

# BARNARD BULLETIN

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NUMBER 5

## Heroin In BHR?

By LYNDA HORHOTA

"The drug problem here is much worse now than it was last year," stated a resident of BHR recently. "Grass is used so frequently that it isn't even worth talking about. What upsets me, though, and should everyone, is the increased use of hard drugs like heroin."

"Heroin is used very openly," she went on. "You overhear people in the elevators talking about using it. Last year, people who used heroin were much more secretive about it."

Another resident pointed out that freshman dorm students are using drugs more frequently than upperclassmen, and that most of the heroin usage is among freshmen. "The upperclassmen who choose to live in the dorms tend to be more straight," she observed. "Also," she added, "a lot of freshmen come to Barnard with the idea of trying everything. They think that they can easily get

drugs here that are not available in their home towns. And they're right!"

LSD use also appears to be on the rise in BHR. "A few years ago, people were frightened about the genetic effects of acid," said one resident. "That attitude seems to be wearing off now."

Students also expressed concern for the legal problems that drugs involve. The College can't stop police, if they have a warrant, from coming into the dorms to arrest a girl for using drugs. (Last semester, New York City police did come into the Barnard dorms on one occasion to arrest an SDS member accused of vandalism.) Most students don't realize this; they are under the illusion that the College will protect them. This is not the case, however. Even an entirely innocent person could get in trouble, if she happened to be visiting someone and there were drugs in the room and the cops came in.

Technically, she could be arrested, too.

Said one student, "If you're really into something — like politics — you don't get involved in drugs. In fact, most people who are very political don't use a lot of drugs because they know the police will use drugs as an excuse to bust them."

But then there's the other side of the coin. Many residents describe their weekends: "We get stoned most of the time."

"The College does nothing about the drug problem," charged one of the students. There is no College policy concerning drug use. They have a rule forbidding liquor in public lounges, but they do nothing at all about this much more serious matter." She suggested that Barnard adopt a program similar to one used by Columbia — an automatic medical discharge for all heroin users — to control the problem of heroin.



## Administration Rejects Fifth Dorm Council Constitution

By LYNDA HORHOTA

President of Dormitory Council, June Yakeley, '71, charged this week in an interview with *Bulletin* that the administration has once again rejected a proposed constitution for the Brooks-Hewitt-Reid dormitory complex. The constitution, the fifth submitted by Dorm Council in the past year, was rejected without comment or explanation by President Martha Peterson over the summer, according to Miss Yakeley.

"Under the recommendations of the 68-69 Ad-hoc housing committee, all Barnard dormi-

tries are to be self-governing. But I wonder about the administration's commitment to self government in the light of their repeated refusal to accept a constitution," said Miss Yakeley. Any constitution must be accepted by the administration before it can be put into operation.

The constitutions of the other self-governing Barnard dormitories, "616" and Plimpton, have already been accepted by the administration. According to Miss Yakeley, President Peterson approved those constitutions although she had reservations about them, but she has not approved the constitution of

BHR because she would like it to be a "model" one.

Camille Kiely, Miss Yakeley's predecessor, submitted two constitutions for administration approval during her tenure as Dorm Council President. Both were rejected. Between February '70 and May '70, Miss Yakeley also submitted two constitutions which were also rejected. She submitted the most recently rejected constitution during the summer.

This means in effect that the BHR dormitories are technically operating without a constitution. The last constitution for BHR was approved in 1965 and is, according to Miss Yakeley,

"completely worthless." "It is outdated and has no relationship to present reality," she said. "For example, it provides for parietal hours from 1 to 6 every other Sunday afternoon. Another provision is that residents must wear skirts when they have male guests." Miss Yakeley said that BHR is now being run primarily under "English common law precedents."

Miss Yakeley reported that Miss Blanche Lawton, Director of Residence, had rejected the second of her proposed constitutions. Miss Lawton criticized that constitution since it did not stipulate that a minimum percentage of BHR residents must vote in any house election, whether to choose officers or approve constitutional amendments, in order for that election to be considered valid. She also objected to the fact that the proposed constitution did not provide for jury trials for residents accused of violating dorm rules. According to Miss Yakeley, she accused the Dorm Council judicial system of acting as "judge, jury and accuser."

