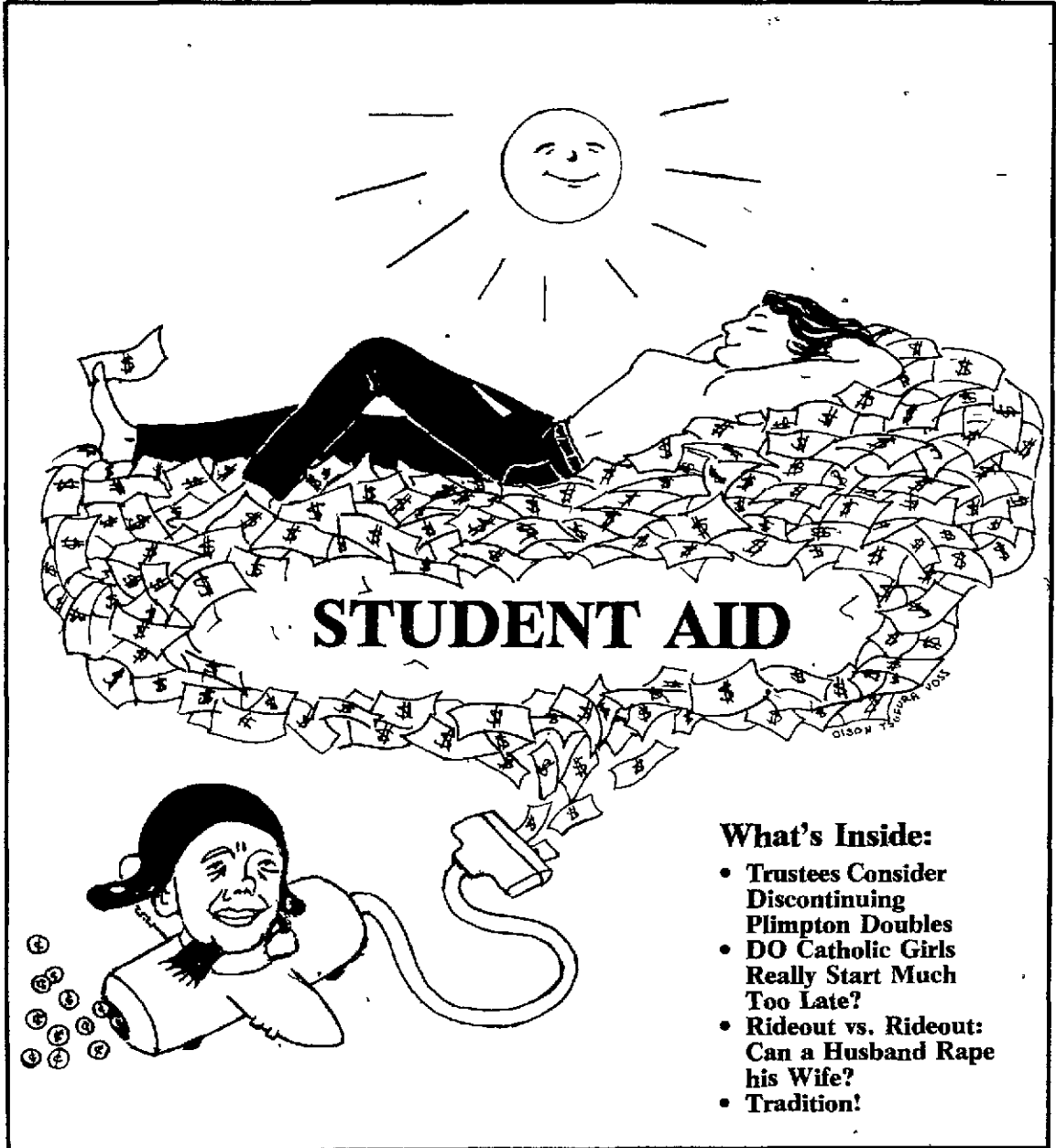


BARNARD BULLETIN

Vol. LXXXIV No. 1

January 29, 1979



What's Inside:

- Trustees Consider Discontinuing Plimpton Doubles
- DO Catholic Girls Really Start Much Too Late?
- Rideout vs. Rideout: Can a Husband Rape his Wife?
- Tradition!

Registration: Here We Go Again!

Most Barnard students will readily admit that they prefer Barnard's registration procedures to most other colleges. This is not to say, however, that the system is above improvement.

For example, pre-registration of courses spares students from a lot of legwork, and it forces students to at least *think* about the courses that they'd like to take the next semester. However, the deadlines for filing tentative programs usually always fall during midterms, so very few students have enough time to give their program much serious thought, and since the programs are not binding, they are simply not considered very important anyway. They are usually written up and filed in a hurry simply to avoid the late fee. Although it's very nice to have the freedom to change your mind, the fact that very few students stick to their tentative programs seems to make it an incredible waste

of paperwork, and any other useful knowledge that could be gained from it such as class size for the purpose of room assignments, becomes meaningless. It is not unusual for professors to avoid lecturing about anything more profound than a general outline of what will be covered in the course simply because they know from experience that it is unlikely for a good number of people who were there on the first day to show up again. Not that this fact is any reflection on the professor himself. It only goes to show that the first few days of a new semester is a huge game of musical chairs.

Speaking of a waste of paperwork, why do students have to fill out the same exact forms semester after semester? Especially the cards for the registrar with your name, address, and social security number. Okay, it's no big deal, but it leads one to wonder: either those entire files are dumped every year, or the

registrar gradually comes to obtain as many as eight cards for each student by the time she is a senior. It just seems to make a lot more sense for students to turn in cards *only* if there is a change in the information. That way there is also less work for those who have to file.

One more piece of constructive criticism — why on earth do students have to go over to Barnard Hall to obtain validation stickers for identification cards? Wouldn't it be more sensible to set up booths in McIntosh for this purpose so that students can complete the registration process in one place?



BULLETIN

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Carter's Proposed Budget Gives Students The Shaft

By Nancy Tappan

The Middle Income Assistance Act, passed by Congress on November 1, 1978, provided more funds for financial aid to students whose family income precludes receiving private grants or scholarships. President Jimmy Carter, in his proposed budget for the coming fiscal year, has drastically reduced the funds allocated to finance the expanded student aid programs.

The President applauded the new legislation, when it was first enacted, but on the advice of the Office of Management and Budget, the new budget now in the hands of Congress contains only two thirds of the original amount earmarked for student aid programs.

According to Susan Broadbent, Barnard's Director of Financial Aid, the Middle Income Assistance Act made Federally Guaranteed Student Loans available to all students, regardless of family size, income, or marital status. Previously, students whose family income exceeded \$25,000 were not eligible for such grants. Also contrary to previous regulations, no parental signature is required on the application.

The Guaranteed Student Loans are arranged through local banks or credit unions, at a fixed interest rate of seven per cent. The Federal Government pays the interest accrued while the student is in school directly to the lending agency. The student must then begin repaying the loan nine months after graduation unless continuing in graduate work.

Other student aid programs to be expanded under new legislation include Basic Educational Opportunity Grants (BEOG), and Supplemental Educational Opportunity Grants (SEOG). BEOG funds are to be available to students whose family earns up to \$25,000. The former cutoff figure for family income had been \$16,000. According to Broadbent, this would probably double the number of Barnard students eligible for BEOG aid.

Changes in Title IV legislation enacted before the new budget was introduced increased the percentage of students eligible for National Direct Student Loan and Supplemental Educational Opportunity Grants. Although family size and assets would be taken



Photo by Rosch, Vermont House

New financial aid director Susan Broadbent.

into account when determining a student's eligibility for these funds, less weight would be given to the ability of the parents to contribute toward tuition and living costs. This would apply especially to families with income between \$20,000 and \$30,000.

According to Broadbent, when the Title IV legislation was passed, the funding required was estimated to total 3.86 billion dollars for the next fiscal year. President Carter's budget contains 2.77 billion dollars for these programs.

Work-Study Coordinator Providence Rodriguez said that "the amount of funds apportioned in the new budget

for work-study programs will remain the same as last year. But with the rise in the minimum wage, inflation, and an increase in the number of people eligible, more people will be dividing the same amount of aid. We are all concerned about what Congress will do with the President's budget, but its all very much up in the air at this point."

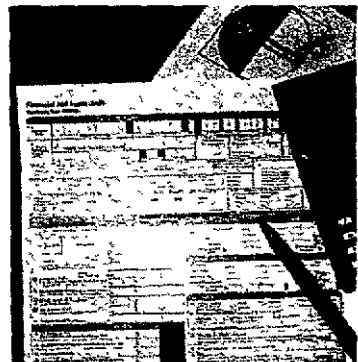
"No official report has been made," said Broadbent, "so what we know is what we have been able to glean from professional publications. At this point nothing is certain, but it seems that unless Congress makes major changes in the budget, and restores the money, these programs will be paper tigers."

"I've sent to this Congress a stringent, but fair, budget — one that, since I ran for President in 1976, will have cut the Federal deficit in half, and as a percentage of our gross national product the deficit will have dropped by almost 7 per cent. . . This year, we must extend major reorganization efforts to education, to economic development and to the management of our natural resources."

