

Barnard Bulletin

VOLUME LXXIX

THURSDAY, APRIL 17, 1975

Walsh, Parlee Hired; Six Profs get Promotions

by Alison Collins

The Board of Trustees met yesterday and approved the recommendations of the Committee on Education concerning faculty promotions, appointments and special leaves of absence. The promotions will become effective as of July 1, 1975.

As a result of the Board's decisions, six associate professors will be promoted to full professors. In the language departments, Serge Gavronsky is to be Professor of French, Professor of Spanish will be Mirella Servodidio, and Joseph Malone will become Professor of linguistics. The other associate professors to be promoted are Richard Friedberg (physics), Bernice Segal (chemistry) and Joan Vincent (anthropology).

Two new additions to the faculty were also approved—John Walsh as Professor of art history and Mary Parlee as

Associate Professor of Psychology. Parlee's appointment is a term position without tenure, thus when her three year term expires, she will either leave the college or be given tenure.

John Walsh was educated at Exeter, Yale, Columbia, and the University of Leyden. He has worked in the Frick and Metropolitan Museums and has taught at Columbia. His resume lists thirteen publications. Walsh is thirty-seven years old, is married and has three children.

Mary Brown Parlee, coming to Barnard from a research fellowship at Harvard Medical School, lists among her research interests the psychological aspects of menstruation, childbirth, and menopause, and sex differences in perception and cognition. Schooled at Radcliffe and M.I.T., Parlee, age 31, taught at Wellesley for

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Increased tuition and salaries

Trustees Approve 75-76 Budget

by Beth Falk and Lisa Lerman

At their meeting yesterday, the Board of Trustees approved the 1975-76 budget. It includes a tuition hike of \$350, an increase of \$65 for rooms, a projected increase of \$70 for board, and an 8.5 per cent salary increase for all full-time faculty.

Carrying a deficit of \$184,000, the new budget shows \$12,066,635 in revenues (money paid to Barnard) and \$12,250,739 in operational expenditures (money spent). This means Barnard will receive \$950,000 more next year than this year. The increased revenue is from the tuition rise and an enrollment increase.

In addition to the 8.5 per cent increase for full-time faculty, the trustees approved a 6 per cent hike for part time staff members. Faculty will

also be receiving disability insurance, improvements in Blue Cross and Blue Shield coverage, and a new drug prescription rider with Blue Shield.

Salary increases will bring minimum wages for faculty members to the following: full professors, \$19,000; associate professors, \$15,500; assistant professors, \$12,000; associates, \$10,000; and instructors, \$9,000.

Despite the \$350 tuition rise, Barnard financial aid will remain the same as the current expenditure at \$1,019,850. However, a greater amount of aid will be available for New York students through the Tuition Assistance Program (TAP).

Some colleges are spending capital from their endowments to meet budget deficits or to allay tuition increases. Barnard has

continued to spend only the income from its investments. According to Forrest Abbott, controller, "The Board of Trustees would have to agree to sell some of those stocks to

(Continued on page 3)



Martha Peterson

Spring Celebration Offers Diversions

by Pat Tinto

April is the cruelest month as it breeds spring fever and the end of semester blues—we all experience apocalyptic premonitions the week before finals. But do not despair. Barnard offers its annual panacea: The Spring Festival, on Saturday April 26th from 10 A.M. - 11 P.M.

The festival this year will include an unusually wide variety of entertainment and events to satisfy all of those strange yearnings and non-academic urges that accompany the arrival of spring. Outdoor events will feature an all day cafe sponsored by

BHR, with folk singers, performances by other musical groups such as the Columbia band, and a late afternoon barbeque. In keeping with the carnivalesque atmosphere of the day there will be games of skill including tossing for goldfish and a return of last year's dunking booth where one of your favorite administrators may be doused by a bucket of water.

Of course there will be plenty of food available, ranging from cotton candy and Italian ices to donuts, franks, and Chinese delicacies. For the sports

enthusiasts there will be a bowling tournament, the finals of the RAA Volleyball tournament, plus a special guest speaker from women's sports. Cultural buffs will enjoy a number of theatrical presentations: a three act play from the Comedia dell'arte *Two Disguised Gypsies*, a musical comedy put on by the New World Theatre, and a short French play along with Pernod tasting. Judith Scott's Improvisation Group will present *Barnard Gym Piece Part II*, a performance will also be given by the Dance Ensemble.

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Student Input On Hiring Proposed

by Terri Apfelbaum

A proposal to allow students to have a say in faculty appointments and promotions is under consideration by the Committee of Appointment, Tenure and Promotion (ATP). The issue was raised last November by Debby Hirschman, President of Undergrad, in a letter to Dean Breunig, Chairman of the Committee, and Martha Peterson, President of the College.

At present, there is some student input affecting the decisions made but this is not a formalized procedure. ATP, which has no students on it, reviews recommendations for faculty, investigates how faculty members are doing in their respective fields and makes proposals for promotions and tenure assignments. The Education Committee, chaired by Barnard trustee Catherine Woodbridge, votes on the

(Continued on page 8)



Joseph Malone



Mirella de Servodidio

Report Condemns Hiring Practices as Unequal

by Sabrina Freed

Columbia University has an impressive record of appointing women to non-tenured teaching positions, but "a serious under-representation of women officers of instruction at the upper levels has not diminished," according to a Commission on the Status of Women.

The 97-page report was presented by Francis Hoffman, Director of Chemical Laboratories at Columbia, and

Ivar Berg, the George E. Warren Professor of Business. The Senate is Columbia's 102 member policy-making body consisting of faculty, students, administrators, staff and alumni.

The Commission was appointed in 1972, by the Senate executive committee in reaction to the six month withdrawal of federal funding to the University, on the grounds that the administration had failed to supply them with sufficient statistical information on the status of women on the Columbia campus. The Commission was not set up as a permanent body. It is not a standing committee and could be dissolved at any time.

Originally, the report was to examine the status of full-time faculty women, women in the administration, research and supporting staff as well as students and part-time instructors on the Columbia campus. As yet, only one third of the report has been

presented: the report on the status of full-time faculty women. The remainder of the report is said to be forthcoming. Barnard and Teachers College are not included in the report, since they exist as separate legal entities with their own respective administrations and hiring practices.

In an accompanying statement, the co-chairpersons of the Commission found that "inequities continue to appear in salaries of women officers of instruction." Professor Lee Cauman, Senate representative for non-tenured professors remarked "Departments are notorious for preferring to fill full-professor positions with outside people rather than raising non-tenured women to full professorships." The issue of equal pay for equal work in private institutions is hard to document, for at Columbia, as in all private institutions, the pay is not posted as it is in

state colleges.

A candidate for tenure is first nominated by his or her department and then voted on by an ad hoc committee. But, the importance of nomination by the department is an imperative factor in the hiring process.

Although the hiring procedure is monitored by the affirmative action committee, and although the action plan requires certain procedures be followed, it is difficult to determine whether the administration-appointed committee procedures are genuine or not. Cauman stated, "the only way to police the affirmative action committee is through the departments, and if you don't have women in the departments, it's hard to get women in. The reason women are let into some departments and not into others is partly cultural. For example, the English and language departments have many

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Staff Meeting

With this issue, *Bulletin* ceases publication until next fall. We would like to thank all those at Barnard who made this semester possible. There will be a final staff meeting today at 5:00 in the office. Next semester's paper will be discussed, and it is important that all staff members attend.

