

BARNARD

BULLETIN

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Margaret Mead
1901 - 1978

BULLETIN

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All veloxes by
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"It's a pity you aren't a boy; you'd have gone far."

— *Edward Mead,*
Father of Dr. Margaret Mead

Margaret Mead, class of '23, world-renowned anthropologist, author and lecturer, died last Wednesday at the age of 76. Although she had been suffering from an undisclosed form of cancer for the last year, Mead did not enter the hospital until October, preferring instead, to continue at her post as Curator for the American Museum of Natural History.

In addition to the 33 books she authored, co-authored and edited, Mead leaves behind her legacy of insights into social customs, personality and its relationship to culture, national character and family life, to name but a few. In recent years she had addressed herself to pertinent social issues of the day, such as women's rights and changing attitudes toward sex roles.

As one of the earliest and most articulate leaders of the women's movement, she won respect and legitimacy for the principles of feminism. Her sense of duty, her insight and her scorching sense of humor will be sorely missed.

As Ellie once said to Joanie Caucus in the comic strip *Doonesbury*, "I'm switching to Margaret Mead for my role model." We would all be advised to follow her example.

An Appreciation

She was, of course, no ordinary anthropologist; she was so much more than that. Yet she was primarily an anthropologist: to her colleagues, her vast public, and in her own estimation. Given her life to live over again, she concluded in her autobiography **BLACKBERRY WINTER**, she would be an anthropologist once more.

Her father had been an academic economist, devoted to making sense of the world; her mother, a reformer, a conscientiously inspired improver of people and society through moral exhortation. In her role and persona as anthropologist, Margaret Mead sought to fuse both these influences.

Boas had his students pursue urgent "salvage anthropology," analysing fast-disappearing North American ways of life from their already residual fragments. Mead, however, persuaded Boas to let her develop his central concern with cultural integration not through such



Persuaded that her literary talents were unexceptional, she inclined towards the social sciences, including sociology and psychology. But in her senior year at Barnard she was admitted to a course with Columbia's Franz Boas, the founder of modern American anthropology. She thereby acquired a metier, a most exacting mentor, and also the compassionate personal and professional friendship of Ruth Benedict.

Clive S. Kessler is an Assistant Professor of Anthropology at Barnard.

historical reconstructions, but through the examination of living cultures seen as functioning, coherent entities, internally articulated with distinctive adult personality types grounded in varying patterns of childhood and adolescent experience.

This she did intensively from 1925 until 1938, in Samoa and Manus, in several New Guinea societies and Bali. She went, she said, not as a narrow antiquarian or professional, but to find out about people who were human beings like ourselves in everything except their culture. She used anthropology to tell Americans

about the world, so that the world might tell them something about themselves: about how contingent and culture-bound their views were of human nature, of childhood and adolescence, of gender identity and conventional morality.

Among anthropologists she was a pioneer: in her interests and also in field techniques, such as the systematic use of photographs, films and recording tapes. A paradox, that an abiding concern with technique could characterize this least technical or narrow of anthropologists. She addressed humankind in general, being as ready to speak to people about people as she was to anthropologists about anthropology.

Transcending professional confinement, she remained, however, an anthropologist. And because she made anthropology matter to people through what she made them feel about her, she became a public or national institution, a secular oracle, a modern sphinx invoking her anthropological understanding to pose the riddles of her own discordant culture. Like all anthropologists, she remained deeply rooted in her own background: she became her profession's and her country's voice to an entire world whose cultures were her parables.

Clive S. Kessler
Assistant Professor
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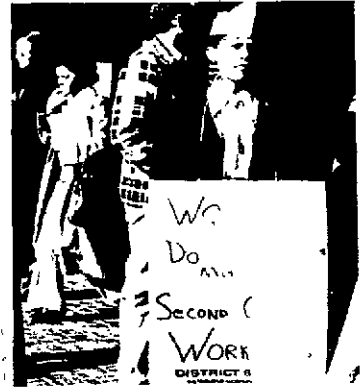


Job Action Spurs New Developments

Maja Rudensky and Risa Gerson

In what leaders called a "job action", approximately thirty members of District 65 were joined by several students from the Student Ad Hoc Strike Support Committee on Altschul Plaza last Wednesday to protest what they termed "Barnard College's discrimination against women." District 65 of the Distributive Workers of America represents clerical, secretarial and office staff and has been working without a contract since July 1, 1978. Over a month has passed since the October 15 deadline set by the union for a contract settlement. Substantial developments were however, reported in last Thursday's negotiating session between the Barnard Administration and District 65. Progress came in two separate areas but no details have been released.

After assembling on the Plaza, the group marched to Barnard Hall and approached the James Room, where a meeting of Department Chairmen was just adjourning. Six union members entered the Room and asked Dean of the Faculty Charles Olton who was chairing the meeting, for permission to speak. Olton made the following announcement, "anyone who wishes to speak to District 65 members may, others may leave. We will wait a few minutes for those who want to leave." Gail Klement, a member of the 65 Negotiating Committee interjected, "we've been waiting since May. We would like to know why the lawyer who is negotiating for Barnard is paid by Columbia University and we want to know why we're the last group (Columbia's Local 241, as well as Barnard's 264 have settled their contract disputes) to be dealt with. Is it because we're women?" In a later interview, Klement contended that Barnard has put "less importance behind settling with 65 because the union is composed mostly of women," and as a result, has to be satisfied with lower wages. She added that Barnard's security personnel, made up mostly of men, earn an average 16% more than the 65 workers do. "264's settlement was a step back for unions," she declared.



