



Fund Drive Makes Headway

by Angela Worche

Barnard has recently begun the biggest fund raising campaign in the history of the college.

The Capital Fund Drive, headed by Mr. Eugene H. Tennis, resident Director for the Capital Campaign, began last November and will continue until the spring of 1982.

Tennis, who is with a private firm hired by Barnard for the campaign, estimates the capital needs of the college, considering all the renovation means as they add up today, at approximately \$30 million. This includes alterations and renovations of buildings and housing needs. Part of the \$30 million will be needed to increase the endowment.

"From our standpoint as an outside firm," states Tennis, "we felt Barnard could raise, from contributors, \$15 million. This money would come from gifts and donations." Tennis also estimated that the Annual Fund Drive, over a five year period could raise \$5 million, making the total aim for the Capital Fund Drive \$20 million. \$7.5 million of this will be used for added income and another \$7.5 for upkeep of buildings.

Barnard has allocated \$7.5 million for the endowment fund which has been divided into two parts—\$4 million will be allocated for financial aid and \$3.5 million will go toward academic programs.

The \$7.5 million reserved for building upkeep will be used for deferred maintenance, modernization of buildings, structural organization, and energy conservation programs.

The remaining five million will supplement operating costs such as light bills, salaries, and heating.

As of December 31, 1980 the Capital Fund Drive had raised 5,004,363 dollars. The campaign is now gearing up to solicit half of the 17 thousand alumnae which live in the greater New York area. In the fall of 1981 and in the spring of 1982 alumnae in other areas of the country will be approached for donations. Meanwhile the campaign is soliciting major gifts.

If the college doesn't reach its goal the items at the end of the priority list will have to be postponed or forgotten. However, Tennis feels optimistic. "Our experience tells us there is a reasonable chance of success. Every indication says we will win the money."

Tennis began work on the Capital Fund Drive at Barnard on November 1 and will continue until early fall. After he leaves, a staff will carry on the campaign. "Our job," states Tennis, "is to organize the campaign, train staff and workers, and take care of the first part of the drive in which we cover half the alumnae."



Eartha Kitt

Winter Festival Begins Today

By Susan Valente

Once again, the cold weather blues are upon us—the time when everyone needs something a little different to do. So, once again, Undergrad presents its annual week-long arts program, the Barnard Winter Festival.

The 1981 Festival has as its theme

"Barnard and the Arts." Throughout this week, February 2 through February 6, a series of events will take place emphasizing art by women, especially women at Barnard. The Festival, which will begin officially at a ceremony at 4:30 this afternoon will have, as its opening speaker, the internationally acclaimed Eartha Kitt. Kitt, who has achieved success as a dancer, vocalist, nightclub performer, and movie and theater actress, has received Grammy, Tony, and Oscar nominations.

Kitt's many talents make her perhaps the perfect woman artist to begin this year's Festival, since so many art forms will be represented, including dance, music, drama, poetry, calligraphy, and macrame, as well as painting, drawing, sculpture and photography. Later on in the opening ceremony, the cast of the Off-Broadway hit *Scrambled Feet* will perform. A champagne reception will follow, during which the official ribbon cutting for The Gallery will take place. Situated in the Jean Palmer room in the upper level of McIntosh, The Gallery will contain a display of more than 90 works of art by members of the Barnard/Columbia community, which can be viewed throughout the week.

Other Festival highlights include a Country Fair on Tuesday, a concert of Josh White, Jr., sponsored by the College Activities Office, on Wednesday, a special program by Barnard Theater Company's Musical Ensemble, "Songs and Scenes at Noon" on Thursday, and an International Luncheon and a performance by Dance Theatre of Harlem on Friday. In a workshop on Thursday, two women artists will display their work and demonstrate their artistic techniques.



Professor Bernice Segal was chosen as this year's Emily Gregory Award winner. The award is presented annually to an outstanding professor nominated by students. Segal will be presented with the award at a dinner later this spring.

Bulletin photo by A. Lichten-Clymer

ESSAY A Woman's Life is a Human Life

by Barbara O'Dair

On January 22, in Washington, D.C., a crowd estimated by the Washington police at 60,000 (according to the *New York Times*) marched from the White House to the Capitol. The event, under the misnomer "March for Life," culminated in the Oval Office, where President Reagan and Health and Human Services Secretary Richard S. Schweiker met with several representatives of the marchers.

Another demonstration took place that day at the World Trade Center in Manhattan, one which received a good deal less coverage by the established press. Organized by the National Abortion Rights Action League (NARAL), the demonstration and the evening forum which followed, sponsored by the Committee for Abortion Rights and Against Sterilization Abuse (CARASA) were each a "celebration," commemorating the eighth anniversary of the Supreme Court decision to legalize abortion. But, although the forum's 300 plus member audience enthusiastically cheered the speakers who represented CARASA and several other sexual and reproductive rights organizations, the mood of the evening had a darker underside. The somber uneasiness felt throughout the audience was not surprising—the reproductive rights movement has a lot to worry about, to organize around, and to act on today.

For starters, the Supreme Court recently upheld the 1977 Hyde Amendment which essentially denies poor women federally funded abortions. Prior to the Hyde Amendment, 300,000 women annually relied on Medicaid funding for abortion. The Hyde Amendment effectively cuts off these funds except where a woman's life is endangered or she is the victim of rape or incest reported to authorities within 72 hours of the attack. The result of the Amendment has been a 99% decrease in Medicaid abortions in the last four years.

And the story unfortunately gets worse. This recent Court decision gives momentum to the National Right-to-Life Committee (NRLC), an anti-abortion organization with a membership of 11 million, in its drive for a constitutional amendment outlawing all abortions for all women. The possibility for such an amendment to pass in some form, as things stand today, is startlingly not bleak, according to a CARASA spokesperson.

