jill Alcott, I am a junior, and I am running for the position of Treasurer of Undergrad. Although I have never served on Undergrad before, I have served on dorm council for one full year and have recently joined the Housing Committee. My intense interest in government and politics has recently been equalled by my growing enthusiasm for business and finance. The world of business—a world of speculation, risk and adventure—piques my curiosity; I would like to become involved with it in the future.

Being Treasurer of Undergrad would be a first step into money management. If elected, I would take my position seriously, using my creativity to devise efficient and unusual ways in which to allocate funds. I would work to improve Barnard College by keeping accurate and precise records, attending all meetings, and investigating questions concerning students aid thorough-

ly. I would also use my ingenuity to give the best financial advice that I could.

Although I never worked directly in finance at Barnard, I worked as an administrative intern at Opera Company in New York last summer. My duties entailed helping to execute and devise the budgetary process, drafting grant proposals and assisting in financial management. This gave me insight into the way an organization handles its funds.

Other attributes I would bring to the job are my organizational skills, my leadership capabilities, and my energy! I like people and have experience dealing with all ages of people in social and other situations. I love music, dance, and theatre and (although some may say it's cliché) I love New York. If elected treasurer, I would do my best to satisfy your needs as students. I would attend to my position with creativity, devotion, and enthusiasm. If you want someone who will be an "asset" to your school, vote for me on election day.

V-P for Student Activities

Ramona Romero
Class of '85

I am running for Undergrad Vice President for Student Activities because I believe that Barnard students need enthusiastic, experienced and hard-working representatives. As the current Officer of the Board, I have been part of an Undergrad Board generally recognized as exceptionally active. Our main contribution to Barnard has been the Student Store. However, we also conducted other new programs such as the Voter registration drive and the blood drives (I was personally responsible for the latter.) I have had the opportunity to work effectively with other students and administrators. During 1981-82, I served as president of the Class of 1985.

The Vice President for Student Activities is responsible for overseeing the functioning of all Barnard clubs. Her duties also include general decision-making in conjunction with the rest of the Undergrad board and the Representative Council. Her



most important duty, however, is to represent you.

If elected, I will discharge the duties of the Vice President for Student Activities responsibly and with your best interest in mind. I will continue to be available to all students and to encourage your suggestions and comments; I will be responsible and responsive.

Above all, I promise a total commitment.

Kavita Malhotra

My name is Kavita Malhotra. I am running for the position of Undergrad Treasurer. As a member of the Sophomore class I have been active in campus activities for the past two years.

I am the Co-President of the Women in Health Careers Club. As the Co-President I am responsible for formulating and executing a budget. I am also a member of the Health Services committee and of the Student Representative Council. I was also a

Freshman Orientation Sponsor.

My experience in these positions has given me the qualifications necessary for the requirements for the office of Treasurer. My positions have prepared me for the duties of planning a budget, keeping accurate accounts, and working with the clubs.

The Undergrad Association needs to provide a strong link between the clubs and the student body. My participation on the board of Undergrad would ensure strong leadership and active participation.

Officer of the Board

Also Running: Patricia Dunn, Class of 1986

Lauria Cruz, Class of 1985

Senior Class

President

Maris Boghosian
Class of '84

My name is Maris Boghosian and I am running for 1984 Senior Class President. This past year, as Vice-President of the Junior Class, I have worked closely with the president in running and organizing events and fundraisers that have been both successful and profitable. We succeeded in bringing class members together, keeping them informed, and established a good rapport with Columbia College and the School of Engineering. It is with the advantage of having this practical experience that I intend to follow through with new ideas and create an exciting itinerary for our senior year. For instance, I would like to publish a senior newsletter informing seniors of important dates, deadlines and events; organize an unforgettable senior week; call for more class meetings to become more aware of shared grievances and receive all suggestions enthusiastically; run fundraisers for our senior gift and finally, continue the positive alliance with Columbia College and School of Engineering on large scale



events to promote even better relations on the Columbia University Campus.

I have worked hard as Vice-President and am proud of the Class of '84 and I would appreciate and be most grateful for another opportunity to continue the spirit of dedication and efficiency as your Senior Class President.

For Experience You Trust—Vote for Maris Boghosian!

Judy Schachner
Class of '84

As we, the members of the class of 1984, are finishing our junior year, many questions arise: Will we be a unified senior class? Will we enter our final year at Barnard with a true sense of class spirit? The answer can be "yes" if proper leadership is provided.