The meeting with faculty members ended when Olton stated that he does not have the mandate to negotiate with union members and negotiations are not carried on in public. Joel LeFevre, District 65 Local Officer then noted that "the whole negotiating process is not public. No one knows how people are being treated. No one knows what is going on behind closed doors. Why is Columbia University calling the shots at Barnard, an independent institution? Why is (Joseph) Parauda's salary being paid by Columbia?" After a few more statements, the union members left. One Department Chairman who attended the meeting and heard the 65 leaders said that the faculty cannot do anything to help them but it was interesting to hear what LeFevre had to say about Parauda. The professor claimed, "it was the first I had heard about who paid him but does it matter to the negotiations whose payroll he is on?"

In other campus labor news, the two-year contract ratified by Barnard members of Transport Workers Union Local 264 has yet to be signed. The Local includes security and maintenance personnel. Vice President for Finance and Administration Jack McBride indicated last week that "we will wait until TWU Local 241 (Columbia) signs across the street before we sign." Union sources indicated that "there is some language that remains to be worked out before anything is signed." McBride confirmed the fact that Joseph Parauda,

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Joel Lefevre

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the attorney who plays an integral role in the negotiating process, is also Columbia's union negotiator. He maintained that the fact that Barnard is availing itself of Columbia's lawyer in no way hinders the negotiating process. Parauda is reported to be seeking consecutive settlements with both TWU Locals before negotiating a contract with District 65.

A bargaining session with 65 was held last Thursday but little movement towards a settlement was reported. The major stumbling block now appears to be the 27 month length of the contract which the Administration has proposed. District 65 would like a 26 month contract that would expire August 30, 1980. It is felt that the Administration is trying to make sure that the contract does not expire at the beginning of the academic year. A strike during Registration would leave the College without staff at a crucial time. Klement reported that the Barnard Administration refuses to negotiate other terms until the question of duration is resolved. Below are the

Full terms of the contract reached between Local 264 and Barnard were

Reid Lecturer Shange: Kill King's English

Maria Rudensky and Nina Polywko
Ntozake Shange, author of the award-winning Broadway play *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, included her alma mater on her tour of college campuses this semester. A member of the Barnard Class of 1970, Shange read her poem entitled "Falling out of Words" at a public lecture last Tuesday. During a question and answer period, she discussed her philosophy concerning the English language, admonishing her audience to "learn the King's English so you can kill it." Her appearance was the fourth Women's Center Reid lectureship of the year, a series established to bring outstanding speakers to Barnard for several days.

In addition to her public presentation, Shange delivered a speech on the subject "They are Colored. Period." at Wednesday's Women's Issues Luncheon and participated in a workshop with the New World Theatre. Sitting in the middle of McIntosh Center's lower level, she directed a rehearsal of "From Okra to Greens: a Total Environment for Black People." She also read poetry, often interrupting herself to banter with the audience and actors, with whom she blocked certain scenes.

An American Studies major at Barnard, Shange received an M.A. in the field from the University of Southern California. When asked for advice for black women at Columbia, Shange replied that Manhattan Island presents enough opportunities for varied cultural and ethnic experiences that the black woman does not have to "restrict herself to a campus five blocks long." In response to a question about her days at Barnard specifically, Shange laughed and declared, "I spent my time fighting

revealed last week after membership accepted it at a November 4 meeting. There are provisions for a 6% across-the-board wage increase for each of the two years totalling 12%. The union had originally demanded 20%. An allowance of 18 tuition credits and the same amount of sick days as in the previous agreement are also included. The new pact is retroactive to July 1 upon signing.

with them." She did not attribute to the College any role in her decision to become a writer. She began to write at 19 "because it was a way to make sense of life that didn't seem to make much sense at the time. . . I am joyful as a person (that black women) have been able to give the world something more than bitterness." She described the black women radicals of the late 1960's as individuals who were sub-



Shange: Killing the King's English

jected by their male colleagues, made to learn about guns and "go to bed with a man every night."

Shange sees today's western society as very much a fading phenomenon. "They (white Europeans) are somewhere up there in a little corner in the northern hemisphere," she stated. She urged the black people in her audiences to "rebel against our oppressors" through the skillful use of language. She claims that once the King's English is learned, its rules must be broken.

Author of two works for the Public Theatre, Shange will be appearing there in a one-woman show on December 18. She has also written a novella, short stories, magazine articles, and just recently completed a collection of poetry, *Nappy Edges*.

New Hope For The Homeless

by Nancy Tappan

The Undergraduate Association is considering the creation of an Off-Campus Housing Registry, to provide apartment listings and referrals for Barnard students. Lois Moonitz, Vice-President of Undergrad, explained that "the purpose of this plan is mainly to give students who don't have on-campus housing the option of living closer to the campus, and the opportunity to become more involved in college activities and campus life."

"The first step is to register all off-campus housing now held by Barnard students, so that as they become available, they can be kept in students' hands," said Moonitz. "That way, we can find out which places have good landlords, and where the atmosphere is good for Barnard students. Then we can make recommendations and help find more apartments for students who want near-campus housing."

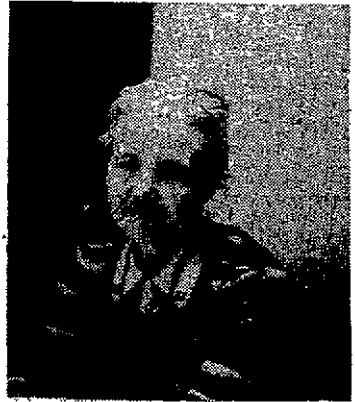
Another proposal is to train volunteers to become consumer advocates for students who encounter tenant/landlord problems. "We hope to get training from the New York Public Interest Research Group and other tenant assistance organizations in how to deal with tenant complaints, such as rent-gouging, building upkeep, and security problems," said Moonitz.

