

BARNARD BULLETIN

VOLUME LXXVI

THURSDAY NOVEMBER 4 1971

NUMBER 7

Book-In Committee Still Collecting Funds For Prison Project

By LAURA MATTHEW

Book-In, a group of students here at Barnard, formed two years ago, began as a project to buy paper back books for underprivileged students in neighboring Public School 113. This project still in operation is our way of showing our interest in the community in which Barnard is located. This year we have expanded our project to the women's prison at Rikers Island here in New York City. Mr. Palmer, our head librarian, recently went to see the library facilities at the prison. It is needless to say how poor they are.

Last Thursday, October 28, two of our student members ac-

companied Mr. Palmer to a conference sponsored by the Women's Prison Association, a group interested in the well-being of women in prisons. One of the major themes expressed by a number of guest speakers was breaking the vicious cycle which causes many prisoners to return to prison. Accordingly, what our representatives at the conference felt was most important was the need for job training programs (that are up to date and functional of course) and educational facilities which would enable the convict to re-enter society successfully.

By providing relevant reading material such as contemporary Black literature, books written in Spanish and Law books we feel that we will be providing the beginning of concrete opportunities for the forgotten members of our community. We are depending upon all members of our school community to contribute to our fund for the Rikers Island women's prison library. Contributions are to be collected in the College Activities Office in the McIntosh Center.

November 6th Set For Anti-War Activities



United Women's Contingent

By MARY HAYDEN

The National Peace Action Coalition is sponsoring a march in protest of the war in Southeast Asia Saturday, November 6, which has been designated Peace Action Day. Mayor John Lindsay's Marchers will organize between 36th and 42nd Streets at 5th and 7th Avenues and make their way uptown to Sheep Meadow in Central Park, the rally site of the march. A massive unification of peace groups will back marches in sixteen other major cities under the slogans: Bring All the Troops Home Now and End the Bombing Now. Julie Simon, Chairwoman of

the Columbia Student Mobilization Committee, the largest anti-war organization on campus, has designated 116th and Broadway as the meeting place for uptown marchers who will include in their ranks a United Women's Contingent.

Ms. Simon, a freshman at Barnard College, has been very active in the peace movement. While living in Berkeley, California, she was a National High School Project Director for SMC and last year held the position of one of the City-wide High School Coordinators for New York. Ms. Simon forecasts an impressive Columbia contingent at the November 6 March.

Alumnae Council Schedule November 4, 5, and 6



THURSDAY, NOVEMBER 4
12:00-5:00 p.m. — Registration and Checkroom on Jake in Barnard Hall

1:00-2:30 p.m. — Opening Luncheon and General Session. Keynote Speaker, Prof. Murray Komarovsky, "How the New Feminism is Changing Education at Barnard."

2:45-4:15 p.m. — Combined Workshop Session for Full Council

4:30-6:15 p.m. — Regional Caucuses with Students for Northeast, Southeast, Midwest, West and Caribbean Areas

6:30-8:00 p.m. — Buffet Sup-

per and Informal Discussion with Students

8:30 p.m. — Divertissement

FRIDAY, NOVEMBER 5

8:30-9:30 a.m. — Breakfast available in the Snack Bar, McIntosh Center

9:00-5:00 p.m. — Registration and Checkroom on Jake

9, 10 & 11 a.m. & 1 p.m. — Class Visits, Seminar on the New Women's Center

12:00-2:00 p.m. — Buffet Luncheons Hosted by Faculty

In Your Field: Humanities — Natural Sciences — Social Sciences — Foreign Languages and Literatures. (Be sure to indicate your preference.)

2:30-4:00 p.m. — Workshops: Barnard Area Representatives, Class Presidents Club Representatives, Fund Representatives, Reunion Chairmen.

4:15-5:00 p.m. — Tours of Milbank Renovation, Science Tower Library, Center for the Culture of the Cities, Experimental College, etc.

5:00-6:00 p.m. — Reception

6:00-8:30 p.m. — Alumnae Council Dinner. President Martha E. Peterson and Dean of Studies Barbara S. Schmitzer will speak.

9:00 p.m. — Student Performance

(Continued on Page 2)

Committee Election Invalidated

By JENNY BREMER

Parts of the recent tripartite election will have to be done again due to an irregularity in the voting.

There were over a dozen more first page ballots in the McIntosh box than the voting roster indicated there should have been.

The number of second pages tallied with the number of students signing.

This part of the election, including two referenda and the Housing Committee election, will be announced soon.

Re-voting on the first page, including several freshman offices and six Judicial Council positions, will be held as soon as possible after a Judicial Hearing to determine whether one of the candidates is responsible for the irregularity and,



Ms. Jenny Bremer Undergrad President

therefore ineligible to run in the re-voting.

The Judicial Hearing, the first one in over two years, will be held as soon as possible.

Summer Grants At Barnard

By ELLEN McMANUS

Last summer Barnard students studied German and voice at the Goethe Institute, did independent research in London, went on archaeological digs in England and Tel Aviv, took courses at the University of Jerusalem, and studied art in Nigeria — on money granted to them by Barnard.

The Barnard Summer Grants Fund last year supplied 31 students an average of \$250 each to finance individual or group projects of their choice.

"Students may choose a project in any area of study they are interested in," Rona Mazer, co-chairman of the Summer Grants Committee, explained to *Bulletin*. "Each applicant is interviewed by the Summer Grants Committee, who may grant \$100 to \$500 to qualified students."

Any student who plans to return to Barnard the following autumn may apply for a summer grant. Applications may be filled out in February and the committee decides some time in April.

Members of the committee are Sheila Russian, Stephanie Fine, Ms. Mazer, Professor Dennis Dalton and Ms. Ann Fagan, advisor (Ms. Fagan will be on leave for the spring term, when another advisor will be announced).

"Last year the fund received \$5,000 from the Undergrad Association, \$500 from *Readers' Digest* and the rest from various Foundations," said Ms. Mazer. "We try to ask only those Foundations that are not already contributing to Barnard in some other way."

Students are not required to submit written reports of their projects. Instead they are invited to a tea by President Peterson in October at which they are asked to give some account of their summer work. They may also volunteer to work on the committee for the following summer.

"Although the students receiving grants are expected to complete their projects, they do not have to offer proof of their work or have acknowledgements signed by their parents," stated Ms. Mazer. "The program is based on trust in the students themselves."



Photo by Jill Moser

Ms. Eleanor Guggenheimer, former city planner, is shown here addressing students, faculty, administration, and others at Thursday Noon, Tuesday's speaker is Richard Levy from the New York Street Ensemble. In future weeks representatives from the Women's Center will address the lunch-eating crowd which meets on Thursdays at Noon in the College Parlor.

Civil Service Jobs Available

The U.S. Civil Service Commission announced three test dates for 1972 summer jobs in Federal agencies.

Candidates whose applications are received by December 3, 1971, will be tested on January 8, 1972; those whose applications are received by January 7 will be tested February 12; and those whose applications are received by February 2 will be tested March 11. Applications postmarked after February 2 will not be accepted.

Complete instructions for filing, and information on opportunities available, are contained in CSC Announcement No. 414, Summer Jobs in Federal Agencies, which may be obtained from any area office of the Commission, many major post offices, most college placement offices, or from the U.S. Civil Service Commission, Washington, D. C. 20415.