I feel that I could assume this responsibility as well. As a supervisor for Freshman Orientation and a member of the campus U.J.A. Steering Committee, I have directed many activities and events. In addition, as a third-year resident, I have become acquainted with a large percentage of our class.

Having presented you with my prerequisites, I will now iterate some of my goals. Class events such as dinners



movies, and cocktail parties in conjunction with the college and Engineering Senior Classes will be planned, as well as a special pregraduation Senior Week. I am looking forward to working with the rest of our offices to run events for our class.

Insure yourself a great Senior Year vote Judy Schachner for Senior Class President!"

Bea Krain
Class of '84

We need a determined candidate for Senior Class President who has the capability and experience necessary for the job. I am Bea Krain and I am running for Senior Class President. If elected, I would pool my resources to organize a spectacular Senior Week including parties and other fundraising events. I would also form a special student committee to discuss future events, ideas and problems.

My experience in activities serves as a sample of my dedication to Barnard and my class. As the Founder and President of the E.C.S. Pre-Law Society, I have coordinated parties, panel presentations with well-known speakers and receptions. By founding this club, I have raised the awareness of the Barnard community concerning the legal profession and have given students an opportunity to become involved by working within the club

I wish to do more for the school and



students. I have learned the workings of the school and the relationships among the students through the elected position as club president as well as through being a member of the Junior Commencement Committee and Sponsor and Committee Member in Orientation '81 and '82. I can do more for our class and college as Senior Class President.

Regina Asaro
Class of '84

The position of Senior Class President is important because it is a commitment to the students. The Senior Class President must be willing to unite the seniors and to promote class spirit. I feel that I can dedicate myself to fulfilling these obligations.

Working as a Commuter Assistant and as the chairperson of the College Committee of Athletics, has given me the experience in organizing events and the opportunity to meet people with different interests. These two aspects are essential in planning activities that will unify students with diverse needs.

Having played on the Basketball Team for three years, I understand the true meaning of dedication towards a group of



fort. With this in mind, I can say that I will take the position of senior Class President as a serious responsibility and commit myself to the goals of the Senior Class.

Treasurer

Julia Goller
Class of '84

What fun is Senior Week if you can't afford it? As Senior Treasurer, I would minimize the cost of money allocated for senior events. As your current treasurer, I've helped organize such free events as the Junior Class dinner, dance, movie and coffee house. Starting with the Bluegrass Barbecue, all events were co-sponsored with Columbia and Engineering, as promised in last year's campaign. Being the incumbent, I know how to best distribute and account for class funds, divide costs between the three colleges, and work with university administrators and policies.

Why not relax and enjoy yourselves throughout your senior year? With proper allocation of class funds, there is no reason for all senior events to be restricted to one climactic week.



As seniors we can leave more than a class gift. We can leave our mark as a class of individuals who truly enjoyed their brief stay.

Vice President

Daniela Pernis
Class of '84

Hi, my name is Daniela Pernis and I am running for vice-president of the senior class because I want our senior year to be both rewarding and exciting. Since I have been both a commuter and a resident, I know from experience, the needs and wants of these two groups at Barnard. I will work towards bringing them together to build a senior class spirit. Since senior year can be very hectic I would like to set up events which would help bring the level of anxiety down and be informative and helpful for all seniors. Since it will also be our last year at Barnard, I would like to make it a memorable one by working on numerous events which will culminate at graduation. I am aware of the fact that as vice-president I would be representing the



wishes and wants of the whole class, so I would encourage and enthusiastically follow all suggestions. Finally, I would like to improve social relations among the undergraduate colleges by working closely together with them on selected events.

Also Running: Ari Brose, Class of 1984

VOTE!

Also Running: Marta Torres

Sue Seferian

University Senate

Gillian Kaye

— Alice Amster, a professor popular with students, is denied tenure while students are denied any input into the process. Our president will not even accept our petitions voicing our concerns!

— Tuition rises at an incredible rate. Not only do we have no input into the budgetary process but the administration does not attempt to explain where our money is going.

