

Barnard Bulletin

VOLUME LXXVIII

THURSDAY, SEPTEMBER 26, 1974

Undergrad Elections

Barnard Senator Chosen as 47% of Student Body Votes

by Lisa Lerman

Barnard students have elected a representative to the Columbia University Senate; Jessica Zive, '76, will hold that office for the next two years. A forty per cent quorum is required to elect a senator; the turnout in this election was forty-seven per cent. This is an increase of fifteen per cent from last year.

Only one Barnard student has sat on the Senate before. That was Judy Galos, in 1972-73. Last year there was only one candidate, and the vote was insufficient to validate her election. Seven candidates ran for senator this year.

In the Academic Council, two positions were filled. For the class of 1977 Nancy Dorsinville is the new representative; Deborah Edwards was elected from the class of 1978. Nancy Dorsinville was also elected to the Committee on Instruction.

Irene Paley was chosen from the freshman class to sit on the Admissions Committee. Another member of the class of 78, Linda Thorn, will serve on the Health Services Committee.

The Financial Aid Committee has student representatives in four categories: two dorm residents, Judy McNair, '76, from BHR, and Margaret Stahl, '76, for the other dorms; one commuter, Karen Wallach, '76, and one student not receiving aid, Lisa Borg, also '76. More women in the junior class ran for office this year than from any other class.

Jennifer Fox, '76, was elected



A quiet moment at the voting table in McIntosh Center.

to the Women's Center Executive Committee, a recount was held late last night to determine the two other positions.

Five positions in the Housing Committee were filled: two commuters, Jo Ann Porter, '77, and Nina Shaw, '76; one off campus representative, Andrea Katz, and Sharon Manning, for '600' and '620', and one Columbia resident, Lisa Churchville.

The by-laws of the Tri-Partite Committee System, approved by the faculty of Barnard, were favored by almost fifty percent of those students who cast ballots. In an effort to increase the turnout, the voting time was increased to ninety hours, more polling places were set up, and voting machines which slowed down voting last year, were eliminated.

The increased turnout in this

election not only provides a quorum for the senatorial position. It also makes the undergrad officers a more representative body. It is hoped that the increased interest in the election will carry over to a more visible relationship between the student body and the officers. The new senator, Jessica Zive, said, "The first thing I would really like to do is publish information on the Senate I have been elected to be a voice, not just as a figurehead." Zive received approximately twenty per cent support of the students who cast ballots.

Barnard Student Heads BOM

by Debby Richman

Columbia Board of Managers (BOM) is starting this year with its first woman president after last spring's reform in Columbia policy concerning Barnard students' eligibility for holding principal offices in Columbia organizations.

According to BOM president Diane Price '76, BOM has recruited approximately 80 members and roughly 46 percent are female.

In addition to Price, four other Barnard women hold executive posts in BOM. Marcia Kellmer is secretary treasurer and Janet Steiner, Jill Scheuer and Regina Dessoff are chairwomen of campus affairs, cultural affairs and personnel.

"The presence of this number of females is helping our membership," said Price. "Columbia students feel they will be able to meet more people and Barnard students may feel better about joining."

However, according to Price, whether the number of female members will remain constant is unpredictable.

"In something like student activities there will always be

Peterson to Visit China In November National Delegation to Promote Educational, Cultural Exchanges

by Ellen McManus

President Martha Peterson will visit the People's Republic of China as part of a delegation sponsored by the National Committee on United States-China Relations to study the educational and cultural institutions of China.

The delegation will consist of ten college and university presidents, Dr. Roger W. Heyns, President of the American Council on Education, and Dr. Merle Godman, of the East Asian Research Center of Harvard University.

The tour, which is to last from November 4 to 23, will include a variety of educational, economic and social institutions. The purpose of the tour, according to Charles Yost, President of the National Committee on U.S.-China Relations, will be to "promote educational and cultural exchanges with the People's Republic of China" and to "enable leaders in American higher education to become actively involved in the exchange process."



Martha Peterson

The National Committee on U.S.-China Relations is a national organization not connected with the State Department, which promotes cultural exchanges between the United States and mainland China. The committee has already sponsored visits by two other delegations to China, in December 1972 and June 1973. The upcoming visit was proposed to the Chinese Government by one of these delegations, who felt that a visit to China by presidents of leading American

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Barnard Trustee Elected To Celanese Board Position

by Beth Falk

Eleanor Elliott, chairwoman of the Barnard Board of Trustees, has been elected to the Celanese Corporation Board of Directors. Elliott, who has been a Barnard trustee since 1959, is the first woman to be on the board at Celanese.