Moonitz emphasized that this program would not be an unnecessary duplication of the Columbia Off-
(Continued on Page 13)

Italian Theatre Congress Convenes

"The best international congress in its field...the first of its kind", is how "Renaissance Theatre in Northern Italy: the Court and the City", the National Endowment for the Humanities (NEH) — funded congress, has been described by the Italian press, according to Professor Maristella Lorch, director of the project. The congress is going "magnificently", asserted Lorch after the first day. The topic, investigating Renaissance Italian theatre in relation to political power is, she admitted, in quite a "well-defined zone" — dealing with the metaphysical concept of theatre developing in Northern Italy, and how it influenced politics at the time. Sixty delegates were on hand for the Congressional proceedings, about 70% of them from foreign countries (mostly Italy, France, and Germany), and the rest from all over the United States — from California to Tennessee. Sixteen foreign universities were represented.

The Congress, funded by NEH, won the grant against seven or eight other congress projects which applied. "We had to convince NEH that the Congress would be useful and contribute new research to the field...we had to prove that we had the proper specialists and experts in the field, and that we know how to organize a project like this," said Lorch. To prepare, she took a leave of absence last March to go to Europe, confer with colleagues, and write a rationale for the Congress,



Maristella Lorch, Conference Director which was presented to the executive committee of NEH and "won the competition". A \$30,000 grant was obtained for the project.

The Congress covers five days of study of Northern Italian Renaissance Theater. Topics include the historical; political, and cultural background of the theatre, theatrical performances, and projection of the Italian Renaissance theater in England and Slavic countries. On Wednesday, November 15, Session 2 was held at Harvard, dealing with texts, theatrical language, and plot structure, plus an exhibition of rare books and prints of the Harvard Theater Collection. Barnard invited Harvard to co-operate, and is paying for the entire Harvard contribution, said Lorch.

Whatever happened to the class system at Barnard you might ask? Well, I can't speak for the other classes but the Executive Committee 1978-79 for the promotion of class spirit and unity has planned the following sequence of attractions for Barnard Juniors '80.

The newly established Junior Update is intended to provide information concerning Junior class pursuits at Barnard College. This biannual publication covers a dual purpose: 1) to relay class activities to Juniors '80, and 2) to provide Juniors '80 with the opportunity to respond in terms of participation in the various programs. The newsletter is primarily,

Not For Juniors Only

but not exclusively, for the Junior class. It is intended to be of use to the entire College community.

All Barnard students are welcome to participate in the events sponsored by the Junior Class '80. Past events include the "Big Sister/Little Sister" reception (Sept. 8) and the Classes Bowling Party (Oct. 6). Future activities include an Ice Cream Bash (Nov. 14), the Student-Faculty Coffee Hour (Nov. 20), the "Turkey

Dance" (Nov. 21), and the Bake-Off Sale (Dec. 1).

You can see that the Barnard Junior Class '80 will NOT be an inactive one this semester. Hopefully, with enough student support, the results of a productive intercession will include not only a student directory to the Barnard Junior Class '80 but a T-shirt with the class logo as well.

The Executive Committee 1978-79 looks forward to serving the Junior Class '80 as an active one, and it is only with your involvement that we can do so. We hope to hear from you soon. Remember that our four years at Barnard are what we make them,

Student Conference

Two student lobbying groups, the Independent Student Coalition (ISC) and the Coalition of Independent College and University Students (COPUS), are going to be holding meetings on the Barnard campus this semester. ICS, of which Barnard is a member is a state-wide student advocacy group operating out of Albany, New York. They will be holding their New York City Regional Conference on Monday, November 20 at 5:30 PM. COPUS is their national counterpart. Their Executive Board will meet on December 2, from 10 AM on. Both meetings will be in the Brooks Living Room. Any student interested in attending these meetings or finding out more information should contact the Undergrad Association.

Letters To The Editor

To The Editors:

I was offended and disgusted more than I can express by Bulletin's November 8th cover illustration and related articles. I still can not comprehend all the implications such a blatant sexist illustration exhibits.

First, the homophobic attitude presented reflects fears and ignorance. The woman who participated in these views completely disregarded that lesbians are genuine people, who exist at Barnard, in the city, in the world. Lesbians are not defined solely by their sexual preference as Bulletin displayed, but are women who choose to also be economically and socially independent of men.

Secondly, a woman's school is one of the few places where all women have the chance to positively work together towards combatting our present oppressive patriarchal society. To deny this opportunity, to accept, and to even perpetuate male actions as the women who wrote the several "male-oriented" articles did, was belittling themselves. Their lack of respect for themselves extends to other women.

The main focus of the women's lives seems to be finding a penis—not warmth, not friendship, but sex defined by our male culture. Certainly, an article on the lack of feminist consciousness at Barnard would have been more appropriate.

Terry Snofsky

Minor Info

'MINOR' GUIDELINES

During the 1977-78 academic year the faculty of Barnard College voted to allow, but not require students to elect a minor field of study. Guidelines for the implementation of this decision have been adopted by the Committee on Instruction on the recommendation of Dean of Studies Barbara Schmitter and Registrar Vilma Bornemann.



Dean Barbara Schmitter

We regret that you missed the point our cover tried to make; if it was not clear, it's our fault. The illustration was meant to caricature the attitudes of Barnard and Columbia students, who tend, we think, to collectively view each other as "lesbians" or "nerds." We don't equate "lesbians" with "nerds"; nor do we agree that the illustration indicated a lack of respect for lesbians, or for women in general. It merely intended to poke fun at people's attitudes. Behind it was the premise that a woman who is strong, aggressive, assertive and not man-hungry (we flatter ourselves into this category) is often labeled a lesbian. A man who isn't macho, aggressive, assertive, and man-hungry is often, again unjustly, labeled a "fag." In the same vein, a person who isn't cool or likes to study or isn't really into partying at Studio 54 is a "nerd."

We were mistaken in not including an article on lesbians in the issue. This was an accidental oversight, not a deliberate one. And if you would like to live, as you say, "economically and socially independent of men," then all the more power to you. It's an admirable stance to take, but you must realize that not every Barnard student agrees with you.

