

# Barnard Bulletin

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Erica Jong photo by Richard Brown

**After Barnard what?  
In Erica Jong's case, fame . . .**

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# Security

Two unrelated incidents which occurred at Columbia within the past two weeks indicate a possible lapse in University Security. We refer to the Epstein-Klembith incident of February 22nd and a second attempted rape-stabbing which occurred in Bard Hall at P & S last Thursday night. Bard Hall security was recently placed on probation. When the safety of students is involved, probation is not adequate.

In light of these two events we are forced to question the ability of C.U. Security to effectively protect its students. Further, we endorse the concept of a student escort service such as the one initiated by the BHR Dorm Council at Barnard.

This voluntary program, implemented in the fall of '76, is designed to offer protection to students who request it between the hours of 8 PM to 1 AM. The only other option is for residents to ask guards to escort them. This, however, leaves dormitories unattended and threatens the security of those inside. Immediate consideration should be given to this issue; it affects us all.

Ellen D. Doherty  
Joan E. Storey  
Carol S. Fink

## Table of Contents

### NEWS

Editorial .....	p. 2
Presidential Advisory Committee, by Gaby Belson and Lisa Anderson	p. 3
Newsbriefs .....	p. 4
Development Office Loses Two, by Debbie Sharp .....	p. 4
Undergrad Elections, by Maria Rudensky .....	p. 5
Pollster to Study Barnard, by Lisa Anderson .....	p. 5
COPUS by Meg Marchese .....	p. 6
Liz Holtzman, by Maureen Welcher .....	p. 6

Night Security, by Meg Marchese . p. 7

### FEATURES

Ragamuffin, by Jami Bernard .....	p. 2
Letter to the Editor .....	p. 3
Bulletin Weekly Profile: Erica Jong .....	p. 8
The Writer in Hollywood, by Katya Goncharoff .....	p. 9
Women in Columbia Activities: SPARC .....	p. 10
Flits .....	p. 15
Sports, by Judy Weinstein .....	p. 16

# Ragamuffin

by Jami Bernard

Howwid interviews Erica Jong, the Barnard grad who made it, and gets some ideas for future best-sellers.

**Fear of Folding**, about a cute half-tabloid newspaper that has a recurring fantasy about a zipless truck which delivers it to parts unknown for wanton distribution. Eventually it returns to its rightful printer, dragging its banner headlines behind it.

**Fear of Frying**. Peg Bracken still hates to cook, and in this collection of her favorite memoirs and recipes, she expounds on her strange neurosis. An entire chapter is devoted to her particular nemesis—the zipless duck.

A washerwoman's story vividly unfolds in the new release, **Fear of Drying**, describing the many uses of a zipless sock.

A Wall Streeter reveals all, including his lust for the zipless buck, in a lurid story of finance and carte blanche, **Fear of Buying**.

A story that combines intrigue with Barnard politics is told by a member of the Judiciary Committee, in **Fear of Lying**.

**Fear of Failing** is a book soon to be released, by Howwid Ragamuffin. It's about how after being laid up for a week with the flu, (and a fear of dying), the prospects of filling a ten inch column are only brighter than those of passing the upcoming midterms. Its the zipless F for Howwid . . .



Courtesy of Seventy Six



Dean Schmitter

Photo by Kate Drobesh

## PAC Plans Ahead

by Gaby Belson  
and Lisa Anderson

Statistics from a recent report by the State Education Department reveal that by 1990, college enrollment is expected to decline as much as 33 per cent. To deal with this and other facets of the future, Barnard College's President Mattfeld has created the President's Advisory Committee on Plans and Priorities for the College (PAC).

The Committee—comprised of four tenured and two untenured faculty members, as well as the president of the Alumnae Association, the president of the Parents' Committee, the president of Barnard Undergrad, the dean of faculty, the vice president for finance and administration, two students (one sophomore, one junior) and four members of the Board of

Trustees—is intended to direct and coordinate a study of Barnard's present "status quo."

In addition PAC will advise President Mattfeld on matters pertaining to Barnard's future. According to Barbara Schmitter, newly appointed vice president of student affairs, PAC's

main purpose is, "to compose a committee that has all the parts of the college (the constituencies), not to supercede the committees that already exist—but to take a larger view."

In carrying out these obligations, PAC will consult with any necessary committees, review and evaluate relevant statements made to the president and form task forces to deal with specific issues. These task forces, consisting of 3-5 members representing the various Barnard constituencies, will be assigned specific questions to investigate and answer in a report to the committee.

"PAC's value lies in the fact that it will provide for some long range planning," stated President Mattfeld. Her own personal view of Barnard's future includes the possibility of a greater utilization of the campus—during summers, evenings and weekends. She also hopes to compensate for the expected decline in undergraduate applications by admitting larger numbers of older students.

Reaction to PAC has been generally favorable. "Some form of coordinated long-range planning is overdue," stated Dean of Students Doris Coster. "It's important for us to establish who we are as a college and where we're going," she added.

## Letter to the Editor

### Action

Hurrah! for the position you took in your editorial on "Campus Mood." The day it appeared it echoed my own frustrations. The second of the "Monday Square Tables" collected the expected four faculty members and myself and a 100 per cent "no show" of the three students who had signed for the seven places available. The weekly "Square Table" as described in an all-student mailing and reinforced by reminder posters was designed to provide faculty-student-administration contact through conversation over the lunch table. The previous week I sent a personal note to all students entering the College in January inviting them to an informal coffee hour in my office. Over a three-hour period only two students joined me!

Where are the students who call for more "community," who bemoan the lack of personal

contact between students and faculty and administrators, who speak glibly of the "lack of communication" on the campus (and then laughingly admit they hardly ever check their McIntosh mailbox)? Do we really lack solutions to these problems or just personal commitment to act as well as talk?

And if group action is not your thing, let me suggest another approach, and in so doing gently take issue with one statement in your editorial which states that "the Open House is the first opportunity students have had in a long time to voice their complaints and suggestions to the people responsible for policy-making decisions." My office in 210 McIntosh is "open house" every day for just such a purpose, as are the offices of the other deans. Try us.