Miss Yakeley termed the Residence Office's criticisms "confusing." "Few students ever vote in College elections," she pointed out. "It is totally unrealistic to require that a minimum percentage of residents vote in house elections. Undergrad does not require any such minimum percentage in its elections. In fact, only about 50 of the 1950 students at Barnard voted in the recent Undergrad election to approve the All-College committees."

She added that the Dorm Council judicial system does not

act as "judge, jury and accuser." "Charges are not brought against a student by Dorm Council; they must be pressed by a staff member or another student. Furthermore, the College Judicial Council does not have provisions for jury trials, and certainly cases that come before Judicial Council are more serious than the ones that come before us," Miss Yakeley also noted that many cases that come before local, state and federal courts are not heard by juries but by panels of judges.

The Dorm Council President said that there were other reasons that Miss Lawton had given for rejecting the fourth Dorm Council constitution. "But these were all corrected or explained by me in No. 5, which the administration rejected without giving any reasons for the rejection," she said.

"The administration's insistence on delaying this matter of a constitution for BHR has not been encouraging," said Miss Yakeley. "It should have been taken care of long ago. Furthermore, there are very serious problems in the dorms — like the need for tighter security measures and the increased use of hard drugs — which seem to be much more pressing than getting a constitution. However, there are certain areas, especially disciplinary matters, where I insist on protecting students' rights, and where a constitution is important."

In another development, Miss Yakeley accused the administration of trying to "crack down on parietal hours" at the beginning of this semester. "An agreement between Dorm Council

(Continued on Page 2)

## Richard Hofstadter, In Memoriam

By ANNETTE K. BAXTER

A historian approaches greatness to the degree that he confronts the enigmas of history with confidence, compassion, and curiosity. As greatness eludes him, these qualities can slide into smugness, sentimentality and personal pique. The career of Richard Hofstadter, as sharply as that of any thinker of his time, affirmed that distinction with a greatness that is awesome in its consistency.

In a series of re-interpretations beginning with his classic study of Social Darwinism, he brought to the distillation of movements and ideas in American history a heightened sensitivity and sophistication. He embraced the methodological challenges most historians

had barely recognized when he undertook to explain Populist reformers; he traced startling lines of relation in his explorations of Anti-Intellectualism; he uncovered neglected layers of meaning when he re-evaluated the Progressive historians.

While his work was always invigorating, he never sought to entice the mind into consideration of new hypotheses without first engaging it in scrutiny of old ones. As a teacher and colleague Richard Hofstadter possessed that rare quality of a truly open mind. Those who worked with him knew that he did more than welcome, he savored, viewpoints differing from his own. But he never permitted this creative interplay of ideas to dilute the rigor of his thought,

or the rigor of his thought to dilute his kindness.

What many of those who knew him will remember most appreciatively is his insatiable curiosity. His presence in any social setting invariably heightened exchange, for there was no one, apparently, from whom he did not feel he could learn something. Where scholars commonly displayed their learning, he cheerfully revealed his ignorance, and his questions inevitably brought discourse into finer focus.

In his person he set a singular example of the self-disciplined intellectual life, in the midst of which he found it easier than most to communicate his trust in the viability of the academic enterprise.

(Note: Mrs. Baxter is Associate Professor of History.)

# Election 'First'

By KARLA SPURLOCK

Yes, gals, its time for another election. There is no excuse however for begging out on grounds of political apathy. This election first — the vote for representatives to the Tri-Partite Committees, which will govern Barnard College policy is probably the schools most important internal political event.

The nominations are closed, ballot lists will be distributed this week and voting is scheduled for November 12, 13 and 14 in McIntosh Center.

