

# Barnard Bulletin

Volume LXXVI No. 10

April 14, 1988

## Spring Festival Set For 27th

By Laura Ammann

Undergrad and the College Activities Office will co sponsor Barnard's annual Spring Festival on Sunday, April 27. The festival will begin on Saturday with a fencing competition open to all Barnard women, and in the evening, a dance. The festival will officially get under way on Sunday at 10 a.m. with club exhibitions, food vendors, arts and crafts displays and a plant sale in the upper level of McIntosh. This year's special attraction will be the "Den of Mysticism", known to many as the lower level of McIntosh, where there will be on hand a tarot card reader, a

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Bob Palmer

## Palmer Receives Fulbright Grant

By Michele Reilly

Robert B. Palmer, director of the Barnard College Library since 1967, has been awarded a Fulbright grant to Katmandu, Nepal, for the fall semester of 1980. His fifth trip to the Himalayan kingdom, Palmer will serve as a library consultant/advisor at Tribhuvan University.

Palmer also received a Fulbright grant in 1972 as a senior lecturer in Nepal and in Afghanistan. "It is a great privilege, I am very lucky. This award is only given to two or three librarians a year and I have now received it twice."

On sabbatical leave in the fall of 1976, he was a library consultant/advisor in Thailand and served as a volunteer lecturer for the U.S. Information Agency in a number of Asian cities. He also helped to arrange a gift of 3,300 books to the University of Islamabad in Pakistan. Palmer selected these books from the surplus at Butler Library.

Palmer explained the difficulties in obtaining American books in these third world countries. "It is hard to get American books because of the currency exchange. They must have American dollars to buy American books. That is why they buy books in India where they have books printed in English."

Recalling a humorous complaint made by one of the high school teachers from outside of Kabul who had come into the city to obtain a gift of 500 books which had been donated by a book company, the teacher

said that "if you bought an elephant you would need a place to keep it. I was puzzled at this. What did elephants have to do with books?" Palmer thought. Then he realized what the teacher was talking about. He was referring to the shelving of the books.

With the exception of the ornamental Nepanese carving at the entrance, Tribhuvan Library looks much like an American library. The library's director, Shanti Mishra, who studied in the U.S., is attempting to make it as Western as possible in terms of its organization and operation. Palmer will assist Mishra by developing the reference service and by surveying documentation needs. He will teach librarians how to show students how to utilize the reference service most effectively through a series of lectures including a video tape of Barnard librarian Natalie Sonevitsky demonstrating to two English A classes the efficient method of doing library research. The survey of documentation will probably concern devising a system for organizing government documents. This system would aid those who want to do an economical or sociological study of Nepal.

Nepal is an underdeveloped country which has an agriculturally based economy. "Located between India and Tibet, in China, it is highly dependent on these neighbors for financial support. Having a low literacy rate, few advances to the col-

lege level, however those that do are choosing to stay within Nepal and help develop it. Aside from education, a major problem there had to do with the conservation of forests which are being used as fuel," Palmer said.

Seated in his modern office which is decorated with art from the countries which he has visited, Palmer took out a post-card of a town in Nepal on the Tibet border called Lang Tang, which is located high in the Himalayas at an elevation of 12,000 feet. "You don't take the plane from Katmandu, you have to trek for four or five miles," Palmer

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## E.C. Gains Permanent Status

By Angela Wortche

The Experimental College at Barnard, which allows students to work on independent projects, has recently been established as a regular program. In the past, the Experimental College existed only on a temporary basis and was subject to review by a committee each year. This is no longer the case. A new committee on Experimental College has recently been established as a symbol of the program's permanency. Peter Balsam, of the Psychology department, is the only veteran of the program on the committee. Other members are: Dennis Dalton, Political Science, Barbara Novak, Art History, Jeanette Roosevelt, Program in the Arts, Barry Ulanov, English, and Annette Baxter, History.

Hester Eisenstein, coordinator of the Experimental College, is very pleased with the fact that the program is now its own department. Eisenstein felt it was

about time that they stopped reviewing the program and put it on a regular basis.

The program has been successful over the years. It has given many students the opportunity to explore and experience career goals. It is a way of integrating education with a sense of oneself. Students work on specific projects and meet weekly as a class with Eisenstein to discuss and give presentations on their projects.

The Experimental College is a way for students to work on creative projects. One student is designing a backpacking program for emotionally disturbed children. Another is working at *Nuestro Teatro*, a theater for Spanish productions. Other students are working in television journalism and dance. Projects such as *Furnald Grocery* and *Upstart Magazine* are also a result of students' efforts in the Experimental College.

## Career Services Finds Summer Jobs

By Susan Bellone

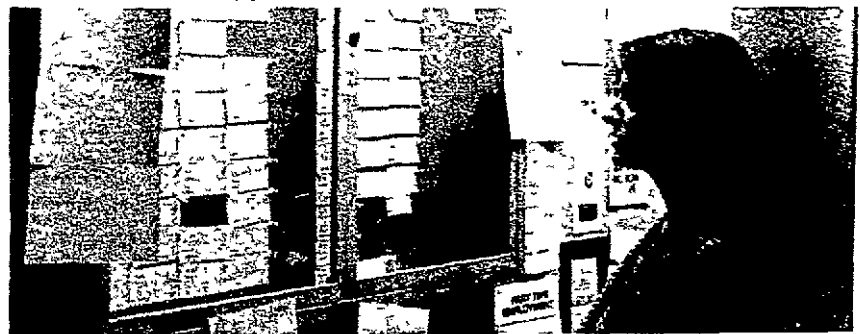
As the close of the semester nears, many students have begun the often frustrating search for summer employment. The Barnard Office of Career Services offers many suggestions to assist students in locating summer work. Career Services posts full and part time job notices, helps students with applications, prepares them for interviews and aids students in developing their own job search.

Katie Collins, career counselor,

encourages job seekers to visit the Office of Career Services located in 11 Mulbank, and pick up their bulletin of summer pointers. "Students should come in and familiarize themselves with summer jobs and internships," Collins stated that often a student comes in with one particular question and there is usually a lot more open to them.

Among the alternatives there are about 200 available career open-

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Career Services

## APOLOGIA

In the April 7 issue, two freshman meetings were omitted from the listing. The Economics department will hold a meeting on Monday, April 14 at 4 p.m. in 903 Alschuler, and the Psychology Department held a meeting on April 3.

Bulletin Regrets the Errors.

## Questionnaires of Questionable Value

By Leslie Ostrow

There are few demons in the arsenal of modern civilization quite like the questionnaire. The questionnaire is that, unique art

form which combines a facade of impartiality with the insidious subtlety of the Inquisition. The writers of questionnaires know their audience is usually captive, and like the seemingly disinterested IRS (whose version of the art is due tomorrow), their probes are always leading somewhere un-

## Letter

To the Editor of the Bulletin

On Monday March 31, in response to a student petition, the Barnard Faculty voted to suspend until 1983 the imposition of higher standards for the awarding of general scholastic honors (*cum laude magna cum laude* and *summa cum laude*). The increases in the standards had been approved almost a year ago in response to the grade inflation of the last ten or fifteen years, and more than four years after the old standards had been removed from the college's catalogue. As a result of the voted delay, it is anticipated that half the graduating seniors will receive honors, with close to half of these being *magna* or *summa*. It should be clear to all, but obviously has not been, that when the average student receives honors the term loses all significance. I hope the petitioners are satisfied.

Very truly yours,

Barry M. Jacobson  
Assistant Professor  
Department of Chemistry

**Bulletin**  
is a not for profit weekly newspaper published by the students of Barnard College. Signed letters to the editor are welcome. We're at 107 McIntosh (x2119) and wish you were too.

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pleasant.  
There was just such a questionnaire in my dorm mail box last week. The banshees in the Housing Office wanted to howl over my impressions of my residence director:

"Please answer the following questions as concisely as possible without resorting to viciousness or gross hyperbole

1. Do you know who your residence director is?

a. Yes, she's the efficient, perfectly courteous, ever-smiling person who greets me each morning with a cheery "Hello" and mixes me an impeccably dry martini every evening at cocktail hour.

b. No

2. If you do not know who your residence director is, state reason for your ignorance

a. I never see her because she's out feeding the underprivileged

b. I'm a slut who spends every night sleeping in gutters with strange men I meet by standing outside seedy motels

c. I'm actually subletting my room at a substantial profit

3. If you do know your residence director, you find her

a. exceedingly kind and helpful

b. Coolly aloof with an al

most irresistible fascination

c. In dimly lit areas late at night

d. Compliant with every sort of request

e. Both c. and d.

4. Would you go to her with your problems?

a. Yes

b. No

c. Only if my boyfriend wasn't in the mood

5. Do you go away for weekends?

a. Yes

b. Frequently

c. I usually go to Curacao on Thursday night

If you answered c, can we come? Please?

At this time of year we are bombarded with questionnaires of every sort asking whether we earn enough to support Amy Carter, if our roommates use the proper hygiene techniques, whether we will go to grad school or become socially expendable housewives, and that perennial nuisance why are you taking this course?

