

Barnard Bulletin

Vol. LXXXV No. 5

107 McIntosh, Barnard College, Columbia University, New York, N.Y. 10027

October 8, 1979



After over four months of arduous negotiations, Barnard College has finally signed a contract for 20 apartments in the Embassy Towers on the corner of 70th Street and Broadway.

"We signed the contract on Tuesday October 2," said Vice-President for Finance and Administration Jack McBride. "The apartments should be ready for students to move in on November 1st."

According to McBride, the 20 one-bedroom apartments will house 57 students and one Resident Advisor.

"Each apartment will house two students in a double bedroom, and one student in the converted living room," said McBride.

The apartments are not situated on the same floor, but are interspersed throughout the building. The Embassy Towers consists of 175 apartments on thirteen floors.

"The owners of the building do not want it turned into a dorm," said McBride. "For the sake of the other tenants, they want to maintain the character of the building as a luxury apartment complex, not as a college dorm. They don't want students to congregate in large groups or have them roaming the halls."

"We know that this places a strain on the students' ability to meet people and make friends, but we really had no choice," said McBride. "Either we accepted the owners' terms, or we didn't get the space at all."

McBride said that Barnard had originally negotiated for three entire

(continued on page 3)

70th Street Deal Closed

A nice place to visit, but we can't afford to live there . . .

\$975 per semester, per student. That figures out to approximately \$731 a month for a one-bedroom apartment. Ouch!

We applaud the administration's efforts and ingenuity in finally closing the deal for 57 spaces in the Embassy Towers, but we hasten to sound a warning. This is not a solution to the housing crisis; this is not the panacea which will cure all Barnard's ills.

Is it fair to place students in desperate need of housing in the painful position of having to turn down a room because they can't afford it? Does the administration really think that students who have rooms on campus will give those rooms up for the privilege of paying \$200 more per semester for a triple? It seems to us that students who take the rooms at 70th street will do so more out of necessity rather than any need for artistic fulfillment, i.e. Lincoln Center. Thus this system cannot be depended on to solve the housing problem.

The solution lies not in facing students with the dilemma of taking a room they can't afford, or refusing it and commuting long distances.

The answer does not lie in any other cosmetic solutions and stop-gap measures that will get through this semester, or this year, maybe. The Barnard student body is being fragmented more and more by the fierce competition for rooms on or near campus. Commuters feel cheated. Students who live at 601 W. 110th Street are scared. And everybody is worried about next year.

It may be harping on a point, but it is worth it. If admissions for the class of 1984 were cut back substantially, fewer and fewer of these expensive and inconvenient measures would be needed.

Of course, calling for a cutback in the size of the incoming class raises to other potential dangers and problems. The most important of these is that of whom would be laid off in order to keep pace with the dwindling student body? Answer: the junior faculty, and the support staff.

The justification behind slow but substantial cutbacks in the size of the faculty and staff is obvious — fewer students need fewer teachers and support personnel. However, Barnard prides itself on maintaining a 14 or 15 to 1 ratio between teachers and students. Cutbacks in size should maintain this ratio, or even reduce it. We are not looking for the mass firings that characterizes economic distress.

What we've been attempting to show is that Barnard's problems are all interrelated. Everyone has a certain perspective, and everyone thinks that if such and such a project is undertaken, all the ills will be cured. Some say that a new dorm will solve it all. Others say that a media blitz and a successful capital fund drive will do the trick.

We don't buy any of that. Sure, all these ideas would help. The more money we get, the fewer cutbacks would be needed, and the more spaces could be bought or built. But money spent wisely could save endless amounts in the future. Diverting money into short-term, costly crisis measures will do us no good in the long run.

70th Street is not the solution. We urge that Barnard redouble its efforts to find long-term housing solutions now, before we can't even afford to maintain the status quo. Concomitant to this, cut back sufficiently on admissions so that no greater strain is placed on the present housing facilities.

Bulletin

Editor-in-chief
Nancy Tappan

News Editor
Teri Sivilli

News Associates
Judy Fried
Linda Feteanu

Business Manager
Debbie Menton

Production
Sue Falk

Features Associates
Preeva Adler Leslie Ostrow

Photography Editor
Glynis Tejada

Copy Editor
Drusilla Clough

Deal Closed (continued from page 1)

floors, but that the owners of the Embassy Towers could not accommodate this arrangement.

Reports that the negotiations had fallen through indicated the tenuousness of the process. Originally it was reported that a deal could not be closed because of tax abatement regulations.

"The I-51 regulations give owners tax relief on renovations of residential space and do not apply to dormitories," said Joanne Blauer, attorney and Deputy Assistant to the President. "We had originally thought that we could not rent the space, because if we used it as a dorm, the owners would not get their tax abatement. But because the apartments are scattered throughout the building, and because they are being rented as apartments, and not as dorm rooms, the restrictions do not apply. They owners get their tax relief and we still get the rooms."

"The room rent is to be subsidized by the college," said McBride. "The subsidy will be somewhere in the area of \$1000 per student per year. The amount of the subsidy depends on what we do with the apartments over the summer. If we rent them out, we can recoup some of the subsidy, but we

would have to lose money even on that. If over the summer we rented the apartments for what they cost us, they would rent for over \$800 a month. We'd have to strike a balance, so that we wouldn't have to pay for empty apartments, but so that people could afford to rent them for the summer."

Students will be housed in the 70th street building by a priority system. According to Director of Residential Life, George Gatch, "The proposed order of priority will be those resident students who initially expressed an interest in the apartments will get first, and then any returning upperclass resident student will be eligible."

"We are hoping that this will create movement out of the dorms on campus, by people who would prefer to be at 70th street," said Gatch.

Gatch said that several students had requested to be housed at 70th street because of their interest and activities in the arts or drama. The Embassy Towers is four blocks from Lincoln Center.