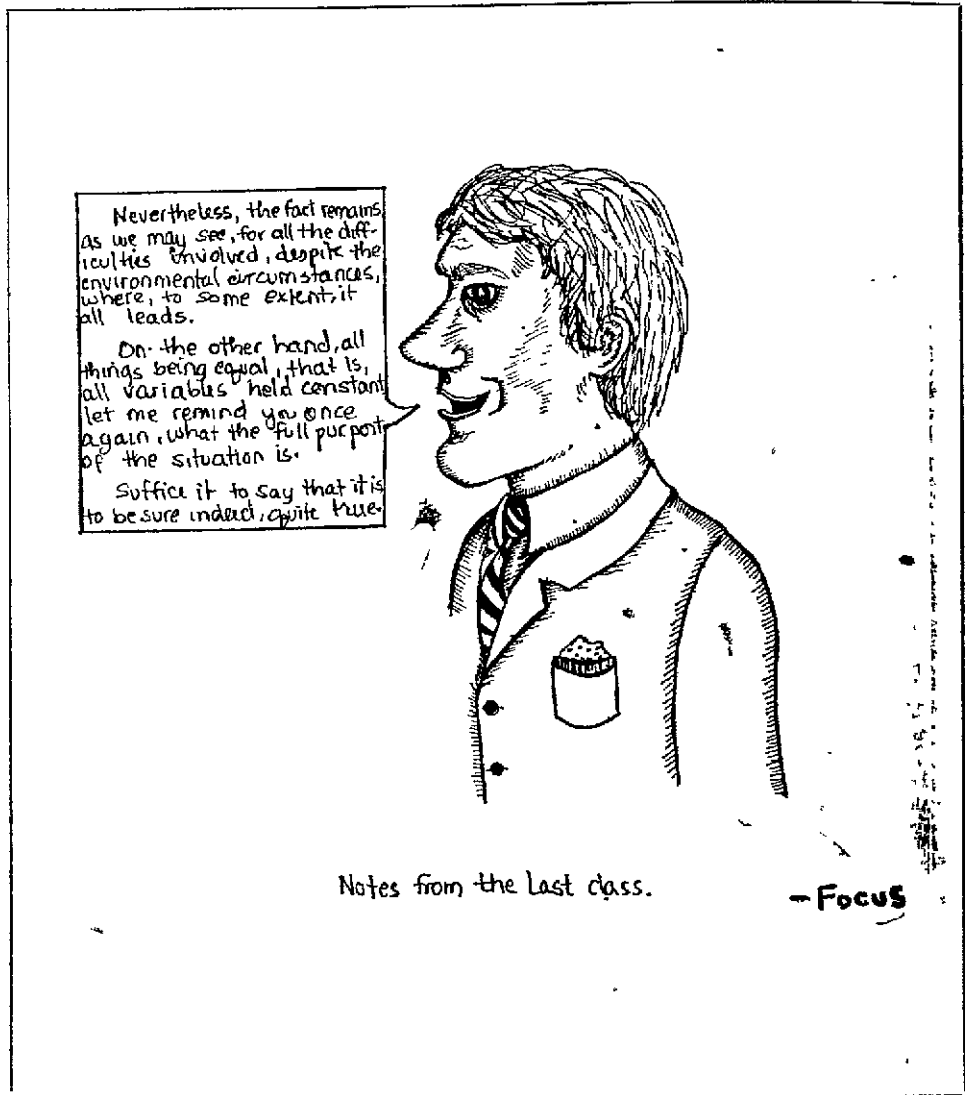
The Student Faculty-Administration Tri-Partite Committees, conceived first in 1964 and considered in committee since 1967, will finally be realized with this election. Referenda held last spring and early this fall ratified the following committees: (1) Housing (2) Admissions, (3) Health Services, (4) Financial Aid (5) Library (6) Orientation (7) Physical Planning, (8) Ad Hoc Committee on College Rules (9) College Activities, and (10) Instruction. The students, joining fellow committee members from the faculty and administration will face multiple challenges that confront Barnard — housing inadequacies,

shrinking funds and rising costs, and the need for updated and "relevant" academic offerings.

Undergrad President Pat McGrath and Vice-president Jan Vinokour emphasized the new powerful role that Barnard students can play in the routine decision-making process.

"Hopefully," stated Miss Vinokour, "students will exercise their right to vote and will then continue to keep the elected committee members informed of their desires. In the past there has not been enough of an exchange of ideas between students and Undergrad or even between Undergrad and the faculty and administration. We need to open up channels of communication."

The officers of Undergrad see a reorganized Undergrad Assembly, meeting semi-monthly perhaps, as the perfect forum for student-committee interchange. One student member from each committee would report her committee's decisions and at the same time receive immediate feedback from her constituency — the Barnard student body.