Students Debate JDL Allegations Against Barnard Education Program

by Sarah Gold

It has been reported that Dov Fisch, the head of the Jewish Defense League at Columbia, was planning to bring suit against the Barnard Education Program for alleged anti-semitism in admitting students to the program this year. As a follow-up a reporter spoke to Dov Fisch and to several of the students involved.

Fisch stated that he had spoken to lawyers and a letter has been sent to the Education Program requesting statistics about applications. According to Fisch, out of eighty applicants, fifty were accepted; out of twelve yeshiva graduates who applied, only one was accepted, or 7 per cent as compared to 62 per cent of the total applicants who were accepted.

Fifty students are accepted into the Education Program each year. This year there was a large increase in the number of applicants.

Several applicants who had been wait-listed speculated that the negative decision was related to their Yeshiva background which is considered to have limited their experience and their preparation for teaching. In addition, when given a choice most of the women requested, for various reasons to do their student teaching in private schools. Several had however, agreed to teach in public schools if they could not be placed in private schools.

Only one out of the six women said that her private school background had not been mentioned and that she had not requested a private school. One other applicant said that while this had come up during her interview she felt she was wait-listed for reasons specific to herself.

In spite of this pattern, when most of the wait-listed

applicants asked for specific reasons for their rejection, they were told that there was not enough room in the program for all the applicants.

President Martha Peterson felt that the JDL accusations are a consequence of the failure of students to understand the admissions policy of the Education Program. She explained that all courses and programs at Barnard are limited in size. The Program in the Arts has twenty spaces, Experimental College accepts forty students, the Education Program has places for fifty. "There is no guarantee," observed Peterson, "that one will be admitted to any of these programs." The reason for the limit on the size of the program she said, is that each participant requires much individual attention. Peterson added that "We do pretty well to get twenty-five placements a term. We don't have the staff to do any more."

Dean Schmitter, when approached by several applicants said she did not know how Professor Sacks screened the applicants and suggested they speak directly to her. A meeting was scheduled for Wednesday, April 16. Sacks, head of the Education Program, then cancelled the meeting, saying that by that date she would know which of the accepted students still wanted to be in the program, and how many new openings there would be.

There was disagreement among the women spoken to as to whether or not there is really anti-semitism involved. None had felt any kind of anti-semitism during their interviews. It was only after the letters of acceptance and rejection went out that they began to suspect that something was wrong. One woman expressed the opinion that it "could be significant



Susan Sacks

and it could not be. . . . There is something there but it's hard to prove." Another felt that "there is a fine line between anti-semitism" and a possibly justified explanation for what has happened.

It is generally known that the education program is now predominantly Jewish "Jews form the largest part of student teachers," according to Nadine Feiler, now in the program. Others in the program say they have not noticed any anti-semitism among the faculty. Only one senior, who has already completed the program, said there definitely had been not just anti-semitism, but a generally anti-white feeling. Feiler said she doubted the allegations of anti-semitism are true and added that if they are not, then Dov Fisch is "doing the Jews a disservice."

Fisch had placed an ad in the *Spectator* asking those involved to contact him (his wife is one of those involved), and he did get several responses. One felt that if his case was legitimate it was a good cause, but she said, "I don't want to be a martyr to the cause."

Affirmative Action

(Continued from page 1)

tenured women professors, while the biology department has yet to tenure a woman professor. In general, the faculty members don't notice that there are capable women around. They claim they try, but the facts are that there is one less tenured woman professor now than there was in 1973."

The Commission recommended the appointment of a special ad hoc committee by the University president to study comparative salaries of full-time men and women faculty members and the appropriation of funds to correct any salary inequities found. Essentially the report states that the Affirmative Action Plan was instituted and followed with zero results, and recommends that University goals be implemented and procedures monitored by a University-wide faculty affirmative action advisory committee to insure that objective criteria are used in the search procedures for faculty appointment. "The report implies that procedures are followed in an empty way. It is quite possible, given bureaucratic loop holes, to

follow procedures in a strongly hypocritical way," stated Cauman.

Columbia President William J. McGill, presiding officer of the Senate, said the Commission's proposals were reasonable and sound and he would seek their implementation. "We can be proud of our strong position in the education of women scholars and in the hiring of new woman faculty members," he said. "But we cannot lose sight of our goal to bring more women into higher levels of the academic structure and to ensure adherence to the just principle of equal pay for equal work. The investigations of the Commission on the Status of Women will help us focus on the specific problems in need of immediate attention at Columbia."

When asked whether there had been improvements in the last twenty years in the area of employment of women professors, Cauman remarked "there is a strong change in atmosphere, people have to appear liberal even if they're not. The assumption now is that there ought to be equal pay for equal work, and more women hired."

Prof Changes Approved

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three years and has been doing research since 1972. She is also married and has one child.

Six professors have been granted special leaves of absence—Darline Levy, Stephen Koss, Onora Nell, Catherine Stimpson, Anne Prescott and Cynthia Lloyd. Levy will do research in Paris on "French Political Journalism on the Eve of the French Revolution." Koss has received a fellowship from the Netherlands Institute of

Advanced Study, and Stimpson has been chosen as an Institute Fellow by the National Humanities Institute.

The Board also approved emeritus status to Professor John A. Kouwenhoven of the English Department and Professor Richard Youtz of the Psychology Department who are both retiring in June.

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Feminist Conference Explores 'New Criteria of Relevance'

by Beryl Kaplan

Last Saturday the Women's Center held its third conference; *The Scholar and the Feminist II. Toward New Criteria of Relevance*. Two hundred and fifty women attended this year's conference, and, according to Jane Gould, director of the Women's Center, there were approximately 250 more women who were turned away due to lack of space.

Among the women attending were faculty members of various institutions, graduate and undergraduate students, and women having a general interest in feminism and scholarship. Twenty Barnard students were among those registered.

The entire conference body assembled in the morning to hear two papers: *History and the Social Relations of the Sexes*, by Joan Kelly-Gadol of

City College, CUNY, and *One Biologist's Perspective on Sex Differences*, by Helen H. Lambert of Northeastern University.

Kelly-Gadol spoke of the great influence the field of women's history has had on such areas of historical thought such as periodization, the categories of social analysis, and theories of social change. She connected her comments on the need to study the history of women, with her explanation of "the psycho-social significance of the family" and its effect on women as social force.

Lambert, in an overview of the study of sex differences, spoke of the need to be careful in interpreting the data now available in her field. She pointed out that more data is necessary before any conclusions can be drawn, and also noted that in addition to the questions of what sex

differences do exist, it is necessary to ask whether these differences can be changed, and if this would be desirable.

Catherine Stimpson acted as commentator, and tied the two papers together in her criticism. She noted that a third aspect of feminist scholarship, the study of culture, was missing in the papers, and that research in mythology, religion, literature and the arts could lead to a comprehensive study of women.

In the afternoon a number of workshops were offered. Those led by Barnard faculty included Helen Bacon's seminar on classical literature, Donna Stanton's seminar on women's studies and a session on feminism and psycho-logical autonomy, led by Hester Eisenstein and Susan Sacks.

