



## Futter Meets with Students to Discuss Campus Trends

By Mary Beth Forshaw

In the Deanery, on February 17, approximately thirty-five students met, spoke, and dined with Barnard's acting President Ellen Futter in an attempt to inform and familiarize one another about issues and trends on campus.

In the informal atmosphere, students questioned Futter and suggested areas in which Barnard might improve. The issues discussed ranged from the pre-professional advising program to the lack of communication between residents and commuters.

Though many students expressed a desire to discuss the issue, Futter refused to comment on Barnard and Columbia relations and the possibility of a merger.

Futter did elaborate upon the recurring housing shortage and stated that the school was "thrilled to find 49 Claremont with its ideal location" and that the school is continuing to aggressively search for additional real estate to develop into college housing. Futter added that allocation of spaces for Barnard students in the Columbia East Campus dormitory is still under discussion.

Futter received complaints about the confidentiality of the findings of the recent safety investigation, but she reaffirmed the

decision to keep the findings secret since confidentiality was a prior condition to the investigation, and publication of the weaknesses of Barnard security would only serve to inform potential criminals of Barnard's vulnerabilities, increasing the chances of crime. Many students agreed with Futter's view and said that they felt that they had been well-informed of safety precautions. Futter elaborated that students had been involved in the investigation on a special student subcommittee, and it was recommended that the committee not be disbanded.

When asked her views on the effectiveness of a short-term president, Futter responded that her "one-year term is a luxury" and that she feels that she can accomplish things quickly because of her familiarity with Barnard. She added that a new president has not yet been selected and that, though a trustee, she was not involved in the selection process nor was being considered permanently for the post.

After hearing doubts from students, Futter asserted that the Board of Trustees as a whole was a concerned group with a great level of commitment and communication with Barnard. She also commented that two students serve as representatives

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Interim President Ellen Futter

Bulletin Photo By Mary Beth Forshaw

## Seven Sisters' Students Polled

By Andrea Sholler

During the past week, 750 Barnard students selected at random received questionnaires from the "Seven College Study" for a survey, which is being conducted by Diana M. Zuckerman, Ph.D. It was initiated by the presidents of the "Seven Sisters" Colleges in conjunction with a \$685,000 grant from the Josiah Macy Jr. Foundation.

According to literature describing the study, its major goal is "to learn about students' feelings about their college experience." The information will be compiled over a span of five years and "will be used to help the college administrators, faculty, and counselors evaluate current policies," enabling them to provide programs that are "more responsive to students' needs."

Questionnaires were distributed individually through the mail to students at each of the "Seven Sister" institutions. According to Barbara Schmitter, Vice President of Student Affairs, Barnard's January 1981 registration list was sent to Radcliffe College from where the study is being conducted. The researchers there randomly picked approximately one-third of the student body to receive the survey. Students chosen were given a code number under which her questionnaire will be filed. The individual colleges will not have access to the names of the participants though they will be able to examine the anonymous



Dean Barbara Schmitter

questionnaires.

Each student code number will be followed the researchers through a series of surveys that will be administered over the five-year period. At the end of that time the data will be given to the Henry A. Murray Research Center at Radcliffe College. Once the program has been completed the participants will be able to receive reports and copies of their questionnaires.

Ms. Zuckerman believes that the program "will be one of the major studies of college students in the 1980s." Information from the survey will be used in magazine and newspaper articles and eventually a book. Results from the "Seven College Study" will also be compared to data compiled from similar surveys, which are being conducted in twenty-one other eastern and midwestern colleges.

Bulletin photo by Andrew Cytron

## Orientation To Adopt A More Academic Slant

By Jeannette Walls

Freshmen entering Barnard and Columbia this fall will be welcomed by a more academic Orientation than in the past if all goes as planned, according to Rosa Alonso, the coordinator of the program for Barnard.

Alonso said she wants to make Orientation '81 "more than just beer bashes" by including more counseling, more academic programs and by involving more faculty than usual.

Orientation is a four-day event held before registration each year, designed to help incoming freshmen and transfers get acquainted. But Alonso said the affair might be no more than a "fantasy pill" which doesn't help students "know what to expect from real life at Barnard."

Alonso said the committee is aiming for a "good balance" of social and scholastic events. "We don't mean to make it strictly academic," she noted.

Bob Kemp, coordinator for Columbia College and Pasquale Curillo, coordinator for the School of Engineering, have similar philosophies on what a college orientation should be.

"We're trying to make Orientation less beer parties and more of a true orientation in the sense that people should come away as prepared as you can expect from an event of this sort," said Kemp.

Kemp said Orientation '81 will include

less events, tentatively of a higher quality "It will still be fun but it won't be an effort to get freshmen drunk for four days," he said. The event will probably be reduced to three days, he said.

When a freshman, Kemp said, he felt he was never really prepared for what to expect from life at Columbia. "When I got out of Orientation, I was clueless for a week...on what was going on. And my student adviser wasn't any help at all." Kemp added that he would like to emphasize such events as convocation and involve much more faculty.

"During Orientation Columbia is transformed into Disney land for a couple of days...people aren't prepared for what happens when it's over... After Orientation last year people would come to me and complain about how lousy their social life has become since Orientation. They don't realize that it's not like that all the time."

Kemp said that he can't guarantee that freshmen will enjoy Orientation '81 as much as previous ones.

"I'm as comfortable with a mug of beer in my hand as the next guy," he said. "But we can't expect people to boogie till 2 or 3 am then get up early next morning for a breakfast and go away having learned anything."