A minor consists of at least five courses. No department is required to offer a minor and it is left to the student to request that the minor be included on her transcript. She should declare her minor, with departmental approval, only after four of the five courses have been completed.

As in the major, letter grades must be recorded for all courses. No course in which the student receives a grade of "D" can be counted. Courses that previously received a grade of "P" under the pass-fail option will be converted to the appropriate letter grade when the student declares a minor in that field.

Since "there is no requirement for a minor and it is intended to indicate a substantial secondary concentration of study (Recommendations adopted by Committee)", the Committee on Instruction has voted not to allow minors in inter-disciplinary programs, or "special" or individual minors. This policy is intended to insure a coherent course of study.

— Terri Sivilli

La Societe Francaise de Barnard has conversation/coffee hour every Thursday at 4 P.M. in rm 306 Milbank Hall. La Societe also offers an informal class in French cooking at which members of the Barnard French Dep. demonstrate how to make various dishes. "Ratatouille", "Supreme De Volaille Provencale", and hors d'oeuvre were among dishes created this semester.

Monday, Nov. 20 (7, 9, 11)
"L'ARGENT DE POCHE"
(SMALL CHANGE) directed by Francois Truffaut at Lehman Aud., Altschul Hall. Admission is \$1.00.

Thursday, Nov. 30 A cabaret of jazz and soft music will be followed by rock and disco (records). Those interested in performing should leave note in rm. 116 McIntosh.

Spring Semester Corneille's "LE CID" will be presented; those interested in acting, technical work, etc. should contact La Societe or Prof. Charles Potter of the Barnard French Dep.

Office hours of La Societe are M(10-11), Tu (12-1) in rm 116 McIntosh.

Go West, Young Hobbit

by Claire Martin

Do Balrogs and hobbits turn you on? Do you pore over maps of Middle Earth? Can you quote passages from "The Silmarillion"? Then, O Seeker of Tolkien's Truths, **Lord of the Rings** is your kind of show.

On the other hand, if a movie about the adventures of elves and Orcs strikes you as more punitive than puckish, sitting through over two hours of hobbitsy doings is likely to make you Bored (to tears) of the Rings.

Lord of the Rings, which is animated, is fairly faithful to the J.R.R. Tolkien text, which means it has epic proportions. Viewers unfamiliar with Tolkien's "Rings" trilogy ("The Fellowship of the Ring," "The Two Towers" and "The Return of the King") may be somewhat mystified by the language and logic of the story.

Most of it is clear enough: the issue at hand concerns a ring that is in-



Bored of the Rings

vested with evil powers which, among other things, renders its wearer invisible, and can never be used for Good. The goal of our heroes—a troop of hobbits (creatures resembling clean-shaven gnomes), elves, dwarves and whatnot—is to convey the ring back to its forging iron and fire, there to recycle it into sheet-metal. The catch is that the baddies—Orcs, Balrogs, goblins and so on—would prefer to

use the ring for their own evil ends: to rule Middle Earth.

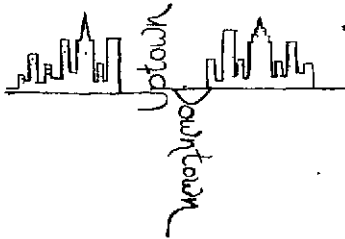
There are, consequently, a great many battle scenes; too many, and too long, because they tend to be repetitive. However, the scenes are splendid examples of first-rate animation, combining traditional cartoons with painted negative film footage of live action. (**Lord of the Rings** was made twice for this film; once with live actors, and once in animation, which director Ralph Bakshi then combined—a painstaking two-year process.)

The animation throughout **Lord of the Rings** is first-rate, surpassing most recent efforts by other studios, with the exception of Disney's **The Rescuers** and possibly the recently-released **Waterhip Down**.

The main drawback to the movie is its length, which was, as of Nov. 8, two hours and 16 minutes. That's a bit much, even for a Tolkien fan, since **Lord of the Rings** only covers the trilogy to a point midway through "The Two Towers".

Whether you like the movie depends upon your affinity for

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One of the most eerie and interesting cheap thrills on Morningside Heights can actually be found **under the Heights**. Below the squirrels and joggers of Riverside Park runs a train tunnel that nobody uses anymore. If you are confident enough to brave the darkness and the feeling in your gut that maybe they still do send trains uptown this way, then you are ready for an exciting afternoon.

The best way to get into the tunnel is from an entrance below 116th Street. Originally, entrances like these were barred to prohibit anyone from getting into the tunnel, but today, the place has completely succumbed to the repeated attacks of local rowdies. The place, frankly, looks bombed out, but if you're interested in tunnels, it's a tremendous convenience.

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PROGRAM FILING

DONT FORGET: Drop your program at 107 Millbank by Tuesday, November 21 (tomorrow) by 5:00 pm. Avoid the \$10.00 penalty for late filing.

CHEAP TICKETS

Looking for a cheap evening? The Jeffrey Ballet has 300 \$1.00 seats for performances through November 26 at the City Center 55th St. Dance Theatre. Tickets may be purchased at the theatre's box office at 131 W. 55th St. For further information, call 246-8989.

news Briefs

COUNSELING PROJECT

The Women's Counselling Project, providing free confidential counselling and referral service, specializing in health, therapy, sexuality, and legal services for women, is now open Tuesday and Thursday evenings from 6-8, in addition to its regular hours (Monday-Friday, 9-5). The project is located in 107 Barnard Hall, x3063.

LIFE AFTER BARNARD

Today at 3:30 is the next session of the senior discussion group now in progress each Monday afternoon. The group, co-sponsored by the Career Services Office and the Health Services Office, discusses how to find out what you want by considering your skills, interests, and values. Other topics will include "Living on Your Own" and what is involved in that prospect. The group meets in the living room of the Deanery.