—Excerpt from Carter's State of the Union Address

If Congress does restore funding for the Middle Income Assistance Act:

- All Students will be eligible for Federally Guaranteed Student Loans
- National Direct Student Loans and Supplemental Educational Opportunity Grants will be available to more students, especially those whose family income is between \$20,000 and \$30,000.
- Congress allocated \$3.86 billion for student aid programs. If restored, this will double the number of Barnard students eligible for some kind of government aid.



Paper tiger

A Second Underground Annual Underground Convention Under Way

By Maria Rudensky

Do you know what your favorite professor does on Saturday afternoon? Would you like to find out? Organizers of the Second Annual Undergraduate Convention claim that students will have the opportunity to do just that at the event scheduled for February 9 to 11. The Convention was created last year to bring all four undergraduate divisions of the University (Columbia, Barnard, Engineering and Nursing) together in an environment away from campus for a relaxed exchange of ideas and a more dynamic social life. While last year's event took place in Atlantic City, this year's Convention will be held at the Echo Hotel in Ellenville, New York. Planned activities include student-faculty seminars, a banquet, ice skating, swimming, and a student-faculty cabaret.

Chairperson of the Convention Vera Steiner stated, "this event is one of the few activities during which undergraduates and professors have an opportunity to rub elbows in a relaxed atmosphere." When asked if attendance at the Saturday afternoon seminars or any other activities was mandatory, Steiner replied, "no but we felt it would be best to provide activities for the entire time. We will encourage students to take part but no attendance will be taken." Among topics to be discussed at the seminars are Columbia University and its relationship to the

Morningside Heights community, and Columbia University undergraduate social life. Professors from the four participating schools have indicated that they will attend the Convention—among them are Profs. Robert Belknap, John Chambers, Dennis Dalton, Julie Doren, and Deans Henry Coleman, Arnold Coltery, and Barbara Schmitter.

The cost of the Convention has been subsidized by contributions from Deans of the schools as well as student organizations. Undergrad, the Undergraduate Dormitory Council, McIntosh Activities Council, the Engineering's School's Student Council, the Student Government Association at the Nursing School, the Board of Managers, the Student Activities Office at Barnard, the four Columbia College Classes, and the Alumni Associations of Barnard and Columbia have contributed so far. As a result the cost per student will be \$35 for double occupancy and \$30 for three or four students sharing a room. There are bathrooms adjoining each room. Jim Lyons, Co-

chairperson of the Convention stated that the subsidizing is "the great equalizer in this event. A student's father can be a millionaire and the student can, in fact, be on financial aid."

The price of the weekend includes dinner Friday night, brunch on Saturday and Sunday morning and a banquet Saturday night. In addition there will be an open cocktail hour on Saturday evening. A coffee shop as well as a bar will be open in the hotel for students who wish to take advantage of them. Busses will leave Ferris Booth Hall between 2 and 4 on February 9 and will leave Ellenville at 2 on February 11. Registration is on a first come, first-served basis in the Ferris Booth Ticket Office on the first floor today, Monday and Tuesday from 12-4. Checks should be made payable to 1979 Undergraduate Convention.

On Sunday morning tubing, an activity similar to traying on the snow but done on the inner tube of a tire will be available. Said Steiner, "It's a lot of fun—the next best thing to slow dancing."

Barnard Offered "The Alternative" by WKCR

By Ellen Goldbaum

Back in the days when WKCR was experiencing some growing pains, the undergraduate student bodies of Barnard, Columbia, and the School of Engineering agreed to support the radio station as an activity which all three institutions had an equal hand. Unfortunately, Barnard's participation at the station, which, by the way, has the distinction of being the first FM station in the entire country, has been noticeably lacking.

Contending with poor publicity, ("What radio station?") and the all too common misconception that WKCR is

solely a Columbia College activity. WKCR has sorely missed the contributions of the Barnard community. As the only station in the city playing modern classical music as well as jazz, and a non-commercial one at that, WKCR really is the "The Alternative" in New York radio and one that Barnard students should not hesitate to participate in. At the moment, however, only the news department has a substantial amount of Barnard students working in it. There are plenty of openings in all departments including music shows, news programs, and talk shows.

Licenses and previous experiences are unnecessary, and program director Corey-Lee Sherman adds that note by note memorization of Beethoven's symphonies is not a requirement, either.

Barnard is, without a doubt, an equal partner at WKCR and anyone who is interested is invited to come to the station's General Meeting at the Schiff Room, 208 Ferris Booth Hall on Wednesday, January 31, at 8 pm.

Whey for Pay

The Women's Hospital is paying students 4 dollars an hour to eat an experimental high-nutrition breakfast and lunch. That translates into 4 dollars a day: breakfast takes 15 minutes—when breakfast is apple juice and a Breakfast Square, it doesn't take long—and lunch is 45 minutes. Lunch, by the way, is a combination of yogurt, fruit and soy protein. That doesn't mean a dish of yogurt, and apple and soybeans. That means yogurt, fruit, and soy protein in one dish.

"The project will probably go through the semester; probably we will call each student two or three times," said Roberta Stiel, (B-78) of the Woman's Hospital staff. She estimates about 500 students have applied to be quines nix.

The nutrition program, Stiel explained, is Dr. Harry Kisseleff's project; a diet designed to make tasty, high-nutrition meals. He's enlisting the aid of students to get a reliable sounding board on whether the stuff is palatable or not.

The Woman's Hospital is located at 1020 W. Amsterdam between 114th St. and Amsterdam Ave.; call them at 870-6908 for more information.

New Administrators Break in at Barnard

By Marcy Goldstein

With the new semester, the Barnard administration welcomed four new additions to its staff. The appointments are Directors of Development Charles Edwards and Rose Low, Associate Director of Alumnae Affairs Anne Franzen, and Associate Director of Admissions, Katherine Plourdes.

Ms. Plourde, who began her job in early December, is enjoying it "Tremendously." A Barnard graduate (class of '73), Plourde was formerly on the admissions staff at Marymount College in Tareytown, N.Y., and is "happy to be back in this environment, doing the job I enjoy most. In addition to the usual handling of freshman applications and interviews, a pet project of Ms. Plourde's will be strengthening contacts with Barnard area representatives. She feels that they are most effective in reaching prospective students—"certainly less expensive than the mail!"

Rose G. Low, currently the acting director of Development, is in charge of the Trustee committee on

Development, Barnard Council, and the Parent Fund, in addition to supervision of the ongoing functions of the development office. In the two weeks she's been here, Ms. Low has been trying to "achieve and overview of the office in relation to the college and its functioning." An innovation in the Barnard Fund will be a number of telethons. Though telethons have been held before, this term will be different in that they will be held on campus, with students doing much of the calling and other means of participation.

Liaison work with classes, regional organization, and assisting in the development of new and ongoing alumnae programs are all part of Anne Franzen's job, associate director of Alumnae Affairs. "Freeing Irma (Moore, director of the office), giving her more time for in-depth planning, is a big part of my role," acknowledged Ms. Franzen. She will also be involved in "Stabilizing reunion plans (May 11 and 12), and making sure it comes off with as much ease of mind as possible."



Photo by Rozalie Paznachowski
Anne Franzen, new Associate
Director of Alumnae Affairs

Trustees Consider Discontinuing Plimpton Doubles

There is good news and bad news for students living in Plimpton doubles.

First the bad news. Because the Trustee Committee on Student Life is still waiting for a recommendation from the Tripartite Housing Committee, no modular furniture has been ordered. Now the good news. The Housing Committee may decide to discontinue doubling in Plimpton.

Of the ten students living in the Plimpton doubles, nine have moved out to single rooms. New students and commuters have been placed in the rooms.

According to Severine Barry, Residence Director at Plimpton, students aired their feelings about living in doubles at a meeting of the Housing Committee in December. They complained about the lofts and about general overcrowding. "Students complained that six people sharing a bathroom and a refrigerator was annoying and at times unworkable" said Barry.

According to Ione Georgeanna Gatch, Director of Residential Life, pending a

New Furniture for '616'

Students living in doubles in 600, 616, and 620 will be getting some help from the Housing Office.

Beds that can be stacked to form bunk beds have arrived and more compact closets and dressers are on order.

Residential Life Director Ione Gatch said that apparently, students preferred not to order the modular furniture similar to that proposed for Plimpton because the models did not fit well into the asymmetrically shaped rooms.

Gatch also said that over-intersection another apartment consisting of three double rooms became available in 600 and these rooms have been filled.

report from the Plimpton Dorm Council. (the Housing Committee is considering three options); 1) to continue doubling with modular furniture 2) to continue doubling rooms without lofts or with some other type of furniture or 3) to discontinue doubling rooms in Plimpton altogether.

Barry said "My personal feeling is that there should be no doubles in Plimpton."

Dean of Studies Barbara Schmitter stated that the Trustee Committee on Student Life devoted their last meeting to a brain-storming session on housing and that the committee was very concerned about the present situation. "We are presently considering many options concerning housing. But the main obstacle is financing," said Schmitter.

