



Campus Renovations For Handicapped Students Under Way

By Jeannette Walls

A \$505,000 project to make most of Barnard's facilities fully accessible to handicapped students is underway as elevators are modified this month.

The elevators will periodically be put out of commission throughout October and into January (see schedule below) as workers make alterations on the elevator cars. The control panels which are "typically too high" for many disabled students will be lowered, according to Gregory Bressler, Director of Buildings and Grounds. The work will cost \$26,000, he said.

Future reconstruction to the campus will include the creation of an underground tunnel connecting the McIntosh-Altschul-Barnard Hall labyrinth with Milbank Hall. Work should begin this winter, Bressler said.

As part of the overall project Bressler said existing barriers in the tunnels that currently connect the three buildings will be eliminated, some water fountains, telephones and science lab stations will be lowered, additional curb cuts will be added, and permanent mason ramps will replace those temporary ones that now lean on most stair cases of the Barnard campus. Most of these projects have been designed and companies are currently bidding on them, said Bressler.

Some changes have already been made on the dormitories including the increased accessibility of doors and toilets at the BHR complex.

Began last summer, the entire project should be finished by the next school year, construction delays aside, according to Jule Marsteller, Dean for Disabled Students.

The entire reconstruction plan is being funded through grants, Marsteller said. The now defunct Fleischmann Foundation approved a \$267,000 grant a year ago last

August with the stipulation that the Board of Trustees raise the balance. The remaining \$238,000 came from a grant from the Pew Memorial Trust the following February, Marsteller said.

Barnard has "always been a pretty good place for disabled students," commented Marsteller, whom Bressler characterized as one of the forces instrumental in getting money for the project.

Barnard probably accommodates some 70 students who are handicapped or disabled "by legal definition" Marsteller said, pointing out that the Office for Disabled Students is restricted by laws from getting the exact figure. She said these structural alterations to the college will "undoubtedly" make life at Barnard more pleasant for its handicapped population.

"If you're disabled, you may tire easily," Marsteller pointed out, "and just turning around to get something you forgot can be a real hardship." She added that these changes would help to "fully integrate (handicapped students) into life at college ... and help them function independently."

This "supportive atmosphere" will not only help attract more disabled student to Barnard in the future, but the resulting "integration" may help "relax the attitudinal barriers" that result in "unconscious avoidance" of disabled students, Marsteller said. "Able-bodied students will overcome their fears ... and anxieties about handicapped people," she added.

"We're hoping to make students realize that just because a student gets around by using wheels or a dog doesn't mean she's different," Marsteller said. She considers the current reconstruction a step toward "increased communication" toward disabled students. "Not 'May I help you?' but ...

continued on page 8

Work on 616 and 620 Facade Continues

By Angela Wortche

The scaffolding outside the Barnard dorms '616' and '620' is part of Barnard College's attempt to repair the potentially dangerous loose brick and stone of the old buildings' facades. According to Gregory Bressler, Director of Facilities and Administrative Services, the repair work is being done "to insure that all Barnard buildings are safe. It's really a safety reconstruction." Last year '600,' which was in the worst condition of any of Barnard's buildings, had all its loose bricks replaced. This semester the Board of Trustees decided to include the renovation of "616" and "620" in its budget.

"The construction work outside '616' and '620' is an inconvenience to the resi-

dents, but we're trying to minimize it," claimed Bressler. The construction workers renovating the buildings begin repairs at 8:00 a.m. Students have been complaining about the noise at these early hours. "These are the hours all construction workers in the city go by," said Bressler. "If we ask the men to delay starting repairs until 9:00 a.m., it will limit the hours of construction and take the repairs longer to be completed."

The scaffolding and construction are an inconvenience to the residents of '616' and '620,' but the repairs should be completed soon. Bressler anticipates that the scaffolding will be taken down before the semester ends.

Assembly Candidates Debate at Columbia Law School

By Linda Peteanu

Two-term incumbent Assemblyman from the 70th District Ed Sullivan and Republican challenger Wyatt T. Walker met in a debate sponsored by the Alpha Phi Alpha fraternity and the League of Student Voters last Wednesday night at the Law School. Charging that "if Sullivan is not completely incompetent, he is not competent enough," Walker contended that his opponent had neglected his inner-Harlem constituency during his terms in office. Walker pointed to the areas of housing, drug abuse and unemployment as those requiring the most immediate attention, Sullivan defended his record in these areas citing as evidence his work in organizing tenants' rights groups, and recently proposed a \$25,000,000 jobs bill.

A panel composed of former Assemblywoman Maria Runyan and Representatives from the *Spectator* and the *Bulletin*, questioned the candidates on the relationship between Columbia and the community of Morningside Heights and on the future of the public education system in the dis-

trict.

Walker declined to speak directly to the issue of education calling it "peripheral when contrasted with the deep problems facing the residents of Harlem." Sullivan described his efforts to prevent the closing of two neighborhood schools—P.S. 125 and P.S. 36. "We need to have a full school day for every student in the system," said Sullivan describing the schools' failure to provide students with meaningful, sponsored extracurricular activities and opportunities comparable to those available to students in private schools.

Both candidates cited what Sullivan called "deterioration of residential housing" in the Harlem community as a major issue. Both also opposed what Runyan called Columbia University's "exclusionary renting policies" which are part of an effort to "make Morningside Heights 'illy white academic enclave.'"

Sullivan also described his efforts to organize tenant owned cooperative buildings, stating that "the day of private enterprise in housing is over."

continued on page 6

Falling Glass Injures Grad Student

A Columbia graduate student was seriously injured last week by falling glass blown out of a window from a Barnard residence building.

Linda Magnetti says she was walking in front of 606 W. 116 Street on October 25 when a pane of glass dropped from a sixth-floor window in the 600 building. She fell to the ground, she said, after the glass hit her right leg, cutting open her thigh and severing her sciatic nerve.

"I was walking home and it was very windy," Magnetti said, "it just swooped down and hit me. My nerve was cut so I did not feel any pain but when I tried to get up I noticed that I couldn't."

Magnetti was taken to St. Luke's-Roosevelt Hospital, where doctors sewed the nerve in place and operated to remove the glass from her leg.

Exactly what caused the glass to fall from the building is not clear. Magnetti said the entire window pane fell to the street. She blamed Barnard's administration for not keeping up the building's maintenance.

"For a pane of glass to fall out means there wasn't enough putty to hold it in place) ... it was windy that day but it wasn't that windy."

Gregory Bressler, director of facili-

ties, says he believes the window was securely held in place until apparently something inside (in the room) pushed the window outward. He noted that the glass remaining in the window after the incident indicated the entire window pane had not been blown out.