Applicants rated eligible in 1971 need not take the written

test again unless they wish to improve their scores. They will be sent a special form by December 1 to update their qualifications and indicate their availability for employment in 1972.

The Commission urged candidates to apply early for maximum consideration, and emphasized that the number of jobs available through the nationwide test will be extremely small in proportion to the number of competitors. Last year, 157,485 persons were tested and only 12,600 were appointed through the nationwide CSC exam.

In addition to providing details about the types of jobs that will be filled through the nationwide test, Announcement 414 contains information on other summer jobs that will be filled through merit procedures administered by individual Federal agencies. Last year, more than 22,000 jobs were filled through such procedures.

History Majors Form Group

By DIANE BERNSTEIN

Columbia College and Barnard history majors are once more attempting to set up a viable History Majors' Association. A general meeting was held on 25 October and a Steering Committee was nominated. This Committee, which consists of seniors, juniors and sophomores from both schools, held its first session the following evening. Already, a number of goals have been formulated.

The first is to gauge the sentiment of the students as to what courses they would like to see offered, both lecture format and colloquia. This will be done by use of a questionnaire being prepared now. With the help of the history departments of both schools, the questionnaire will be answered in history classes. Further general meetings will also be held. Professor Bean, chairman of the Columbia History Department, has said that

he will meet with the committee in early December to discuss the various proposals for new offerings that will be then, have been formulated.

Another project in the planning stage is a meeting for seniors dealing with graduate schools. In the future, the History Association hopes to compile a composite listing of information of history departments in various graduate schools. This book would be available to all for consultation.

Other projects included a listing of the grades necessary to get into each graduate school (gathered from previous entrants) and perhaps a speaker's series.

The History Association is open to any and all suggestions. Soon there will be an off-campus office and until then, just mail suggestions to the History Majors Association c/o CAO.

Stone Mountain Chicken For Suite Cookery

By RUTH STEINBERG

2 Chicken breasts split (4 halves), washed with skin removed. juice of 1/2 lemon

Butter
Italian Olive Oil
2 Medium onions
1 clove garlic
2 medium peppers
1/2 lb. mushrooms, sliced
1 lb. can of tomatoes (Italian plum)
8-10 Spanish olives
1 jar capers
1/2 teaspoon Worcestershire sauce
salt and pepper to taste
1/4 teaspoon sugar
Basil
Oregano

Saute chicken breasts in 1 tablespoon butter and 1 tablespoon oil in large skillet. Brown both sides then remove to a platter. Add another 1/2 tablespoon each of butter and oil to skillet, add onions and stir. Saute for 1-2 minutes. Add green peppers. Saute 3-5 minutes. Add mushrooms, saute 2 minutes. Add can of tomatoes, drained, seeded and diced. Add all remaining ingredients, cook 5 minutes stirring occasionally. Put back chicken and simmer 45 minutes.

Serve on bed of rice.

Alumnae Conference

(Continued from Page 1)

SATURDAY, NOVEMBER 6

8:30-9:30 a.m. — Continental Breakfast.

9:30-10:30 a.m. — General Session: Workshop Reports and Open Question Period: Evaluation Session.

10:45-12:00 noon — Faculty and Student Writers Reading from Their Works.

12 noon — Buffet Lunch and Open Discussion.

ALUMNAE COUNCIL

Its Purpose —

... to strengthen the relations between Barnard College and its alumnae and their communities by interpreting and disseminating accurate information concerning the college, and collecting and correlating current opinion and suggestions ...

Its Membership —

Alumnae
The Board of Directors of the Associate Alumnae
Barnard Trustees who are alumnae
Past Presidents of the Associate Alumnae and past Alumnae Trustees

Club Presidents and

Representatives

Class Presidents and Fund

Representatives

Barnard Area Representatives

Editor of the Alumnae Magazine

Faculty and Administrative Staff

The President

Dean of Faculty

Dean of Studies

Assistant to the President

Director of Admissions

Director of the Barnard Fund

Director of College Activities

Director of Development

Director of Placement and

Career Planning

Director of Public Relations

Director of Residence

Faculty advisors to the

undergraduate classes.

Students

Officers of the Undergraduate

Association

The Council Committee

Linda McAlister '61, Chairman

Ruth Saberski Goldenheim '35,

ex officio

Ronda Shainmark Gelb '54

Ruth Cummings McKee '39

Barbara Stoler Miller '62

Susan Sabrin '70

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About the Town

Charles Birnbaum, man about the town, has frequently been seen at the rather exclusive restaurant L'Etoule How's the Lobster Newburg, Charlie?

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- Tour Leaders
- Campus Reps
- Guitar Players

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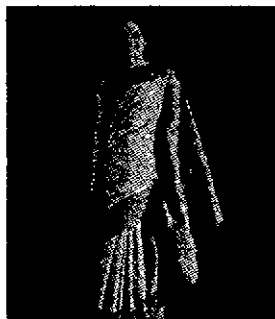
Dave 914-423-2424

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Fun And Games At McIntosh Center

BOWLING:

Nightly: 5 to 11 p.m. Fifty cents a game including shoes. Co-ed bowling on Tuesday nights, \$1 for all the games you can play, 7 to 9 p.m.

BRIDGE:

Monday is beginners night — sign up in C.A.O. (210 McIntosh). Thursday — open duplicate in the Rec. Room, 6:45 to 11 p.m. \$1.00 — Come alone or bring a friend.

PING PONG:

Anyone — anytime . . . and it's free.

GAMES:

Vent those capitalistic instincts in a friendly little game of Monopoly. Job market bad? Play Careers and discover whether your true talent lies in uranium mining or farming. Or perhaps finger painting is more your style. You'll find all these, and more, at McIntosh.

If you want to get in on these and other events (any ideas?) at ground level join McAC Recreation — 210 McIntosh for information.



McAc Is Recruiting Interested Students

Special to the BARNARD BULLETIN

McIntosh Activities Council is redoubling its effort to recruit new members. The organization, composed of both Barnard women and Columbia men, coordinates most of the activities on the Barnard side of Columbia. This includes such diverse activities as Recreation (ski trips, bowling, etc.), Thursday night Open Houses, Student-Faculty coffee hours, special events, and its dynamic film committee, Zoopraxinographoscope. The council recognizes the need for a constant flow of ideas. Zoopraxinographoscope, for instance, is seeking people who know a bit about films and would enjoy organizing a pro-

gram for next semester. The president of McAc, Jan Vinokour told *Bulletin* in a copy-righted interview, "There is plenty of leeway for the implementation of anybody's ideas about anything."

Any Barnard or Columbia undergraduate wishing to join, donate ideas, or just find out what is going on should come to the College Activities Office, second floor McIntosh — anytime or better yet, come to the McAc meeting at 5:30 on Mondays.

According to one of the officers of the group, there presently exists an executive position available almost for the asking. "It's a real way to exercise some influence over your own social fate."

McAc Speakers

The Speakers' Committee of McIntosh Activities Council is presenting its 1971 Symposium during the week of November 8-12. On the topic of *Is New York Governable?*, it will be held in room 304 Barnard Hall, at 8 p.m. The schedule is as follows:

Monday — Richard Reeves, chief urban correspondent *N. Y. Times*; Hon. Percy Sutton, President, Borough of Manhattan.

