

barnard bulletin

VOLUME LXXVII

THURSDAY, OCTOBER 19, 1972

Newly Constituted Women's Center Committee Holds First Meeting

By Carol Richards

The Women's Center Executive Committee held its first meeting of the academic year on Monday October 16. Discussed at the meeting were various topics, including the question of open executive meetings, the relationship between the Barnard Women's Collective and the Women's Center and many of the various projects that the Women's Center is undertaking this year.

Aside from its agenda, Monday's meeting was significant in that it was the first in which students participated as voting committee members. Last year, when the Women's Center Executive Committee was constituted there was no provision made for student members. This resulted in a controversy over the necessity for student membership and the means of selecting these student representatives. This fall, Janet Axelrod, Claudia Ford and Marina Yu were elected during Undergrad Committee Elections to fill the three student posts newly allotted to students on the Women's Center Committee.

According to Jane Gould, Director of the Women's Center, one of the issues discussed at Monday's meeting was the relationship between the roles of the Women's Collective and the Women Center at Barnard. The Collective was formed last year by Barnard women partially to urge the Women's Center to be more responsible to Undergraduates. "This year is a different year from last," Ms. Gould stated saying that she felt students on the committee would improve communication between the Collective and the Women's

Center. She said that although she felt it important that the Women's Center take positions on various issues, it was impossible to do so in many cases because of legal implications tied to the Center's tax exempt status. The Women's Center is also largely an academic and project oriented institution while the Collective is more politically oriented. "We have different priorities from the Collective," Ms. Gould noted.

Janet Axelrod, one of the student members of the Committee who has also been active in the Women's Collective, echoed Ms. Gould's optimism for the interaction of the two groups. "People have to recognize that there are built-in limitations to the center. They can only stick out their necks so far," she said. Ms. Axelrod stated that she felt the Women's Center could serve as a resource for the Women's Collective political actions.

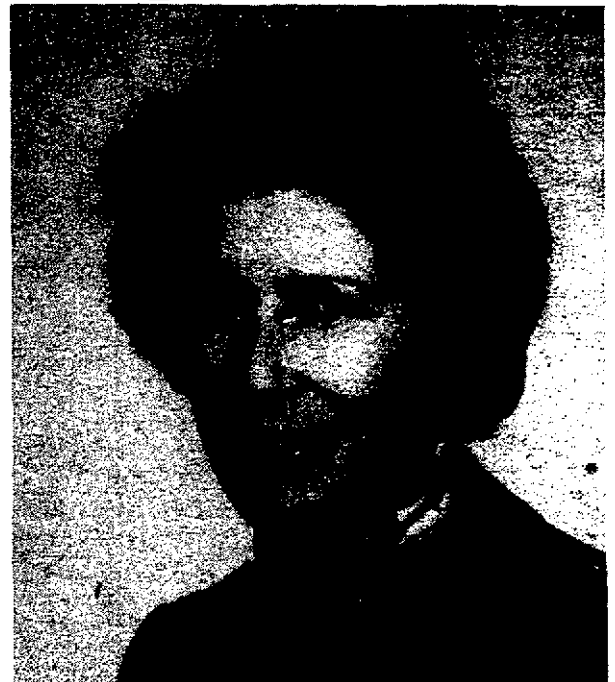
The Executive Committee also determined to keep its meetings open to the college community as much as possible. At issue here, is not the secrecy of any matters discussed by the Committee, but the fact that open meetings are more time consuming and many of the Committee members are on extremely tight schedules. Janet Axelrod stressed that "The question is not whether people should be invited, but that the people on the committee have only a limited amount of time."

According to Ms. Gould, the actual procedures for open meetings have yet to be worked out. She stressed the importance of open meetings so that there is interaction between the Committee and other women. "We all agree that it is so important to

create a climate so that we can help each other," she told Bulletin.

Discussed at the Executive Committee Meeting was also the various projects that the Women's Center has undertaken and some that it plans for the future. One of the most important of these is the setting up of resource material for research on women and the women's movement. Although the Center leaves the more scholarly and academic material for the library to collect, it does try to have all the current material on the Movement. The Center is cataloguing all the material it has so that it may easily be utilized by interested persons. The Center is also trying to keep in touch with "who's doing what and where" in the Women's Movement and in women's legal services. This, according to Ms. Gould, "fills a large immediate need." The Women's Center is also setting up a file on student research on women's studies.

Although the details are as yet unclear, the Women's Center is hoping to institute a non-credit women's studies course for women. This course would be open to women of any educational level and would hopefully include alumnae and community women. Important to the course will be



Jane Gould

"what these women will get out of it as much as the actual course material" said Ms. Gould. The Center is also planning to initiate a monthly coffee hour for undergraduates with informal talks by various persons about women.

Another project that Ms. Gould hopes to institute is a Women's Directory for the entire Morningside Heights area. This is a project that students can undertake, and some have already shown interest in doing so.

Booklet Helps Alumnae Become Action Source

The first edition of *HELP: A Resource Booklet for Women*, is now available for Barnard Clubs, groups of alumnae, or individuals seeking information on various aspects of women's lives and problems today.

"The rhetoric of the new feminism, the new legislation, and rising consciousness of women point up areas of frustration and discontent among women which we should not ignore. We wondered if the alumnae clubs might not become a source of action for women." One of the effects the contributors hope the pamphlet will have is an establishment of various Barnard organizations in different parts of the country to help Barnard alumnae with careers and other "things in common," a sort of "Princeton" or "Harvard Club" idea—for a women's institution, however.

"With this in mind, we have prepared a booklet giving concrete information about what we think women might do for themselves and for their communities. The booklet offers specifics about national organizations and some practical suggestions on how to

go about locating various resources that may be available in your community." The first issue covers areas in continuing education, family planning, daycare centers, volunteer activities, women's rights groups, legal services, and a bibliography of the women's movement.

The pamphlet is the product of much combined effort of the Advisory Vocational Committee of the Associate Alumnae of Barnard College with assistance from the Alumnae Office, the Office of Placement and Career Planning, the Office of Development, and the Women's Center. Members of the committee include Jacquelyn Dryfus Greenspan, Jane Gould Vicki Cobb, Lois Ehrenkrantz, Barbara Baga, Barbara Hertz, Joanne Kabak, Harriet Lazar, Nancy Sklar, and Catharine Stimpson.

The booklet is considered an on-going project, dealing with an on-going subject; consequently the committee hopes to receive feedback from it to help tailor forthcoming information to the needs of the women it serves.

Abortion Hearings Set for Saturday

The New York Abortion Hearings, a program of expert and personal testimony in defense of a woman's right to choose will take place this Saturday, October 21st. These hearings, initiated by WONAAC, the Woman's National Abortion Action Coalition take on a special importance in view of the renewed attacks by the Right-to-Life forces. The anti-abortion Right-to-Lifers have designated New York as the focus for their national campaign to defeat women in our struggle to gain control over our reproductive lives. They present all of us in the women's liberation and abortion movement with a challenge that we cannot ignore.

The Hearings will be kicked-off Friday night with a debate between Dr. Barbara Roberts, national coordinator of WONAAC and Elaine Amendola, an attorney in the Women v. Connecticut suit, and two opponents of the right to abortion, Father Lynaugh of Columbia University and Dr. Carl Kluges, a gynecologist. Melba Tolliver, an ABC-TV newscaster will be moderating the debate which will take place at 8:00 P.M. in the New York University Law School Auditorium. The Barnard Abortion Action Committee will be meeting at 6:30 in front of Barnard Hall to leave as a group for the debate. Men are invited and encouraged to attend the debate and the Hearings. WCKR will be taping the debate and broadcasting them later in the week for those who are not able to attend.