The real "pressure" on freshmen is the "anxiety" they feel about college. Kemp

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Bulletin Photo By Richard Preshorn

The Plowshares 8

## Plowshares 8 Make A Bid For Support

By Andrew Cytroen

In a Festival of Hope, the Plowshares 8 met with a near-capacity crowd in Riverside Church on Tuesday evening. The eight will be facing criminal charges today, Monday, February 23, 1981 for their civil disobedience

actions of September 9, 1980.

They are being charged with entering the General Electric Re-Entry Division plant in King of Prussia, Pennsylvania and pummeling two Mark 12A nuclear-warhead nose cones with hammers and drenching

human blood on "what appeared to be Top Secret blueprints," said Sister Anne Montgomery, one of the accused.

Specifically, the Plowshares 8, as they call themselves, are charged with criminal coercion, simple assault, criminal mischief,

criminal trespass, burglary, disorderly conduct, criminal conspiracy and harassment, the lattermost charge which they deny. Tuesday night all eight were present at Riverside Church along with folk singers Pete Seeger and Tom Paxton, Reverends William Coffin Sloane, F.D. Kirkpatrick and Paul Mayer, Rabbi Shlomo Carlebach, and many other popular supporters of the Plowshares 8 case.

Though the evening contained a heavy dose of musical entertainment, the serious nature remained clear throughout.

Pete Seeger stressed that "the group needs our support and we need their revolution." Reverend F.D. Kirkpatrick noted that "There are more than 600,000 Hiroshima bombs of power in the United States arms arsenal yet Reagan says we must be armed."

The Plowshares 8 hold a different view from those who advocate increased defense spending and an expansion of our nuclear arsenal. Defendant Father Daniel Barrigan declared that before the incident the Plowshares 8 had tried everything they could in appeal against armament, but that while they appealed, the corporations arbitrated and built more nuclear warheads and tanks. Quoting Gandhi, Father Barrigan added that "you should follow the laws until it crosses your conscience, but that once it does then you *must* cross it." This is what he claims the Plowshares 8 did, and further more, had to do. "So," he said, "we're not playing God; we're just playing human."

The defendants face possible sentences of up to thirty-two years.

## Letters To The Editor

Upon being accepted to Barnard I was told that I had obtained a great opportunity to receive the best of both worlds—a small administration such as Barnard has and the vast resources that Columbia has.

I arrived at Barnard for Orientation in late August and was greeted by, "We're sorry, your name is not on our list. Are you sure you were accepted?" Could this girl possibly think that I had come to New York City with all of my belongings on the hottest day of the year if I had not been accepted? That was my first experience with Barnard's small administration.

Thus far I have spent over a semester at Barnard and I have not yet found our small, personalized administration. What I have found is a jewel of an athletic department. Barnard's athletic department is small, friendly and amazingly well-organized.

Throughout my high school years I was on three varsity teams and I had great coaches. All I can say now are words of praise. I was totally amazed. I have been in close contact with two coaches, the tennis coach, Marian Rosenwasser, and the swimming coach, Lynda Calkins-McKenna. I had never met two women who are so devoted to their team and the development of Barnard. These women are more than coaches. They fully know the dynamics of their sport and both are pursuing graduate degrees on their own time. They are more than coaches in many other respects. They truly care about the well-being and the happiness of each and every individual they come in contact with.

I think that the people at Barnard who don't participate on a team do not know what they are missing. They're missing a great deal, literally and figuratively.

By being on a team I have become very close to my teammates and coaches.

Let's face it, not everyone is willing to wake up at six in the morning and hike over to the Columbia pool in the dark to jump into cold water and swim 4,000 or more yards. You may ask why seventeen girls from Barnard do it each and every day and I'll tell you that I wouldn't have it any other way. It's a great feeling dragging your body out of the pool to the shower every morning and calculating how much you've swum.

The best feeling of all comes during the meets. You've worked so hard, socialized so little before the meet, developed such a ravenous appetite, and now your race is up. You want to make it all pay off. Two things can happen when Mr. Starter sets the gun off. You can win, or you can win.

In swimming winning comes in two forms, the first and best known is placing or taking first. The second way is to drop your time. Both methods of winning will almost undoubtedly set you on a natural high.

I set out to write this letter to thank my teammates and my coaches for going above and beyond what I had ever expected. As I sat down to write I realized that perhaps many Barnard students do not realize what they're missing. I hope I have drawn an accurate picture. If anyone has the slightest desire to join a team they should. Many students don't join a team because they believe that they don't have the time. I remember my first encounter with the Director of Athletics, Margie Greenberg, when at a meeting, she said "the more you have to do the more you get done." By gosh she's right!

Jennifer Deutsch '84

## Bulletin

is a non-profit weekly newspaper published by the students of Barnard College. Your letters to the editor are welcome. We're at 107 McIntosh (x22119) and wish you were too.

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## I Told You So

The ability to establish a context of life without any dependency or to function properly as an individual, is an extreme objective. Whatever inferiority which intensifies overuse of a practical opinion, should be of vital interest in order to exhibit a directive for a just and common equality.