In announcing the election, a chief executive at Celanese stated, "Ms. Elliott has an outstanding record of public service, including personal involvement in the fields of higher education, urban affairs and government." Elliott felt that her election was related to "her position at Barnard." She added, "Education at Barnard and

the work I have done here have helped me to understand problems of management."

In addition to her positions at Barnard and Celanese, Elliott is chairwoman of the board of directors of the Foundation for Child Development and a governor of New York Hospital. She is a former board member of the James Weldon Johnson Community Centers in Harlem. Regarding these posts, Elliott stated, "The expertise that I have gained in the volunteer world is just as useful in the managing of problems in the corporation world. They are

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Bulletin to Publish Bi-Monthly

Over the past several years, the various editors of *Bulletin* have been reevaluating the obligations and aims of a newspaper serving a unique educational community such as Barnard College.

Bulletin wants to cover, in depth, issues and events of specific interest to the Barnard community, and until now we have also tried to provide up-to-the-minute news coverage. We have found this to be at odds with the nature of *Bulletin* as a weekly publication. The time lag involved in a weekly newspaper makes it impossible to impart an immediacy to our news coverage. In addition, since most Barnard news is adequately covered by our colleagues at *Spectator*, it seems redundant to cover the same news in the same fashion.

With this in mind, *Bulletin* has decided to change its direction and format. We feel that our strength has been in news commentary, reviews, interviews and other

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that small kernel of people that will work. Barnard enrollment in BOM has increased over the last four years, but next year may be more male dominated if the protégés of the various com-mites are male."

Although the Columbia College Committee on Student Organizations (CCCSO) ruled that women could hold major



Diane Price, director of B.O.M.

offices in Columbia clubs, BOM was required to add two offices to the governing board in order to balance five of the nine governing board members being female.

The two newly formed offices which BOM is working to eliminate on the basis of being "artificial" are the Special Projects Committee and the Special Elections Committee.

According to Price, the percentage of women in BOM will not alter relationships between BOM and McIntosh Activities Council (McAc).

"Whether Barnard students will join BOM or McAc is an individual question. McAc has a whole different building to work at—they don't have to work within the bureaucratic framework that BOM has to."

Staff Meeting

There will be an important meeting for all BULLETIN reporters, reviewers and photographers today at 5:30 p.m. in 107 McIntosh. Staff members who cannot attend today's meeting please stop by the office Friday afternoon for assignments.

Barnard Bulletin

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New Publication Policy

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features, rather than straight news reporting. We will continue to specifically cover Barnard news, but more analytically than in the past, in lengthy and documented articles providing background information in addition to current news.

Articles of this nature will necessarily take longer to research and prepare, and since we will no longer attempt to cover the news as it breaks, *Bulletin* will now be published every other week, beginning with its next issue, which will appear October 10.

Bi-monthly publication will allow the staff greater freedom to research issues in more detail and depth and to explore their implications for Barnard and the community. We hope to offer in each paper news analysis and commentary on current Barnard events, interviews with members of the Barnard community, investigative feature articles on questions concerning Barnard students and a greater variety of reviews and criticism. We would also like to solicit opinion articles from members of the community outside the *Bulletin* staff.

In keeping with these changes in content, we will also redesign our physical format. *Bulletin's* new look will be more in the style of a magazine or review than a newspaper.

We hope that, in the future, *Bulletin* will be able to return to weekly publication, while retaining its new policy. But for now we feel we need the additional time to organize the staff and redirect our energies.

The *Bulletin* staff offers its assurance that it will continue to provide to the community facts and information as well as commentary and criticism. We will however, channel our energies in the direction that we feel best suits the Barnard community and the *Bulletin*.



Women's Population Center Abortion Clinic at 331 Park Avenue South. The second part of the article on abortion clinics will appear in the next issue.

American Shakespeare Theatre

A New 'Cat': Truth and Survival

by Nadine Feiler

Tennessee Williams wrote of *Cat on a Hot Tin Roof*: "The bird that I hope to catch in the net of this play is not the solution of one man's psychological problems. I'm trying to catch the true quality of experience in a group of people interplay of live human beings in the thundercloud of a common crisis." A play, he felt, a good play, should be "a snare for the truth of human experience."