Buildings and Grounds is conducting an investigation of the accident, according to Bressler. The office also had contractors repairing deteriorated putty and cracked glass in all the glazed areas in the 600, 610 and 620 buildings last week. But Bressler asserted that these repairs had been budgeted for this year and that, although the repairs had been moved up because of the accident, "there is no immediate danger" of any more glass falling.

Magnetti said she had a lawyer and was considering legal action against the college. In about two weeks she expects to undergo micro-neurological surgery in an attempt to restore her severed nerve. Doctors have warned her, however, that they are not optimistic about a full recovery of her leg.

"I am just trying to take things in stride," Magnetti said. "I am not angry ... it's just a freak accident: I am waiting to see what happens."

**THE WOMEN'S CENTER REID LECTURESHIP
WITH BERNICE REAGON**

- Monday, November 10 — Public Lecture
"My Black Mothers and Sisters: On Beginning a Cultural Autobiography"
4:15 pm Lehman Auditorium
- Tuesday, November 11 — Women's Issues Luncheon
"Black Women Turning the Century: The Stance Continues"
12 noon-2 pm, James room
- Tuesday, November 11 — Workshop Co-sponsored with the Barnard Organization of Black Women (BOBW)
"Questions and Answers with Bernice Reagon"
3:30-5 pm, Sulzberger Parlor

GAY DANCE

- Friday, November 7 at 10 pm-2 am
In Earl Hall Auditorium
\$2 50 General Admission \$2 with CUID
Refreshments Served
All Gays and Lesbians Welcome
- GAY DISCUSSION SESSION**
Monday, November 10 at 8 pm
In the Gay Lounge Basement of Furnald Hall
Topic: Homophobia, On Campus and in the Straight World
Everyone is invited to participate

OUR
42nd
YEAR

PREPARE FOR:

**MCAT • DAT • LSAT • GMAT • GRE
GRE PSYCH • GRE BIO • PCAT • OGAT
VAT • MAT • SAT • CPA • TOEFL • MSKP
NMB I, II, III • ECFMG • FLEX • VQE
NLE • NDBI, II, • NPB I**

Flexible Programs & Hours

Visit Any Center And See For Yourself
Why We Make The Difference

Call: Open Even & Weekends
MANHATTAN 212 977 8200
333 W. 30th St. NY 10019 (Upper East Side)
BROOKLYN 212 326 3280
LONG ISLAND 516 246 1134
WESTCHESTER 914 948 7801

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938

Outside N.Y. State Only CALL TOLL FREE: 800-223-1792
Centers in: Major US Cities, Toronto, Puerto Rico and Zurich, Switzerland

Psychotherapy

State Certified
Moderate Fees
665-2807

WEST END
cafe

RESTAURANT • CLUB • NIGHT CLUB

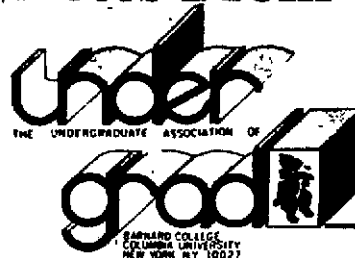
**OVER 57 BRANDS OF BEER
DRAWS THE CROWD TO THE
WEST END**

HAMBURGERS & FOOD FAVORITES
AT STUDENT PRICES
and now **PIZZA**

"Swinging Jazz Nightly"

2911 BROADWAY near 114th St 666 8750

Notes From



If you did not have an exciting election weekend holiday, then we will have to demand another chance. Those of you who did have a great weekend will have to give lessons to those of us who did not know what to do.

There are only a few topics of interest which we need to discuss. The Winter Festival Committees will be posted on the bulletin board outside of the Undergrad office. All students interested in working on a committee are urged to sign up by November 10th.

This is just a reminder that all Winter Grant Proposals are due Wednesday, November 5th at 12 noon. One other note is that CLUBS MEETING will be held on Wednesday, November 5th at 4:00 in the James Room. All club presidents, or their representatives, and treasurers are required to attend.

Until next week, keep those cards and letters coming in.

Senior Class

Graduation is only six months away—celebrate early! All seniors are invited to attend the Senior Class Fall Cocktail Party on November 6th from 4-6 p.m. in the East Wing of Ferris Booth Hall. Cover charge is \$1.00 and dress is semi-formal. Sponsored by Columbia and Barnard Class Officers

The Senior Class will be sponsoring a movie on November 20th. We will probably be showing "Room Service" starring the Marx Brothers.

Bulletin

is a not-for-profit weekly newspaper published by the students of Barnard College. Signed letters to the editor are welcome. We're at 107 McIntosh (x2119) and wish you were too.

Editor-in-Chief
Teri Sivilli

News Editor
Linda Peteanu

Associate News Editor
Violanda Botet

Sports Editor
Mary Witherell

Features Editor
Michele Reilly

Associate Features Editor
Laura Ammann

Reviews Editor
Leslie Ostrow

Photo Editor
Lisa Callahan

Copy Editor
Susan Falk

Composition of Bulletin is done at College Publications, Inc., printing is done by the China Daily News, Inc.

"LADIES AND GENTLEMEN"

A SEGMENT OF SIGNIFICANCE ISN'T MERELY ONE WOMAN'S CONDITION. TODAY'S SITUATION WARRANTS FLEXIBILITY AND INPUT, AS PER IDENTITY A LOGICAL WAY IS TO BE ASSERTIVE IN IMAGE AND IN WILL. THE OVERWHELMING FACTOR IN REFERENCE IS, NEGLIGIBILITY OF ASSURANCE.

FOR PURPOSE OF DISCUSSION, EMULATE COMPETENCE AND EMPHATICALLY AN IMPLICIT AND WORTHWHILE ANECDOTE THAT APPEALS TO ALL CONFRONTING ANY TYPE OF SUBMISSION. THEIR EMOTIONAL PATTERNS ARE MORE FREQUENTLY VULNERABLE BUT DO NOT UNDERESTIMATE WHAT APPEARS RIDICULOUS.

GIVE SERIOUS CONSIDERATION TO THE SIMILARITIES THAT REVEAL THE MERITS AND THE NOTABLE ASPECTS WHICH ARE PARTICULARLY ASTUTE, UNDER SCRUTINY. UNLIKE CONCEPTUAL CONCEPTS, EVOKE A BALANCED JUDGMENT AND AN EQUAL RAMIFICATION ARTICULATED TO AVOID THE—

VALUE OF IMMEDIATE DANGER. EMPHASIZE A NARRATIVE AND TENTATIVE DEFINITION IGNORED BY HEDGING THE NATURE OF "INDIVIDUALISM." IN ANY EVENT BE CERTAIN THAT THE (FRAMEWORK) NOT KNOWN PREVIOUSLY, IS PERFECTLY UNJUSTIFIED WHEN STEREOTYPED!