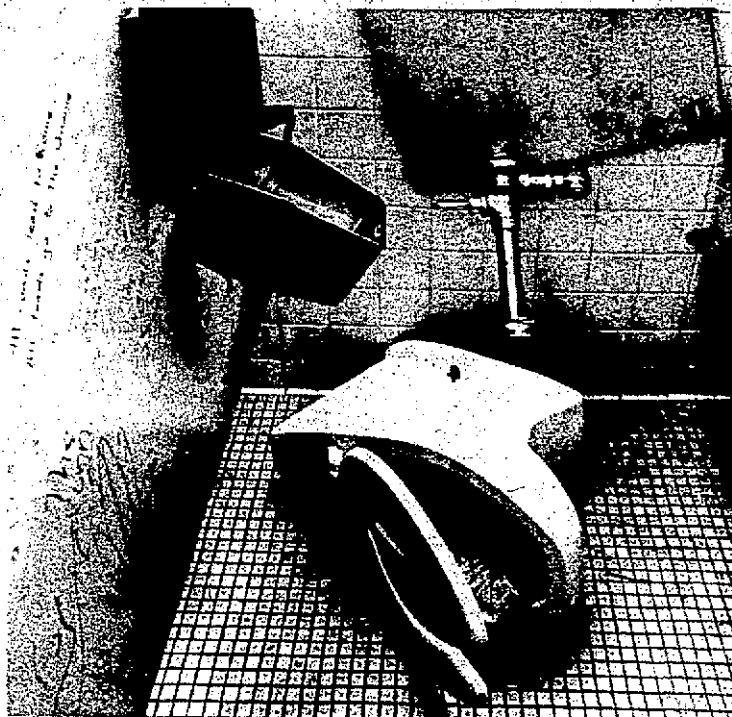
The basis of an unforeseen impracticality and the methods available for cooperation, is usually dictated. Coupled with the surge of being contemporary, feministic values merely reflect the compelling conclusion, that we are intertwined with the capability to enforce a liberating factor.

Various ways in approving the use of intimate customs which pertains solely to the aggrieved, who are dominated by distinc-

tion, will be optimistically opposed. The consequences appear to be the actuality, of the inevitable. To emphasize such authority or to sanction limitations

Validates the necessity for its eradication and reversal associated with a fallible and durable exposure of contradiction... Preparations in trying to assess the irrefragable efforts of the exact existence of explicit inadequacies requires serious analyzing. So let it be clearly expressed as an estimation

Of your utterable response. A precise awakening isn't vaguely artificial, when it's (stemming) from the wounded! Isolate anxiety on the assumption that the dynamics, indicate the liability for an acceptable, implanted, but most of all, a compatible restructure. — Joe Soto



This Hewitt toilet has been in disrepair since early last semester, although Paul Marcovitch, a Resident Assistant, said he had been requesting action on the repair job from George Bressler, Director of Security and the Physical Plant, since Thanksgiving. Marcovitch then contacted Georgie Gatch, Head of Residential Life, who promised that the toilet would be in working order by this Monday. Bressler confirmed the statement.

## Orientation

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said. "They were all valedictorians in high school and they're worried about how they'll do in Columbia," he said. In that aspect, he said, Orientation '81 should be "very useful."

The coordinators are aiming to keep the cost of the event down. No budget has been established, but Kemp said he hopes the fee for Columbia students will not go over last year's figure of \$75. The fee for Barnard students is automatically included in their tuition bills.

But the planning has already had some difficulties: Scheduling is five weeks behind because of several conflicts including the appointment of coordinators and committee members. Consequently no specific events have been planned.

The events are organized by individual committees, Alonso explained, and since some of the committees have yet to be formed, no specific events have been scheduled. Some of the most important positions, such as the chairman for the academic committee, have yet to be appointed, Alonso said. Applications for many positions are still being accepted, she said.

Orientation has been scheduled for Monday, August 31 through Thursday, September 3, according to Alonso. Registration for classes for all students will begin September 4 and continue until Tuesday, September 8.

Last year some academic programs were introduced into the Orientation schedule. A mandatory lecture was scheduled, "which wasn't really mandatory, because no one took attendance," said Alexandra Thompson, the academic committee chairman from Barnard last fall. Thompson said she felt the lecture series was a success because so many people attended.

A more ambitious event scheduled last year was a dinner for 700 students and faculty members. The affair did not go as well as anticipated because "we didn't have a full representation from the faculty," according to Thompson.

"I think (the dinner) was probably too ambitious," said Thompson. "That sort of thing had never been done before," she said, adding that with careful planning and a less ambitious goal the dinner could be "very successful."

Of the 700 participants about 40 were faculty members and administrators, according to Thompson. The students were to be seated with professors who represented their fields of interest, but not enough faculty members responded from the 200 invitations to have adequate representation, Thompson said.

Alonso said she has no guarantees that Orientation '81 won't run into problems similar to those encountered last fall. If there is a small faculty turnout Alonso said she will "regret it" because "it would be a real loss." She continued, "I couldn't do anything about it because it's not something that's in my control. But if they're interested, they'll show."

Thompson said she would like to see academics stressed more than it has been in past years, but emphasized that the scholastic aspect "shouldn't go too far." The freshmen should be able to "enjoy themselves" but a day set aside for lectures, counseling and the answering of "Barnard questions" would help "dispell worries" that a new student would be likely to have, Thompson said.

"Socially, Orientation was a real success last year," Alonso said. "But it was becoming a number of social events."

Alonso said she got the feeling that

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## Is the Muse Calling You?