"After students indicating a preference for 70th street have been accommodated," said Gatch, "we will offer the rest of the spaces there and the spaces opened up by

people moving downtown from the campus dorms to all students eligible for housing who have not yet been housed."

This includes transfers, readmitted students, Zone I commuters, athletes, and HEOP students. There are roughly 100 students left to be housed.

"We understand that for some people, 70th Street is not an option. They may be heavily involved in campus activities, or they may feel a great need to be near campus," said Gatch. "But for others, this is a great idea. It is a part of Barnard's purpose to give students a chance to get involved with the life of the city. I think that many people, after living in the dorms for two or three years will see this as an exciting new choice."

When asked about the high price of the rooms, Gatch said "They are steep. But they are beautiful apartments, and students on their own would never find this kind of quality for this low a price anywhere in the city."

—Nancy Tappan

Bulletin's
next issue will appear
after midterms
on **October 29th.**

Fire Detectors Non-existent

by Judy Fried

Last semester's promises of smoke and heat detectors in Barnard dormitories are soon to become a reality.

According to Robert Devine, Director of Buildings and Grounds at Barnard, a contract to obtain the heat and smoke sensitivity equipment will be signed with Honeywell, Inc. within the next week. "Installation of equipment is likely to begin with the next six weeks" said Devine.

There are no smoke and heat alarms in the dormitories now. Students only protection against catastrophe is the system of manually operated alarms, hoses (standpipes) and extinguishers. A tour of BHR, '616, and Plumpton showed that over half the extinguishers needed recharging. In addition, none of the standpipes could be operated by the strength of a female student.

In accordance with New York State law, Security guards conduct hourly inspection of dormitories for fire or smoke, between the hours of 10 pm to 6 am. According to Ray Boylan, Director of Security at Barnard, "Guards are also supposed to report if extinguishers need recharging."

"Heat and smoke alarms will be placed in corridors and a network of heat sensitivity wiring will be placed in each room" said

Devine. The detectors will sound alarms and trigger indicator panels located in each dorm, at the security office in Barnard Hall, at the office of Buildings and Grounds in Milbank Hall, and also to a monitoring company who will notify the fire department. "Someone could trip an alarm. Let's hope they use it right" said Devine about the new system. The panel in the dorms will in-

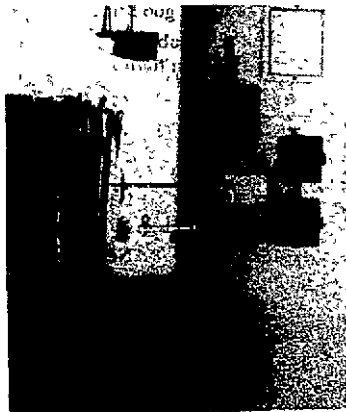


Photo by Daniel Gil Fruehwagen

dicate the exact location of the fire, all other panels will only indicate which building.

The alarms and wiring will take place during the semester, "possibly disrupting students. Timing will have to be carefully planned" said Devine.

Stand pipes (fire hoses), located throughout the buildings, will be removed and replaced by one 375 foot stand pipe for each dorm. The hose will be located on the first floor of each dorm, and used only by the fire department. Boylan is opposed to the single stand pipe system. "There have been hoses on each floor in the past, are important protection, and should still be."

According to Devine, New York City fire department asked that this system be administered. "They (the NYC Fire Department) would rather find one hose in a locked cabinet that definitely works than many hoses throughout the building that didn't work," said Devine. It is easier to maintain working order for only one pipe. Students would not be able to open the hose cabinet even in the event of a fire. The Fire Department would rather not have inexperienced fire fighters using the equipment at all."

Fire extinguishers will still be kept on each floor, on stairways and at key locations throughout all dorms.

New chemical extinguishers have been installed in Hewitt and McIntosh Center kitchens. Sprinkler systems are a hope for even greater future improvement of fire safety. "Unfortunately" said Devine, "it (fire safety) is the kind of thing that can't happen over night."

Counseling Project Gets \$1500 Grant

by Annie Pontrelli

The Women's Counseling Project has received grants for the 1979-80 fiscal year of \$5000 from the Exxon Corporation and \$10,000 from the New York Foundation, and a grant for the 1980-81 fiscal year of \$5000 from the New York Foundation. Both sources also funded the Counseling Project last year.

The proposed budget for the Counseling Project has not yet been met; \$8000 more is needed and, according to Alisa Hadden, co-ordinator of the Project, "more proposals are out. . . but it's still uncertain." If the

total projected budget is attained, the volunteers may receive a stipend of \$200 a semester, \$400 for the year.

The project must reapply for funding every year; with the acquisition of the two grants, Hadden says "we're over our crisis; there's enough money to run the office, but we still need the rest. The improved quality of the work was proof of a good cause," said Hadden, adding that the grants were clearly "money well spent." The Project has been able to "improve and expand, reaching more women."

Also, the Women's Counseling Project

now has tax exempt status. "Previously," says Hadden, "all money had to go through Barnard. . . but now we're independent as far as that's concerned." The Project is also creating a Board of Directors for "future funding" "We need a more active and stable governing body," said Hadden. Future programs depend upon the reception of the proposals which are out to other foundations.

The Women's Counseling Project, located in Barnard Hall, is a free and confidential service staffed by two part-time paid co-ordinators and 13 newly drafted volunteers from the University and from the community as well. The service provides counseling, legal referrals, and social services, and functions as a centralized information center.

Book Co-op to Open in Spring

by Violanda Botet

Almost two years after its first proposal, the Columbia University book co-op will finally become a reality beginning in the January semester. The co-op, expected to be housed at 101 Ferris Booth Hall, is counting on the \$1,000 tentatively offered by the new Columbia Student Council in order to open on schedule.

"It should be a very worthwhile experience," said David Maloof, student council member and co-op organizer. "We're hoping to plant the seed for further student-run operations in Columbia."