Gatch stated that "the ideal solution would be to buy a building contiguous to campus that would house around 250 students. But doing so would depend on availability, timing, approval, and finally money."

MAC Gets Patch Job In Spring

By Teri Sivilli

The architectural firm of Smotrich and Platt has begun an investigation and survey of McIntosh Center to determine what repairs and renovations are necessary.

According to Mark Simpson, architect for the firm, the damage to the building is being caused by water seeping through from Altschul Plaza "Water can travel a great distance from the point of entry before it shows up," he said, "but the building is structural-ly sound."

Robert Devine, Director of Buildings and Grounds, said that repairs needed because of water damage will begin during the spring and summer months, when the weather is favorable and less traffic would interfere with the work.

Other issues being investigated by Smotrich and Platt are energy conservation techniques to make the heating and air conditioning systems in Altschul and McIntosh more efficient, and alternatives for space usage in McIntosh.

Paula Franzese, President of McIntosh Activities Council said that the alternatives being discussed include the construction of a soda fountain/pub and removal or reconstruction of the central staircase.



Barnard Gives New Students A Hearty Welcome

Forty-five of the 60 new students were feted by administrators and student leaders at a reception held in McIntosh on Sunday, Jan. 21. The reception was hosted by College Activities Director Joe Tolliver, Dean of Studies Barbara Schmitter and Undergrad officials Suzanne Lofrumento and Lois Moonitz.

Photo by Debby Schmidt



Ritchie Retires: Next Stop Arabia?

By Teri Sivilli

Dr. Donald Ritchie, Chairman of the Biology department, is leaving at the end of the spring semester after 31 years at Barnard. Dr. Ritchie will reach the retirement age of 65 this semester.

"I'm not quite sure what I'll be doing at this point," Dr. Ritchie said. "I may run a small farm like place in Virginia that my in-laws have. And I have applied for a position in Saudi Arabia to teach Biology at the medical school. But that's very premature. I've only just applied. I am also preparing a series of articles on natural history that I'm writing and illustrating."

Dr. Ritchie came to Barnard in 1948 as head of the Botany department and became chairman of the Biology department in 1966 when the Botany and Zoology departments merged.

Newsbriefs

ALBEE DIRECTS ALBEE

"Albee Directs Albee," eight one-act plays directed by their Pulitzer Prize-winning author, Edward Albee, will be presented February 6-18 in Wollman Auditorium.

A professional cast headed by Wyman Pendleton, Eileen Burns, Stephen Row and Patricia Kilgarriff will perform four varied programs in 16 performances. The four programs are, A — "The Zoo Story" and "The American Dream," Tuesday, Feb. 6 at 8, Friday the 9th at 2, Saturday the 10th at 8, Sunday the 11th at 2:30, Friday the 16th at 2 and 8, and Saturday the 17th at 2:30; B — "The Sandbox," "Fam & Yam" and "Box and Quotations from Chairman Mao," Tuesday, Feb. 13, and Wednesday the 14th at 8; C — "Counting the Ways" and "Listening," Thursday, Feb. 8, Thursday the 15th, Saturday the 17th (all at 8 pm) and Sunday the 18th at 2:30, and D — "The Zoo Story" and "Counting the Ways," Wednesday, Feb. 7 and Friday the 9th at 8 and Saturday the 10th at 2:30.

Tuesday, Wednesday, and Thursday evening performances and Friday matinee will cost \$4 for students and Friday and Saturday evening and Saturday and Sunday matinee performances \$5 for students. If tickets are purchased for three or four of the programs, each ticket will cost one dollar less. Additional info. is available in the Theatre Arts Division, 605 Dodge Hall, x24#7.

Students Polled on Distribution Requirements

by Judy Fried

In addition to the usual forms and cards to be completed for the new semester, Barnard students found in their registration packets a questionnaire dealing with their curriculum.

This survey, conducted by a voluntary committee of 6 students and reviewed by Dean of the Faculty Charles Olton, and Dean of Studies Barbara Schmitter, is the first step in initiating a complete study of the distribution requirements at Barnard. In 1981 the Middle States Association of Colleges and Schools, an organization which reviews and accredits institutions of learning, will study Barnard's academics. This evaluation occurs approximately once every 10 years. One to two years prior to the Middle States Association's visit, Barnard begins to review itself. This questionnaire probes

CARE FOR FELLINI

The Student CARE Committee of International House announces its Winter Film presentation for the benefit of CARE. "La Strada" will be shown on Friday, February 2, at 7:30pm and 10pm. It will be held in the International House Auditorium at 500 Riverside Drive (near 122nd Street). Admission is \$1.50, to be donated to CARE.

PROGRAM FILING

Don't forget! File your program by February 2. It must be signed, with all changes included, by your class or major adviser. Computer sequence numbers should be carefully checked to ensure credit for courses. Once complete, drop the program, both white and yellow sheets in the large white box near the Registrar's counter. Avoid late fees of \$5 on February 3 and an additional \$2 for each day filing is delayed.

LITERARY PRIZES

Any college student may submit her/his verse to the College Poetry Review. There are no limitations on form or theme. Each poem must be typed or printed on a separate sheet, and must bear the name, home address, and college address of the student. Send all entries to National Poetry Press, Box 218, Agoura, CA 91301. Deadline for submission is February 15.

The \$1000 Elizabeth Janeway Prize for Prose Writing, offered annually, is open to all Barnard undergraduates of whatever department or major. The prize will be awarded at the discretion of a board of three judges, for that work

in prose, fiction or non-fiction, "which gives the greatest evidence of creative imagination and sustained ability." All entries must be submitted by Thursday, February 15 at the English Dept. Office, 417 Barnard Hall. For more information, as to rules and regulations, please check with the English department.

QUICK STUDY ABROAD

Unique study trips are being offered by the University of Chicago to attract the traveller who wants to learn. Knowledgeable instructors, a carefully-planned itinerary, and a serious intent of the trips focus on the fascinating details of the culture and history of the area all add to this exceptional experience. Some tours include Guatemala, Peru, and Austria and Germany. For more information write University of Chicago Extension, 1307 East 60th Street, Chicago, Ill. 60637.

MUSIC COMPETITION

Two national music competitions will be conducted by the Kosciuszko Foundation, a non-profit Polish American cultural and scholarship organization. The 29th annual Chopin competition in piano will be held commencing June 4. The Henry Wieniawski competition in violin, held biannually, will be conducted on May 7. Prizes of \$1000, \$500, and \$250 will be awarded in each competition. For more information and application forms, write: The Kosciuszko Foundation, Music Competitions, 15 East 65th St., New York, NY 10021.

IRISH CLASSES

Registration for the Gaelic Society's Friday-night Irish-language classes will be at 8pm on Friday, Feb. 2 at John Jay College, 445 West 59th St. Classes are at all levels and the Society welcomes all who are interested in the Irish heritage. Tuition is \$15 per term, \$7.50 for students. For more information call Professor Carl Wiedemann, Dept. of Psychology, John Jay College, 489-5075 or 489-3993.

Continued On Page 17

Vice-President for Student Government and a member of the student committee conducting the project replied, "unfortunately, if (the survey was) put in the McIntosh mailboxes, it probably wouldn't have gotten answered."

More studies will be conducted before the Middle States Association evaluation occurs, but student interest and concern has begun a process of personal evaluation.

Rideout vs. Rideout

Can a husband rape his wife? An Oregon case leaves questions unanswered.

Opinion

By now, the Rideout vs. Rideout case—the first test of an Oregon law that says a man can't rape his wife—has become a travesty.

A month ago, Greta and John Rideout had filed for divorce. Less than two weeks later, they were back together again, declaring that the trial had served to strengthen their love for each other. (Expensive marriage counseling for Oregon voters.) Now they're appearing on talk shows (they made Johnny Carson's "Tonight Show") and basking in a weird limelight that is fated to have a short fuse.

The case caught the nation's eye—particularly the gazes of New Jersey,

and the state of Oregon footed the bill for the trial. And both are certainly taking advantage of the attention being showered on them now.

The second school of thought holds that the Rideouts were manipulated or propelled by inexorable fate into their current situation. People who lean toward this theory suggest that the Salem Women's Crisis Center is directly or indirectly responsible for the tangled web of the Rideout case. This is the reasoning:

On Oct. 10, when Greta Rideout claims her husband forced her to have sex with him, the first place she called (from a neighbor's house, where she hid under a table) was the Women's Crisis Center. Then she called the police, to register a charge of assault



attorney Charles Burt, during questioning about Greta Rideout's past sexual life and sexual fantasies, mistook something she said about a lesbian affair (a fantasy) as a real incident and presented it to the jury as such before, it was straightened out. But then, why did the Rideout trial persist in putting the victim on the defensive? Little was asked of John Rideout's past sex life. And what does past sexual behavior have to do with the incident of Oct. 10, if it was a rape?

Nobody knows what went on between John and Greta Rideout except John and Greta Rideout, and that in a nutshell, is why the jurors (eight women, four men) could not justify slapping 19-year-old John Rideout with a 20-year term.

