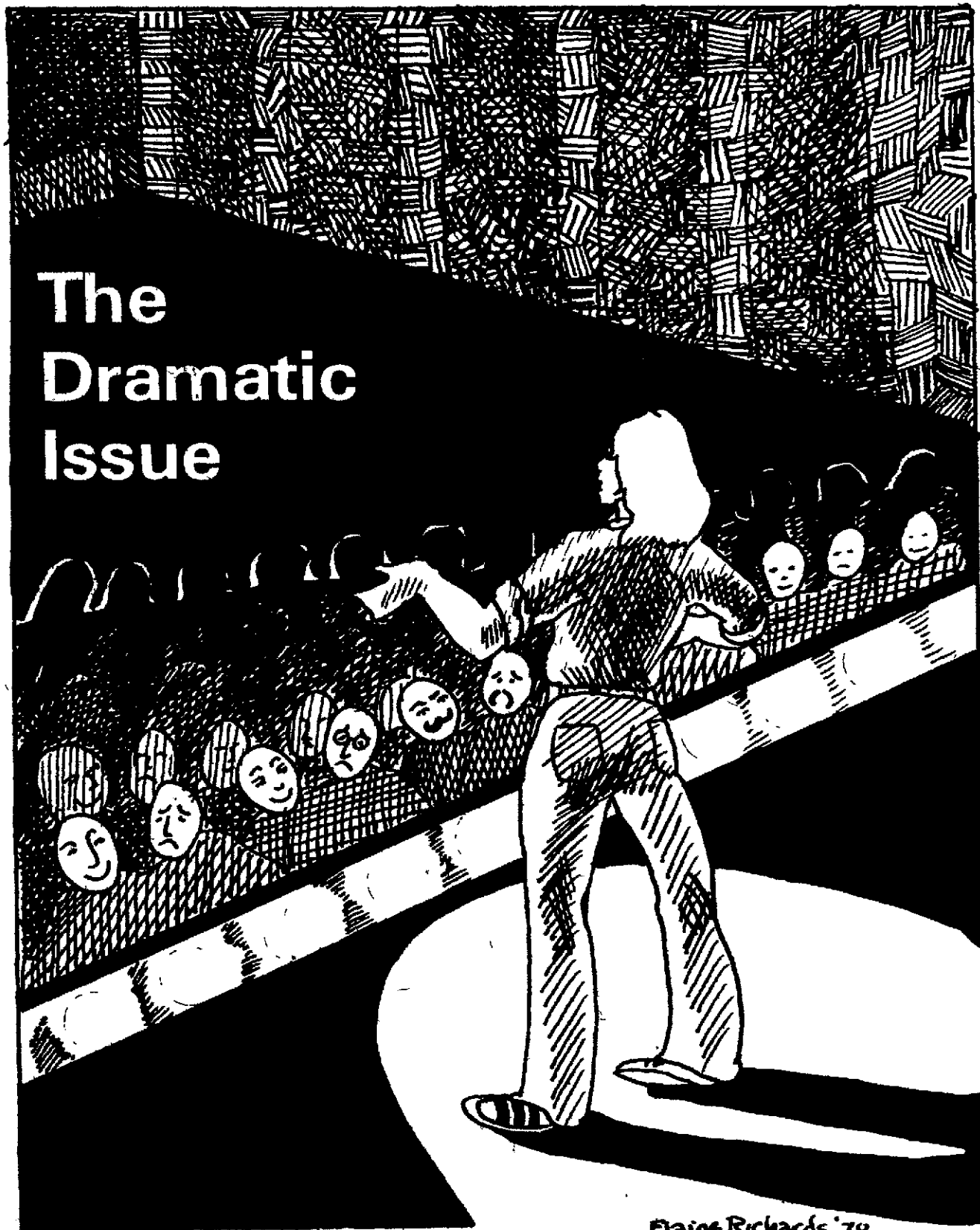


Barnard Bulletin

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The Dramatic Issue



Etaine Richards '78

Jami Bernard
Editor-in-chief

Marianne Goldstein
News Editor

Ellen Radin
Emily Klein
Features Editors

May May Gong
Photo Editor

Joan E. Storey
Assistant Editor

by Jami Bernard

Howwid is fearless, except when...

I'm afraid of bugs. There's no use telling me I'm bigger than they are, or that they're more afraid of me (that's an out and out lie, anyway—just look at their hostile furry faces), or in tracing my fears back to their roots in traumatic childhood experiences. I've always been afraid of bugs and I always will be. The problem is how to mask this fear so that it is not commonly known.

We can isolate my fears into two specific categories which will greatly facilitate this discussion. I am afraid that a horrid buzzing insect will stupidly become entangled in my hair and buzz so loudly that I cannot overhear neighboring conversations. And I am afraid a bug will land on me at night and sting my eyelid.

"Aw, it's just a fly!" my friends exclaim in disgust. But they can't fool me—I know a bee when I see one. "Bee" is my generic term for "bug" anyway.

As for the manifestation of my fear, I see no reason why people on my floor, and throughout Furnald as well, should not cheerfully respond to my requests for aid in ridding my room of bees. Even at 3 a.m., the time most likely for bees to hit my room.

When I am forced to deal with the matter myself, I rise to the task with alacrity and a personal arsenal of most brands of insecticides—Raid, D-Con, D-Con, Black Flag, Off—plus a red plastic fly swatter stolen from a Georgia Holiday Inn, and several towels which I can use to snap at the things.

There was the time I was in the midst of a heavy philosophical exchange with a top Barnard administrator when a 40 pound bug clutched my calf firmly in its sticky, tentacled grasp, causing me to scream and hop up and down vigorously and lose my train of thought.

Oh, I could go on forever with more tales of killer insects, but the thing to do, as I said, is to fix it so no one else catches onto my particular phobia. One way is to make sure no more bees ever enter my room, and this is easily accomplished by keeping the window and door shut and stuffing the crevices with paper towels. This is effective and also leads to asphyxiation.

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The next issue of Bulletin will appear October 10th.

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The cover picture was drawn by Elaine Richards, '78, a floor counselor in Furnald and a part-time artist.

Convocation Raises Hopes for the New Year

by E. Schwartz

Many students and faculty members missed a chance to listen to five excellent speeches at Convocation last week.

The ceremony, which marks the official opening of the school, featured Vice-President Charles Olton as its keynote speaker and Dean of Columbia College Arnold Collery as its guest speaker.

Collery expressed a desire to remain friends with Barnard, but hastened to point out that since he had to act like a businessman and do what was best for his college, it might be difficult to remain friends.

Collery reminded Barnard that Columbia University's grad schools are shrinking in size, and that in order to remain fiscally sound the college would have to enlarge its student body.