The Hearings themselves will begin at 11:00 A.M. at NYU Law School. We will be discussing New York's liberalized law in the context of the positive gains it represents in giving women the right to abortion; Planned Parenthood will be organizing this panel. Gordon Chase, a New York Health Services Administrator, recently issued a report showing that the legalization of abortion in New York has saved many women's

lives. Since the passage of the liberalized New York abortion law 402,069 abortions have been performed in New York City and the maternal death rate has dropped 28%. These are the real and concrete gains that we have won and must fight to protect. But we will also want to discuss and document the difficulties many women still face with the remaining restrictions and emphasize the importance of

(Continued on next page)

New Security Measures

By Nina Landsberg
Mr. Ray Boylan, head of the Security Department at Barnard, is implementing plans for new and improved security measures in Barnard dorms. Some of these, such as the door-buzzers at BHR, are already in effect; others are planned for the near future.

Because BHR was an all-women dorm until this fall, security procedures there have always been seriously administered. With male residents and visitors now ubiquitous, a screening process at the door became necessary.

Another innovation which is not yet in effect (Mr. Boylan expects its operation to start within 30 days) is an extensive electric alarm wiring system hooked to every door in the College. This regulates which doors are locked and at what hours, and operates alarms for several of them.

This is the first year that a uniformed guard has been

working on W. 116th St. seven nights a week from 6 p.m. to 2 a.m. A former member of the Charleston, S.C. police force; he has received the praise and cooperation of college students and regular tenants alike. Mr. Boylan has also unreservedly expressed his enthusiasm for the new guard's abilities.

Since the low intensity of street lights in the area is regarded as a factor in late-night muggings, steps are being taken by the Security Committee to change the seven street lights on W. 116th St. into the new sodium-vapor type which is unequalled in brightness. Although this proposal may take awhile getting approved, Mr. Boylan is confident of its implementation in the near future.

Mr. Boylan stated that there is "100% cooperation" between the Columbia & Barnard security departments.

Abortion Hearings to be Held Saturday at NYU

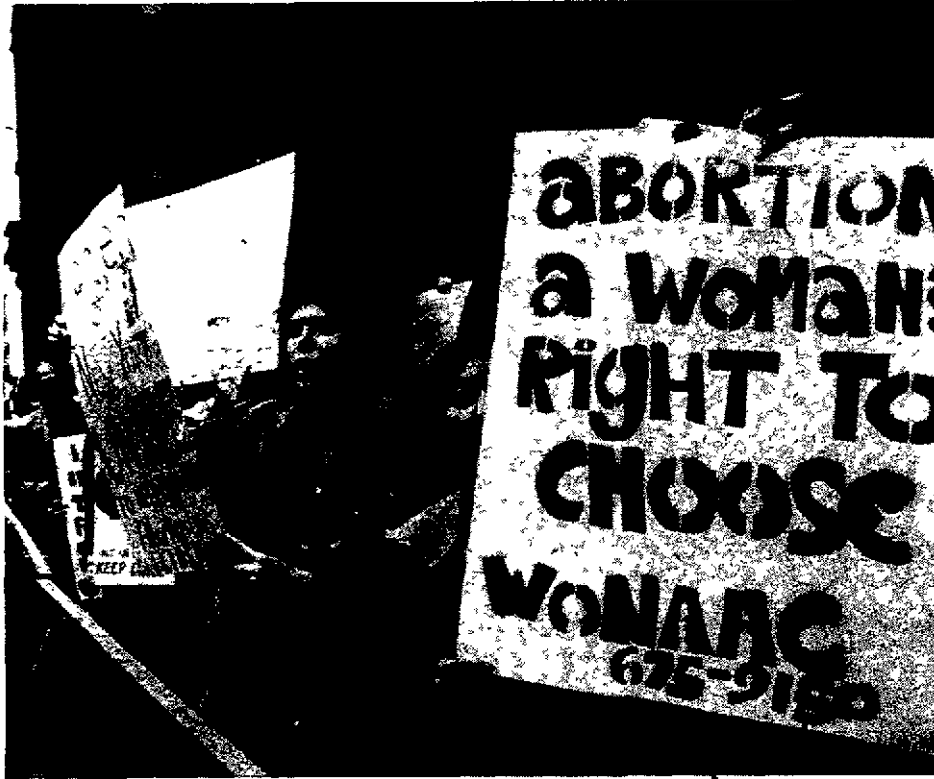


Photo by Anne Caplan

Barnard Women Picket St. Patrick's

By Liza C. May Chan

The Barnard Abortion Action Committee proved to be a substantial force amidst the hue and cry for the repeal of the present liberalized abortion law by the Right-to-Life forces. In ardent support of WONAAC (Woman's National Abortion Action Coalition) fall campaign, about 20 Barnard women participated in the picketing outside St. Patrick's Cathedral on October 2nd—an otherwise routine Monday afternoon.

For the many who only recently familiarized themselves with the issue, (but are already determinedly committed in the struggle) the event was surely an experience. "Sisters, you'll never stand alone!"

Approaching Madison Avenue along 50 Street, the first conspicuous sign was one stretching across the sidewalk in front of St. Patrick's boldly inscribed, "ABORTION A WOMAN'S RIGHT TO CHOOSE." There were WONAAC women setting up petition tables, distributing leaflets, collecting contributions and endorsements and organizing the picket-line Representatives from New York

University, City College, Hunter College, Brooklyn College and others, together with Barnard women manifested once again Sisterhood is Powerful. Signs and slogans in the picket-line shouldn't be too unfamiliar to most New Yorkers by now. One that charged "Not the Church, not the state, Women must decide our fate" denoted the choice of location for this particular abortion action.

It was true that to begin with, we had only a handful of campus women. However, the exuberant chanting and the fight-for-right spirit, conjured the consciousness of more and more passers-by, who were beginning to flood the streets as the clock struck quarter-to five. Working-women, working men, housewives, shoppers, mothers carrying small children . . . all were summoned by this very justified cause behind and beyond the signs and slogans to voice in accordance with the demand, women's right to abortion. There were indeed a few who felt strongly about the issue, so the occasion also turned out to be one of the rare opportunities where the pros and

cons could "straighten things out" nose to nose. The picket-line was enlarging unceasingly; leaflet distribution was spreading further out; newsmen and newswomen (including our own photographer!) busied themselves snapping shots, and a WK-CR reporter was all the while at our heels, for an on-the-spot interview. The event climaxed with a grand march along Madison Avenue . . . where volunteer testimony was delivered and a brief speak-out and rally was held. Under the suspicious vigilance of police squads, the gathering adjourned in an exuberance shortly after 5:30 P.M.

This WONAAC-organized happening was only one of the many that preceded the October 21st New York Abortion Hearing and the nation-wide International Abortion Tribunal, commencing March 9-11 1973. The overwhelming response and support to each of the WONAAC actions so far has been most encouraging. But, Sisters, this has precisely left us in a splendid situation, as Gloria Steinem put it, "It's a long struggle. We can't relax."

(Continued from page 1)

One of the most important parts of the Hearings will be the Third World women's panel. The Third World Women's Alliance is organizing this panel which will deal with the special problems that Black and Latina women face in regard to abortion, contraception and forced sterilization. Another important and educational aspect of the Hearings will be the "Know Your Opposition" panel about the Right-to-Lifers. We will be showing a Right-to-Life movie and a representative of the Kennedy-Schulder suit against the Catholic Church will be present. There will also be a satirical presentation on Robert Bryn who last year declared himself the "Guardian of Fetuses." The Right-to-Lifers are our most serious opponent and a part of this panel will deal with how to effectively oppose and refute their arguments.

Some of the prominent individuals who will be par-

ticipating in the Hearings are New York State Senator Sidney Von Luther; Rachel Fruchter, long-time abortion activist; Dr. Christopher Tietze of the Population Council, Dr. Elizabeth Connell, New York State Assemblyman; Alix Kates Schulman, author; and attorney Florynce Kennedy.

The New York Abortion Hearings have generated a lot of enthusiasm on the campus. The Barnard Bulletin, Columbia Women's Liberation, the Asian Women's Coalition, the Women's Caucus of LASO have endorsed the New York Hearings. Faculty endorses include Catharine Stimpson, English Department, Hester Eisenstem, Experimental College, Nancy Jacobs, Assistant Director, College Activities, and Jane Gould, Director of the Women's Center (Departments are used here for identification purposes only.)

Submitted by the Barnard Abortion Action Coalition.