Where is Undergrad? Our student council should be fighting for these issues and others which affect Barnard women. Undergrad does a fine job running student activities but we need more from student government. Undergrad must question policies of the college and the University which are of concern to students not serve as simply a funnel for activities funds

We all know that the coeducation agreement at Columbia begins next year. As a University senator, I will watch to see that the rights of Barnard students are



protected and considered by the University and are not sacrificed in the interests of Columbia College.

The issues and concerns at Barnard are many. The University must have a watchdog to both protect and voice the concerns of Barnard women. I will do more than my share.

I'm Gillian Kaye. Call me at X1968.

Georgia Pestana
Class of '84

In my past three years at Barnard I have been involved in many activities which have required interaction with students from the three undergraduate schools, as well as faculty members and administration. As Barnard College's Senator I would use the experience and knowledge I have acquired to represent the interests of all Barnard students in the University Senate.

Barnard is an independent college completely dedicated to the education of women. The college's affiliation with a world-renowned university is of importance to our community. The value of this relationship must be respected and the interests of Barnard students must be protected with the university. Yet, Barnard's commitment to the education of women must not be secondary to our role within the larger university.



My previous experience has taught me that agreements and negotiations between the colleges are aimed at improving the entire community. An improved university community in which the rights and interests of all Barnard students are protected and respected is my goal.

Margot J. Gismondi
Class of '84

As a member of the Barnard Class of 1984, I am hoping to give Barnard something in return for all it has given me. As Barnard Representative to the University Senate, I would be willing and dedicated to be outspoken in support of Barnard's identity as Columbia College becomes coeducational. I would honor and represent the ideas of my peers and fellow Undergrad members, and working as a whole, convey ideas that will help to establish and maintain the Columbia University community as being hard-working, enthusiastic and unified.

The ability to communicate is crucial to the Senator's position, and with my sensitivity towards others and my ability to interact with others, I fulfill this requirement. Thus, I find myself prepared to be



Barnard's link in bridging the existing gap between the colleges. I hope to serve as Representative to the University Senate, and would consider it an honor and privilege.

Trustees

Eva Szlak
Class of '85

My name is Eva Szlak, I am a sophomore, and I would like to be your student representative to the Board of Trustees. The Board of Trustees is responsible for the total operation of the college and makes all major decisions. My previous involvement in Barnard activities has included two years of the Representative Council, a Career Service Committee representative, Co-chairperson of Barnard's Blood Drive, a Committee member for the 1983 Freshman Orientation, and one of three students on the Executive Committee of Barnard's Open House. These experiences have provided me knowledge of the Student Government, Barnard activities, and most importantly, a feeling of who Barnard students are and how they feel about their College.



I recognize that Barnard is entering a new phase in its history. Many decisions will be made about Barnard's future, as a representative I would like to voice the students attitudes and feelings pertaining to this critical transition period.

Senior Class

Secretary

Mariana Bernunzo

Thus past year I have been a Commuter assistant, a member of the committee on Housing and Campus Environment, 116th Street Dorm Council and S.E.X. My participation in these groups has given me extremely valuable experience in planning events, publicizing events, assessing the needs of students, etc. For example, as a member of Dorm Council I have been involved in many aspects of putting on a successful event. In S.E.X., we have spent a great deal of time targeting the needs of students and tailoring our own training to meet those needs. Through the Housing Committee, we have tried to present the

complaints and suggestions of the students to the administration and to discuss ways of improving social life on campus. As a Commuter Assistant, I have used all these skills and more.

As a senior class officer, I would like to make our senior year a memorable one and not just one of counting the days to graduating. I think it is important to have class events other than senior week events so that we truly enjoy our last taste of "college life." And, of course, I would look forward to working towards making senior week the best ever. After all, it is sort of our "reward" for four years of hard work (other than our diplomas, of course).

Maris Fink
Class of '85

I am running for the position of Representative to the Board of Trustees. I am an economics major in the class of 1985. I would like to represent the Barnard student body by listening and adding my views to the board. Acting as a liaison be-

tween the student body and Board of Trustees, I will be responsible and committed to the academic and cultural development of Barnard College.

I am also running to be a representative to the Honor Board. I would like to serve on this board to help maintain our academic honor code system.

Vote!

Vote!

Vote!

Vote!

Vote!

Vote!