However, the number of college-age people is diminishing, and if Columbia were to obtain a larger group of applicants they would have to have a more "attractive college community," explained Collery.

Admitting women would attract more male applicants and would open up the applicant pool to a new group. There will be "no miracles," said Collery, and "the pressure to admit women will grow."

Collery's sentiments and concerns are similar to those expressed by former Dean Peter Pouncey in his 1975 proposal for the restructuring of the Arts and Sciences.

Olton spoke about being involved in a school as unique as Barnard. He finds it remarkable that at Barnard there "a symbiotic relation of scholarship and teaching."

He also spoke of the need to restructure and experiment with Barnard's curriculum, but not at the expense of its traditional high academic standards, wondering "whether Barnard is perhaps too square."

Two Columbia University faculty members told Olton that they had found "Barnard students better prepared and more committed" than their colleagues across the street.

President Mattfeld and Chairman of the Board of Trustees Arthur Altschul, both expressed their hopes for the coming year.



Olton speaks about Barnard's future.

The following are excerpts from the speech made by Emily Gaylord, President of Undergrad, at Convocation.

Now that the initial panic of the first week of classes is over, I thought I might take a few minutes to reflect upon some of the changes that I see have taken place at Barnard over the summer, and also, that I might attempt to describe the new atmosphere that prevails on campus at this time. **Something** is definitely different.

To begin with, let's consider the political background of this year's graduating class and the three classes below it. Ten years ago, in 1967, when Mark Rudd was making headlines across the nation, seniors were only about eleven years old, which means the freshmen would have been about seven years old. A seven-year-old is still making her way through elementary school primers, never mind reading the newspapers.

By the time I was in high school, I certainly knew what was going on in Vietnam. But by then, my own father was a conscientious objector counselor, which indicated to me that war protesting was not just an issue for a small minority of radical students.

And then the summer before I entered college, there was the Watergate break-in. This kind of political scandal put the action back into the hands of the actual govern-

ment, as Congress deliberated over the articles of impeachment. When Richard M. Nixon's resignation came as a result of pressure he was receiving from disapproval of both Democrats and Republicans, it left student activists confused as to what kind of role they should have played in the entire political drama; indeed, it left their entire futures as consciousness-raisers for the American public in jeopardy.

In light of this confusion, and probably as an after-effect of the excesses suffered from on-campus violence during the riots of the sixties, campus political activism seemed to die a slow death. And so, students on the Barnard campus are being criticized by some of their more politically active peers as being either politically indifferent, or worse yet, entirely apolitical. While I believe that it is true that our present student body appears to be less active, compared to the radical activists of the sixties, I do not think that my contemporaries are either ignorant or insensitive.

Rather, it is precisely because of the past that students today seem so much more capable of taking the situation in hand, sorting out the pertinent information, and then making sound judgments accordingly.

Having been raised on live news coverage of the gruesome realities of Vietnam, combined with an increased exposure to base sex and raw violence in the media, is it really any wonder that young people today have adopted

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Newsbriefs



communication between commuters and residents, whereby announcements concerning car pools, "train pools," overnight housing arrangements, etc., can be posted.

The advocacy issues that Commuter Action will be talking on this year are working on commuter library privileges, insuring that clubs meet at reasonable hours so as to facilitate commuter participation, and most recently, lobbying with the New York City Bus/Train Pass Coalition to obtain transportation discount passes for college commuters.

In the social realm, Commuter Action has a full calendar for the fall, featuring events open to all members of the Columbia University com-

Noon Lecture

by Ilise Levy

The Committee for Thursday Noon meetings has announced three experiments in panel discussions to be held during the Fall Semester.

The first of these multi-speaker discussions will be held on October 6th, and will concern the governmental, medical, and legislative aspects of problems of occupational safety and health. This new field offers many career opportunities in legal, medical, governmental or social problems.

Figures on the mortality rate in recent years have revealed that millions of American workers are dying from performing their daily work—and that no occupation is exempt from the dangers of occupational health hazards. The speakers, representing different organizations, will describe their work, and also bring to light many problems requiring further study, as well as discussing internships that are available to those interested in activating occupational safety legislation in New York State, and for those interested in the pursuit of occupational medicine.

Editorship

Former **Bulletin** editor Janet Blair (B'77) will assume the Assistant Editorship of the **Barnard Alumnae Magazine** today.

Blair will be helping editor Suzanne Pace with the layout and design of the magazine, as well as having some editorial responsibilities.

Programs

Today, Monday, September 26, is the deadline for filing your program. To receive credit for the courses you are taking, fill in the correct sequence numbers. Get all necessary signatures before 3:00 p.m. (Faculty meeting scheduled this afternoon). Drop Program in the box in 102 Milbank before 5:00 p.m.

Join
Bulletin

Commuter Action discusses mutual problems.

Commuters

Established in 1975, the Commuter Action Organization of the McIntosh Activities Council serves on a social and advocacy realm to make campus life more accessible to commuting students.

This year, Commuter Action innovations include the opening of an office located in the lower level of McIntosh, opposite Room 110. The office will be open every day, serving as an outlet for commuter problems or complaints.

In addition, there is now an operating bulletin board located near the McIntosh mailboxes, which will serve three major functions: to publicize upcoming Commuter Action social events, to relay information concerning on-campus events, which commuters might not ordinarily be aware of, and to promote a means of

community. Some of these events will be sponsored with the newly established Engineering Commuter Organization and the Columbia College Commuters.

The events will include a wine and cheese party, a Halloween blast, to be held in the evening with a live rock group, an ice-skating party held at Sky Rink, "The Coffeehouse," and a three-day ski-snow mobiling trip to upstate New York, which will be held during January intersession.

In addition, October 3rd begins a token lottery where a chance can win 1st prize of one month's worth of tokens.

The first social event of the semester will be a wine and cheese party, featuring live entertainment by **Trance**, a five-piece jazz-rock group, on Friday, September 30th, from 12:20 p.m. in the lower level of McIntosh.

Behind Closed Doors: How Two Offices Work

Financial Aid

by Maria Rudensky

Loved and hated, mysterious and powerful, the Barnard Financial Aid Office has long been the source of both pain and assistance to students. Its workings and decision-making processes are complicated, but affect the lives of nearly two-thirds of Barnard students.

Ted Stock, director of financial aid for six years, encourages students to come to the office, ask questions and yes, apply for aid. He wants to "dispel the myth that if you apply for financial aid, your chances for admission lessen. Family income is not the only criterion we use to determine the amount of aid awarded. We do, for example, have students on financial aid whose gross family income exceeds \$35,000. They must demonstrate need, usually multiple siblings with more than one attending a private institution and other circumstances."