### Write Features For The Barnard Bulletin

If you're interested in writing  
commentaries, essays or reviews,  
stop by on

Wednesday, February 26<sup>th</sup>

at 4 p.m. 107 McIntosh

280-2119 or Liz 280-1027

## STILL UNTITLED

We in Student Services initiated this feature last week with a contest. All bona fide students—i.e. those who have registered, filed a program, submitted a medical report, rowed to check their mailboxes daily, and taken a new freshman or transfer to lunch are eligible to compete in the selection of a suitable title for this column, the newest addition to the required reading list for all Spring 1981 courses.

Contest entries were due on Friday, February 20, in 106 Milbank. BUT contributions will be received through Tuesday, February 24, on payment of a \$2 late fee to the emergency fund or submission of an original poem. (We're partial to limericks.)

Career Services  
College Activities  
Commuter Affairs  
Deans and Class Advisers  
Program for Disabled Students

Financial Aid  
Health Service  
Registrar  
Residential Life

### SELECTION OF COMMUTER AND RESIDENT ASSISTANTS

Applications for the positions of Resident Assistant and Commuter Assistant will be available the week of February 23 in the Offices of Residential Life (210 McIntosh) and Commuter Affairs (208 McIntosh) and at the following information sessions that will describe the nature of and the qualifications for the positions. Please attend the session appropriate to the position and building of your choice.

Applications for Commuter Assistants:  
February 24, 4 p.m., Jean Palmer Room, McIntosh Center

Applications for Resident Assistants:  
(1) 600, 616, 520, and 110 Street: February 23, 9 p.m., 616 Lounge

(2) BHR: February 23, 9:30 p.m., Brooks Living Room

(3) Plimpton Hall: February 24, 8:30 p.m., Plimpton Lounge

Completed applications must be submitted to the Offices of Residential Life and Commuter Affairs by March 18.

### CAMPUS MAILBOXES

Students are reminded to go to 209 McIntosh to verify mailbox assignments for this term and pick up their campus mail regularly.

### SENIORS

Order forms for caps and gowns should be left at the Office of College Activities, 206 McIntosh Center, by February 25. If you did not receive a form in the mail, please see Dean King in 105 Milbank.

### FINANCIAL AID DEADLINES

(1) For 1980-81 BEOG: March 16  
(2) For 1981 summer work-study: March 20  
(3) For 1980-81 TAP: March 31.  
All other applications for 1981-82 must be delivered to 114 Milbank by April 17.

### SOPHOMORES

Miss Castanos, Mrs. Denburg, Mrs. Holtz, and Mrs. Wilcox will meet with their sophomore advisees on Thursday, February 26, at noon according to the following schedule:

A-B; H-K; S	Lehman Auditorium
C-E	323 Milbank
F-G; T-Z	304 Barnard
L-R	405 Milbank

Purpose: to explain the degree audit form (check your campus mailbox) and to review procedures for declaring a major.

REMEMBER Murphy's corollary number 8: It is impossible to make anything foolproof because fools are so ingenious.

Advertisement

# Janeway Urges Halt on Grad School Rush

Eliot Janeway, former business editor of Time Magazine was the guest speaker for the 1981 Thursday Noon lecture series held last Thursday in the James Room. Janeway spoke on "Why Your Liberal Arts Education Equips You to Enter the Job Market Without Having To Go To Graduate School." Citing his own career as an example, Janeway discouraged students from making the rush to graduate school assuring that them that their undergraduate education equips them with all the tools they need to enter the job market. "If you can read and write you will have all [the employers] after you," he said. Janeway bases his philosophy on his belief that the Reagan administration will cause many economic changes and that "1881 is the beginning of a prewar era."



Eliot Janeway

Bulletin photo by Jessica McVay

## For Senior Career Decisions-- It's a Major Problem

By Jan Ancker

"At least 10% of Barnard students enter their senior year without a declared major," according to Vilma Bornemann, Barnard's Registrar. She also stated that "about 15-20% change their majors during their four years."

Of the 374 Barnard freshmen who answered a questionnaire regarding their areas of interest, forty-three said they had no decision, and 139 had them limited from three up to eleven designated categories.

These figures indicate that many Barnard freshmen have little idea as to what their majors will be.

Therefore, a significant number of Barnard students spend their college years trying to find a right career for themselves before making a commitment. In fact, Barnard College encourages such deliberation through some of its programs and policies.

A student "must" declare a major in her junior year but the "must" is, in effect, a strong recommendation. As for freshmen, the faculty's and administration's message to them is to carefully consider before deciding on a major and a career goal. Bornemann said, "We don't like to put pressure on freshmen about choosing a major." Barnard has developed several programs which help a student gain first-hand knowledge about a career and discover whether she enjoys it.

The Office of Career Services is foremost in providing career experience opportunities for Barnard students. "Our goal is to help students sort out what they want to do and get a real-life experience of what work is like," according to Martha



Martha Greene

Greene, Director of Career Services.

There are four main ways in which the Office of Career Services does this: listings of part-time jobs-not just for financial aid recipients but for all students, the internship program, career panels, and career counseling.

The internship program places a student in a temporary job that has been offered by some institution or individual,

sometimes-with pay, sometimes without. Frances Unsell, the director of the internship program, said it "gives people career experience" and it "sometimes develops into a full-time job."

The career panels are organized around a particular career or some aspect of getting a job. Alumnae have come back to speak on a spectrum of careers from writing to government. The past panels

included ones on how to write a resume and how to conduct one's self in a job interview.

The Experimental Studies Program is another way for a Barnard student to explore an area of interest. Jeanette Roosevelt, a faculty sponsor for the program, described it as "an aspect of the Barnard curriculum which allows a student to structure a semester in order to explore an area that is not included in the curriculum."