Southern Wives Succeed in Belle Strategem

by Adrienne Bürgi

Where does an unemployed young couple, not really in love anymore, consisting of a suicidal wife and a chauvinist husband, turn for money to pay the bills? To a rich southern belle, of course, who has more than enough money for new diamonds and facial treatments to outlast her dying day. And what the young couple lacks in finances, the southern belle lacks in love. This makes for a very convenient swap between husband and rich lady in *The Belle Strategem*, directed by Jane Stanton, at the New Vic Theater.

Linda Niederman plays Vivian, an ex-photographer, ex-mother, ex-mental patient who is trying to pull herself together despite her nervous habits and oppressive surroundings. Chain smoking, drinking, smoking pot, taking valium, and lashing out at the mention of her filthy apartment or her little daughter (who's now in a foster home), are not exactly beneficial to her asthmatic tendencies or mental instability.

Her husband Dan, played by James Nixon, is a blond, blue-eyed singles-bar frequenter, who is tired of his wife's problems, but wishes to get back together with his child regardless of Vivian's condition. Dan claims to want to be "an unliberated man," and this simply means he wants to be taken care of and pampered—something which his wife is incapable of doing and which he does not want to understand.

For about a year now, Dan has been living on and off with the luscious Billie Belle whose lilting southern voice and slightly over-voluptous figure make her the sort of maternal/Oedipal ideal for Dan. In addition, she gives Dan money which he, in turn, gives to his wife to pay the rent. Vivian, however, does not deal with the arrangement too well (on top of all her other hangups), especially since Billie Belle often drops by, bearing gifts and furs, whenever she is looking for Dan.

In Act I, the image that soon emerges is that Vivian is being immensely short-changed by the entire arrangement. The *ménage à trois* offers her neither love nor hope, and the money is not her major concern. Every time she tries to improve her emotional state, whether by yoga or through her photography, Billie Belle or Dan pelts her with subtle criticism and destroys any progress she's made so far. Vivian says, "I plunge into myself and find the source of my pain . . . The trouble with people is they try to domesticate pain, to leash it; they don't understand that pain is wild."

By the end of the first act it is clear that Billie Belle is "desperately in love" with Dan and wants him for herself. As a "master gambler" in life's chances, Billie Belle employs a number of almost unnoticeable tactics to remove Vivian from the picture: under the pretense of soothing Vivian's nerves after an outburst, Billie Belle gives her a pill (knowing that Vivian had been drinking heavily) which causes Viv to pass out and be put back into the hospital because of this "second suicide attempt." However, this does not get Billie Belle what she wants because Dan is leaving for a three-month job in the Poconos.

Act II opens two months later, with Vivian strolling in the park with her camera, looking physically very well. Suddenly, after three years of photo-phobia, Vivian snaps a picture of a bird, only to discover it is dead. A new character, Arnold, is introduced in this act. Through his venerable age and experience as a bird-and-people watcher, he helps Vivian better understand herself (her paranoias) and the experience with the dead bird (her actual fears).

We learn that in the interim of the hospitalization, Billie Belle has moved into Vivian's apartment, bringing along her



Diane Jean-George in "The Belle Strategem."

frilly pillows and her own abstract paintings for a more homey feel. Her second scheme involves sending an urgent wire to Dan to come home early. When Vivian, Dan, and Billie Belle are reunited, Billie Belle reveals that she has called a social worker, saying that Vivian and Dan are ready to have their child back and to have her brought over right away.

This of course crumbles Vivian's composure and places her on the defensive once again as both Billie Belle and Dan condemn her for not wanting her child back. Vivian goes to her bedroom and packs her bags. Through her friendship with Arnold, Vivian has been offered an assignment from the Audobon Society to photograph birds in South America, and now she decides she will take the job.

After she leaves the apartment, we see Billie Belle telling Dan that her uncle could give him a managerial position in any of his hotels in the country. Without a second thought about Vivian, Dan thinks of Florida or Hawaii; Billie Belle thinks of Dan's beautiful child, of teaching her how to swim, of their home together. The scene closes as they embrace, gloating in the great possibilities which can be reaped from Billie Belle's strategem.

The play is an interesting juxtaposition of personalities. One can sympathize with each character's frustrations and hopeless desires. Reality for each of them is unbearable and they try to escape in different ways. While Billie Belle is supposedly the victor of the play, one can't help wondering whether it was Vivian who got the best deal; at least she has gone out

to work at something new and to learn about nature. Already, by Act II, she had been able to distinguish the different bird calls, including the sounds of courtship, danger, and hunger. It seems that she is on her way toward emotional recovery and toward a growing sympathetic feeling which she admits she lacked as a mother. This is probably more of an accomplishment than Dan and Billie Belle's shallow hedonistic ventures.