1. Major requirement

2. Interesting subject

3. Sleeping with professor

4. Was sleeping with professor, but we broke up so I'm taking this class to prove I don't give up so easily

5. Heard professor was an easy grader, and I am an utterly loathsome grub of the worst sort

6. Class fit into schedule

Questionnaires are responsible for the demise of our cultural

life. They take cons to answer, thus draining all creative energies. Even worse, they murder all sense of the inscrutable mystery of life.

If the inhabitants of tenth century Brabant had answered the Census, posterity would know their marriage customs, birth and death rates, and the number of chamber pots per family. What would be the purpose of his tory if the Brabantians had recorded every detail of how and when they toilet trained little Jean?

Science would be not fun at all if atoms filled out forms on how they combine with what to explode on whom.

Taken to the logical extreme imagine submitting to authors queries on the purpose behind their works. Mr. Shakespeare, you wrote *The Tempest*.

a. As a Buddhist philosophical text in purely Western form

b. As a combination of Renaissance conventions intended to convey a moral in a setting that transcends time and human experience.

c. To make a few quick shillings

d. Ask Hazlett, he knows more about it than I do.

It is a sad comment on the absurdity of our times that so much money and so many hours are wasted on the production and completion of utterly meaningless questions. Would Diogenes have searched for a family with 3.2 children?

## SYMPOSIUM



WE ARE PLEASED TO ANNOUNCE that Wollman Library hours have been extended so as to better meet the needs of all Barnard students. Beginning on April 14th, and until the end of the semester, the Reserve Room will open at 8:00 a.m., MONDAY through FRIDAY.

### GRAHAM NASH in CONCERT.....

Wednesday, April 23rd, 9:00 p.m., the Barnard Gym. McAC and Undergrad are bringing the legend to Barnard.

A limited number of tickets are still available now, from 12:00-2:00 p.m. and from 7:00-9:00 p.m. in the upper level of McIntosh Center. \$8.00 with C.U.I.D., \$9.00 without C.U.I.D.

THE UNDERGRAD AD HOC FOOD COMMITTEE will be meeting with the management of Food Services to determine the specifications for the Commuter Meal Plan. We urge you to attend. Thursday, April 17th, 1980, 4:00 p.m., Jean Palmer Room (upper level of McIntosh).

BARNARD COLLEGE ELECTIONS will take place on Tuesday, April 15th, through Thursday, April 17th. VOTE!

Spring Festival 1980:  
Sunday, April 27th  
11:00 a.m. to sundown



complete with non-stop live entertainment, the "Den of Mysticism," clowns, balloons, food, caricaturists, bees and lots more!

Sign up to work on the "crew" by stopping by the Undergrad Office, room 116 McIntosh

# Notes From



By Paula Franzese  
President of Undergrad

As the Spring Semester rapidly progresses, we would like to share with you this thought: "If you walk, just walk. If you sit, just sit. But whatever you do, don't wobble." **Barnard Library Hours.** We are happy to report that, in response to the efforts of Undergrad and the administration, Wollman library hours have been extended. **Beginning on April 14th (and until the end of the semester), the Reserve Room will open at 8:00 a.m., Monday through Friday,** so as to better meet the needs of all members of the Barnard community. We urge you to take advantage of these new hours. **The Transit Strike.** As of this writing, Day 9 of the New York City Mass Transit Strike has begun. We applaud the efforts of the Barnard "Transit Committee" for their thoughtful foresight and successful implementation of the programs that have proven invaluable in helping our community cope with a potentially crippling situation. In addition, we thank the management of MacDermott Food Services for extending meal hours both for Hewitt and the McIntosh Snack Bar. Most

importantly, the efforts of every college commuter, faculty member, security guard, staff member and resident who offered her room to a commuter must be saluted. Congratulations for hanging in there. The strike should be over soon, for as Joe Torre said to the Mets, "This can't go on much longer." **Commuter Meal Plan.** On Friday, March 28th, the ad hoc Food Committee met with interested students to determine the specifications for a Commuter Meal Plan. The plan, scheduled to begin in the fall of 1980, has been mandated by the Barnard Board of Trustees. At present, we are advocating the establishment of a Coupon System, whereby a student could purchase a coupon book valued at \$10.00 for \$8.00, and then be able to use the coupons towards meals in Hewitt cafeteria. In order to successfully implement such a program, we are calling upon Food Services to 1) lower the prices for lunch and dinner in Hewitt cafeteria, and 2) recruit fewer students for the regular Meal Plan, so as to insure ample space for all students utilizing the facility. The Food Committee will be meeting with the management of Food Services on

Thursday, April 17th, at 4:00 p.m. in the Jean Palmer Room. We invite all interested to attend. **Graham Nash, live and in concert: The legend comes to Barnard.** Graham Nash, with special guest Leah Kunkel, will be appearing in the Barnard gym on Wednesday, April 23rd. This production, brought to you by McAC and Undergrad, is unparalleled in Barnard concert history. Given the size and logistics of the Barnard gym, every seat will be close to the stage. A limited number of tickets are still available, and on sale NOW, Monday - Friday, from 12:00 p.m. and from 7 - 9:00 p.m. in the upper level of McIntosh.

**Spring Festival 1980: Sunday, April 27th.** The Spring Festival Committee is now planning for what should

prove to be an outstanding campus wide event. Complete with non-stop live entertainment from 12 noon until sundown, a "Den of Mysticism" with fortune tellers, face-readers and tarot card readers, caricaturists, sports events, clowns, bees, balloons and much more. Spring Festival should not be missed. If you would like to work on the "crew" to sell cotton candy, set-up, etc. during the day, please stop by the Undergrad office to sign up. **Make a note of it: Elections** will take place on Tuesday, April 15th until Thursday, April 17th. Do your civic duty. Find out about the candidates, and VOTE! Fall term 1980 budgets for all clubs and organizations will be posted on Wednesday, April 30th. We are presently waiting the decision of the Board of Trustees as re-

gards raising the Student Activity Fee for the coming year, and thus will not be able to make any decisions until the total budget is set. The next Rep Council meeting will be on Tuesday, April 22nd, at 4:00 p.m. in the James Room. **The Honors Assembly, where Bear Pm awards will be presented, will take place on Thursday, April 24th, at 4:00 p.m. in McIntosh Center.** The Undergrad Student Leader Dinner will be held that evening at 7:30 p.m. Tickets are on sale NOW for this once in a lifetime dinner. They can be purchased for \$5.00 at the Undergrad office, room 116, McIntosh.

Take care  
Paula Franzese  
President of Undergrad

## Career

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ted internships. "The concentration seems to be in communications and government," Collins commented, "but while there may be less in science, there are also fewer students desiring them." Although most of these internships tend to be unpaid, there are some paying positions still open.

In most cases, Collins sees no employer preference for hiring upper classmen. She added, however, that underclassmen "may be less experienced in their presentations which might cost them the job." Collins suggests that students "put themselves in the employer's position and

learn how to address both their strengths and weaknesses." She also recommends taking advantage of any opportunity to sell your strongest attributes. This includes a well written resume defining your abilities and experiences. This is especially important since "most places will keep a resume on file."

Collins reminds students that the Office of Career Services remains open all through the summer. While Collins also noted that "many jobs don't even come in until early summer," she maintains that it is necessary to start looking as soon as possible. "When employers are ready to hire they will already have your name on file."

The Office of Career Services, encourages all prospective job applicants and any student with a question to attend a summer workshop on Tuesday, April 15, from 4 - 5:30 in 403 Altschul.

## Palmer

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said. From there he flew in a small seven-seater plane equipped with oxygen masks over the mountains. It's spinningling. There's nothing like it," he said.

While at Lang Tang, Palmer stayed at the hut of a yak herder. "The people in Nepal are very friendly and make you feel very comfortable, but from the moment you get there you get a feeling that you're in a very exotic place. The Himalayas shone in colors of orange and pink," Palmer said.

"People always ask me why I keep on returning to Nepal. I suppose it's because it's an exotic place, but also one you can feel at home in," he said.

## Spring

continued from p 1

palms reader and even a reader of faces. Included will be a lecture demonstration, with audience participation, on reincarnation, tarot and astrology.

Outside there will be theater and music performances in the BHR quad, with music ranging from folk to rock-and-roll. A Bar B-Q will be set up and the lawns will be open for rest or recreation while leaving enough space for the "earth ball" games sponsored by the Recreational Athletic Association. There will be performances by the Columbia University Jazz Band and the Barnard/Columbia Gospel Ensemble on Sunday evening. The festival will be completed by Zooprax's movie marathon. Said Margaret Soo Hoo, coordinator of the upcoming festival, "I hope people have a good time. I think it should offer some enjoyment to everyone."

THE UNDERGRADUATE ASSOCIATION OF BARNARD COLLEGE COLUMBIA UNIVERSITY NEW YORK N.Y. 10027

## SUMMER GRANTS

Each year Undergrad allocates funds to assist students with summer projects. Typewritten applications must be submitted to the Undergrad Office, room 116 McIntosh, by **Friday, April 18th, at 12 noon.** Requests must include:

- A brief description of the project
- An itemized budget of anticipated expenditures
- A specific subvention request from Undergrad

In the past, summer grants have helped to fund projects ranging from a study of artistry in France to a study of slugs in New Jersey.

APPLY NOW!

"No wonder the audience cheered."

-Andrew Sarris VILLAGE VOICE

"Audiences love it."