Doris B. Coster  
Dean of Students

*Due to academic obligations and spring break, the next issue of Bulletin will appear on March 28. Bulletin endorses Mark Twain's words of caution: Never let school interfere with your education. We pass them on to you. Good luck with your midterm exams and enjoy vacation.*

## Counselors

Barnard Resident Hall Counselor positions are available for the academic year 1977-78. Renumeration for 1st year counselors will be \$500 plus room; and for second year counselors \$600 plus room. Application forms and further details will be available from the Housing Office. Application Deadline: March 25.

## Women's Day

On Tuesday, March 8, the Barnard Student Women's Collective will sponsor a series of events in honor of International Women's Day. Events include a symposium of the conditions in which women live in various parts of the world (12 p.m., 2-5 p.m., Upper Level, McIntosh); an informal Open House (2-5 p.m. 100 Barnard Hall); a Lesbian-Heterosexual dialogue (4 p.m., Jean Palmer Room); and a free film describing the lifestyles of women in Cuba (5 p.m. McIntosh Rec Room). In addition, an international pot-luck dinner will be held and the day's festivities will end with a coffee house



## Newsbriefs

comprised of feminist entertainers.

### Emily Gregory Award

The Emily Gregory Award, named after Barnard's first female professor, is presented annually to a Barnard College faculty member for excellence in teaching and for devotion and service to the students of Barnard College. The recipient is chosen by a vote of the Student-Faculty Com-

mittee based on student-written essay nominations.

The award is given at the annual Emily Gregory Award Dinner sponsored by the Student-Faculty Committee of the McIntosh Activities Council in conjunction with the Associate Alumnae of Barnard College.

This year the award will be presented to Professor Mirra Komarovsky. Dr. Komarovsky is Professor Emeritus and Special Lecturer of Sociology at Barnard. She began her long association with Barnard as an undergraduate and returned in 1934 as a member of the faculty. She received her Ph.D. at Columbia University. Professor Komarovsky has written extensively, largely in the field of the family and problems of social stratification. Her two most recent books are *Sociology and Public Policy* (1975) and *Dilemmas of Masculinity: A Study of College Youth* (1976).

The dinner honoring Professor Komarovsky will be held on Thursday, March 24 at 6:30 p.m., preceded by a cocktail hour in McIntosh Center. Everyone is cordially invited.

—Jennifer Gray

## Development Office Loses Two

by Debbie Sharp

The president's office reported that Jane Gracer, Director of the Barnard Fund, has submitted a letter of resignation. Barbara Hertz, Director of Development, reports that she too is planning on resigning. However, the President's office has yet to receive an official letter of resignation.

Cited as an explanation for Hertz's resignation was her need for a radical change. "I've enjoyed (her experience at Barnard) it, and I've learned a lot, and I hope Barnard has profitted from this time as much as I have, but it's time for me to move on to something else," stated Hertz. A member of the Barnard class of 1943, Hertz joked "I don't have much time to really make a major change!" Ms. Hertz indicated that it was a "difficult decision" one she had been in the process of making for many months.

Previous to working at Barnard, Ms. Hertz was managing editor of Parents Magazine. Describing the move to Barnard, nine years ago, as a 'radical'

change, Ms Hertz stated she hoped for an "equally radical change" in her new job, declining, however, to say what it might involve, as plans were still indefinite.

"One criteria, I know it will have be a cause as worthy as this one, where I feel I can be useful to women or some women's cause," she added.

As Director of Development Ms. Hertz's primary responsibility was fund raising. She noted the nature of fund raising has changed since her initial appointment, as "previously Barnard relied on the support of a few extremely wealthy alumnae, the number of which has grown small," and Barnard's need for larger sums of money has grown year by year. Hertz will remain at Barnard until June.

Gracer will be leaving March 11, to join the School of Ethical Culture as their Director of Development.

"They approached me, and I felt it was an opportunity I couldn't refuse. I'll be in charge of all the development and planning and that's a very exciting



Photo by Kate Drobesh

Barbara Hertz

and challenging job," stated Gracer. "I'm leaving with mixed feelings," she said. "I've had a very good four years here. I'm a Barnard alumnae and I feel a deep attachment to the college, in addition to being a staff person."

According to Ms. Gracer, she has particularly enjoyed the close involvement with Barnard alumnae as well as present class officers, who she described as an "exceptional group of women."

# Undergrad: Changes in the Offing

by Maria Rudensky

Several major changes in the Undergrad organization are in the offing as elections for Executive Board members and Tri-partite Committee members near. First, a referendum is being conducted to determine student opinion about increasing the membership on the Undergrad Board from four to five members. In addition, the current Undergrad officers feel a constitution is needed for the organization and a referendum concerning this issue will take place later this semester. Student mailboxes will be used for these referenda as they have proved most successful in contacting all members of the student body.

It is hoped that the addition of another Undergrad officer would centralize authority over one specific set of functions. Most of the work is now being done by the four officers but it will be distributed more equitably and accomplished more efficiently among five. This is why Undergrad is urging all students to vote "yes" on the referendum.

The president's duties will remain basically unchanged, continuing as "the first among equals" and serving as the chairman of the Executive Board. She co-chairs the Coordinating Council, the Tri-partite Committee that oversees the Tri-partite system, enforces meetings, and refers matters to appropriate Committees. The President also sits on the P.A.C.—the President's Advisory Committee on Plans and Priorities for the College. She also sits on any Search or Special Committee. MaryAnn Lofrumento, current Undergrad President, sat on the Search Committee for a President is now on the Search Committee for a Dean of Faculty.