Linda Niederman as Vivian portrayed a convincing neurotic, however, at times, her credibility was strained as she anticipated her lines more than reacted to them. In addition, her articulateness sometimes worked against her, (as when she was hungover), and seemed too good to be true-to-life.

Diane Jean-George was an excellent Billie Belle. Her body language as well as her occasional ridiculous southern exclamations appropriately depicted her scheming potentials—without ever being evil—underneath the lovable, pretty exterior.

James Nixon as Dan was perfectly unlikable, unnerving, unpleasant, and the proverbial fool. He expressed his character very well, making it quite evident that Dan would never be serious about life situations for more than 20 minutes.

Bill Steele played the lovable Arnold with all the humor and wisdom of a park bench regular at Washington Square.

The Belle Strategem was written by Genan Tardu, author of a number of one-act and full-length plays including *In The Greenhouse*, *Drac Is Back* and *Cold Winds From Canada*.

Pom-poms Boost Morale

by Lisa Rosenstein

In the fall of 1979 a group of Columbia football players knocked on the doors of Barnard dorms with a request. Five women agreed to become cheerleaders and the Columbia cheerleading squad was born. Each year the squad has grown, and this year twelve cheerleaders screamed their hearts out and their voices hoarse for the Columbia football and basketball teams.

"I missed college spirit" said the captain Katie Stone, "I was involved in drama and I like performing." Being at every home game and many away, the cheerleaders tried to keep the team's spirits up even when the score was down. Lisa Maxwell pointed out that people cheering makes such a difference and gave the teams credit for always hanging on, even when few fans attended games. The women travel with the band and don't actually spend any time with the players. At first they received little encouragement from the team. Lately, however, they have been getting kinder words from grateful team members who

recognize the cheerleaders on campus or at social events.

The motivation of the members was not to meet football players. Co-captain Angela Wortche explained, "I represent Columbia. I love my school." The thrill of visiting different schools while boosting Columbia morale is enough of a reward. Practice is usually three times a week for an hour and a half or more per meeting. The women think of themselves as a very strong group, a team in themselves. Listening to them speak as a group, comfortably exchanging ideas, it is apparent how closely knit they are. They spend time together socializing as often as possible and Wortche exclaimed "I met my best friend through cheerleading."

Not having male cheerleaders is a major difference between the Columbia squad and others. A few Columbia men have volunteered to cheer for the school but there have never been enough offers to get the effort off the ground. There are hopes for a coach next year who will initiate overall

Continued on page 11

Picnic in Morningside Park

by Susan Bobroff

On April 9, 1983 from noon to 5:30, Columbia and the surrounding community will join in a field day and picnic marking the ongoing renaissance of Morningside Park. "It's a celebration of how far we've come in cleaning up the park over the past few years and its potential use in the future," said Kent Withycombe, Codirector of Friends of Morningside Park, a subsidiary of the Community Volunteer Service Center. "We hope to help people overcome their fear of the park and reintegrate them into a long-neglected section of the neighborhood."

The scheduled sequence of events, according to Withycombe, is as follows: from noon to 1:00 there will be a brunch; from 1:00 to 1:30 a landscape architect will speak about the historical value of the park; from about 1:30 to 3:30 there will be field games, a treasure hunt with prizes donated by local business organizations, and sporting events; and, until 5:30, submarine heroes, beer and soft drinks will be served. Enter-

tainment will be provided by two or three Columbia bands; food will be available throughout the day. Earl Hall is sponsoring the event and has set the budget. Food may be purchased for \$1.00 and drinks for 25¢ each. In addition, any team of ten to fifteen people may register for the games at a cost of \$5.00 and then eat free.

Don Kent, Codirector of Friends of Morningside Park, suggested last semester having a celebration and involved other groups in its planning. The Columbia Student Council is managing arrangements, while the Barnard dorms are organizing teams. Other groups assisting in the preparations are the Urban N.Y. Program, Barnard Undergrad, the Engineering Students Council and Pamphratia.

"We hope to make this a community affair," said Withycombe. Many local groups, including St. John's Hospital, St. Luke's Hospital, P.S. 36 and other schools, and tenants' associations on both sides of the park, have been contacted. "We expect around three hundred people to show up, but we'd love to have more."