In this program a student suggests a project or area of study and, if accepted, has to attend a weekly seminar and do supplemental readings as well as the outlined project. The novelty, said Roosevelt, is that a student gets the chance "to design a semester's workload" for one course. She added that "it isn't a situation (in which) anything goes." A proposed project can be rejected and only about twenty-five students are accepted each semester.

Esther Fuchs, an Assistant Professor in the Political Science Department, said, "I think the majority of people aren't sure what they want to focus on." She also observed, "among my seniors almost everyone has done an internship."

"There are some people who aren't sure what they want to do," commented Professor Bernice Segal of the Chemistry Department. "I advise them not to plunge into an extended program."

Sue Larson, a Professor of Philosophy at Barnard, said that the philosophy majors are mostly "learning how to analyze arguments" and that a philosophy major is most likely planning on further study such as law school or graduate study in philosophy.

Bulletin photo by Jessica McVay

## BC Stages Eumenides

By Wanda Phipps

The Barnard-Columbia Greek Drama Group gave an engaging and highly energetic production of Aeschylus' *Eumenides*, the final play in his *Orestes* trilogy February 12-14. Director Nicholas M. Azzoretti's interpretation of the Greek classic was both engrossing and moving.

At the outset of *Eumenides*, Orestes has been commanded by Apollo to kill his mother Clytemnestra to avenge her murder of his father Agamemnon.

In the opening scene, outside the temple of Apollo at Delphi, a Pythian prophetess, played with beautiful fervor by Ann E. Polevsky, finds the Furies within the temple asleep, surrounding Orestes whereupon she runs out deliriously. Apollo sends Hermes with Orestes to Athens to ask for Athena's aid in freeing him from the Furies' torment.

The ghost of Clytemnestra then enters, awakens the Furies and orders them to avenge her murder. They then continue to pursue Orestes to Athens. As Clytemnestra's ghost, Elizabeth Korn projected a particularly ominous presence.

The scene then changes to Athena's temple in Athens where Orestes kneeling before an idol is found by the Furies who taunt and accuse him. Athena answers Orestes' call, appears, and hears both his argument and the Furies'. She establishes the first court of Athens to judge this and future crimes.

On the hill of Ars, Athena convenes the court of Athenian citizens. Apollo defends Orestes and the Furies present their case. The jurors' vote ends in a tie so Athena casts the deciding vote in favor of Orestes, freeing him from the guilt for the matricide.

The Furies threaten to destroy Athens, however after much persuasion, they agree to join Athena as guardians of Athens. They become the Eumenides or "The Kindly Ones." They bless Athens and the citizens of Athens accept them as their

guardians.

On the whole, the cast was very competent. They made the whole play interesting even to those who do not understand Greek. The movement, choreographed by Rebecca Menon, was equally entertaining excepting the rather repetitive mechanical gestures and dances of the Furies. The accompanying music, composed and directed by Jim Theobald, also added to the play.

Wilfred Small was convincing as the tormented Orestes. Lavinia Lorch as Athena was superbly commanding, making the language almost musical. Stephen Ellis Wortman was godlike as Apollo. The Furies were threatening at the beginning but their enormous outburst of joy and singing at the end seemed less than realistic. In addition, it was quite difficult to suspend disbelief for two of the "daughters of the night," and "goddesses of the earth" who were portrayed by men.

The set, designed by Brian Aldous, consisted of a flat, speckled, black stage with irregularly shaped steps, and created an appropriately harsh arena for the action of the play. Although the steps were visually beautiful, the unusual shape posed a problem for some of the actors who tended to look cautiously downward as they climbed or descended.

Rhonda Rubinson's lighting design created numerous startling and dramatically beautiful effects. The lighting transformed the flat stage into textured stone temple floors, the temple columns were simply columns of light. In the scene where the Furies taunted Orestes as he knelt before the idol, the lighting mirrored the oppressive heat and the guilt-ridden torment within him.

The costumes by Mary Meyers were simple yet beautiful. The gods wore white togas and the Furies were draped in yards of black with masks and headpieces which were removed at the end when the Furies became the guardians of Athens, revealing brown togas similar to those worn by judges, citizens of Athens.



Graphics courtesy of Karen Johnson

## Bad Fortune For Charlie Chan

By Amelia Hart

Friday the 13th is traditionally a day of bad luck and this one was no exception. The first Charlie Chan movie since the 1940's, *Charlie Chan and the Curse of the Dragon Queen*, opened and proved to be very bad luck for the actors involved, bad for Asian-Americans and other minorities, and bad for any one who had the misfortune of seeing it.

The only real mystery in *Charlie Chan and the Dragon Queen*, is not who the bizarre murderer of San Francisco is, but why so many talented actors chose to expend their time and energy on this tired reshoot of old jokes and dumb sight gags. Peter Ustinov, Lee Grant, Brian Keith, Roddy McDowall and the recently deceased Rachel Roberts are all totally wasted. The rest of the cast is uniformly bad, but Angie Dickinson and Richard Hatch fare even worse. Dickinson looks pretty absurd in a mousy brown wig that comes down to her knees, and in her *Dragon Queen* outfits, most of which look like rejects from Omar the Tentmaker. Richard Hatch, whose character is supposed to be a clutz a la Chevy Chase, unfortunately lacks Chase's charm and comes out not a lovable oaf, but a total jerk.