A new position will be that of Vice President for Activities. She will oversee all student activities, co-chairing monthly meetings for the representatives of the various types of student organizations (publications, ethnic, performance, religious, service, etc.) She will sit on C.A.P. (College Activities Policy Committee) in which members of each group of student activities and F.C.B. (Finance Control Board), review appeals of club allocations. She will serve as a consultant to the Winter and Spring Festivals. The Vice President for

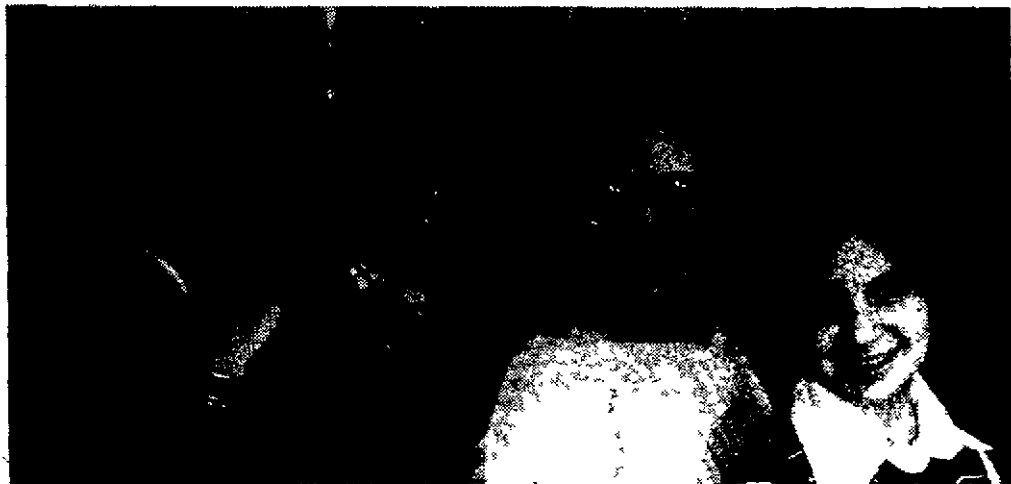
Activities will also act as liaison with Columbia, sitting on the Student Union Polity, and will oversee relations with all dorms.

The Vice President for Student Government, another new post, will run the Student Representative Council. She will be a member of the Coordinating Council and will run the Summer and Winter Grants funded by Undergrad.

The Treasurer's job will remain

essentially the same. Together with the Vice President for Activities she will recommend the Undergrad Budget. Once approved, she is responsible for its execution. She will oversee purchasing, seeking to eliminate duplication and waste. She sits on the Trustee Development Committee which funds campaigns to raise money for Barnard and is on the Budget Review, a confidential Tri-partite

(Continued on page 13)



Undergrad officers Laurie Ruckle, Suzanne Billelo, Enid Krasner and MaryAnn Lofrumento.

## Pollster to Study Barnard

by Lisa Anderson

Frank Goldsmith, an independent pollster who has done studies for the University of Pennsylvania, Princeton and Dartmouth, will conduct a poll at Barnard to be completed before the end of the school year. The poll was requested by the Board of Trustees and will cost an estimated \$56,000.

Donations by alumnae and special allocations are expected to cover the cost of the poll. A contingency fund approved by the Board of Trustees may be drawn on as well.

Goldsmith, who was employed in the past by Harris Polls, will interview six constituent groups: 10 percent of the student body, all Barnard faculty, some Columbia faculty, alumnae, prospective students and undergraduates from other schools. President Mattfeld stated that the poll "pertains to matters of the future" of Barnard.

The results should be informative as to the strengths, problems and possibilities of the College. "When planning for the future," explained Elizabeth Minnich, Assistant to the President, "you had better know clearly what the important people involved think about."

An independent pollster was chosen over qualified personnel at Barnard in order to ensure the "validity" of the poll, added Mattfeld; it is not to be "self-serving." It is the President's intention, "so long as the Board (of Trustees) agrees, to make the report available."

Goldsmith refused to comment on any areas of the study, explaining that he had not received permission to do so from the President's office, although earlier in the day, the *Bulletin* had received permission from the president's office to speak with him. ●

# COPUS Focuses on Finances

by Margaret Marchese

In light of the recent announcement of tuition increases (up to \$400 for the 1977-78 school-year), Barnard students may be wondering where they are going to find the extra money to cover the added expense. To help answer this question, COPUS, the Coalition of Independent College and University Students sponsored a panel discussion last week on financial aid programs and policies designed to bring the Columbia community up to date on recent developments affecting students' chances of obtaining financial aid. President McGill and financial aid officers from various divisions of the University were present to explain University policies on financial aid and to address student concerns.

Two recent developments in financial aid policy elicited the most concern from both students and administrators: the proposed cut by the Carter Administration of federal funding for the National Direct Student Loan (NDSL), and Governor Carey's proposal to decrease New York State's Tuition Assistance Program, (TAP).

According to President McGill, the major problem with NDSL is "widespread belief in Congress and the Administration that NDSL is rife with fraud." The program, which cost the federal government \$332 million in the last fiscal year, has been steadily losing money due to the high (15-20 percent) default rate in the program caused by students' growing use of voluntary bankruptcy as a means of avoiding repayment of their loans.

NDSL accounted for about one quarter of Columbia's government-funded aid for this year, and its elimination would affect the ability of many students to continue their college education. Ted Stock, Director of Financial Aid at Barnard, stressed the importance of the University having NDSL "money-in-hand," since this money is often the only available alternative for students who cannot obtain a loan through a bank or lending institution.

COPUS is presently circulating a petition to protest cuts in NDSL, and students are urged to sign this petition and/or to write directly to their Congressmen in an effort to persuade Congress to restore NDSL funding.

Director of Financial Aid for the



Photo by Kaye Dicesh

Ted Stock

University, Susan Mayer, expressed the belief that even if NDSL is not funded for the next academic year, Columbia would probably still be able to maintain the program, at least for a while, due to the revolving fund which supports the program.

A serious concern for Barnard students who reside in New York State is Governor Cary's proposed cut of TAP funds. The \$13 million which New York State spent on TAP last year was more than the government expected, and efforts are being made to drastically cut back this program.

Some of the proposals which would accomplish this are: a reinstatement of the January 1, 1974 high-school graduation date as the cut-off point for eligibility for TAP, a measure which

annually. At present, Regents Scholarships which are forfeited by students who elect to attend a college outside of New York State are re-awarded to alternate students. The proposed measure would eliminate alternates, and would thus return the money from forfeited scholarships to the State.

President McGill, in declaring his support for COPUS and its activities, stressed that its major function is to make the "full dimension of the (financial aid) problem more apparent to the legislature." He went on to say that solutions to the growing financial burden on the student must be found "if we are to maintain the viability of private higher education."

COPUS has been on the Barnard-Columbia since the beginning of the 1975-76 school year. It has almost 50 chapters nationwide, with a national office in Washington D.C. run by student interns. They have done extensive lobbying in Washington and in Albany, as well as promoted the dissemination of financial aid information on the Columbia campuses.