-Joy Gould Boyam, WALL ST. JOURNAL

★★★★½★

Everything is brilliant. Her freckled face and cheerful impudence remind me of another much-cherished actress, Katharine Hepburn.

-Kathleen Cannon, N.Y. DAILY NEWS

"Judy Davis is the gutsiest young woman to win our hearts since Katharine Hepburn."

-Judith Crist

"A glorious romance."

-Janet Maslin, N.Y. TIMES

★★★★★

Brilliant—a delicious pillow fight far more erotic in its connotations than most R-rated movies manage to be.

-Richard Freeman, NEWHOUSE PAPERS

"Judy Davis has magnetic appeal, all the intense passions, feistiness and intelligence of a young Katharine Hepburn."

-Marlene Labour, MADEMOISELLE

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12 & over \$10.00  
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Fr. & Sat. 1, 3, 5, 7, 9, 11  
Sun. Thur. 12, 2, 4, 6, 8, 10

Dean Joan Morgenthau  
of the Mt. Sinai School of Medicine

will be on campus

Thursday, April 17 from 1-2 P.M. in 405 Milbank

to speak to junior and sophomore pre-meds and to those non-science majors who are considering a medical career.

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**Tin Drum as  
Protest Against Society**

By Paul Lerner

The *Tin Drum* is grotesque, funny and incredible. This German film, which opened at Cinema 1 recently, was directed by Volker Schlöndorff and stars David Bennent as a child who at the age of three decides to stop growing as a gesture of rejection.

This movie is not like other movies. Although the images are all carefully composed, Schlöndorff kept the camera secondary to the story. This gives the film an understated power.

The child Oskar is born in 1924. His parents are Alfred and Agnes Matzerath, grocery store own-

troops during World War II with a troupe of midgets; he impregnates the girl who becomes his step-mother; he contributes to the deaths of both fathers, and he falls in love with a mind-reading midget.

Yet Oskar is a hero. He is the rebel, an individualist during a time of mass conformity. The Nazi world disgusts him however, and his lack of physical growth corresponds to the lack of intellectual power in fascist Germany.

The *Tin Drum* is an honest film. Its many sexual and violent images are presented realistically and not exploitatively. Oskar's father fishes out a horse's head from the sea that is

The view of a child as victim is a popular trend in American film today, as seen in *Kramer vs. Kramer*. Oskar is different from the children in this American film however, because Oskar is a social critic and dissident rather than a helpless martyr.

The *Tin Drum* is based on the novel of the same name by Gunter Grass, an influential German writer. Grass collaborated on the screenplay with the director, Jean-Claude Carrière, and Franz Seitz.

The *Tin Drum* provides an interesting perspective on those who cooperated with the Nazis. They were not monsters, although they condoned monstrous actions. It is



Tin Drum

ers, although the actual father is Agnes' cousin Jan Bronski who works at the Danzig post office. At birth, Oskar's mother declares that on his third birthday the boy shall receive a tin drum. Only this prospect keeps him "from expressing more forcefully his desire to return to the womb."

filled with squirming eels. He takes the eels home, cooks them, and forces his wife to eat them. His wife then starts to eat fish constantly, until she becomes seriously ill.

Though the members of the cast give strong performances, particularly Charles Aznavour who plays a persecuted Jew, Bennent still domi-

not just their world Oskar rejects, but the whole world. He sees clearly what all children see, he sees what is wrong with the world and with people.

Instead of wishing to grow up and change the world, he decides to stay small. He is smarter than those around him. He is perceptive and amoral. He protects himself, and his protest is his red and white tin drum, which he plays until there is nothing left to protest.

*...Oskar is a hero. He is the rebel, an individualist during a time of mass conformity.*

After Oskar receives his drum, he hurts himself down a flight of stairs because he wished to prevent himself from growing. He bangs his drum constantly, and when anyone tries to take it away from him he lets out a scream that breaks glass.

Oskar grows not physically but mentally. He performs for German

nates the movie. Bennent portrays Oskar as he grows older from his infancy to the age of twenty-one flawlessly, and makes Oskar's absurd premise of not growing after his third birthday believable. Bennent gives a natural quality to the role, although he was only twelve when the film was shot.

The humor of the film is dark and ironic. It is the humor of the grotesque, the momentary shock that accompanies the realization of the incredible. The film shared the award for best picture at the Cannes Film Festival last year with *Apocalypse Now* and received an Academy Award Nomination for Best Foreign Language Film of 1979. The *Tin Drum* is worth seeing and is worth believing.

# ELECTION SUPPLEMENT

**On the next two pages are the platforms of some of the candidates running for positions on Undergrad and for the positions of Barnard Senator (University Senate) and Student Representative to the Board of Trustees. Not all of the candidates are represented; other platforms for these and other positions will be available at the polls. We would like to remind you to vote on Tuesday, Wednesday and Thursday, April 15-17. Polls will be set up in BHR, 616 and Plimpton from 10 a.m. to 4 p.m. on each of the three days. VOTE!Vote!VOTE!**

<p><b>Undergrad</b></p> <p><b>President</b> (Vote for one)</p> <p>Cathleen A. Allen Marcia Sells</p> <p><b>Vice President for Student Gov't.</b> (Vote for one)</p> <p>Vivian Altman Jacqueline Kestenbaum Vicky Woisin</p> <p><b>Vice President for Student Activities</b> (Vote for one)</p> <p>Lisa M. Deitsch Rosemarie Ieda Chen Kornreich</p> <p><b>Treasurer</b> (Vote for one)</p> <p>Deborah A. Menton</p> <p><b>Officer of the Board</b> (Vote for one)</p> <p>Marian Hausman Judy Yee</p> <p><b>Student Representative to the Board of Trustees</b> (Vote for one)</p> <p>Judith Fried Janis Hardiman Christine Herring</p> <p><b>Representative to the Columbia Senate</b> (Vote for one)</p> <p>Mary Bergam Chen Kornreich</p> <p><b>Admissions &amp; Recruitment</b></p> <p><b>Upperclassmen</b> (Vote for two)</p> <p>Cathy Markey</p>	<p><b>Underclassmen</b> (Vote for one)</p> <p>Amy Appelbaum Lisa C. Deitsch ('83)</p> <p><b>Athletics</b> (Vote for one)</p> <p>Robin Gross Mary Witherell</p> <p><b>Budget Review</b> (Vote for one)</p> <p>Joanna Baker</p> <p><b>Career Services</b> (Vote for one in each category)</p> <p><b>Sophomore</b></p> <p>Amy Appelbaum</p> <p><b>Junior</b></p> <p>Andrea Mercado</p> <p><b>College Activities</b> (Vote for one in each category)</p> <p><b>Commuter</b></p> <p>Judy Yee</p> <p><b>Resident</b></p> <p>Marian Hausman</p> <p><b>Commencement I (Senior)</b> (Vote for four)</p> <p>Amie Dimitrakopoulos Sue Dizon Melissa Hubsher Sharon Katz Celeste LaTassa Janet Reiser Laurie Zeligson</p> <p><b>Commencement II (Junior)</b> (Vote for four)</p> <p>Paula T. Comacchia Cheryl Glicker</p>	<p><b>Committee On Instruction</b></p> <p><b>Humanities Major</b> (Vote for one)</p> <p>Teresa Sivilli</p> <p><b>Physical Sciences Major</b> (Vote for one)</p> <p>Dale Eisenberg Linda Peteanu</p> <p><b>Social Sciences Major</b> (Vote for one)</p> <p>Michele Lynn</p> <p><b>Undeclared Major</b> (Vote for two)</p> <p>Jessica Trubek</p> <p><b>Financial Aid</b> (Vote for one in each category)</p> <p><b>Student Not On Aid</b></p> <p>Kate Hilton-Hayward Daphne Tzour</p> <p><b>Resident of Any Dorm</b></p> <p>Amie Dimitrakopoulos</p> <p><b>Commuter</b></p> <p>Dale Eisenberg</p> <p><b>BHR Resident</b></p> <p>Tania Shih</p> <p><b>Health Services</b> (Vote for three, one must be a commuter)</p> <p><b>Residents</b></p> <p>LaDonna Chung</p> <p><b>Housing &amp; Campus Environment</b> (Vote in your category)</p>	<p><b>Commuter</b> (Vote for one)</p> <p>Janet Reiser</p> <p><b>600 or 620 Resident</b> (Vote for one)</p> <p>Paula Stelzner</p> <p><b>Off-Campus</b> (All students vote for one)</p> <p>Rita D. Gunther Kate Hilton-Hayward</p> <p><b>Columbia College Student Living in a Barnard Dorm</b> (All students vote for one)</p> <p>Lee Tablewski</p> <p><b>Judicial Council</b> (Vote for seven)</p> <p>Paula T. Comacchia Cheryl Glicker Rosemarie Ieda Jacqueline Kestenbaum Paula Stelzner Mari Tanaka Daphne Tzour Angela Wortche Laurie Zeligson</p> <p><b>Senior Class Officers</b> Seniors ONLY Vote (Class of 1981) (Vote for one in each category)</p> <p><b>President</b></p> <p>Melissa Hubsher Alexandra Thompson</p> <p><b>Vice President</b></p> <p>Prina G. Rosenkranz Bonnie Yellin</p> <p><b>Treasurer</b></p> <p>Madlyn Granitz Teri Huebner</p>	<p><b>Secretary</b></p> <p>Cathy Markey Sandra Siegel</p> <p><b>Junior Class Officers Class of 1982</b> Juniors ONLY Vote (Vote for one in each category)</p> <p><b>President</b></p> <p>Evelyn Giaccio Keanna Tsarnas</p> <p><b>Vice President</b></p> <p>LaDonna Chung Nancy Poundstone</p> <p><b>Treasurer</b></p> <p>Michele Lynn</p> <p><b>Secretary</b></p> <p>(Unfulfilled)</p> <p><b>Sophomore Class Officers Class of 1983</b> Sophomores ONLY Vote (Vote for one in each category)</p> <p><b>President</b></p> <p>Mary Bergam Luisa Liriano Jantie K. Miller</p> <p><b>Vice President</b></p> <p>Joanna Baker Esther Diamant</p> <p><b>Treasurer</b></p> <p>Corinne Nicolas Angela Wortche</p> <p><b>Secretary</b></p> <p>Rose Haritos</p>
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# For President of Undergrad



leader capable of taking on the responsibilities of this office.