There is also the terrifying prospect of a call for a Constitutional Convention, for which there is no historical precedent, a fact which the NRLC hopes to use to its advantage. The strategy amounts to the belief that Congress might pass an amendment outlawing abortion (to avoid a Convention, at which the entire Bill of Rights could feasibly undergo major surgery), and send it back to the individual states for ratification. The way it stands now, 19 states have voted for the Convention, out of the 34 state votes necessary to call a Convention, and Congress can be intimidated.

The amendment in question here has been known as the "Human Life" Amendment, or, by some, the "Innocent Life" Amendment, in order to distinguish it from proposed legislation concerning the abolition of capital punishment. The "Human Life" Amendment basically declares the fertilized egg and a person to be equal un-

der law, according to lawyer Rhonda Copen. The call for such a law, based on the concepts of "fetal personhood" and "fetus as a sacred innocent," is historically unprecedented and "has the potential of investing the state with more thorough-going and destructive control over women's bodies than has ever been imagined." Only one in a slew of abominations implicated by the pro-

posed amendment is, with the introduction of a moral argument and a religious one concerning the fetus, the blurring of the division between church and state, which is stated in the First Amendment to the Constitution.

The abortion issue has become one of the most highly-charged issues of our time. Although recent Gallup poll surveys have shown that a large majority of Americans are for legalized abortion, the extremely vociferous NRLC captures headlines and the attention of politicians, from the local level right up to the sympathetic Presidential ear. Fervent anti-abortion agitators wave signs that read "Don't Play Hitler

With the Un-Born" and militant "Right-to-Lifers," in defense of attempts to destroy abortion clinics across the country (by fire-bombing), retort, "If you'd bomb concentration camps, why not abortion clinics?" This is not an absurdist play; the kind of thinking characterized by the above examples, the forcing of warped, illogical comparisons and conclusions, has played on the vulnerability of an already anxious and defensive public.

The anti-abortion movement can best be understood not only as a deification of the fetus and a commitment to the "woman-as-vehicle-for-life" model but as an out-

continued on page 5

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Letters to the Editor

To the Editor:

On January 26, your newspaper ran a half-page "house ad" urging students to "Liven Up Your Life, Join Bulletin." Next to the caption was a photograph of a morgue, showing a body being pulled from one of the drawers. In the same issue, the paper ran an editorial criticizing *Spectator's* sports staff for running a house ad, trying to attract writers with the partially clad body of a UCLA cheerleader. The editorial that *Bulletin* published claimed that *Spec's* ad was "the latest example of discrimination, ignorance and callousness..." The author, Sports Editor Mary Witherell, added, "Their sports ad should erase anyone's doubts about the attitude of the *Spectator* editors towards women. It was an unforgivable insult; it won't be forgiven."

Spectator's sexism is hardly excusable and *Bulletin's* editorial simply drew attention to the whole childish affair. Yet *Bulletin* exhibited an insensitivity of the basest and cruelest kind. I could only wonder, upon seeing the house ad, at the complete and glaring incompetence, unprofessional

nature and overt sickness on the part of the entire editorial staff (Yes, Miss Witherell, you too. If you can write editorials you are responsible for paper policy).

It has long been my contention that women must fight twice as hard for the opportunities given men as a matter of course. That in order to compensate for virtually universal sexism (on the part of both men and women) women must accept responsibility and take charge of their lives and careers. That to be accepted by men, they must fight sexist barriers, not by bitching and whining but by competing, by being better, by succeeding. I do not think it necessary to point out the obvious discrepancy between *Bulletin's* actions and speeches.

Throughout the past academic year, *Bulletin* has claimed to speak for the entire Barnard community. It does not and never has come close to enunciating my feelings. It has continued to express, in the most unprofessional terms, childish sentiments and gripes. It has done very little to justify it's (sic) position or existence on this campus.

After the January 26 house ad, *Bulletin* has proved it no longer deserves student funding. It has totally violated even the most basic and elementary precepts of journalism. I would be very thankful if the MacIntosh (sic) Activities Council would remove all of the newspaper's funding until it felt the editorial board could begin, with strict guidance, to attempt to portray the intellectual ability of the student body it now pretends to represent. The inexcusable placement and printing of the "Liven Up Your Life" house ad only demonstrates the complete disregard *Bulletin* has for both itself, its readership and journalism, as a hobby or a profession. It is embarrassing to attend a school which condones such activity in the name of feminism. The *Bulletin* staff has proven itself childish, it should be treated as such and not indulged.

Sincerely,

Christine M. Nolan
Barnard College 1981

Reply:

I would like to sincerely apologize for having offended anyone by the house ad

appearing in the issue of the 26th which depicted a body being pulled out of a morgue bearing the title "Liven Up Your Life—Join Bulletin". The original picture was a still photograph sent to *Bulletin* by a film company and was presumably some kind of horror film. Part of the visual pun which the ad was supposed to convey was the fact that "the morgue" in newspaper offices is the place where old newspapers are kept. Unfortunately, the appearance of the ad coincided with an awful tragedy which occurred on campus—the mugging and shooting of a Columbia graduate student. This sad event had not occurred at the time the ad went to press, and the ad bears no relationship to the incident. It is difficult to keep in mind that even horror films contain an element of real tragedy.

Corrections
Sahotra Sarkar's name was inadvertently omitted from the review of Barthe's *Eiffel Tower*.
Maureen Milettas name was misspelled as Margaret Maletta in the Alumnae Council story.
Bulletin regrets the errors.

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When: Thursday, Feb. 12, 26, March 5, 19; 7:00 - 10:00 P.M.
Where: Barnard Gym, 1st floor Barnard Hall
Get rosters from Jean Follansbee, 309 Barnard Hall. Sign-ups close Tuesday, February 10.

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When: Thursday, Feb, 12, 26, March 5, 19
7:00-10:00 P.M.
Where: Barnard Gym, 1st Floor Barnard Hall

Please contact Jean Follansbee, 309 Barnard Hall, 2086.