The admissions procedure and decisions on awards granted are handled separately by the two offices. First the admissions office accepts a certain number of applicants without regard to the presence or lack of a financial aid application. Subsequently the accepted students are given a potential academic achievement rating of one to ten. The financial aid office then reviews the Parents' Confidential Statement (PCS) beginning with the highest ranked students and ending with the lowest ranked acceptees.

There are therefore two reasons for freshmen being denied aid—no demonstrated need and relatively lower academic promise. A certain amount of funds is always set aside for upperclassmen. Returning Barnard students must maintain a 2.0 average and re-apply for aid each year.

There has been some trouble with PCS forms this year and the figures are not yet final but Stock told *Bulletin* 34 percent of those freshmen who were accepted and are now attending Barnard were awarded Barnard grants (171 out of 500); of these 8.2 percent (41) are minority students.

Fifty-one freshmen who were denied aid came to Barnard anyway, 25 are on the financial aid waiting list and none have received assistance yet. 28 demonstrated a need insufficient to be

awarded a grant but the financial aid office is assisting them with loans and/or jobs.

75 to 100 prospective freshmen demonstrated need but Barnard did not have the funds to help them. Of these, approximately one-third came anyway: this depended on the gap between what the family could afford and Barnard's tuition. "If these students do well, we will reconsider their requests and most likely give them aid according to need to help them finish their Barnard education," noted Stock.

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Alumnae

by Maria Tsarnas

In the beginning of the academic year, the freshmen received a small pamphlet in their orientation packet describing the function of the alumnae office, the "clearing house for all services to alumnae" whose main purpose is to serve as an on campus presence for the eighteen thousand alumnae all over the world. However, most people still know little about the office beyond its location in 115 Milbank.

Director of Alumnae Affairs Dena Rosenthal Warshaw, class of '50, explained that the services of the office keeps the alumnae involved with the students, campus, classes, faculty, and administration.

The office keeps records of alumnae all over the world who can be used as resources for other alumnae. For example, if an alumna moves to a new area for graduate studies or changes jobs, she can get in touch with the office for a list of people who are living nearby. The alumna can get in touch with these people for various information concerning doctors, jobs, shelter, or just for friendship.

Warshaw called the system an "old-girl's network" which makes alumnae feel like they are part of "a family." Due to the publication of a directory (the last one was published in '63) that has a list of names by class and region, it has been made easier for alumnae to get in touch with each other.

There are 13 alumnae committees, each with a specific assignment. One is the Advisory Vocational Committee which set up a program called "Contact." This is a career advisory



Ted Stock, Dir. of Financial Aid.

service that allows alumnae or students to contact an alumna who works in a field that the person is interested in.

The only official way in which the alumnae keep track of what's going on at Barnard is the *Alumnae Magazine*, which has a new editor this year, Suzanne Pace. The magazine keeps the college and students in touch with the alumnae and also calls for their support. The magazine usually does not have a theme (the last theme issue was three years ago) but the most recent issue will focus on medicine.

The alumnae magazine plays an important fund-raising role as well. If the alumnae are kept as involved as possible with the college, they will continue to support it financially, according to Dena Warshaw.

Aside from the standard committees for the alumnae, the office has also helped set up programs for students. For example, it was an alumnae committee that started the internship program. Through "Contact" a student can have a winter internship from one to three weeks working or living with someone in their field of interest. Last year sixty to eighty students served as interns.

Every year the office offers a graduate fellowship to outstanding seniors or alumnae. When it was first started in 1963, only one person

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Acting with DeNiro and at LaMama

by Emily Klein

While the rest of us queued up outside movie theaters this summer to see Robert DeNiro in *New York, New York*, Mady Kaplan, '78 worked alongside him in the filming of Michael Cimino's *The Deer Hunter*. The film is about a group of steelworkers who are drafted and shipped off to fight in Vietnam.

Although the majority of the film was shot in Vietnam, Kaplan worked on location in the steel mills of Philadelphia, West Virginia and Ohio. She played the role of a girlfriend of one of the steelworkers.

"We were right in the steelmills in the most polluted parts of America," Kaplan said. "It was an amazing experience to see how these people really live."

Though the film was shot in the summer, the parts in which Kaplan acted were supposed to be winter scenes. "It was fascinating to watch the prop men. They'd wet down the streets and make the trees look dead. By the time they were through setting up the scene, it really looked like winter."

Kaplan said she learned a great deal about filmmaking during the shooting. "I really grew to respect the gaffers and the sound people. They're ones

who make an actress look and sound right. They're all experts at what they do," she said.

Kaplan remarked that they would begin shooting as early as 6 a.m. Often,



Mia Katigbak performs at La Mama

when a scene was to be shot at night, they'd work from 10 pm to 8 am and sleep during the day.

"It's so strange—making a film," she said. "You wait around for a long

time while the technicians and crew set up. Then you go in and shoot your two minutes. And then, it's over for the day."

Though she says she does not have an agent, Kaplan is no newcomer to professional acting. When she was ten, she played one of the schoolgirls in the Broadway production of "The Prime of Miss Jean Brodie." During the summer of '76, she played a Columbia student in the modern horror film *The Sentinel*.

"Virtually all my relatives have been connected in some way with theater or film," Kaplan said. "My uncle was Van Heflin. My mother, Frances Heflin, is currently acting in the soap opera "All My Children." My father is a composer, and my brother writes and directs films. My sister is also an actress."

Kaplan, a sociology major, says that she purposely stays away from drama at Barnard. "I really wanted to do the liberal arts trip. When you're involved in acting, you might be unemployed for months at a time. If you pick up a newspaper and don't understand what's going on, then I don't think you can really be a fulfilled person," she said.

Mia Katigbak '77, who will be per-

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Controversial Italian Films to be Shown

by Laura Kuperman

Professor D'Amico, who has been instrumental in devising an Italian film program, discussed with *Bulletin* the impact of the film in Italy as both an art form and as a medium for expressing views of society, for the Italian film developed completely apart from the tradition of the novel. If anything, the Italian novel was influenced by the Italian film, and there were few novels at all until "the writers thought they could make more money by having their novels made into films."

With a few exceptions, the films which are part of two new courses are true classics, "milestones" in filmmaking, spanning a time period from the early 1940's to 1976. The films which will be shown Wednesdays at 6:30 in Lehman Auditorium can be seen independently of the course. The

first film, Visconti's "Osessione," made in 1942, set the trend for a wave of neo-realistic films, showing life among the lower class as it really is. Consequently, it was the victim of the harsh censorship of a Fascist regime, and has only recently emerged from copyright battles.

There are a proportionately large number of comedies included in the program, and among these is "Divorce Italian Style," one of the first Italian comedies to be financially successful abroad. This 1961 film, directed by Germi, is "a satire on the habits and vices of Sicilians" and a spoof on their jealousies.