Morning Mail . . .

four countries of Indochina . . . The newest bombing by the eight-jet B-52s was directed at suspected enemy positions in Laos, Cambodia, North Vietnam and South Vietnam, including targets 5 miles from Saigon . . . New York Times, 10/16.

This force of B-52s mentioned in the above quote consists of 200 such bombers in Indochina, one half of the U.S. entire strategic air command, designed to fight against a nuclear attack, not peasant nations. The bombing in Indochina continues at a rate of two tons of explosives every 60 seconds, 24 hours a day. This is roughly the tonnage of one Hiroshima ever week. Since 1966 the U.S. military has dropped over 6.3 million tons of bombs on Indochina, 250 pounds for every person living there. There are still over 35,000 U.S. "combat advisors" in South Vietnam and over 95,000 in Thailand and the Gulf of Tonkin. There are also 1,200 fighter bombers, 700 helicopters and 50 warships in Indochina.

The American people can not let this systematic campaign of genocide continue. We must answer Nixon and the other warmakers in Washington. A powerful mass presence of the anti-war movement serves as a deterrent to the warmakers. As we learned from the Pentagon Papers, the response of the anti-war movement was considered at every step of the escalation in Indochina. Now more than ever we must be in the streets to answer Nixon's attempt to militarily crush the Vietnamese people. Our united actions this fall can serve as an important step towards ending the war and relieving the pressures on the people of Vietnam, Laos, and Cambodia, so they can determine their own futures and run their own lives.

The National Peace Action Coalition and the Student Mobilization Committee to End the War in Indochina (SMC) are calling for anti-war picket lines to call attention to the airwar on Oct. 26 and for mass, peaceful, legal demonstration on Nov. 18. These have been called around the demand of immediate, total, unconditional withdrawal of all U.S. troops, bombers, supplies and material from South East Asia—OUT NOW!!

We have a real responsibility,

regardless of who we are supporting in the upcoming elections, to help build and participate in the antiwar movement. The people of Indochina, who face a daily rain of terror and genocide from the U.S. air war are counting on us and our actions this fall to help bring an end to the war for once and for all.

DEMONSTRATE OCT. 28 AND NOV. 18!

For more information, contact Julie Simon, 453 Hewitt or call 741-1860.

Julie Simon

Gentlemen:

The general election will be held on November 7, 1972, at which many problems concerning the voting rights of citizens will undoubtedly arise. It is in the public interest that there be available Special Deputy Attorneys General and Special Investigators in every area, appointed by me to serve on the day of this election.

It has been the tradition of the office of the Attorney General, which I have scrupulously followed, to supplement the Election Frauds Bureau staff of the Department of Law with qualified men and women who are willing to serve on a non-partisan basis, without compensation, on the days of elections, as Special Deputy Attorneys General and Special Investigators, in the enforcement of the provisions of the Election Law.

Accordingly, I am inviting the members of your student body to participate in this vital program. Lawyers who volunteer will be sworn in as Special Deputy Attorneys General and non-lawyers who volunteer will be sworn in as Special Investigators. Assignments are made on Mondays through Fridays, up to the day of the election, from 10:00 A.M. to 5:00 P.M., in the Election Frauds Bureau, at 80 Centre Street (Room 582). Assistant Attorney General Philip Watson is in charge of the Bureau.

These volunteers will be asked to serve from 6:00 A.M. to 9:00 P.M. However, the hours of service will be arranged to fit the convenience of the volunteers.

Cordially yours,
LOUIS J. LEFKOWITZ
Attorney General

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in sisterhood

Contributors:

This week, we have attempted to lend a female perspective to certain male-operated institutions. It has been difficult to objectively determine how sexist such institutions as the Spectator, WKCR, and the University Senate are. Consequently, each woman has given her own impressions of one of these operations. Next month, we will follow up this issue with a more extensive and thorough coverage of sexism and the role of women in the institutions of the Spectator, WKCR, and the Senate. At that time, we can make more decisive conclusions while, at this time, we can only provide you with certain individual female perspectives.

The twenty women of WKCR

radio, of the 120, will meet this Thursday to discuss their situation at the station and will then designate an official spokeswoman to speak with us. We have spoken with Mary Jo Malone, News Director of the radio station, who provided us with some information. She informed us that Barnard College does not fund the station; and therefore, whether or not a female president of the station is acceptable to Columbia College is in question. In addition, there have been station programs dealing with issues for women in the past. These and other points make the situation at WKCR more complex and confusing, and we hope that the meeting of the twenty WKCR women will shed some light on the situation. Next week, we

provide you with the results of that meeting and with the comments of their spokeswomen.

ANY WOMEN WHO WISH TO CONTRIBUTE OR AID IN THE ORGANIZATION OF THIS PAGE, PLEASE CONTACT E. FERAU, M. FREEMAN, OR J. LICHTY. WE NEED OTHER WOMEN AND THEIR PERSPECTIVES. FOR THE NEXT ISSUE, WE ARE SOLICITING CONTRIBUTIONS FROM WOMEN WHO WISH TO RELATE THEIR OPPRESSIVE OR THEIR HEALTHY RELATIONSHIPS WITH COLUMBIA MEN TO THEIR OWN CONSCIOUSNESS, FEMINIST OR NOT. PLEASE FEEL FREE TO CONTRIBUTE.

In Sisterhood,
Jean Lichty

Students and Decision Making

By Marjorie Freeman

Last week I had a talk with Jody Gales. Jody holds the sole Barnard vote on the University Senate. Our talk helped to clarify in the concrete, how power is allocated in the University. Students, particularly women, have virtually no power in determining their education. Consistent with the students' impotence, is the fact that the community in Morningside Heights plays no part in final University decision making.

This exclusion is consistent with the nature of Administration power. That community interests are not considered as a justified part of University machinations is reflected in the general social detachment of Columbia and Barnard students and faculty from our community, and by the lack of interchange between our community problems and academic studies in the social and scientific disciplines. The irrelevance of our academic studies to the problems of the Morningside Heights community in which we live, shows that the University as a whole detaches itself from its physical reality and acts as if its actions have no effect on people in the neighborhood, and secondly can these structures provide a viable means for students who want to see changes in University policy? The University Senate, as I understand it, has become a basically ineffectual body. The administration makes its decisions and the Senate ayes them after the fact. For a large part this impotence derives mainly from the fact that the Senate has no fund-allocating power. The academic community and its academic programs reveal no desire to share its "expertise" in knowledge with people outside the clearly defined limits of tuition payers.

The University Senate and the Barnard administration both

have a formal tripartite structure of administration, faculty and students. I emphasize formal because Columbia and Barnard are not different from other American universities in that the administration and faculty (through types and content of courses) hold virtually all decision making power and are zealous in protecting that power. Two questions become essential with that in mind: firstly, what power do these tripartite bodies

As Jody made clear, there are openings in committees for students who want the student voice in the Senate to be a more vocal one. But as we have learned from our anti-war activity, being vocal is a just a futile exercise of bourgeois democracy. The corporation determines war policy, just as the administration determines university policy. Either we participate in their institutions and alternatives, or we create new forms of organization through which we can struggle for control over our own educations.

The very fact that students are to a large degree ignorant about and apathetic toward university government reveals that students know they don't have power and that the Senate is a sham. What is crucial however is not that students don't have power, but that the entire community is victimized by University policy over which it has no control. The situation in University government is consistent with all power relationships in the community—people whose lives are determined by an institution have no control over its policies and practices. Let us not be so naive as to think that the University Administration can become a democratic institution. By its very nature as an institution which seeks to perpetuate itself in its corruption and class power, any attempt to make it responsible and responsive is doomed to failure.

Why I Don't Read Spectator

By Elaine Feraru

I feel a little guilty at times because I haven't been keeping up with the happenings around Columbia University, which is supposed to be my school. This is because I have been ignoring the most available source of information—The Columbia Daily Spectator. The reason is that, there has been nothing in the Spectator at all relevant to me as a Barnard student and a woman in New York City, besides the announcements of movies and speakers. Instead, the blatant sexism in some of its feature articles has disgusted and insulted me.