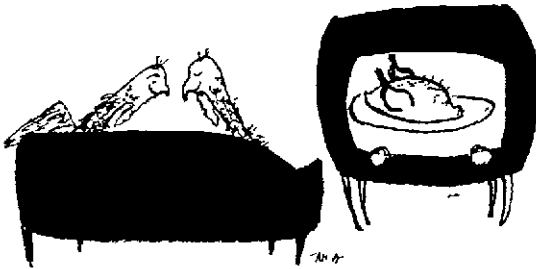
Nevertheless, the fact remains as we may see, for all the difficulties involved, despite the environmental circumstances, where, to some extent, it all leads.

On the other hand, all things being equal, that is, all variables held constant let me remind you once again, what the full purpose of the situation is.

Suffice it to say that it is to be sure indeed, quite true.

Notes from the last class.

- Focus



# OCDC

By ANNETTE ADAMS

What's OCDC? — No it's not a terminal stage of the newest strain of venereal disease. OCDC stands for Other College Degree Candidate a term which applies only to a senior who, because of special circumstances, is allowed to spend either one semester of the senior year or the entire year taking her courses at another college.

In a recent interview with Dear Bailey, the OCDC program or guest senior concept was clarified. For some reason (marriage health problems, family problems etc) if a senior is unable to complete her last year at Barnard she is permitted to attend another school for a specified time and receive a Barnard degree if she has completed her general and major department requirements.

A student who wishes to exercise this option must plan her course of study at the other school according to the normal course load at that school. After this has been done, the approval of her major advisor, and the departmental heads of the school she will attend must be secured. Although the student must conform to the curriculum load of the other school, she is expected to adhere to the requirements for graduation set by Barnard if she intends to receive her degree at graduation in June.

During the time the student is attending the other school, she is still regarded as an active member of the Barnard student body. Her records are kept "open," and she is, as one might expect under obligation to "register in absentia" at Barnard by paying the \$15 registration fee.

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## Constitution

(Continued from Page 1)  
and the Housing Office had been made when 24-hour parietals were first instituted that the parietal slips on which guests are signed in would be torn up when the guest had been signed out. However, Robin Rosenthal, treasurer of Dorm Council, discovered during the first week the dorms were open this semester that parietal slips were being saved. When we brought it up with the Housing Office, they denied that it was being done, but subsequently the practice was stopped." She added that members of Dorm Council had been spotchecking to see that desk personnel destroy the slips.

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## Student Government Dissolves In Sweden

There's a "wildfire" spreading through the universities of Sweden: "Get rid of the student Unions!" The Unions, which can be compared to American student government associations on both national and local level, find themselves under student attack as being outmoded in terms of breaking the isolation of campus life and attaining greater university democracy.

In September the 121-year-old Uppsala University with 22,000 members started to liquidate itself. The same can be said for the Union of Umea University, with 6,000 members in northern Sweden, and at Stockholm University, the Union, 25,000 strong, formally decided to get rid of itself.

"We don't need the Unions any longer; students' needs can be satisfied from other sources these days," says Jan Carlsson, president of the Uppsala Union. "Money is obtainable from the state via the Board of Study Loans, housing is provided by the Student Housing Foundations, social counseling is given by the universities and health care is available from institutions other than the Union."

Not the least of the criticism of the National Student Organization comes from its own officials, who do not hold any executive powers when dealing with educational authorities. The Union can only be asked for its opinion.

ERGO, the Uppsala Union paper, in an August edition accused the Union of being bureaucratic and an obstacle to recent attempts to democratize the

universities. The paper noted waning interest in student elections each spring to select Union leaders. Only 32 percent voted in the last election which was seen as "legitimizing the power" of campus "big-shots" who were described as being out of contact with the student body.

The Union's procedure for representation in educational matters calls for Union officers to elect student representatives to the Educational Committees of each faculty. This falls short of concepts for student democracy current in Sweden today which demand student participation in influencing educational policy through representatives directly chosen by the entire student body.

Among its major social functions, the Swedish Student Union provides special student health service and represents its members in special student housing foundations. "Students should neither have special health service nor special housing entrepreneurs. Painters, bricklayer, housewives don't, so why should we? The isolation of students from the rest of society is encouraged by the Union — that is why it must be liquidated," one student said.

"Special student houses should not be built anymore, and those existing already should be opened to people of varying backgrounds who are in need of housing." In Gothenburg the local government has already taken over the management of dormitories and turned 200 student apartments over to the city's housing office, for a trial period of two years.