The sixth film in the program is Monicelli's comedy, "Big Deal on Madonna Street." "The greatest Italian actors are comics," observed Professor D'Amico, and one of Italy's best-known and best-loved actors, Mastroianni, stars in this satirical view

of gangster life and gangster films.

Bertolucci's "The Spider's Stratagem" was made for television in 1971, after a story by Borges. It is "a philosophical statement on Fascism," in which the son of a war hero finds out that the truth about his late father has been mysteriously undermined by fiction.

"Viaggio in Italia," directed by Rossellini, is the story of two people travelling across Italy after World War II. This film is of interest because of its unfamiliarity to the public in general. Connoisseurs consider it Rossellini's masterpiece, although it was a flop at the box office.

Monicelli's "The Organizer" is "a beautiful film" according to Professor D'Amico, and one of the best political films ever made. It came out of an age when films of a left-wing orientation were quite unique.

Campus Culture: Where to Get Your Act Together

by Kuumba Edwards

Looking for something culturally stimulating to do? Why not try the Columbia University area—where much that is new and innovative can be found along with the old and traditional. Any given night one will find a variety of entertaining events.

Dance

Barnard Dance Ensemble—This group offers a variety of workshops and master classes in all areas of dance. The members of the company perform their original works and professionally choreographed ones. If interested stop by the dance office in 207 Barnard Hall for further information.

Dance Uptown—During the month of December, this group goes into full swing with works by choreographers such as Peter Sparling who uses 13 Barnard students in his piece. Sparling's new work as well as many other professional composers and choreographers can be seen on the first three Wednesdays and Thursdays in December in Earl Hall. No admission will be charged.

Theatre

Columbia Players is the theatre group of Columbia College. It is comprised of Columbia and Barnard students. **Players** produces classical as well as its own experimental works. Their first upcoming production "Ghost Sonata" by August Strindberg is scheduled to be held October 13-16 in 007 Ferris Booth Hall.

New World Theatre—is the Black theatrical organization at Columbia University. The group boasts a repertoire which includes Afro-American, Caribbean and African works, comedy melodrama, tragedy and musical productions. The group also uses original material by Barnard and Columbia students in order to encourage and develop the talents of the potential Black playwrights at the University.

Their first production will be a showcase planned for October 6 and 7th in lower level McIntosh. The program will include poetry, dance and song. This fall will also mark the debut of a new extension of the company, the New World Dancers.

Barnard Gilbert & Sullivan Societies—have the role of presenting two Gilbert and Sullivan productions a

year with auditions open to the entire Morningside community. This fall on November 15-19 in Minor Latham Playhouse their first production of the year "The Pirates of Penzance" will be presented.

Barnard Theatre Department—Minor Latham Playhouse is the major performing arts center for various theatre and dance organizations at Barnard. Among them is the Barnard Theatre Company, comprised of Barnard and Columbia students, which will present William Shakespeare's "A Midsummer Night's Dream" on October 25-29th.

The student one-act play series presented in a newly renovated studio in Milbank Hall is also a project of the Barnard Theatre Department. This series is given in order that student playwrights, directors, actors, etc. might have an outlet for their creative talents.

Music

Barnard Glee Club—is a women's musical group that sings a wide range of music. Presently the group suffers from a lack of student participation.

clude Benjamin Britten's "Rejoice in the Lands" and Faure's "Four Requiem." The Glee Club is also set for a tour throughout Europe during the January break.

Postcrypt—is the one and only coffeehouse on campus. It offers live folk music and poetry every Saturday night from 9-12 in the basement of St. Paul's Chapel. Postcrypt is sponsored by the Protestant Foundation of Columbia.

Media

Columbia Television—CTV is a student run video product facility which broadcasts shows produced by Columbia University students to the Columbia community. It offers students an opportunity to learn all aspects of video production, both technical and artistic. CTV has both portable and in-studio video equipment providing a variety of opportunities to Columbia University students. CTV broadcasts Monday-Friday at 10 p.m. on channel G.

Columbia/Barnard Filmmakers—is the only source of undergraduate



Gilbert and Sullivan Society in "Yeomen of the Guard"

Due to this fact there are no concerts scheduled at this time.

Columbia Glee Club—This group boasts a membership of 70 Barnard and Columbia students. Their first concert of the year is to be held on October 30th in Massachusetts. The group will also perform in upstate New York during that time.

Their first concert in the Morningside area is set for November 20th at 2:30 p.m. in the Riverside Church Nave. The program will in-

clude filmmaking on the CU campus. The group has complete 16mm and Super 8 shooting, and editing equipment. Classes in film production, aesthetics and the screen works of members are seen at weekly meetings.

This group boasts the second-largest film series on campus, with such names as Bertolucci, Fellini, Hitchcock, Hawks, Ford, Kubrick, Truffaut, Renoir Ophuls and many others. This year **Filmmakers** intends

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Interview with



by Megan Gallagher

You have succeeded Elizabeth Minnich as assistant to the president. Has the administration in any way re-evaluated the job or changed its focus? What do your duties entail?

Clearly, management always reevaluates positions. This one must have been evaluated and a decision made to retain it. I am delighted about that and am delighted to be here in it.

I received a job description which included three roles. One of them was as chief staff member in the president's office. Also being chief liaison, working with organizations, such as associations in higher education. We work together to further the cause of higher education; those I am learning about. Possibly, there will even be liaison work between things here at Barnard; I am not sure about that.

The third role is that of deputy. These are situations when the president really wants her views expressed, when she can't be someplace and she would really like the president's office to be represented. And that is a role I will be learning about.

I am very new. Come back in a year and I could tell you more.

Were you given specific guidelines, however? I am interested in any contributions you will be adding to policy-making, and whether you see your position as one of spokesperson for the president's office?

I think the nature of this job, as assistant to the president, is very definitely one of helping the president or helping other people get help from the president. I don't see it as a policy-making position.

But any individual who is thoughtful and has ideas would also add too. This is a receptive place. I think there are any number of people here who are appreciative of good ideas, but this essentially is not a policy-making position.

At Convocation, Dean Coltery of Columbia College said that Columbia must increase the size of its student body to survive, and suggested that, in the face of demographic trends toward a smaller number of

Elizabeth Mellen has been appointed Special Assistant to the President, replacing Elizabeth Minnich. A newcomer to Barnard, Ms. Mellen discussed her job with Bulletin.

college age people, the way to do this would be to admit women to Columbia College. Can you think of another viable alternative for Columbia College? What do you think Columbia can do to solve this problem?