Tuesday — President Victor Gotbaum, District 37, Union of State, County and Municipal Employees.

Wednesday — Raleigh D' Aamo, chief of Division of Inspection and Review, Metropolitan Transit Authority.

Thursday — Assemblyman Richard Gottfried.

Friday — Geoffrey Stokes, Administrative Assistant, Environmental Protection Agency.

Literary Review

The National Collegiate Literary Review, a new national magazine designed to give national exposure to outstanding collegiate writing, is scheduled for publication in the spring of 1972.

"This magazine is designed to be highly provocative, indicating what students think and believe today. Importantly, it will give a national format to student thought and opinion" according to Michael S. Standish, a spokesman for The National Collegiate Literary Review.

Standish stated further that "This magazine is unique since never before has such an opportunity existed for a student to gain broad exposure of his creative writings. They are no longer campus bound in the expression of their ideas. For the first time the thinking of America's youth will have national exposure."

The magazine will be available to all students and distributed to major college and public libraries. In addition, copies will be forwarded to newspapers and magazines for review.

The National Collegiate Liter-

ary Review is now accepting applications for the spring, 1972 issue. The entries are in four categories, poems, short essays, political and social commentaries, and pen and ink drawings. Poems and essays may be no longer than three hundred words. Original pen and ink drawings may be no larger than five by eight inches. All works must be original but may have been published previously.

An application must be accompanied by a registration fee of \$8.00. If the submission is accepted for publication by the editorial board the author will receive membership in the Society of Collegiate Writers and a complimentary copy of the 1972 National Collegiate Literary Review. Membership is limited exclusively to student authors whose works are published.

If the submission is found unacceptable by the board, the full application fee will be refunded. Entries and application fee should be forwarded to The National Collegiate Literary Review, 746 Hinman Avenue, Evanston, Illinois 60202.

Bilingual Program

The Theatre Program of the Riverside Church will present *El Teatro de Orilla*, an experimental repertory company concerned with strengthening the social awareness and identity of Puerto Ricans, in four pieces on November 18, 19, 20 at 8:00 p.m. and November 21 at 4:00 p.m. Suggested contribution will be \$1.00 for adults and \$.75 for students. Reservations can be made through the Theatre Program box office, 749-7000, extension 124, weekdays between 1-4 p.m.

Three of the pieces will be in Spanish, the fourth in English. Program footnotes will enable English and Spanish speaking peoples to follow the action. The evening will include "Los dos verdugos" (The Two Executioners) by Fernando Arrabal; "Areyto" (Puerto Rican indian religious dance ceremony) by Alfredo Matilla; "Precioso por ser un eden" (Beautiful, for you are an enchanting paradise) by Alfredo Matilla; and "Puerto Rican Obituary" by Pedro Pietri.

The Company is directed by Rafael Acevedo and includes Miriam Cruz, Conrado Hernandez, Roberto Martinez, Angel Luis Mendez, Ramon Muniz, Joaquin Musa, Soledad Romero.

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SENIOR MEETING

TUESDAY, NOV. 9

12 - 1 304 BARNARD HALL

**COMMENCEMENT
TO BE DISCUSSED**

THURSDAY NOON

PRESENTS:

**Today, November 4th — Richard Levy of the
New York Street Ensemble will speak.**

**Next week, November 11th — To be Announced
Thurs., November 18th — Representatives
from the Women's Center.**

**COLLEGE PARLOR 3rd FLOOR BARNARD HALL
LUNCH — 75c**

BARNARD BULLETIN

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Temporary Telephone — 280-2037

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Ms. Subways herself is subtly letting us know that unless something is done, subway fares will be raised to exorbitant heights. She has her mule ready.

Student Center?

Tuesday, November 3, was Election Day and consequently Barnard and Columbia cancelled classes for the day. This was indeed a rare occurrence, since we all know that a day-off on the Morningside Heights campus is unusual. However, a day-off is one thing, a complete close-down of the University is another. The only buildings open on Tuesday were the dorms and the Library. The dorms had to be open because Barnard does house some of its students. The Library, surprisingly enough, was open for the day, even though it is sometimes not open when one wants to use it.

However, one major building on campus was closed for the day. That building was the student center. Understandably workers in McIntosh Center should be allowed a day off. If they are registered and are American citizens, they should be allowed to vote. But, there is no reason why a minimal crew of workers and/or students could not work, for at least part of the day to keep the Center open.

It would seem that the Student Center is for students -- for them to relax, eat, or whatever. It would also seem that students' time for such activity is limited during the week. What better time to utilize the Center than during a day off from classes?

This reaction of irate students on seeing an unopen Center does not stem merely from being used to middle-class luxury living. Because the Center was closed, the Snack Bar was closed. That meant that all those students on the Meal Plan had to all be fed in the Dorm Cafeteria. (Seniors remember with fondest memories their freshman year when there was no Student Center and all meals on the plan were eaten in the Dining Hall.) This certainly caused unpleasant conditions in the Cafeteria for workers and students on Tuesday, to be sure.

The closing of a building built supposedly for the students seems typical of all "supposed" rationalizations. Those running the building would probably fear a financial loss and would therefore give the workers a day off (paid holiday?). Many offices and/or businesses have skeleton crews for such days. McIntosh would probably have attracted the usual rambling Barnard/Columbia student and could have been manned somewhat inexpensively for part of the day.

Perhaps the whole thing seems petty; however, it just seems that it would make sense to open a student center (which was built for students) on a day when students were off from class and would want to relax. It would also seem that some workers and/or students might have been able to work to keep the place going for part of the day.

As one man walking by on Tuesday muttered, "I don't know -- for a college, this place sure ain't run too smart."

In The Morning Mail

Woman Urged To Head Computer Center

To the Editor:

The Columbia Computer Center which Kenneth M King has brought into being is a sophisticated, expensive complex requiring direction by a person knowledgeable in the field of computer science and gifted with a degree of foresight uncommon in the often unhappy history of this University. Dr King is impossible to replace: the Computer Center will now necessarily move in a new direction. Dr Goodell, the Vice President for Administrative Affairs, the individual under whose jurisdiction the Computer Center falls, has indicated informally that he is willing to sacrifice the instructional facilities (now available to the entire University) to reduce the number of neophytes wasting machine time. The ultimate consequences of such an action are clear. Mrs. Jessica D. Gordon, who I feel is the obvious choice for new director of the Center, would not allow such sacrifices to be made.

Mrs. Gordon has much to recommend her. Both on her own and in cooperation with other staff members, Mrs. Gordon has made quite a record in her seven years at the Columbia University Computer Center.

(1) The Computer Center was created to serve the instruction, research, and administrative needs of the academic community. But a University Computer Center, it would seem, must also initiate some actions -- it must at least raise the questions, for the naive public, of the potentials of the computer, of the sorts of threats it does and does not pose, and of how to legislate intelligent controls of it. Mrs. Gordon has long recognized this educative responsibility and has, through her excellent introduc-

tion to Computer and Programming, through her work with the Association for Computing Machinery, and through personal contacts, attempted to raise the general level of knowledge about computers.