HAVING POSED ONE STEP FURTHER, EXPAND YOUR PERSPECTIVES AND PERSUADE US IN THE APPROPRIATE USE OF AN ANALYTIC APPROACH TO A CRITICAL REVIEW OF A SHREWD BUT ACCURATE DECISIVENESS. BEING EVIDENT FOR THE INGENUOUS SUCCESS AND THE INFORMATIVE VARIATIONS OF FEMINISM.

JOE. A. SOTO
1980

BASH Meeting to Define Sexual Harassment

By Joy Guziec

The Barnard committee Against Sexual Harassment (BASH) convened Tuesday September 30 at Barnard Hall to continue work on developing a draft of "Recommendations to the President on Grievance Procedures for Sexual Harassment," the BASH ad hoc committee is undertaking to deter and combat sexual harassment on campus by establishing guidelines of how to report and seek grievances on a sexual harassment complaint. The committee is composed of students, faculty and administrators.

BASH's working definition of sexual harassment includes both women and men being harassed by members of the opposite

sex or same sex, harassment because of one's sexual orientation, objections to research topics on women, active discouragement by teachers and advisors to enrolling in and teaching courses on women and sexist remarks in the classroom. Sometimes one sex overtly or implicitly threatens a member of the opposite sex "with a loss of economic livelihood or with academic failure and hence loss of future livelihood," according to one of the members of the committee.

Christina Greene, chairperson of BASH, notes that many other colleges including Berkeley, Brown, Harvard, Massachusetts Institute of Technology, University of California at Santa Cruz and Yale

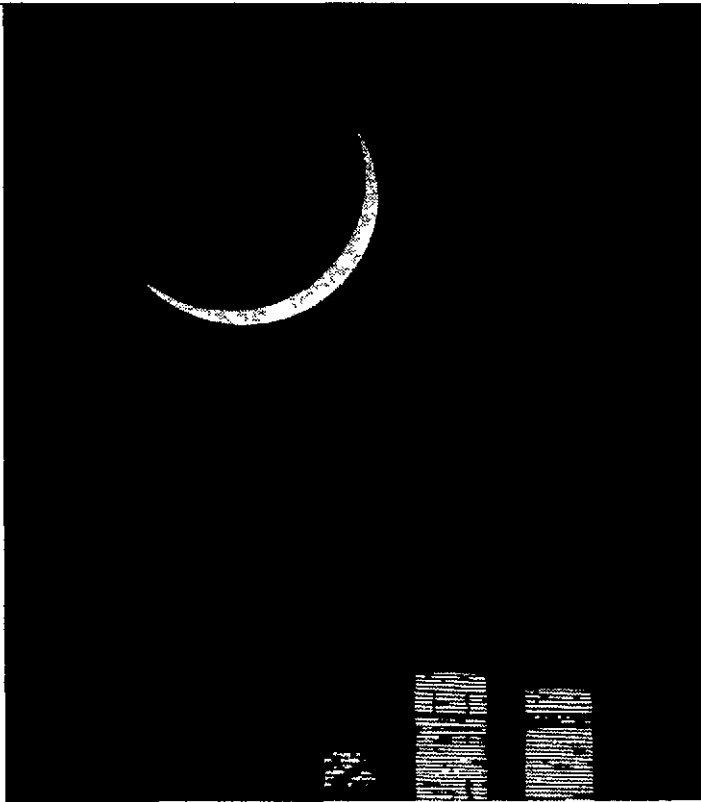
have encountered instances of sexual harassment and have thus organized committees similar to BASH. Last March, Denise Reinhardt of Rutgers University Law School led a speak-out at Barnard on sexual harassment. This speak-out, attended by many students and Resident Assistants, attested to the numerous incidences of sexual harassment encountered on campus.

BASH is beginning as an ad hoc committee which at present is writing a definition of sexual harassment to which one may refer when filing grievances. Once the guidelines for filing grievances are in effect, the committee will serve as an educational and informational source to help stu-

dents recognize instances of sexual harassment.

BASH would like representation from all constituencies of the College, including representatives from the Housing and Security departments and students who have encountered sexual harassment or those who would like to help combat it. BASH would appreciate any ideas on the Grievance Procedures for Sexual Harassment Complaints

Miss Greene believes that the presence of a committee against sexual harassment on campus will help deter the occurrence of this problem by demonstrating that the College is taking an active position on this type of harassment.



Now there's something new under the moon.

Introducing New York at Night.

You can now hear the great sound of WQXR all night long as New York's number one classical music stations lengthen their broadcasting day to 24-hours.

New York at Night. Every night except Sunday, 12:35 AM till the dawn.

It's the world's great music: concertos, opera, symphonies. Plus requests from listeners.

It's a unique mood, paced for the city's late hours.

And it's the warm, distinctive voice of an intriguing new talent, Nimet.

New York at Night. Brought to you by The American Express Company, The New Yorker Magazine, New York Health & Racquet Club and RKO Tape.

96.3 FM STEREO
WQXR
1360 AM
THE RADIO STATIONS OF THE NEW YORK TIMES

Radio for the city that never sleeps.

SENIORS! LAST CHANCE!

—Special discount on yearbooks until Thanksgiving \$12 instead of \$18. Checks payable to Mortarboard, 102 McIntosh

—Quotes due by Nov. 14, 102 McIntosh limit: 72 characters exclusive of reference. Must be submitted typed on a 3x5 index card along with name, major, permanent address, phone # and signature permitting printing of info.

—Senior Photos free professional photographer Nov. 10-13 in McIntosh, make advance appointment, 102 McIntosh or you can submit your own blk/white 3x5 with all info on the back. (Subject to approval).

—Directory If you have not yet done so, submit your name, major, phone #, permanent address & signature permitting printing by Nov. 14

102 McIntosh—across from the mailboxes

MORTARBOARD - YEARBOOK

SENIOR CLASS FALL COCKTAIL PARTY

Thursday, November 6th 4-6 P.M.
East Wing Ferris Booth Hall

All seniors and their guests are invited to attend
Sponsored by Barnard and Columbia Senior Class Officers

Semi-formal

Cover \$1.00

Medieval & Renaissance Studies Program presents

Prof. Pellegrino D'Acerno
Columbia University

speaking on

"The Evil Eye In Giotto's Arena Chapel"

Nov. 13, 1980 5:30 pm
College Parlor

"The Seventh Seal"

Directed by Ingmar Bergman (1957)

Cast:

Gunnar Bjornstrand
Max Von Sydow
Bibi Andersson
Nils Poppe
Bengt Ekerot

Nov. 13, 1980, 9:00 pm Lehman Auditorium

These events are made possible by a grant from the National Endowment for the Humanities and are given in conjunction with the course "Dante's World."