I imagine Columbia has a number of options, and this is one which is logical to them, financially. But I imagine there are many more ways to cope with it. We are all coping with a type of budget.

What has President Mattfeld got on her mind at this point that she particularly wants to tackle and that you are involved in?

The group that works on planning is the President's Advisory Committee (PAC), which was only set in motion last spring. I have just become acquainted with it. Its charge is to develop a three year plan and a five year plan. And in that plan to eliminate the deficits that Barnard has been operating under. It is not a tremendous one but it has got to be eliminated through further planning. To plan intelligently is very hard, to get every aspect of college life reviewed.

Everything should be re-evaluated all the time. The PAC has to look at the annual budget and see if the long range plans are reflected in the short range plans. **What are some of the things the task forces are focusing on, especially in the three year plan? What about the Harris Poll which showed student response to student life as generally negative?**

There is a task force on student life. I think that one of the committees that will make recommendations to take effect most immediately is the one on student life. **When Dean of the Faculty and Vice President for Academic Affairs Charles Olton spoke at Convocation, he indicated that the fiscal flexibility, the fiscal base of Barnard is eroding. Has this been discussed at the PAC meetings?**

Absolutely. We have a new vice-president of public affairs in our new vice-presidential structure, and Mrs. Critz is charged with development of funds. There is fund-raising, working with the alumnae, heading up a capital finance campaign, all the things that development directors do across the country in colleges.

A large student body is good, but you have to watch that it is not too large, to keep the balance right. You don't want to lose the quality of the education.

What about this trend among smaller colleges (that are offering something unique), getting a huge influx of freshmen? The acceptance rate of students offered places has risen so much more than expected, that within two years, the housing is jammed. What do you see as a factor behind this?

It is demographic. It is still a result of a large birth-rate of people this age. I am sure there are lots of theories about it. Maybe Barnard did a wonderful job last year of letting people know what is here. If an applicant expressed an interest in a particular field, Director of Admissions Chris Royer suggested to the appropriate department chairman that he/she write a letter describing what resources are at Columbia. I think that kind of personalized letter is very important.

Elizabeth Mellen

What was your background before Barnard?

For the last two years, I haven't been working. I was a university reference librarian at New York University. I am a graduate of Columbia library school. I also have a degree in education with a focus on religious education, partly earned at Union Theological Seminary and partly at the N.Y.U. graduate school of education (which has since changed its name).

I'm married for the second time, two years after a long time as what the internal revenue service calls an unmarried head of household. I took the opportunity after my second marriage to enjoy the luxury of not having to earn a living anymore, to take a break and to rethink my career.

This is a really major career change for me and I am enormously excited about it. I have wondered what the lines of continuity were between being a university reference librarian and being an administrator. And I think there are a lot of them. I think librarians, journalists and administrators have certain things in common.

But administrators have to be interested in and grasp the issues that other people are handling. So they can facilitate keeping the organization going and meet the needs of all those people who are carrying out the basic purposes of the organization.

What will you do to stay in touch with student issues as an administrator?

The tripartite structure of college organizations keeps me informed somewhat. The President's Advisory Committee includes students so there is
(Continued on page 13)



Notes From Undergrad

The senior class can breathe a satisfied sigh, for the ballots have finally been tallied. (For the ill-informed, this was the **second** senior class runoff!) The newly elected class president is Ruth Marie O'Brien, the senior class vice president is Hope Rosenbaum. The Class of 1978 is proud (if not downright relieved) at having our two newly elected officers join Secretary Diana Heller and Treasurer Rena Shore. My apologies to write-in candidate Wonder Woman. . .

Up and coming—Wednesday, September 28 will be the student government elections. Some positions are still available; sign-up sheets are posted outside the Undergrad office, 101 McIntosh Center (lower level, opposite the mailboxes.) To those already running please submit a brief platform. I hope to see a big voting turnout on Wednesday.

One way for you all to get involved with our government system is through the Student Rep Council, composed of representatives from each tripartite committee. It is a forum to air and discuss student views.

—Lori Gold

This year at Undergrad, we thought we'd like to try a few things that were a little bit different.

The first event for this fall is a possible party bus going to both the Princeton and the Cornell varsity football games. Undergrad will be co-sponsoring this event with the Junior Class at Columbia.

Next week, the Undergrad Board plans on having a "Dinner-at-Hewitt-

Cafeteria-with-Undergrad" night. We hope that BHR residents will join us and feel free to ask us any questions that they might have concerning Undergrad activities, clubs, tripartite committees, relations with the administration or anything else that might be bothering you.

There are still some committee positions on various tripartite committees as yet unfilled. This is a good opportunity for you to get involved with the tripartite system, in general, and find out how the system works. Remember, being a member of a committee doesn't require that you spend your entire waking hours devoted solely to the committee. If you are at all interested, and have questions about what each position entails, I urge you to come down to the Undergrad office and discuss the positions that are open with Lori.

Another spot that needs student help is getting "facilitators" for the Lifestyle Workshop that is being put on by the alumnae office on Thursday, October 27th and Thursday, November 17th. This requires leading a discussion group with an alumna after each dinner and the lecture. If you are interested, please see Emily or Nancy in the Undergrad office.

I would like to thank McAc for organizing and running the wine and cheese reception after Convocation. It was a lovely day for an outdoor reception, and I know that the members of the faculty and the administration, along with the students that partook of the reception, enjoyed it immensely.

Emily M. Gaylord

Man of La Mancha: A Triumphant Return

by Ellen Radin

Man of La Mancha is a true classic. Other revived shows tried so hard to be contemporary when they first appeared that they seem dated; look at **Hair** and **Oh! Calcutta!** But **Man of La Mancha**, which is about a man trying to recapture the glory and virtue of a past age, still seems fresh and new.

Man of La Mancha is performed as a flashback and as a play-within-a-play. Don Quixote has been arrested and is telling the other prisoners of his adventures. In other words, Quixote, played by Richard Kiley, appears first as a dignified nobleman, not as the slightly ridiculous figure who first appears in the Cervantes novel. The flashback technique is both effective and dramatic; it allows Kiley to make a grand entrance and command the audience's respect and empathy from the very first; the play-within-a-play structure is also effective. Action frequently shifts from the past to the present, so that the audience is constantly faced with a different aspect of Quixote's character.

As Quixote, Kiley gives a performance almost as legendary as the exploits of the chivalrous knights Quixote so idolizes. Kiley's Quixote is a noble and gentle man, the madman whose ideas are more sensible and logical than those of the sane people. Kiley's rendition of "The Impossible Dream" is perfect; he makes believing in the impossible seem the only practical thing to do.

As Aldonza-Dulcinea, Emily Yancy gets off to a bad start. Her voice is too weak and sounds strained in the higher ranges, as if she were trying to sing with a sore throat.