There is an aftermath to the case, another trial that came to court a few days after the Rideout decision.

In the second case, a woman had been repeatedly attacked, beaten and raped by her ex-husband, who had defied court orders to stay away from his wife. He broke into her home one night in early December, broke down the door behind which she was hiding, and beat her until she was nearly unconscious. For the next four hours, he raped her and committed sodomy upon her with, among other things, a broken beer bottle.

This woman was charging her ex-husband with assault. Her attorney was moving heaven and earth trying to get her to change the charge to rape. The case is currently being appealed to the Oregon Supreme Court.

How exquisitely ironic that this should follow the Rideout trial.

—Claire Martin

Did the Women's Center counselors — who were almost certainly (and understandably) — eager to put the new material — rape law to the test, manipulate Greta Rideout?

Iowa, and Delaware, which have similar laws. There are two schools of thought about the whole affair.

The first is that the whole thing was rigged from the start, the case was a hoax designed to cash in on the tidal wave of publicity that was almost certain to follow. Those who subscribe to this theory argue that the Rideouts certainly had nothing to lose and everything to gain: both are poor, with minor jobs (John Rideout last worked as a fry cook at a 24-hour restaurant),

She later changed the charge to rape, after talking again with the counselors at the Women's Crisis Center.

Did the counselors, who were almost certainly (and understandably) eager to put the 1977 marital-rape law to the test, talk Greta Rideout into charging the charge? Nobody knows, except Greta Rideout. And she's not talking.

Rigged or not, the Rideout case is an enigma. In the courtroom, fact was confused with fantasy. Defending



Photo by Rosalee Puzackowski

Internships: An Alternative to Intercession Doldrums

By Celeste Latassa

The Barnard 1978-1979 Intercession Internship Program was again a big success. Approximately 150 students held internships during January according to Kim Healy, Coordinator of the Program. Four of the students who took part in the Program told their own success stories to *Bulletin*.

Janet Reiser, class of '81, was one participant in the Internship Program. She worked in the Day Hospital program of the Payne-Whitney Psychiatric Hospital. The Day Hospital is for severely disturbed patients who do not need to be hospitalized full-time but who need daily supervision. The work allowed Janet to speak with patients individually and gain some understanding of their problems. During the more structured part of the day she observed and participated in such group activities as assertiveness training. A problem with the internship stemmed from her volunteer status, as she was not allowed to read medical files or sit in on group psychotherapy and family therapy. An advantage Janet felt she held as a volunteer was in relation to the patients, "the patients talked freely with me and sometimes told me things they didn't want to tell the

staff." Janet found her work to be somewhat depressing at times, but, overall, it was a worthwhile experience.

Susan Dizon, also a sophomore, spent her intercession at the U.N. She worked with the Planetary Citizens, a non-governmental organization whose purpose is to help the human family by searching for solutions to universal problems. Among the many meetings Susan attended was a conference held at St. Peter's Church on a major project, the International Year of the Child (IYC). At the conference were representatives from such organizations as the American Diabetes Association, the Cancer Society, and the Association of Special Education for Children.

As editorial assistant of the arts publication of the Lower Manhattan Cultural Council, Sue Perlman had quite a few responsibilities. It was her duty to get listings (performances, films, lectures, exhibits), for the monthly arts activities paper, *Downtown*. This involved contacting agents and artists. Once the information had been received, Sue coordinated it, typed it, proofread it, and finally took it to the printer. She spent the remaining time sitting in on board meetings and program meetings, picking up information

on financial grants (such as the National Endowment for the Arts), and learning about the legalities of the business. The legal aspect is what most interested Sue; she is a psychology major who is planning to attend law school when she graduates in 1980.

Jo Anne Slosberg, a junior, held an internship in the law department of NBC. At the time, the inquiry for the Federal communications Commission for Children's Programs was taking place. Jo Anne compiled program analysis data for the case, which was being handled by entertainment lawyers. The procedure was somewhat familiar to Jo Anne, who plans to study law, but she had had "no idea how many different types of lawyers there were." She believes that most people view lawyers as very versatile professionals, and they don't realize that certain cases do call for specialists. She was also surprised that most lawyers are required to have a fair knowledge of math, and that the lawyers with whom she worked frequently labored until 3 or 4 AM. Jo Anne says that law school seems more complicated now that she is aware of the innumerable options open to her, and she "suggests to anyone planning to go to law school to work with a lawyer before applying."

McAc Woos Southside Johnny

By Maria Rudensky

A big name performing group may finally make it to campus for a concert. If all goes as planned, McIntosh Activities Council's (McAC) major social event of the Spring semester will be the appearance of Southside Johnny and the Asbury Jukes in concert at Barnard Hall. McAC President Paula Franzese has sent a telegram to the group with a formal bid for a Barnard show in the last week of March. "We can spend \$6,500 on this event but that is contingent on our selling out. We feel that we can take a loss of up to \$2,000 if our proposed budget is approved by Undergrad." The budget allotments for all Barnard clubs will be announced this week said Undergrad Treasurer Edna Pezone.

Franzese expects New Jersey's newest rock hype to reply within five days. The New Wave groups Blondie and Devo were previously contacted but they are

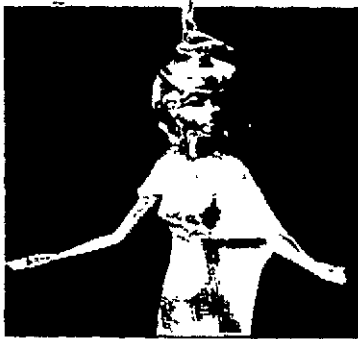
fortunately not touring this spring. The above choices were made after a poll of Barnard students' preferences last semester. Tickets for the event will be sold in the TG' Box Office at \$5 with a Columbia University ID. There will be a limit on the number of tickets that a student can buy for non-CU people.



"Pinafore" Auditions

Auditions for "H.M.S. Pinafore," one of Gilbert and Sullivan's most popular operettas, will be held Thursday and Friday from 7 to 10 p.m. in Milbank Hall.

"H.M.S. Pinafore" is sponsored by the Barnard Gilbert and Sullivan Society. Music scores will be provided, although other music is welcome and auditioning students are invited to bring their own music.



Gold statue of Egyptian scorpion goddess Selket who, along with other goddess statues, was found guarding King Tut's mummified organs.

By Nancy Tappan

I don't know about art, but I know what I like.

And if I had to stand in line all day to get tickets to the "Treasures of Tutankhamen" exhibit at the Metropolitan Museum of Art, it would have been a monumental letdown. But I like ogling solid gold as much as the next schmoe. So I went.

But I didn't wait in line. I snuck in through the exit, with the help of a friend who works at the Met. We sweet-talked the guard into looking the other way.

The Tut Show: A "Sneak Review"

Once inside, we melted into the crowd. Most of the people were well-dressed and white—typical Long Island and Scarsdale families. They were obviously not regular museum-goers but they tried hard. They rented the tape recorded guided tours. They made a point of visiting every display and reading (aloud) the accompanying descriptions. One woman scrutinized a gold-embossed mirror frame, read — out loud — the card describing the theft of the mirror (it had been stolen by grave robbers), then asked querulously, "Where's the mirror?"

The huge crowd made it impossible to see the exhibits without stepping on a few toes. Special nuisances were the folks who decided that some minor piece was absolutely mesmerizing. Their rapt attention would attract a curious audience that would shove and elbow their way to the case—only to find that they had pushed for 10 minutes to get a close-up view of one of the sorriest exhibits in the show.

Guards walked around looking bored and unimpressed with the splendor and incalculable value of the Boy King's treasures. They got their kicks by reminding people not to smoke, sit on the stairs or take photographs of the exhibit.

The highlight of our visit came when we noticed a tough-looking man attempting to conceal something under his leather jacket. Paranoia hit us simultaneously. My friend scurried off to find a guard. I watched in morbid fascination. Golly wow: a terrorist! I fully expected him to whip out a bomb and blow up the exhibit—and me—to smthereens. What was he hiding? A gun? Dynamite?

He looked around furtively while I stared at him. He pulled into his jacket and pulled out a camera. He swiftly sneaked a shot of a gold mask, tucked the camera back into his jacket and slipped off into the crowd.

Well.

The Tut exhibit itself is attractively designed. Large wall photographs give the illusion of being inside Tut's tomb. The infamous Tut curse was repeatedly recounted by the spectators, who were quite impressed by it.

"You know, my canary died last week," said one matron, in a hushed tone. "Just like that archeologist Howard Carter's."

I, of course, do not believe in such superstitious drivel.

But then, I did trip when I came out of the museum. And my goldfish hasn't eaten anything all week.

Those funny, funny, funny frat

Fraternity boys are da cwaziest peoples.

Is that news to you? Then you haven't been keeping up on your situation comedies, dear. There are three—count 'em—three new ones, one for each of the Big Three networks, about the high jinks and merry mixups of campus life.

The new sitcoms are spinoffs of the enormously popular movie "Animal House" and all are set in fraternity houses (which are, Lord knows, inherently funny). The shows are: "Delta House" (ABC) which comes to the tube straight from the silver screen; "Co-ed Fever" (CBS); and "Brothers and Sisters" (NBC).