MAISON FRANCAISE presents
"L'AUTRE MOZART"
(The Other Mozart) by the
DANCE-THEATRE COMPANY
ALAIN GERMAIN
from Paris



FRIDAY NOVEMBER 14, 1980 at 8:00 p.m.
LOW MEMORIAL ROTUNDA

Tickets: Regular, \$4. Members Societe des Amis de la Maison Francaise, \$3. Students, \$1
In advance at Maison Francaise, East Hall
For information 280-4482

"The Compagnie Alain Germain dances, sings, and plays various instruments with a beautiful assurance and a rare freshness . . ." (Le Monde, Paris)

ALAIN GERMAIN WORKSHOP TUESDAY NOVEMBER 11
& WEDNESDAY NOVEMBER 12
Open to actors, dancers and singers. Call 280-4482, Maison Francaise

Barnard Theatre Company Presents MacBeth

By Ruth Kaplan

The Barnard College Theatre Company presented Shakespeare's *MacBeth* October 21-25 at the Minor Latham Playhouse.

Director Kenneth Janes stressed his interpretation that there is more evil in beauty than in ugliness. The Weird Sisters (Julie Boaz, Mary Lopez, and Wanda Papps) were portrayed as beautiful women who surrounded themselves with an aura of supernatural mystery. When an evil force was presented the witches often lurked somewhere close by. This omnipresence of the witches effectively relayed the theme of Jane's interpretation of the insidious wickedness in beauty. He also portrayed MacBeth and Lady MacBeth as strikingly attractive rather than dark and ominous in appearance.

Jane's direction of the ensemble was occasionally lacking. He was overly concerned with the visual balance of the scenes and often he sacrificed the meaning and spontaneity of the production.

The fancy images of a ghost and three apparitions (an armed head, a bloody child, and a child crowned with a tree in his hand) which were projected onto the backdrop, was inconsistent with the other simple stage effects throughout the play. It would have sufficed to have Koenig use his acting abilities to describe the images as he did when he described the imaginary dagger.

Jack Koenig was magnificent as MacBeth. His confident stage presence made him convincing as a powerful soldier and ruthless king. His introspective speeches were delivered with earnestness and emotion.

Corinna May as Lady MacBeth was splendid. Her beauty combined elegance with stateliness. May's performance was particularly outstanding when she portrayed the guilt-ridden Lady obsessively washing her hands. Through her physical appearance she conveyed fear, remorse and guilt. The horror and desolation in her

eyes betrayed the afflictions of her soul, the rigidity of her body revealed the guilt in her mind and her hollow tone of voice exposed utter despair.

With the exception of David Rosenberg as MacDuff and Michael Lavine as the porter, the performances of the other supporting actors were not extraordinary. David Rosenberg's actions and reactions were very realistic. His pain when he heard the news of the slaughter of his family was evident as he stood incredulous in a near catatonic state.

The second performance deserving recognition is by Michael Lavine who definitely stole the show. At points in the show Lavine, a talented comedian delivered lines about lechery and stole some drink like a mischievous child arousing the laughter of the audience.

Throughout the play, Steven Ehrenberg's lighting techniques were dramatic. Whenever MacBeth or Lady MacBeth entered the lights were dimmed to stress the evil forces overshadowing them. Eerie shadows were cast on the faces of the Weird Sisters and Hecate (Suzanne Vega) when they presented the apparitions to MacBeth and Banquo generating a supernatural atmosphere. Another imaginative technique was Ehrenberg's subtle use of colors. A reddish glow suggesting bloodshed was used when King Duncan was murdered and a cool green hue was utilized, later, when English soldiers appeared.

The costumes by Mary Myers were designed to suit a primitive Scotland. The costuming was appropriate for the show being dull in color and style.

Brian Aldous's set complemented all the scenes in the play consisting of three circular platforms constructed at varying heights. A white screen and some burlap hangings completed the atmosphere of a rustic countryside.

In general, Barnard College's production of *MacBeth* was thoroughly entertaining.



Bears Become State Contenders in Three Years

Rosenwasser Brings Barnard Tennis out of Anonymity

By Mary Witherell

It is September. Tennis coach Marian Rosenwasser sits at her desk trying to make the most difficult decision she will make this year: she is making the final cuts on the tennis team.

It gets harder and harder each year to select a 12-woman roster out of the twenty-five people who try-out. This year it has been especially difficult because only one member of last year's squad graduated; there are ten returning athletes. There are also three 'recruited' freshmen (meaning that Rosenwasser spoke to them while they were still in high school or spoke to them over the summer about attending Barnard and joining the team. At Barnard, coaches deal in 'low-pressure selling'). There is a transfer from Duke University, and a whole slew of walk-ons.

The fifth-year coach penciled in the name which would fill in the last roster spot on the 1980 tennis team. She had done this before, yet never had she been faced with such an exciting and frightening prospect for a team. Her team had come a long way from the days of the advanced gym class and club sport of 1975 and 1976. Rosenwasser had formed a varsity team in 1977; only three autumns after that, she was looking at a potentially awesome roster. Consisting of six returning athletes, only one a senior, five freshmen and a sophomore transfer, she had acquired as if through magic an experienced, young and talented squad that would provide the kind of depth in the ladder that most Barnard teams are not able to obtain. She had the makings of a winner, a Metropolitan power and a state contender.

Rosenwasser sat back and inspected her roster. She knew she had set the table for Barnard's success. She believed in the talent she saw on paper. Yet she wondered whether the results of the season about to start would prove her right or wrong. She knew it would be her responsibility to provide the backbone of support the athletes would need to become well-rounded tennis players and good teammates. She knew that the future of the team depended heavily on how well she could mold the different personalities of her twelve women into one unified, supportive group. She knew that the burden was hers alone. From the moment that she filled in that last name on the roster, the season had begun for Marian Rosenwasser.