(2) As relatively large department with a frequent turn-over of employees, the Computer Center has the capacity to offset, to some extent, the University's racially unequal hiring practices of the past. For many years Mrs. Gordon has influenced the placement of minority group members in key positions, giving her employees the high degree of autonomy that a manager allows trusted workers.

(3) The maintenance of the IBM 360 75/91 System run by the Computer Center requires such a level of technical competence that most staff members cannot remember the inexperience and ignorance of beginning to learn about computers. As a result, the newcomer must struggle through an initiation phase of failures, his difficulties often compounded by snobbish and/or incomprehensibly esoteric responses of staff members to simple questions. The less hardy seldom make it. There is no reason that masochism or excessive ambition should be qualifications of a programmer. To make life simpler for the newcomer, Mrs. Gordon has overseen the publication of information about the Computer Center, its facilities and function, and of documentation of its programs in a form intelligible to the beginner -- this in addition to a regular schedule of introductory courses taught by staff members.

The need for such a person as Mrs. Gordon is great; her qualifications are impeccable. If the University does not appoint Mrs. Gordon director of the Computer Center, it will be a clear case of sexism.

Yours,
Mary A. Kane
Barnard '72
Readmit

Fountainhead Again

To the Editor:

(Re. Recent letter to the Bulletin).

Hit him again, Sara!

Baxter Hotel
Bozeman, Montana

Vietnam G.I. Request

18 Oct 71

Editor
Campus Paper
Greetings from sunny
Viet Nam.

We would like to request your help in solving one of our most pressing morale problems. One of the most depressing things a G.I. can experience is returning from "Mail Call" empty handed. A few of us came up with an idea that might possibly solve that problem. Obviously, a G.I. would rather receive a letter from a real live, honest to goodness, red blooded, round-eyed American FEMALE than anyone else. Now, our problem boils down to this, how do we get enough girls from back home to write to us? Especially, enough girls to go around the quarter to half million guys presently stationed in Viet Nam.

We put our heads together and came up with the idea of a contest. We planned on two major categories, Letter and Photo, with both subdivided into smaller groups. After pooling our resources, we found that we could afford Star Sapphire rings, (real) for the two major winners and ten sets of silk slack sets for the runners-up. The main idea is to try to get as many girls as possible to write and let the guys here know they haven't been forgotten.

The rules are simple, each entrant must be female, over 17, and send a snap-shot of herself if at all possible. Contest

(Continued on Page 5)

In The Morning Mail (cont.)

(Continued from Page 4)
 deadline is 15 Dec 71. The categories are as follows:

LETTER CONTEST

1. GENERAL — Judged on the basis of being interesting, informative, and friendly. Don't sweat the grammar, it's the idea that counts.
2. HUMOROUS — An open category judged on the amount of chuckles it produces.
3. CATCH-ALL — Any letter that doesn't fit the other categories.
4. MIND BLOWERS — Anything goes and the sky is the limit. Psych us out, gross us out, or generally blow our minds — if you can!!!

PHOTO CONTEST

1. BEAUTY — This is a hard one to judge, especially since beauty and sex appeal tend to overlap, but we will judge strictly on "Good Looks" alone. We will create a separate category for sex appeal.
2. SEX APPEAL — Since we promised this category, here it is: The winner will simply be the sexiest picture we receive.
3. HUMOROUS-CANDID — The funniest photo wins.
4. MIND BLOWERS — The "Farthest Out" flick takes the prize. (This has to be a photo of the entrant herself and if you blow our minds, you will hold the record.)

Also, a secondary contest for the most novel Child's toy sent to us will win an ivory bracelet, (Real) and all toys will be donated to "Save the Children" hospital in Qui Whon, Viet Nam. These kids appreciate them and they can definitely use them as they have so little themselves.

All entries should be sent care of: T. C. Parker
 477-46-8890
 HHT 7-17 Air Cav.
 APO 96226
 San Francisco, Calif.

Sincerely,
 Tom Parker

PS — We thank you for your help and support and sincerely hope that everyone gets in the act soon.

Food for Thought

To the Editor:

Enclosed are some things that some friends and I have written in hopes that you would share them in all or part with your readers. We have taken the time to do this thinking that someone may come to benefit, and have their road made a little easier.

Thank you,

D. Ladd

I would like to share an idea with you all. We have about 800 people in our school and we have thought that throughout the year we could raise one dollar or more from each student, thus having 800 dollars or so. We would plan to do this on a pledge basis, for fear of scaring many off with the thought of giving up one whole dollar that may be coming from their beer, dope, or ice cream fund of that week. So maybe 20 cents a week would be more in tune with people.

The purpose in raising the money would be to buy land on which to farm. For example, with 800 dollars we could buy two acres of land keeping enough for seed and the small amount of tools that would be needed. It wouldn't take more

than two or three people to support the land nicely.

The desired purpose of the project would be the food, which our school will be turning over to one of the welfare organizations in our town. The organization does not continually support people, but finds those in desperate need and helps them with medicine and food; then offers to educate those willing and helps to find them employment. This organization has agreed to store and distribute the food, and is very open to creative ideas. This particular organization is called ECKAN, and is located in about 1000 cities in the middle western states. Similar agencies could be found, I am sure.

It seems that this idea could very easily grow, even with only a 50 cent contribution each year from students. The hundreds of pounds of excellent garbage could be used for fertilizer, and the agriculture dept. could help very much, if they chose to do so. It also seems that our teachers could easily match whatever money we would be able to raise, to even further the project.

I really don't think that it is too far out of thought to think that if many schools were doing this, we could come to help many people through some rough times whether in our country or another. Maybe the president would give us a few of our airplanes to use for this purpose, if they were needed. If there is anything that we can do to help, please contact us at Box 653, Ottawa University, Ottawa, Kansas 66067. I think it would be wise to irrigate with one year's donations, since we have screwed up the environment so much and shall be feeling the effects of this in the near future.

Thank you all.

There is another idea that I would like to share with you. Our school once tried to raise food for the people in Cairo, Illinois. What we did, was to get four or five people to go out and get signatures of the people who ate in the cafeteria; those that signed were, giving up one of their meals that week. For each signature, the food service turned over that person's portion of food to the group that was raising food for that particular group, which happened to be the Cairo people. Out of the seven hundred that eat from the food service we were able to get about 400 to sign.

We have this seemingly very worthwhile organization in our town, it helps families out who have not enough food. The organization does not continually support people, but seeks to educate them, tries to find them employment, and teaches them practical things such as clothes-making, etc.

We are now going to try to get people to give up one meal once a week for the rest of the semester and possibly the year. We are going to turn over the food to this local agency. There are many things that could be done with supplies of food; it seems so easy to give up one meal just once a week to help someone else. Large schools could raise hundreds of pounds of food each week, and set up their own creative program in handling it.

Prison Reform

To the Editor:

Enclosed is information concerning our upcoming conference on prison reform (Nov 5 & 6). We would greatly appreciate your publishing this information in your next issue. We feel that interested students can make an invaluable contribution to the prison reform movement. Recent events show that the urgency of this matter cannot be overstressed.

Most appreciatively,

Susan M. Hesse

Paula Gere

for Broome County Coalition on Prison Reform

TO: Individuals and groups interested in prison reform.