Of these, "Brothers and Sisters" led the TV rush, in a not particularly auspicious debut, save for the unusual circumstances that got it on the air. "Brothers and Sisters" is one of a whole new NBC line-up. Freddie Silverman, NBC's new president axed every one of the fall shows. To what end?

"Brothers and Sisters" premiered Sunday, Jan. 21, right after the Super Bowl (when, ironically, most real-life college students were out grabbing dinner after watching TV all day). The plot, more or less (mostly less), was about one of the house's sister sorority in his room by midnight. Haw, haw, haw.

Wait. There's more. Because then, see, after he makes the bet, the president of the frat (Pi Nu) takes him up on it and (now, this part is REALLY funny) he bets the guy his college tuition that he can't do it! Hoo, boy.

Well, gosh, the poor guy—Zipper's his name—is such a sad sack that there's no way a self-respecting lady warthog would look at him twice, much less Susie (played by Mary Frances Crosby). Will his two roomie pals (both sporting Afros: only one of them is black) help him out? The answer is as surprising as the punchlines.

Will "Brothers and Sisters" and the

other "Animal House" clones pull through the new season? Now, that's an intriguing question. Not because the shows are intriguing—they aren't—but because it's not often that three different shows sharing one them appear on the main networks at the same time.

It will be fun to see what happens to the shows. It's odd watching something that presents an image of our everyday world as something straight off a Norman Lear set. Did housewives have the same feelings watching "I Love Lucy" when it first appeared?

Keep an eye on NBC. If "Brothers and Sisters" is an indication of the calibre of material that's going to replace the fall shows, it says something about what's happening to Freddie Silverman. Could the Man with the Golden Gut be starting to tarnish?

—Claire Martin

Monteith and Rand: Decadent Humor Hits Broadway

By Maria Tsarnas

They aren't as famous as Elaine May and Mike Nichols — yet — but the comedy team of John Monteith and Suzanne Rand is on its way.

Monteith and Rand are one of the most successful comedy teams since Peter Cooke and Dudley Moore, who basked in Broadway's limelight a few years ago.

They put on a funny show. Lots of laughs. It's hard to sift out what makes them shine; their jokes are hung on common material — sex, drugs, television, singles bars. (The jokes about marijuana really aren't too good; the only ones who really get a kick out of them were the "Blackglama ladies" from Westchester and New Jersey.)

Monteith and Rand establish a beautiful rapport with the audience early in the show. They invite the

audience to suggest ideas for routines and create wonderfully funny improvisational pieces from the suggestions. They also invite the audience to yell "Freeze!" at any point during one piece, allowing the audience to act as an editor. The audience seemed to love having that power.

One of the best improvisations was a routine about a "hard-to-get" woman who is picked up by a wolfish man posing as a gay. "Hold the orange juice in the screwdriver . . . Anita Bryant," he tells the bartender; and the woman is won: "God, and I thought you were a straight macho pig," she says sympathetically.

The improvisations were the best parts of the show. The set routines are faultlessly rehearsed and perfectly timed but they don't have anything

that bears the trademark of Monteith and Rand. They could be done by the Not Ready For Prime Time Players. Cute, clever, but the punchlines are to predictable.

The fault lies with the material, though, not Monteith and Rand. They complement each other perfectly. Rand is tall, brash and attractive; Monteith is soft-spoken, dry and unimposing. In fact, Monteith could be mistaken for a Wall Street accountant; he even owns a three-piece suit.

They're good, they're very good. Especially their improvisations. If you haven't been saturated with jokes about the new decadent society (some people never tire of them), catch their act at the Booth Theater.



John Monteith and Suzanne Rand: a fresh new comedy team

Bowie Change in Attitude

By Jami Morrone

David Bowie has toned down his taste for the bizarre; his music is not quite as audacious as it used to be.

However, audacity, outrageousness and a primitive sensuality were the qualities that first won him fans. What are they going to think now that he has teamed up with Brian Eno, whose work is remote and reserved?

The Eno-Bowie team may cost Bowie a few fans who liked his former image, but it has caught the interest of a lot of others who were put off by his former penchant for teeth-gratingly unconventional poses. Eno's conservative music meshes well with Bowie's thoughtful lyrics, which combine sex, science-fiction and isolation into a unique blend.

Only two of the songs on their album, "Stage," were co-written with Eno, although his influence is clear on the record.

Side One of "Stage" is deliberately jarring. Five songs from Bowie's earlier album, "Ziggy Stardust," are used here, and they are transformed. Chill electronic keyboards and a more pristine guitar replaces the brash music of Ronson and the Spiders, who played background on "Ziggy." The power of the new versions of these songs testifies to Bowie's control of the material. "Hang on to Yourself" is particularly successful; Bowie seems nearly breathless.

Side Two contains the title song from the "Station to Station" album and "TVC15," and both benefit remarkably from the new revisions. Side Two also contains "Fame," a junky song that disappointed many of Bowie's fans.

The second record ("Stage" is a 2-record set), features new material, and Bowie seems relaxed and easy with it. This may mean that the Eno-Bowie team may last a while, that the radical changes in Bowie's musical style notwithstanding. There is also some familiar music: one song from "Heroes" and four from "Low." Two of the "Low" songs, "Warszawa" and "Art Decade," are keyed down and slow, demonstrating that Bowie is capable of commanding attention without resorting to volume and an insistent, pounding beat. Both "Warszawa" and "Art Decade" are also instrumental; Bowie doesn't have to sing to hold his audience.

"Stage" is Bowie's second live album. The band is undeniably better than the band of his first live album. Carlos Alomar's guitar technique is markedly improved, and Roger Powell, who plays keyboards, seems to have learned some lessons from Eno. "Stage" represents Bowie's most cohesive work; it is worthy of careful listening.

Week's Worth

Theater



"Room-Raum." 8 p.m. Wednesday through Saturday. Time and Space Ltd Theatre, 139 W. 22nd St. bet. 6th and 7th Aves.; \$3-TDF. Written and directed by Linda Mussman; German translation by Tarcisi Schelbert and Hedwig Rapport.

"Summer People." 8 p.m. Wednesday through Saturday and 3 p.m. Sunday. Spectrum Theatre, 227 Park Ave. South, ticket information at 475-5529. Maxim Gorki's comedy of newly rich intellectuals on the eve of the abortive 1905 Russian revolution.

"Playing with Fire." 6 p.m. Wednesday through Sunday with 2 p.m. matinee Saturday. Spectrum Theatre, 227 Park Ave. South; ticket information at 475-5529. August Strindberg's scintillating comedy about psycho-sexual warfare.

"Mary Jane." 7:30 p.m. Tuesday through Sunday. Park Royal Theatre, 22 W. 73rd St.; \$6. An energetic new musical revue about marijuana, with book, music, and lyrics by Jonathan Stuart and Zoltonoff.

"Creditors" and "Playing with Fire." 8 p.m. Thursday through Saturday and 3 p.m. Sunday. The Meat and Potatoes Co., 58 W. 39th St.; \$3-TDF. Two plays by August Strindberg, both about highly inflammable human relationships.

"The Scarecrow." "Exit the King" and "The Cid." in rotation Friday through Sunday. Jean Cocteau

Repertory, Bouwerie Lane Theater, 330 Bowery at 2nd St. 677-0060 "The Scarecrow." by Percy MacKae, at 7:30 p.m. Friday and Saturday and 3 p.m. Sunday. Sunday, a spooky examination of the New England witch trials. "Exit the King." by Eugene Ionesco, 10:30 p.m. Saturday, a whimsical, absurd interview with Death. "The Cid." 7 p.m. Sunday; Pierre Corneille's great classic of the French theater, this is the first New York performance of this play in English.

Film

"The Sound of Music." 7:30 and 10 p.m. Tuesday, Altshul Hall, Barnard campus. \$1 Julie Andrews and Christopher Plummer fill the halls (of Altshul) with the sound of Muzak in this popular family film. You can take Grandma to it.

Music



"H.M.S. Pinafore." 8:30 p.m. Wednesday through Saturday, with 2 p.m. matinee today and 4 p.m. matinees Saturday and Sunday. Light Opera of Manhattan, Eastside Playhouse, 334 E. 74th St., tickets for students are \$4. Gilbert and Sullivan's sweet little buttercup of an opera. Part of a series of G&S operas.

Contemporary Organ Music. 8 p.m. Wednesday. Cathedral Church of St. John, the Divine, 1047 Amsterdam Ave.; tickets for students are \$3 (suggested donation). Works by Franck, Bach, Read, Persichetti and Shuler. David Craighead plays.

"An Evening of International Guitar Repertoire" 8 p.m. Friday. Carnegie Recital Hall, 154 W. 57th St., tickets \$5, \$2.50 to students on evening of performance. Renaissance lute music, Italian and Spanish guitar music performed by



Two one-act plays by Tennessee Williams, "This Property is Condemned" and "Hello from Bertha," comprise the Giannini Theater's "Dream Come True," which continues at the theater (5 E. 16th St.) this Friday through Sunday. The plays are linked by the story of 13-year-old Willie, who dreams of growing up to be like the older sister she idolizes.