Registration

For the 1981 Undergraduate Council has been extended through Monday and Tuesday February 2 and 3 Ferris Booth Hall, First Floor, 11 am-5 pm, McIntosh Ticket Booth, Lower Level, 12-2 pm.

Gildersleeve Lecture Series at Barnard College

"Thersites: Old Comedy as a Genre"
by Professor James M. Redfield
University of Chicago

Tuesday, Feb. 3, at 4 pm
Lehman Auditorium, Altschul Hall
Reception follows public lecture

Admission free

All invited

Ruth Messinger: A Councilwoman with Convictions

By Elizabeth Wishnick

City Council President Carol Bellamy raps her gavel: "Quiet, please!" Voices quiet down for a few moments, yet the hub-bub continues. The 43 Council members leaf through the new legislative proposals, glance at press releases and confer with their aides. A typical session of the City Council, New York City's legislative body.

In spite of the confusion, the Council manages to consider over 3,000 legislative proposals during the usual four-year session. Council members can thus be productive, but are they responsive to the needs of New York City residents? Some are, among them, Ruth Messinger, Councilwoman for the district spanning from 64th Street to 125th Street.

"I admit my ideas are not always very popular," said Messinger. "But they're important ideas, and ideas have to be vented." Messinger noted that the conservative trend, affecting city politics as well as national politics, impinges on the ability of progressive-minded politicians to meet the needs of their constituents.

"I think we have a mayor who's about as conservative as any mayor that we've had since 1900. But that doesn't obviate the possibility for people with less conservative politics to be heard and occasionally to get elected on the district level." Messinger commented. "But there certainly is a conservative shift in New York," she added, "the onlieservices that the City of New York is interested in providing are fire, police and sanitation."

According to Messinger, the most important issues facing New York City are the size of the city budget, the provision of basic services, including education, health care, police, fire and sanitation, the mass transit situation and the lack of affordable housing. The Councilwoman is currently working on many of these issues and is proposing legislation for commercial rent control, legislation to limit the availability of the city's tax benefit programs to developers and big business and to provide better health care and police protection.

Messinger's commercial rent control proposal calls for an annual ceiling on the increases allowed on rent paid for commercial space, small stores, and offices. The Councilwoman pointed out that commercial rent control "would provide a recourse for landlords if they felt that they weren't



Councilwoman Ruth Messinger

realizing enough profit on their buildings and cover costs, but basically it would protect tenants against arbitrary refusals to renew leases."

Concerned with the effects of the revitalization of the Upper West Side on low income residents, Messinger stated: "I think rent controls are the answer. I don't think that you can operate in a city with as low a vacancy rate as this one has, for either

commercial or residential space without the imposition of some kind of controls over the amount of money that can be charged for that kind of space." The Councilwoman expects the current rent control legislation, up for review in Albany this year, to be reextended.

Many landlords, however, maintain that, given the rising fuel costs, rent controls place an unwarranted financial burden on them. "First of all," answered Messinger, "most landlords are lying. Not all, but most. Between 1975 and 1978, costs of operating and maintaining rental housing in New York went up 16%. Rents rose 23%. So on the average, in fact, rent costs go up higher than operating costs."

Messinger noted that the city is now contemplating the development of an en-

ergy code which would make the operation of buildings much more energy efficient, a measure she had advocated a while ago. These improvements would be inexpensive and easily made, such as tuning up boilers, wrapping and insulating pipes and weather-stripping windows. "If we would start mandating that some of these be done, then we would help owners reduce costs and then they would be able to manage fine within the existing rent ceilings," Messinger commented.

The Councilwoman stressed that residents must press for further government intervention, apart from rent controls and energy codes, to prevent landlords from outpricing them. "I think that people should stop being so afraid of neighborhoods with people of mixed economic backgrounds and neighborhoods that provide some housing subsidies," stated Messinger.

"I think that sometimes it does something very good for a neighborhood," Messinger continued, "otherwise a neighborhood that is really all one class of people will keep upping the class of living and more and more of the people who started out being part of it will find that they can no longer afford to stay." According to the

Councilwoman, gentrification encourages the establishment of homogeneous neighborhoods with one class of residents, a process which gradually forces the original residents and merchants to move out.

Calling the IRT "the worst subway in the city," Councilwoman Messinger also considers the rehabilitation of mass transit an important local concern. "It doesn't help to have the subways run by a transit authority that is not directly accountable to anybody," said Messinger.

"Ultimately you have to make the body more accountable by putting it more directly under the control of elected officials," Messinger noted. "But before we worry about changing its form of government, we have to pay more attention to its managerial inefficiencies, its need for additional funds."

Like the mass transit situation, the crime problem in New York City could also be alleviated by the enactment of truly effective legislation. "In the city we need more money for every aspect of the criminal justice system," asserted Messinger. "We need more police—running around screaming about capital punishment is no excuse for the fact that we have 9000 cops less now than we have 10 years ago," she added.

"There is nothing in the system that vaguely resembles certain punishment," stressed Messinger. She pointed out that crime does pay because even the criminals know that many offenses are never investigated, a lot of people who are caught and brought in by the police are never tried and plea-bargaining can get them out of almost anything.

Messinger commented: "It's silly to jump up and down about the death penalty or to jump up and down about soft judges. We need a system that works." The Councilwoman, however, considers the Mayor's second round of proposals, including swifter arraignments, for example, to be more appropriate to the point.

Housing, transportation and crime are just a few of the issues facing the City Council this session. Is the Council up to the challenge? "It functions not that differently from a lot of legislatures. It has the powers, but it doesn't always use all those powers because the leadership is more interested in satisfying what the Mayor wants," Messinger commented.

Messinger admitted that although she finds her work rewarding, her efforts are often frustrated. "It's a lot of fun, although mostly it's a losing battle," said Messinger, "because most of the things that I think are very important for the immediate present and future of the City of New York are not supported by the Mayor and he wins most of the fights."