The events of this past school term have convinced me that the continued strength of Undergrad is necessary in order for the input of student sentiment not to lapse. I plan to continue strengthening and expanding student involvement in government and in the life of the college.

- 1) Increased communication between the various College Committees, Class Officers and clubs
- 2) Increased student involvement with the Alumnae and other student support service
- 3) Increased student awareness of the Administration and its functions in order for students to voice their sentiments on Administrative policy changes with a better knowledge of the types of policy they as students want to see enacted and know should be enacted and finally,
- 4) Increased student understanding of the importance of Barnard as an independent women's college

The positive and exciting direction which student government is now pointed toward is a valuable asset to the next Undergrad Board. I feel I as President will be able to take advantage of this positive attitude about student government and continue to achieve the desired goals of the student body.

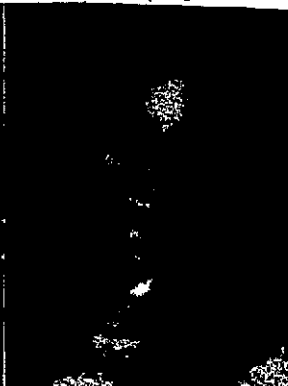
Throughout this school term I have become increasingly impressed with the increased involvement of students in the life of the college. Unfortunately, this involvement is at its height when there is a crisis. I Marcella Sells as Undergrad President would work to have student involvement at full strength throughout the school term. The office of Undergrad President requires a great deal of concern, energy and willingness to work for the continued enrichment of student life at Barnard. I feel my work as Student Rep to the Board of Trustees, as a member of the Undergrad Ad hoc Central Committee and as a member of the Self Study Committee on Student/Faculty governance has honed my skills as a student

Once again it's spring and time for Barnard elections and once again you are seeing the same picture of me in Bulletin. Yes, Cathleen A. Allen is back and running for President of Undergrad. My first campaign promise is to get a new picture taken, and from there I will continue. The 1980-81 academic year will be the first full school year in the 80's & with it come many changes, like a new University President Michael Sovern. Next year will set the pace for the future of Barnard for some time to come, the questions like Merger or No Merger will be raised again with a different perspective because of the new decade and new president. The way Barnard presents herself next year will set precedence for how she is perceived for years. That is going to be the toughest job for Undergrad's President next year. Our President this year, Paula Franzese, has gotten the ball rolling, keeping that ball rolling will take leadership, dedication, and drive. As a member of Rep Council this year I have seen what it will take to carry Barnard successfully through the 80's, and I am ready to dedicate my leadership and drive to Barnard's future. So on April 15, 16 & 17, vote for Cathleen A. Allen for President of Undergrad.



As a candidate for Vice President of Student Government and as a member of the class of '81 I have watched and participated in many activities at Barnard. This year's Undergrad Board has revitalized student government and activities. As V.P. I would strengthen this foundation through continuation of the bi-weekly Representative Council meetings.

The role of the Rep Council needs to be stressed as an arena for student sentiments, information gathering and active discussion and legislation. Through elected and appointed positions, special attention will be paid to areas of student grievances such as pre-professional services, freshmen and sophomore advisors, housing health services and all other aspects of the College that need student input and improvement. It takes a strong leader to coordinate all the College Com-



mittees into one well-functioning Council. I feel that through my involvement in activities such as V.P. of McAc and Barnard Orientation Coordinator '80 I have developed the skills needed to organize, motivate and lead a Rep Council.

Another equally important role of the V.P. is to work together with the Undergrad Board to represent student needs to the Administration. I feel quite confident in this role and would actively support student rights. Open lines of communication need to be maintained through publication of Rep Council minutes for the entire student body, through newspaper articles and voicebox suggestions and through more open forums with administrators. As Vice President of Student Government, I would, with the Undergrad Board, see to it that the participation and role of students at Barnard was at its maximum.

Vicky Weism

## For V.P.

Experience is one of the most important assets necessary to any position. I'm Rosemarie Ieda, class of 1982, and I'd like to bring that experience to the position of Vice President for Student Activities.

My job as Assistant to the Undergrad Board this year has taught me the many aspects involved in a functioning Student Government. My responsibilities have involved organization, coordination and publicity of various important meetings, forums and social events. The actual time I've spent in the Undergrad Office has been the most important part of my involvement. By it, I learned to deal with the multi-faceted challenges of Undergrad. As co-chairperson for the Entertainment Committee for the Winter Festival, I've dealt with the programming and coordinating aspects of a large event. Being an active member of the Ad-Hoc Food Committee, I've organized, advocated and carried out certain goals.

An effective Vice-President for Student Activities should be ready to advocate and fight for students' needs. Additionally, an effective Vice President should be able to facilitate club organization and foster both club and general student participation in various events.

## For V.P. for Student Government



I am Vivian Altman, Class of 1981, and I'm running for Undergrad Vice President for Student Government. With experience as an involved member of Rep Council I feel I could effectively accept the responsibilities of this office. In particular, my position as a member of Central Committee has familiarized me with the problems that face students at Barnard. The success of this committee, in bolstering student input into the workings of the College, should be an example for next year. I would like to proceed with the strides we've made this year, and work with the students here to make their Barnard years more worthwhile.

Students at Barnard should

have more involvement in the making of policy. Central Committee's review of Financial Aid, Admissions and Housing generated more student participation. Although all the proposals were not accepted, at least we made ourselves heard. Now, we must work harder to have a more active role in the decisions that affect us and take the initiative to direct the future. My goal for Vice President of Student Government is to enhance communication between the students and the administration, and increase student influence and involvement.

I know that I would be a devoted Vice President and represent your needs. I hope you give me the opportunity.

## for Student Activities

My advocacy experience would enable me to voice students' concerns to the Administration, and act as an effective liaison at Columbia's Joint Budget Committee. My planning and organizational expertise would help me in carrying out certain projects and events.



These are some of the skills and experiences I'd like to bring to the position of Vice President for Student Activities. With your help, I'll have the opportunity.

The potential embodied in the position of Activities Vice President is exciting and unlimited. Responsibilities range from overseer to organizer, from Barnard to across the street to fill the steps in between. It is this unique combination of responsibility and creativity that attracts me. Lisa Deitsch, as a candidate.

What I offer this position is the experience that has led up to my approaching senior year. As a student representative on an international fellowship, I spent a year in Europe before college, and returned again through Barnard last semester. Time spent abroad has opened my eyes to a variety of cultures with aspects that I would like to see brought here through a variety of events. As a sophomore transfer student from SUNY Binghamton, I bring both new ideas and experience. Participation in several activities committees and events provides me with ideas of what to expect and what I'd like to bring to Barnard — Casino Night for instance. Finally, my strongest credential

# For Student Rep. to the Board of Trustees



Janus L. Hardman - Class of '82  
Platform for Student Representative to the Board of Trustees:

During times of inflation and high cost of living, allocation and budgeting of finances becomes of major importance. These problems have a detrimental effect on me, as a student.

With the increasing tuition costs, one wonders exactly how

the money is spent, and if it is spent in a matter that truly reflects the students' needs.

In the past, Barnard has been generous in its response to students' financial needs, but with this rapid increase in costs, Barnard will need direct student input in ascertaining the changing financial needs of its students.

I would like to probe further

into this area, and contribute my ideas as well as my fellow students' ideas on these relevant issues, by becoming a student representative to the Board of Trustees.

The student voice is just as important as the administrative voice, and I would like to become a liaison between the two.



Hello. My name is Judith Fried and I am running for Student Representative to the Board of Trustees.

While maintaining offices and jobs on and off campus, including News editor of the *Barnard Bulletin*, I have dealt with students, faculty, administrators and alumnae — the entire Barnard community. I know how to productively communicate with all of these groups. During my work at *Bulletin*, I have reported on and sought changes to the problems that affect all of us at Barnard. I want to make the Trustees more aware of the students' concerns about our college. Without the students Barnard would not exist. The Trustees

must recognize the importance of our dissatisfaction about increasing costs, increasing class sizes, and decreasing services. The Trustees must be made aware of our feelings about the academic quality of our college. As student representative, I can effectively relay the feelings of our student body.

So please remember me Judith Fried for Student Representative to the Board of Trustees.