Indeed, the idea for a book co-op began quite some time ago when students at Columbia and Barnard complained that neighborhood bookstore prices were too high. "Like any other business, Columbia bookstore, a branch of Barnes and Noble, is out to make a profit. We, as students, can make this thing work if we try," said Maloof.

In order to aid such student run organizations, the Student Council this year formed the eight membered Agencies Committee, whose function is to promote and ease the way for autonomously run enterprises as Furnald Grocery and the book co-op.

"At first, we'll be selling textbooks for all required Columbia courses as well as for courses with over 40 people in them. We hope to include Barnard and Engineering course books as we expand," said Maloof.

Up to now, the Student Council has tentatively offered \$1,000 to set the operation into motion and Maloof says "that should be enough."

The Columbia Bookstore is the only on campus store currently selling texts. While Barnes & Noble leases the site from Columbia, Jerry Maloney of the store said, "We make about 20 percent off the retail price of a book, minus rent and other expenses, our

profit is about 16-17 percent."

Asked about the co-op, Maloney said he wishes it luck but he is cautious about its success:

"Before the winter term starts, I put in up to 100 hours a week into preparing supplies for this store; organization is essential. In addition, I have to order some books almost six weeks ahead of school to get them in on time. It's a tough job."

The bookstore, estimates Maloney, has supplies for approximately 65 percent of Columbia courses. In an attempt to determine what books will be needed, the store sends out an application to teachers before the term, asking them what books they plan to use. "Hopefully, the instructor will respond by the deadline, if not, it becomes a matter of guesswork," said Maloney.

The co-op, anticipating these problems, has begun a system of defense.

"We will only sell used books," said Maloof, "this was an adaptation we make from the original plan." In this way, the co-op can avoid any problems from ordering from publishers.

"In addition, all books will be taken on assignment." What this means is, students wishing to make a buck on last term's volumes will give the books to the co-op. If the co-op sells the books, the student makes money, if not, the store returns the book to the student. That way we won't get a backlog of books we can't sell."

"We plan to have one manager and two assistant managers, one of which will always be in the store to make sure its organized," said Maloof.

These managers will receive a stipend for their work, according to the organizers. The rest of the employees will either be

(continued on page 13)



Look out, B & N!

Photo by Adrian Grant

Letters to the Editor

Ad Unethical

To the Editor:

On Thursday, September 27th, fifteen women from Barnard voiced their dismay to the Board of Managers of Columbia University about the presentation of **Bel Ami**. **Bel Ami** was advertised in the **Spectator** by two thick, glossy lips and the word "PORN" blasted over the top of the ad. We expressed our belief to BOM that the presentation of porn in an academic setting sanctions the belief system that porn propounds; we asked them not to reinforce sexist ideas that bind men and women to the same objectified stances; we asked them to stop promoting portrayals of women as promiscuous assemblages of arms, thighs, breasts and buttocks; and most importantly to stop financing supporting a system that exploits women's bodies and men's minds for profit.

Our protests were tolerated. BOM listened to us. But we must have looked rather silly; a few of us pitted against so many of them. We deserved the guffaws. There were only fifteen of us. And, ironically, we were mostly transfer students.

I have a question to ask you Barnard women. Where were you? Only one percent of this college, which is presumably renowned for its activist stances, appeared that night. Where were the other 99 percent of you? This film was well advertised. Where was your social conscience? Where was your sense of responsibility, your support?

We need to work together to fight this social perversion which affects all of us. We can't change anything, though, unless we

work at it in a coherent, unified way.

This is your chance. Go to the Women's Center. Find out how you can help. Speak out, formulate your ideas, become aware, go see the slide show on pornography (to be shown on Oct. 18,th). Let's support each other and work together to stop the exploitation of our bodies for the financial gain of a few and the detriment of many.

Lisa Thureau

Apathy Attacked

To the editor:

I was simply flabbergasted to see on the last page of **Bulletin** (Sept. 24) an ad for a list of 10,000 research papers. Carrying such an ad in a college newspaper is about as ethical as offering the layout of your local bank's vault with a free "Saturday Night Special" thrown in. If you don't care for that analogy, perhaps a more fitting one, considering the cover of that **Bulletin** issue,

would be your listing the address, rates and hours of the local whorehouse. Using these so-called research papers is intellectual prostitution. The company selling them is the pimp. The authors of the papers who originally furnished are the prostitutes. The users who buy them and use them instead of doing their own work are the "Johns."

Barnard is, quite properly, a feminist institution. But even before that, it is a college. The ad and its users stand in total negation of what this or any college stands for. **Bulletin** owes the college an apology for running that ad.

Very Truly yours,
Barry M. Jacobson
Assistant Professor

Editor's note: **Bulletin** does not condone the use of these research papers. A dilemma facing every newspaper is that of whether or not to censor paid advertisements. **Bulletin's** policy is to print all advertisements, and to trust the judgement of our readers.

Newsbriefs

October 9 - **New World Theatre** will present their Variety Show, 8:30-10 pm in the James Room, Barnard Hall, \$1.

October 13, 14 - "**Arman**," an international folk ensemble, at the Brooklyn Academy of Music, 30 Lafayette Avenue, 636-4100. Saturday 8 pm and Sunday 2 pm.

Tickets \$8.50, \$6.50, \$4.50 at Chargin 239-7177. TDF vouchers accepted for rush, one-half hour before show.

October 16-21 - **The Whitney Museum of American Art**, 945 Madison Avenue, will present "Space Coast," a cinema verite portrait of three individuals living in Cape Canaveral, Florida and the demise of the space program. Tuesday 12, 2, 4 and 6 pm; Wednesday through Sunday, 12, 2 and 4 pm. A gallery talk will be given Thursday, October 18 at 2.