SPANISH POETRY READING

The Spanish Club will present a professional troupe performing a reading of Pablo Neruda's poetry. The 1971 Nobel Laureate's work will be acted out with musical accompaniment. Admission is \$2, \$1 for students and the event will take place on Tuesday, November at 7:30 p.m. in 304 Barnard Hall.

SHOWTIME FIVE

Minor Latham Playhouse is expanding its program this semester with the addition of **Showtime Five**, a series of five shows, five Mondays at five o'clock, in the Playhouse. Singers, dancers and musicians will all be included in the series.

... And That's The Way It Was

by Maria Tsarnas
and Marianne Goldstein

When I was asked to be a page in the studio for CBS during their News Election Coverage, I had visions of Leslie Stahl keeling over, and the producer looking frantically about him and while scanning the studio, his eyes resting on me. Lifting a quivering finger he would say, "Get that girl in a red dress and prop her at that desk. Can you read idiot cards young lady?" Upon regaining my composure I would say "yessir- and I'll do my damndest to make you proud."

Of course, no such thing happened but I did get my face smeared across the network news when I almost ran head on into Eric Severied while he was taping a commentary. My one glimpse of stardom foiled again.

I, too, jumped at the chance to work the elections at CBS, as it fulfilled a dream held by all fledgling journalists — the chance to make A Connection that would perhaps result in A Job. Unlike Tsarnas, I knew I wasn't on-camera material, but I had visions of my desk editor keeling over from the stress of his job, and having the VP for Radio (where I was assigned) come up and implore me, (on the basis of my extensive experience in the field) to take over for him because "you can stand the pressure". Needless to say, to my great chagrin, Clarence lasted out the night, and I had to keep delivering pieces of paper from one desk to another, and supplying coffee and food to the correspondants and producers.

The hardest part of the job for me was making the jump from being in charge of something to being the lowest person on the totem pole — second, maybe, to the guys who emptied the trash cans. Carrying around slips of paper is not my idea of responsibility, nor my idea of a challenge, but it was \$4.00 an hour; nothing to sneeze at when one has a whopping \$3.00 in the ol' checking account. And it was fun, and exciting, and it sure as hell beat going home to argue with my parents over the election break.

The set of the studio amazed me. On first impression I thought I would

see Captain Kirk with Mr. Spock at the helm fighting off violent Klingons. Yes- the resemblance to the bridge of the Starship Enterprise was uncanny- but on second glance the scene reminded me of the N.Y. Stock Exchange where hundreds of people scurry about daily in apparent chaos and mass confusion. The ignorant eye wonders if all these people have a mission but as Jack Webb would have said, "No Ma'am, they're just doing their job."

For me, the most challenging part of the job was figuring ways to get on camera. Because Radio was located in one of the corners of the studio, they never panned by us, and even though I was often on the floor of the studio,



Walter: Eats a lot

I was not really in a position for them to shoot me. I found myself spending a lot of time walking to the other end of the studio to talk to friends, taking a path that conveniently wound behind Walter's desk. And, needless to say, I usually found the need to make these trips while he was on camera. However, my biggest fear was that they would get a close-up of me, for, true to form in my long-standing battle with puberty, I developed a huge, ugly zit right be-

ween the eyes. Tsarnas forever endeared herself to me by constantly sending me messages addressed to: "The Girl With the Big Zit Between the Eyes". Not Funny.

I was pissed off when I heard that I had been assigned to Radio, and Tsarnas had been assigned to Dan Rather — after all, I had gotten her the job, and my journalism background was stronger than hers. As it turned out, I really liked the people in Radio and they had plenty for me to do. There was, among the pages, a certain amount of prestige connected with who you were assigned to. Because there were only three pages in Radio, and because I got to work directly with the correspondents

On first impression I thought I Mr. Spock fighting off violent the scene reminded me of the

and anchormen, I was in pretty good shape. Pity the poor guy who was assigned to Walter Cronkite — everyone kept coming up to him to find out whose nephew he was. (I ran into him at about 11:30 in the Commissary and overheard him tell someone that his job was to get food for Walter, and "he sure eats a lot".)

I was quite lucky when I was assigned as a page for Dan Rather. Its like hitting the top of "Page Heirarchy" but it sure was lonely up there. Being with Rather meant I was one of the many who were assisting him while he was on the air, leaving me with such exciting things to do like tearing off type from a telex machine and looking busy.

Our job wasn't to get coffee but it was what I ended up doing any how. (no Mom, three years of college has not yet gone down the drain. Let's put it this way: for now I'm an over-qualified gopher.) Many were impressed when they asked who the coffee was for and I would proudly answer "Dan Rather". This famed author of The Camera Never Blinks at least winks in appreciation (even to the lowliest of us) with a crushingly

The Polls

winning smile. At one point, I was even accosted by another page who cornered me and said, "I'm so jealous that he touched you." No human deserves that idolatry.

The other two pages assigned to Radio with me were as different as night and day. Scott, an out of work actor was great fun; he told us about the Dr. Pepper commercial he had made with Jimmy Walker, and generally kept us all amused. He and I quickly dubbed the other page "Prince Nerd". He was a Princeton man (can you stand it?) who spent most of this time ripping wire copy and making the rest of us feel stupid and uninformed because we didn't know every candidate in every race. A real dyed-in-the-wool Young

would see Captain Kirk with Klingons . . . on second glance New York Stock Exchange

Democrat, he struck me as the type who would support the legalization of marijuana but would never touch the stuff himself. He had all the charm of menstrual cramps.