As Barnard moves into the 1980's and faces many difficult challenges such as housing shortages and rising costs, the college is called upon to make serious decisions that will affect not only the present student body, but the future of Barnard College. Central to the decision-making process is our Board of Trustees. This concerned Board depends upon the Student Trustee as a spokesperson and a barometer for the students' opinions and needs.

Both my sisters Pat and Nancy, held student offices when they were here. Now it is my turn to contribute. As an administrative assistant to the Italian Department, I represented Barnard

to the Italian business community. I have also helped organize various campus activities, such as musical concerts and forums on different Italian affairs. As the Distribution Manager of *Italian Monthly*, a newspaper put out by Barnard's Italian Studies dept., I increased the circulation by 80%. Such experience has enabled me to convey concepts and goals effectively to diverse groups, an essential quality of a Trustee member.

As your student Trustee, I promise to represent you with energy and enthusiasm.

Christine Herring  
Class of '82

## For Senator



MARY BERGAM  
Class Year 1983  
Candidate Position: Barnard Senator to the Columbia University Senate

Related experience and activities:

- 1-Student Council Representative in High School
- 2-High School Yearbook Editor

- 3-Elected to Undergrad Judicial Council for 1979-1980

- 4-Columbia Cheerleader 1979-1980

- 5-National Chairman for Women's Concerns of the 1980 Ivy Association for College Research and Communications (ACRC) Convention at Harvard

As the Barnard senator of the Columbia University Senate, I would attempt to be a responsible, involved Barnard representative. Since there is only one senator for Barnard, I realize that it is a very important job, and I would certainly try to involve myself to the fullest extent over any issue that pertained to the best interests and well-being of Barnard with respect to the university community as a whole. Barnard women should be given an equal opportunity to have the best facilities, the best environment for growth and study, and the best opportunities for a better future, and, as Barnard's senator, I would hope to make the scales balance between Barnard and Columbia fairly and equitably.

## For Officer of the Board



Marian Hausman '83 Officer of the Board

My name is Marian Hausman and I am running for Officer of the Board. Most of you probably don't even know what the Officer of the Board does. Well, the Officer of the Board chairs the committee for winter and spring grants, is a member of the Undergrad Executive Board, handles publicity and advertising for Undergrad, acts as the recording secretary for the Executive Board, and Rep Council, and handles correspondence for the Executive Board. Undergrad must have strong voice in the policies at Barnard. The crucial aim of Undergrad should be the establishment of an administrative/management

calendar, in order to finally put an end to midstream policy changes by the Administration. With less than one month remaining this semester, we are still unaware of the 1980-1 tuition costs. This is unacceptable. Undergrad must be able to mobilize student action. We need officers with experience and those who are willing to work. I have served on the financial aid committee, University Senate subcommittee on Housing funding, and planning activities for the class of '83. YOU need a strong voice in YOUR government. Please vote in the Undergraduate elections - you're helping yourself. PICK THE WINNING HORSE HAUSMAN FOR OTB.

finds me a student forever craving better and more activities, and a candidate eager to provide them.

As Vice President for Student Activities I would strive to continue and increase cooperation between Columbia and Barnard in an effort to see more combined events. As the center focus for clubs and activities, it would be my responsibility as coordinator to continue eliminating calendar conflicts and provide as many interesting and diverse events as possible. Personally, I plan to fulfill my responsibilities to fellow students and myself.

Thank you,  
Lisa



My name is Chendy Kornreich and I am a candidate for both Vice-President of Student Activities and Senator.

The Vice-President for Student Activities oversees all Barnard College clubs and organizations. As a member of several organizations including Barnard Bulletin and Representative Council and as an employee at Columbia's Office of Student Activities, I have acquired the necessary tools to be an effective Vice-President. As Vice-President, I would work towards greater student participation in clubs and organizations by seeking greater input from the organizations themselves. Only through this process, can the club achieve greater strength and in dependence.

Barnard's Senator is the students' voice to the University Senate. Therefore, it's vital that our student body be represented by a qualified Senator. In the past and presently, I represent Barnard in several key roles. I am the Trustee Advisor on Development and a member of Barnard's Representative Council. In the past week, I travelled to Harvard where I represented Barnard at the "Association of Colleges for Research and Communication" Convention. With these experiences in mind, I feel that I am qualified to be Barnard's next Senator.

So if you're looking for a qualified officer, vote for CHENDY KORNREICH on April 14, 15, and 16.



# Tharp Interprets A.A. Milne

by Ute Wittkowski  
 "When We Were Very Young", dance/theatre piece by Twyla Tharp, has recently received much acclaim both for its unusual content and its fusion of several art forms. Tharp's subject matter is taken loosely from the A.A. Milne children's books, specifically "disobedience" from "When We Were Very Young".

The cast consists of a young woman, Jane, her husband Dan, their daughter Megan and the son, Jason. The young boy forbids

Little Match Girl," with whom Jane is identified and her children's perceptions of the Street Babe has a relentless memory, and records the overpowering fears and fantasies of a child. The City is perceived by the children as violent and senseless. The Company is almost always in conflict. Even the children's games are filled with violence.

Their world is not an innocent, cotton-candy wonderland, but rather the harsh streets of bag-ladies and remorse Babe, as

and moving piece. The dance represents life and dreams and fears while the words highlight the players and guide us to the truth of the story. This fusion of arts works brilliantly in creating

almost a Greek chorus effect while it forces us to feel our pity and fear, to recognize the reality in abstractions and relentlessly to become a part of this world and feel it.

*Their world is not an innocent cotton-candy*

*wonderland, but rather the harsh streets*

*of bag ladies and remorse.*

his mother to "go to the end of town", but she disobeys and goes anyway, and eventually dies.

The form of the piece is narrated dance, with a marvelous dialogue read by Gayle Meyers, and the playwright, Thomas Babe. A company of dancers portray children, fantasies and people in the streets.

Thomas Babe's text is a multilevel complex dialogue-poem. Babe retells for his daughter, Meyers, stories of his mother as a little girl, of his childhood and of the experience of his mother's leaving home. The little girl's reactions, her sophisticated, no-nonsense gentleness with her father and her deep empathy for "Grandma Jane", create a moving continuity between generations and underline the truth in Milne's poem.

A frightening interior world is created through a series of scenes such as Jane's childhood games in the attic, a telling of her favorite nightmarish tale, "The

adult, can finish the story that Jane never could. He knows, that the little match girls is not magically rescued, but that she sits in the falling snow and slowly falls asleep, never to awaken. His daughter forces him to confront this truth about his mother's death and also his mixed feelings about her: of anger, hatred, grief and remorse.

The piece left a number of vivid images in my mind the foremost being the Company in white who moved as a heterogeneous group of body types and personalities, dissolving into and out of unities, and continually in conflict, the amazing bag-lady dance, William Whitener's heartbreaking solo, the persistent recurring themes of childhood songs and half-remembered melodies which were almost nightmarish, and the death of the match-girl, the mother, the wife Grandma Jane.

"When We Were Very Young" is a relentlessly gripping

## Wincenc Gives Solo Concert

By Leslie Ostrow and Deborah Menton

Flutist Carol Wincenc gave an unexpected solo recital in the Sulzberger parlor on MARCH 27th. Her piano accompanist had become ill, and she therefore selected an entirely different program comprised of works specifically written for unaccompanied solo flute.

The program ranged from such traditional pieces as J.S. Bach's *Solo Partita in A minor* to Veret Denny 21.5.

A few of the pieces at the beginning of the concert were marred by Wincenc's uneven breath control which created a vibrato-like effect. This effect particularly impaired her rendition of the piece *Sonata in A minor* from C.P.E. Bach's *Sonata in A*

minor.

Despite these initial shortcomings, the remainder of Wincenc's recital combined beautiful tone with impeccable style.

Wincenc played difficult pieces almost effortlessly and she executed the contrasting tempos of the music gracefully and with fluidity. Particularly stirring was her rendition of a short, lyrical piece by Gabriel Fauré. Her tone was wonderfully clear, and she reached higher octaves perfectly.

Throughout her performance, Wincenc developed a delightfully cozy rapport with her audience. She introduced each piece with clever anecdotes which made every work the highlight of the program.

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 Program in the Arts Senior Dance Concert:  
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 Fri., April 18th, 8 pm  
 Spring Dance Concert  
 Thurs., April 17, 6 pm  
 Sat., April 19, 2 pm and 8 pm  
 Repertory and Original Work  
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**Admission free**

*Gildersleeve Lectures Series*  
*at Barnard College*  
**"Latin American Literature in the Light of Contemporary History"**  
 by Julio Cortazar  
 Tuesday, April 15, at 4:10 p.m.  
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# AN OPEN LETTER TO THE BARNARD COMMUNITY:

Once again, we as Barnard students find ourselves forced to take action in response to inadequacies in Barnard administrative policy. On Monday, March 17th, student leaders and members of Rep. Council were shocked to learn that an increase in room fees far exceeding the national inflation rate is planned for the upcoming year; and that the establishment of uniform dorm rates would create an up to 80% difference in what men and women pay for the same facilities. We are convinced that a boycott of room drawing will not alter Barnard's financial predicament. This is the bottom line. By presenting this critique, we are expressing our understanding of what happened and why it happened. We do not believe that the Barnard community is incapable of preventing future crises, and insist that the entire community take steps toward that end.