Recently, Barnard considered giving support to ISC, the Independent Student Coalition, as an organization which would represent Barnard students on matters pertaining to financial aid. Wanda Chin, a member

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"[There is] widespread belief in Congress and the Administration that NDSL is rife with fraud."  
—McGill

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would prevent older students from receiving aid; a restructuring of the basis for determining awards for emancipated students which would greatly decrease their eligibility; the inclusion of such nontaxable forms of aid as the Basic Educational Opportunity Grant (BEOG), Veteran Benefits, and Social Security Benefits, in the taxable income figure which is used to determine TAP awards.

At present, TAP awards are based on a family's taxable income only; the above measure would reduce the TAP award to students who are also receiving other forms of aid. The last measure proposed would reduce the number of Regents Scholarships (now numbering around 20,000) awarded

of the Executive Staff of COPUS, feels that there was some misunderstanding involved in this move. She explained that there was a false impression given that COPUS only concerns itself with legislation at the federal level. She maintained that COPUS has been very active at both the State and Federal levels. Furthermore, ISC, which maintains a professional staff in addition to student volunteers, would cost Barnard 50 cents a student for its services, whereas COPUS does not ask this fee.

Chin feels that since COPUS offers the same services as ISC, and already has a chapter on the Columbia campus, Barnard's recourse to ISC would appear to be "superfluous." ●

# Holtzman on Carter, Corruption

by Maureen Weicher

Watergate was not an aberration from the American political system, but a symptom of even larger problems of corruption and mismanagement, stated Representative Elizabeth Holtzman as she addressed an audience of Barnard students last week. "A government out of control," she warned, "is a threat to all of us."

Commencing with a quote from Mark Twain, "There is no native criminal class in America except the United States Congress," Holtzman gave a brief history of the United States' tradition of political corruption, highlighted by the 1876 election of Rutherford Hayes, which, historians observe, may have been the first presidency won by a deal. "Corruption is a problem of ineptitude and indifference," she said, citing the United States' current scandalous social programs, unethical foreign policies and the recent abuses of the C.I.A. and the F.B.I.

Conceding that some controls such as the campaign financing laws have already been enacted, Holtzman emphasized that there is still far to go. Next week, the House of Representatives will vote on a bill mandating that congressmen and candidates submit full financial disclosures. This would help limit the conflicts of interest experienced when politicians attempt to deal objectively with companies from whom they have received gifts or salaries. Holtzman stressed the need for an independent organization to prosecute public officials because Congressmen are reluctant to prosecute their friends and colleagues. Watergate, Holtzman declared, has left in its wake a press that is more "aggressive and skeptical." The people must also be willing to speak out about what is wrong, to be "whistleblowers." "The responsibility for a good government," falls on the people who choose that government," she stated.

Holtzman also had strong words for voters. "The greed, shoddy business ethics and the unchecked pursuit of material goods" displayed by politicians is a reflection of the "profound selfishness of American society," she observed.



Photo by Dev O'Neill

## Representative Liz Holtzman

The audience repeatedly questioned Holtzman about the new administration. She was "initially disappointed" that many members of Carter's cabinet are "relics of our very tragic experience in Vietnam," but expressed the hope that they will learn from past mistakes. She was also disappointed with Carter's marginal reduction of the military budget, remarking that it is wasteful and inflationary, and that "any relationship between military construction is, as they used to say, purely coincidental." Holtzman was further distressed by the fact that Carter did not appoint as many women as he seemed to indicate he would, but added that it was an improvement over the number of females in the previous administration and that the quality of the women he did appoint is excellent. Holtzman was against Carter's proposed student loan reduction and baffled by his motives. What is the difference in the overall feeling of the Carter administration as opposed to those of Nixon and Ford, one student asked. "They're not the enemy," Rep. Holtzman replied. ●

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Security

## New PM Super

by Margaret Marchese

In response to the need for greater coordination of security personnel on the Barnard campus during the evening hours, the Security Office has hired Robert Smith as the new night Security Supervisor. According to Ray Boylan, Barnard's Security Director, the regular security guards on campus and the graduate assistants who handle security matters in the dorms are not enough. He stressed "a need for a safety and security man, in a management capacity, for the evening hours."

Barnard had always had a night Security Supervisor until a budget cut eliminated this position last September. Smith's hiring is in response to a change in attitude on the part of the new administration which, according to Boylan, "saw the need for the reinstatement of this position."

Smith brings high qualifications in security training to the job. He holds a degree in fire safety from New York University's Center for Safety; in addition, he has attended a federally sponsored security program which instructs students in the recently enacted Federal Safety Rules (OSHA). During his on-duty hours, which will include weekday evenings plus Saturday evening, Smith will assist the guards on campus and in the dorms in responding to general maintenance problems. He will also assist at McIntosh, the James Room and other locations which sponsor various evening activities.

Before coming to Barnard, Smith worked as a security supervisor at a home for the aged. Prior to that he was a policeman at the 104th Precinct in Woodhaven, Queens, until he was laid off by a budget cut.

In addition to a new degree of expertise, Smith also brings a new image to the job. At 28, he provides a distinct contrast to the older, usually retired, men who have held the position before him. He has high ambitions for the future, which include his hope to eventually attend law school.

He regards his new position at Barnard as a "challenging opportunity," and a chance to work in "a very pleasant environment." He is very pleased to be here and looks forward to a "long and pleasant relationship with the college." ●



# Interview with Erica Jong

*The following is a candid interview with Erica Jong, a best selling novelist, poet and Barnard alumna.*

by Jami Bernard  
and Joan Storey

**In Fear of Flying you mentioned the somewhat cool reception by the Columbia Graduate English department to your ambition to be a writer. Was your experience at Barnard as an undergraduate any more helpful?**

Oh, I loved Barnard, and I think it was at Barnard that I started to write poetry seriously. There were a lot of things at the Columbia graduate school that I liked too, but I found that when I got to graduate school everybody was reading books about books and critics, instead of reading poetry itself. I loved Barnard and I thought it was wonderful to be able to read Keats' *Endemion* for a course. I read things that changed my life. It was the greatest school for me. I know I have some friends who are among the alumnae who don't feel that they love Barnard as much as I do, but for me it was very good. And it was really good for my writing.

**Did they have a Writing department then at all?**

Yes they had a writing department. Well, what happened to it?