But Yancy redeems herself halfway through the play. After Quixote defends her, Aldonza is grateful to him and honored to be treated like a lady. But when the muleteers retaliate by raping her (in a dance sequence), she sings "Aldonza" and begs Don Quixote to see her as the kitchen slut she is, and not as his Dulcinea. In this song, Yancy gives an incredible performance, conveying all the bitterness, despair, and acceptance of her fate that Aldonza has.

Tony Martinez plays a perfect Sancho; he's just what you'd expect a sidekick to be. He's an illiterate peasant, but intelligent enough to admire something in Don Quixote

even if he doesn't know quite what it is. As Sancho, Martinez gets to deliver some of the funniest lines in the play, that is, when he's not trying to shield Quixote from the world's cruel realities and cruel people.

Man of La Mancha's supporting cast is also excellent, particularly Taylor Reed as the padre, Marceline Decker as the innkeeper's wife, and Harriett Conrad as Antonia, Quixote's niece who wants him captured but swears it's because she has his best interests in mind. Hector Mercado and Ben Vargas are the best human horses since **Equus**.

Not only are the cast members individually good, but they work excellently together. The relationships between Quixote and Sancho, between Quixote and Aldonza, and between madness and sanity are clearly portrayed.

The actors' abilities are only emphasized by the relatively bare set and costumes which are anything but glamorous. There are no trappings or distractions which might conceal flaws in content. The play must stand on its own merit, and **Man of La Mancha** does just that.



Tony Martinez as Sancho and Richard Kiley as Don Quixote.

Letter to the Editor

To the Editor:

Oops! It seems that we both made a "M.S.TAKE" (couldn't resist), both the **Bulletin** editorial writers and the Barnard administration, but neither is the chief culprit.

In your editorial of September 19 you criticize us for the nebulous choice of "other" among the titles listed in the registration packet. If you will check its contents, you will find that it is only the **Columbia** directory card that uses it. It is regrettably true, however, that our own Bursar's card continues to overlook Ms., an oversight that must be corrected the next time around.

Our guess is that the Columbia card is probably one of an old supply devised long ago when "other" allowed for such options as Reverend, Sister, Brother, Dr., possibly even Baron or Marquise, but hardly Ms., which in those days would have been interpreted as a misspelled Mrs. Perhaps we can persuade them to update that card—if we don't insist on being so

humorless about it.

Do relax a bit. The tone of your statement concerns me. Do you really believe that Barnard is "afraid" of using Ms.? What, for Petrushka's sake, is there to be afraid of? Surely we all agree that Ms. has important significance for all women, that its usage is to be encouraged, but is our identity so fragile as to compel us to doubt the motives and self-esteem of our own community in the case of an anachronistic slip or two?

By the way, we're glad you make mistakes, too. You may be the best newspaper on campus but we wouldn't want you to be perfect.

Vilma M. Bornemann
Registrar

Correction

It was incorrectly reported in last week's issue that the Italian-American Studies program is part of Casa Italiana. It is, in fact, part of Barnard. **Bulletin** regrets the error.

Financial Aid

(Continued from page 5)

Barnard requires that the first \$1,300 of aid for freshmen come from a loan and/or job. After that "Barnard guarantees a grant" according to Stock. Basically funds for Barnard grants (scholarships which do not have to be repaid) come from three places: gifts from alumnae and friends, income from unrestricted and restricted endowments, and funds from general income.

About 12 percent of Barnard's student body is on the federally funded Work-Study Program. Barnard College applies each year to the government for monies to subsidize students' wages—usually receiving about 80 percent of the payroll amount, the employing office adding the remaining 20 percent. This year the grant is the largest ever—over \$140,000 for the payroll of \$175,000.

Bulletin asked Stock about the practice of extending or deferring tuition charges. "If there is a legitimate reason, evidence of a temporary financial problem we won't deny a student registration," stated Stock.

Stock related that there are "a few unfortunate cases from last year in which the students failed to bring the needed certificates to our office for amounts ranging from several dollars to \$800. They were eligible for the aid but because the papers weren't presented, the funds weren't obtained and they are now asked to reimburse the College."

Ragamuffin

(Continued from page 2)

Another way is to never go out of doors. If I choose this route, my friends will have to be very patient about bringing up food and newspapers.

Or, I can suffer another emotional crisis so that a silly bug is not going to make any difference to my tortured and paralyzed mind, but I'm trying to cut down to one emotional crisis per week so I'll have more time to put my papers in order and make telephone calls.

I could wear a large protective plastic shield but it would need to be cleaned and stored in the winter.

The outlook is not too bright then concerning my 21st year of dealing with bees. (Notice I'm not afraid of roaches! They don't fly. Yet.) All I can hope for is a cold cold winter.

Acting with DeNiro, La Mama

(Continued from page 6)

forming in two productions at La Mama this fall, also emphasized the importance that her liberal arts education has played in her acting career.

"Theater is about the enlightenment of an audience," Katigbak said. "The more you know about subjects like English, geography, or even geology—the more you're able to understand humanity. In order to be an effective actress you have to understand human nature."

Katigbak, a member of the Pan Asian Repertory Company, is currently rehearsing for the October 6th opening of "The Legend of Wu Chang," a stylized play about one man's search for his identity, set in the Tang Dynasty.

Katigbak plays the narrator and several other parts, including a tiger and a boatman.

"The Legend of Wu Chang" is an allegorical play about an adopted son, originally of noble birth, who leaves the farm where he has been raised, and goes out in search of his true identity.

Katigbak will also be acting in "Thunderstorm," the controversial

play about class struggle, written in 1937 by Tsaoyu, in which she plays the part of a servant girl. "Thunderstorm" is scheduled to open at La Mama on November 3rd.

"The actors usually split the box office returns with La Mama," Katigbak said. "But in the past, we've had to pay the technicians out of our profits."

While Katigbak was enrolled at Barnard, she performed in The Columbia Players production of "The Maids" and in the Barnard production of "Murder in the Cathedral," under the direction of Kenneth Janes.

Although she says she has learned a great deal from her involvement in college productions, Katigbak notes that in professional theater, an actress is expected to be responsible for certain aspects of production that relate to her particular role. "I have to be able to express to the make-up artist or the costume designer the effect I want. The Barnard drama department doesn't really teach you about those kind of things."

C.U. Gymnastics Club
(Co-ed)

1st Meeting
Wed. Sept. 28,
7-9:30pm

Teacher's College Gym
Info: Joel D. Rosen, x7188

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Emi's Speech

(Continued from page 3)

this certain nonchalant, matter-of-fact attitude towards those same things that shocked or angered students ten years ago?