Crisis management is, in our opinion, the hallmark of Barnard's administration. Coupled with lack of foresight, insufficient attention is paid to the consequences of administrative policy implementation.

Barnard's room exchange agreement with Columbia College is a case in point. Not only did our administrators not know how much Columbia was planning to charge for the same rooms, but they had little conception of what Barnard's rates would be. Had the administrators negotiating the agreement been aware that the fee would be in the neighborhood of \$1940, and that this would institute a huge disparity between Barnard and Columbia rates, it seems reasonable to assume that the contract with Columbia would be significantly different.

Similarly, the administration has not effectively used the resources at its disposal. Educational forums concerning new housing policies were sponsored by the Housing and Campus Environment Committee members, yet that committee was unable to present accurate or reliable information on room fees to students. In fact, the housing committee members were under the impression that a rough estimate of \$1800 (an 18-20% increase over current charges for single rooms) would be appropriate. The committee requested at their February 23 meeting that a fact sheet detailing the room charges and justifying any increase be given to them before the forms. One month and many additional requests later, students still have not been presented with a detailed justification for the increased cost. We are expected to draw for rooms in ignorance of what the exact final figure will be. We find this to be unacceptable administrative procedure.

In our opinion, the effectiveness of forums is severely undermined if they impart incorrect information. Rather than using those occasions to increase student awareness of the difficulties facing Barnard, and arriving at some means of working cooperatively to cope with those problems, the Barnard administration wasted its opportunity. It is a waste that could have been avoided had financial figures been roughed out at that time. Moreover, had the Director of Residential Life had rough figures in hand earlier, the wider implications of Barnard's room exchange with Columbia might have come to light before Columbia signed contracts with its students.

Given that room fees are to go up significantly, the administration has failed to analyze the impact this will have upon Residential life at the College. While they have argued that inequality in room fees will tend to create a caste system among students according to financial need, they have failed to assess whether the expense of living on campus will exclude students unable to afford \$225 a month for a dormitory room. This would leave only those students who can afford it, and those who receive financial aid for housing, in the residence halls. Surely, this is a critically important issue.

The difficulty in prying exact figures for next year's housing costs out of the Office of the Vice President for Finance serves to heighten our concern that similar cost increases and a similarly inadequate means of communicating them to students are planned for next year's tuition. We would like to request at this time a rough estimate of how much Barnard is going to cost in tuition for the upcoming year, and, if tuition rises more than the national inflation rate, a strict accounting of why this should be necessary. As the students of today and the alumnae of tomorrow, we have a vital concern with the way our money is handled at this institution. We hope that the Administration recognizes the validity of our interest.

As student leaders, we have found serious flaws in the way our administration conducts its business. We would like to make the following suggestions:

1. That an administrative/management calendar be established to create a timetable for overseeing ongoing College functions. There is no reason that, with the fiscal year beginning in July, our own administrators still have very little inkling of what their budgets will be for the upcoming year. We feel that rough budget estimates should be set six months prior to the beginning of the

next fiscal year. Also, the calendar should contain upcoming policy decisions, and should be utilized to keep all components of the administration, at least, in touch with what is happening. It is our feeling that such a calendar would promote development of long-range views toward recurring problems, rather than constant crisis management.

2. That college committees such as Admissions and Financial Aid meet weekly, in contrast to their current erratic meeting schedule, and that they become part of the decision-making process. In addition, representatives from Admissions, Financial Aid and Housing should continue to meet regularly in order to coordinate the many issues taking place in overlapping jurisdictions, and to further communication between those three offices. For example, the upcoming decision regarding the resident/commuter line according to travel time should reflect student input.
3. That, in all cases, long-term planning be instituted to deal with those problems that can be handled in this manner, such as the continuing housing shortage, quality of College services, budgeting, increasing our limited endowment and incorporating student suggestions and cooperation into helping Barnard retain its independent status.

The most unfortunate result of Barnard's latest crisis of confidence in the administration is that many Barnard women have begun to question the desirability of an independent Barnard. We would like to reassert our belief and support for Barnard as an independent institution. It is precisely because of our allegiance to this college that we are so deeply concerned.

If you agree with this statement, voice your concern by calling the following administrative offices:

President J. Martfeld, X2022

V.P. for Finance, J. McBride, X2033

Director of Residential Life, G. Gatch, X3295

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Beth Mann Vice President for Student Govt.  
Maria Tsarnas Vice President for Student Activities  
Karen Schaefer Treasurer of Undergrad  
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# B.C. Fencers Tenth at Nationals

By Mary Witherell

The New York Times Sports Brief reported the scores from the National Intercollegiate Women's Fencing Association (NIWFA) National Championships, which were held at Ohio State University on March 27-29. It reported that the Barnard Fencing Team placed tenth, for the second straight year. Scores however are only one of the many components which have made up the team's season. Recording just scores and dates is akin to just measuring the size of an iceberg by what is visible above the water level 90% is submerged beneath.

The year has been one of many changes, some improvements and

several disappointments. Although the scores say that this year's team is just as good as last year's, by virtue of its duplicate finish in the Nationals, the 1979-80 edition is composed of an entirely new cast from the 1978-79 crew.

Carolyn Noe was the only regular varsity member to return this year. Captain Lesley Yulkowski was a varsity alternate, Ann Ryan was fencing on the junior varsity team and Tracey Burton was in high school, racking up titles like North American Senior Champion, Long Island Senior and Junior Champion, and Runner-up Under-20 (years of age) National Champion. Collectively, the quartet had little varsity

fencing experience, and more crucially didn't know each other as members of the team.

The year began slowly and unimpressively in December.

The first major opponent, St. John's, beat Barnard, and became the first of the losses that Coach Semyon Brover termed as avoidable with more experience and aggressiveness and less nervousness. The next major competition of the year came at the home-opener for the Bears, on January 19, against Cornell and Fairleigh Dickinson University, who had finished 6th and 9th, respectively, in last year's nationals.

The fencers battled FDU to a tie 8-8, but lost because FDU scored more touches. This slim defeat took much of the fighting spirit out of the team, and they went on to lose to Cornell, as well.

At this point, the team began to come around to Brover's urgings to fence aggressively. At one stretch, they reeled off six consecutive victories over opponents as difficult as Yale and Navy, and also over less talented teams that can surprise a team that tries to take it easy against them, Harvard and North Carolina. The four individuals seemed to become a team.

"Our technique has gotten better, but we had to fight for every match," said Tracey Burton, after her team beat Harvard, Navy and Hunter College on February 2. "When we had separate identities in the beginning of the year, we fenced as individuals. Since then, though, our team spirit has improved 100% and our fencing has come a long way because of it. Against Navy, I was so psyched it was incredible. It was the first time I felt like I was on a team."

The fencing team finished the year at a consistent level of fencing and finishing high in the Nationals

according to Burton was a distinct possibility.

"We're a strong team," Burton said to me before she left for Ohio, "and I think we can do well if we fight."

The general consensus among Burton, Yulkowski and Brover is that the team did well, but not that well. They are not, however, unanimous in their reasons for disappointment.

One explanation given by Brover is exhaustion and injury.

"They fenced 25 bouts in two days," Brover explained. "That's a lot of competition, and it means that you have to concentrate intensely for each bout. On the first day, they did well, and finished in seventh place. On the second day, though, they got tired, and didn't do as well. And, Lesley (Yulkowski) was injured on the second day, too," he said.

Yulkowski's scores are indicative not only of the trouble she was having with her back injury, but the performances of the entire team. On the first day, the fencers fenced fif-

Lesley's explanation illustrates the psychological effects of pressure.

"There was a lot of pressure on us, and it affected us adversely," Yulkowski said. "Fencing is very psychological, sometimes you can't find what it takes to win inside you. And, if you are not thinking up to par, your body is not going to react."

Fencing is a mentally taxing sport. It is difficult for a fencer to assess the comparative strengths and weaknesses of the opponents because fencers often give uneven performances.

The order of finish at the Nationals is a concrete example. Barnard finished tenth, with 54 points. FDU, whose team the Barnard team fenced evenly finished with 66 points. Yale, whom the Barnard team beat in the regular season, finished seventh with 71 points, and Cornell, who beat us convincingly bare edged Yale by three points for sixth place. Meanwhile, St. John's, who beat us in the regular



Fencers at Nationals

teen bouts, and Yulkowski's record was 8-7. The team was 38-22, in seventh position. On the second day, she was 0-8, and her team fell to 17-33 and tenth.

Yulkowski herself admits she and her team could have done better

season and in the Metropolitan Championships, was not even in the Top Ten.

The Barnard team is also inconsistent. The fencers complained that they are not pleased with their

continued on page 12

## Jox Box

Compiled by Mary Witherell  
Archery Coach: Louis Thompson

March 22-Middle Atlantic Federation of Intercollegiate Target Archery (FFITA) Championship  
Reading, Pa.