Barnard Women's Groups, 1968 to 1975

by Leah Nathans

In 1889, a college for women was a radical idea. The women's movement at Barnard has a long-standing, though erratic, tradition. Following the civil rights movement of the early sixties, a resurgence of political activity around women's issues emerged simultaneously with the Black power movement and the protest against the Vietnam War. It has been manifested in the activity of a variety of feminist organizations at Columbia and at Barnard. Their history shows a development from a broad-based and general interest in political issues to increasingly separatist and inward-looking groups. Their orientation has become more social and their reform goals more specific and locally focused.

The Columbia Women's Coalition preceded any feminist activism at Barnard. Formed in 1969, of maintenance staff, students, faculty, and administrators, it sued Columbia because its salary policy discriminated against female maids, and it pushed CU to hire female security guards. The main accomplishment of the Coalition was to present the administration with an Affirmative Action plan. (Affirmative Action, initiated during the Kennedy administration, entails an investigation into the hiring, promotion, and salaries of women and minority groups at a university that is receiving federal money.) The Coalition had observed Columbia's implementation of a weaker Affirmative Action Plan. It had satisfied government requirements, and gradually faded out of existence.

"Tenured women would have nothing to do with us until the plan became official policy," commented Leigh Cauman, a former member of the Coalition. "The backbone of the Coalition was young administrators and non-

tenured women, a lot of whom are now fired. We were fighting for straight economic decency. The Columbia biology department has an eighty year tradition of not giving assistant professorships to tenured Barnard women. Ruth Benedict didn't get tenure. Margaret Mead finally got tenure after a hard time."

Similar problems are present in Barnard's hiring policy. "There are proportionally more men than women as full faculty at Barnard. It is a fact that department heads have traditionally been men," commented Robert McCaughey, a history professor at Barnard. He recently completed a thorough report on the origins and status of faculty. "Explaining this phenomenon as sexism on the part of Barnard administration requires the simplicity that comes out of ignorance. One would be hard put to call Virginia Gildersleeve a sexist." Rather, McCaughey postulates the following. "The most important element in the under-representation of women in the upper reaches of the Barnard faculty is the hiring policies of Columbia University. The disinclination of Columbia departments to hire Barnard female faculty left Barnard women with much less negotiating power."

Ironically, McCaughey's main concern was the following trend determined by the President's Committee on tenure. "By 1984, 5 out of 6 Barnard faculty will be women. The one remaining bastion of male dominance, full professors, will no longer be. We need affirmative action to protect the rights of men! It is artificial for Barnard to have a single sex faculty." (Maybe McCaughey should go talk to McGill and tell him how it feels to have the tables turned.)

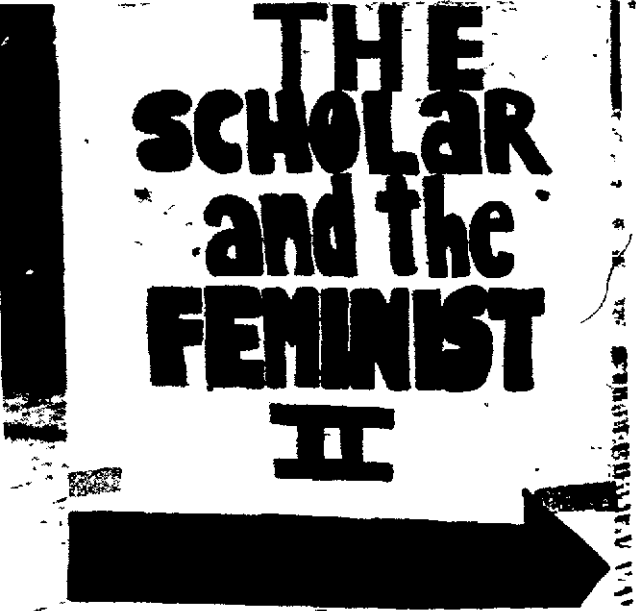
The Barnard Strike Coalition was the first active womens group formed on campus. The Strike Coalition

was a branch of the National Student Strike, a student group formed in reaction to U.S. involvement in Cambodia, the Black Panther trials and Kent State. Their ideas are expressed in a publication called *Why We Strike*. Women refused to go across the street as they had during the '68 strike, because they did not want to continue to provide typing, cooking and moral support to men, or to take (or be given) a passive role in policy-making.

The demands of the strike women acknowledge a connection between the destructiveness of traditional male-female roles and the United States rape of Vietnam. They refused to reinforce the sexual stereotypes of male aggressiveness and violence and feminine submissiveness and defenselessness. "As long as men had to prove their masculinity by killing another man, as long as men value physical force and violence as a primary solution, women will be treated as unequals," states the Strike position paper.

The Barnard administration responded with soothing and protective mother stance; don't worry girls, yes, you can protest but please do go to class as usual. In accordance with this policy of appeasement, various reforms in the structure of the college were made. Among them were Experimental College, pass fail grades, MacAc, and the Tripartite Committee system.

When the Barnard Women's Center was founded in 1971, its charter defined the organizations goals, governing structure and financial backing. (Trustees, Barnard and alumnae) "The underlying aim of the center is to assure that women can live and work in dignity, autonomy and equality." It offers a broad range of current literature, scholastic journals, professional and vocational resources are available. Besides sponsoring women's



Registration desk at Saturday's conference (photo by Felice Rosser).

Budget Approved

(Continued from page 1)

meet the deficit. Barnard would take a loss on this."

Barnard's twenty million dollar endowment is the smallest of any of the Seven Sister schools. When asked why this might be, President Martha Peterson replied, "For one thing we are the youngest college by ten to fifteen years," and added "there are people who believe our closeness to Columbia is part of it."

The costs of running the college are broken down in the budget proposal into three categories of expenses: Education and General, Student Aid, and Auxilliary Enterprises. Together they form the twelve million dollar budget.

The first section includes faculty salaries and research, administrative costs, operation and maintenance of the school, and allocations for the library (\$638,000) and the Women's Center (\$46,000). Altogether Education and General expenditures will receive about nine million dollars, an increase of one million over last year.

Student Aid refers to scholarships, given by the college, by the government and by other organizations. The proposed budget does not include T.A.P. funds; the total allotment is about \$1,020,000 (same as last year.)

Auxilliary Enterprises covers housing, board, and two segments titled "Grant-PRP" and "Other." This category will be given \$82,000 more than last year. The projected expenditure is about \$2,153,000.

In last week's *Bulletin* (April 10) it was erroneously reported that Professor Barry M. Jacobson, recipient of a research grant, is a member of the linguistics department. Jacobson is in the chemistry department.

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Scholars and Feminists

Last month a proposal to create a section of the catalog which would include all courses dealing with women was rejected by the Committee on Instruction. (Barnard has no women's studies program.) Last weekend the women's center sponsored a conference titled *The Scholar and the Feminist*, whose content, atmosphere and focus demonstrated the range of possibilities of feminist education.

Each year in the Barnard catalog there appears a section on "Special Concerns about the Education of Women," which proceeds to describe the Women's Center, but says no more than that.

Women have been allowed to participate in higher education for about one hundred years, but what they studied was largely taught by men and concerned a male-dominated society. Barnard has taken considerable pains to retain its autonomy as a women's college, and makes an effort to present itself as a feminist institution. But the college does little to develop that carefully constructed image beyond the maintenance of the Women's Center and the offering of token courses in a few departments which, by focusing on women, deviate from a very masculine intellectual tradition.