During the evening, her fantasy becomes reality and she makes the transformation into Bertha. The roles of Willie and Bertha will be played by television actress Jill Voight. Performances start at 9 p.m., for information and reservations call 741-0857. Discussion and refreshments follow performance.



Dancer Tandy Beal won laurels from her West Coast audience, including Lewis Segal of the Los Angeles Times who said that she "just may prove to be the most brilliant young dancer working on the West Coast." Then she moved East, where she was received with equal enthusi-

asm ("A deft performer, a choreographer of taste and intelligence," said Jennifer Dunning in the New York Times). She and Ron Taylor are dancing at the Riverside Dance Festival this Thursday through Sunday. See the dance listing for times.

classical guitarist Jay Rothman.

"An Evening of Russian Music Song and Dance." 7:30 p.m. Saturday, Alice Tully Hall, 65th St. and Broadway; tickets \$4 to \$6 at the box office. Presented by the Balaika Symphonic Orchestra.

Baroque pipe organ demonstration, Saturday afternoon, The Cloisters, Fort Tryon Park at 190th St.; free. Harpsichordist and early-music specialist Frederick Renz performs on the Metropolitan Museum's newly-acquired 16th century German Positive organ.

"Dettingen Te Deum." 4 p.m. Sunday, St. Bartholomew's Church at 51st St. and Park Ave.; free. Handel's triumphant celebration of thanks for victory in battle played on the fourth-largest organ in the western hemisphere.

Ronald Schweitzer and the National Orchestral Association orchestra, 8 p.m. Feb. 6, Carnegie Hall, 154 W. 57th St.; student tickets 50 cents at the NOA office, 111 W. 57th St., before Feb. 6 or \$1 at Carnegie Hall box office. Schweitzer is the NOS's resident conductor; he previously conducted the Chicago Symphony.

Dance



Tandy Beal with Ron Taylor, 8 p.m. Thursday through Saturday, 2 p.m. Sunday, Riverside Dance Festival, Theatre of the Riverside Church, 120th St. and Riverside Dr.; tickets \$3.50 — TDF plus \$1. Beal, a modern dancer-choreographer from

San Francisco, dances with her company's principal male dancer. She has been touted by the Los Angeles Times as one of the most brilliant young dancer-choreographers of current modern dance.

Rachel Lampert and Dancers, 8 p.m. Thursday through Saturday, 3 p.m. Sunday, Dance Theater Workshop, 219 W. 19th St.; \$3.50 — TDF dance voucher. Premiere of full-evening work, "Now That We're Rolling," about friends at a surprise farewell party.

Solo by Sheryl Sutton, 7:30 p.m. Friday through Sunday Squat Theatre, 256 W. 23rd St. bet. 7th and 8th Aves., \$3.50-TDF. Dance-theater piece about a transient.

Lectures

Werner Kramarsky, New York Human Rights Commissioner, 4 p.m. Sunday, the Cathedral Church of St. John the Divine, 1047 Amsterdam Ave. Kramarsky, appointed by Gov. Carey as Commissioner, is noted for his service in health care, education, government organizations and civil liberties.

Outdoors/Sports

Basketball, Barnard vs. Baruch, 6 p.m. Wednesday, Barnard Hall gym.

Fencing Barnard vs. Jersey City, 6 p.m. Thursday, Jersey City.

Swimming at Army, 4 p.m. Friday. (Call x2233 or 2085 for transportation information.)

Fencing (Barnard and Columbia teams) at Navy 4 p.m. Saturday. (Call x2233 or 2085 for transportation information.)

Basketball Barnard vs. Malloy, 5 p.m. Monday, Barnard Hall gym.

Fencing Barnard vs. Hunter, 6 p.m., Hunter College campus.

Swimming Barnard vs. St. Francis, 6:30 p.m., St. Francis campus.

Week's Worth is a new feature of the Bulletin. Send contributions to Calendar, Barnard Bulletin, 107 McIntosh, 10 days before the Monday of publication.

Tradition!

by Kerry Koutsouris

Barnard College is no spring chicken. At 82 years old, it has survived through turn-of-the-century male chauvanism, two world wars, the Depression, McCarthyism, and Linda Leclair and the sexual revolution. In other words, this College has been through a lot — more accurately, times have changed, and the school obviously changed with them. Undergrad survival back in the good-ole' days was just as tough then as it is now, although students now are not quite coping the same way as Barnard students of the past . . .



1937



1912



1927



1927

. . . for example, there used to be a **Freshman Hazing** every year. It was called the "Eleusian Mysteries," which reflected the importance of classics, particularly Greek, in the first three decade of the college. The hapless freshmen attended a secret candle-light meeting, at which everyone wore long, flowing robes. One by one, they would place their hand on the weighty volume of **Liddel and Scott's** lexicon, and repeat the Greek oath of allegiance to the college. After that, various pranks were performed. As classes became larger, though, things tended to get violent — until one year, a poor unfortunate broke her arm, and the ceremony was stopped. After that, the only organized form of Freshman torture was **Orientation**.

There used to be a two year math requirement, which apparently was not very popular. A favorite custom among **Sophomores** was to burn their textbooks shortly after completing the course.

Professors developed a tradition of their own during the earliest years of the college. Barnard was to be housed in an old Brownstone on 343 Madison Avenue, which was too small to accommodate a library. Alas, Barnard women were only permitted to use the Columbia library on a limited basis, so professors took matters into their own hands to correct this injustice. Whenever readings were assigned, it was quite natural to see one's professor walk into the room carrying an armload of books from either his private library or from Columbia, which he took out on his own card. The books remained at Barnard until the class was finished with them.

The library was indicative of **Barnard-Columbia relations** at that time. The little old men with victorian mentalities who comprised the Columbia Board of Trustees at the time were mortified by President Barnard's suggestion that Columbia go coed in the 1880's. Around this time, several professors were allowing women to audit their lectures. At first, the trustees didn't know about it, but when one of them discovered that his own daughter was attending classes, the practice was outlawed.

When Barnard College finally came into existence, most of the courses were taught by Columbia professors, and **identical exams** were given to both sides of the street, which was a school policy.

When Barnard moved uptown in 1898, the campus consisted only of the land on 119th Street and Broadway, on which Brinkerhoff, Milbank, and Fiske Hall were built. Fiske was Barnard's first Dorm, housing nearly 100 students. At the time, there were no other buildings near the campus, except for those being built across the street at Columbia. But not for long. As the city began to grow around the campus, it became apparent that more land was needed. But there were no funds available for the purchase of any — until Mrs. Anderson, the donor of Milbank Hall saved the day. When it was announced to the students that Mrs. Anderson had just presented the college with an additional 3½ acres, they were so happy to finally have a "real" campus that they ran out of their classes and organized a sports competition with relay races, jumping, and hurdles. The event was dubbed "Beld day," and it was a custom for 30 years. The new land was referred to as "the jungle" for many years after that.

The Greek games were started in 1903, when the sophomores challenged the Freshmen to compete in the ancient arts. Students wrote their own drama and lyrics, composed their own music, designed and made costumes every year according to a chosen theme, which was usually a dedication to a specific god or goddess. The games were perhaps Barnard's longest-lived tradition, since they were practiced well into the sixties. When the class of 1905 presented the infamous torch-bearer statue to the school, she was placed in the lobby of Barnard Hall, which was a popular meeting place for students. She has now been demoted to the garden outside, where she is subject to the elements, and an occasional squashed pumpkin on her head.

Barnard Hall was built to be the college's first student center, with gym facilities, the library on the third floor, and student mailboxes. The lobby was affectionately referred to as "Jake," in honor of the brass plaque on the floor commemorating Jacob Schiff, the donor of the hall. Students would meet "on Jake" between classes, or for various other reasons such as signing up for clubs.

During the Depression, "Barnard Camp" was founded in Ossining, N.Y. At the time, it was thought that Barnard girls would grow potatoes and help feed the college in these lean years, as reported by the Bulletin in 1933. Although this never quite happened, the "camp," which is now called Holly House, is still used as a weekend retreat by students and alumni.



1945



1945



1965

All for Run, Run for All

By Claire Martin

Let me tell you what it's like to run in a half-marathon race.

It means finding out that your feet weigh twice as much as they did before the race. That's just an illusion. Actually, they're probably a little lighter, by the weight of a toenail or two since running in such a race also means that one or more of your toenails will not be long for this world. Those that linger on will be tinted delicate shades of purple and rose.



It means juggling your priorities. During the race, the two sweetest things in the world are the half-way mark and the finish line chutes. Both are a little less elusive than the Holy Grail.

It means spending much of the race making bargains with God, trying to remember obscure song lyrics or conjugations of French verbs—anything to keep going.

It means learning humility when a nine-year-old child and a grizzled old man simultaneously pass you at the 10-mile mark.

And it means learning that you're not alone after all.

A half-marathon—that's 13.1 miles, by the way—ain't small potatoes if you've never run more than six and a half miles. Before the Governor's Trophy Run, held Jan. 13 in Salem, Oregon, where I live, a six and a half mile run marked the high point in my short career as a jogger.