In addition, women still face a tough challenge to make themselves heard in city politics, regardless of the novelty of their ideas. Although Councilwoman Messinger stated that women account for 20% of the Council, twice the national average for women in legislative bodies, she pointed out that "it's much harder for a woman to get elected. It's less true in districts in Manhattan where the choice of who runs is a little more independent," she added, "but it's very true in other boroughs where the party selects who's going to win."

Markov Charms Carnegie Audience

By Kelley Forsyth and Judy Stein

On Tuesday January 27, celebrated Soviet violinist Albert Markov performed at Carnegie Hall. Markov was born in the Ukraine in 1933 and studied with Violjarsky (who also taught such famed violinists as Nathan Milstein and David Oistrakh) before he went on to conservatories in Moscow and Kharkov. He won many awards while in the Soviet Union including three gold medals in World Class competitions. Markov emigrated to the U.S. in 1975 and since then has made numerous appearances across the country.

Markov's vigorous style was generally appropriate for the dramatic qualities of

each work. He started the program with the lively Sonata No. 2 in D Major of Sergei

Prokofiev, followed by Cesar Franck's Sonata in A Major. The second half of the program began with the world premiere of David Kinko's "Music for Violin, Doublebass and Percussion".

Markov suggested the unusual combination of instruments to Finko who wrote the piece striving to capture the "complexity and richness of the modern experience". Finko was successful in creating a piece expressing a great range of emotions from spirited to soulful. Overall, it was a very appealing piece. The program concluded with two inevitably impressive

pieces—by Paganini—Capriccio #7, Op. 1 and "Le Streghe" (Witches' Dance).

Although Markov's aggressive style successfully expressed the energy needed for the faster movements, he lacked the sensitivity required for some of the slower passages. Often his bravura and strong attacks resulted in careless bow placement, causing extra strings to sound unintentionally. There were also intonation problems in several of the pieces that seemed to result from sloppy shifting of positions.

These weaknesses, however, did not mar the overall high quality of the performance. Markov's choice of pieces made the evening enjoyable for non-musicians as well as musicians.

Abortion

continued from page 2

right attack on sexual rights and sexuality itself. As Rosalind Petchesky explicated at the CARASA forum, the issue is not the fetus, but sex. Women who are sexually active must, in the "Right-to-Life" view, "take the consequences of their actions." (Some R-to-L'ers don't even justify abortion when a woman's life is threatened. Some even equate the use of an IUD with murder for the IUD prevents implantation of the fetus on the uterine wall.)

The "Human Life" Amendment is sexist, racist, classist. Whatever conflicts have disrupted the unity of cause or approach (usually the latter) in the feminist movement — be they conflicts of a class, racial or sexual nature — efforts to combat the recent anti-abortion fervor *must* bring together all groups of women (and of the Left in general) into the reproductive rights movement. Abortion rights is not a single issue. The politics of reproduction is a central issue now. Ellen Willis has pointed out in a recent *Village Voice* column, "Often at a particular historical moment an issue emerges that illuminates the nature of the larger struggle. . . . In the late '60's that issue was Vietnam; today, I believe, it's abortion." That pretty much says it all. Which side are you on?

Here's what's going on:

At Barnard: — a forum on reproductive rights to be held tentatively on February 9, 4-6 PM in the James Room, Barnard Hall, sponsored by Barnard Advocates for Reproductive Rights and LAB. Topics will include recent history of abortion rights and current legislation. After the speakers, a discussion will be held on the formation of a campus group for reproductive rights.

Women's Issues Luncheon — "Abortion Rights, the Catholic Church and the Chris-

tian New Right," Speaker Lisa Desposita, Community Organizer for Planned Parenthood, February 10, 12-2 in the James Room, sponsored by the Barnard Women's Center. **Citywide:** CARASA new members meeting, Feb. 3, 7 PM at 17 Murray Street (between Broadway and Church, near City Hall) 5th floor. RSVP preferred. CARASA monthly meeting, Feb. 19, 33 W. 42 St., City College Graduate Center, Rm. 207, or call 532-6685.

International Women's Day, March 8. Reproductive Rights National Network Semi-Annual Conference, March 22-29.

The emotionality of the issue — and the moral or religious implications of abortion, at least as seen by the NRLC — has been manipulated in numerous ways. Right-to-Lifers in fact pride themselves on their "deprogramming" techniques. Scenario: A woman seeking an abortion approaches a clinic and is waylaid by a R-to-L'er posing as a "counselor," who grills the woman on her reasons for desiring to terminate her pregnancy, perhaps showing the woman slides of a fetus at various stages of development, emphasizing its little fingers and toes, or macabre pictures of a supposed post-abortion scene. One cannot claim that these tactics are ineffective — they are also wholly corrupt and, in the latter example, pure fabrication, unless the abortion had been performed "back alley," which is where women go when abortion is illegal. The harm these tactics can do to a woman's psyche should not be underestimated, far more harm, in most cases, than that caused by the decision for and the procedure of the abortion itself.

No woman enjoys an abortion. But there is a widespread fear that a "Human Life" Amendment will encourage women to seek illegal abortions, to attempt self-induced abortions, often resulting in irreparable mutilation or death, or in desperation, to turn to sterilization as the only recourse to avoid bearing a child.

BARNARD COLLEGE



The winning entry in the Commuter Assistant Design T-shirt contest was submitted by Maria Pignataro, a junior. She will receive two tickets to a Broadway show and a complimentary T-shirt.

Barnard Waits for Word on HUD Grant

Barnard College is still awaiting a decision on a request for a \$5 million grant from the Department of Housing and Urban Development (HUD).

After being turned down last year, the Office of Finance and Administration reapplied for the grant. The money would be used to build a dormitory for Barnard.