Rosenwasser has seen more seasons here than any coach, so she should have a good reference point from which to compare this year to other previous ones. She is, in fact, second on the physical education department staff to Marion Philips, the chairperson, in terms of seniority. She has been at Barnard since September 1975 and acts as a sort of athletics historian, since she is the only member of the staff besides Philips to have witnessed the entire life of the intercollegiate athletics program thus

far. She can recall with clarity the manner in which a travelling squad was selected for away matches in the "old days." She would go to her Tennis D class and ask the students if they were free on such and such a day to go to a match. Whoever could make it became the travelling squad. Rosenwasser recalls this period as an amusing memory now, but then it wasn't so funny. Not only was she teaching six Physical Education courses and coaching the club team, but Rosenwasser was also the Athletic Director from January 1976 to June 1977, when the present Athletic Director Margie Greenberg took over. The reason why Rosenwasser decided to relinquish her post to take up a subordinate one as tennis coach and Physical Education instructor is precisely because what seems so funny now was a source of great frustration to the coach then.

"Initially I had decided to come to Barnard because I was becoming really interested in the progress of collegiate athletics," said Rosenwasser. I just wanted to get in on it, and I loved coaching so I had looked for a job involved in that area. However, I found that the job as Athletic Director brought many frustrations for me. I was teaching, being an Athletic Director and coaching all at the same time and doing none to my satisfaction. I found coaching more to my liking and I also knew I wanted to pursue an MBA, but didn't have time to do things for myself in the position as athletic director. I think it was the right decision for me."

She gave up the job for which she was originally hired and turned her entire attention to "setting up a sense of team, of discipline" in the varsity tennis program. This would be the ultimate goal for her to attain as a coach, and also the most difficult.

"The idea of building a team is to put all the players together and maximize their skill," said the coach. "You have to be a technician, strategist and an understanding person to be a good coach. You've got to be flexible in order to be good at all three things. You have to have a current knowledge of where the team is at physically and mentally to be able to understand individuals and their problems. There are going to be certain demands on team members that at times will make their days more difficult. You have to be able to deal with them when problems occur, but never let it get to be detrimental to the team. Whereas I, as a coach, have to have faith in the athletes that they're trying as hard as they can on any given day, they also have to have faith in me that I'm treating everyone equally and not letting anyone get away with anything. And this becomes particularly important as the team improves, because when the team becomes composed of really good players they have to understand the responsibility that 'being good' entails. And as the play-

Sports



ers get more responsibility, so does the coach. In past years, there was a bigger distinction between the top six players on the roster and the bottom six, but now I have a team where the twelfth person on the ladder would have started last year.

Each year I have to adjust to dealing with a higher level of skill and so it gets more challenging for me as a coach every year."

It is October and the tennis team is at
Continued on Page Eight



Marion Rosenwasser

Photo courtesy of the Department of Athletics

Sports

Tennis Squad Places Twelfth at State Championships

By Mary Witherell

The tennis team took another step forward in its progress toward becoming a state-wide contender by placing twelfth in the New York State AIAW Championships, held last weekend, Oct. 23-26, in Rochester. By scoring 14 points in both championship and consolation elimination rounds, the Bears finished higher in the annual tournament than ever before and moved up into the top 25% of the state's tennis teams. The showing further outlines

the improvement of the tennis program this year as compared to last year. The last time the tennis squad attended the States, they only sent a couple of representatives and scored five points. Eight of the eleven active members of the team went this year and tallied among them 14 points, for a nine-point increase in one year. Not only did the increase affect Barnard's ranking in the state, it also brought them the recognition as one of the top three teams in the metropolitan area, according to coach

Marian Rosenwasser. The reason, she says, for the sudden jump up in the state and metropolitan standings is that her team's attitude has changed.

"They had really competitive attitudes going into the States," said Rosenwasser. "Even before they went on to a court, they were saying to themselves 'we're gonna win this match.' That's something they've not done before. Last year, when I would say those same kinds of words of encouragement when a player was playing a difficult opponent, she'd look at me sort of skeptically, but their own perception is better now and it showed in their play. In fact, at one point or another in the competition I saw every member of my team play the best tennis I've ever seen them play this year or in the last two years. This is a key occurrence, because once they feel they can play at this high level they should also feel that they can learn to do it all the time. To do it consistently is the thing."

Two cases in point are first and second singles players Karen Adler and Nina Piwoz, who played excellent tennis throughout the tournament, according to the coach, and showed flashes of the kind of tennis they are capable of.

"Nina (Piwoz) has had mental lapses at times this year," explained Rosenwasser, "which have affected her execution. In the past week, however, there's been a real elevation in her game and in one of her matches (against a Buffalo State opponent) at the States she won 6-0, 6-0, where she was in total control of her game. In the number one singles spot, Karen Adler drew the number five seeded player in the tournament. Although she lost that initial match, if she played as well as she did against this woman (from Colgate) all the time she would be a seeded player herself. Once Karen Adler learns to establish her rhythm in every match, and once she comes up to the net after serving, she's going to be a formidable opponent."

In match play, Adler advanced to the third round in the consolation format while Piwoz made it to the second round of the championship elimination and then to the third round in the consolations. Co-captain Meg Storey and freshman Jan Rubenstein advanced to the second championship round and also the third round of consolation matches in doubles, while their alter egos, co-captain Karen Claxton and freshman Amy Briguglio, advanced to the second championship round but were eliminated early in the consolations, by Fordham,

against whom Barnard and St. John's University will play to decide an informal metropolitan champion in the spring season.

The ego-boosting state championship has left the team in keen anticipation of the spring season, which will be highlighted by the matches against Fordham and St. John's, the Middle States Tennis Tournament and the Seven Sisters Invitational. Co-captain Meg Storey says that her team has high expectations.

"We're already saying that we're going to take the Seven Sisters," Storey said, "and even if that's not a realistic goal, it shows the kind of positive attitude we've all got. Anyway, we didn't expect to do this well at the States and we did considering that 10 of the 12 schools that finished ahead of us recruit and give scholarships. I'd say we did pretty well. We should do even better at the Seven Sisters, and we'd also like very much to beat Fordham because they think they're so great. Even though they had a 15-2 fall season, we think we're just as good as they are, so we feel we can beat them."

Debate

continued from page one

Sullivan repeatedly criticized Walker for accepting the Republican nomination, but Walker denied any strong party affiliations. "I am neither a Democrat nor a Republican," said Walker, "for my primary responsibility is to the people." Black people have suffered as badly under the Democrats as under the Republicans," he added, "and there's not a nickel's worth of difference between them."

"Unemployment is one of the biggest problems..." said Sullivan who proposed a jobs bill which would bring unemployed youths into the private sector. "Describing many of the government proposed job programs as "nothing but make work" Sullivan emphasized the need for "meaningful job opportunities for unemployed youths." In citing the high unemployment figures for Harlem teenagers, Walker contended that "there is a depression in Harlem and it has been there for several years. The situation is so severe that any kind of work will do."