October 27 - **Leigh Howard Stevens** debuts in the Town Hall, 123 West 43rd Street, at 8:30 pm. Tickets \$7 and \$5; students and senior citizens \$2.50. For advance tickets mail check to Marimba Productions, 487 West End Avenue, New York 10024.

The Writers' Exchange will present open poetry readings at the West End Cafe, 114th Street and Broadway, 6-8:30. Contribution \$1. 582-6193. October 10, Jim Lee; October 11, Samar Dawisha; October 12, Marcia Bowman; October 13, Helen Kotsumbas; October 14, Ed Randolph. Audience participation invited.

Woman: A Portfolio of Prints by 16 New Jersey Artists will open in the Gallery in Barnard Library on October 4, at 4:30 pm.

The exhibit, by the Women's Center and the Wollman Library, will feature Jane Teller, Barnard '33, as well as other renowned women artists. Teller has presented the prints in the portfolio to the Women's Center, to remain permanently at Barnard. Viewing hours are 10:00 am to 10:00 pm Monday through Thursday; Friday, 9 am to 6 pm; Saturday, 12 pm to 5 pm; and Sunday, 1 pm to 6 pm through October 19.

PREPARE FOR:

MCAT • DAT • LSAT • GMAT

GRE • GRE PSYCH • GRE BIO


PCAT • OCAT • VAT • MAT • SAT

NMB I, II, III • ECFMG • FLEX • VQE

NDB I, II • NPBI • NLE
Flexible Programs & Hours

Visit Any Center And See For Yourself
Why We Make The Difference

For Information Please Call:	
Manhattan	212-832-1400
Brooklyn	212-336-5380
Long Island	516-248-1134
Westchester	914-423-0990
Albany	518-439-8146
Buffalo	716-838-5162
Rochester	716-247-7070
Syracuse	315-451-2970
E. Brunswick	201-846-2662
Bergen Co.	201-488-4778
New Haven	203-788-1169
Hartford	203-568-7827



EDUCATIONAL CENTER LTD
TEST PREPARATION
SPECIALISTS SINCE 1939
535 Madison Ave, NYC 10022

For Information About
Other Centers in More Than
80 Major U.S. Cities & Abroad
Outside N.Y. State
CALL TOLL FREE: 800-223-7782

Revised Objectives

STUDENTS AND FACULTY

1. To attract to Barnard College young women of high promise, strong motivation, and diverse backgrounds.

2. To keep at Barnard a faculty of first-class scholar-teachers, women and men, with a special concern for undergraduate education.

(a) by supporting junior and senior members of the faculty in research and other scholarly enterprises,

(b) by maintaining procedures that will guarantee academic freedom and due process.

(c) by ensuring that academic responsibilities will be at once appropriate for a college faculty and essentially commensurate with those at Columbia.

(d) by establishing Barnard's faculty salaries in parity with Columbia's.

3. To preserve in the Barnard community an atmosphere in which Barnard students, as women, may realize their abilities.

(a) by developing the knowledge, powers of thought and expression, and confidence required for accomplishment, whether in chosen professional fields or in the taking-up of educated citizens' responsibilities.

(b) by taking advantage at Barnard of opportunities to experience leadership.

(c) by gaining awareness of new scholarship focussed on women.

(d) by acquainting themselves with such role-models as will stimulate the growth of mutual respect and a sense of equality between women and men.

CURRICULUM

4. To offer at Barnard courses that will provide sound and stimulating general education for all students and, for those who will go on to graduate study, rigorous preparatory training.

5. To respond to the needs of individual students within the framework of a curriculum based upon

(a) a balance of traditional departments with cross-disciplinary and extra-departmental programs of study, so planned as to reflect throughout the curriculum changing currents in scholarship and in society.

(b) a structure of basic requirements, general requirements, major requirements, and minors.

(c) a variety of classroom experiences.

(d) a program in physical education and athletics.

(e) opportunities for student-faculty interaction outside the classroom.

through individual instruction, conferences, and academic advising.

6. To draw upon educational and cultural resources in New York City and farther afield.

(a) by inviting professionals into the classroom as guests.

(b) by encouraging students to undertake field-work and internships.

(c) by facilitating other educational experiences away from Barnard (e.g., the Junior Year Abroad).

7. To work out with Columbia such curricular arrangements as will expand opportunities and enrich the educational experience for undergraduates at both institutions.

SUPPORTING PROGRAMS, SERVICES, AND ACTIVITIES

8. To continue planning a Barnard student population of such size that individuals will be able to think of themselves as belonging to a comprehensible community.

(a) with an orientation program designed to introduce all new students to life at Barnard.

(b) with effectively coordinated support services for all students (e.g., academic and non-academic advising, health services, financial aid, career placement).

9. To make available at Barnard the space and facilities needed for purposes of instruction.

(a) in the library, collections and services conducive to study and undergraduate research.

(b) laboratories and studios, and the equipment and supplies needed in them.

(c) rooms suitable for lectures, classes, and seminars.

(d) offices for members of the faculty.

(e) places for informal meetings, conversations, and discussions between students and members of the faculty.

10. To meet the Barnard community's requirements for day-to-day physical well-being:

(a) diverse accommodations for all students who desire college housing.

(b) improved facilities for commuters.

(c) appropriate facilities and services for the handicapped.

(d) facilities and programs in support of physical activity and recreation.

(e) food services for the entire Barnard community.

11. To foster interaction among members of the Barnard community.

(a) by supporting the college ac-

tivities administered in the student center.

(b) by encouraging activities and events that make for the sharing of current interests or of diverse cultural backgrounds.

12. To participate with Columbia in the administration of activities and management of facilities open to students of both institutions.

COOPERATIVE ACTIVITIES AND COMMUNITY SERVICE

13. To continue to develop close ties with alumnae, in recognition of the special strength they represent for the College.

(a) by making educational facilities and career services available to them, on and off campus;

(b) by enlisting them in the recruitment of future classes;

(c) by inviting their cooperation in making known to students and other alumnae a variety of personal and professional experiences and in supplying information about careers, training and internships, and jobs.