Women's Teams

1. James Madison University-2001
2. Barnard College-1937
3. Atlantic Community College-1864
4. East Stroudsburg State College-1262

Women's Individual Placings

1. J. Dohrmann (Ramapo Community College)-544
2. Janet McCullough (James Madison)-522
3. D. Adamo (Atlantic Community College)-522
4. Petra Hubbard (Barnard)-514
5. Sandra Williams (James Madison)-511
6. Nancy Ketcham (Barnard)-503

Mixed Teams

1. James Madison-2123
2. Atlantic Community College-2110
3. Ramapo-2074
4. Columbia/Barnard-1942
5. Penn State University-1831

April 5-6: US Indoor Championship at Harrisburg, Pa.  
Outdoor Archery Season

April 15- Eastern Regionals at Glassboro State College

April 19- Atlantic City Invitational

Fencing - Coach: Semyon Brover

March 27-29 National Intercollegiate Women's Fencing Association (NIWFA) Championship at Ohio State University

Team Standings:

(Scores based on 25 rounds, four bouts each round, perfect score = 100)

1. Penn State-83
2. San Jose State-81
3. U. of Pennsylvania-80
4. Wayne State-78
5. Temple-76
6. Cornell-74
7. Yale-71
8. Fairleigh Dickinson University- Teaneck-65
9. California-56
10. Barnard

Tennis- Coach: Marion Rosenwasser

April 2 - (L) Fordham 1-4 (Away). The lone Barnard victory was recorded by first singles player Betsy Ann Spilotta, by default. The score at the time of the default was 5-7, 4-3, with Clinton leading in the second set. In the doubles competition, first doubles team, Kathy Sevalia and Meg Storey lost a close match, 6-7, 4-6, but played very well causing a tie-breaker in the first set.

April 7- The lone Barnard victory belonged to first doubles team, Kathy Sevalia and Meg Storey, who beat Ann Miles and Linda Diaz, 6-0, 6-1. In the singles, Karen Clinton, Janice Bigelow and Laura Schugall all lost in straight sets, while second doubles team, Valerie Schwarz and Janice Roven, lost to Susan Pease and Gail Eisler of Drew, 5-7, 4-6, in a squeaker.

April 10- Hofstra (away)

April 15- Iona at 3:00 PM

April 18-20- Pace at 2:30 PM

Outdoor Track and Field - Coach: Kate Moore

April 3- William Peterson (Away)

April 12- Stony Brook (Away)

April 19- Ivy Championship at Princeton

## Archers Improve Standing at Reading

By Bonnie Jacobson

"Ecstatic" was the way Coach Louis Thompson described his reaction to the Barnard Archery team's performance at the Middle Atlantic FITA (Federation of Intercollegiate Target Archery) tournament held on March 22 in Reading, Pennsylvania. The Bears, with 1,937 points, placed second in the team competition behind James Madison University with 2001 points. Atlantic Community College took third place with 1,864 points and East Stroudsburg State College, usually a strong finisher, placed an uncharacteristic low fourth, with 1,262 points.

In the individual competition, two Barnard women finished among the top six scorers. Petra Hubbard, with 514 of a possible 600 points, finished fourth behind Janet Dohrmann of Ramapo State College (544 points), Janet McCullough of James Madison (522), and Donna Adamo

of ACC (522). A sophomore, Petra began shooting in her freshman year, and has already shot two All-American Qualifying scores. "I worked my way up," she noted of her success, "I couldn't even lift the bow last year." She broke 500 last February and has since been shooting in the low 500's, but her finish at Reading was "my best score ever." Petra is optimistic about her future performance and about Barnard's. "The team is getting better. We're gonna be great."

Team captain Nancy Ketcham came out of a seasonal slump to take sixth place with a score of 503. "Nancy's getting her confidence back, her scores will continue to go up," Coach Thompson said. "Nancy's starting to feel better about her shooting," a teammate agreed.

In addition to Nancy and Petra's scores, Arane Dagnun placed twelfth and Jean Pedersen placed fifteenth among the 32 women competing, with scores of 474 and 460,

respectively. The fact that he had four good scores shows that the team is developing depth," Thompson said. "That's important, since it's easy for any one team member to have a bad day."

In the mixed shooting, Barnard/Columbia finished fourth with 1,942 points, behind James Madison (2,123 points), ACC (2,110), and Ramapo (2074). The tournament showed, said the coach, that Barnard is "now on a competitive level with the top teams of the East including James Madison and East Stroudsburg, which have been dominating the East for a long time." Coach Thompson is equally enthusiastic about future tournaments, especially the U.S. Indoor National Championships, held April 5-6 in Harrisburg, Pennsylvania. "I knew Barnard women had the potential to do it," he said. "In the coming weeks the scores will continue to go up. I expect great things."

sports



sports

# Barnard Celebrates Women Involved in Sports

By Mary Watherell

two events into a one-day affair, and then she, Jane Gould, the Director of the Women's Center and Valerie Schwarz, Chairperson of the Council on Intercollegiate Athletics (CIA), hired speakers for each affair. Carol Oglesby, first president of the Association of Intercollegiate Athletics for Women (AIAW), spoke at the luncheon and Katherine Switzer, the first woman to enter the Boston Marathon and now business executive at Avon Cosmetics, which sponsors the Avon Tennis Championships, spoke at the awards ceremony.

Although there were several hundred people at each event, they were both over-drawn by the Recreational Athletic Association's Fun Run, held the day before the celebration as a mood-setter. Between 300-400 joggers ran the two-mile course through the Barnard-Columbia campus and t-shirts were made to commemorate the event, which was

President of the AIAW, repeated attempts by the National Collegiate Athletic Association (NCAA) to terminate the Title IX agreement in all or some sports have been defeated. Title IX is the law which gives women athletes equal rights to funding, facilities and competition in sports in co-ed institutions nationwide, and equal rights in any aspect of the institution as well, and it has become the founding principle to the current and future success of women athletes.

"It's high time that athletics be included as a women's issue," said Jane Gould of the Women's Center, defending selection of athletics as a topic for a women's issues luncheon. "It should be known as important that women have been expanding in all areas of sports in the last few years. It is a feminist issue and we want to make it, as such, more accessible to Barnard people."

It is expected that Grant will address herself to general issues facing female athletes and women in sport careers, but at 2.30 in the Sulzberger Parlor on the third floor of Barnard Hall, she will preside over a press conference with the New York and metropolitan area media representatives to discuss the latest crisis in women's sports: the proposal of the NCAA to offer national championships in six women's sports for Division I schools (those whose teams are composed of up to 100% scholarship players, and the Ivy League) for the 1981 season. This possibility has upset the student and administrator members of the AIAW so much that marches, petitions, fund-raisers and nation-wide campaigns have begun to try to defeat it. According to the AIAW, the NCAA's maneuver was an attempt to destroy the

sent a Career Information Panel. Admission is free and open to everybody. The format of this event will involve five panelists presenting a brief sketch of their careers followed by a question and answer session.

"The whole point in presenting the panel," said Kim Healy, who, together with Greenberg, planned the panel and contacted the speakers, "is to prove that there are so many skills and functions related to the sports world that do not appear on the surface to have anything to do with it at all. When one can combine skills with sports personality, however, one can interact with the sports world effectively and can be involved. Then, a vocation becomes an avocation as well."

The members of the sports careers panel found that philosophy to be true, as each has a background in sports.

Merle Myerson is the Associate Editor of *Running News*, a publication of the Road Runners Club, which sponsors the New York City Marathon, among other events. Myerson is also a Barnard graduate, from the Class of 1978 and a former member of the track team. While at Barnard, she majored in Urban Studies, did a little writing for the *Bulletin*, and became Associate Director of WKCR Radio. As a senior, she applied to *Running News* for an internship, and after graduation applied twice more for positions before she was finally hired as a staff writer in June 1979. It did not take her long to make a favorable impression as she was promoted a few months later to Associate Editor. Myerson will speak on the panel about Sports Journalism and Communications.

Speaking on Sports Medicine will be Dr. Christine E.

medicine crosses all aspects of all specialties. She is very interested, for example, in the psychological effects of girls and boys playing sports together. She is very positive about the beneficial effects exercise has on health and recommends physical activity to all her post surgery patients as much better therapy than lying around for months.

Eleanor Riger has not known the meaning of 'sitting around' because she was hired by ABC

*It's time  
that athletics  
be included  
as a  
women's  
issue.*

sports as a staff producer in 1972. She has produced sections of five Olympics, including the bobsled competition of the 1980 Winter Games in Lake Placid. She is also the producer of the Pro Bowlers Tour regional coverage of College Football games and parts of the Wide World of Sports show. This week she travels to Colorado to produce a preview of the U.S. Volleyball National team in training for the World Championships. In May, Riger will fly to China to cover this sporting event. This trip will be somewhat of a home-coming for Riger, since she was raised in Hong Kong.

Only 5'3" tall, Riger said that her height prevented her from excelling at sports but her record shows that it hasn't affected her work in other areas.

Riger took her Bachelor of Arts from Smith College and then studied public law at Columbia Graduate school. She had completed her course of study by 1956 and just needed to write her thesis for her Masters but when NBC offered her a job working in public affairs, the second degree went by the boards. She became a production assistant on the talk show "The Open Mind" and by

*continued on page 12*

*A vacation becomes an avocation as well.*

the achievements of Barnard's athletes and contributors to the progress of athletics in the school. The second, and more universal of the purposes of this special occasion is to inform the Barnard community of the opportunities as well as the discrimination that exist in women's sports and sports-related careers. The main goal of the day, said Marjorie Greenberg, Athletic Director, is education.