CBS has a tendency to overhire people and there were many pages (like myself) who had nothing to do. To contend with the boredom, I ended up talking to a few and found myself (thanks to my intro course) compelled to make sociological observations. I classified the pages into two groups. The "preppies" who were "somebody's" son or daughter in college doing this for the fun of it or the "lost souls", out of work actors or actresses or young people dying to get into the business and doing this for the money. Of the "lost souls", most were from some small towns nears East Snowshoe, Wyoming who complained about their stringer existences but always ended their stories of struggle with "...but New York is a great city!" I guessed that they haven't been here very long.

The high point of election eve came when we were all notified that the News Election Service computers were on the friz; NES supplies all the

Democracy Springs A Leak

by Chendy Korareich

Election day '78. I had answered one of those "Earn \$35 on Election day" Spectator ads a week before, and early that morning I was motivated by one thought: this cash is long needed. At one o'clock promptly, as requested, with dress on and pen in hand, I arrived at the Lexington Democratic Club ready to work. As official as the name sounds, the actual place was unprofessional. A loft cluttered with remnants of yesterday's half-eaten doughnuts along with Carter Burden literature, and people, people, people . . . a mob scene: all standing around uncertain of what to do next.

After an hour of directions and dividing into couples, I finally set off to my post—none other than the plush Sotheby, Parke, and Bernet Galleries at Madison and 76th Street. Sounds great. . . misleading! All sidewalks are the same. My partner, another Barnard student, tried convincing me that we should be flattered

to have been chosen for this post. Considering the strange people I met, I have my doubts.

For example: "I passed by you before and also by your friend down the block. Neither of you gave me one so I don't want one now. You don't need us till the war breaks out and they break their damn behinds". And as she stormed off, she proclaimed: "Hallelujah Harlem!"

Most people, however, thought I was directing a question to them and responded with a nod signifying yes or no. But along with these norms were a few "unique" individuals such as a man who stood by a phone booth for four hours waiting for a call. I was beginning to think he was a candidate, or even worse, a "Green man" but his alibi proved true when the phone finally rang and he left me to my duties.

I was most popular among old men, the earthy-motherly type, and kids. Young men also often stopped,

(Continued on Page 12)

networks and wire services with their data, but its absence didn't complicate things. There was a hot rumor flying around that Carey was going to show up in the studio to talk to Walter, but he never materialized, and we pages had to content ourselves with staring at Eric Severeid instead. The other high point came after the Saturday rehearsal when we all got to celebrate Walter's birthday with champagne and cake.

Strangely enough, it wasn't until the next morning that I found out the election results; I never got a chance to read those slips of paper I was carrying around, and those of us in the studio could not pick up the audio portion of the broadcast. In between cigs, diet sodas, and large quantities of raunchy cheesecake, we all sat around and gossiped about the correspondants (For example, what well-known reporter with a reputation as a relatively straight living man has one-night stands? What seemingly pleasant reporter is really a son-of-a-bitch? Guess who came to the Saturday rehearsal crocked off his ass?).

The job wasn't glamorous — in

fact, it was quite boring. There were no major upsets in the elections and the broadcast itself went very smoothly. It should have. Two years of preparation went into that one night. Most of the time I found myself leafing through the National Lampoon (which fortunately was one of their better issues) and pretending to read Das Kapital. Others coped by trying to see themselves on television, or by drinking and smoking. In fact, everyone smoked. It must be alright, even Harry Reasoner does it.

After we wrapped (at about 1:00) we were invited to go to a party at the Statler Hilton, and to go drinking with some of the other pages, but my feet hurt, I was tired, and feeling rather nauseous from the cheesecake. The next morning, my mother called to tell me that she was "almost sure" that she had seen me. "You were wearing your black sweater, right?" I didn't have the heart to tell her that I had been wearing my white blouse, and that I had missed my big chance to get a foot in the door of the television world. But then, I guess that's show biz.

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Thursday Noon Meetings 1978

Nov. 30

Conversation with Elizabeth Hardwick
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Admission: Free — Lunch is served for one dollar

Coming:

Dec. 7

**Kenneth Janes directs the Barnard Theater Co.:
Scenes from Shakespeare.**

Faculty Destroyed By Spikers

by Mary Ann D'Alto

Have you ever wondered what your professors do when they're not red-inking your papers or contriving another impossible exam? From the looks of the warm-ups prior to Tuesday night's volleyball game it seems some of them have been checking out the gym. The Volleyball Game at 5 o'clock Tuesday evening in Barnard Hall was an end-of-the-season bash for the Barnard Volleyball Team.

The warm-ups were interesting and gave a candid view of the people we spend so much time with and yet only seem to know as educators. While the Barnard Team took turns smashing the ball over the net, Clive Kessler (Anthropology) did push-ups (maybe he discovered a lost city under the gym floor?), and Roberta Bernstein practiced passing the ball with Jarda Tusek.

For the game, the Faculty was divided into three separate groups (we won't tell the Union about this) with each group playing against the Barnard Team.

The first game looked like an easy win for the Bears. But despite having to play catch-up ball, the Faculty took a brief 14:10 lead. A poised Barnard team tied the score and won 16:14. The Faculty, however, seemed determined to win the subsequent game, "We'll do it next time!" shouted one Faculty member.

In game #2 it looked like the Faculty was going to win...one student was heard to whisper "I can't believe Barnard isn't beating them!" Maybe the Barnard Team heard her, maybe they want believers around her after

(Continued on Page 11)

Bulletin's List of Ten Things To Avoid Like The Plague

- 1) Anything with the word "cosmic" in a more than twice
 - 2) Anyone who wears a calculator strapped to his/her belt
 - 3) People who don't like to gossip
 - 4) Pom-pom girls
 - 5) Caravan floor parties
 - 6) McDermott's liver and onions
 - 7) Multiple collars and Bean boots
 - 8) Post-pub 114th St
 - 9) Most of the Ottomonds
 - 10) Anyone whose main source of information is Liz Smith or Bob Weiner
- JOIN BULLETIN** and you, too, can become a social outcast

(Continued from Page 10)

all. Whatever it was, Barnard began smashing the ball with accuracy to the tune of another Barnard victory, 15:7

In game #3 the Faculty rebounded from a 10:3 deficit, with Coach Toucan leading the Team. The Faculty closed in 12:10 until the ball was finally handed to Barnard after a swift move by Barnard's "31. From that point it was just a matter of serves until another Barnard victory, 15:10.