Co-Director of Friends of Morningside Park Don Kent.

Bulletin Photo

On Campus

Barnard Gilbert and Sullivan Society
presents
"Patience"
Wed. April 6th to Friday April 8th at 8 pm
Sat. April 9th at 2pm and 8pm
Horace Mann Auditorium (Teachers College)
adm.: \$6 each (\$3.50 w/C.U.I.D.)

April 6th
Pre-Law

presents
"Women in Legal Careers and Real Estate Law"
Wed., April 6th at 4pm
James Room Barnard Hall
ECO
C
C
A
Pizza, Beer Blast
April 6th from 12-2:00 pm
2nd floor FBH (Schiff Room-214)
A \$1.25 C.U.I.D. required

April 7th

Society
The Langston Hughes Players of Barnard College
present
"From the Insides and Out"

On great black women in music and theatre
Thursday, April 7th & Sat. April 9th
Minor Latham Playhouse at 8pm
\$3 guests & \$1 students with I.D.

Ferris Reel Film Society
presents
"Gallipoli" (Dir. P. Weir)
April 7th at 7, 9, 11

Organ Recital at St. Paul's
Columbia University's Chapel
April 7th at Noon-Richard Morgan
performing the Widor Symphony No. 5
Reel Politik
Earl Hall Thursday, April 7th
"Jobs Fair"

April 8th
Sounds of China Spring Party
April 8th at 10:00pm-2:00am
Johnson Hall
Price: \$3.00 for members
\$5.00 for non-members

April 9th
"A Day in the Park"
April 9th, 1983
Musical Entertainment, Food and Drink,
Sporting Events and a Treasure Hunt.

April 10th
Raja Yoga Center-Effects of Mind of Matter
Earl Hall Auditorium
April 10th from 1:30-4:30
Free Admission!

April 11th
East Hall Demonstration against the
C.I.A. & Campus Recruitment
Sponsored by P.I.A., People's Intelligence
Agency
call 866-8842 for more information

VOTE!!!
Mon., Tues., Wed., April 11-13
Outside Barnard Hall daily
Monday night at BHR
Tuesday night at 49 Claremont
Wednesday night in Plimpton
Women's Center
"Reclaiming the Mother tongue: 17th Century
Hispanic Nuns in Their Own Words"
April 11th at 12-1pm The Deanery

April 12th
Independent Eye presents
"The Front Page"-fundraiser-a golden
oldie
Columbia University Journalism 7:30
Room 517

Forum on the C.I.A., sponsored by
the People's Intelligence Agency
7:30 at 717 Hamilton
for more info. call 866-8842

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Starring Max Von Sydow



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The Lighter Side of Dance

by Hibi Pendleton

... and there's no way of telling how they played it: You can't hear these things; the way to know what happens in music is to hear it." So Dorothy Baker describes it and Danny Buraczkeski definitely believes it for jazz is the fundamental inspiration behind all of the works presented at the Riverside Dance Festival. Buraczkeski elaborates on the vibrancy inherent in jazz and uses it to set the mood for some clever and innovative narratives. He ignores the "counterculture" reputation jazz has had throughout the years and uses it instead to create an animated ambiance suitable for his dance pieces.

The music in the first pieces acts as a springboard providing the energy for dances that are so "tongue in cheek" that they can only be called parodies. Because of this, they tend to disregard the very themes suggested by jazz and its historic sub-cultural beginnings of suffering and rebellion. Despite what might be called a misinter-

pretation, Buraczkeski is able to divorce jazz from its seedier origins, overlook musical stereotypes, and create works using viable music as a kind of narrative backdrop.

Goose Pimples takes its cue from the roaring twenties and Bix Beiderbecke's old-time, jazzy swing. It is a light hearted glorification of the typically flirtatious, free-spirited younger generation of the 1920's and its obsession with a new morality. The girls are cute—shimmying as they swing their hips and flap their arms with stunted movements that mock rather than imitate the twenties' style. The men play their bogus, macho counterparts as they strut alongside the women, showing off with fantastic acrobatics. This coquettish, boy-girl dating game is amusing but could be even more so with less simplistic gestures and greater authenticity in the choreography.