Williams succeeds beautifully with *Cat*. The play is about truth and survival. Maggie is the cat on the hot tin roof, refusing to let go and jump off. She endures the heat and pain in order to save her alcoholic husband Brick, one of those "weak, beautiful people who give up with such grace." Maggie admits to having no grace; she is a hard fighter and survivor, and her single-minded purpose is to lead Brick, by the hand, back from his surrender and despair, to life.

Unlike the other characters in the play, Maggie insists on truth. Truth is at the center of Williams' play; its action winds its way closer and closer to the climactic revelations at its center, when Big Daddy must face his death and Brick must face his responsibility and complicity in his friend Skipper's suicide.

Brick tells Big Daddy he drinks because of his disgust with mendacity, but what really disgusts him and what he can't face is his own mendacity and hypocrisy. He protests that his friendship with Skipper was pure and true, but it was really not true enough to enable them to face their mutual love in the light of other people's insinuations. Whether that love was really homosexual is ir-



Elizabeth Ashley as Maggie in Tennessee Williams' *Cat on a Hot Tin Roof*. The American Shakespeare Theater production will be performed at the ANTA Theater for a limited engagement.

reverent. When Skipper tried to prove the insinuations false and failed, he ends by accepting other people's version of the truth. The tragedy is that whatever is the truth, Brick refused to face it with Skipper. Brick rejected him instead and as Brick tells Big Daddy, Skipper

"broke in two like a rotten stick - nobody ever turned so fast to a lust - or died of it so quick."

The characters in this play are difficult to portray. Williams writes in a stage direction, "Some mystery should be left in the revelation of character in a play, just as a great deal of

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Pritchett's Debris

by Nancy Carlin

THE CAMBERWELL BEAUTY AND OTHER STORIES by V.S. Pritchett 211 pp Random House \$5.95

V.S. Pritchett is not an excellent writer, but he is a distinctive one. He throws a few essentials of plot and character into the air, and working from their position on landing, tries to form a coherent story. More often than not, this approach backfires. Pritchett has assembled the debris in his latest collection of short stories, *The Camberwell Beauty and Other Stories*.

Letters:

False Advertising

To The Editor:

The box addressed to "Medical School Applicants" on page 2 of the Bulletin of Sept. 19, 1974 was not identified as an advertisement, which it was. The Premedical Office at Barnard College has no connection whatsoever with A.M.C.A.P., a private organization which charges a minimum fee of \$15.00 for the use of their computer to match applicants with schools on the basis of information that is readily available (free) to our students. (\$15 multiplied by 40,000 applicants would gross them \$600,000!) The most aggravating thing about this private fee-for-service organization is their abuse of the names of medical school admissions offices as if they were connected in some official way with the schools. I have surveyed

three of these schools (Einstein, P&S and Cornell) and received replies that register anger and indignation that A.M.C.A.P. has used their names in this way.

The cost of medical school application is terribly high. In the Dean's Office we are trying to provide a free and accurate service to our students hoping to save them time and money by the kind of counseling we provide.

I think the Bulletin should

more carefully identify such ads with the label "PAID ADVERTISEMENT" and edit the copy so that our office is not mentioned in the text of the ad as if we supported it.

Esther Rowland

Pre-Professional Advisor

Office of the Dean of Studies

September 25, 1974

Pritchett's Debris

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for example, he sets the tone of unrequited love and life, the action commences, and then in a crowd scene near the end of the story, either Pritchett has left by the back exit or the characters panic. They take off, leaving the bewildered reader caught in the crush.

When he does succeed, most notably here in "The Spree," the effect is charming. "The Spree" takes place within a day but covers a great distance. The action moves almost faster than the eyes can move across the page, and the resolution is brief and pleasing. The interrelationship of action and plot (much more important to his style than characterization) seems to determine in each one of these stories, success or

failure. Here they work well together. "The Spree" is a very good story.

Pritchett repeatedly calls upon objects or mannerisms to tell the story for him. Instances of both are evident in the story "Our Wife" (which, in any event, took an attitude toward women which I can only describe as contemptuous). Here a wardrobe closet with a door that will not close, and the "heroine's" habit of sniffing supposedly tell us all we need to know. I find this annoying, but not irreparable. However, my other objection to Pritchett's writing may be. His characters are not living and breathing human beings, but vehicles for Pritchett's finer sentiments on love and life. This thinly veiled moralization insults both his reader and his art. It is particularly unfortunate because when they do stumble upon a little life, his stories contain moments of extreme satisfaction. However, judging from this collection, I think Pritchett may become more at ease with fiction, but he will never easily express it.