RE: NEW YORK STATE CONFERENCE ON PRISON REFORM AT BINGHAMTON, FRIDAY, NOVEMBER 5 & SATURDAY, NOVEMBER 6, 1971.

"After Attica — WHAT?"
 NOVEMBER 5 & 6, 1971

LOCATION — Friday: Christopher Columbus Community School, 164 Hawley Street, Binghamton, N.Y. Saturday: Unitarian-Universalist Church, 183 Riverside Drive, Binghamton, N.Y.

COORDINATOR FOR CONFERENCE: Broome County Coalition on Prison Reform, Paul W. Gere, 320 Chenango Street, Box 1492, Binghamton, N.Y. 13902. Phone — (607) 723-6493. Night — (717) 879-2656 or (607) 748-0694.

The conference is being sponsored by the Broome County Coalition on Prison Reform. The Coalition has been functioning for the last 11 months since the Auburn Prison "riot" of Nov. 4, 1970. Our group (composed of representatives from Urban League, NAACP, Human Rights, Opportunities for Broome, Unitarian-Universalist Church, St. Mary's Church, United Methodist Board of Social Concerns, PROBE, Broome County Committee on Prison Reform, and many other supporting organizations) has been meeting regularly, investigating conditions in state prisons as well as our local jail, and enlisting community support. We are in liaison with prison reform groups in Auburn, Ithaca, Syracuse and Rochester. After Attica, we held several public meetings, sponsored a demonstration and formulated a plan for this statewide conference. We hope the conference will:

- (1) Assist the pooling of information on state prisons, local jails, etc.
- (2) Begin the development of a statewide plan of action.
- (3) Encourage the formation of a statewide organization to implement the plan.
- (4) Help to educate our local community on the necessity for prison reform.
- (5) Offer encouragement for other communities to sponsor follow-up statewide conferences in the future.

AGENDA

FRIDAY, NOV. 5: PUBLIC MEETING. Prison Reform: "Thinking it Through."

3:00 p.m. — REGISTRATION at Christopher Columbus Community School, 164 Hawley Street.

• Arrange overnight locations.

OPINION:

Visit To The U.N. Building

By DIANE BERNSTEIN

Clustered on several acres on one edge of Manhattan island, are the buildings that constitute the United Nations. Rising up by Turtle Bay, they are nothing if not impressive. Though it was not a first-time visit, this writer too, felt again a certain hope as she walked towards the complex.

Entering the building that houses the General Assembly Hall, the white stone edifice rose up, dwarfing the mortals who came. As we entered, works of art that had been donated by member states could be seen: tapestries from Italy, sculpture from Ghana, vases from Japan. The different styles represented contributed to a feeling that here truly, was a world body.

Before going into the Assembly Hall, we walked around to the various other meeting rooms. The Security Council Chambers were particularly impressive. There, grouped around a horseshoe shaped table, were the seats of the fifteen members, five permanent and ten rotating. Standing here, one had the feeling that problems would be soberly contemplated in a sort of executive session of the world.

Then we entered the main chamber. From the press gallery, we saw the desks of the 120 plus members. People were milling around talking and discussing what we imagined were issues involved with the forthcoming debate. Overlooking the delegates' tables was the high dais behind which are seated the Secretary-General and the President of the General Assembly. Soon Mr. Malik, the delegate from Indonesia and the current President, entered and called the meeting to order. Seats were taken, Mr. Malik recognized the representative from Guatemala, and the session began.

As we watched, it was hard not to romanticize the proceedings. The scene is awe-inspiring in a manner hard to convey. Imagine if these nations were really meeting to discuss problems? Imagine if the words were not streams of rhetoric but rather meaningful exchanges?

Instead, what the UN has become is a glorified foreign society. The words of the delegates mean nothing; it is just a sham. Yet last week there was a difference. Change was in the air, there was an end to the usual sluggish air, a turning point in the history of the world body was being reached. The climax came Monday evening. It was then that the General Assembly voted to seat Communist China and expel the Nationalist Chinese delegation.

What the long term effect of this action will be can not be predicted now. Perhaps this is a new opportunity for the nations of the world after all, recognizing the reality of a nation that had been present for only twenty-odd years, is a new direction for this organization that usually operates somewhere close to Mount Olympus.

On the other hand, matters may just deteriorate further if the United States cuts off aid, as has been proposed, this country will appear, at best a sore loser and as we cripple it, our prestige in the UN will further deteriorate. Or the UN after taking one step into the daylight, may retreat to its usual shadow boxing patterns and do nothing while trouble spots like Bangla Desh and the Middle East continue to simmer. Only time will tell. One thing is certain: if this opportunity is allowed to slip by, the demise of the UN is assured.

• Small group discussions of grass root problems.

• Library and resource center for getting ideas.

4:00 — PRESS CONFERENCE.

4:30 — EXCHANGE of work going on from various groups

5:30 — FOOD FOR BODY AND SPIRIT — FILM FESTIVAL.

7:00 — Tom Soto, spokesman for the Prisoners' Solidarity Committee, an organization which provides services and serves as an advocate for prisoners and their families in New York State.

7:45 — Thomas Murton, visiting professor in Criminal Justice at Univ. of Minnesota. Prison supervision work in Alaska and Arkansas. Author of the book, *Accomplices To The Crime*.

8:45 — BREAK — Community School Children "sing it out"

9:00 — Joseph Piccola, Sheriff of Oneida County, N.Y. Innovative programs in rehabilitation and services for prisoners in Oneida Co. Jail.

9:30 — Arthur Eve, New York State Assemblyman from Buffalo. Member of the Negotiating team at Attica. Initiator of

prison reform legislation at Albany

10:15 — PANEL of the above speakers. Questions and Answers.

10:45 — RAP SESSION.

SATURDAY, NOV. 6: WORKSHOPS. Prison Reform: "Working toward it."

(Early registrations at Unitarian-Universalist Church, 183 Riverside Drive for those who have not done so.)

9:00 — CONFERENCE GROUP MEETING for organization and procedures for the day.

10:00-5:00 p.m. — Throughout the day — Small group workshops to discuss needs and action in local jails, state prisons and prison reform in general. Discussion and resources on programs being done, new ideas, legislative reports and action on state-wide coalition on prison reform.

Workshops to be supplemented by resource people and TELEPHONE DIALOGUES (special hook-up with amplification) with Fortune Society, Prisoners' Union Calif., Kennedy Rehabilitation Center, Md., Prisoners' Rights Conference, Chicago, Progress from Attica, Inc., Washington, D.C.

Self-Damnation

By JERRY GROOPMAN

It's dull, but sometimes comedies depress me; certain jokes make me deeply sad; slapstick can be a metaphor for tragedy. My reactions of this kind are usually derivatives of intellectualizations, fruits of a process which isolates my perceptions from the immediate cerebral skit and moves on to personal association and reflection.

On a Wednesday night, with thoughts of a free summer past and examinations to come, I journeyed downtown to see *Is There Sex After Death?* In a theater arrived at by the circuitous path along Central Park South and then Sixth Avenue, New York is vibrant, in a naive and understated way, for its enormous collection of people. People who appear, more often than not, as bodies. Functioning bodies, nodding on subways, smoking cigarettes, walking rapidly. You know what bodies do in New York.