In *Quitting*, Buraczkeski plays the part

of a man during his lunch hour who removes his work boots, puts on his dancing shoes, and is suddenly relieved of the cares of his mundane life. Free from the constraints of work (and heavy shoes), he flies exuberantly across the stage with powerful leaps that show the euphoria of his liberation. Just when it seems impossible for him to be happier, a stream of money falls from the sky. In Buraczkeski's sensitive caricature it is possible to see his mental transport as he realizes that a one-hour leisurely, lunchbreak has become a lifetime of leisurely living.

The next piece, *Promenade*, set to a jazzy score by Gershwin, is one of the most imaginative works of the evening. The Host, Tee Scaturchio, uses the beautiful Kathryn Appleby (as Another Woman) to manipulate a certain party-going couple into homicidal/suicidal fits of jealousy. The cut-and-dry, stoney-faced movement and expressions of the guests creates the perfect portrait of individuals manipulated by the conniving host, who is enthralled and entertained by his power and control. Hidden in the structure of a party is a highly

psychological portrait of social hierarchy and some of its consequences.

The last two pieces, *Fission* and *On the Side of Light* are more representative of choreography fused directly to music. In *Fission*, the music, by the Dave Brubeck Quartet, is smooth and mellow but sharply punctuated with irregular beats to which the dancers move, repositioning themselves at every throbbing accent until the whole company finally melds into one pulsating unit. Later the group moves in couples, the women flung, swung, and hurled by their partners while keeping in frantic time with the music as it mounts to a dramatic climax.

The same intensity and precision of movement in *Fission* is seen in *On the Other Side of Light*, this time with a less extreme, brighter, more carefree tone. The Danny Buraczkeski Dance Company is in many ways characterized by this final dance of the program. It is a spirited, optimistic group whose personality reflects the lighter side of dance and is subsequently imbued with a radiance that makes for an evening of ebullient entertainment.

Cheerleaders

Continued from page 9

improvement in performance. "Until now," said Karen Edwards, "we've had our own style with the girls we've got."

The merger of the Columbia and Barnard athletic teams holds promise for improvement in all areas of athletics. Maxwell worried at first that Columbia only wished to cash in on Barnard's already strong foundation in women's athletics but now agrees that the decision to merge is a wise one. The new Columbia women will be eagerly accepted onto the squad of Barnard women if they wish to cheer. "I never thought of there being a separation between the two schools in any way," said Felicia Hill. They believe that the admission of women to Columbia will not cause much of a change. As Stone put it, "we already have a coed life."

The cheerleaders see the image of Barnard women changing. They used to be stereotyped. "Now, however," one said, "there are all kinds of women at Barnard." As for being stereotyped because of cheerleading, Corinne Nicholas asked, "please don't make us sound like typical cheerleaders." What is a typical cheerleader? The consensus was that ambition, intelligence and having other interests besides cheering are among the qualities that remove these cheerleaders from the pre-conceived notions about those waving pom-poms. Mary Bergam, a cheerleader who is also Vice President of Undergrad, was once asked in an interview "why cheerleading and student government?" Bergam finds it quite a compatible combination. "Being a Barnard woman you are able to do anything you want to do. We all do many different things and this is just one of them."

As for put-downs from the spectators and the band members, the women feel the tension diminishing. Support is coming slowly but steadily and they are excited about it. This is a special way to back their school.

Cheerleading, they say, is simply another one of their eternal ties to Barnard, something to tell their grandchildren about. Yes, they are career-oriented, but college is also time for fun and plenty of spirit. A few of the women agreed, "We've got a good balance."

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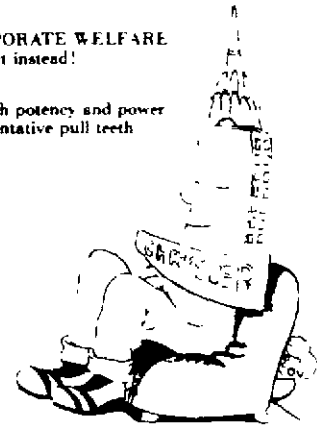
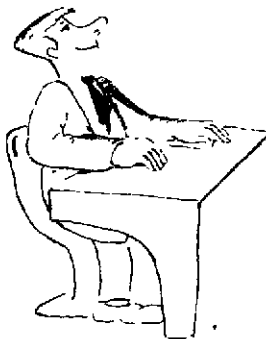
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