According to John McBride, Vice President for Finance and Administration, it is not possible to know exactly when the decision will be made "because it works on a day to day basis, but the decision is expected shortly". Due to the shortage and high cost of apartments in New York City, there has been an increased demand for on-campus housing. The HUD grant is the most feasible means for funding a dormitory because it carries an interest rate of only 3 percent. Other loan programs may carry much higher interest rates, such as the N.Y. State Dormitory Authority's figure of 9 percent.

Thinking of your future?

Join a discussion with four Columbia and Barnard urban studies program graduates who will tell you how and why they sought and found stimulating positions in real estate, federal and city government, and a private foundation on . . .

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Nobody Asked Me But...

Catching Up, Finally

by Mary Witherell

As I watched from the sidelines, kneeling between the scorer's table and the Barnard bench, the final seconds ticked away, and the clock stopped. And so did my heart. For a second, as the clock registered Cornell-54, Barnard-33, I felt my shoulders droop and bowed my head, unable to look at my adopted team's faces as they walked slowly off the court. Only two hours ago the team was warming up secure in its belief that the historic win would come today. It was going to be the first time that a Barnard basketball team ever beat an Ivy League opponent in the history of Barnard athletics. And I was there and would be able to remember the day for what it would mean to the program in the future. It just wasn't meant to be, I logically told myself. But I didn't want to hear that then. Instead I cried because of the anger, frustration, disappointment and sadness I felt.

Since the athletic program began in 1975, the one goal, the one challenge that always has remained preeminent in everyone's minds on the athletic staff was beating Ivy teams. For some teams, like fencing these wins have come already, in the regular season. In two sports, swimming and volleyball, the goal was reached in the Ivy Championships, when the swimmers beat Cornell and finished seventh last year and the volleyball team finished fourth in 1979. In one sport, archery, there is no Ivy competition. In another, tennis, the team has chosen to compete against the Seven Sisters schools instead of the powerful Ivy netwomen. In three sports, however, cross-country, track and field and

any kind for three of its sports, track, tennis and swimming and faces the expense each year of renting Columbia facilities for practice time for all three and for all home events in tennis and swimming. In every aspect of the sports program, the other Ivies are far superior to Barnard. Backed by Title IX, the law which forced men's athletic programs to share the wealth of facilities and funding with the women on an equitable basis, women's Ivy programs have flourished sensationally, unhindered by any demands, timetables for success, or pressure. Barnard, on the other hand, has been beset by obstacles since the very beginning. That it has survived at all may seem to be a miracle to the reader. Sometimes I've thought we were just spinning our wheels athletically too, but after the weekend I spent with the swimming, fencing and basketball teams at Cornell a week ago, I'd like to change my vote.

Barnard is about to sneak up on the Ivy League.

We posted the Ivies a four-year lead by forming the program four years after around too long, that it was just an ex-know that we were Barnard College, a women's school, without Title IX, competing as a member of the Ivy League only because of our affiliation with Columbia University. We let them build up confidence in their programs by beating up on ours. Maybe they thought we wouldn't stick around too long, that it was just an experiment that would eventually fail. Barnard was the big joke in the Ivy League.

But they're not laughing anymore.

You just don't make a turnaround and be a contender in the Ivy League in twelve months.

basketball, no Barnard team has ever defeated an Ivy opponent, in championship or regular season competition. Thus, the slogan, "Beat an Ivy" is the rage at 208 Barnard Hall, the office that Barnard's Athletic Director, Margie Greenberg, occupies. In her three-and-a-half years here, Greenberg has succeeded in stabilizing an eight-sport program, upgrading some of the facilities such as the gymnasium floor, and training rooms and convincing the administration to steadily increase the athletic budget to where it is now, well over \$100,000, a mere pittance compared to what Columbia or any other Ivy school spends on its athletic program. And yet we compete with them on a regular basis, and lose to them on a regular basis. Barnard athletics, sad to say, is but a shell of what the rest of Ivy League athletics is. There are little funding, no assistant coaches, little recruiting of high school athletes and little facilities. This shortage is so severe that Barnard is without facilities of

The weekend in Cornell provided the evidence, as all three teams, swimming, fencing and basketball, did some unusual things to Cornell's psyche.

The swim team lost to Cornell by 84 points last year, 32-116, in the regular season. Then they went to the Ivy Championships, a bit wiser, and in the actual description of coach Lynda Calkins-McKenna, "swamped", Cornell, and bumped the Big Red to last place in the Ivy League. Last weekend, the Bears again were defeated by Cornell, but this time, the difference was only 56 points, 28 points less than last year's loss.

In the fencing match against Cornell last year, the lancers lost to the Big Red 13-3. Cornell went on to finish fourth in the National Championships; Barnard was tenth. This year, with a team which consists entirely of inexperienced underclassmen, and the only returning member of the 1979-80 National team, senior captain Ann Ryan, the Bears lost 12-4. Against a Cornell team which Brover says is "basi-

cally the same team that was fourth in the Nationals last year," a Barnard team that has considerably less talent than it had (supposedly) last year did just as well. And, in fact, it did slightly better, as the difference between Cornell and Barnard was eight bouts this year, compared to ten last year.

While both the swimming and fencing showed improvement in attitude and team performance against Cornell, the team which literally froze the Big Red in their tracks was the basketball team. Coach Nancy Kalafus' psyched-up squad came the closest it has ever come, not only to beating Cornell, but to beating any Ivy in the regular season. Although they didn't play a particularly wonderfully first half, the Bears immediately began pressing in the second half, and cut into the 14 point halftime lead. Because they knew they were in danger of losing their lead, the Red slowed the game down to a snail's pace, and then went into a

manner to such perceptions of Barnard and professes anger at such suggestions.