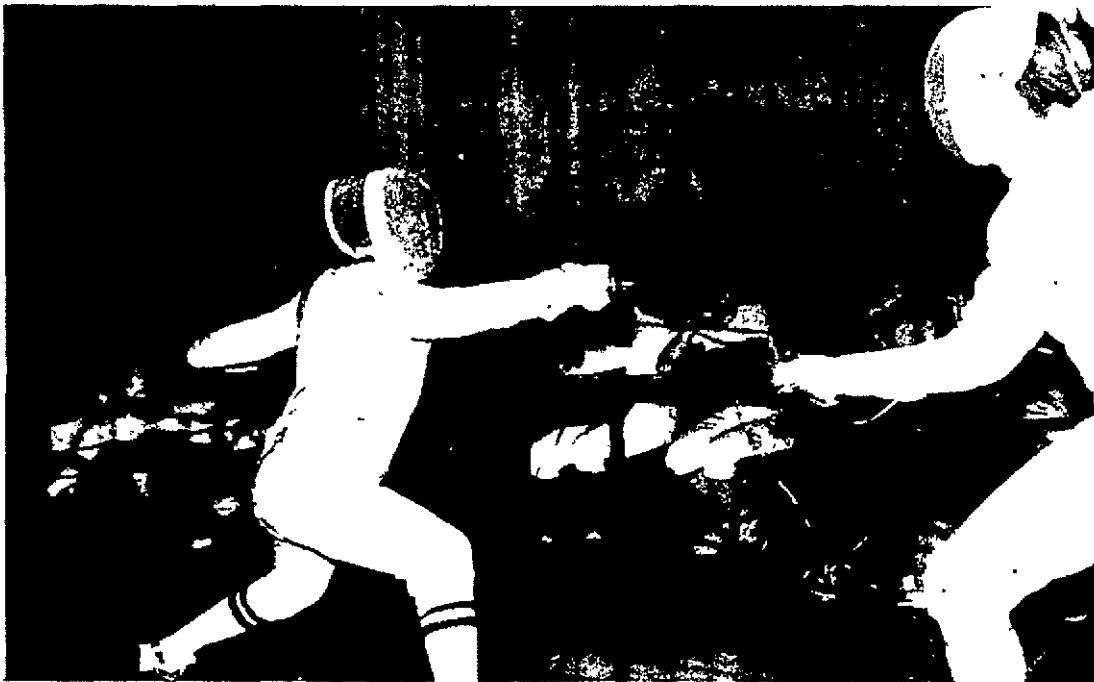
This movie resurrects that old

Hollywood stereotype of the Chinese-Charlie Chan. Chan speaks in fortune-cookie proverbs, mispronounces his r's, and numbers his sons. In order to try and make amends for dredging up Chan and then casting a non-Asian in the role, the producer first makes Chan the only character with any semblance of intelligence, and then casts an inordinate amount of Chinese extras. Chinese aren't the only minorities slighted in this film. The only blacks in the film are pimps and a chauffeur who turns out to be an African prince with an Oxford education who, for reasons not explained, chooses to be a chauffeur. There's also a butler in a wheelchair, which in itself is apparently supposed to be funny, but things get even funnier when it's revealed that the butler is not disabled at all, but simply prefers to be in a wheelchair! This kind of insensitivity and tastelessness pervade throughout the movie.

*Charlie Chan and the Curse of the Dragon Queen* was directed by Clive Donner whose last movie was the supremely forgettable, *Raise the Titanic*. Donner seems to have his fair share of bad luck or, more accurately, his fair share of incompetence, but ultimately it's anyone who pays \$4.50 to see this movie that has the worst luck of all.



# Sports



JV fencer Jennifer Brown '81 shows the good form against Queensboro which led to her promotion to varsity.

team has really worked together and they care very much about how they do and that's why the result of this match with Hunter was the way it was. Hunter has approximately the same amount of experience as we do, but we just outfenced them."

In fact, Barnard had an easy time of it, as only a handful of the bouts were even close. On the night, Ann Ryan won three of her four bouts, with all three wins quickly accomplished, and sophomores Adina Green and Korina Shulemovich each were perfect, winning two of two and four of four bouts, respectively. The performances which really pleased Brover, however, were those of junior varsity members sophomore Katherine McGlade and freshman Jennifer Brown, who won three of four and two of two bouts in their first competition ever on the varsity squad.

"I was especially pleased with Kathy and Jennifer," said Brover. "They fenced at the same level as the members of the varsity squad, and with one year's less experience."

According to Brover, some of the members of his junior varsity fencing team have better physical skills than others; however, all of the team members are inexperienced, and so there is no real hierarchy or grading of the fencers. Therefore, when the two regular varsity alternates, Fia Reaves '82 and Jackie Gibbons '84 came up with minor illness and injuries, Brover decided to give two other JV fencers a whirl at varsity competition. Since the coach feels that all the JV fencers are approximately equal, he could have easily given the break to Ghazala Osman '84 and Rhys Gardiner '84, or, had they not been injured, Marta Campos '84 and Ana Valverde '84, or any combination thereof.

Such is the status of Brover's very young team. "I see a great future for them," Brover admitted, and he added, "They all work so well together that it's really my pleasure to work with them."

In a season where there has been little statistical improvement and probably not a little regression from last year's success, Brover refuses to become discouraged. His ready answer to pessimists and critics is "but I can see that they're getting better," as if that's all that is important.

And maybe that's true, but those occasional routs sure help.

## Barnard's Foils Wrap Up Hunter, 14-2

By Mary Witherell

There's nothing like a good rout to cheer up a team when it's been losing.