The sexism I am referring to is, at times subtle, (the whole paper is aimed at a male readership), but it has been overt in several articles. I can give examples from two. The first is a review of the Ingmar Bergman movie "The Seventh Seal" by Richard Leary, the Spectator's Noted Film Critic, in the September 20th edition, which begins with a paragraph explaining that he had only gone to the movie to "impress on the young lady (his date) that I was a Serious Intellectual, interested in her mind and not her body (which was fantastic)." Ha, Ha, funny joke. Unfortunately, it is no joke to the many Columbia-Barnard women

who are having a very difficult time trying to find a man who will simply respect them as human beings. The general sexual atmosphere around New York is bad enough without having it condoned in print.

This same attitude was expounded upon in an incredibly vulgar article by Steve Pastore (Sept. 18) called "for a few dizzy moments on the dance floor with a lovely woman," which could have been subtitled "Where to find ass in NYC." He lists several nightclubs and bars, and the prospect of picking up an attractive woman at each of them. Besides the familiar "chicks," the article refers to women as "sauciest of buxom wenches," "nice things," "spacy young lovelies," and "some decent pieces of art," etc. The author describes himself as "a deer hunter waiting in a tree at a salt lick ready to pounce," and tells how he "sharpened (his) knives, licked (his) decidedly un-vegetarian chops..." In no uncertain terms, he states what he's after: "meat."

It doesn't seem to occur to the author that his article will be

read by women, most of whom will be deeply offended by it. It didn't seem to occur to the Spectator staff either, because they devoted most of a full page to this trash.

If one's only contact with Columbia was through its Daily, he or she would think that the University admitted no women to its graduate divisions, and that Barnard existed only for the enjoyment of Columbia's more important male students. Although it is true that there have been a few articles on female faculty members and on minority groups, the Spectator seems to be ignoring Columbia's Women's Liberation and its activities, and has had no articles on the women's situation at Columbia and in New York although there have been several pieces on minority groups. Perhaps it's time the Spectator begins to realize women at Columbia are also oppressed, and that, as a progressive newspaper, it has a responsibility to report issues relevant to us, or at the very least, stop compounding that oppression in its own pages.

Events of Interest

- OCTOBER 19—NOW: N.Y. General Membership Meeting at 45 East 65th Street. 7:00 p.m.
 - OCTOBER 21—WONAAC Abortion Hearing, all day on WBAI-FM (99.5); Interview with Kate Millett at 10:30 a.m.
 - OCTOBER 22—WBAI-FM: "Know Your Body" at 8:30 p.m.
 - OCTOBER 24—WBAI-FM: The Women's School at 8:45 p.m.
 - OCTOBER 25—WONAAC Abortion Meeting, NYU Main Building at 7:30; WBAI-FM, Feminist Books of the Past; Aphra staff member's discussion, 9:45 p.m.
 - OCTOBER 26—Anti-Rape Group, Women's Liberation Building, 6:00 p.m.; WBAI-FM, Marriage Panel at 9:00 p.m.
 - OCTOBER 28—Poetry Benefit, New York Radical Feminists, Church of the Ascension, W. 11th Street at 8:00 p.m.; WBAI-FM, Beginning of Series, "Take a Hammer in Your Hands, Sister" with Florence Adams, 10:30 p.m.
 - OCTOBER 29—WBAI, Abortion: Beyond Legalization, 12:30 p.m.; WBAI, Interview with Midge Decter ("The New Chastity") at 3:30 p.m.; Gertrude Stein film, "When This You See, Remember Me." at 2:00 p.m. in the GAA Firehouse at 99 Wooster Street. Donation \$2.
- If you have an event of particular interest to women and want to publicize it in these pages, contact Jean Lichty at 280-4986.

"IN SISTERHOOD" Announces the following Topics for the Month of November.

- November 2—"What Presidential Candidate Really Addresses Himself to Feminist Concerns—Jenness, McGovern or Nixon?"
- November 9—"Heterosexual Relationships at Barnard-Columbia." If you have any experiences or ideas you'd like to share, or if you'd like to write a short article for this subject, call Elaine 850-3151.
- November 16—"Women and the War"
- November 23—"The Women's Center—Its Present State and Its Future Potential"
- November 30—"Women's Oppression and Academia at Barnard"

Any woman who wishes to contribute, please contact either Elaine Feraru (850-3151), Marge Freeman (481-5419), or Jean Lichty, (280-4986). We need your input!

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Woman at the Peace Fair, Saturday, October 14, in Sheep Meadow at Central Park.

Photo by Bill McFarlane

barnard bulletin

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Back to Coathangers?

New York women came precariously close to losing their right to safe, legal abortions last spring. They came so close, in fact, that only a veto from Governor Rockefeller prevented the liberalized New York law from being repealed by the New York State Legislature.

The success of the repeal movement was a result of the well organized and well-funded Right-to-Life Groups that infiltrated the capital with their lobbying efforts. Although pro-abortion factions did the same in the last few days before the repeal vote, it was clear that they had misread the determination of the right-to-lifers and had not begun their massive efforts early enough.

This year, pro-abortion forces have learned their lesson. The campaign to organize support for the retention of the liberalized law (and preferably the repeal of all laws pertaining to birth control and abortion) has begun. Women already took to the streets during "Right-to-Life" week to show that they want control over their own bodies.

WONAAC, the Women's National Abortion Action Coalition will sponsor hearings on abortion, birth control and sterilization this Saturday in the NYU Law School Tishman Auditorium. Women will testify at these hearings about their experiences under the liberalized abortion law and also about problems connected with birth control and abortion. BULLETIN as well as other groups and individuals on campus, have endorsed these hearings. We urge Barnard women to attend them as well as the panel discussions being conducted Friday night at the same place between pro and anti-abortion spokespersons.

We also urge that Barnard women participate in the struggle that will ensue in the months ahead to save the liberalized New York abortion law. The Right-to-Lifers will be better organized this year than last. We must be prepared to out-organize them and bring our views to the Legislature so that our Legislators will understand how the people of this state really felt about the right to abortion.

We cannot depend on Governor Rockefeller's veto this year. If Nixon is re-elected, Rockefeller might be in Washington in a cabinet post and then it will be up to Malcolm Wilson to sign or veto a repeal bill. If we depend on the possible veto of the Governor, we might find ourselves relegated to the day of the coat-hanger abortion.

DIGNITY

An organization for Catholic gay women and men. First general meeting Wednesday, Oct. 25, 8 p.m., 61 Gramercy Park North. For information contact: 866-4123.

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recreates their lives as women **MONDAY, OCT. 30**

FROM 12-2 — FREE McINTOSH LOUNGE

Books...

(Continued from page 5)

John Ruskin for such paintings as *The Death of Chatterton* (for which George Meredith served as model) and *The Dead Stonebreaker*. He was socially more acceptable than Meredith also, for although Meredith's novels achieved public recognition the eccentric novelist was never widely respected among his peers. The

National Biography. Ms. Johnson insinuates that Meredith's "censorious friends managed to cut Wallis out of life with a pair of scissors... for today his name turns up only" briefly, fugitively now, in biographies of Meredith and Peacock, as a treacherous person who appeared at an inopportune moment to seduce Mrs. Meredith, father a child on her, and vanish like an incubus at her death." This description is not true one, but Wallis, now relegated to the position of

Meredith, one must first understand his life style—indeed, one must see that to call Meredith a "champion of women" is fallacious and perhaps ironic. Although Ms. Johnson's style is relatively simplistic, and at times disjointed, it is an admirable attempt to depict not only the life of the wife of a great author, but also to describe the hardships encountered by an educated woman in Victorian society. In summing up his own feelings on love and marriage, the poet Shelley wrote: "A husband and wife ought to continue so long united as they love each other; and any law which should bind them to cohabitation for one moment after the decay of their affection would be a most intolerable tyranny, and the most unworthy of toleration... LOVE IS FREE..."