"That really appalls me when I hear people say that Barnard stinks," said Calkins-McKenna. "That's simply not true. I'm only speaking for my sport, of course, but we've really pulled ourselves up, and in the last year have improved tremendously. Out best 100 backstroke last year was 1:15. Now it's 1:05. Our best 500 freestyle last year was 6:20. Now it's 6:05. Our best 200 breaststroke last year was 1:24. Now it's 1:22. Those are big differences for one year. You don't just look at a team's record to make such a judgment. You just don't make a turn-around and be a contender in the Ivy League in twelve months. It takes time, team work and good recruiting. It doesn't come overnight, and in the meantime, I'm not only going to swim against teams we can beat. We're not going to get better that way, even if it may make our record look better."

Barnard is about to sneak up on the Ivy League

full stall offense with about ten minutes to play in the second half. Although many coaches, including Kalafus, don't like the stall and won't use it unless most of the starters are in foul trouble, or the team is playing short-handed, due to injuries, Cornell must have had a different reason for using it, since they were not in foul trouble and had only one starter out because of injury. That reason, I contend, was that they could see that Barnard was a different team than the one they had beaten by twenty-five points a year ago and were shocked into eating the ball every time they got the chance. The only thing that kept the Bears from victory was that once Cornell tucked the ball away, Barnard couldn't get it back quick enough, and therefore, ran out of time.

Still, though Kalafus and her team now know that they are as good as at least one Ivy team, maybe more, the scores still say Cornell, 53, Barnard, 43. The whole concept of judging a team by its wins and losses, according to Kalafus, has hurt Barnard by the impression people have formed of its program without really knowing anything about it.

"One little score never tells the real story," she said. "Box scores never reflect how strong another team is, compared to Barnard. It doesn't tell you that there are no recruited athletes at Barnard, so of course, it appears that we're not doing well. But in fact, we're doing very well compared to where we used to be. Nevertheless, anyone in sports knows that the only thing people ask after a game is "Who won the game" and after you tell them you lost, they ask, "What was the score?" And the rule of thumb is if you lose by more than ten points, you stink."

Kalafus, as calm in daily life as she is exciting in coaching, laughs as she says this, because although she doesn't like it, she acknowledges that this attitude exists and she accepts it as something that won't change. Lynda Calkins-McKenna, however, reacts in an entirely different

And with that philosophy in mind, Barnard decided to stay in the Ivy League, even when they were absorbing their worst defeats. Now things appear to be getting better a little each year, a little closer each time Barnard plays an Ivy. Although the scores may still seem to be very far apart, each competition throws a little bigger ray of hope on the Barnard dream for parity with the Ivy League. It all seems like a big game of catch-up ball, with the Ivies holding a slight lead with Barnard struggling to keep pace behind. Yet, even though there is room for optimism, Margie Greenberg feels cautious about the future.

"I think we've done a good job in developing a strong foundation for the program," she said. "We've made the best possible use of all available Columbia, the community's and our own facilities, have gotten together a quality coaching staff, have developed a competitive schedule and have started to reach outward to recruit. With the promotion begun out of our new Sports Information Office, we've begun this stage of the growth of the program, but our main problem is that although we have coaches who have a sincere desire to recruit, their time is limited because they all teach in addition to their coaching duties, they have no assistant coaches and they have no money with which to recruit.

"When I first came here, I was a big one for five year plans, but there's been so many changes in the past few years in women's programs that it's now very hard to make predictions," Greenberg continued. "Our Ivy competitors are very aware of Title IX and the mandated rights it has given to women and have therefore sunk a great deal of money in their women's programs very rapidly. Also, public acceptance of women's sports has provided a boost to the image of women's athletics, further accelerating their growth. Barnard's timetable (for parity in the Ivy League) is complicated by other factors. I never anticipated the response by the administration to our needs. It was outstanding, given that it

SPORTS

Track Team Quickens Pace in '81

by Claudia Campbell

This year's track team, according to coach Kate Moore, promises to be a spirited, enthusiastic group of athletes who will do well in all of its competitions. The track season started earlier this semester than usual, giving the team two to three extra weeks of practice and competition. On January 23 the Bears competed at West Point against Army, St. John's and Queens, placing in almost all of the events. This past Sunday, January 31, the team participated in the Yale Invitational against Brown, Yale and Seton Hall.

According to Moore, the team is strongest in the middle distance races. As compared to last year, this year's team exhibits a larger core of good runners. Last year, she said, the team had a small number of good runners that placed in all of the competitions, while the rest of the team did not fare as well. Now, Moore feels that

many more members of the team will place in all of the events. Also, the team itself is larger, which helps to bring more qualified runners to all the meets.

Unfortunately, the team is practicing without its two strongest runners from last year, sophomore Jenny Norris and senior Mary Evans. Evans competed for the first time in Sunday's Yale Invitational, but Norris will not be available until the end of the indoor competitions. Both are out due to medical problems.

Although Kate Moore predicts that "most of the team records will be broken this semester", its achievement will be dependent on the team spirit and the shape that the season has. There are many talented freshmen on the team, as well as several experienced returnees. Last season the individual members tended to really excel toward the latter end of the season. Sprinter Shirley Rouse '83

excelled in February and March, while Norris and Evans improved later in the spring. This year Moore expects the runners to excel much earlier in the season.

While Moore feels that the team as a whole will do better, she can't predict how individual members will fare. That will depend on how healthy the team stays throughout the season. One problem is their current practice location. The team is working out on the Columbia track. This is physically very hard on the runners, and this combined with individual practices on concrete may produce a few injuries. Fortunately, the team has had a lot of help from the volleyball coach Mary Curtis in weight training and Gil Jones in the middle distance practices.

Most of the competitions this semester will be invitationals, which can accommodate more runners than a single competition. Future meets include two more trips to West Point and a trip to East Stroudsburg, Pennsylvania. The Ivies will present a challenge to the team. "The level of Ivy competition has been rising faster than we can catch up to," according to coach Moore, but she feels that the team still will do well. Last year the Bears placed in the semi-finals and finals, something the team has never done before.