14. To draw upon, and contribute to, the resources of New York City.

(a) by enabling students to participate in a wide range of academic and non-academic experiences in the community beyond the campus, and by helping them to recognize such involvement as an obligation and a challenge;

(b) by opening to the wider community — often in cooperation with groups in or outside the performing arts, Barnard facilities for physical activity and recreation, and programs for all women.

INSTITUTIONAL OBJECTIVES

15. To increase the endowment of the College and thus strengthen its financial position.

16. To improve the condition of Barnard's physical plant.

17. To balance the Barnard Budget.

(a) with due regard for faculty salaries and student financial aid.

(b) without impairment of educational effectiveness.

18. To complete revision of Barnard's statutes and other documents of governance.

19. To facilitate communication among Board of Trustees, administration, faculty, and students.

20. To continue discussion with Columbia of such interinstitutional arrangements as will preserve both Barnard's autonomy and its affiliation with the University.

Election Roster, Fall 1979

COLLEGE ACTIVITIES COMMITTEE

Commuters

Esther Diamant
Michele Menzies
Ketrin Saud
Jeanne Sdroulas
Laurie Zeligson

Residents

Evelyn Giaccio
Chen Kornreich
Ismene Speliotis

Athletics Committee

Anna Brako
Robin Gross
Jean Pederson
Ismene Speliotis

HEALTH SERVICES COMMITTEE

Commuters

Vivian Chang
Maida Gonzalez
Diana Pinales

Residents

Karen Van Buskirk
Sue Perlman
Carol Wallack

HOUSING AND CAMPUS ENVIRONMENT COMMITTEE

Commuters

Marian Hausman
Celeste LaTassa
Janet Reiser
Angela Wortche

Plimpton Residents

Penny Grant
Maryam Toosie

616 Resident

Not Fulfilled

BHR Residents

Laura J. Hain
Jackie Kestenbaum

600 or 620 Residents

Heidi Bachana
Andrea Mercado

Off Campus

Beth-Amy Susman

Columbia College Student Living in

Barnard Dorm
Lee Tablewski

CAREER SERVICES COMMITTEE

Sophomore

Andrea Mercado

Junior

Pnina G. Rosenkrantz

Senior

Sarah Gould

ADMISSIONS AND RECRUITMENT COMMITTEE

Upperclassmen

Sarah Gould
Sheryl Krongold
Mary LaRocca
Cathy Markey
Beth Raines
Priscill Schuster
Peggy Thomson

Underclassmen

Mary Bergan
Sara Mark
Renee Silverman

FINANCIAL AID COMMITTEE

BHR Resident On Aid

Daphne Tzoua

Resident Any Dorm On Aid

Sara Mark
Valerie Schwarz

Commuter On Aid

Marian Hausman
Angela Wortche

Judicial Council

Vivian Altman
Mary Bergam
Maida Gonzalez
Cathy Markey
Diana Pinales
Ketrin Saud
Laurie Zeligson
Cheryl Glicker
Melissa Hubsher

COMMENCEMENT I (SENIORS)

Mary LaRocca
Sue Perlman
Beth Raines
Valerie Schwarz
Rena Septee
Faye Steiner
Peggy Thomson
Diana Wood

COMMENCEMENT II (JUNIORS)

Vivian Altman
Susan Jean Dizon
Georgia Gavric
Pnina G. Rosenkrantz

REFERENDUM

To Approve the revisions of the Self-Study Objectives.

yes no

Elections' Commissioner

Beth M. Mann
Undergrad. V.P. for Student Government

EQUAL ACCESS,

Coping at Barnard — Two Women Comment

by Preeva Adler

"Just like everyone else" is a phrase often applied to the handicapped. Two Barnard students, Elena Alvarez and Vicky Winslow, prove it every day.

Elena is a sophomore, tentatively a psychology major. She whizzes around campus in an electric wheelchair. When she chose Barnard, she came for the academic reputation. "I didn't even know how I was going to get around here," she said. "Other schools, like Albany (SUNY) are completely accessible, a lot more so than Barnard." There are some problems with getting around, which Elena expects will be eliminated when Barnard receives its grant (see story next page). "The ramps really stink. . . You know the ramp by Altschul? I don't know who they built it for. Not only is it really narrow, it curves!" she said.

There were problems with her room assignment, also. First she was on 8 Hewitt, then on 5 Brooks, where the bathrooms were inaccessible. Now she is in a suitable first-floor room. "It's really great, all I have to do is roll (literally) out to breakfast and there's tunnels to connect everything."

Where there is no tunnel, Elena has to find a street level door. She gets into Milbank by wheeling out onto Claremont Avenue and coming in through the back door. Security has given her the keys to the door this year. Columbia buildings are more of a problem for her. "Barnard is a lot better in that kind of thing. . . I guess it's because Columbia is so big." Once she wanted to see a movie at Columbia, and called security to ask about access. "He didn't even know what I was talking about. . . I don't even bother with them over there," she said.

There are no problems with access to the Low Library steps, though, and Elena loves to hang out. With a little doing, she can even get into the Pub, but she doesn't go there that often. "It's only something to do when there's nothing else," she said.

Most of the time, her handicap is no bother, but sometimes attitudes are a problem. "In the elevator. . . people will crowd around and sort of look down at me. . . A girl the other day patted me on the head. I was furious. . . Some people are kind of stupid like that," she said. "When people think of wheelchair, they think twisted or such. . . it's not that way at all." Elena thinks that, despite the problems, Barnard is a "really good place."

Like most freshmen, Vicky Winslow

isn't quite sure how she likes it here. Neither is Honey. Honey goes to all Vicky's classes, but doesn't hide her feelings. "Once, in English A, Honey was yawning, and my professor informed me that my dog looked bored. . . I didn't tell him that I was bored. . . Honey also groans sometimes in ear-training."