The film is a spoof documentary on sex in America. There is a sex rehabilitation clinic located at Grant's Tomb which treats sexually aberrant cases with equally aberrant physicians and nurses. There are interviews with a professor of cultural didlography, a gynecologist specializing in breast development, a maker of dirty films. There are also interviews with real people on the subjects of stag films, sex education and sex in advertising.

The point being made is hardly subtle: there is too great an emphasis on sex in America. Not that people are having too much sex, but that daily we are bludgeoned and teased and

coaxed and exploited with sex in its metaphorical forms. It is clearly something everyone knew before he or she went down three dollars to laugh, to be entertained, to enjoy ourselves. And most do. But I didn't, because the film, most cleverly, contradicts its own purpose. The jokes and routines work only if you are conditioned to respond, that is, if the bludgeoning, teasing, coaxing and exploitation have been effective. That is, if you are either horny or unaware of what sex, linked with love, is.

I said that in Manhattan one obtains a sense of people as bodies. In this film, one derives the feeling that bodies are permutations of sex organs. It is a nightmare of Freudian symbols, something from which I thought most people had awakened. And though it is presented as "good dirty fun," a quasi-intellectual spoof, there is no avoiding this ugly depiction of human beings.

If the screen were absent and we listened to the jokes, the riotous laughter that filled the theater would vanish. Because, in every case, the laughter is a nervous response to what we receive visually as well as aurally. The poke at Masters and Johnson involves a couple furiously copulating. The "gynecologist fantasy" is not presented without the gynecologist's area of specialization. Rationalized as satire, I'm afraid *Is There Sex After Death?* is a pseudo-intellectual, somewhat sophisticated, upper class, skin flick.

There is one point at which I felt the film might break out of its self-created bind. There is a seance, and a Jewish uncle

is called back from the dead. Asked by one of the participants whether there is sex after death, the spirit replies: "No, only affection." That, to a degree, would be a form of heaven: escape from our sexual obsessions, frustrations and games into a realm of feeling. But such a sense is obliterated when the spirit responds once again to the same question: "Sex after death? That, and nothing but!"

One of the more interesting, yet equally upsetting, points of the film is the conversation with real people. People generally respond in patterns of expectation according to their defined roles. Even people who perceive the game at times make no attempt to break out of it — for often breaking out means entering yet another game.

Thus we witness old ladies sitting in the park and decrying pornography, teenage "studs" in Harlem preening before the cameras, rubes, in Washington D. C. blushing at the interviewer's candor. But there is a certain intellectual snobbery and New York provincialism that comes through all these scenes. This observation is solidified by the conversation with a young wife. Asked if there is an overabundance of fellatio in America, the young woman can only gawk in her ignorance of the meaning of the word. She is being made to feel inferior in front of the cameras, and her voice does its best to maintain a sense of dignity and equilibrium. Somehow, it seemed rather cruel.

There is no challenge thrown to the audience. Criticizing our obsession with sex, the movie is obsessively sexual. There is no respite from the parade of genitalia, no lapse into warmth or sensuality. The film will succeed only by exploiting the methods it claims to abhor. It is a process of self-damnation.

'Fiddler' On Film

By STEPHANIE SPANOS

"Fiddler on the Roof" is more than a lively movie extravaganza; it is a reflection of unique human character in a class of its own. Its beauty is simplicity; tradition, love, and family are integral parts of life, each individually. Simplicity is kept throughout, and while conflicts are presented, characters and the various circumstances are not deeply involved, nor is there an attempt to focus on one isolated situation.

"Fiddler" is purely a glimpse of life; generally critics have called it a revelant film. I prefer to say that it is an evocation of humanity. It is a glimpse of joy, ethnic pride, and individuality, thoroughly familiar, and even poignantly so. Tevye, played superbly by Israeli actor Topol, is a man thrust into the present, with two feet firmly in the past and

a heart continually wavering between the two. His faith in tradition is not merely an example of ignorance grasping at stability, but a faith which bound together a complete cultural structure, secure and firm. Were it not for "tradition," Tevye comments, life would be as shaky as a "fiddler on a roof." Throughout the story, he makes very short, though revealing observations about life. In reflecting to his god: "God, I know we are the Chosen People, but couldn't you choose somebody else once in a while?"

So even if you've seen the play three times already, including once in Hebrew, see it again; it's about the only uncynical, optimistic film on Broadway.

Tickets now available at box office or by mail at Rivoli Theater, Broadway at 49th St.

European Jobs Available Now

Dr. F. X. Gordon, Jr., Director of the Princeton Research Jobs Europe Program recently addressed businessmen, educators, students and parents in Panorama City, California.

He said, "The Jobs Europe Program offers salaried and guaranteed jobs in Europe for young people 18 to 29 years of age all the year-round — Fall through Summer."

U.S. economic experts state that the job recession of the past two years will probably continue another year. TIME magazine asked where are the jobs for young people?

We offer 3,000 jobs for young people now, any time of the year. While we have jobs all over Europe, Scandinavia and the United Kingdom, after 12 years of experience we only offer the selected best opportunities.

Jobs are mostly for general help in 1st class hotels in London and Switzerland.

Friends can work together. Most jobs provide board and room.

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range their own bargain transportation.

Besides the educational and cultural benefits of living and learning abroad in a foreign environment there is the opportunity to travel with earned cash.

One can afford to sit out a semester and/or the job recession here in the U.S.A. then return to school or a job, Dr. Gordon concluded.

For free information send a stamped self-addressed envelope (business size) to: Jobs Europe, Box 44188, Panorama City, California 91402.

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Leafing Through Marlowe . . .

By S. D.

Leafing through Marlowe the other eve I was quite dumb-founded to come across the following encomium, which I've pondered hence: "The stupefaction of the soul, the blood-lust of the bowels."

Strange that even in the sixteenth century, an age certainly encumbered by some vestiges of dilletantism, Marlowe could span the centuries, so to speak, and touch a universal chord, G major. And G minor. "Bloodlust of the bowels. . ."

The x-ray gripped between his bony knuckles, the doctor smiled that smile of his, and charged that bill of his. "It's a worm alright. And a big one at that. You'll be lucky if you're out of the bathroom by Christmas. And that'll only be for a short visit."

Stoically, I took the E train up to west fourth street where I proceeded to wait for the D

train. An old blind mendicant, in tattered rags and patches, ambled up and sang the first three bars of one of those fugues that I'd almost forgotten. I thanked him, and he gave me a nickel and a churlish grin. Big deal. A churlish grin and thirty cents will get you on the subway, if you're not on it already, which I was. I got off the D train at 50th street and hailed a cab. Then I rained a bus. Blinded by tears, I stumbled up the steps of the Donnell library. Four months in the john.

It was the chance of a lifetime. Shakespeare, Romulini, Dickens, Kerouac, Ginsberg, Lord Byron Crumb. White porcelain and Scott tissues. Chandeliers in the lounge. Attendants with long flowing locks who recite "The Rime of the Ancient Mariner" to you as you sit, reflecting on this and that. Isn't it funny the way we do

so much of our reading in the bathroom. A recent article in Look magazine estimated that the average American does more than 87% of his reading in the bathroom. Is it any wonder that the bathroom is generally believed to be a popular place to read? It really is where the action is.