"The purpose of the whole celebration is to bring those interested in sports together and to provide them with information or 'food for thought,' said Greenberg. "Our goal is to involve as many people as possible, to provide information about career opportunities for people with a love of sports. In addition, we also hope to provide our students with accurate information on the current issues concerning the state of women's athletics. Through the Celebration we can take a stand."

Greenberg and Marion Phillips, Physical Education Department Chairperson, had originally planned the first celebration last year as a simple awards ceremony. Then, Greenberg said, the Women's Center called her to ask her to speak at a luncheon they were planning which coincidentally dealt with women in sports and was scheduled for approximately the same time in the spring as the awards ceremony. Greenberg hit upon the idea of combining the

covered by Eyewitness News of ABC-TV. This year, the Fun Run will again be held the day before the celebration, on April 21, from 3-4 pm, beginning at the Barnard Gates. Participation is open to everyone, because, as Greenberg assures, "It is a run, not a race."

The first event, taking place on the 22nd, is the Women's Issues Luncheon, from Noon to 2 pm in the James Room, 4th Floor, Barnard Hall. The guest speaker will be Dr. Christine Grant, Athletic Director for Women at the University of Iowa and President of the AIAW. Her

topic will be "The Struggle for Sanity and Equality in Sports." Grant, who has been a crusader for women's rights for many years, is co-author of *Equality in Sport for Women* and holds a doctorate in physical education and administration from Iowa. She has been an international field hockey coach and judge and is also a veteran of many steering and planning committees, including her present membership in the Los Angeles Planning Committee for the 1984 Olympics. During her tenure of office as

*The purpose of the whole celebration is to bring those interested in sports together.*

AIAW by diluting its until now unquestioned sovereignty of women's athletics. AIAW says that they cannot support an organization which tries to offer championships only in revenue producing sports, such as basketball, after it previously tried to have Title IX repealed. Grant calls it a threat to the "preservation of our organization," and during the press conference she will elaborate on her view of the dilemma.

At 4 pm, in the upper level of the McIntosh Center, the Office of Career Services will pre-

Haycock, Associate Professor of Surgery at the New Jersey College of Medicine. Dr. Haycock is considered an authority in her field by virtue of her years of experience off and on the playing field. She has participated in sports all her life, including tennis now and thirty previous years of softball. She has been on the faculty of the College since 1968, and has co-authored *Total Women Fitness Guide*. Her newest book, coming out next month, is entitled *Sports Medicine for Athletic Females*.

Haycock said that sports

## Celebrate

*continued from p. 11*

the time she retired in 1961 to rear her children she had become a producer. When she tried to re-enter the labor field in 1963 she found that women weren't being hired as producers. She worked for her friend Roone Arledge, head producer of Wide World of Sports, at ABC in writing and public relations jobs, and also free-lanced, until in 1973, the National Organization of Women (NOW) challenged ABC's hiring policy and Riger was hired outright as a staff producer. On the 22nd, Riger will describe the long struggle she had to make it in the field of sports broadcasting and production — a field not originally open to women.

Unlike Riger's long years of study and experience in her field, Mami Weil is the first person to admit that she had no prior knowledge of her career when she began designing women's sporting attire. Actually, when she graduated Bard College in 1967, she had majored in literature and languages and was about to find a job translating for the New York Stock Exchange. She found this position dull, and began her search for fulfilling work. This led her to become a production head at the Woodstock Concert in New York, to run a primitive art gallery, and then to produce trade shows.

The key show that Weil produced was a sporting goods show, when she noted with disgust that there were no running clothes designed for a woman's body. She had been a runner during college and the memory of too-short shorts and too-tanky tanks spurred her to begin designing

## Fencing

*continued from p. 10*

performances and are therefore, disappointed with the tenth place finish. Yet, Brover, Burton, and Yulkowski complimented Ann Ryan, saying that she fenced extremely well in a tough situation, with comparatively less experience than most of the other fencers at the Nationals. Her record was 8-17 for the two-day competition, and a very respectable 6-9 for the first day. In addition, Noe and Burton fenced successfully throughout the week, posting 18-7 and 21-4 win-loss records, respectively. They both qualified to compete in the Individual Championship, and Burton missed reaching the finals by two touches, finishing overall seventh, nationally. Yet, Burton is disappointed, as are her teammates, about placing tenth in a National Championship. Heck, most Barnard teams never make it that far. Yet, they're disappointed, because, said Yulkowski, "10th Place doesn't reflect what we could've done. We could've finished sixth."

Had Tracy Burton finished sixth individually, she would have made the Finals. In her round of two semifinal rounds, people fenced off and the three top scorers advanced. The third finalist beat Burton out by two

women's running shorts.

This process, which Weil re-members as "abysmal," consumed six months before the first item was released on the open market. Since then, 19 more products by Weil's corporation have hit the streets under the label *Pantera by Sport Modif*. The third anniversary of her business is this summer, and Weil has seen it grow from a home-spun operation to one with an office in Manhattan and thirty business representatives. Weil herself handles the selling of the products while her husband is now in charge of the production and design. Weil explained that this is because each item released becomes a personal project and, after all, that's how it all began.

Sara Kleppinger is truly a pioneer in her field, Sports Law, as she is one of the only female sports lawyers in the country. And, at 28, she is also one of the youngest. She is a member of the law firm Dell, Craughill, Fentress and Benton, stationed in Washington D.C., and her most notable client is tennis star Tracy Austin.

Ambition is one quality visible in her life. She completed college at the University of Pennsylvania in three years and then completed her Masters program minus the thesis, like Eleanor Riger, at Boston University Graduate Journalism school. Although she began her career with her firm in the public relations department, her love of sports (she played tennis at U. of Pa.) led her to attend law school at night while working during the day so that she might begin to practice sports law. Three-and-a-half years later, she began to attract clients as one of the few wo-

men attorneys involved in sports law.

touches, as Tracy became a victim of intense pressure. "I wasn't as used to high pressure competition as I used to be in high school," she said. "I think it got to me, gradually, because after the first day I was in first place individually, and then I dropped into a tie for third on the second day, and then finished seventh. I'm not satisfied."

Burton, who sets high goals for herself, will take a week off fencing and then begin training for the Amateur Fencer's League of America National Championships in June, where both college and post-college fencers will compete.

Whether the other members compete or not this summer, I believe that their thoughts won't be far from fencing, as this year has given everybody a great deal to think about.

The year was a transition one, with Brover, the new coach, having to become accustomed to dealing with American fencers. The team had many bad fencing habits according to both Yulkowski and Burton, which he had to correct, which made the year not only a difficult learning experience for the women but an awakening to a new and more disciplined method of fencing. "It's tough to adjust," said Yulkowski, "because you always tend to slip back

men attorneys involved in sports law.

Kleppinger will speak at both the Panel and the Sports Reception, which will take place at 7 pm in the lower level of McIntosh. Following Kleppinger's talk, a slide presentation saluting the Barnard athlete will be presented. Athletic achievement and service to athletics awards will then be conferred, including the highest honor the Physical Education Department can bestow on a student, the Margaret Holland Bowl. This silver bowl, dedicated to Barnard's long-time Physical Education Department Chairperson, is given to the person who has contributed the most to the advance of athletics and women's rights to participate in physical activity in her years at Barnard. The past year's co-recipients were seniors Diana Wood and Valerie Schwarz, the present chairpersons of the College Committee on Athletics (CCA or TAC) and CIA, respectively.

Admission to the Sports Reception and Career Panel and participation in the Fun Run is free and open to all, while the fee for the Women's Issues Luncheon is \$2, payable at the door. Reservations for the Reception and/or Luncheon, however, must be made by telephoning the Women's Center at 280-2067, or by sending an RSVP to the Women's Center, Room 100, Barnard Hall. The Women's Center, Office of Career Services, Physical Education Department, Recreational Athletic Association and the Barnard athletes hope to make April 21-22 two memorable dates for Barnard/Columbia sports enthusiasts.

into your old ways."

The season was an up-and-down ride, competitively and emotionally, as the team found it could not gel as athletes until they gelled as a team. That lesson is one that many a team never can learn, because it must be self-taught, and comes from experience.

After participating in a full year of competition, and spending a week together in the wilds of Ohio, the one quality we can expect from the fencing team next year is experience. Let's hope it proves to be this year's key to next year's success.

## THANK YOU

To the very many people who sent me cards, flowers, notes, plants, candy and letters while I was in the hospital:

I would like to thank each one of you personally, as that is not possible let me take this way to tell you that your good wishes cheered me and sustained me and filled me with determination to return to Barnard as soon as possible. It is good to be among you again. Thank you.

Bernice G. Segal

## PHONATHON '80 JAMES ROOM

Tuesday, April 15	5:00 PM - 9:30 PM
Saturday, April 19	9:00 AM - 2:00 PM
Monday, April 21	5:00 PM - 9:30 PM
Wednesday, April 23	5:00 PM - 9:30 PM
Thursday, April 24	5:00 PM - 9:30 PM
Tuesday, April 29	5:00 PM - 9:30 PM

Student volunteers needed to help conduct this alumnae fund-raising event. No experience necessary. Buffet meal included.

Call Elaine Yaniv (x2001, 2002) for more information.

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