The plight of women's studies at Barnard is eerily reminiscent of the following dialogue, written by the historian Joan Kelly-Gadol, who spoke at the Saturday conference:

He: Why women's history? Won't the history of mankind do?

She: You say mankind, but you really mean men.

He: We probably have neglected some of the women. I can see that. And we should add them to the picture. Let's see, there's Carey Nation. . . .

She: No! I must squarely confront why you have left women out.

He: (Opening his briefcase with his right hand, he takes out two books he has written and several articles. He stacks them on his lap.) You don't think it's deliberate do you?

She: I don't mean you have conspired. But there is something you haven't wanted me to see. Maybe you think (tentatively) if you don't look at it yourself, I can't see it. . . .

He: (Rummaging around for his dissertation and placing it on top of the books and articles on his lap. The pile now rises to eye level.) What is there to hide? My history is your history. I've always taught that. I've done nothing but share with you. . . .

Feminist education at Barnard has become synonymous with those few professors who do teach from a feminist perspective. The popularity and conspicuousness of such faculty as Catherine Stimpson and Annette Baxter (both present at the conference) is testimony to their presence as tokens as well as to the student demand for and expectation of a less traditional academic program.

Bulletin feels that students should demand the establishment of a women's studies program as a first step toward drawing our education away from the straight and narrow path of standard academia and pushing for a curriculum which, through its particular approach and perspective will enable us to come to terms with ourselves as women and as scholars.

Letters to the Editor:

Race Relations

To the Editors:

I am writing in regard to the article written by Lisa Lapp on the subject of race relations at Barnard and specifically on the seventh floor of BHR. The subject has been long dead, or so thought the residents of 7 Brooks. Apparently, however, the rest of the university does not think so or, at least it is implied by the continued discussion of the subject in *Bulletin* and *Spectator* that the attitude of hostility that allegedly exists here is representative of a large number of black students in the university.

As I started this letter, I wondered whether it was really worth the effort to attempt a reply. At least I hope that the people here are so bored with the subject that this article won't get read much, but then Ms. Lapp will probably interpret that as an example of the complacency or resignation that she feels exists. But then, as a resident of 7 Brooks, I feel that I have enough "credentials" to decide whether or not Ms. Lapp is well informed on the subject of race relations on 7 Brooks.

Because I feel that she is not well informed as shown by the remarks she made in her letter, I will now attempt to close the subject by citing some examples of positive race relations that do occur (though you wouldn't believe it because they end up sounding just like the positive relationships that go on any of the non-integrated floors of BHR

Of the five white women living on 7 Brooks (plus one Chinese who has become my bosom buddy—but she don't count for race relations since she ain't white), it can be said that one of them in particular is sincerely liked by all of the black women on the floor. A second and third of the white women living on the floor are rarely seen by anyone but I personally speak to them and we even borrow things from each other sometimes. A fourth and fifth white persons are not liked by most of the black women on the floor and since I borrowed twenty dollars from one of them once, I'm sort of caught in the middle of what seems to be more of a personality clash than racial. The nice thing about being caught in the middle between these two groups is that everyone knows that I'm in the middle and if either side is talking about me behind my back, they all treat me nicely to my face, are good about keeping down the noise and take messages for me when someone calls. You can't ask for more than that from

your fellow residents now can you?

Glenda Hunt

Gregory Dinner

To the Editors:

The McAc Committee which coordinated the Emily Gregory Dinner held last week gave students the option of ordering kosher meals, which were ordered by and served to fully one fourth of those who attended the event. I understand that after the dinner Miss Peterson expressed her surprise and disapproval that this had been done since Barnard is a non-sectarian school which does not make special allowance for religious observances.

I am, in turn, surprised that Miss Peterson was surprised, as food services regularly provides kosher meals, as requested, for many student functions. I am also disturbed that Miss Peterson disapproves. The provision of kosher meals was viewed by the committee as a matter of simple courtesy. No one is suggesting that Barnard retract its non-sectarian status, but since a significant portion of the student body observe the laws of kashruth, and since it is easy for food services to make provisions for these students, it seems only simple courtesy to make such provisions. Not to do so would needlessly exclude such students from a large portion of college life, and would impose needless hardship. As a matter of common courtesy, then, I suggest that Barnard continue to provide kosher meals for students and alumnae whenever possible.

Diana Karter Appelbaum
Barnard 1975

Honey Bears

To the Editors:

Barnard honors a few students each year with the illustrious title of "honey bear." I believe that any student who would gracefully accept so derogatory an honor needs to rethink her position as a feminist. There is nothing wrong with having a bear be the college mascot; the connotations of a honey bear, however, are questionable.

At best the name of the award is suggestive of a coy, cute, and cuddly little animal. The most familiar image of a honey bear is Pooh. His female counterpart would be an equally comforting object to snuggle up to in bed. This image is totally alien to the intent of the award, to recognize unusual achievement (unless of course, that achievement is the creation of an utterly adorable, irresistible personality.) Unless Barnard aims to define its

students in terms of their attractiveness to men, as sweet and submissive creatures, this award must be renamed.

Esmereida Garfinkel

Security

To the Editors:

I think your readers should be made aware of the fact that there is virtually no security in Barnard Hall at night. I have been there several times between 9 and 11 p.m. for late night student activities and was furious that I could go in and out of the building without being seen by any Barnard "security guard."

Barnard security is ludicrously inadequate, as is well known, yet surely the administration could have one of those jokers stand in front of the door to Barnard Hall at night when the building is still open. I'm sure this letter will provoke an angry denial from the security people, but any student who wishes to test my point simply has to stop by Barnard Hall for an unguided tour before going to bed.

Donna Chait
Barnard 1978

Dormitories

To the Editors:

An open letter to the Barnard Administration:

On behalf of the entire student body of Columbia College I would like to thank you for your re-arrangement of the Barnard-Columbia coeducational housing agreement.

It is certainly the extreme of magnanimity on your part to permit twelve of your students to room in Carman Hall—and in return give back to us twelve rooms in a building to be condemned by New York City (400 West 118).

It is even more laudible that you have condescended to permit the coeducation of the fifth floor of John Jay and the fourth floor of Hartley. Especially laudable is your method: ceding back to Columbia six two room suites (doubles) in return for twelve singles.

Only thirteen Barnard students expressed a desire to room in Carman—not surprising considering that these students knew that they were to be part of a group of sixteen female students in a dorm of several hundred male students—not the most comfortable of situations.

Both Barnard and Columbia students have indicated their desire for the further coeducation of the dormitories. Your administration, however, is apparently deaf to these requests. Instead you are more interested in bleeding Columbia for all you can get.

Kenin M. Spivak
Columbia College '78

Board of Ed Offers Bi-Lingual Program

by Reggie Cuzack

The New York Board of Education is currently offering a course to its public school teachers in Spanish. The intensive language program runs from the beginning of March until the end of June, equally distributing some one hundred and thirty-five hours over that period. In order to fully evaluate the program, I have been attending classes and participating as if I were a teacher undergoing the training.

With only a month and a half of the program completed, I have already found its merits. Although I would not be able to completely understand a Spanish speaking parent or child, the vocabulary I have acquired thus far would save me from total ignorance. In fact, at this point, I am able to understand and respond at a rather delicate speed.