The crowd loved it! "The Faculty is fun" said one Barnard woman. But maybe YOU didn't make it to the game. And maybe you think that one of your professors was on the Faculty Team. Are you curious? Well, next class stand on your chair and blow a whistle. If he or she begins booing and searching over the students' heads for a volleyball, then your assumptions were correct



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Friday, Dec. 1

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1 pm-4 pm

Info: Marian Rosenwasser, x2085

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This spring, a new seminar on **The Theory and Practice of Translation** will be offered at Barnard College (Wednesday 4-6). Co directed by Professors S. Gavronsky (French) and Barbara S. Miller (Oriental Studies), it will also include the participation of Professors C. Kessler (Anthropology), E. Dalton (English), L. C. Breung (French), and J. Malone (Linguistics). Interested students are asked to contact either of the two directors

The following courses are offered as part of the program

Anthropology V3044y Symbolism Tu Th 2:40-3:55 Professor Kessler

English 40. Psychoanalytical Approaches to Literature MWF 11
Professor Dalton.

French 20 French and English as Literary Languages MWF 11,
Professor Breung

French 48. Translations, Transformations, and Distortions MW 1 10-2 25,
Professor Gavronsky (new course)

Linguistics V3410y The Science of Linguistics and the Art of Translation
Tu Th 9 10-10 25, Professor Malone

For Further Information, Please Consult the Barnard College Catalog,
pp 128-129.

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November 27: **Steppin' Free**—tapdances by Carol Hess B'75

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HAPPY HOLIDAY - PHYSICAL EDUCATION DEPT.

(Continued from Page 9)

only most of them mistook me for the merchandise. I must also note the politeness of some New Yorkers who either gave me a ten minute speech about their political histories or said things like "I have my own problems" or "I don't speak English" with a perfect New York accent. Some just relied on "I voted already, you're too late". However, be careful, there's a lot of laryngitis going around. People mouthed unintelligible "nos" or "voted" that sounded like "drop dead".

At very rare moments I felt like I was helping the "democratic" system of America. It was more like working for a sinking ship with aching feet.

Page 12 — BARNARD BULLETIN — November 20, 1978

Short

Takes

THE PROS AND CONS OF BEING A WORKAHOLIC

That nerdy pre-med who lurks among the easy-going partying people in his hall and spends all of his free time at the library always immersed in his *orgo* book: is he merely an ambitious person trying to get ahead in the world, or is he a workaholic? Even psychiatrists and psychologists have trouble drawing the line between the two, according to Dr. Alan McLean, who is head of the American Occupational Medicine Association.

Dr. Thomas Holmes, a psychiatrist from the University of Washington School of Medicine, believes that "workaholicism is bad as a myth." According to Holmes, "if you work hard, you'll have fewer heart attacks, fewer strokes, fewer depressions. It's not the work that kills you, it's the time off." He contends that the hard-driving people with a "Type A" personality who seem to be more susceptible to heart attacks don't actually get heart disease until after they've reached their goals. In other words, when they have become successful, and are confronted with leisure, they don't know what to do. "That's when they got heart disease or died," he claims. "it's not the work that kills you, it's the time off."

(Continued on Page 14)

BULLETIN

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- Business Editor •

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for further information contact:

Marianne Goldstein at x7269 or x2119

Off Campus

(Continued from Page 3)

Housing Registry, because it would be specifically meant to deal with the problems of Barnard students in trying to find housing. It would provide services after the lease was signed, and supply information and referrals to the pertinent source when such assistance is required.

"The main problem is getting it started and administering it," said Moonitz. "We are waiting for a new Director of Residential Life to be appointed, and we need student support and volunteers to run it. If we can get it off the ground, it can fulfill an important need in the Barnard community."

Uptown / Downtown

(Continued from Page 7)

As you enter the tunnel, you first look downtown because that's where most of the light is coming from. For half a mile or more, the light from girded openings overhead alternates with darkness. The furthest thing you see looks like a station. When you walk down and find out that your "station" is just the reflection of overhead light, you're not only amazed, you're kind of spooked.

Looking uptown into the tunnel you see that it turns off one-half mile up. Since the park ends somewhere just above 120th Street, this is not the way you want to walk. Better to stay under the park for safety and sanity. When walking watch your step; things stick up, things sink, and sometimes they move (yes, rats). And like any place in New York City, don't go alone.

Swim Team Results

The Barnard Swimming Team had a meet against Fordham on November 3, in which they lost by a close score of Barnard: 60 to Fordham: 70. Barnard swimmers who placed first in their events were Cindy Clifford '81 in the 100 yard breast-stroke, and in the 100 yard Individual Medley, Kathy Claff '82 in the 500 yard freestyle, and Tina Steck '80 in both the one and three meter diving competitions.

The Swimming Team's first home meet will be on December 1 at 7:30 PM in the pool at Columbia's Dodge Physical Fitness Center.