You mean there isn't one? I was a writing major. The poets who taught us were not the greatest poets in the world, but they were very good for us and very good teachers.

**You have been hailed as creating a major breakthrough for women. We are very concerned about feminism at Barnard.**

Thank God for that.

**Do you see yourself as being a feminist writer, or are you offended by the title?**

Oh, not at all offended. I see myself as a feminist and a very believing feminist. I am distraught by the schisms in feminist movement; that upsets me a lot. I am distraught by the battle between Lesbian separatists and the co-habitors with men. I mean I think that is stupid and I think it is destroying the movement, but, I am a feminist.

**Did you start to get a feeling for feminism at Barnard; that is, did Barnard change your feelings about women?**

I liked very much the fact that it was an all women's school. I think Barnard should stay an all women's school. As a person who has both been to a women's college and taught at mixed colleges—I taught at CCNY for a while, I taught English—I really think that at a certain stage in a woman's life, which is let's say from 17 to 21 or 22, or whatever period of time you go to college, most women are too worried about male approval at that point in their lives to really be free intellectually when men are present. I think there are

some exceptional women who are not worried in that way about male approval. But most of us in our late teens and in our early twenties can't function as well when we are worried about the approval of men. Now, I think that when we hit thirty it is different, we can hold our own, we have a stronger sense of our identity, but I think that women go through a period where their identity is not that strong in relation to men and where their sexuality is more important to them than their intellectual identity and that is the period of college. I think women's colleges are very important because of that.

**We noticed that there was a distinct difference between the tone of your first novel and your second novel *How to Save Your Own Life*. What do you view as the basic differences between the two?**

Well, the first novel dealt with Isadora stating the problems of her life, separating herself from her mother and father, recognizing the problems in her marriage, but it never took her to the point of resolution. At the end of the book you did not feel, now here's a woman, who is a liberated woman, a free woman. In *How to Save Your Own Life* I think she really becomes a free woman and free to love someone who is an equal. She doesn't have to marry for upward mobility, she doesn't have to marry for a rich man, she does not have to marry at all if she doesn't want to. She can choose purely for affection and companionship, because she is a success in her own right. And she doesn't need a man to pay her Bonwit Teller bills. And that is very key—economic independence for women is absolutely at the root of all other independence.

**In the second novel *Isadora Wing* has a lesbian experience. Do you feel this was necessary for her to gain a better vision of herself?**

Absolutely. That lesbian chapter served a number of purposes in the book, and one is it really is a spoof on that whole period in the women's movement when everyone said you got to do it, even if you don't like it you've got to try it. And that is so American of us saying "do it," even if you don't

like it. Because you have got to try everything. And I do think realistically a woman should know what is like to make love to another woman, I don't believe that there are heterosexuals and homosexuals; I believe that everybody is probably bisexual, but that we have certain preferences. And I think that it is very key in the book, but it is also a parody of that period in our cultural history.

**Do you feel that sexual honesty is necessary for success in literature, especially for female writers?**

Yes, I do, although there may come a time when we don't want to write about sex because we have freed







Photo by Richard Brown

**Blind Ambition** or the Woodward/Bernstein book, the last one . . .

**The Final Days?**

Yes . . . is that any less fiction or any more fact than **How to Save Your Own Life**? I mean there are Woodward and Bernstein putting ideas into Nixon's head. How do we know what Nixon was thinking? That is definitely fiction in my opinion, but people grab it up because they say ahh, these are real people, this is what really occurred.

There is no distinction between fiction and non-fiction. Anything that is written by a human being is slanted to that human being's own biases and in **Fear of Flying** and in **How to Save Your Own Life** I have taken some things that have really happened to me and some things that have never happened to me and I have made up things and I have used parts of my own character and I have exaggerated and distorted other parts. I wouldn't know how to unravel those things. The whole construct is fiction, the whole voice is fiction; it's not really me.

If I tried to tape record myself it would be unutterably boring, as all tape recorded stuff is. I mean it is voluminous. One has to take a point of view, and once you do you are writing fiction. Also in both **Fear of Flying** and **How to Save Your Own Life** there are so many things that are wild inventions and broad parody and slapstick. To name a few, the chapter about Arabs in **Fear of Flying**, the lesbian sequence in **How to Save Your Own Life**. I mean these are obviously broad parodies, they are not real people. I am a satirist and that is what a satirist does.

**In both your novels people realize who they are through psychoanalysis. Do you feel that this is true for most people in society? Do they need this type of outlet?**

*(Continued on page 14)*

ourselves. I think at this particular period we are making vast strides and we are trying to get out of old Victorian limitations. **Fear of Flying** has just been banned in Italy. It has already sold over 100,000 copies in Italy, it has been a big best-seller there for over a year now. This prosecutor in Abruzzi has decided to place an obscenity charge against it; I definitely think it is because it is by a woman.

**He probably didn't like what you said about Italians.**

That may also be it but it is way after the fact and it will probably sell another 100,000 copies. The obscenity act is the greatest publicity a book could have.

**You have been very closely identified with your character. One gets the feeling that you don't like what has occurred afterwards, the kind of response you have been getting. Was this an intentional literary device to begin with?**

Well, when I wrote **Fear of Flying**, I always felt that the novels that held me the most, the ones I enjoyed, were the ones that seemed not to be novels. I always liked first person novels, even among Saul Bellow's work I like the first person novels better than the third person novels. I like a novel that seems like a confession, that seems like all spilled truth; it holds me. I also notice that people are bored with novels nowadays. People wanted to read memoirs, so I wanted to invent a new form. People want to read books like **Blind Ambition**, books about Watergate, the truth about what really happened. Now, I am not sure that

## ***A Writer in Hollywood***

by **Katya Goncharoff**

The more money writers get out of deals they make with a film company, the more artistic control they will have. This, Erica Jong concluded in a panel discussion last Tuesday, was the most important thing she learned in her Hollywood adventures after she regretfully sold the rights to and all artistic control over her best-selling novel **Fear of Flying**.