The course's director at Prospect High School in Brooklyn, is Mr. Heywood Wald. To date, there are approximately 2,000 teachers at eight centers participating in the Intensive Spanish program. At each school, (two in Manhattan, two in the Bronx, three in Brooklyn and one in Queens), three level courses are offered: advanced, intermediate and elementary.

According to the other instructors at Prospect High

School, the classes cover the basic functions of grammar with more emphasis on vocabulary. Puerto Rican as well as Castilian Spanish. All classes are small enough to allow full participation in the academics and at the same time, create an atmosphere of informality.

The Board of Education initiated such a program to meet the demands of its large population of Spanish speaking students. Many Hispanic children read and write English but converse in their native language. Several instructors even teach academic subjects in Spanish. However, the purpose of the intensive program is not to make its teachers bi-lingual, although a percentage of the advanced Spanish classes might very well qualify for a bi-lingual teaching position.

Many of the teachers attending this nine hour a week course had found speaking with the parents of their students a very difficult task without some knowledge of Spanish. "They are willing to help their son or daughter, whether it be in subjects or in discipline, but when you cannot relay this to the parent, then it's the child who loses out," commented one of the teachers. Another stated, "Knowing how to write notes home and understand the correspondences will be valuable to me."

The instructors, Joel

Heifenbein, Florina Martinez, Marcos Martinez, Raymond Mason, Glenn Nadelbach, Jose Nunez, Antonio Stancato, Vincent Novo, and the director, Heywood Wald, are truly professional teachers and conduct classes with such enthusiasm and efficiency that it is no wonder the students are learning so quickly. According to Wald, "This is what real teaching is about since there are no discipline problems to contend with."

Before the class is over, students will spend several Saturdays together in outside the classroom activities. Such extracurricular will include a Spanish movie, lunch at a Cuban, Puerto Rican and Spanish restaurant and a Spanish play. The incorporation of pleasant entertainment is a part of learning, commented Wald.

The useful and practical Spanish being taught at Prospect High School will no doubt improve close to a hundred daily classes in the public school system in Brooklyn. Multiply that by the number of schools involved in this project and one can't help but come up with a good result. If you are interested in teaching in New York City, the benefits of knowing the Spanish language may qualify you to teach in the bi-lingual program. Nevertheless, living in New York, one will find some Spanish helpful if not necessary.

Howwid Wagamuffin

During a recent brunch, two seniors were hemming and hawing over future plans, until one bravely set the other one up by asking, "And where will you be located?" The second, knocking over her coffee in her haste to respond, rose half-way to her feet and blurted out "Harvard Medical School" in that tone of voice guaranteed to stop conversation at thirty paces. Her friend, non-plussed, yawned and idly toyed with a spoon. "Why, how dreadfully nice for you, dear."

The pre-med carefully regained her seat, and countered in the only possible way, with a disinterested, "And you?" The spoon clattered to the floor as the staid senior shouted, "Yale Law School" so quickly that she feared not every passing student had understood, and so repeated it, enunciating carefully between the two "I's." The pre-med seemed extremely perplexed, until she was able to place the school as that in New Haven. "Oh, that. Yes, how simply charming." A silence ensued, broken only by a third senior, who, on her way past, leaned over and stage-whispered something to the effect of having turned

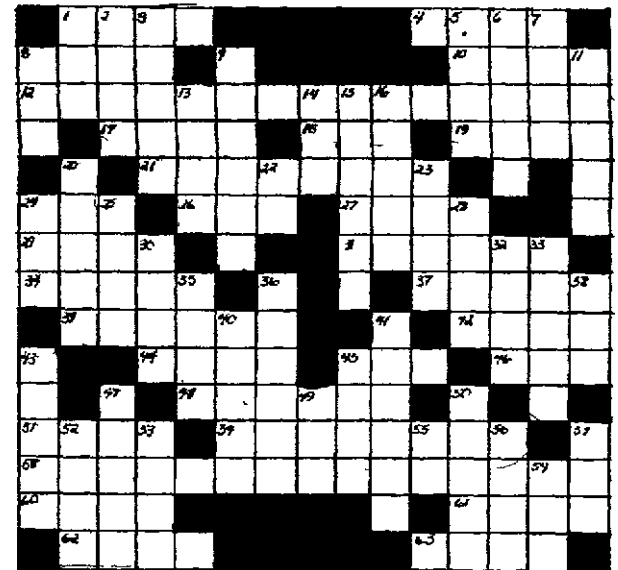
down those dreary schools. By now the recipients of honors have been notified of their impending glory. However, administrative officials feel there has been something lacking in past graduations and are planning to initiate a competition for the singular and prestigious title of "Ms. Barnard." "They have a Miss Subways, don't they?" pointed out President Peterson.

Applications for Ms. Barnard, '75 are now being accepted in the CAO office. If you are liberated, pre-med, love tennis and Kierkegaard, (and hope for a future in modeling), you (yes you!) may qualify. There is a good chance that some token far-out types, like vegetarians or socialists may be included in the balloting.

Judging the contest will be Columbia College students, known for their discriminating tastes and their fine judgment of Barnard women in the past. There will be a traditional poolside competition with bathing caps and flippers, in which the participants will be examined for exemplary posture and feminine charm.

—Jami Bernard

Crossword Puzzle



by Fleeming Jenkins (solution on page 8)

ACROSS

- 1 Nureyev's Home
- 4 'Island' in Mexico City
- 8 Barnard replaced one in front of library
- 10 Olive and Imrezed
- 12 Where many senior bio. majors want to be
- 17 Brainstorm
- 18 Unit of acceleration used for values of gravity
- 19 To be in a state of awareness about
- 21 ___ with age
- 24 ___ chance (practically non-existent)
- 26 Pre-game talk
- 27 Time period
- 29 Location of Barnard switchboard (abbr.)
- 31 Abyssinian
- 34 Ingrid. of BLT down
- 37 One who perfers solitude
- 39 B.C. senator
- 42 Albscore
- 44 Scheme
- 45 Partying noise
- 46 7th day of week (abbr.)
- 48 Dalmation's philosophical master
- 51 One ramcoat
- 54 Doom of the gods
- 58 Recently increased 8.5%
- 60 Row
- 61 Mortarboard (abbr.)
- 62 Mr. Scott
- 63 Barnard Hall Lobby, nickname
- 5 London slum
- 6 Columbia men
- 7 Columbia pharmacy site
- 8 Stannous
- 9 Called on centerx
- 11 Clearwater
- 13 Profound
- 14 Long lodg. ___
- 15 116th St./Amst. profession
- 16 Frozen rain
- 20 Shish ___
- 22 33 1/3 rpm disc
- 23 S.F. writer Roald
- 24 Qualified
- 25 Language of Siam
- 28 Draft ___ of WWI (sing.)
- 30 Reply
- 32 Obligation
- 33 ___ code
- 35 Relate
- 36 Mistaken
- 38 New York rodent
- 40 When Ms. Rosenthal is out
- 41 Closing number
- 43 Crew shell e.g.
- 45 Spanish woman of rank
- 47 A.J. Foyt e.g.
- 49 Columbia undergraduate mst. (abbr.)
- 50 ___ the Greek
- 52 Unmarried woman
- 53 Heal
- 55 Egyptian sun god
- 56 A thrill
- 57 Radical campus organization (abbr.)
- 59 Cyclone center

DOWN

- 1 Large coffee dispenser
- 2 Partly; prefix

Horrid Wagatongin

"No!" cried the bystander, rushing up to the innocent young lady. "You must not cross that street!"