All in all, the season appears to be a bright one for the spirited team. The experience of the veteran runners will help balance out the inexperience of the newer members to bring about a much stronger team.

Barnard traveled to West Point on January 24 for a competition with Army,



St. John's and Queens. The team members placed in all of the competitions. In the shot put, Lynn Foden placed fourth. Against some very strong competition, she showed one of the best throws, 3.91 yards. Freshman Maureen MacDonald placed fourth in the 1500 meter run, beating some of Army's better runners. In the hurdles Karen Raphaelson placed sixth. Ylonka Willis placed fourth in the 800 meter run, defeating two of Army's best long distance runners. Tracey LaFond placed fifth in the long jump finals. In the two-mile run, team captain Julie Levin placed fourth and Cindy Babski placed sixth.

On Sunday, the Bears went to the Yale Invitational. The meet consisted of a relay, long and high jumps, sprints and shot put. Except for the two mile open, there were no other long distance races. Moore said she hoped that the absence of longer distances would provide an advantage for the Bears.

CORNELL

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came at a very difficult time in Barnard's history, where looking toward survival in the Ivy League comes as secondary to looking toward survival as a college. On the one hand, I'm appreciative of the support the administration has shown us, but on the other hand I see a gap between where Barnard is and where it has to be to be competitive with the ever-progressive Ivy League. And that gap just keeps staring me in the face."

If there was one thing which the trip to Cornell taught me, it was that Calkins-McKenna, Kalafus and Greenberg are all right in their perceptions. Yes, I realized, Barnard's teams were really improving in tangible ways: the program was working. No, I realized, no one would ever give Barnard its due respect until the scores of its competitions start to reflect its improvements in positive correlations. And very soon, I realized, Barnard's administration was going to have to make a serious choice; either drop athletics altogether, or make a permanent commitment to the program, in terms of hiring additional coaching personnel, increasing the budget until it is proportionately equivalent to the other Ivies, and renovate obsol-

ete and acquiring additional facilities. This is administration to make, given that the college's finances are in such a sad state already. Yet, may I suggest that during the weekend at Cornell some of the greatest promotion the college has ever received was provided by its athletes. The Bears came to Ithaca in three sports, but one team. They participated as one team, fought as hard as they could, and although they weren't victorious in competition, they were victorious in spirit. They had shown Cornell that the will to succeed can make up for the worst of facilities, the smallest of budgets and the latest of starts. They had shown the Ivy League that Barnard was not a tag-a-long member of the Ivy League, that it was indeed gaining ground on its well-endowed sisters.

The magic of Barnard College is the only calling card our athletes have, but they carry it high, like they carry their heads. What an achievement it is for a small woman's college with money and survival problems to compete, and win against large, wealthy, traditionally athletic, coed universities like Cornell. Athletic accomplishments are merely a metaphor for Barnard's entire existence. Barnard doesn't just survive; it thrives, with one resource—determination. That is one resource Barnard will always have plenty of.

Jox Box

Sports Till Valentine's Day

By Mary Witherell

Archery Coach: Al Lizzo

Nov. 15—Reading Collegiate Invitational. Barnard placed second as a team, while junior Petra Hubbard finished third individually.

Dec. 5—(W) Brooklyn, 1366-1825.

Feb. 14—Eastern U.S. Indoor FITA at East Stroudsburg State College.

Basketball Coach: Nancy Kalafus

Jan. 15—(L) Pace 22-65 at Barnard Gym. High scorer: Valerie Estess, 14. High Rebounder: Valerie Estess, 11.

Jan. 17—(L) Manhattanville, 33-84 (Away). High scorer: Verna Bigger, 17. High Rebounder: Verna Bigger, 9.

Jan. 19—(W) Saint Joseph's, 56-41 (Away). High Scorer: Lisa Pitts, 21. High Rebounder: Lisa Pitts and Nora Beck, 16.

Jan. 24—(L) Cornell, 49-53 (Away).

High Scorer: Verna Bigger, 17. High Rebounder: Verna Bigger, 10.

Jan. 26—(L) U. of Penn, 37-91.

High Scorer: Verna Bigger, 14.

High Rebounder: Verna Bigger, 8.

Jan. 30—Lehman College at Levien Gym, 6 PM.

Feb. 6—Harvard at Levien Gym, 5:30 PM.

Feb. 7—Dartmouth at Barnard Gym, 2 PM.

Feb. 10—Stony Brook (Away).

Feb. 14—Brown (Away).

Fencing Coach: Semyon Brover

Jan. 24—(L) Cornell, 4-122 (Away).

Captain Ann Ryan won two of four bouts.

Adina Green won two of four bouts.

Ryan has won nine of her sixteen bouts this year, a winning percentage of .622.

Jan. 31—Yale, Fairleigh Dickinson University, New York University (V and IV) at Barnard Gym, 10 AM.

Feb. 14—West Point (Away).

Feb. 14—West Point (V and IV) (Away).

Feb. 10—Queensboro (JV) at Barnard Gym, 5:30 PM.

Feb. 11—Penn. (Away).

Swimming/Diving Coach: Lynda Calkins-McKenna

Jan. 20—(L) William Paterson, 61-77 at Columbia Pool. Two team records and fifteen personal bests were recorded: victories were by co-captain Mary Kellogg, 50 and 100 freestyle, Debbie Katzenstein in the one and three metering, Diane Dougherty, 200 IM, and Jennifer Deutsch, 100 breaststroke.

Jan. 24—(L) Cornell, 40-96, (L) Army, 36-100 (at Cornell).

Five personal bests were set; victories were by Diane Dougherty in the 50 and 100 backstroke, and by diver Debbie Katzenstein in the one and three meter boards.

Jan. 28—Fordham (Away).

Jan. 30—Saint Francis (Away).

Feb. 4—Brooklyn (Away).

Feb. 7-8—Metropolitan Championship at Fordham.