Vicky had to make some adjustments coming to Barnard. "Talk about freshman 15," she said. "The only exercise I get is running up and down the stairs. Weekends are even worse. . . of course I'd find places like the Hungarian Pastry Shop right away." She and Honey still have to work out some kinks. "We're still a little spastic. I figure in 6 months we'll be cool," she said.

Getting her seeing-eye dog was a big turning point for Vicky. After the 3½ week training period in Morristown, N.J., a lot of things changed. "When I went away, I was with other blind people. I'd never done that before. Before that, I'd take just about anything. You wouldn't believe it. . . People would do things like avoid using visual words. They'd say 'Did you see. . . uh, um, listen to that?' Another thing they still do is take us and transport us across the street, to someplace we don't want to go."

BHR life is sometimes a strain on Vicky. "The dining room is our worst nightmare, 'cause everyone is always helping us. . . I swear, people will come up to you and say



Photo by Preeva Adler

Vicky Winslow

"I'm sorry for bumping into you two weeks ago." Another problem is her schedule, which requires an early start. "I'm getting up at 6:30 to take the dog out. Then I eat

(continued on page 12)



Elena Alvarez

Photo by Preeva Adler

EQUAL BENEFITS

by Linda Poteanu

Former Advisor for Disabled Students, Julie Marsteller, has been chosen to fill the newly created post of Dean for Handicapped Students.

The new post was established with the help of a \$267,000 grant from the Max C. Fleishmann Foundation.

In order to receive the new grant, Barnard must raise \$238,200 from other sources. One of Marsteller's tasks as Dean will be to ac-

commodate special equipment, such as removable seats in the laboratories, auditoriums, and the Minor Latham playhouse. Fifteen suites will also be chosen for remodeling to accommodate thirty handicapped students.

For blind students, an effort will be made to remove all unnecessary obstacles on the campus in order to make the terrain more uniform and easier to master.

Construction is slated to begin in the sum-

mer and extend through 1981 with most major work being completed by next summer. The improvements will put Barnard College in compliance with Section 504 of the Rehabilitation Act of 1973 which that mandates all institutions receiving Federal aid be

fully accessible to handicapped students. It is hoped also that improvements will make Barnard College more attractive to disabled prospective students whom the college will begin to actively recruit. "We feel strongly that disabled students would benefit especially from a Barnard education because of the flexibility with which Barnard is traditionally associated," said Dean Marsteller. "We want to assure these students the best possible start in life."

Dean Marsteller will be responsible for coordinating the recruitment drive and for making any necessary arrangements with professors or health service workers for the disabled students. If a student should become ill, she will see that they are able to keep up with their course work.

She will also work closely with the career counseling service in giving these students pre-professional advice. This area has become increasingly important, said Marsteller, as "professional schools are beginning to open up for disabled students."

Marsteller Named Dean for Handicapped Students

tively solicit funds from other foundations, government agencies, and private donors. She will also coordinate a comprehensive effort, financed in part by the grant, to remodel the Barnard physical plant making it more accessible to handicapped students.

These improvements will include a wider and more accessible entrance to BHR.

- ramps in front of all buildings
- an elevator in McIntosh Center
- a tunnel connecting Milbank to Altshul and McIntosh

mer and extend through 1981 with most major work being completed by next summer.

The improvements will put Barnard College in compliance with Section 504 of the Rehabilitation Act of 1973 which that mandates all institutions receiving Federal aid be



Photo by David Wu

the WEST END
cafe

RESTAURANT NITE CLUB LOUNGE RESTAURANT NITE CLUB

OVER 57 BRANDS OF BEER
DRAWS THE CROWD TO THE
WEST END

- STUDENT PRICES
- CHARCOAL BROILED HAMBURGERS AND FOOD FAVORITES

LIVE ENTERTAINMENT IN OUR JAZZ ROOM

2911 BROADWAY near 114th St. 666 8750

The Homosexual in Literature

Dancer from the Dance, by Andrew Holleran (Bantam, 244 pp., \$2.95);

The Beauty Queen, by Patricia Nell Warren (Bantam, 292 pp., \$2.50).

The genre of the gay novel could now be added to Professor Stade's course in popular fiction. In the past two years, publishers have attempted to profit from the gay sector of society, as well as from the curiosity of non-gay readers, by offering books which reveal candid but essentially positive glimpses into homosexuality and lesbianism. Such novels as Larry Kramer's *Faggots*, Rita Mac Brown's *Rubyfruit Jungle*, and Patricia Nell Warren's *The Front Runner*, (now being

made into a film) have all exposed the lifestyle of gays in explicit detail, from the seamy side of the New York City bathhouses to the safe but frustrating realm of closet gays.

Novels about gays are certainly not a recent invention. One of the most sensitive and low-keyed novels of homosexual love was John Knowles' *A Separate Peace*, which many critics believe hinted at the suppressed adolescent love that Gene had for Phineas.

Dancer, in fact, has many similarities with *A Separate Peace*. Although Holleran, unlike Knowles, openly portrays the actions of New York gays, he nonetheless captures

the haunting quality of Knowles' style and the mythic, often holy effervescence of Knowles' character, Phineas.

In *Dancer*, a homosexual tells the story of Malone, a striking, idealistic gay who comes to New York after years of confinement in the closet. Unlike the tough survivors of the New York gay world, who expect little from their escapades in their self-created microcosm, Malone constantly searches for love. When his tumultuous affair with a husky Italian ends in a brawl, Malone seeks refuge in the home of Sutherland, a delightful queen who is preoccupied with growing older yet who thrives on gay gossip.

Like Phineas, Malone attracts an entourage of admirers. To them his aspirations represent what they secretly desire but realize they can never have: a lover in "a little town with big front lawns and white frame houses and lots of trees."