As Mary Ellen Peacock was to discover, love was not free for a woman, for on following Shelley's advice, and leaving her husband, she was ostracized from society. She left no real mark on the literary world except a few poems she wrote which are presently attributed to George Meredith... and a stray reference here or there to her infidelity. And, although Meredith later claimed he was pressured into marrying her, that he never loved her, and that she was mad:

Like sculptured effigies they might be seen

Upon their marriage tomb, the sword between.

Each wishing for the sword that severs all.

He could never deny that five years earlier he had written:

No longer severing our embrace

Was nigh a sword between us; But richest mystery robed in grace,

To lock us close and screen us.



Mary Ellen Peacock

discrepancies between George Meredith's theorizing, and George Meredith's life style, greatly disturbed individuals like Hogg, and Mill, and Rossetti.

Although Henry Wallis' paintings hang today in the Tate Gallery in London, he is an anonymous figure in the world of literature and art. Leslie Stephen, a close friend of George Meredith, advantageously managed to "forget" Wallis when he wrote his *Dictionary of*

Hurry Harry

"lesser life" must also learn to sacrifice himself to the great writer. Literary history and literary convention do Henry Wallis much injustice, but Wallis has served the great life well.

Lesser Lives is a well-written book which does little more than acquaint the reader with the life of Thomas Love Peacock, his daughter Mary Ellen, and the effect each had on literary history. Her thesis is that to understand a writer like

Like a Cake that Didn't Rise

By Donna Redel

If one believes that "the whole is equal to the sum of its parts" it is no wonder that the new Broadway play "Hurry Harry" is a disaster. The play's problem is similar to that of a cake that did not rise, someone left out some vital ingredients. In the case of "Hurry Harry" the main and most obvious omission is a good story.

The play is about a wealthy, young man's identity crisis, and his search for happiness. In order to make platitude of self-searching interesting the authors, Jeremiah Morris, Lee Kaicheim, and Susan Perkins, place their young man, Harrison Fairchild the 4th, in what is supposed to be exciting, exotic experiences. Now just picture this, first we have Harrison on the verge of marriage, which he rejects along with his life style to go off somewhere in Greece. He also attempts to civilize a group of Africans, dabbles a little in Broadway, sex and fortune

telling. Sounds exciting... NO. Sounds contrived... YES. Finally our hero realizes that it is through the woman he originally rejected that he will find himself and happiness.

If the story gets you down, do not rely on the music to lift your spirits. The music by Bill Weeden is unimaginative, usually too loud, and not coordinated with the lyrics. David Finkle's lyrics are barely audible. I wondered if this was intentional, so that the audience's ears would be less offended. The addition of a few other ingredients—sterile setting, and something that I think Berald Teijolo meant to be choreography—added to the play

being a flop.

The actors made a valiant effort, but not even the most skillful performers could have changed the fate of "Hurry Harry" to Hurrah for Harry. The odds Samuel Ratcliffe, Mary Bracken Phillips, and Phil Leeds were up against were poor. I congratulate their attempts even though they were futile.

The life span of "Hurry Harry" will be, and deservedly so, short. A great deal of time and expense went into something that did not merit it. An evening spent in front of the television would have been less frustrating, because I would not have expected to see a show of any quality.

In the Morning Mail

To the Editor:

I saw the cartoon in the October 12th issue of the Barnard Bulletin and cannot tell you how deeply concerned I am about it, because it seems to demonstrate the failure of Barnard to bring to your consciousness a number of very basic elements pertaining to responsibility, appropriateness (so close to Professor Friedman's murder), and just plain good taste. If this school: you and I, must survive, then it seems to me, in my innocence, that a degree of understanding must prevail. I am sure other members of the faculty were equally shocked and would be grateful to you for the opportunity of reading

your own answer to that cartoon's presence in the Bulletin.

Sincerely yours,
Serge Gavronsky
Associate Professor
French Department

EDITOR'S NOTE:

The cartoons that appear in the BULLETIN reflect the opinions of the cartoonists alone. We apologize if the Oct. 12 cartoon offended any of our readers.

To the Editor:

"The United States command reported yesterday that nearly 400 American fighter-bombers struck North Vietnam with the second heaviest bombardment of the year, while B-52s bombed all

N.Y. Film Festival

By John Broeck

The 10th New York Film Festival presented by the Film Society of Lincoln Center is officially over. Various entries now have secured places on the commercial circuits, their success firmly established. Profits can be made from supposed art films.

The fact that many of these films had commercial engagements lined up before their appearance at the Festival somewhat denies the validity and worth of the festival, for what is the ultimate purpose of a film festival. To present new films by the established masters? To satisfy the appetite of a certain closed-off portion of the film-going public? Whatever happened to the experimental works, the directors with first films, the directors whom no one ever heard of before?

The rude awakening is that the festival is a commercial venture and the economic factors of the film industry determine the make-up of the festival. Nothing sells as well as a reputation based on the success of a former film. That's why we have new offerings from Bob Rafelson (nee "Five Easy Pieces"), Joseph Losey (nee "The Go-Between"), Luis Bunuel (nee "Tristana"), Bernardo Bertolucci (nee "The Conformist"), Francois Truffaut (nee "The Wild Child"), and Eric Rohmer (nee "Claire's Knee"), which were all previous festival films. The list is endless. Each of these directors is well-known, is commercially viable, and has an established reputation. Their films make up a good 80% of the total festival. The remaining films are by directors of lesser stature (Duras, Jansco) or one's who haven't made films recently (Godard, Teshingahara) but have a solid reputation nonetheless.

To make matters worse, most of the new films are disasters. Not artistic failures, which are often more interesting than well-made films, but films of absolutely no consequence; those that will eventually be listed at the bottom of each director's catalogue.

Truffaut's *Two English Girls* is the perfect artistic failure, a botch from start to finish. When it isn't boring, it's dull. When it isn't dull, it's exasperating. The problem is not that the film is obviously the feminine counterpart to "Jules and Jim" but that Truffaut's film style keeps wandering all over the place going nowhere at all. Stylistically, it resembles "Wild Child" with choppy editing, soft focus photography, and narration. *Two English Girls* has enough narration for three documentaries. Every scene is annoyingly interrupted by a monotone narration when it would have been simple enough just to visualize the spoken narrative. Then there are scenes which are completely superfluous, scenes which drag on interminably, and scenes which end before they begin. It was almost as if Truffaut had forgotten what was and wasn't important to the telling of his story.

Of his assets, Truffaut develops a wonderful feeling of the pre-World War I period. The social mores (and the film centers on those societal conventions) are

expertly dichotomized. He has elicited charming performances from Kika Markham and Stacey Tendeter as the two sisters alternately in and out of love with the aspiring writer and artist played by Jean-Pierre Leaud, forever Truffaut's alter-ego. Leaud is a casting mistake mainly because his emotional range is so limited and he often looks terribly out of place, uneasy in a role which requires that he have the upper hand.

But it is a Truffaut film when he is at the top of his form, Truffaut is fascinating, at the bottom, he is still interesting. It's the talent that's going to waste which is exasperating.

Going down to the level where unmitigated disasters reside, there is Bob Rafelson's *The King of Marvin Gardens*, an obtuse film about the American dream gone awry, and Joseph Losey's *The Assassination of Trotsky*, wherein Richard Burton is made to enunciate the most corny lines while waiting for the inevitable axe to fall.

Both these films suffer from the same problem: inept screenplays. *Marvin Gardens*, one of the most incoherent and cynically unappealing scripts ever to reach the screen, was written by Jacob Brackman (nee Esquire Magazine), a former film (sic) critic who should have known better. Played against the fading glory of the once proud Atlantic City, Jack Nicholson and Bruce Dern, as two brothers, chew the scenery and each other to the hilt. The American dream is a mess and we can't get out. So what else is new. No sympathy whatsoever was created for the characters and this film will get none from me.

Trotsky is Joe Losey in an unguarded moment. Joe is best in



Kika Markham and Jean-Pierre Leaud in Truffaut's *TWO ENGLISH GIRLS*—"a botch from start to finish."

his parasitic relationship with Harold Pinter when their egos bounce off each other and produce films of eerie decadence. "The Servant", "Accident", and "The Go-Between" are films that any director would be proud to call his own. But the list of bad, and I mean rotten, Losey films far outweigh the good ones.