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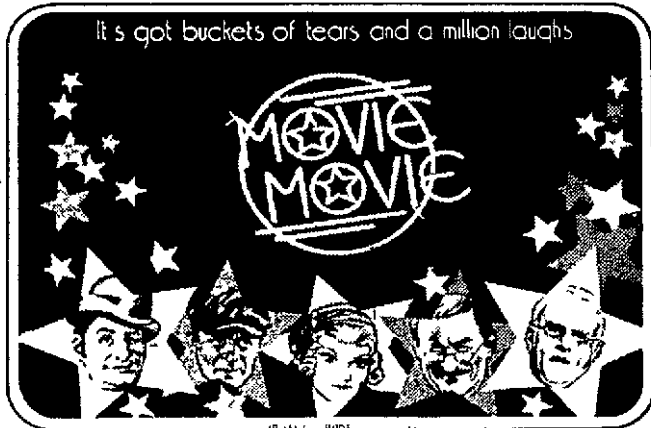
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Short Takes

(Continued from Page 12)

The pattern of go-stop-go is harmful."

On the other hand, Dr Wayne Oates, Professor of Psychiatry and Behavioral Sciences at the University of Louisville School of Medicine, feels that workaholics are no myth. He believes that people definitely do work obsessively, and that these people usually have bad relationships with important people in their lives, and eat or drink too much to make up for their lack of sleep. These people, he claims, are prone to ulcers, heart attacks, and bad marriages. But like Holmes, he agrees that it's not work that kills workaholics, but he differs in that he believes that "it's the motivations behind the work that are destructive." Among those he lists are the fear of rejection and/or poverty, the desire for approval, the wish to be perfect "greed" for status or money, a feeling of guilt when idle, and "the belief that I can do anything—if I push a little harder."

In treating workaholics, Oates feels that they must overcome their feeling of guilt when they are faced with free time, and realize that they have "earned" their leisure. Additionally, Holmes concluded that getting workaholics to relax was not to transform them into lazy do-nothing bums. After all, he feels, "it was the work ethic that made this a very active country. It also helps the individual earn a living and develop new skills which add to his personal satisfaction."

Undergrad interviews
 for Coordinator of the
 Barnard

Spring Festival

will be conducted soon.*

If interested in this position, contact:
 Darlene Yee, V.P. for Student Activities
 Undergrad office — 101 McIntosh or x2126

***Deadline: December 8, 1978**

finis

Ed. note: Extracurricular activities have long been dominated by certain types of people: the ambitious, the aggressive, the socially aware, the athletic. Concurrently, there has been a refusal to recognize the existence of the complacent, the cowardly, the cynical, and the klutzy. At long last, this injustice is to be righted. Here then, is a proposal for student activities designed for those persons unsuited for membership in conventional college organizations.

by Frann Michel, Barnard '81 Lorin Starr, UMass '82

I The College Sucks Club (CSC)

First established in September 1978 as the Barnard Sucks Club. Expanded by October of that year due to increasing popularity. Designed for those who don't feel these are the best years of their lives.

Requirements for Membership

1. Must not have a favorite class.
2. Must be apathetic about everything on campus. Knowing the latest football score is a disqualifying factor.
3. Must wonder, "Why are they all such jerks?"

2. Must dislike gatherings of more than four close friends.
3. Must not be on speaking terms with more than four persons.
4. Must be afraid to have a single, for fear of not associating with anyone at all.
5. Must wonder, "Why do they all seem to know each other?"
6. Must wonder, "Why are they all laughing at me?"
7. Must feel pet cat is closest friend.

V English Majors by Default Society (EMDS)

Anti-Social Security

II Sedentary Persons League of America (SPLA)

This began as an informal movement due to the rise in popularity of jogging and other physical activities. Established as a haven for those who were always chosen last.

Requirements for Membership

1. Must own running shoes that have never been used for running.
2. Must have entirely fabricated "outdoorsy" look.
3. Must never have exerted him/herself for more than 10 minutes at a stretch.
4. Must have one completely atrophied muscle.
5. Must never have been on ANY team.
6. Must not be able to throw a frisbee properly.

III Association for Extended Childhood (AEC)

Formed by those whose lives went downhill after the age of 12, and whose primary wish would be to return to the age of six.

Requirements for Membership

1. Must have infinite capacity for milk and cookies.
2. Must have tendency for playing with paper dolls.
3. Must cherish parents' overprotectiveness.
4. Must prefer getting up early for cartoons to staying up late for *Saturday Night Live*.

IV Committee for Socially Maladjusted College Students (CSMCS)

Alumnae society to the Committee for Socially Maladjusted High School Students. Formed by those who need an association to feel that they belong.

Requirements for Membership

1. Must be unable to get rowdy.

Founded by those who have no desire to major in anything else. Members usually join after looking through the catalog of University Majors and developing a severe migraine.

Requirements for Membership

1. Must never have passed a class that involves mathematics, physical sciences, biological sciences, behavioral sciences, foreign language, history or home economics.
2. Must have no aspirations for a successful future.
3. Must never have taken an English class (and are therefore unaware of dullness of subject).

VI Galloping Gourmands of (GGA)

Established by those who have devoted the best years of their lives to eating. Many members have not officially joined because they have been too busy searching for the best ice cream (french fry, milkshake, egg cream, cheesecake, hamburger, chocolate chip cookie, souvlaki...)

Requirements for Membership

1. Must have visited at least 12 bakeries in the past month.
2. Must have intense guilt feelings after eating.
3. Must live feast or famine (mostly feast).
4. Must like eating everything (although specialization is allowed).
5. Must have eaten (in one sitting) a half gallon of ice cream or an entire cake.
6. Must consider eating an activity more fun than going to the movies.
7. Must have seriously considered eating an ice cream sundae instead of dinner.

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Young Hobbit

(Continued from Page 7)

Tolkien and Tolkienish whimsy, and whether the Fantasy Films animators' idea of a hobbit corresponds to yours. The hobbits here are a kind of hybrid of Disney waifs and Maurice ("Where the Wild Things Are") Sendak characters, with limpid Bambi eyes, broad pug faces and enormous bare feet. If you like them, fine. Some might think the hobbits—and their adventures—a bit precious, and find it hard to refrain from shouting directions to the Balrogs and Orcs.

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