Feb. 13—Adelphi and New Paltz at Columbia Pool, 7:30 PM.

Indoor Track and Field Coach: Kate Moore

Jan. 23—West Point w/ St. John's, Queens (Away).

Final.

Standings: 1-Army, 156; 2-St. John's, 134; 3-Queens, 98; 4-Barnard, 29.

Highlights: Julie Levin, 4th, 3000 Meter Run; Lynn Foden, 4th, Shot Put; Ylonka Willis, 4th, 800 Meter Run; Maureen MacDonald, 4th, 1500 Meter Run.

Jan. 31—Yale Invitational (Away).

Feb. 8—Nassau Community College (Away).

Feb. 14—West Point Invitational (Away).

Rodgers Replaces Blauer as Assistant to Futter

by Jeannette Walls

Kathryn J. Rodgers was appointed Special Assistant to Barnard President Ellen Futter into last month.

Rodgers will be assuming the responsibilities of Joanne Blauer, former Deputy Assistant to the President. Blauer held the position for years. Salbe Slate, Director of Public Relations, could give no reason as to why Blauer is no longer with Barnard or what she is currently doing.

Rodgers is working as a personal assistant to Futter for the remainder of the academic year, coinciding with the President's interim stay.

According to Rodgers, Futter and she

met when the two were both students at Columbia Law School. Since her graduation from Columbia, Rodgers has been practicing law with Poletti, Freidin, Prashker, Feldman & Gartner, a New York City law firm to which she intends to return at the end of the academic year.

After just over one week at the post, Rodgers says things are going "great," and adds that she looks forward to working with "a women's college—particularly one with such an important position." Rodgers says she is especially excited about acting as a liaison between Futter and the Women's Center, a campus organization geared towards the goals and needs of women.

Winter Fest

continued from page 1

Also during the week, there will be a poetry reading; a dance program sponsored by the Barnard Dance Department, an afternoon of music with jazz-rock band, Deuce, sponsored by the College Activities Office, and a Zooprax film, *My Brilliant Career*, whose director and star are both women. The festival will conclude on Friday evening with the traditional Student-Faculty Talent Show.

Of special interest in Winter Festival 1981 is a Student-Alumna Dinner which will be sponsored by the Alumnae Association. The dinner will give both groups an

opportunity to discuss matters of concern to us all, including student life at Barnard, what happens after graduation, and other issues regarding the College and our part in it. Each student will receive further information regarding the dinner, which will be held on Thursday.

Information about the week's events, times, and locations is included in a flyer which each student has received in her mailbox, so beat the winter blues—come see and hear the talents of your fellow students displayed! And don't forget to listen to WCAO in McIntosh, which, for the entire week, will play only music written and/or performed by women.

FREE

BARNARD WINTER FESTIVAL
THE COLLEGE ACTIVITIES OFFICE
PRESENTS

ADMISSION

JOSH WHITE, JR.

IN CONCERT
ALSO: THE JANET LAWSON QUINTET
WED. FEB. 4, 8:00 P.M.
McINTOSH CENTER
BARNARD COLLEGE 118 ST. & BWAY
REFRESHMENTS SERVED



Monday, February 2, 1981

Opening Ceremony:

A Celebration of Barnard and the Arts

with special guest speaker

EARTHA KITT

and featuring a live performance by the cast of

SCRAMBLED FEET

and to include the opening of

The Student/Faculty Art Exhibit

4:30 pm, Lower Level of McIntosh Center

Champagne reception immediately following the ceremony at 6:30 pm on the upper level of McIntosh Center

TUESDAY, FEBRUARY 3

12 noon

Lower Level McIntosh

Country Fair featuring Blue Waters

Hot Cider and Brownies will be served—\$.50

7, 9, 11 pm

Lehman Auditorium

Altschul Hall

Women in Film: My Brilliant Career

Starring Judy Davis, directed by Gillian Armstrong. Sponsored by Zooprax. \$1

8pm

Sulzberger Parlor

Barnard Hall

Poetry Reading Carol Dorf

Susan Osterman and Deborah Sherman

WEDNESDAY, FEBRUARY 4

12 noon

Lower Level McIntosh

An afternoon of music with *Deuce*, a 7-piece jazz and rock ensemble.

Sponsored by the College Activities Office.

8 pm

Lower Level McIntosh

Josh White, Jr. in concert.

Also appearing, *The Janet Larson Quintet*

Refreshments available—

Sponsored by the College Activities Office

THURSDAY, FEBRUARY 5

Noon to 1 pm

Minor-Latham Playhouse

Milbank Hall

Songs and Scenes at Noon, a special

presentation by Barnard's Theater

Company's Musical Ensemble

12 noon

Art Workshop. Women artists will display

their work and demonstrate their techniques

Upper Level McIntosh

Mrs. Lydia Chang-Chinese Painting

and calligraphy

Studio, Lower Level

Ms. Jane Schachat-Pottery

5:30 pm

**BARNARD
WINTER
FESTIVAL '81**

Lower Level McIntosh

An Informal Dinner with students and alumnae. Opening remarks by President Ellen Futter, followed by discussion groups.

FRIDAY, FEBRUARY 6, 1981

12 noon

Lower Level McIntosh

International Luncheon. Sample delicacies

of foreign lands prepared by members of Barnard's cultural organizations. Donations

12:15 pm

Gymnasium

Barnard Hall

Women in Dance. Barnard dancers will perform

works choreographed by guest choreographers

Francine Landes and Dianne McFerson.

Sponsored by the Barnard Dance Department

2 pm

Gymnasium

Performers of *Dance Theater of Harlem* will

present works from their repertoire. \$1.

8 pm

Lower Level McIntosh

Student-Faculty Talent Show featuring

performances by members of the

Barnard/Columbia community.

Refreshments. Donation: \$.50

All events are free unless otherwise indicated.
Sponsored by the Undergraduate association of
Barnard College