# Upward Bound: Discovery At CU

By KARLA SPURLOCK

Last summer, 230 high school age students from Harlem, Bedford Stuyvesant and Queens lived for 6 weeks on Columbia's campus to participate in an intensive academic and cultural experience.

An "experience" is perhaps the only word that accurately captures the remarkable pro-

gram, as anyone who has ever worked with Project Double Discovery can testify. PDD, an arm of the HEW sponsored Upward Bound Program, seeks to make college a realistic, desirable, and practicable goal for bright students from culturally and economically "disadvantaged" environments.

Project Double Discovery sponsors both a summer session and a follow-up during the academic year. With a staff of professional educators, college students and community members, the program offers the student (1) remedial help and (2) enrichment courses in subjects with which he may not be acquainted.

Courses offered in the past have included "Medical Biology," "Criminal Law" and "History of Harlem." In addition, the past two years have marked a turn in the focus of Project Double Discovery instruction. Whereas students were at one time groomed for city and national exams, now they are given more intensive work in ac-

ademic fundamentals. In the long run, each student's overall performance has benefited.

Some of the most significant activities occur outside the classroom in afternoon skill sessions which, for instance, absorb students in journalism workshops, African dance, dramatics, or jazz.

The follow-up program includes regular tutoring, frequent reunions and formal guidance. Students are also encouraged to attend cultural events such as those sponsored by the National Black Theatre and the New Lafayette.

Larry Dais, full-time director of the project, stresses that the problems the PDD now faces are no longer internal ones. The project is governed by a governing board made up of students and a parent association which acts in concert. He noted with satisfaction, that PDD had worked out very satisfactory arrangements with the Columbia food service and the Columbia security force.

"Our chief problem," said Dais, "is financial. I am concerned about PDD's life expectancy because of federal aid cutbacks and the university's hesitance to give us strong support." Dais indicated that though 80% of project funds come from the government, Columbia provides 20% along with access to the university plant. "Columbia's commitment is very nebulous. Each year PDD must negotiate for funding. We believe that the University should be prepared to acknowledge PDD as a university function. After four years," said Dais, "I think that the University should show a responsibility for the program by making PDD a regular item on their annual budget."

Last year, for lack of funds, PDD could hire only four Barnard girls as counselors, three as office workers and six Columbia men as administrators and counselors. The rest of the staff positions were filled by students from Fordham, Queens, and Long Island University.

"The trouble with recruiting Barnard and Columbia students comes from the fact that we can offer the students employment for only six weeks. These students often just can't afford to take PDD jobs. For this reason, PDD counselors at the outset were primarily white, and mid-

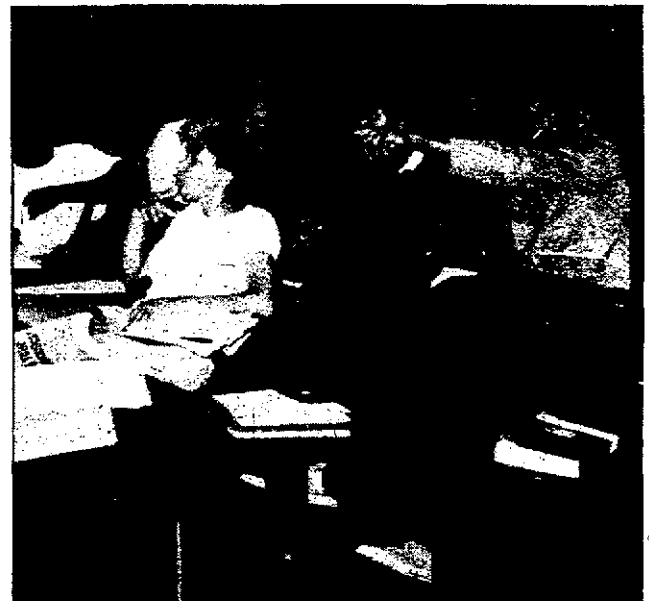


die-class, though the project students have always been heavily black and Puerto Rican. Gradually, however, the project leadership has come to reflect the ethnic makeup of the student group as a whole.