"Why ever not?" inquired the young lady, betraying her status as a newcomer to the elite female school.

"Because crossing Broadway is not Feminist," came the reply.

Barnard, long the Alma Mater of a creative and progressive student body, has recently mothered a new game to challenge the intellectual capacities of her daughters. Not baseball, not football, but kickballs. The game rules allow the use of any tactic which will prove that one is more feminist than any other woman on campus.

The game can be played on a variety of fields, among the most popular being weekly newspapers with female editorial staffs. In one particularly fine scrimmage played on this field lately, several candidates for office participated. Graphic tactics were particularly favored, especially photographs of oneself dressed in male clothing such as muscle shirts or railroad uniforms. Photos of oneself beside a male dressed in this or any other type of clothing were considered especially bad form. To win votes and influence people it is necessary to demonstrate one's feminist commitment. While it is admirable to have recently had one's consciousness raised

and to have joined one's sisters in the cause, it is even better to have evidence of one's long-standing support of women's centers, women's caucuses, women's marches, women's toilets and women's education.

Women's education is an especially good standard to measure feminism by since the issue is clearly drawn along a north-south axis. Participation in any group, activity or event to the west of this great divide being feminist, while any group, activity, institution or event to its east is evil, inferior, bad and suspiciously male. Throwing darts at those foolish enough to cross this divide is a pastime of skilled feminist players. Any West-Side organization consorting with newspapers with male editorial staffs is fair game for such target practice, as are cheerleaders, prostitutes and especially advocates of coeducation, co-operation, merging or playing tidilywinks with boy's schools.

Let it be supposed that interest in this game fades with the presentation of the Spinster-of-Arts degree, one need only observe the Alumnae Office. Models of both diplomacy and feminist ardor, their raised consciences recently provoked them to revise the mailing list to conform to Ms. Emily Post's *Feminist Etiquette*, but fear of the ire of less enlightened sisters led to a system in which alumnae elect to be addressed as Miss., Mrs., Ms. or oc-

cupant. The ladies were bolder in their dealings with undergraduates. In the case of a recent awards dinner which the alumnae office co-sponsored with the McIntosh Activities Council, there arose the need to select the name of a distinguished member of the faculty after whom to name the award. After much deliberation, the students submitted a list of suggestions headed by a distinctly masculine name. Back came the reply that the alumnae could co-sponsor no award named after a member of the more bestial sex. The professor finally selected was a nineteenth century Botanist of whom no one has ever heard, but who was indisputably feminist. The reaction of the alumnae to the naming of a member of the lower half of the human race as the first recipient has not been recorded for posterity.

Among academic issues especially recommended to would-be feminists is the advocacy of women's studies courses. The logic behind arguments for such courses is simple: Barnard is a women's school, women's minds are too weak to study the dastardly deeds of men, therefore Barnard students should only study women's courses.

This form of athletic activity is decidedly not coeducational; we cannot share our play with the boys but will remain dedicated and pure, playing with ourselves.

—Diana Appelbaum

Barnard-Columbia Black Week-end Features New World Theatre

by Denise Jones

The New World Theater of the Columbia Players will present *What!! Minstrelsy in Retrospect* as part of the upcoming Barnard-Columbia Black Week-end on April 19 at 6:30 p.m. in McIntosh basement. The Company will also give a performance of the show on the Milbank Lawn at 5 p.m. as part of Barnard's Spring Festival on April 26. In case of rain, an alternate place for the performance of the 26 will be posted.

What!! Minstrelsy in Retrospect will be the theater company's second presen-

tation to the Barnard-Columbia community; their first endeavor being *The Blue Dashiki*, a one act play written by Craig Delamore, a Columbia junior. The show will portray through dramatic and comical sketches, dances and songs the plight of the Negro in America and the relatively few improvements that have been made for blacks since the mid-1800's when minstrel shows were reaching their peak in popularity.

The New World Theater Company, which was formed by Kuumba Edwards, Ron Smith and Lloyd Martin, all

Barnard and Columbia students, is comprised of twenty-five members including actors and actresses, poets, writers, dancers, singers and musicians. With the help of Professor Wallace Gray of the Columbia English department, the company is becoming an integral part of the Barnard-Columbia theatrical scene.

For further information concerning The New World Theater Company and its coming events contact Kuumba Edwards or Ron Smith. Admission will be free to *What!! Minstrelsy in Retrospect*.



Clifton Smith, Kuumba Edwards (director), Michael Mayfield, (top row); Richard Claytor, Laverne Austin, Edgar Schockley (playwright), Sheila Perry, Craig Dellimore (bottom row).

(Photo by Felice Rosser)

'Iolanthe': An Utterly Delightful Experience

by Michael Musto

Gilbert and Sullivan created a succession of consistently good operettas. With the same consistency, the Barnard G&S Society has been turning production after excellent production. Their current *Iolanthe* is tuneful and whimsical.

The plot is not to be taken too seriously: *Iolanthe*, a fairy (in the conventional sense of the word) has defied fairy etiquette by marrying a mortal and is excommunicated by her maternal monarch, the Queen of the Fairies. She is called back, however, by her peers. Her son-Strephon appears, distressed over the fact that he's half a fairy and half a mortal (if you sense any resemblance to Homer, strike it from your mind). Strephon wants to marry a shepherdess named Phyllis, who is dismayed to see him talking to the young-looking *Iolanthe*, despite Strephon's protests that "she's been my mother since my birth." The plot carries on in this contrived, complex and utterly delightful manner, adorned with some of Sullivan's finest tunes and Gilbert's sharpest political satire. The show is done more

than justice by this entertaining production.

A.G. Murphy, a veteran actor with the G&S Society, proves that his directorial skills rival his histrionic skills, a difficult feat. He is especially successful in the ensemble scenes, which are cleverly and elaborately staged. The production, which I saw in dress rehearsal, is occasionally marred by too much movement for movement's sake but is mostly fast-paced and funny. Act II is particularly well-done; almost every song deserves a cry of "encore!"

The cast is sprightly and enthusiastic. Lisa Miller (Phyllis) is that rare combination of poised actress and skilled singer. Peter Salgo as the Lord Chancellor creates a hilariously Moliere-like caricature of British aristocracy. Nadine Seitzer is a stronghold of professionalism as the Fairy Queen, which she acts with comic dexterity and sings with her usual finesse. William Payne and Tom White correctly underplay the antics of the two lords vying for Phyllis. (White's rendition of "Blue Blood" is a showstopper). Irene Tobey shows remarkable restraint and musicality as *Iolanthe*. Diction problems plagued Timothy Teeter's performance as Strephon, which was otherwise charmingly self-confident. Marion Leeds and Jami Fields were delightfully airy fairies, and Leon Benedict was winningly stone-faced as Private Willis.

Elizabeth Gregory, Janet deGrazia and Michael Ellis make the most of limited parts.

Joseph Graif's fine musical direction must be cited, as well as the designing of Steven Ehrenberg, Ainslie Bruneau and Barbara McKinney, which make the show as attractive as it is funny.