Cross-Country

continued from page six

she developed a knee injury before the orthopedist could readjust the orthotics. This, coupled with the fact that she wanted to have an excellent season because it was her final year put too much self-imposed pressure on her. She wanted to do it all in one year, when she has never run cross-country before and has not had previous years of training behind her as preparation. Because of Mary's talent, she belongs in the top fifteen in the Ivies, but not immediately. I look forward to seeing her in six months, a year or even two years. She's going to be really good by then."

Moore has people like Ylonka Wills to develop in the meantime. Both Moore and Wills agree that a great deal of progress

has been made in her running, especially since she played lacrosse and soccer in high school, but never ran. Moore, however, believes Wills has the right attitude to move up in the Ivy League. Wills also feels that she's moving in the right direction, which is good news for Barnard, since Wills and MacDonald are the future of the team.

"When I began the season, I found running in a race very difficult. Now, however, running seems much easier, and getting better seems to be more accessible to me than before. I now know what running is about, and think that if I keep practicing I will get better. The difference between me now and in the beginning of the year is that people told me then that I could get better. Now I believe them."

Jox Box

By Mary Witherell

Cross-Country

Coach: Kate Moore

Oct. 18—Hartwick Invitational against Hartwick, Cortland State, SUNY-Binghamton, Syracuse, Albany State, SUNY-Genesee, SUNY-Plattsburgh, SUNY-Oswego, SUNY-Oneonta, St. Lawrence and Siena College.

Barnard placed second behind Cortland in the twelve-team race.

Individual Barnard finishers:

Mary Beth Evans (6th) 20:57
Ylonka Wills (16th) 22:00
Jenny Norris (27th) 22:58
Cynthia Babski (32nd) 23:24
Julie Levin (36th) 23:37

Oct. 24—Ivy Championship at Van Cortland Park

Team standings:

Princeton—62
Harvard—63
Dartmouth—71
Cornell—95
Brown—114
Yale—145
Pennsylvania—148
Barnard—247

Individual Top Ten:

1) Darlene Beckford (Harvard) 17:29
2) Sarah Strauss (Yale) 17:36
3) Kristen Linsley (Harvard) 17:49
4) Ellen O'Malley (Brown) 17:58
5) Nina Zollo (Princeton) 17:59
6) Caroline Booth (Brown) 18:03
7) Ann Miller (Cornell) 18:13
8) Sarah McIntire (Dartmouth) 18:15
9) Ellen Gallagher (Harvard) 18:18
10) Chris Simmons (Dartmouth) 18:27

Individual Barnard finishers:

Mary Beth Evans (43rd) 20:08
Ylonka Wills (48th) 20:41
Maureen MacDonald (51st) 21:30
Cynthia Babski (52nd) 21:44
Julie Levin (53rd) 22:00

Nov. 1—Eastern Association for Intercollegiate Athletics for Women (EAIAW) Championships at Indiana University of Pennsylvania

Tennis

Coach: Marian Rosenwasser

Oct. 17—(W) C.W. Post 8-1 at Baker Field Freshmen Amy Briguglio and Jennifer Deutsch each recorded their first intercollegiate singles victories, 6-3, 6-2, and 6-0,

respectively.

Oct. 23-26—NYSIAAW Championships at Rochester. Barnard placed twelfth in the final team standings, scoring 14 points in both championship and consolation elimination rounds.

Barnard match results:

Karen Adler (L) vs. Colgate, 2-6, 3-6
(W) vs. SUNY-Oswego, 6-2, 6-0
(W) vs. Hamilton, 6-4, 7-6
vs. Rochester Institute of Technology, 5-7, 6-3, 2-6

Nina Piwoz (W) vs. Hamilton, default (L) vs. SUNY-Binghamton, 6-7, 6-7, 5-7
(W) vs. Hartwick, 6-3, 7-5
(L) vs. Buffalo State, 6-0, 6-0
(L) vs. Cortland State, 1-6, 1-6

Meg Storey/Jan Rubenstein (W) vs. Le Moyne, 7-5, 6-2

(L) vs. Vassar, 2-6, 3-6
(W) vs. St. Bonaventure, 6-1, 5-7, 6-3
(W) vs. U. of Rochester, 6-3, 6-4
(L) vs. SUNY-Binghamton, 5-7, 0-6
Karen Claxton/Amy Briguglio (W) vs. Le Moyne, 6-0, 7-6
(L) vs. U. of Rochester, 3-5, 6-2, 4-6
(L) vs. Fordham, 4-6, 1-6

Volleyball

Coach: Mary Curtis

Oct. 25—Barnard Invitational

Final Team Standings:

1-Queens
2-Barnard
3-Lehman
4-St Francis

In match play, Barnard defeated St. Francis 17-15, 15-1, but lost to Lehman 12-15, 10-15, and Queens 12-15, 15-11, 4-15.

The Bears advanced to the finals against Queens because they had a closer point difference among their opponents than Lehman. In the finals, Queens again bested the Bears, despite all-around effort from Diane Barrans, 12-15, 11-15. The Bears' season record now stands at 12-14.

Oct. 23—C.W. Post, Brooklyn (away)

Oct. 31-Nov. 1—Ivy Championships at Cornell

Nov. 11—Baruch (away)
Nov. 14-15—NYSIAAW Championships

Cross-Country Puts Finishing Touches on Season

By Mary Witherell

"Even when they weren't physically up to par, and they knew they weren't going to run their best races, they went in and ran as hard as they could and when injured people were out of the lineup those beneath them in average times just moved up and filled the gaps. The high point of the season was that they were able to cope with things going against us and still perform well."

Such is the analysis coach Kate Moore gives of the cross-country season. The words 'cope' and 'perform' stand out in Moore's comments specifically because minor and major injuries and illness have made coping a necessity on the team. At one time or another, almost every member in the top six has been physically under par, which has placed additional pressure on the better runners. For the team to perform so well under such circumstances, says Moore, is a tribute to the spirit of the team.

"A new runner can't bounce back from an injury the way an experienced runner can because a new runner will think there is a direct correlation between how many miles she's logged this week and how well she'll do in that race; therefore, for a new runner to run close to her normal times when injured is very good, very competitive. This whole season has been the most positive season I ever had. The cohesion on this team is something we've never had this much of before. I don't know of one time where the athletes' spirits were low. Sure, they were frightened or worried at times but never down on themselves."