Jong addressed a standing room only audience in the Faculty Room of Low Library that included Bibi Anderson, the Swedish actress of Bergman film fame, and students, many of whom were from the writing division of Columbia's School of Arts which sponsored the March 1st event. The general topic of discussion was **The Writer in Hollywood** and poet and novelist Erica Jong (Barnard '63) participated as part of a panel of Hollywood survivors which included screenwriter Eleanor Perry (**Diary of a Mad Housewife**, **David and Lisa**, and **Last Summer**) who has recently turned

to producing, Richard Bright, a motion picture financier, and Daniel Stern, a former vice president for Warner Brothers Pictures. Frank MacShane, the chairman of the writing division of Columbia's School of Arts, moderated the talk.

Perry opened the discussion by reading from a standard Hollywood Writers' contract which illustrated in effect that once a film is bought, the writer has no rights, and that once a writer signs such a contract there is nothing the Writers' Guild can do about it on behalf of the writer.

"I wish somebody had read that clause to me," Jong sighed as she spoke wistfully of book publishers "who treat book writers so well. They timidly suggest and cajole. They never make changes without consulting you. The way a writer is regarded in the New Hollywood is the same way he was regarded in the Old Hollywood which is what F. Scott Fitzgerald's **The Last Tycoon** is all about.

*(Continued on page 12)*

# SPARC Identifies Student Needs

by Robin Mitchell

"The only part of my SPARC experience that I could characterize as typically sexist is that I make the punch for office parties!" This comment, made by SPARC general manager Kathy Rivera (Bar '77) seems to express the feeling of most women at SPARC that the organization has offered them as females unusually favorable opportunities for developing and realizing individual potential.

A look at the organization as it is presently operating suggests the same conclusion. Women outnumber men at SPARC two to one. Of the seven women employed, four are in management positions, including Rivera, who fills the top role of general manager of the entire agency.

SPARC (Student Planning and Research Center) is entirely student-run, funded by alumni and foundation grants, and works with the office of Robert Cooper, Vice-President of Student Services of the University.

Heather McHugh (Bar '79), Assistant Director of Research, says that "the group was founded on the supposition that students are a vital resource whose initiative should be given formal sanction."

Student initiative at SPARC translates into a problem-solving method, utilizing research tools, which attempts to identify student needs and ways of filling them. Rivera explains, "SPARC would like to be the advocate or watchdog regarding student services and employment."

SPARC's major accomplishments in pursuit of that goal include a feasibility study on the Furnald Grocery, a redesign of the Off-Campus Housing Registry, and publication of the first guide to volunteer opportunities on campus. Its most successful venture, however, is its Student Help for the Elderly program (SHE), providing services to the community's home-bound elderly through the students it employs. The Director of Develop-

ment for SHE is Hermenia Gardner (School of Social Work, '77). Robbie Lipsman, also working on her masters degree in the School of Social Work, is Director of Services to clients and students of the SHE program. Lipsman describes SPARC as "a very positive setting for women." She finds it different from previous work situations in which her potential positions were automatically "assistants or secretaries. Here people have respect for each other's abilities."

This sentiment is echoed by other women in the organization. Rosalie Bruning (GS, '78) is SPARC's secretary, but she also finds SPARC "much better than most places" for a woman. What does this mean for women in the organization, and for the organization itself? Susan Greenhalgh, a doctoral candidate in GSAS and the East Asian Institute, and Director of Research at SPARC, provides a possible answer. "Rather than sex, rewards in the organization are based on training and achievement. This is an incentive to work hard, and makes the male-female distinction less salient than it might be in other jobs. This is a healthy situation, potentially valuable to SPARC, for instead of diverting a portion of our energies to dealing with male-female problems, we—both women and men—can channel them into the tasks of the organization."

The attitudes of most SPARC women towards the organization feature a concern about being part of a student organization in an administrative-bureaucratic environment. SPARC's status as a student organization seems to be its most valuable asset as well as its chief liability.

The student-operated structure of SPARC provides its female employees with "small-scale exposure" to bureaucracy as well as "personal experience in learning how to allocate time and resources and make decisions." Evelyn Berger (Bar '77), SPARC research assistant, also adds that being student-run allows SPARC ability to "feel out needs and desires. We're involved with the problems ourselves." But working in an entirely student-run agency is oftentimes a disadvantage for the women at SPARC as well as for SPARC itself. McHugh is

(Continued on page 12)

### Pre-Law Students:

Dean Richard Badger of the University of Chicago Law School will speak in Ferris Booth Hall, Rm. 212 **TODAY**, (Monday, March 7) at 5:15 p.m. on *Law School Admissions and Job Opportunities in Law.*

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WOMEN'S COLLECTIVE

# Wife Beating

by Amanda Kissin

First picture a pretty little white shingle home, sculptured lawn, two car garage, matching children and an address that reads "15 Sunny Meadow Lane, Green Hills, Suburbia." Then picture a run-down tenement filled with vermin, no heat or electricity, children who are ill-clothed and sickly, and parents who are out of work. Lastly picture a duplex on Fifth Avenue, a chauffeur-driven limousine, a high-paid executive and his charity-supporting wife, and martinis before dinner. All three settings have one thing in common: a battered wife.

Wife-beating is a little understood crime against women that society has hidden in the taboo column for generations. The victimized wife can no longer be hidden beneath the cloak of poverty. Victimization cuts across socio-economic boundaries; victims are found among all racial and religious groups.

"The important thing is that society and the law begin to regard wife-beating as a crime," maintains Maria Roy, the founder of A.W.A.I.C. (Abused Women's Aid in Crisis) and the first woman to set up any such group of its kind directed specifically to the problems confronting battered wives.

"Battered wives are not the victims of a mere family squabble or angered husband. They are women who are regularly and systematically beaten by men who are crazy. And I mean crazy

in the full sense of the word," Roy continued.

The problem of the battered wife is also the problem of the children of battered wives.

"The problem snowballs," Susan Maurer, President of the New York N.O.W. chapter on Battered Women, maintained. "A husband beats his wife, she will beat her children; maybe the kids will kick the dog. Worst of all, the children more often than not grow up and beat their wives and children."

"The men who grow up to be wife-beaters are men who hate women," Roy posits, "They are men with deeply rooted emotional and psychological problems. Many are in fact impotent. They need to be actively rehabilitated and not left, once reprimanded by the cop on the beat, to return home only to do it again. Nor should they be sent to jail. They need to be rehabilitated."