The symptoms start with Nicholas Mosley's screenplay which contains not a tumbler of suspense or any semblance to people playing characters rooted in reality. There is a continual

ambivalence as to what the film really wants to be: suspense thriller, documentary, biography, what? Even at the end, you're still left guessing.

Richard Burton looks remarkably like Trotsky, all refined dignity and quiet demeanor, waiting for the death which he knows he cannot escape. But that is the problem. You know exactly what is going to happen, and it becomes embarrassing after a while. You wish they'd get it over and done with. For 103 minutes, you have to endure trite and corny lines

(supposedly culled from Trotsky's letters), Alain Delon looking positively wooden and manly comical as the assassin, and a plot which never creates any interest or compassion. It's not even an interesting failure. Lousy films are those hardest to endure.

Most successful of all the films at the festival, a film of pure delight, one to be cherished, is Luis Bunuel's *The Discrete Charm of the Bourgeoisie*. How Bunuel at age seventy can still direct such marvelous, memorable, intelligent, and worthwhile films is beyond me.

Discrete, with screenplay by Bunuel and Jean-Claude Carriere, is Moliere transported to present day. And you know what Moliere thought of the middle class. Despite a slight tendency towards farce, the extreme hilarity and delight of this film is firmly rooted in a positive reality, as if every situation really happened, could happen, and does happen everyday. The characters are all familiar, more so if you can relate to suburbia and what it does to people. Bunuel has become so universal that the film could take place in Scarsdale as easily as it does in Paris.

It is the ageless tale of the invited guests constantly trying to get together for a dinner party and the interruptions which snare every attempt to consummate their plans. What ensues is one comic folly after another, failed rendezvous, complications getting more insane, and eventually dream sequences (for each of the characters) which reflect their true apprehensions about each other.

Discrete is that type of film one always hopes for, an intelligent comedy which keeps its cool while everyone else is losing theirs. From a man who has directed so many of the best foreign films, this is one of his finest achievements, a film full of wisdom and insight, reassuring us all that cinema is still an art.

BOOK REVIEW :

By Derval C. Walsh

In his prose works, George Meredith has always seemed to be a great champion of women's equality. Although never dealing with women on anything other than a social level, he manages to depict many of the injustices inflicted upon women by the egotistical and narcissistic male. Characters like Sir Willoughby Patterne and Victor Radnor are 'schemers' who consistently sacrifice the emotions and affections of those around them. Eventually, these characters are forced to recognize their own lack of conscious intelligence—a trait inherent in the egoist.

During his lifetime, Meredith seemingly advocated the belief that women should be treated as equals. His admirers believed him to be a far-sighted individual, one who could never fall into the same trap as many of his literary heroes—Patterne, Radnor, or Austin FEVEREL. In short, Meredith was "the champion of women... a great feminist whose ability to understand and portray women—particularly lively, independent ones—suggested a wisdom and maturity almost unrivaled among the dogmatic, insecure males of the nineteenth century."

Such then is the admirable description of an artist and a "great life" which has been

relayed to us over the last century. It is not essential to note whether or not Meredith was anything other than a theoretical advocate of women's rights, or whether his own egoism—that evil characteristic he so dogmatically condemned—affected the lives of those around him. For history has recorded George Meredith among the "greater lives"—"and greater lives do not have to answer for their eccentricities."

These final words belong to Diane Johnson, who in her latest work, *Lesser Lives*, traces the unfortunate life of the first Mrs. George Meredith. The work is less a condemnation of Meredith than of the times which produced him—for while he was capable of writing of free love and free women, he was unable to accept such actions in the 'real' world. Faced with an intelligent and perceptive wife, George Meredith proved that his own egoism and selfishness were uncontrollable, and that although he perhaps understood the plight of the liberated women, he could never live with her.

George Meredith's first wife was Mary Ellen Peacock, the daughter of the novelist Thomas Love Peacock. Peacock described himself as "a man determined that his daughter should be free. She would be

Social Injustices



George Meredith

educated, free of cant, self-respecting." Mary Ellen was a poetess who constantly sought to define herself in terms of the real world. Her basic problem evolved around her desire (and inability) to model herself after her father's friends—people like the feminist Mary Wollstonecraft, and Byron's mistress Claire Clairmont—and her desire to fit easily into Victorian society. After a fated first marriage (her husband was drowned), her close friends believed that Mary-ellen would devote herself to a life of study and writing. Her poetry, though unpublished, was well respected among the literary set with whom

she travelled, and she was constantly encouraged in her endeavors by close friends like Thomas Jefferson Hogg and indeed, Percy Shelley himself.

Whether George Meredith married Mary-ellen for love or for access to the "greater" lives will never really be known. According to Ms. Johnson however, he did not waste much time in using her friends and her writings in an effort to give rise to his own budding career. Like many other writers, he rewrote many of his wife's poems and republished them as his own. Like almost all writers he included numerous personal experiences in his novels—few of them complimentary to his wife. But, as a "great life" he was entitled. For the owner of a lesser life must sacrifice and after she has been sacrificed it is important to obliterate as much of her life as possible. "The lesser life must not survive especially when the life was embarrassing to a major life or two."

Like Lady FEVEREL, Mary Ellen left her husband and small child in favor of a lover, Lady FEVEREL chose a poet, Mary Ellen Meredith chose Henry Wallis, a painter. In his day, Wallis was a painter of relatively high regard, having won the admiration of

(Continued on page 4)



**When this 25-year-old researcher
wanted to investigate a possible cancer treatment,
we gave him the go-ahead.**

We also gave him the right to fail.

At Kodak, it's not unusual for a 25-year-old like Jim Carroll to win the title of senior research physicist. Like any company involved in a lot of basic research, Kodak has felt the pressure of modern technology and the need for young, fresh thinking. So we hire the best talent we possibly can, and then give them as much responsibility as they can handle. Whatever their age.

We have departments and divisions, like any company. What we don't have are preconceived ideas about how an expert scientist's time should be spent. So when we received a request from the medical community for assistance in experimenting with lasers as a possible cancer treatment, we turned to 25-year-old Jim Carroll, who is deep in laser tech-

nology, and gave him the go-ahead. He built two half-billion watt laser systems, one of which Kodak has donated to the National Institute of Health.

The lasers proved unsuccessful in treating cancer, but we'd make the same decision all over again. We entered laser technology because we have a stake in business. We let a young researcher help the medical community look for a means of cancer treatment because we have a stake in the future of mankind.

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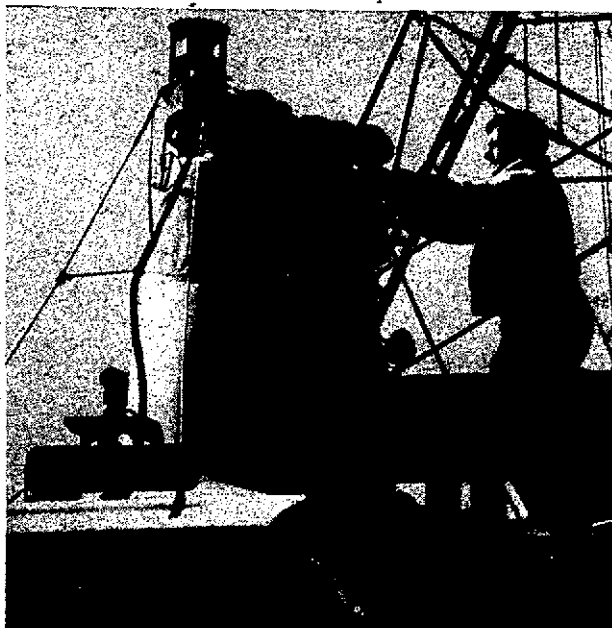
Man and the Deep Blue Sea

By Susan Slovins

"I must down to the sea again," were the words of the late, great poet, John Masefield. The sea with its glistening spray of foam and its stentorian roar has for centuries been the sanctuary of many a lonely soul. Yet today, the lonely souls often turn out to be scientists, men with courage to battle the fractiousness of a Father Neptune and men with a thirst to discover the mysteries within its huge depths.