The most recent Barnard races offer supporting evidence to Moore's opinions. These last three races were probably the most difficult sequence of races of the year, maybe of any year. There was all the reason in the world for the Bears to fold at any or all of the three races, given the talent they were up against and the physical condition of the team. It is significant that not only did some of the runners run their best times of the year at one of three races, but the team's overall best performance occurred at the second meet and about two-thirds of the squad ran very well at the first and third meet in the second half of the cross-country season.

The first event of the second half was the second Barnard Invitational, against

Yale, Manhattanville, Kings, St. Peter's, Lehman and Hunter Colleges, which took place on October 10 at Van Cortlandt Park. After losing to Stony Brook by one point the week before at Van Cortlandt in a less than superb effort, according to Moore, who labelled it "coping one point too little", the harriers came back stronger and were very competitive with Yale after the first two runners on Yale's depth chart, Sarah Strauss and Debbie Ulian. Barnard's Mary Evans ran her season's best time of 19:44 and finished fourth, despite a knee injury. Co-captain Julie Levin took nine seconds off her previous week's time and ran 21:53 for 14th place, despite being bedridden with the flu all week. Jenny Norris ran 32 seconds faster than against Stony Brook to finish ninth in 21:05, despite a severe muscle pull. Barnard was able to finish second in the meet to Yale by only 31 points, and was 46 points ahead of the third place school, Kings College.

At the next meet, the Hartwick Invitational, which featured competition from twelve in-state schools such as Cortland State (the eventual winner of the meet), SUNY-Binghamton, Albany, Oswego and Oneonta, the Bears ran their best race of the year and finished second. Mary Evans again came through for Barnard, finishing sixth in 20:51, and freshman Ylonka Wills crossed the finish line in 22:00 for sixteenth place. Coach Moore called the Hartwick race the highlight of the year, not just for the results but also for her knowledge of what was behind the results. State schools recruit athletes and have scholarship funding, and are known for their excellent physical education programs; hence, they attract many fine athletes. Barnard has never done as well against a group of state schools as they did at Hartwick. More importantly, however, the Hartwick course was absolutely treacherous and it was a cold rainy day, so that Moore honestly felt that maybe she had made a mistake in bringing her squad, some of whom had the flu, and others like Evans and Norris, who had still not completely recovered from their injuries, to run on such a day at such a course. The Hartwick course was known to be a hazardous one, but on the misleading map sent to Moore the log jump was merely described as "log". In reality, "log" was a four-foot

natural hurdle on a sloping downhill section of the course, whose approach was a mud puddle and whose landing area was covered with slippery stones. When Moore actually saw the course she began to have second thoughts on the relative merits of attending such a competition, with the Ivy Championship only a week away.

While Moore was worried, Wills, who Moore likens to a tiger when she is competing, said that she really enjoyed running the Hartwick course in the rain and mud. "I thought it was so much fun," she said later. "I know other people were upset but I just laughed. I thought it was amazing. I was getting tired of running in the Van Cortlandt Park dirt, glass and broken bottles. It was nice for a change to run in mud."

Moore says she is fortunate to have two gifted freshmen on the squad in Wills and Maureen MacDonald. She says that while MacDonald has more natural speed than Wills, that would make her perhaps like track better than cross-country, Wills is overall more consistently gutsy. Both, however, are fierce competitors.

"They're both alike," said Moore, "in that they both like to do what they do well. They're also both inexperienced and a little foolish, but in ways you have to respect. For instance, their competitive spirit is something that I have a hard time instilling in athletes. They're very coachable kids, and they're so responsive to what I tell them that they can bounce back from their mistakes well. Because of this, they're growing up fast as runners."

Everyone on the team, especially the two freshmen, got a little older at the Ivy Championships, hosted by Barnard for the first time. MacDonald and Wills and Cynthia Babaki dropped half a minute and more off their previous times and personal bests, 21:30, 20:41, and 21:44, respectively, but against the tough Ivy competition, they would have had to drop two minutes more to even make the top twenty.

The winner of the race was Harvard's Darlene Beckford in a time of 17:29, and the team champion was Princeton by one point over Harvard, 62-53. Barnard finished last and the closest placer was Mary Evans in 43rd place (20:03).

"It seems as though we ran our best race a week too soon," said Moore. "We did better in terms of objective team performance against the state schools than against the Ivy schools. Perhaps if we had run better as a team, we would have finished closer. I'd say that considering the fact that three of our top runners performed below par, if they had run up to their previous best Van Cortlandt times, we could have had at least forty less points than we did. There are no excuses for that, but there are reasons. The reason why they did poorly was that their morale was down. If you haven't trained in 2½ weeks because of injury or illness and then go into the biggest race of the year, emotionally and physically you're going to be down."

For Levin and Evans, the Ivy Championships and the Eastern AIAW Championships, held on November 1, mark the end of their collegiate cross-country careers. Moore expressed regrets that this season had not been what it had the potential to be for the two women, whom she says are, when healthy, Barnard's most consistent performers.

"Levin and Evans are big disappointments because they didn't get to see the progress they were capable of. Levin had the flu for two weeks and so she lost ground and then had to work to just get back to the point she was at when she got sick. Evans had a corrective measure of a structural problem in the position of her foot during her stride cause injuries to develop. She had orthotics, which are inserts stuck inside the sneakers to make you land on your foot at a different angle, put into her shoes to turn her heels out a little more. Unfortunately, the diagnosis was too radical and

continued on page 6



Bulletin photo by Mary Witherell

Mary Evans runs with a pack of Princeton harriers at...

IMPORTANT PROGRAM PLANNING MEETINGS REQUIRED FOR ALL BARNARD STUDENTS

Thursday, November 6
Noon — Class of 1983 and 1984
1 p.m. — Classes of 1981 and 1982
Check mailbox and Registrar's bulletin board
for further details

For appointments with advisers.

A-L November 6-11
M-R November 12-17
S-Z November 18-21

Rosenwasser

continued from page five
the midpoint of its competitive schedule. The season thus far has been very successful, with three lop-sided wins over Stony Brook, College of Staten Island and Wagner and one close loss to one of the better teams in the state, Vassar College, 7-4. For the first year since she's been at Barnard, Rosenwasser has taken her squad to the Eastern Collegiate Tennis Tournament as a group, instead of customarily sending two or three people independently. The results, however, are not that favorable because the two singles and two doubles teams are eliminated from the championship play in the first round, and are eliminated from the consolation rounds in the first and second matches of the format. The disappointment is also aggravated by exhaustion and the long ride home from New Paltz after a weekend of difficult tennis. In the first match that the Bears play after the Easterns, they lose to William Paterson, 5-4, still obviously feeling the effects of the tournament. It is the low point of the year.