Roy continued: "The way our society functions, the woman is the one who must pay the price for her husband's actions. The victim must flee, often to the streets, children in tow. She leaves her life behind to face absolute uncertainty."

The predicament can be further complicated, depending on the personal situation.

Susan Maurer explained: "One night around 11:00 p.m. I got a phone call. I was involved in N.O.W. so people knew who I was and a number they could call. It was a



Photo by Mimi Forsyth/Courtesy of Feminist Bulletin

woman who had just been severely beaten by her husband. She told me that she thought her ribs might be broken. I told her to get to a hospital right away. She said she couldn't; her husband was the chief doctor in the emergency room."

"What we need is an honest approach to battered wives," Roy added. "We need to face the facts realistically and begin to deal with the dilemma on psychological and rehabilitative levels."

Unfortunately, the present situation yields but one simple solution for the victim of beatings. Maurer and Roy agree the only thing a battered wife can do, and the thing that she must do is "Get out, fast! Her life, literally, depends on it." ●

## Archery

(Continued from page 16)

The archery team has official R.A.A. status, and works with a small \$300 budget. Edith Mason, the archery physical education instructor and non-salaried team coach for the past twenty years, said she hopes to purchase some bows for the team and to expand the archery classes. Presently the team uses the P.E. department's bows. Members practice five hours a week and since practice is indoors they are limited to 20 or 30 yard target distances.

This season the team's first shoulder-to-shoulder meet was against Brooklyn College, who defeated Barnard 1800-650. Future competitions include a return match with Brooklyn on April 19th and possible

matches with Atlantic College and East Strausburgh State College also to be held in April. This year's Archery Nationals will take place in Madison, Virginia but Barnard archers do not expect to participate. ●

## On the Ball

(Continued from page 16)

have been too keen on the rules of the game, but they certainly knew its object—to get the ball in the basket. They finished the game with 22 field goals.

Student Amy Barker played a strong defense; taking long strides across the court and always keeping her man covered. Jeanette McDaniel was the high-scorer for the students with nine points. The Basketball team has a 3-5

record, but Coach Joan LaCastro claims the team could do much better "if we had more practice. Twice a week just isn't enough."

At the end of the first half the faculty carried a strong 28-9 lead. In the last six minutes of the first half, McCahey scored five consecutive points. McCahey scored eleven points in the game, most of them made from his solid lay-up shots. Rosenwasser and Kelling played aggressively, especially in the first half, with a respective six and ten points to their credit. The leading scorer and all-around player was Jon Sanders, who made seven, mostly inside, field goals.

When asked for a winning statement, Sanders gleamed and confidently replied, "some day we'll lose, but not yet." ●

## Hollywood

(Continued from page 9)

Perry pointed out that there will always be a conflict between art and business in the motion picture world but said that what she finds most despicable about working with business people in Hollywood is that, "there is this delusion that anyone can write."

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Bright described the film industry as one filled with egos. In response to Jong he said that, "I don't think a writer can put a package together and do what a producer does." Saying that he hated to sound like the panel capitalist, he did offer some hope for writers by predicting that "we're gonna see more Cuckoo's Nest and Rocky and low budget films like these in which the creative elements will begin to get a bigger piece of the action and control and gradually take away from the monolith of Hollywood."

At the end of the discussion which had focused almost exclusively on the subject of money and rarely on the subject of writing, Jong stated, "I think there should be some protection for people like Ken Kesey or myself so that writers don't have to go to court to get a fair profit from a film." ●

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## SPARC

(Continued from page 10)

like many in finding that SPARC can be "frustrating and counter-productive," citing the fact that it "sometimes lacks the unity and consistency of an organization composed of full-time personnel."

There is some concern expressed about University administrative reaction to SPARC's female managers. One woman comments that administrators are sometimes "a little taken aback" when they find that she is occupying a major position of authority in an organization whose scope is university-wide and whose offices are in Low Library. At the same time, one SPARC employee suspects that the face that she is a woman has influenced the direction of the organization. Last year a Barnard student conceived the idea of a drop-in childcare center on campus. "Perhaps this sounds sexist, but I felt that my being a woman contributed to my efforts to pick up the project and keep it going at SPARC through a lot of administrative opposition."

The women who are working at SPARC feel most strongly about the organization in terms of the opportunities it offers to individuals, rather than to women or to men. Rivera comments, "Being a woman at SPARC hasn't hampered me in progressing through the ranks . . . At SPARC I've been a researcher, a planner, and now, some sort of administrator. I don't think those kinds of opportunities are generally available to any undergraduates in a part-time job situation." Lipsman adds that SPARC encourages independence. "Success or failure rests solely on the student; on the individuals themselves." ●

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# Undergrad Changes

(Continued from page 5)

Committee that makes recommendations to the President on allocations in the College budget. She is also a non-voting member of the Financial Control Board. In the future, it is hoped that the Treasurer will investigate financial management, e.g., how Undergrad money is spent, possible investment in duplicating machines, phones, and projects; and long range problems. In effect, she will act as Financial Advisor to the Board.

The fifth position proposed is the Officer of the Board. She shall be responsible for Board correspondence, for keeping records of all decisions made and for non-financial records. She will run the Undergrad office in 101 McIntosh. Alumnae-Student Affairs will be overseen by her as she will work with the Student Affairs Committee of the Alumnae Council seeking to deepen interaction between past and present Barnard students. She will be responsible for Undergrad Publicity—getting ad contracts at the best rates, publicizing Undergrad events and up-dating the Undergrad weekly bulletin board on the lower level of McIntosh.

If any Barnard student is interested in running for any of the above offices, she should sign up 9:00 a.m. March 7 to noon March 11 outside the Undergrad office on the lower level of McIntosh, room 101. Tri-partite Committee candidates are needed for all Committees except Housing, which shall be filled in the Fall when dorm constituencies are finalized. The Coordinating Council, Admissions and Recruitment (making recommendations to the director of admissions and director of public relations on admissions policies and student recruitment procedures), Budget Review, Buildings and

Grounds, College Activities Policy, Financial Aid, Health Services, Honor Board (meets only for academic violations), Judicial Council (meets only for non-academic violations), and Instruction all have openings. Specific kinds of candidates needed will be on the sign-up sheets outside 101 McIntosh.