Following in the path of such underwater explorers, and perhaps with unbounding enthusiasm is John E. Sanders, Professor and Chairman of the Dept. of Geology. For a two week period beginning in mid-September, Dr. Sanders had been participating in the first scientific dive of a new Navy Nuclear-powered submarine, designed for intense underwater research and which has been undergoing sea trials for the past year or so. The sub, called the "NR-1" (Nuclear Research 1), follows in the pattern of its predecessors which have endeavored to explore the bottom.

Over the years, the mode for researching the depths of the sea was strongly inhibited by numerous factors. These included the fact that for men to study under the sea, they must be in a sturdy diving bell capable of withstanding the immense external pressures at lower depths. The bell was suspended by cables to a surface ship and was unable to manipulate for itself while performing experiments. There have been a number of



John Sanders aboard The Alvin during his first dive in a research submarine in 1967.

remodeled bells during this period, some capable of propelling themselves. Unfortunately, the number of men able to go down at one dive was limited to a mere two or three. However, thanks to the Navy and various other oceanographic agencies, the first nuclear powered submarine for research has been launched. Says

Professor Sanders of this ship, "This submarine differs from all other research vessels in its endurance, and nuclear power. The interior of the sub is like that of an airplane, with galley and bunks. It also contains some highly sophisticated equipment."

Professor Sanders was involved in the expedition in the

capacity of Chief Scientist aboard the surface vessel, the "Sunbird." Says Dr. Sanders of the relationship between the sub and the surface vessel, "In earlier years, the research vessel had to rely on the surface vessel for help in almost everything. With this new vessel, the surface ship need not spend all its time aiding the research vessel. It will be able to carry out tests in conjunction with the sub at a position agreed upon. For example, if the surface vessel decides it wants to explore a certain area of the sea, it merely has to contact the sub, which will immediately proceed to the assigned area and forward the data up to the surface ship. The surface vessel need not move from its original position."

The first run of the "NR-1" was to explore the underwater canyons off George's Bank, southeast of Cape Cod. The fact that the sub was the first of its kind to hold a full scientific crew also aided in the exploration proceedings. Dr. Sanders pointed out the mysteries of the evolution of these undersea canyons. "There are strong currents in these canyons powerful enough to explain their origins independently of rivers," says Dr. Sanders. "These valleys start at depths of 100-1000 feet. In a sense they resemble the Grand Canyons underwater and are perpendicular to the edge of the continent. There are hundreds of these along the east coast." Dr. Sanders, through the aid of such devices as sonar, that is, echo sounding and side-scanning sonar, has been able to draw continuous and detailed profiles of the bottom of the sea. The graphic profiles showed not only variations in depth of water, but also variations in characteristics of the bottom. Side-scanning sonar has also mapped changes in particle size of bottom sediments, shapes and trends of

sand waves, and locations of rock outcrops and of large man-made objects, such as wrecks. In a sense, therefore, Dr. Sanders' hands have remained untied during the run, since, with the information being relayed from the sub below, he was free to conduct his own tests. Says Dr. Sanders of the sub, "It's a very capable craft."

A particularly exciting discovery of the undersea depths, made by the sub, is the existence on the bottom of giant crabs and lobsters. Such adventures in a sense mirror the discoveries found in "The Undersea World of Jacques Cousteau." Both these beasts weighed approximately forty pounds and were approximately four feet in length. These crabs, points out Dr. Sanders, were trying to attack the sub by turning onto their backs and clawing at the sub. Fortunately the sub was able to escape without incident.

Despite the total darkness at such depths, there is much marine life. This may be responsible for the concentration of fishing activity in the site of the canyons. "The only obstacle remaining," notes Dr. Sanders, "is maintaining the integrity of the sub's hull." "Should the front windows be broken there is no way to prevent the water from entering the other areas of the ship and thereby protect the men." There have been several problems in towing the sub back to port, but these are in the process of being worked out.

During the summer, Dr. Sanders also visited a dump site in New York harbor for a period of five days. Several biology dives were made in the "Deepstar 2000," the purpose of which was to observe the bottom, and to note the effects of dumping on the bottom. "This," says Dr. Sanders, "is all part of a routine operation."

Student-Faculty Committee

The student-faculty committee is currently planning its autumn schedule of events. These activities are directed toward events involving the entire Barnard community in settings encouraging informal exchange between students and faculty. Plans for the fall include a series of afternoons with each of the language departments, a discussion of political issues to be held shortly before the November election and theater parties to follow the presentation of theatrical productions at Barnard. Highlighting the fall schedule, an auction of unique

goods and services donated by the college community is planned for Sunday, Nov. 19. Proceeds will be donated to the "100 Neediest" cases listed in the New York Times. Participants may indicate preferences for particular individuals to be aided. A member of the faculty will officiate as auctioneer, and all should be forewarned that an exciting and innovative afternoon is anticipated. Any freshmen interested in the activities of this committee are invited to attend and observe the next meeting, to be held in 8 Milbank on Wed., Oct. 25 at noon.

Octoberfest-Ivities at BHR

Spurred on by the successful results of last year's Christmas party, the Dorm Council of BHR has started planning for one of this year's important social events. Luckily we won't have to wait until Christmas for this one: the up and coming Octoberfest is planned for Saturday night, October 28.

The two dining rooms of BHR, with the entrance being on Claremont Avenue, will be the scene of these rampant festivities—music in the form of a

live band, Quick (freshmen: remember them from the midnight boat cruise?), dancing; and not only free Sangria and beer (next year in Munich!) but hard cider for celebrants of the Harvest Moon.

For those who, by now, are sick of endless mixers and floor parties, and for all who are recovering from frazzled mid-term nerves, the Octoberfest could be good therapy.

Nina Landsberg
Freshman Rep-BHR

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BULLETIN BOARD

Making It

When have you made it—when you think so, or only when others say so? Five women who have achieved public recognition in art will examine the anatomy of success—the relationships to power, influence and self-fulfillment—in a panel discussion on "The POLITICS OF Making It," to be held Friday, October 20 at 8 PM in the Women's Interart Center, 549 West 52nd Street, 10th Floor.

The participants are Viva, Shirley Clarke, Rosalyn Drexler, Louise Nevelson and moderator, Vivian Gornick.

Viva, actress and author, has written the autobiographical "Superstar" Shirley Clarke, is an independent film director whose films have played all over the world. They include THE CONNECTION, THE COOL WIND and PORTRAIT OF JASON. Novelist, playwright and artist, Rosalyn Drexler's latest book is "To Smithereens," a contemporary novel that has been described as a collage of ideas about art, a treatise on sexual fantasy and an account of the wrestling scene. Sculptor Louise Nevelson will have a one-woman exhibition called "Houses" at the Pace Gallery from October 28 to November 29. Vivian Gornick, feminist journalist, is a frequent contributor to The Village Voice and to magazines and co-editor of the anthology, "Women in Sexist Society."

Admission is \$2.00 for members and \$3.50 for the general public. Tickets will be sold at the door of the Center one-half hour before the event. Phone 246-6570 from 1 to 10 PM.

Lady Day

The Chelsea Theater Center has announced casting for the opening production of its '72-'73 season, LADY DAY. A MUSICAL TRAGEDY, by Aishah Rahman, directed by Paul Carter Harrison. The play, based on the life of blues singer Billie Holiday, explores the anguish and struggle of black women everywhere. The action weaves its way in and out of the Apollo Theater, which the author calls the "secular church of the black people," following Billie as she skyrockets from a

Harlem sium to the stage of Carnegie Hall and plummets back to the depths of a jail cell. LADY DAY will be presented by the Brooklyn Academy of Music from October 17 through November 5 in the Academy's music hall.

Noted jazz saxophonist, Archie Shepp, has composed original music for the production that ranges from gospel through jazz, blues, and rock. Additional songs have been written by Stanley Cowell and by Cal Massey, who was once a member of Billie Holiday's band. There are also arrangements of four of Billie's original songs: "Strange Fruit," "God Bless the Child," "Lover Man," and "Billie's Blues."