After seeing such a good start by a three-year old team, most of the people following the tennis team are silenced by the sudden turnaround. There are all sorts of ominous signs of internal problems on the squad, as people start moving up and down the ladder and the starting team changes from match to match, all coupled

Handicapped

continued from page one
the actual sharing of ideas . . . that characterizes college life," Marsteller said.

Elevator Construction Schedule
(Elevators will not be working during these dates)

Building	Start	Complete
Altschul Hall (East)	11/3/80	11/7/80
Reid Hall (East)	11/3/80	11/7/80
Altschul Hall	11/10/80	11/14/80
Barnard Hall	11/10/80	11/11/80
Reid Hall (West)	11/10/80	11/11/80
Altschul Hall	11/17/80	11/18/80
Hewitt Hall	11/17/80	11/18/80
Lehman Hall	11/17/80	11/18/80
Lehman Hall	11/24/80	11/25/80
Hewitt Hall	11/24/80	11/25/80
Barnard Hall	11/24/80	11/25/80
Milbank Hall	1/5/81	1/9/81

HOLIDAYS COMING— NEED EXTRA CASH?

Openings for . . .
Salespersons, Wrappers
Cashiers, Packers
Inventory & Stock Clerks

Part-time Days, Evenings
Weekends, Some Full-time
(Attractive Discounts)

Register Now
Sales & Merchandising
Placement Center
N.Y.S. JOB SERVICE
485 5th Ave. (at 41 St.)—6th Fl.
New York City

NEVER A FEE

with the approach of midterms. An outsider might think there was a developing discipline problem on the team, but Rosenwasser has a different explanation.

"Sometimes everyone has a bad week, but when you have a team with as much depth as mine, there's more pressure placed on people high up on the ladder to break the slump quickly because the players behind them are closer to them in skill than they were in previous years. It's also very hard to maintain a plateau because you cannot say that the emotional psyche of the team will be always the same. People won't be at the same point at the same time, so you have to expect to have to deal with weeks like that one as well as learning to enjoy the high times to the fullest. You have to learn what it means to be a good team by getting over bad weeks."

In getting a team over the obstacles of a season, the importance of the 'good coach' becomes invaluable. When a team reaches a point at which a certain level of skill is attained, it puts a great deal of pressure on a coach because she knows that how well she does her job will have everything to do with how well her team does theirs. According to Karen Claxton, co-captain of the tennis team, it is in this precise situation where Marian Rosenwasser is at her best.

"The best part about Marian," said Claxton, "is that she is concerned with the individual as a whole. She understands that personal factors and academic problems can come into the picture. If there are problems in those areas, a person's tennis suffers indirectly. I like very much the fact that I can respect her as a coach and yet

relate to her as an equal. She understands and always encourages us to think positively and not get down on ourselves and that helps because it makes you demand more from yourself. Coaching this team is much more difficult this year than it was last year. The team is more competitive, which creates pressure on us—and then the pressure brings anxiety. The better the players, the more difficult it becomes for a coach, but Marian can handle it. Her personality is unique, and it adds to her coaching."

There are many special qualities about Marian Rosenwasser which make her a good coach. Not least among them is her ability to teach, which is of the highest importance to many people at Barnard, particularly Marion Philips, Physical Education Department Chairperson.

"She was hired because she had the knowledge and background necessary to perform such a position as we had open, involving teaching, administration and coaching," said Philips. "She has tremendous strengths in teaching, a good head for organization and also the sensitivity to be able to deal with individuals and influence their personal lives. She's an outstanding contributing member of the faculty, and I'm appreciative of what Marian does particularly because I believe that under the circumstances, I could never be a coach. We're both teachers, but there is a greater involvement with individuals in coaching than in teaching. In that sense, it isn't only tennis that she teaches to the team."

If you ask Karen Adler of the tennis team what it is Rosenwasser has taught the

team this year, she'll reply that it is a "responsibility to improve". The importance of being a more cohesive unit now has been translated to mean that at this stage, "Academics is first, but tennis is second." Rosenwasser can break down what she wants of her athletes further, and says that it comes down to three basic items.

"I have the right to demand decency, discipline, and dedication," said the coach. "I demand that the team interacts decently with one another, I demand that they have a disciplined attitude toward tennis and I demand that they be dedicated to work hard."

It is November. The decency, discipline and dedication have begun to pay off. After finishing the fall schedule at 5-2, the tennis team has returned from the State Championship and has done better than ever before in the years that Rosenwasser has been here. The squad scored 14 points from play in both championship and consolation rounds, and finished 12th out of 43 schools in the overall standings, Barnard's highest finish ever at the States. Rosenwasser was delighted with the fact that schools were coming up to her and requesting an opportunity to play the Bears next year. An informal poll of the coaches revealed that Barnard was considered to be, along with Fordham and St. John's, the best team in the metropolitan area.

After five years of struggling against adversity, lack of tennis courts and little funding, tennis has arrived at Barnard for good. And Rosenwasser is the reason why

"LIKELY TO BE THE MOST IMPORTANT PLAY ON BROADWAY THIS SEASON!" —Newsweek

"FUNNY... MOVING... SHATTERING! Derek Jacobi of 'I, Claudius' renown can make an audience gasp and laugh at the same time!" —N.Y. Times

"PURE THEATRICAL ENCHANTMENT! As beautifully acted and staged as any play on Broadway. An event not to be missed!" —N.Y. Post

"DEREK JACOBI in 'THE SUICIDE' is a wonderful actor in a wonderful play!"

—Village Voice

DEREK JACOBI
in
THE SUICIDE
A COMEDY
Call: CHARGIT:
(212) 944-9300
and charge your tickets on all major credit cards.
Group Sales: (212) 398-8383 • TICKETRON: (212) 977-9020
PRICES: Mon. thru Thurs. Evgs. Orch. & Mezz. \$20; Balc. \$18; 14, 10, Pk. and Balc. Evgs. Orch. & Mezz. \$22.50; Balc. \$19, 17, 14, Wed. Evgs. Orch. & Mezz. \$18; Balc. \$14.50, 12.50, 11.50, Sat. Matrs. Orch. & Mezz. \$19; Balc. \$16, 14, 12.
PERFORMANCE SCHEDULE: Evgs. Mon. thru Sat. at 8:00 P.M., Matrs. Wed. and Sat. at 2:00 P.M. Please enclose a self-addressed, stamped envelope with your check or money order.
ANTA THEATRE
52nd St. West of Broadway • 246-6270

1/2 PRICE STUDENT DISCOUNT WITH I.D. (Subject to Availability)