The survey showed that most reading done in the bathroom tends to be on the light side, such as an anecdote in the Readers Digest, or a capsule review in TV Guide. However, some people lean toward lengthier material, preferring full length novels. The survey indicated that the three most popular novels, in ascending order, are "Gone With the Wind," "Thirty Seconds Over Tokyo," and the Torah.

Surprisingly, the Survey learned that being in the bathroom and "potting" creates a physical imbalance in the body

which can only be stabilized by the addition of a volume of words equal to the amount of waste material. Hence, after a large Spaghetti dinner one must be prepared to do a lot more reading than would be required of a slight, vegetarian repast.

This theory was scientifically verified when a student volunteer consumed three gallon cans of Horn and Hardarts Baked beans and four quarts of prune juice. Upon completion of the eighteenth volume of the World Book encyclopedia, the student was totally refreshed and ready to return to his studies.

"I don't understand him. I really don't. He's been in there since his thirteenth birthday. Ethel, look. I've got to take a shower. I've got to . . . look Ethel. He's your son—I want him the hell out of there."

"Look, Jack. He's reading. He's getting an education. What do you want for our son, that he should be a plumber?"

"Hmmm."
Jack plucks at his chin, looks pensive. . .

The truth is that when I'm in the bathroom I can only read about movies. Agee, Pauline Kael, the New Revised Book of movies about T.V., the New York Times television page with all the movie capsules, Cue magazine, Truffaut on Hitchcock. I can read the same review of the same movie I've seen fifty times over and over and over and I'll still reach for it if it's in there, even if there's some newspaper story or what have you that I've really been meaning to read right inside there beside it. "Spencer Tracy is superb in this vintage comedy." I'd rather read that than Kafka, or the Village Voice Vintage Fields. That interests me more than the plight of the refugees. The stateroom scene. I love it. The bathroom, needless to say, is a totally apolitical place.

Were there no such thing as toilet paper, what one read in the bathroom would depend to a much larger extent on the texture of what one read in the bathroom. For instance, those bi-centennial magazines with the stiff, embossed pages would

be out. On the other hand, the Columbia Encyclopedia would come into its own.

Before I matured and began reading movie books in the john. I mostly read smut. Actually read is the wrong word; there were precious few words that I bothered with. It reminds me . . . once when I was about twelve, I slept over at my married sister's house on Christmas eve. She had some nude sketch books. I found some tracing paper, and did some outlines, which I filled in as best I could. I hid the results in my overnight case. Next morning, my brother-in-law wanted to check out what kind of things they were putting in overnight cases. I grabbed the overnight case out of his hands, and ran into the bathroom, whereupon I spent fifteen minutes ripping the sketches up and flushing the pieces down the bowl. Then I came out and showed him the overnight case.

Love means never having to say you don't know what to say. At least that's what it means to say. I mean to say . . . maybe Marlowe didn't mean what I mean. I wonder what he read in the bathroom?

Recruiting

On Thursday, November 4, at 4:00 p.m. in Milbank Hall, Room 8, Naomi Levin, Barnard '71, a student at the Wharton School of the University of Pennsylvania, will be here with a representative of the admissions office to describe the Wharton MBA program and to encourage Barnard students to apply.

On Thursday, November 11, at 4:00 p.m. in McIntosh Rec Room, Connie Cox and Suzanne Shaw, both '71 graduates of the Harvard Business School, now working in New York, will talk about the program at Harvard and the opportunities for women with an MBA.

On Tuesday, November 9, at 4:00 p.m. in Milbank Hall, Room 8, Marina Angel, Barnard '65, a graduate of Columbia Law School and now an Assistant Professor at the Hofstra School of Law will talk about law school and women in general, and about Hofstra specifically, an exciting young law school with a student body that is more than one third women.

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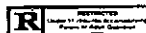
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Next Thursday see — "SANSHO THE BAILIFF" with Kenji Mizoguchi

BULLETIN BOARD

Soviet Art

The exhibition "Art in Revolution: Soviet Art and Design Since 1917" currently at the New York Cultural Center will be extended for eight weeks through December 24th. It was announced today. The show was organized by the Arts Council of Great Britain for exhibition in London's Hayward Gallery last Spring and contains more than 300 examples of Soviet Constructivist art. These range from large scale architectural models and theatrical sets to furniture, artifacts, films and photographs. One of the exhibition's high points is El Lissitzky's "Pisun Room," a twelve foot square aesthetic environment first seen for the first time in this country. "Art in Revolution" will be on view Tuesday through Sunday, 11 a.m. to 8 p.m. at the Center, 2 Columbus Circle.

Antigone

The Matrix Players will present "Antigone" by Jean Anouilh in the Choir Room of All Angels Church, 262 West 81st Street. Performances will be on Fridays and Saturdays at 8 p.m. and on Sundays at 4:30 p.m. and will continue until November 28th.

Anouilh wrote and presented "Antigone" in Paris in 1943 during the German occupation. Adapting the classical Greek legend from the versions of Sophocles and Aeschylus, the author gave to it a contemporary setting and language emphasizing his philosophy that human sentiment does not change with time. The theme deals with the burial of a young man, brother of Antigone, who defied the King of Thebes. It has been deemed that the boy is to be buried, but the final desecration of a dead enemy.

The Matrix Players is a group of actors working under the direction of the Records of All Angels who devote so much of their time and energy to the welfare of their community. The group's objective is to produce works of interest and relevance to the community at the high level of artistry for which they are famous. They would like to hear from people interested in working with them on future projects. For information call 724-3271 only.

Dance Uptown

Under the direction of Janet Santos, Dance Uptown will perform Friday, November 19th at 8 p.m. and Saturday, November 20th at 8 p.m. Program: "Phylis Lambuth and Dance Company 1 House" (premier), "Field of View" (Flizibeth Keen Company), "3 Quills" at Barnard College Gymnasium, Broadway at West 117th Street, NYC. All seats — \$2.00. Call 230-2079 for information.

This series is made possible with the support of the New York State Council of the Arts.

Multimedia Dance

There will be a Multimedia Women's Dance Production followed by tapes and films on women on November 4th at 6:00 in Teachers College Theatre (in the basement of Horace Mann go through room 50). There will be no admission charge.

Israeli Violinist

The brilliant young Israeli violinist Pinchas Zukerman will be a guest artist with The Chamber Music Society of Lincoln Center for its first pair of Friday-Saturday night concerts of the season at Alice Tully Hall next weekend. The Friday night concert (November 12th) will begin at 8:30 while the Saturday night concert (November 13th) will not begin until 9 o'clock, continuing an innovation by The Chamber Music Society which proved highly successful last season.

Mr. Zukerman, who was The Chamber Music Society's guest for the very first concert presented at Alice Tully Hall in September of 1969, returns this year to join eight of the Society's regular members in the performance of works by Bach, Moszkowski and Schumann. Friday and Saturday nights' identical programs will also include Hindemith's Opus 24 "Kleine Kammermusik," an early Hindemith work for woodwind quintet for which Dean Corey French horn, will be an assisting artist with The Chamber Music Society's principal woodwind players: Paula Robinson, flute; Leonard Arner, oboe; Gertrude de Peyer, clarinet; and Loren Glickman, bassoon.