I don't pretend to be in the same class as runners who enter lots and lots

of races. I dropped off the Barnard cross-country team after five days. I just don't like competitive running. It makes me nervous and tense and I drive my friends to distraction by worrying aloud about whether I'll be able to finish the race. It's alien to the very reason I began running four to six miles every other day: to calm down and relax.

Why would a strictly minor-league runner like me tackle a race that required running twice as far as I'd ever run in my life?

Perverse curiosity, maybe. Although I don't like running races, or even running with other people, I often wonder how much I'm capable of handling. Most joggers and runners I know have expressed the same idea. And the only way to find out whether you can finish a marathon (or a half-marathon) is to do it.

I don't know why the other 780 runners in that half-marathon entered the race. A lot, certainly the first 100 finishers, ran to prep themselves for an



upcoming marathon on the Oregon coast. (Staggering thought: this half-marathon was a little Fun Run for them, comparable to jogging around the block for folks like me.)

There were a lot of young runners. One, the nine-year old that passed me at the 10-mile mark, customarily ran 13 miles a day. This was her eighteenth half-marathon, and she was going to run in the marathon on the coast. Her name was Kathy.

Photo by "Statesman Journal
Robert DeGudio

Another runner was a teacher at a local junior high school. This was his second half-marathon, and he was delighted with the cool, foggy weather and lack of hills. His first marathon, he said, had been all hills; hell going up, but he ran five-minute miles coming down.

The runners in that race shared a certain camaraderie. They offered bits of advice, encouraged exhausted runners who had slowed down to walk for a while, and complimented each other on their pace. The experienced runners said flattering and wildly improbable things to the first-time runners, swearing they had not run nearly as well in their first half-marathons. When I painfully and joyously crossed the finish line, a runner jogged lightly over to offer congratulations and a warm hug.

Things like that make you feel good. I have two souvenirs (not counting the purple toenails) from that race. The first is a number tag that reads "Governor's Trophy Race—496" and in smaller letters, the name and trademark of Adidas, the shoe company. The second is a cheap white cotton T-shirt bearing the governor's seal and name of the race. The net worth of the tag and the T-shirt is maybe \$1.50, although I'm not going to take them to pawn shop to find out.

I read somewhere that running is the '70s answer to the medieval Quest. That tag and that T-shirt—well, they're my Grails.



Continued From Page 7

MCAC MACHINES

Several pinball, foosball, and other gameroom machines have been placed into the McIntosh Center, room 110. The games can be played from 8am until 10 pm, whenever McIntosh Center is open. According to Joe Tolliver, manager of McIntosh, the equipment was placed into the recreation lounge "to give it maximum use." Without game machines, the room was used for occasional meetings or to study. Now Tolliver hopes the room will be in constant use.

FREUD'S THEORY

The second Lionel Trilling Seminar entitled "Revelation and Repression: The Return of the Sacred Freud's Theory," by Philip Rieff will be held Thursday, February 1 at 8 pm. Among the speakers will be James Cameron, Dept of English, St Michael's College, University of Toronto and Christopher Lasch, Dept of History, University of Rochester. It will take place in rooms A&B Law.

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- | | |
|--|--|
| Tuesday, February 6
4:530 p m
Room 8, Milbank | Architecture, Engineering, Urban Design |
| Wednesday, February 7
4:530 p m
Jean Palmer Room
McIntosh | Management, Finance, Manufacturing, Marketing |
| Thursday, February 8
7-8:30 p m
Brooks Living Room
BHR | Health Careers: Services and Public Policy |
| Tuesday, February 13
7:830 p m
Brooks Living Room
BHR | Creative and Commercial Arts |
| Wednesday, February 14
4:530 p m
Jean Palmer Room
McIntosh | International Affairs |
| Thursday, February 15
4-5:30 p m
Jean Palmer Room
McIntosh | Social Services and Policy, Counseling |
| Tuesday, February 20
4-5:30 p m
Room 8, Milbank | Magazines, Media, Newspapers |

DO "Catholic Girls Start Much Too Late"?

Two Bulletin Reporters are Interviewed by Playboy

By Jolyne Curuso and Claire Martin
Save for one word, the advertisement on page 17 of the Jan. 27 Columbia Spectator was unremarkable. But the word was *Playboy*.

And the ad was an invitation to call *Playboy* representative David Chan for an interview to be photographed for the September 1979 issue's photo essay on "Girls of the Ivy League." Scantily-clad Girls of the Ivy League.

What happens in those interviews? The members of the Bulletin staff wondered. Two of us decided to pose as applicants and find out.

The interviews were held in a suite, owned by the *Playboy* corporation, at the Drake Hotel on Park Avenue and 56th St. David Chan, who is small

(5'5"), thin and middle-aged, conducted the interviews while his two toy poodles chased each other around the suite.

An assistant ushered us to Chan's office. We introduced ourselves, hoping the names we'd assumed sounded real. We were scared and nervous. Chan, who is doubtless used to that by now (he's spent 2½ years interviewing college women for similar essays), tried to make us feel at ease. He smiled a lot and showed us his collection of college T-shirts.

"Here's a good one," he said, pointing to a shirt that read, "Radcliffe: Once a Bitch, Always a Bitch." He pointed to another. "That's good, too: 'Brown - a tradition of women in ex-

citing positions.'" We smiled dutifully. We wondered when we were going to be asked to take off our shirts.

Chan seemed to have forgotten why we were there. He showed us his Columbia and Dartmouth mugs. He chatted about the weather. Then, evidently deciding that we were at ease, he invited us to sit down, indicating an overstuffed brown sofa.

"Now we fill out cards," he said, going to his desk. We looked at each other in dismay. What sort of information did he want? Home addresses? Dear God, no. If our parents—who happen to be strict Catholics, both families—ever found out!

Chan joined us on the sofa, and gave each of us a small index card. He told us to write down our names and college. While we wrote, he returned to the desk and got something out of a drawer. He showed it to us. It was a photograph of an uncertain-looking young woman who was wearing a T-shirt and jeans.

"You know this young lady?" he asked. We didn't. "Oh, I thought you might. She used to go to Barnard. Transferred to Dartmouth. Came to me for an interview."

Swell. He went around showing people pictures of his applicants. How encouraging.

"Okay, now write your class, and your major, okay?" We hesitated while we thought of plausible majors. The doorbell rang. Chan scurried off to answer it. When he returned, he was accompanied by a thin woman in skin-tight pants and a loose-knit sweater. A real applicant.

"You ladies know each other? All of you are from Barnard. Same school. Fellow classmates."

"No," we all murmured.
Chan gave the new applicant a card. He suggested that we write down our addresses, phone numbers, class and interests. And our measurements. "I have to have something to show them in Chicago," he said, referring to *Playboy* headquarters. He laughed shortly. Ha, ha.

"We get a pretty good response," he told us while we were writing. "There are the ones—you know—feminists—who don't like us. But there are others like you ladies.

Continued On Page 19

We, the undersigned

protest the participation of Barnard/Columbia publications in the solicitation of women by *Playboy* magazine. We find the presentation of women in *Playboy* to be degrading and offensive, and demand that this attitude not be perpetuated by members of the Barnard/Columbia community.

BARNARD WOMEN'S CENTER

Jane Gould, Director
Janie Krizman, Assistant Director

WOMEN'S CENTER EXECUTIVE COMMITTEE

Margo Berch
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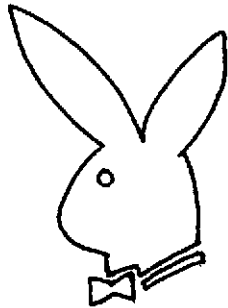
OFFICE OF THE DEAN OF STUDIES

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- ADVERTISEMENT -



Continued From Page 18

Like one young lady-from Radcliffe told me, she doesn't want anyone telling her what to do. She wants to decide what is right for herself. Nobody forces you to come here. It's all—you know—your own, ah . . .

"Your own free will?"

"Yeah. Right."

He said he figured about 30 Barnard students had called him by Tuesday. He didn't want to say how many had come down for interviews. (We were there for 45 minutes in the afternoon; he received five phone calls from Barnard students while we were there and two others came while we were leaving. If that's typical, 30 applicants is an extremely conservative figure.)

Chan changed the topic. He asked about our majors. Our home towns. He took a photograph of each of us (fully clothed), using fast-developing film. Then he remembered one minor detail for our cards.

"Put down whether you'd want to model clothed, semi-nude or nude," he instructed. He paused. "You know what semi-nude is, don't you?"

We said we thought we did.

"Bare-breasted?" one of us suggested tentatively.

He broke into a huge grin.

"That's the idea," he said. "You city ladies—you know these things. You're sophisticated. These girls from small towns, they think semi-nude is like, you know, cleavage." And he indicated a low-cut dress.

Not us, we told him. We knew our semi-nudes from our cleavage, all right.

The doorbell rang. Another applicant. We decided it was time to take our leave. Chan walked us to the door.

"Nice meeting you," he said. He smiled again. "We'll be seeing you."