The 1980-81 fencing season has been long and difficult to endure in spots. It has seen the team which was 11-5 and tenth in the Nationals last year go 2-8 through two-thirds of the season and lose to Navy 14-2 and University of Pennsylvania 16-0 most recently.

Even though senior captain Ann Ryan feels that fencing such tough teams pays off eventually in skill and experience, while it's happening, it ain't fun.

The fencers thoroughly enjoyed themselves last Wednesday, however, because they were able to trounce Hunter College, 14-2, to bring their record to 3-8.

So dominant were the Bears that they had the match won by the tenth bout. The fencers began with six straight victories, and then Ryan "let up" and lost the seventh bout. But, her teammates came right back and won two more bouts and then Ryan, who always seems to be the one who records the decisive win, quickly disposed of her opponent, five touches to one, to take the ninth Barnard point (of sixteen total) and assure her team of the victory. And for Barnard, for whom victories in such a tough schedule are few and far between, a win is something to take immense pleasure in.

"We're really happy," said a relieved Ryan. "I think it's just what the team needed because it's been three weeks since

our last win. It's been very hard recently and although people learned things at Navy, we didn't fence our game at all at Penn, so I really think this win will help us ease our way through the rest of the season."

Coach Semyon Brover agreed with Ryan that the last few weeks have been depressing for both him and his team, but he added that the results of the season thus far have not surprised him at all.

"I like to be realistic about things," he said, "and from the beginning of the season I've tried to make the team understand that they just can't beat the best teams in the country. For the time being, they can't do it because these teams have so much more experience than we have. But, the

### NOTICE:

This sports page has been in existence only one-and-a-half years. We'd like to live to see two, please.

We urge all former, armchair, or frustrated athletes to take the initiative and write for the sports staff.

If you've enjoyed reading about Barnard athletics, then do something to insure that there will be coverage of women's sports in the future.

*It won't happen otherwise.*

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**POX BOX**

By Mary Witherell

Swam: THE 100 Yard of the Month team from Penn and Trinity won and every team from our own meet.

Swimming Coach: Al Lantz  
 Head Coach: U.S. Indoor FITA at State Championship State College  
 Feb. 20 New York State Archery Championship (Away)

Swimming Coach: Nancy Katsch  
 Feb. 21 (L) Harvard 31-35 at Levan Gym

Feb. 22 (L) Penn 31-35 at Levan Gym

Feb. 23 (L) Penn 31-35 at Levan Gym

Feb. 24 (L) Penn 31-35 at Levan Gym

Feb. 25 (L) Penn 31-35 at Levan Gym

Feb. 26 (L) Penn 31-35 at Levan Gym

Feb. 27 (L) Penn 31-35 at Levan Gym

Feb. 28 (L) Penn 31-35 at Levan Gym

Feb. 29 (L) Penn 31-35 at Levan Gym

Feb. 30 (L) Penn 31-35 at Levan Gym

Feb. 31 (L) Penn 31-35 at Levan Gym

Feb. 32 (L) Penn 31-35 at Levan Gym

Feb. 33 (L) Penn 31-35 at Levan Gym

Feb. 34 (L) Penn 31-35 at Levan Gym

Feb. 35 (L) Penn 31-35 at Levan Gym

Feb. 36 (L) Penn 31-35 at Levan Gym

Feb. 37 (L) Penn 31-35 at Levan Gym

Feb. 38 (L) Penn 31-35 at Levan Gym

Feb. 39 (L) Penn 31-35 at Levan Gym

Feb. 40 (L) Penn 31-35 at Levan Gym

Swimming/Diving Coach: Lynn Collins-McKern  
 Feb. 4 (W) Brooklyn 34-46 (Away)  
 Wins were by Diane Dougherty in the 50 and 100 free and 100 IM; by Jennifer Deutsch in the 50 and 100 breaststroke; by Debbie Katzenstein in one and three meter diving; by Mary Kellogg in the 50 and 100 backstroke; by Lori Miller in the 500 free; and by the 200 relay team consisting of Dougherty, Deutsch, Kellogg and Angela Babin.

Feb. 7-8 Metropolitan Championship of Freedom  
 Adelphi 96-39 (W) SUNY-New Paltz 84-46

1st Place:  
 Year: MILLE 96 500 free (team record) and 100 IM;

Year: Devin 96 200 IM;

Diane Dougherty 96 50 free, 100 free 10 fly (all new team records);

Mary Kellogg 21-59 and 100 back;

Jennifer Deutsch 96 50 breast;

Debbie Katzenstein 96 one and three meter diving;

and Penn relay team of Dougherty, Kellogg, Miller and Angela Babin 34.

Feb. 24 SUNY-Paltz Championship at SUNY-Cortland

Track and Field Coach: Kate Moore

Feb. 9 Nassau Community College (Away)

Final Standings: 1) Barnard, 53; 2) Nassau Community College, 29; 3) St. John's, 25; 4) Stony Brook, 12

Highlights: Maria Harrison took first in the shot put and Sarah Frim came in second; Mary Evans took first in the one-mile run and second in the 1,000 yard run while Ylonka Wills came in second in the one-mile run; Maureen MacDonald came in first in the two-mile run while Cindy Babak followed with second; Andrea Littlejohn took second in the 55-yard dash; Wills, Evans, MacDonald and Liz Macomb took first in the two-mile relay.