In the E Major Bach Sonata for Violin and Obligato Harpsichord, Pinchas Zukerman will be accompanied at Friday and Saturday nights' concerts by Charles Wadsworth, Artistic Director of The Chamber Music Society on harpsichord and Leslie Parnas, the Society's regular cellist. Charles Treger, The Chamber Music Society's violinist and Mr. Wadsworth will join Mr. Zukerman in the G Minor Suite for Two Violins and Piano by the late 19th and early 20th Century Polish composer Moritz Moszkowski. The program will conclude with the playing of the Schumann Piano Quintet with Richard Goode as the pianist, Messrs. Zukerman and Treger as the violinists, Walter Trampler as violist and Leslie Parnas as cellist.

Last Supper

Museum goes from the city and its environs will have a unique opportunity late this Fall to view one of the world's most famous frescoes accessible in the original only to visitors to Milan. The occasion will arise when the exhibition, "The Last Supper" by Leonardo da Vinci opens at the New York Cultural Center, Thursday Nov. 4. A full-color photographic reproduction in the full scale of the original, will be the focal point of the exhibition on view Tuesday through Sunday, 11 a.m. to 8 p.m. for nine weeks, through

Sunday, January 9. The reproduction comprises ten panels, measuring 15 feet high by 30 feet long, when joined together.

Archaeology

Students are urgently invited to help in archaeological excavations in England next summer. Deadline for applications is February 1.

City center redevelopment, new road-building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important Roman and medieval city of Exeter in Devon where the 1972 excavation hopes to find a Roman temple under the site of an Anglo-Saxon Church. Experienced helpers will receive frequent board for helping in this important work.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low-cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which this summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost inclusive of Trans-Atlantic travel by scheduled jet, is \$750.

Write now for further details to Ian Lawson, 539 West 112 Street, New York, NY 10025.

Brecht-Weill Program

Gisela May of East Berlin's Berliner Ensemble made her American debut at the Brooklyn Academy of Music on November 2 at 8 p.m. in the Music Hall.

Included in her one-woman show were Brecht-Weill songs from "The Threepenny Opera," "Rise and Fall of the City of Mahagonny" and the Jewish wife scene from Brecht's "The Private Lives of the Master Race."

Performances will be given nightly at 8 p.m. through November 6 and at 7:30 p.m. on Sunday, November 7. Tickets are \$4.50 and \$3.50 and are available at Abraham & Straus, Bloomingdale's and Ticketron. For information call 783-6700, ext. 15 or 16.

Four Fridays

FOUR FRIDAYS, the new series of special programs exclusively for students, continues at The Museum of Modern Art on Friday, November 5, highlighted by premieres in drama and dance and a revival of a classic suspense film.

Conducted by Peter Phillips, students from the School of the Arts at New York University will present DIAMONDS, a "sound-shape" in one act, a new form of multi-media opera, employing sounds, speech, song and movement — all performed from a projected moving score or manuscript. DIAMONDS is a completely new work resulting from the students' class projects in a course taught by Mr. Phillips.

MATERIALIZATIONS will be presented by members of the Dance Theater Workshop Improvisation Group, directed by Art Bauman. MATERIALIZATIONS, an improvisatory exercise in space and movement, performed without a score, will utilize the Museum's galleries.

The 1930 sound version of THE UNHOLY THREE will be shown at 7:45 and 9:30 in the Museum Auditorium. Lon Chaney recreates his role of a ventriloquist in Jack Conway's remake of Tod Browning's 1925 silent production. The 1930 version exists as Chaney's only sound film.

Artist and poet JOE BRAINARD will give a reading of his poetry.

Among the exhibitions on view November 5 are "Jasper Johns' Map," based on Buckminster Fuller's Dymaxion Air-ocean World projection, "Prints from Halifax," works from the Lithography Workshop of the Nova Scotia College of Art and Design and the first major retrospective of work by Barnett Newman, one of the most original and influential of the band of artists that emerged in the decade after World War II.

In addition to hot dogs and soda, "Foda" is providing natural foods for the evening.

The entire Museum is open for FOUR FRIDAYS from 7:30 to 11:30 p.m.

Venet Exhibit

A retrospective exhibition unique in the annals of art retrospectives will open at the New York Cultural Center, Thursday, November 11. Entitled "The Five Years of Bernar Venet," the exhibition will comprise the total output of the thirty-year-old, internationally-known conceptual artist who decided earlier this year to terminate a successful career as an artist. All of the two hundred and seventy works which Venet produced during this demi-decade of artistic activity, from 1966-1971, will be on view at the Center for a period of over seven weeks, through Sunday, January 2, 1972, Tuesday through Sunday, 11 a.m. to 8 p.m.

Emanon

Emanon, Barnard's Literary Magazine, is looking for people and their creative writings to make this semester's magazine. We need your participation — not just short stories, but also editorial comments on any topic. Art work in black and white and photos will also be

included in this volume. Anyone from Barnard, Columbia, Morningside Heights, be they friends, students, faculty or alumni may contribute to Emanon. For further information contact Emanon Office, 107 McIntosh, Susan Van Scoyk, 280-5339, and Allison Richardson, 6th Hewitt.

Carnegie Concerts

Tuesday, November 9, at 8:00 p.m. Carnegie Recital Hall. Stuttgart Piano Trio, Monika Leonhard, pianist, Rainer Kussmaul, violinist, Peter Hahn, cellist. First concert in the "International Artists Series." Seats \$2.50. Tickets available at Carnegie Hall box office or, on night of concert, at Carnegie Recital Hall box office.

Wednesday, November 10, at 8:00 p.m. Carnegie Hall. New Jersey Symphony, Henry Lewis, Music Director, conducting Soloists Marilyn Horne, mezzo-soprano, Patricia Brooks, soprano, Philip Cho, tenor, Richard Aderson, bass, Saverio Barbieri, bass. Men's Voices of The Rutgers University Choir. Seats: \$7.00, \$6.00, \$5.00, \$4.00, \$3.00. Tickets available at Carnegie Hall box office.

Met Openings

NOTE: NEW OPENING DATE
Nov. 11 (through Feb. 1)

Early Firearms of Great Britain and Ireland — A representative selection of 220 pieces from the private collection of Clay P. Bedford, early English and Irish firearms (pistols and guns, military and sporting) from Elizabethan times to the early Victorian age. Catalogue available. (In the north section of the Arms and Armor Court.)

Nov. 18: Opening of the Andre Merz Gallery for Musical Instruments — A selection of some 800 musical instruments (mainly from the Crosby Brown Collection but with many important new acquisitions) from pre-historic times to the present day and from every continent, in newly-constructed galleries and especially-designed and built display cases. (On second floor, Morgan wing.)

Nov. 19 (through Jan. 11): Joseph Albers at The Metropolitan Museum of Art — An exhibition of 100 paintings and 100 prints mainly from the artist's own collection, including outstanding examples of Mr. Albers' work from the 1920's to the present day. Catalogue available. (In 20th Century Paintings galleries and in Prints and Drawings galleries.)

Nov. 24 (through Jan. 30). In Quest of Comfort: the Easy Chair in America — About 15 classic 18th century examples of the American easy chair, either with frames exposed or fully upholstered; with supplementary material including contemporary prints and drawings and explanations of methods of construction and upholstery. (On second floor, American Wing.)