In short, whether you're a mortal, a fairy, or just half a fairy, there will be something in *Iolanthe* for you.



Tim Teeter is Strephon and Lisa Miller is Phyllis in the Barnard Gilbert and Sullivan Society Production of 'Iolanthe.' (photo by Gerry Goedertola)

Speaking with a Standby

by Eather Lowengart

When several weeks ago, I went to the Plymouth Theatre to see *Equus*, I found a slip in the playbill which read:

At this performance the role of Martin Dysart usually played by ANTHONY HOPKINS will be played by ALAN MIXON

There was a brief moment of disappointment at not seeing the "real actor," having waited over a month for tickets. But when "Dr. Dysart" the psychiatrist emerged to recount the case history of a 17-year-old youth who had blinded six horses, he dominated the house. In return for his powerful portrayal, the audience gave him "carte blanche" to lead us where he pleased. The end of the evening brought him enthusiastic applause.

It occurred to me that as a standby, Alan Mixon probably didn't get the recognition he deserved; There are no reviews of his performances, and each audience has to be won anew, not from the viewpoint of "worthy until proven otherwise," but "second-best until proven otherwise." From my interview with Mixon, I surmised that this bothered me more than it did him.

Standing by, unlike understudying, which requires the physical presence of the actor's replacement at every performance, is not a novel experience to Alan Mixon. He's done it on four different occasions, when he was never even called upon to give a performance! Asked whether he felt frustrated learning a character and then not once playing the part for an audience, he said, "No, not really. A lot of actors get really raunchy because they want to get on. I've been on stage. I've played. If the opportunity comes, fine, but I always figure its their part."

When Anthony Hopkins was unable to play Dr. Dysart for two and a half weeks last month, the chance to replace an actor for whom Mixon has

superlative role, came as an unexpected surprise. Still, there are difficulties. A standby has to prove himself not only to the audience, but to the rest of the cast as well. I was told a story of how Peter Firth (who plays the boy) came to Mixon's dressing room and nonchalantly confessed that he was "nervous about understudies." "I've got everthing kind of set," he said, "but I want to tell you I'm really enjoying it, its really smashing."

Fortunately, standing by for an actor does not necessitate parroting his interpretation. The character of the ambivalent psychiatrist (agonizing over whether it is valid to replace passionate insanity with a textureless normalcy) was rendered quite differently by the two actors, despite the common directorship of John Dexter.

Yet both interpretations were intriguing and seemingly valid. Mixon explained, "The difference is simply a matter of different personalities, different backgrounds, different approaches." Anthony Hopkins' Welsh origin reveals itself in a kind of "earthiness," which lends his interpretation of Dr. Dysart a clinical emphasis. By contrast, the character as played by Mixon is more compassionate, no doubt a reflection of his own experiences.

A native Floridian, Mixon came to New York at the invitation of Audrey Wood, Tennessee Williams' agent, after she had seen him in a production of *Sweet Bird of Youth*. As a child he travelled across the country with the family circus he had been born into. Despite his familiarity with many regions of the States, his strongest identification is with the South. Talking about his feelings of kinship with the more than ten Tennessee Williams characters he has portrayed (including Mangiacavallo in the Chicago production of *The Rose Tattoo*, for which he won "Best Actor Award" in 1968), Mixon said, "My father's family is from Georgia from way back." He then emphasized with

jocularly, "I know those people."

Being a standby does not preclude other engagements. Originally, Mixon had intended to continue his directing career (He made his debut this summer directing a film entitled *The Girl Who Loved the Beatles*) but the opportunity to act in an original play, *The Runner Stumbles*, at the Manhattan Theatre Club, during November and December, and his current involvement in *Workers*, have temporarily postponed that.

In *Workers*, Alan Mixon plays the part of one of five construction workers who have a "plan" to kidnap a senator, in the hope of getting some answers as to why things got "messed up" in America. The difference between the roles of Dr. Dysart and Harry is alot greater than the distance between the English milieu of *Equus*, and the lower-class Boston of *Workers*. It is the difference between a Broadway and off off-Broadway production, and even more contrasting attitudes toward psychopathology.

Presenting the works of new writers such as Tom Griffin's *Workers* is somewhat of a crusade for Mixon. "It isn't that we don't have new playwrights, but they need the chance to be seen. Ten years ago the off off-Broadway movement was very very hot. Off-Broadway, ten years ago was blooming. Now there's very little because the cost is prohibitive."

Asked whether he would like to take over the part of Dr. Dysart, should Anthony Hopkins decide, at some point to leave the show, he said, "Yes." It is in no way automatic, however, for a standby to step into a role. Box offices often look for names that will draw crowds. "I've been in the theatre a long time and I understand... It doesn't mean I wouldn't be disappointed, because I would be. It's a wonderful role, and I would certainly love to play it. But if nothing else comes of it, it still is a wonderful experience."