The ensemble cast of 15 includes Frank Adu, Maxwell Glanville, Don Jay, Clifford Jordan Jr., Signa Joy, Al Kird, Onike Lee, Rosetta LeNoire, Cecelia Norfleet, Eugene Riley, Roger Robinson, Madge Sinclair, R.T. Vessels, Psyche Wanzandae, and Joe Lee Wilson. Sets are being designed by Robert U. Taylor, who last year designed Chelsea's production of THE BEGGAR'S OPERA. Randy Barcelo has designed the costumes and William Mintzer is the lighting designer.

Performances for LADY DAY are Tuesday through Saturday nights at 7:30 p.m. and Sunday evenings at 7:00 p.m. Saturday and Sunday matinees are at 2:30 p.m. Tickets are on sale at the BAM box office, A&S Bloomingdale's and Ticketron. For reservations call the BAM box office at 783-2434.

Therapy

OPEN DANCE THERAPY WORKSHOP, EXPLORING THE DIFFERENCE BETWEEN RELATING WITHIN ONE SEX AND INTER-RELATING BETWEEN THE SEXES. The techniques used include: non-verbal encountering and body awareness.

DANCE THERAPY DAY is Sunday, October 22, 3 to 6 PM at the WOMEN'S INTERART CENTER, 549 West 52nd Street between 10th and 11th Avenues. Participants should wear comfortable clothing.

The Dance Therapist is Ruth Wolfert, Psychotherapist and Biotherapist. She is the Dance

Therapist at the Women's Interart Center, leading an intensive therapy group there Monday evenings.

Ruth Wolfert is a pioneer in Dance therapy, having begun leading body groups in Woodstock, New York, ten years ago. Since then she has led workshops in Growth Centers and Universities in the Northeast. She is currently in private practice in New York City.

Contribution to Women's Interart Center for DANCE THERAPY DAY is \$3.50, \$2.00 to members. For information call the Women's Interart Center from 1 to 10 PM Monday through Friday (212) 246-6570.

DANCE THERAPY DAY II: Sunday, October 29, 3 to 6 PM at the Women's Interart Center. Same theme—exploring the difference between relating within one sex and inter-relating between the sexes. Participants can come to one or both workshops.

Dance

Do you like to dance and be with people? Do you need a place to release and relax? DANCE FREE invites you to take a break and try something new. Beginning October 25th, DANCE FREE will open its doors weekly to everybody who likes to move, dance, and be together.

DANCE FREE originated in California many years ago. From there it spread to Boston, where it has been going on successfully for over seven years. There is never a "regular crowd" or stereotype. All ages and all types of people can join in. It's constantly changing moods and faces, but the DANCE FREE spirit always remains.

It is difficult to describe exactly what DANCE FREE is. It is made up of every type of music

from Be-Bop to Rock to classical, light shows, movement, and good times. If you enjoy a "come together" attitude, make a note of the following:

The date is Wednesday, October 25th.

The time is 8:00 p.m. to 11-ish. The place is "Little Commons" in the basement of Horace Mann

Sociology Majors

The Barnard Sociology Department is sponsoring a Sociology Majors' Meeting for Juniors and Seniors on Tuesday, Oct. 24, 1972 in the Deanery from 4:00 pm-6:00 pm. For more information, please contact Hattie Taylor at 280-4888.

Dance Theater Workshop

Dance Theater Workshop, Inc. will present its Twentieth Studio Series of new and experimental works on Thursdays, Fridays, and Saturdays, October 19-November 11, 1972. Program One, to be given October 19, 21, 27 & November 2, 4, & 10 will feature works by Karen Lierley Bowman, Linda Harrison, Barbara Roan, Paul Wilson, and Jan Wodynski. Program Two, to be given October 20, 26, 28 & November 3, 9, & 11, will feature works by Ben Dolphin, Micki Goodman, Peggy Hackney, Betsy Wetzig, and Jan Wodynski.

Performances will begin at 9 p.m. in the Workshop's loft theater at 215 West 20th Street, NYC. Admission is by \$2.50 contribution. Seating is limited; for reservations and further information, call 929-8772.

Graduate School Recruiting Schedule

LAW SCHOOLS:

Catholic Univ.
Duke Univ.
Northwestern Univ.
Santa Clara Univ.
Syracuse Univ.
Washington Univ.

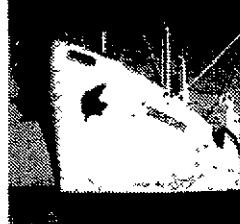
BUSINESS SCHOOLS:

Babson College
Boston Univ.
Carnegie-Mellon Univ.
Cornell Univ.
Harvard Univ.
Univ. of North Carolina
Univ. of Pennsylvania
New York Univ.
Univ. of Rochester
SUNY at Stony Brook
Thunderbird School
Amos Tuck School
Vanderbilt Univ.

DATE:

Monday, Nov. 13
Friday, Oct. 13
Thursday, Nov. 9
Wednesday, Oct. 4
Thursday, Oct. 19
Wednesday, Oct. 18
Wednesday, Nov. 15
Monday, Nov. 20
Monday, Dec. 4
Mon. & Tues., Nov. 13 & 14
Monday, Nov. 13
Wednesday, Nov. 15
Monday, Oct. 30
Friday, Oct. 27
Thursday, Nov. 16
Tuesday, Nov. 14
Wednesday, Nov. 8
Monday, Oct. 23
Thursday, Nov. 2

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The dress is strictly what is comfortable and loose.

The admission isn't.

The name is DANCE FREE!! (For further information or questions, contact Linda Ackerman at 865-8615, or through the Center for the Arts at TC, 870-4138.)

EMANON

EMANON LITERARY MAGAZINE requests poems, stories, non-fiction, translations, art work and photos from the University Community. \$100 awarded to the best poem(s) and \$100 awarded to the best story written by a Barnard student in the magazine. Submit 107 MacIntosh. First deadline, November 20th.

Poetry Contest

The Kansas City Poetry Contests are a combined effort to discover poems of excellence. Deadline for entering the \$1,600 competition is Feb. 1, 1973.

Top prize in the tenth annual event is the Devins Award of \$500 cash and consideration for publication of a book-length poetry manuscript by the University of Missouri Press. The Devins Award is open to all poets.

Hallmark Honor Prizes of \$100 each will be awarded to six poets for individual poems. Only full-time undergraduate college students are eligible for the Hallmark awards.

Kansas City Star Awards of \$100 each will go to four poets for single poems, without regard to age or residence within the United States.

H.J. Sharp Memorial Awards of \$25 each will go to four high school pupils from Missouri or a bordering state.

Poets with national reputations will judge the contests.

Winners will be announced April 28, 1973 at the final program of the 1972-73 American Poets Series conducted by the Kansas City Jewish Community Center.

For complete contest rules, send a stamped, self-addressed business envelope to Poetry Contest, P.O. Box 5313, Kansas City, Mo. 64131.

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PORTRAIT OF AMERICA

A Film Series Sponsored by the New Priorities Movement & ComAC. No Admission Charge.

Title	Date
Not Just the Young & 8 Flags for 99c	Oct. 24
Defense vs. Domestic Needs	Nov. 14
Hard Times in the Country	Dec. 12
Prison	Feb. 13
Health Care in America (CBS)	March 13
Arms & Security: How Much Is Enough? (ABC)	Apr. 10
The Land Is Rich & Timber Tigers	May 8

Sponsored by ComAC of McAC
Place: Lower Level of McIntosh Center
Time: Contact CAO

The Barnard Chamber Music Society Chorus, the New York Brass Choir, Brings-Chinn Dou Pianists and Instruments from the Columbia-Princeton Electronic Music Studio

CONCERT

of the American Society of University Composers

at 8:30 p.m., on Tuesday, October 24, McMullin Theater

Music by Allen Blank, Arline Diamond, Les Kraft, Thomas Moore, Claire Polin, Nicolas Roussakis, and Ludmilla Ulehia

NO ADMISSION CHARGE