Feb. 14 West Point Invitational (Away)

Feb. 21 East Stroudsburg Invitational (Away)



By Mary Witherell

The swimming and diving team concluded its regular season on February 13 on a lucky note, beating Adelphi 96-39, and SUNY-New Paltz, 84-46, at the Columbia Pool. The two wins doubled their season total and raised their record to 4-6. In the tri-meet, four team records were broken as the Bears swam to twelve first places.

Leading the team was freshman Diane Dougherty, who won three individual events, the 50 and 100 freestyle and the 50 fly, and swam one leg of the winning 200 free relay team with Mary Kellogg '81, Lori Miller '84 and Angela Babin '84. Dougherty was in excellent form and showed why she is considered to be the team's best swimmer by breaking team records in all three of her individual events.

On this occasion, however, her teammates' performances weren't eclipsed. The Class of 1984 was well represented, as freshman Jennifer Deutsch won the 50 breaststroke, freshman Lisa Gavin won the 200 individual medley, and freshman Lori Miller won the 100 IM, was on the 200 free relay team and won the 500 free, breaking her own team record. Rounding out the scoring were co-captain Kellogg and sophomore diver Debbie Katzenstein, who have represented most of the veteran membership on the team this year. Kellogg was victorious in the 50 and 100 backstroke, and also swam one-quarter of the 200 free relay. Meanwhile Katzenstein won on both one and three meter boards.

—Witherell

**UNDERGRAD**

**SPRING FESTIVAL April 25th**

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 McIntosh Center, Room 210 280-3095

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Barnard College Columbia College School of Engineering

**FRESHMAN ORIENTATION '81 SPONSOR APPLICATIONS**

are NOW available in 209 McIntosh 206 FBH, and 540 Mudd. Interested Freshmen, Sophomores, and Juniors from Barnard, Columbia and Engineering are welcome to complete the application.

The deadline for submission is Friday, February 27

# Futter

continued from page 1

to the board, an arrangement that is uncommon in most colleges' Board of Trustees.

Futter predicted that Barnard would not grow any larger and stated that the school had "achieved a size where we can do the things we feel are important." She added that "this was and always will be a first rate liberal arts school" and cited statistics of graduate success to confirm her views.

At the beginning of the gathering,

Futter made a brief speech contrasting the Barnard, she attended to the Barnard of today.

Her fellow students, she contended, "were totally and utterly colored by the wars in Vietnam and then Cambodia," and their concerns did not revolve around such things as basketball games or senior dinners, but rather around political issues and political statements. "The great soul searching" she began, "made us serious people, reflective and probing."

Today, Futter observed, the main force affecting students is the economy,

and the financial pinch is reflecting itself in a far greater interest in pre-professionalism. The academic consequence of this is a far greater seriousness in studying.

Futter added, "in my time we were distracted." She warned, however, that students suffer from too great an emphasis on preprofessional training and do not seem to take full advantage of the possibilities of a liberal arts education.

Futter concluded that there is a "special quality to the Barnard years...you are here for one purpose, self advancement...

that does not mean that you do not have problems...but there really is no other time that one is as keenly devoted to one's self. It is a great luxury to pursue a liberal arts education."

The event, organized by BHR Resident Assistant Alice Pancker, was an attempt to create a sense of community at Barnard. Pancker hopes that other such gatherings including the entire Barnard staff will become regular, college funded events, although the possibility of such funding is still under discussion.

*You Are Cordially Invited to  
Join Bulletin*

*RSVP 280-2119*

## Orientation

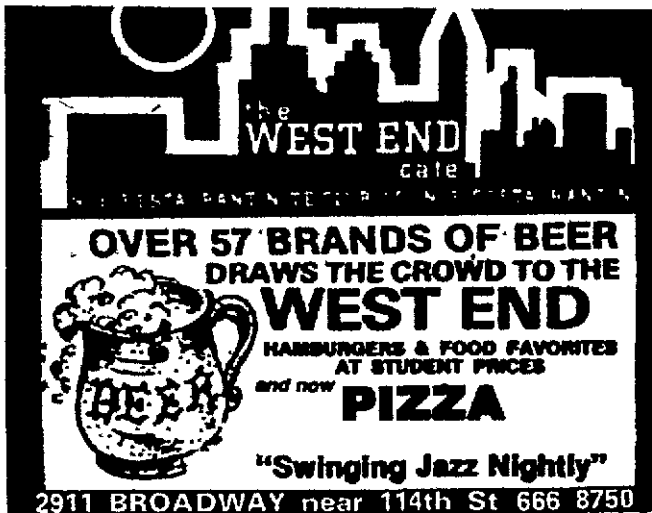
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Orientation should have a more academic approach "from the freshmen themselves." She said that when she worked on Orientation last year the freshmen would "Panic whenever it came to something like registering."

"When I was a freshman, I took all the courses I shouldn't have taken," Alonso said. "Orientation could help (freshmen)

understand how to cope with...such things."

Anyone interested in participating in Orientation '81 is invited to contact Rosa Alonso at x1065. Bob Kemp will also be accepting applications for positions until Wednesday, February 25. Those interested should contact Kemp immediately at x6125. Volunteers for the organizational and academic positions are needed, according to Kemp and Alonso.



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Panel of guest speakers

Tuesday February 24th, 7:30 PM  
Sulzberger (College) Parlor, 3rd floor  
Barnard Hall

All members of Columbia community  
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The Barnard

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On Friday Feb. 27th 1981

8:30 PM-2:00 AM in Earl Hall

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Costumes preferred