A mandatory meeting for all candidates for committees and board members will take place Thursday March 10 at 4:30 p.m. in the College Parlor. Election guidelines will be available and publicity, posters, and

amount of money to be spent will be discussed. Each candidate should submit a platform not to exceed 200 words to **Bulletin** in 107 McIntosh by Monday, March 21. On March 23 and 24 between 12 and 1 there will be an opportunity for students to meet the candidates in 101 and 102 McIntosh.

According to MaryAnn Lo-frumento, all Tri-partite Committees are now in a state of change as a result of the formation of P.A.C. "We have to wait until P.A.C. assigns task forces to deal with specific areas before Tri-partite can move forward," she said.

Elections will be in front of the McIntosh mailboxes March 28, 29 and 30.

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# Interview with Erica

(Continued from page 9)

I think that we really have no gods in our culture, we have a lack of faith in a way and we need people to whom we can turn to, to help us sort out our lives. Very often therapists become those people for us because we have an absence of faith. I have been very helped by psychoanalysis, but at this point in my life, even now I see a therapist occasionally, who helps me

sort things out. It is not a traditional psychotherapist, but it is a woman psychologist who is very open and free, in talking about her own life too, and very untraditional. I think she helps me a lot to be a sounding board for my own paranoia. I am in a very paranoid position. The kind of success that my books have had has put me in a very paranoid position and sometimes I really need help. But I am

beginning to think that if I had more religious faith, I would have certain needs met. But, I have never had that. In that I think I am typical of my generation.

**Some feel that a writer or a poet is beyond the kind of religions that are floating around today. You say that you feel a lack of religious feeling which hampered you?**

We make up our own religions. And the last thing we ever admit to anybody is that we pray, although we all pray. We would be very nervous if our friends found out about this. I think that many of us are searching for warmth from our religiousness.

**Do you expect *How to Save Your Own Life* to enjoy the popularity of *Fear of Flying*?**

I never know with my books. It seems to be doing very well. It is already on the best-seller list where the book is around and and it is not published for another month.

I think it may do very well because in a way it traces the evolution that women have gone through in the last few years. It seems to me that a lot of the things that take place in that novel, like the heroine finding happiness with a man of six years younger, are things that so many people now are going through. It seems to me that many of the women my age have seemed to discover that there is a new generation of men growing up who are much less chauvinistic . . .

**Hopefully . . .**

And many of them are. The love story that exists in this book between a woman of 32 and a man of 28 or 27 is something that many many people have gone through. There is a lot to be said for an older woman and a younger man. So I think in ways it picks up on a lot of what is happening in the culture right now. At least it is happening to a lot of my friends. •

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The lint you can keep. Keep the brown gloves that were shoved in one sieve-like pocket too, and the ticket stub from my last trip to the Olympia. Keep the subway token, the two pieces of gum, and the Sweet-N-Low I stole from the lunchroom. Only please return my coat. No questions asked—just put it back on a hanger outside the cafeteria. I'll come by for it.

That pea-coat is part of me. The first snow this Californian ever saw fell on its shoulders. Boys have hugged the two of us, saying goodnight outside the dorm on scores of nights. I've draped it casually over chairs in classrooms, bars, libraries, self-styled restaurants, offices, Broadway theatres. I've huddled in it while waiting for buses in Harlem and cabs on Fifth Avenue. And heroes in Ta-Kome and dates who never showed in the Reid lobby.

That pea-coat is mine, damn it. And if I get it back, I promise to return the one I took by mistake from the rack outside the cafeteria.

—Amber Spence



# Fallen Archers

by Judy Weinstein

Joan Smallwood, a Barnard senior from Maryland, placed second over fifty women contenders in the New York State Archery Tournament which was held at Baruch College on February 26. Smallwood collected 451 points (out of 600 possible points), her best competitive score, for her impressive performance in the Double Indoor FITA. The FITA round consists of 60 arrows, 3 arrows per end, shot at an 18 meter distance (20 yards) on 40 cm target faces. Smallwood's reaction to her high score was surprise. "I went to the competition with low personal expectations of being a winner, so I felt relaxed. But now that I am doing well, I feel more pressure."

Smallwood's victory is even more exceptional since she has only been practicing archery for two years. She

says she enjoys the sport especially because it demands a special type of discipline and concentration. "My problem is that I am very easily distracted. Physically you have to be very relaxed to do well, and mentally you must be very alert and aware of what your body is doing. You must be accurate and consistent with the arrows, making sure that they do the same thing each time."

Three other members of the Archery team, Rosa Crum, Sarah Cummings, and Nancy Ketcham, also competed in the tournament, but they did not place. Only the three highest scoring college teams are considered for placement. Among the competing colleges present were Brooklyn, Atlantic State, East Strausbourgh State, Albany State, and Atlantic. Philip Vecchio, a junior at Columbia College, joined the team at the



Photo by Liz Pierce

Rosa Crum of the Barnard Archery Team.

tournament but competed under his own name, as an individual, against another male.

(Continued on page 11)

## Faculty on the Ball Once Again

by Judy Weinstein

The sixth annual Student-Faculty Basketball Game was held last Wednesday night in the Barnard gym. About 75 spirited spectators gathered to watch the faculty topple the student basketball team with a 51-29 victory. Despite the often sloppy playing and scurrying around, the game was entertaining.

The participating faculty members were Peter Balsam, George Kelling, Bob McCahey, Bob Palmer, Marion Phillips, Richard Pious, Jon Reardon, Marion Rosenwasser, and Jon San-

ders. On the student side the starters were Amy Barker, Virginia Dillion, Jeanette McDaniel, Rana Sampson, and Donna Weiner. The faculty played man-on-man throughout the game, while the students switched off between a 2-1-2 zone and an occasional man-on-man defense.

Overall, the students had some good team work with direct passing, quick dribbling and driving of the ball, good defensive blocking and snatching, and a very clean foul chart. But they didn't shoot enough. Most of their points were achieved through free throws,

with Donna Weiner making five impressive foul line shots. In the first half there were only three field goals, and only six more in the second half.

The faculty, on the other hand, played a very individual and random shooting game with every man shooting for himself. The shots were not always smooth and of the "woosh" type and there was much fouling and travelling, but there was consistent shooting. "Our ball, our ball, TURN AROUND!" Richard Pious could be heard yelling. The faculty may not

(Continued on page 11)

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