In an amusing yet tragic conclusion, Sutherland dies from a drug overdose at a lavish party on Fire Island, and Malone disappears in a manner similar to that of King Arthur in the legend, swallowed up by water as he swims away from the island. The narrator is left caught in a world he loves and hates at the same time: "Yes, I was still here: trapped like a fly in amber, in love with the sordid streets, the rooftops, the Puerto Rican boys . . . I had come to town — when I no longer remembered — and stayed, and time ceased to be measured

Holleran has created a beautiful, almost lyric work which reveals the frivolities and the agonies of the New York City gay world.

Warren's *The Beauty Queen* also deals with the New York gay scene and Warren enlarges upon Holleran's scope by including lesbians as major characters, yet her novel fails by trying to incorporate too much into her work. As a result, it reads like gay propaganda.

The novel deals with an Anita Bryant-type politician, Jeannie Colter, who runs for mayor of New York on an anti-gay and pro-Christian ticket, and with the repercussions her actions have on homosexuals.

Warren creates characters with little depth who serve solely to represent every possible segment of the gay population: the pitiful closet gay, a pair of lovable lesbians and one tough but good-hearted person who's into leather and sadomasochism. She

Students eligible to receive veterans' benefits are required to file a Veterans Administration enrollment form no. 22-1999 with the Registrar, 107 Milbank, at the beginning of the academic year. Failure to comply will result in the termination of these benefits.

Recreational Athletic Association

R. A. A.

presents

FRISBEE FLING '79

Intramural Ultimate Frisbee

Date: Wednesday, October 10, 1979

Place: South Field, in front of Butler Library

Time: 1-3 p.m.

TODAY, MON, OCT. 8th IS THE DEADLINE!!

Sign up at the RAA Table in front of Barnard Library from 10-4 pm.

Registration Fee: 50 cents payable at sign-up post

All participants can receive t-shirts for \$1.00, payable day of event

DON'T MISS THIS EVENT!

RESEARCH PAPERS

10,250 on File — All Academic Subjects

Send \$1.00 for your up-to-date, 306-page mail order catalog.

ACADEMIC RESEARCH

P.O. BOX 24873

LOS ANGELES, CA 90024

NAME

ADDRESS

CITY

STATE

ZIP

COLUMBIA/BARNARD AT REID HALL, PARIS

Dr. Dànielle Haase-Dubosc, Director of Studies
of the Reid Hall Programs
will meet with interested BARNARD students on
**Monday, October 15th in the College Parlor
3rd Floor, Barnard Hall, from noon to two o'clock**



Feel free to bring your own brown bag lunch,
we will provide wine and coffee.

FORMER STUDENTS OF THE PROGRAMS ARE EXPECIALLY WELCOME.

SPECIAL FOR BARNARD STUDENTS
 Our best hair style Haircut, shampoo, Loreal
 Conditioner, Blow Dry, all for \$11.00. \$20.00
 value except Saturdays. Special offer with this ad
VISIT UNISEX HAIR DESIGNERS
 Try our precision hair cutters and expert hair
 artists 1020 Amsterdam Ave., Cor. 110th St.
 682 9090 Guaranteed to Please You

READ FASTER \$98
 5 weeks guaranteed course DOUBLE or
 TRIPLE your speed. Understand more, re-
 tain more. Nationally known professor.
 Class forming now
READING SKILLS 864-5112

Coping (continued from page 8)

breakfast, and go to my 9:00 class.
 Vicky studies with Braille and recorded
 textbooks. One box of cassette tapes is her
 psych text, another, *Portrait of the Artist as
 a Young Man*. She types her assignments
 and takes notes in class with a stylus and
 slate. "I usually can't read 'em afterwards,
 so I have to recopy my notes." At first, her
 books took so long to arrive she thought
 they were a "myth", but she's catching up.
 Unlike many students, Vicky doesn't believe
 in going to the library "just to get out of the
 room," but when she goes out, she has a bet-
 ter time than most.

"People ask me, how can you go to the
 Hungarian Pastry Shop it's such a bad
 neighborhood. But I don't see what it looks
 like. I talked to this really man on the way
 there one day. He was dressed all in
 newspaper. . . A lady helped me across
 Grand Central once—I'm sure she was a bag
 lady. I talk to everyone. . . Of course I don't
 take chances. If somebody's following 2 feet
 behind me. I run," Vicky said.

New York is one of the things she likes
 best about Barnard. There is a big poster of
 the New Yorker's view of the world on her
 wall. "My brother goes to school in a college
 town. This is a town college," she said. "I
 love Broadway, I'm dying to go see a show. .
 With my dog, I have total mobility. . . I'm
 willing to go anywhere anyone else is."



BARNARD SENIORS

Last week to sign-up for
 Senior candid, for the Yearbook.

Monday-Friday 10-4
 Room 102 McIntosh — x4568

Photographs will be taken October 4 - October 7
 and October 11 - October 15

ONLY

Yearbook deposits also being taken — \$15.00
 If paid in full before Dec. 1, yearbook costs only \$12.00

Book Co-op

(continued from page 4)

volunteers or work study applicants

While this idea sounds innovative on this campus, Columbia is certainly not the first. Harvard, Princeton and Yale are only a few examples of schools with thriving co-ops.

Harvard's co-op, in particular, has been in existence since 1882. Over the years it has evolved into a highly successful chain of retail stores on the campus and in neighboring schools like MIT.

"God! It's like Macy's!" said Maloof.

One of the main drawbacks of Harvard's co-op is lack of student participation. Instead of operating the system, student consumers become co-op members and receive a rebate at the end of the year, depending on the amounts of their purchasing and the profits of the co-op.

In contrast, Columbia's co-op will be student run from the very top. "What we want to do right now is to break even," said Maloof.

Judging from student response, the co-op seems like it has a ready-made market. Rick Stenberg of the Agency Committee said, "It's an idea which is long overdue. I really hope it works."