Bulletin Photography Contest Winners

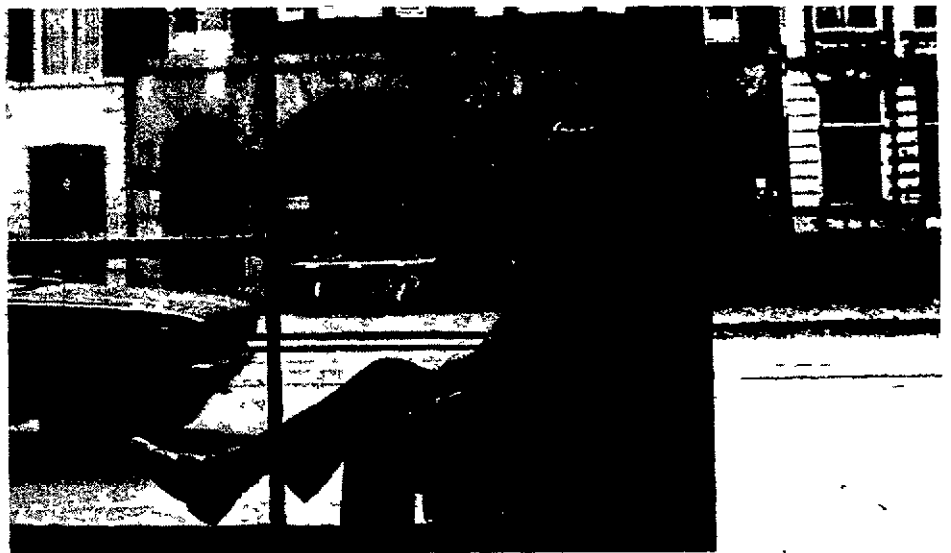


First Prize Photograph by Dona Schwartz



Second Prize Photograph by Felice Rosser

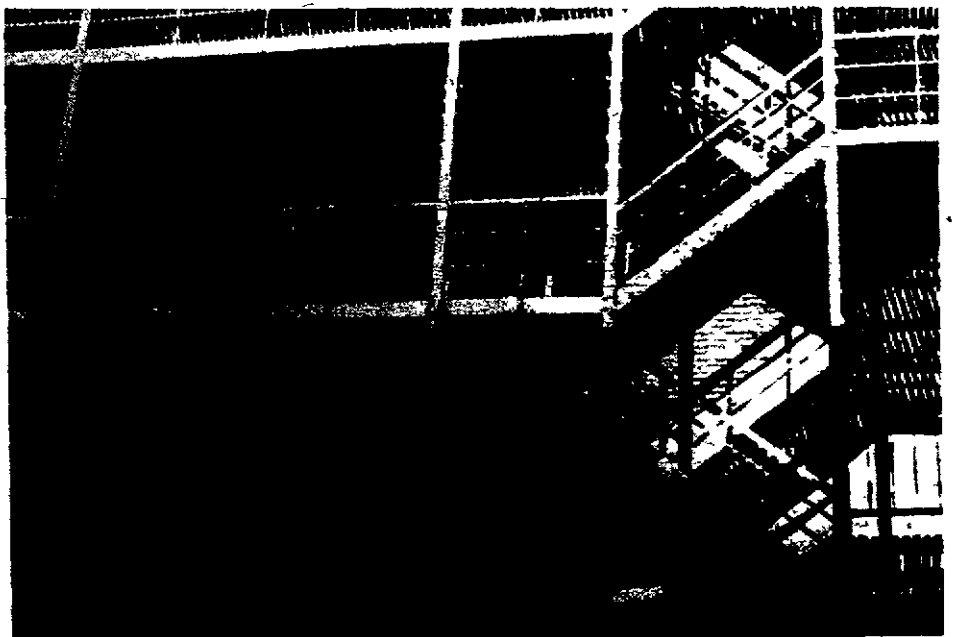
Photographs were judged on the basis of technical quality and aesthetic appeal. The winners were chosen from approximately sixty entries. *Bulletin* would like to thank Professor Elwood Parry and filmmaker Rosalie Winard for their help in judging, and also those students who submitted their work.



Third Prize Photograph by Rosemary E. Meyers

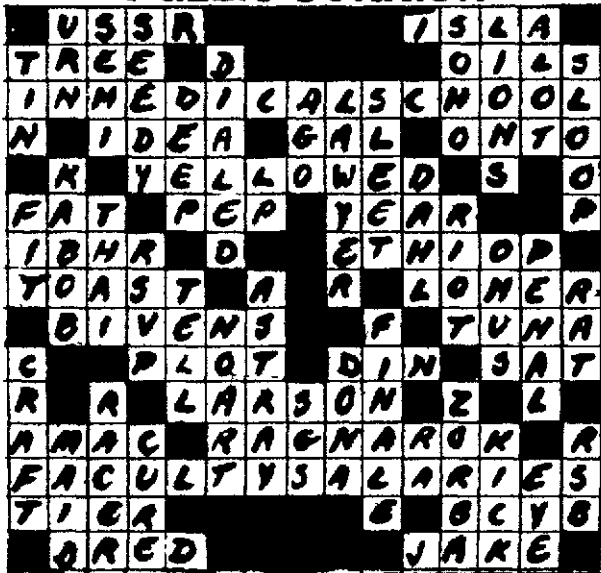


Honorable Mention Photograph by Dona Schwartz



Honorable Mention Photograph by Bette Felsberg

Puzzle Solution



Student Input

(Continued from page 1)

proposals and ultimately the Board of Trustees votes on the recommendations of the Education Committee.

Lily Pu ('75), Student Representative to the Board of Trustees, is the only student with a vote on the Education Committee. "The members of the Education Committee get a list of names from ATP," she explained, "but we don't know what procedure was used in drawing up the names and why faculty get promoted. I think students should be involved in the process all along."

The basic argument against student involvement is the problem of confidentiality. Nevertheless, the issue will be debated at the next meeting of the Education Committee.

Newsbriefs

Senior Prom

The first prom since 1967 will be held Saturday, May 10 in the Faculty House. Tickets are \$33 per couple and will be available in the CAO office next week. A formal full-course meal will be held.

Final Exams

Final exams this year will be held without proctors. According to Dean Bruce Feld, this is partly due to the fact that "proctors have been increasingly difficult to find." In addition, Feld commented, "proctors have become somewhat superfluous," with the faculty vote in February which required professors or their delegates to be present during exams.

Honey Bear

For the first time in Barnard's history, the honors assembly, presenting Undergraduate and Bear Awards will be combined with the Phi Beta Kappa Awards and address. The event will be held on April 23 at 4 p.m. in

Spring Festival

(Continued from page 1)

One indoor attraction will be continuous showings of the film *The Yellow Submarine* from 10 a.m.-4 p.m. Two other special events scheduled for the afternoon are a Simplicity Fashion Show sponsored by the Development Council and a baking contest and sale of baked goods for those who wish to demonstrate their culinary skills.

After all these activities and events, anyone who has some strength left can find release in a special late night dance, planned by MacAc.

Remember to come and take advantage of an escape from the agony of silent study and join us in this last celebration before summer renders the campus deserted.

Address Envelopes at home. \$200 per month, possible. Offer details (refundable) to Triple S, 699-H27 Hwy. 138, Phoen Hills, Ca. 92372.

Barnard Hall followed by a reception in the James Room. John Sanders, President of the Phi Beta Kappa Society will talk on *Creative Use of Dilemmas in Science*. Awards will be kept secret until the presentation. All faculty and students are invited.

Chamber Music

Barnard Music for an Hour presents a concert at 5 p.m. April 22 in the College Parlor, third floor Barnard Hall. Works by Brahms, Wolf and Poulenc will be performed by mezzo soprano Mary Ellen Bartlett, and Karen Palmore, soprano. Admission is free.

Boston Protest

There will be a demonstration in Boston April 18 to oppose further aid to Saigon and possible US involvement in the mid-east war. Buses will leave the Loeb Student Center at New York University at 1:00 p.m. and will return late Friday night. For more information contact the Revolutionary Student Brigade office, 102 Earl Hall ext. 5113.

Clearwater

The sloop Clearwater sails again and festivities will be held at 125 Street and the Hudson River on Saturday, April 26, from noon to 5. The event will begin with a parade from the Apollo Theater on 125 Street at 10. There will be entertainment by Pete Seeger and others as well as a play by the Hudson Valley Freedom Theater. Admission is free. The Clearwater is a replica of a nineteenth century trade sloop will re-enact the journey of cargo vessels on the Hudson.

Theatre

The Union Seminary Women's Center is sponsoring the play *Calm Down Mother*, by Megan Terry. The play, which will be followed by a musical performance by *Green Eyed Ladies*, will be held Friday, April 25, at 9:00 p.m., and Saturday, April 26, at 9:00 p.m. Donations are requested. For more information call 866-2200 ext. 81.

A Spring Benefit

for
The Barnard Bulletin

A Coffeehouse in McIntosh Center

Friday April 25
8:00 p.m. to 11:00 p.m.

Performance by

Leslie J. Calman

Admission \$1.00

Men and Women Welcome

Sponsored by the Barnard Women's Collective

Sports

The five dollar increase in the student activity fee which is designed to create a budget of \$10,000 for intercollegiate teams will go into effect this year. An Ad Hoc council, consisting of one faculty member, three Recreation and Athletic Association members, the chairwoman of the physical education department, a director of athletics, two students-at-large, one Undergrad officer, the dean of students and the comptroller, will decide which teams will be chosen as pilot teams for next year, how coaches will be hired and what standards and regulations will exist for Barnard teams. In the future the students-at-large on the council will be elected, but those interested in next year's ad hoc council should contact the Undergrad office before Tuesday April 22.

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