Us? In the September "Playboy"? Not likely, buster.

**BARNARD COLLEGE ITALIAN STUDIES PROGRAM
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ITALIAN STUDIES 4: The Two Cultures—Contemporary Italian Culture and Italian-Americans in the United States
Prof. Colombo, Mondays, 4-6, 318 Milbank

HISTORY 18: Italy in the 20th Century
Prof. Santore, Thurs., 2-4, 418 Lehman

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80 Myth and History The Courts of Charlemagne and Elizabeth I
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Room 404, Barnard Hall

82 Iconography and Allegory
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Mondays 4:10-6:00 P.M.
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Both courses are interdisciplinary and will include guest lecturers



Scanning the Ivy League
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SEPTEMBER 1979 ISSUE

For more information
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Fencing Around Barnard: En garde, Errol Flynn

By Mary Ann D'Alto

It's 7 a.m. and although Barnard Hall is devoid of its day time clamour, a faint noise emanates from the gym. Peek through the doors and you will see a group of masked women . . . have you invaded a private sanctuary? Did you somehow trip through time right into the laps of the Arabian Knights? Relax! It's the Barnard Fencing Team, doing what they do best . . . fencing.

The Fencing Team is coached by Eve Siegle, herself an avid fencer, who is devoted to the Team and encourages other Barnard women to come out for the sport.

Team Captain Nathalie Dumanoff, who was involved in the Junior Olympics program in High School and now

studies under Semyon Pinkhasov, feels that fencing has been a tremendous asset in her personal life: "It gave me discipline . . . it helped me to express myself." Lesley Yulkowski, another fencer, added, "My miniscule bit of discipline is a result of fencing — it gave me patience and perseverance." Lesley started fencing when she was 9, when, as she says, "I was too young to know better." When asked why she keeps at it she replied "that's what I do."

Lesley began her fencing training with Istvan Danosi and remained with him for three years. She studied for one year in Munich under Cuirny, and then came back to the US to study with Danosi. Lesley has also worked with

Richard Perry at the University of Michigan and she was involved in the Junior Olympics. "I hope to work with Miklos Barthaat at the Santelli School of Fencing" she added.

Lisa Menke, another fencer, also got hooked on fencing at Barnard. "I began fencing with the team at the end of my freshman year," when, she said, "they were desparate." Lisa (who now studies at Santellis) said that her viewpoint changed when she became part of the team. "It (fencing) had become something to do, then it became an art, a craft." Lisa agreed with her teammates that fencing promotes discipline. She added "It's an opportunity to use logic and strategy in a pressure situation."

Yes, fencing is a pressure situation. How does a fencer feel the night before a match?

"I'm a little nervous," said Natalie. "I'll always do something special like go out." Lesley drinks iced tea and eats coconut granola bars (though actually her favorite foods are beer and chocolate ice cream).

The Barnard Fencing Team has a very heavy practice schedule. In addition to this, most of the women take lessons outside of the University.

All the women expressed a desire to maintain fencing as a major part of their lives. "It will always be an important part of me," said Natalie, "though neither top priority nor livelihood."

Fencing becomes something more than just a sport to the serious fencer, it becomes a powerful and necessary part of life. Do they fence in their sleep?

"Yes, I fence in my sleep" said Natalie.


"I sure do" replied Lesley.

"Occasionally" said Lisa, "but never before a match."

Coach Siegle said that in her dream she is aware of "a rehashing of blade-work" but that she does not dream of fencing right after coaching.

Do the women carry any good-luck charms with them?

Natalie has a miniature Snoopy doll given to her by her brother and sister — "I carry it everywhere." And Lesley wears Andy Capp suspenders, both for good-luck and to keep her pants up.



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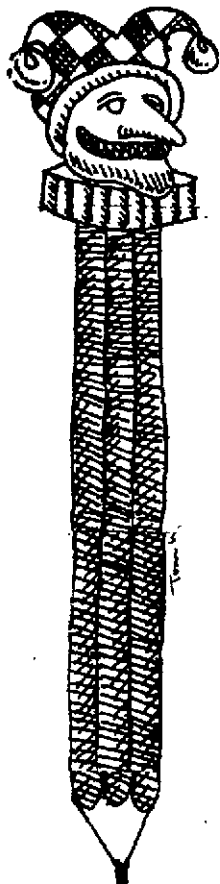


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Giving It The Old College Try

Why doesn't Barnard have traditional popular rituals like the ones found at some of the other Seven Sisters schools? Maybe New York has something to do with it.

Consider the nature of school traditions. They're old-fashioned, quaint, unsophisticated, charming — in short, totally inappropriate in the Big Apple. What Barnard students need is a tradition which reflects the qualities of this city. Of foremost importance is to institute a "freshmen initiation" procedure.

New students should, as soon as possible, get a sense of her identity as a Barnard student and feel she has a place here. Maybe new students should have to endure some sort of ordeal. And, to make this ordeal appropriate for Barnard, it should involve coping with some aspect of New York City life.

There is a list of initiation rituals proposed — (and rejected). More suggestions from the student body are still needed.

1. An overnight camp-out in Morningside Park

This seems like a good way to weed out the faint-of-heart from the freshman class. Certainly none of the students who survived the night would ever complain about the Pub. There's only one flaw: if the tradition became well-known, there's a chance that it would discourage many prospective students.

2. Attempting to get to Flushing Meadow Park by train

This initiation, though puzzling and time-consuming, was thought unfair, because the commuters at Barnard know the subway system too well. They would have a distinct advantage.

3. Identifying famous New York monuments

The ability to recognize certain build-

Hilary Fishman

finis

ings, bridges, and statues is a useful skill for Barnard students. Unfortunately, like the subway ride, it too was deemed unfair. New York natives, notoriously unfamiliar with their city's landmarks, would find this impossible, although the out-of-towners would consider it a snap.

4. Successful admittance to Studio 54

This is based on the premise that Studio is more selective than Barnard. The idea was scrapped because a student who got into Studio 54 would not necessarily possess the superior qualities which should distinguish a Barnard woman.

5. Acting eccentric

New York, of course, is renowned for its eccentrics. They are usually found in subways and on street corners. A freshman who walks oddly, dresses funny, talks to herself or to inanimate objects, or describes her personal life to total strangers would certainly prove that she has a firm grasp of New York customs. The idea was turned down because the decision merely to live and study in New York is inherently indicative of an eccentric character.



Freshwomen in beanies — a tradition that was abandoned in 1977.

Barnard Swim Team Easily Defeats Hunter, 86-43

by David I. Ma

The Barnard swim team easily defeated the Hunter College swimmers on Friday December 1 in their inaugural home meet at the new Columbia pool. The final score of 86-43 proved the talent of the much-improved team, led by returning coach Leah Holland. The meet provided several swimmers with an opportunity to qualify for the State Championships. Cindy Clifford, who had already qualified in the 100-yard butterfly two weeks ago against Fordham, qualified also in the 50 fly with a time of 29.8 and placed first in the 100-yard fly. Also at Fordham, she had teamed with Sarah Romig (backstroke), Sue DeMocker (breaststroke), and Clair Hibbard (freestyle) to qualify in the 200-yard medley relay with a total time of 2:08.5. After she had won the 500-yard freestyle and the 100-yard individual medley, Sarah Romig qualified in her 50-yard split of the 200-yard freestyle relay with a time of 27.3 seconds.

Other outstanding performers include Kathy Claffy, who took second in the 500 free and the 200 free; Claire Hibbard, placing first in the 50 free, second in the 100 free, and second in the 50 fly; Jean Baker, picking up first in both the 50-yard and 100-yard backstroke; and Sue DeMocker, first in the 50-yard breaststroke and teaming with Sarah Romig, Claire Hibbard, and Cindy Clifford to win the

200-yard freestyle relay. The relay team missed the States by 0.4 second. Barnard divers Tina Steck and Bessie Ballantine did not face much competition, since Hunter did not bring any divers with them; yet coach Jim Stillson is quite pleased with their performances. He expects Bessie to qualify for the States after "a lot of work, though," and Tina should make it to the Nationals by the end of the season.

Upcoming Games

Mon 1/29 Basketball vs. Lehman (home) 6 p.m.

Wed 1/31 Basketball vs. Baruch (home) 6 p.m.

Thurs 2/1 Fencing at Jersey City 6 p.m.

Fri 2/2 Swimming at Army 4 p.m.

Sat Fencing at Navy (with Columbia).

Coach Leah Holland was very pleased with the evening's results, as was Liz Pierce who is volunteering as assistant coach. There are high ex-

pectations for many of the swimmers, and after a few more meets, others should qualify for the States. Margie Greenberg, attending her first swim meet as the new Athletic Director at Barnard, is enthusiastic by the swimming program and the student participation. She indicated that changes will be made in the Barnard athletic program, and that there is a possibility of hiring another full-time staff member who would also have coaching responsibilities. Holland indicated she would gladly assume such a position, but Greenberg added, "Student participation and dedication is crucial before any major moves can be made."

The next home meet will be against Adélphi on December 8 at 7:30 in the new pool at Columbia.

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