The fact is, we are not totally insensitive to violence, to injustice or to brutality; it's just that we are not so naive as to believe that if you want something changed, the best way to go

about it is to stage a demonstration or a sit-in. Rather, I believe that student feelings have taken a swing back towards a slightly more conservative side and young people today are more willing to try and effect change through the system, instead of rebelling against it.

There is a positive side to this conservatism. It means a kind of maturity towards self that the students during the sixties were incapable of.

Students now seem to have a little more of an idea of what they want to be doing and where they think they are going. I remember well the slang phrase of the late sixties; I used it once myself in a letter I wrote to my grandmother: "If I could only figure out who I am and what I'm supposed to be doing here," I complained, "then I wouldn't be so messed up."

Well, perhaps this is a stage which all adolescents must go through at some point, but even so, it seemed as if in the late sixties, we were all sharing some kind of an enormous burden of guilt; that if you weren't off fighting in Vietnam, then you hadn't legitimately suffered. And so you had to create your own kind of hell to feel justified in being miserable.

These days, the phrase that I hear the most frequently is, "I'm into my own trip," or "I've got to do my own thing." Although I am not a qualified psychiatrist or social scientist, yet, it does seem to me that there is a much more independent air about the youth of today.

So, the prevailing attitude here at Barnard now seems to be, "Here is what I can do. If you need me, I'd love to do something for you. If not, I will do something else."

Senior Pre-Medical Applicants for 1978-79

Meet Dr. Roger Levy of Mt. Sinai Medical School.
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110 Earl Hall x5110

Every Sunday

5:00 pm

Fr. Paul Dinter, Fr. Joe Nisa

Sharon Scully, Counselor, Pat Napolitano, Administrator

Linda Minarik, Music Director

Suzanne McSorley, Liturgy Coordinator

St. Paul's Chapel (next to Low Library)

Registration for Catholic Campus Ministry activities after Mass

Alum Office

(Continued from page 5)

received it. Now, with more money, it is offered to several women. In fact, in 1976 there were four winners and in 1977, three winners, last year being the first time in years that it was awarded to an alumna.

Special events and services for the alumnae include access to the rustic cabin retreat at Holly House in Croton-on-Hudson. One of the most successful and innovative events has been the "Bus to Barnard" which was directed towards the metropolitan area alumnae, who were invited to spend a day on the Barnard Campus talking with the professors, having symposia, and spending time with the students.

As director, Ms. Warshaw, is the liaison with the Alumnae Association which meets four to six times a year. It's represented by a board of directors, with officers who are selected and elected by ballot of the alumnae association. Any alumna can join and the only requirement is that she attended Barnard one year and left in good standing.

Mellen Interview

(Continued from page 9)

input there. I am so eager to learn what all the forums are for all interchange within the college. I think there are a lot of them.

My first feeling was that a lot of them had been structured that way and I am learning to live with that structure. There are committees of the trustees, there are committees of the faculty, there are committees of the whole college; I haven't mastered them all yet.

*Barnard Women's
Collective*

First Meeting

Friday, noon Sept. 30

Jean Palmer Room

Upper McIntosh

New Members Welcome!

**WINTER
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come to the Introductory Meeting
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James Room of Barnard Hall

**October 6, 1977, Thursday
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*for further info. contact
Kathe Kennedy
at x2033*

NEEDED: *

Written experiences of
violence done to women
by their boyfriends for an
upcoming article in *Bulletin*.
• You do not need to include
your name. Send write up to

*Bulletin c/o Joan Storey
S.M. No. 929 McIntosh Center*

Campus Culture (Continued from page 7)

to shoot several major sound films where all forms of creative participation are welcome.

WKCR is the largest group on campus and it operates 23 hours a day, seven days a week. It is considered by most experts to be the best Jazz station in New York, and their news department is the largest student-run department in the country.

WKCR broadcasts all Columbia sports live on location, and boasts the

largest ethnic music department in the city, where Caribbean, Chinese, and African peoples can listen to their own national music. They also feature festivals where all of a composer or conductor's works are played.

This year WKCR is moving their main antenna to the World Trade Center, which will increase their listening audience to over 20 million within a radius of ninety miles. WKCR-FM is located at 89.9 on your dial.

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Oct. 6th - a very special - first-time-ever panel discussion on Occupational Safety and Health - What it is and where it's going - Mary Louise Brown, Regional Director NIOSH/DHEW Pyzer Edelsak, Jim Ducker, Safety Coordinator AFSCME DC 37.

Oct. 13th - Ronnie Eldridge - "Women in Politics"

Oct. 20th - Mrs. Mishra - slides and oriental food: "Women in Asia"

Oct. 27th - a very special second panel discussion on Modern China - Columbia professors and visiting faculty, with John T. Meskill.

Nov. 3rd - a very exciting Roundtable on Surrealism - featuring Carlos Fuentes

Nov. 10th - Judy Sherwin - Poetry Reading

Nov. 17th - Professor David Robertson - discussion: life in the Himalayas

Dec. 8th - Kenneth James presents a salute to Shakespeare.

Barnard's oldest lecture series . . . meets each Thursday at noon in the College Parlor . . . Lunch \$1.00. More info: Ilise Levy 724-2541.

Summer in Paris

(Continued from page 15)

Tuesday, May 17—I arrive at Jussieu for my 10:00 class. The gates of the "campus" are still drawn and students crowd around the entrance. The preceding week my class was cancelled due to a strike by Paris' public employees; this week it is the students' turn.

American campus life has no equivalent in France nor is the architecture of Jussieu conducive to it. It is stark, ugly, a hollow glass square with a glass tower rising phallically out of the center. It seems designed to prevent the lingering after classes, the sort of banding together that could result in disruptions such as this strike. Fascist architecture, I've heard it called.

It starts to rain and the crowd boos as a few individuals enter the campus. People continue to arrive but it is unclear whether they are waiting to demonstrate, to socialize or to see whether the campus will be opened and classes resume as usual.

The appearance of a circus tent in front of the center is misleading; the

real circus takes place out on the plaza (and everywhere in the streets of Paris). "Le mime et l'automate" repeat their act at regular intervals.

Panhandling is a way of life in Paris but almost no one is undignified enough not to give you something for your money. So struggling young art students sell posters and greeting cards, struggling young musicians play their flutes and violins, brass bands, banjos, and guitar-players hover around the cafes and squares.

To all this add one more ingredient—the "dragneur," strolling through the streets and parks, hanging out at Place St. Michel, unobtrusively (he thinks) examining paintings in the Louvre and then turning to the unsuspecting (he hopes) young American woman on his left and giving his well-considered opinion, "C'est joli, oui?"

With the outstretched hands and abundant dragneurs I've relearned the habit I so happily shed on first arriving in Paris. Once again I find myself walking down the streets as though I had blinders on.