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Dahl's Stale Joke

(Continued from page 3)

of no return where the whole room becomes compressed into a single tiny blinding speck of light that is going to explode and tear one to pieces at the slightest extra touch.

The last story is possibly the worst of all. It's another dull account of Uncle Oswald's adventures. This time he finances a scientist who's developing a perfume to be called Bitch. This perfume will have the same effect on a man as a bitch in heat has on a dog. "The man will lose all control. He'll rip off his pants and ravish the lady on the spot!"

"We could have some fun with that," Uncle Oswald replies.

Uncle Oswald thinks it would be better to spray Bitch at a riot than tear-gas. Two women are raped by men under the influence of Bitch (one expecting it, one not.) Both love it. The one

who is not expecting it is raped by Uncle Oswald, who turns into a gigantic perpendicular penis" for the occasion. This woman is a libelously portrayed Daughter of the American Revolution, a "pneumatic giant" whose "massive shored-up bosom . . . projected like a balcony in front of her."

After it's over, she calls gratefully to Uncle Oswald, "I don't know who you are, young man . . . but you've certainly done me a power of good."

Mr. Dahl, I can honestly say I wish you'd done the same for me.

There will be an important Senior Class meeting on October 3 in Lehman Auditorium, Aitschul. Seniors can attend the meeting either from 12:00-1:00 or 1:00-2:00.

Peterson

(Continued from page 1)

colleges and universities could be helpful in strengthening American academic programs on China and U.S.-China relations and in "paving the way for a more regular flow of educational exchange."

The ten college and university presidents of the delegation were chosen to represent a broad range in size, geographic distribution and educational affiliation of American colleges and universities.

So far, there has been no mention of a return visit to America by a delegation of Chinese educators.

New 'Cat'

(Continued from page 3)

shorthand cues to character, Williams' audience has to work hard. Elizabeth Ashley is brilliant as Maggie the Cat. She paces, struts and stalks to and fro like a cat. Her portrayal of Maggie is all feline sexiness and strength. And most importantly, she fights like a cat, always landing safely on all fours.

Keir Dullea's performance of Brick has not left my thoughts since Monday night's preview. It is a startling contrast to my most vivid memory of Paul Newman's cynical portrayal of Brick in the movie version. Brick is a difficult character to capture, I would think, a portrayal which has to express the hopes and promises of the past and an utter lack of concern for the present. Williams describes the quality of Brick's despair as child-like, and it is here that Dullea succeeds one step further than Newman's portrayal. It is an obvious tribute to his performance that I can't forget it. His voice (in dreadful attempt at a Southern accent that sounds more like Ozarks than Delta plantation) has an ever-present nervous edge to it of someone on the verge of a breakdown. He answers questions almost before they are asked, almost as if to insure no more questions will be put to him. Dullea's manner, drifting in and out of his alcoholically hazy present, keeps everyone at arm's length from him, exactly where Brick wants them to be.

It may just be that this play is so well-known and a part of our culture now, but the characters seem dangerously close to stereotype in gestures. I suspect it's just familiarity with the play and the truth of Williams' characterizations. The feeling is strongest with the parts of Big Daddy, played by Fred Gwynne (of "Car 54" and "The Munsters" fame) and Big Mama, played by Kate Reid. Fred Gwynne certainly rescues his reputation from video past, and Reid's portrayal is sensitive and appropriate. Visually, the production is gorgeous. The set, designed by John Conklin is a beautiful evocation of an old Southern mansion. Marc B. Weiss' lighting design is the best I've seen, and absolutely crucial to the temporal sense of this play.

Barnard Trustee Elected to Board

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basically the same—it's only a difference in scale."

As far as possible conflicts between Elliott's duties at Celanese and her commitment to Barnard, she replied, "Barnard is the topic A of my life, and it has been for many years."

Elliott has been a prime fund

raiser at Barnard. During the 14 years she has served as chairwoman of the Trustee Committee on Development, a total of \$26 million has been raised. Concerning the college's financial future, Elliott said, "I'm a fundraiser—we are superstitious and don't like to make predictions. But last year we went over our goal in annual giving."

BARNARD LITERARY MAGAZINE GENERAL MEETING

Thursday Oct. 3, 1 p.m. 107 McIntosh
for anyone interested in joining staff
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