Analysis

(continued from page 10)

misses a good opportunity to explore the complexities of her Anita Bryant character by never offering an explanation of her homophobia. All Colter says is Christians are supposed to love. Homosexuals don't love anything. They hate. They hate the opposite sex.

Warren destroys the reader's sympathy for Mary Ellen a lesbian by making her attempt to kill Colter. Unfortunately, this might confirm straight readers' suspicions that gays are unbalanced.

Nonetheless, *The Beauty Queen* captures the feeling of fear that homosexuals must have experienced during the height of Anita Bryant's campaign and cleverly shows the cruelty of Christians who believe gays are irreligious.

In one poignant scene, Warren relates the actions of all her characters one Sunday starting with Colter's attendance in Baptist Church listening to a God-fearing preacher to Danny and Armando, two leather gays, and their private worship on an altar in a church. "The two men knelt close together, arms touching, in total silence. They both felt uncomfortable in the gay churches because they knew they were not properly understood that they were shunned and whispered at."

Both paperbacks are certainly worth the attention of anyone interested in the genre which will certainly proliferate as the gay movement progresses.

"NOT FOR PRE-MEDS ONLY"

CAREERS IN HEALTH WEEK

Come listen to and speak with Professionals

in some of the diverse areas of the Health Industry

Monday, October 8	Health Policy & Planning	4-6 p m
Tuesday, October 9	Bio-medical Engineering, Nurse Midwife, Physician's Assistant	4-6 pm
Wednesday, October 10	Medicine & Dentistry Medical School admissions practices & criteria Supper (\$3.00), Career Development Issues	4 6 pm 6 8 pm
Thursday, October 11	Nutrition, Genetics Counseling	4 6 pm

SULZBERGER PARLOR, BARNARD HALL

Sponsored by Health & Society Program, Office of Career Services, Pre-Professional Adviser



by HERB JAFFE
MALCOLM McDOWELL • DAVID WARNER
MARY STEENBURGEN

"TIME AFTER TIME"

MIKLOS ROZSA • NICHOLAS MEYER
KARL ALEXANDER & STEVE HAYES • HERB JAFFE
NICHOLAS MEYER

ORIGINAL AND NON-FILM USE: BOOKS, CONTENTS, ACTS, RECORDS, A WARNER BROS. COMPANY, INC. (L.S. & L.S.)
DOLBY STEREO
PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

STARTS FRIDAY, SEPTEMBER 28TH
AT THESE SPECIALLY SELECTED THEATRES

—MANHATTAN—

RKO CINERAMA • LOEWS NEW YORK 2
Broadway at 47th St. 66th St. & Second Avenue
(212) 975-8369 (212) 744-7339

34TH STREET EAST
34th St. & 2nd Avenue (212) 683-0255

—NASSAU—
CENTURY'S ROOSEVELT FIELD
Roosevelt Field, Garden City (516) 741-4007

—SUFFOLK—
UA CINEMA BAYSHORE
Sunrise Highway, Bayshore (516) 665-1722

—NEW JERSEY—
UA CINEMA 46
Rte. 46 Totowa (201) 256-5424
GENERAL CINEMA'S MENLO PARK
Rte. 1 So. Edison (201) 549-6767

by Melody Davis

Follow the yellow trail marking to the red marking, then ascend the long and steep stairway to the sun. The trail ends atop a 400 foot solid rock precipice overlooking the Hudson River. Far up-river is the Tappan Zee Bridge, several hundred yards down-river is the border of New Jersey, and on the Hudson ships make slow long ripples through the water.

At night, the lighted rows of passenger train windows move along the opposite bank while boats spot the black water with dots of orange, yellow and green. The morning sun strikes a brilliant white band like a carpet rolled across the river from directly below you.

The stairway to the sun is one small part of the 23 acre Nature Sanctuary, at the Lamont-Doherty Geological Observatory. The Lamont complex (the largest collection of geologic core samples in the world) is located one mile from the Palisades Parkway, approximately one half hour from Columbia.



undergrad

WINTER FESTIVAL '80

celebrating women in the arts

will take place from

February 4th - 8th

Chairmanships for the following committees

are now available:

STUDENT-FACULTY ART EXHIBIT

ENTERTAINMENT/CULTURAL

ART AND DESIGN

PUBLICITY

Sign ups for committee positions are now posted on the Undergrad Bulletin Board, outside room 116 McIntosh
(You must sign up by October 15th, 1979) For further information, contact Paula Franzese, x2126.

Elmis

Ascent to the Sun



Photos by Melody Davis

Barnard Splits Tri-Team Match



Photo by David Wu

On Wednesday, October 3, Barnard's Volleyball Team split a three way meet with New York Tech and SUNY at Stonybrook.

The scores were:

Barnard-Stonybrook

15-9

15-5

15-9

Barnard-N.Y. Tech

17-19

5-15

16-14

0-15

WOMAN AWARENESS

— *our new identity* —

an open discussion of experiences and struggles

8:00 p.m., Monday, October 8th

Jean Palmer Room

Upper Level McIntosh

sponsored by the Women's Collective

Darkroom Tech and Good Sport

QUENTIN HERBERT

Master Class Rob Besserer

Member of the
LAR LUBOVITCH Dance Co.
Teaching Company Repertory
All Intermediate Dancers
Welcome

October 9, 8-8 p.m.
Barnard Hall Annex

zooprax

(MJC)

Walkabout

Tuesday, Oct. 9; 7, 9, 11

stars Jenny Agutter, Lucan John

All performances \$1.00

LEHMAN AUDITORIUM, MITSCHUL HALL, BARNARD

The Andromeda Strain

Saturday Oct. 13; 7, 9:30, 12

stars Arthur Hill, James Olson, David Wayne

Discount Memberships also available

Farewell to St. Julia
Our Lady of The Light Table.

When Jim Morrison wrote
"L.A. Woman"
he wrote it about you.