It's September 1, the official end of the summer season. The tourist crowds have thinned out, "fermeture annuelle" signs are coming down as cafes and patisseries open for business. The old routine ("le petit train-train") resumes. "Metro, boulot, dodo" (Metro, job, sleep) is how French students summed it up in 1968.

The summer party is over but we've been allowed a brief reprieve with the sudden, late arrival of warm weather. By late afternoon the Parisians will flow to the cafes and settle in to the passers-by. Nevertheless, fall is sensibly approaching. Since mid-August the trees have been turning red; the lawns are scattered with leaves and feathers, the residue of a summer that has hardly begun and is already approaching its end. The Eiffel Tower protrudes proudly into the advancing sunset. Notre Dame's solid, staid, enduring beauty exudes a calmness not far from the boisterous Place St. Michel. Paris doesn't only exist in the springtime after all. It's a city for all seasons.

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Sarah Gold is a former assistant editor of the **Barnard Bulletin**. Sarah is spending her last semester at Reid Hall in Paris enjoying the better life.

Summertime in Paris

by Sarah Gold

Paris is a strange place to be in August. A Robert Searle cartoon sums it all up: a woman sits in her doorstep reading a newspaper, a cat at her feet, as two tourists eagerly poise their cameras to record for friends and family back home this touch of local color.

Abandoned by its inhabitants, for whom the August vacation is a sacred institution, Paris becomes not a ghost town, but a tourist nest. Little green Michelin guides abound; back-packing students pile into the Metro; cafe waitresses and post office clerks exult in showing that they speak English, spurred on by the knowledge that no American can speak French; and Mona Lisa, smiling enigmatically as always from inside her glass security case, remains calmly aloof from her admirers.

The throb of the crowd in the streets belie an artificial life. Tourism serves as a pacemaker to pull Paris through the summer while its heart takes a hard-earned rest.

It looks like real life, new life, will soon be bursting out, for the number of pregnant women one sees here is incredible, and my neighbor, Catherine, thinks there are fewer now than in the past. But one also notices that French women are thin, almost painfully thin, and a writer for the daily newspaper **Le Monde** expresses self-righteous dismay at American obesity and the appetite which is its cause.

Sunday, May 15—After a morning at Versailles we go for a walk along the quais of the Seine munching Tunisian sandwiches (tuna, olives, hot peppers and a hot sauce) and poking our noses into the book stalls at assorted books, posters and used postcards; a brief stop in Shakespeare and Company ("Call me dear," says the owner) to browse at books and throw a quick, covetous glance at the **Sunday New York Times**, which sells here



"Le Mime et L'automate"

for 25 francs (\$5.00).

Afterwards (we're now eating beignets—greasy Tunisian doughnuts, rolled in sugar) we stroll through the newly-blooming Jardin de Luxembourg. A little boy smiles in wonderment at the world from atop a donkey; farther on a group of men play "boules," each player trying to get his three metal balls as close as possible to a small cork ball. According to **Paris Metro** magazine, these metal balls outsell toothbrushes in France.

Underneath the calm viewed on a Sunday stroll is political and economic agitation which surfaces in the press each day. Unemployment, rising prices, even a government report on violence (certainly less of a problem here than in New York) all have an uncomfortable ring of familiarity. The main front page story in recent weeks, however, has been the battle between the communist (PCF) and socialist (PSF) parties. Georges Nar-chais (PCF) and Francois Mitterand (PSF) thrash it out daily on TV and in the press in the interests of

resolving their differences to seal their "programme commun." The differences relate to the extent of nationalization of private companies, and to nuclear arms—not as to whether France should have nuclear arms; the French are hell-bent on becoming a nuclear power. The question is who should decide when to deploy the weapons.

The need for agreement is all the more pressing in that the leftist coalition (PCF, PSF and extreme left) may well be victorious in next year's election. A recent poll in **Le Monde** tallies them with 54 percent of the voters in their favor. An acquaintance of mine is retaining his American citizenship just in case.

Campus activism is a topic for nostalgia in the States (one late April evening at Reid Hall, a Columbia student recited the tale of '68, our heritage, our sacred tradition.) But in Paris it is a living tradition, still practiced at Jussieu, otherwise known as Paris VII, one of the thirteen branches of the Paris University.

(Continued on page 14)

Up the Creek with Lori Gold

by Gatsby Contreras

Lori Gold rowed 25 miles yesterday and didn't receive a penny for doing it. So why in the world did she travel to Philadelphia for a day to climb into a boat and row?

A simple word for it is commitment. Gold belongs to the Philadelphia Girls Rowing Club (PGRC) and yesterday they sponsored a type of "rowathon" to raise \$2,500 to pay for equipment bought by the group. Gold has signed up at least 25 people at 10 cents a person to sponsor her on her expedition, and at the time this article

was written she indicated that she was determined to do at least the minimum of 25 miles, if not more.

"I doubt we'll raise all the money, but we're sure going to try," said Gold.

Gold, who is also Vice President of Undergrad, started rowing as a freshman before crew was considered a varsity team. They didn't have a coach and they were not funded by the administration. "We had someone who volunteered his time to coach and to work out with us. I'm glad to see that Barnard has expanded its crew team and that it's now on the varsity level,"

stated Gold.

Because of the responsibilities of Student Government and other interests at Barnard, Lori felt she had to give up crew. But she still had the yen to go on rowing, so she joined the PGRC summer program.

With big, round glasses propped upon her nose, Gold said with conviction, "The Girls Club is a big center for Eastern Rowing. Many people involved, including the coaches, are from Philly, yet many come from all over the country. We have an international caliber."



Commuter Action Organization

presents

The Commuter Bash

A Wine and Cheese Party
featuring live entertainment by TRANCE.

Friday, September 30th

12:00 - 2:00 pm

Lower Level McIntosh



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Tuesday, September 27

"Face to Face"

dir. Ingmar Bergman with Liv Ullmann, Gunnar Bjornstrand
Aitschull Hall, Barnard at 7, 9, 11 \$1 Admission Sub. Available

Sports



Lori Gold, before the ordeal.

Lori pointed out that unlike many of the committees at Barnard which do a lot of talking, yet no action, these people take action. What drives them is the genuine concern for rowing as a sport which keeps them on their feet. "In the club's past it was very big, but we need more full-time people to help out," Lori concluded. "Last year the Women's Regatta was held in Philly, a national rowing event in which the PGRC took approximately four medals. They take rowing quite seriously as a sport and many who have been involved and have left the club come back to officiate, raise money for the team, or go around to schools to talk it up; even if it means giving up a great deal of their time. It's considered a closed group; I call it a fraternity of rowers."