Larry Dais asserts that Barnard girls have been the backbone of his winter follow-up sessions, even though many of these girls must work. "They're doing a fantastic job, and I can only hope that the institutions (Barnard and Columbia) will, in the future, show as much commitment to our program as many of their students have. Next year we're looking to Columbia to provide better facilities — greater classroom space,

increased faculty participation, and improved living quarters. We also hope for a greater commitment by Barnard and Columbia to admit our students. Last year, for instance, one of our students was accepted by Smith College and turned away by Barnard. Barnard and Columbia must begin to identify its vital interests with those of the surrounding community — One step toward this would be to give whole-hearted support to Project Double Discovery."

Concluded Dais, "The whole concept of Upward Bound must receive 100% commitment from institutions such as Barnard and Columbia if it is to fulfill its original purpose."



LARRY DAIS

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# Ghouls In Gym



*A Halloween Fair for children ages 3-10 was held last Saturday in the Barnard gym to raise money for the Greenhouse Nursery - Kindergarten Scholarship Fund. Admission was 10¢.*



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# Registers Stir Adjustments In Sweden's Conscript Army

John Roger Friberg, 19-year-old conscript in Boden, northern Sweden, will stand trial for refusing to cut his shoulder-length hair. Jan Mohlen, 21-year-old journalism student in Stockholm, applied for "weapon-free service," but the army was reluctant even to give him information about his rights. Other Swedish conscripts may be spared these and other similar frustrations after some important steps have been taken to adjust the army to changing civilian society.

The debate over long hairdos has been running high all this year in army circles. Many commanders ordered haircuts, and one even arranged for special rates at a local barber shop. There were several refusals resulting in trials for disobedience. The last of these is John Roger who in August formally refused to have his hair cut and now faces a sentence of 30 days in jail or a \$40 fine.

Meanwhile a feeling has been growing in the Ministry of Defense that the discussion was running too high and that the hair incidents were provoking too much amusement in civilian circles. A new army instruction book was issued replacing the paragraph pertaining to the maximum length of a soldier's

hair with a new one which reads: "Hair and beard are to be groomed by cutting, washing, combing etc. Hairnet must be used on duty if the hair is so long as to constitute an obstacle to the performance of a soldier's duties or constitute an accident risk. Beards must be kept short enough for a gas mask or oxygen mask to fit properly around the face."

Some officers have protested energetically against the new instructions, stating that the liberalization of military service and the adjustment of the army to civilian life is going somewhat too far. They have, for example, criticized the new instruction book for omitting certain paragraphs concerning the personal behavior of a serviceman while off-duty.

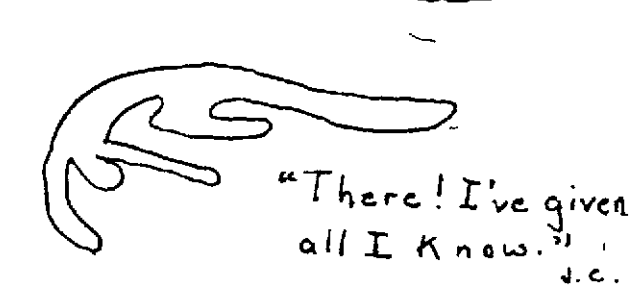
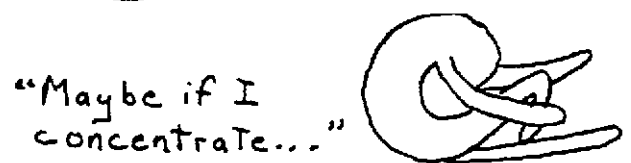
Jan Mohlen's problem was one of lack of information. When he received his draft call three years ago he was not given any information on the subject of conscientious objection. He had heard about a special category known as "weapon-free service" and applied for it. While waiting for the military authorities to reply — a matter of considerable time — Jan had ample opportunity to think over his situation, and developed into a total resister.

In Sweden, according to a law

adopted in 1966, weapon free service can be granted only when the "use of weapons against another human being is non-consistent with personal convictions and would mean acting against one's conscience." In 1969 there were 2,077 applicants for this kind of service and 800 were granted the official status of conscientious objector, the remainder being rejected for giving insufficient reasons — mainly political.

There were 379 registered as total resisters. These face an initial jail sentence of one month. Their draft calls will then be renewed, and renewed refusals to enter the service will render them increasing sentences until they have reached the age limit of the draft system.

Those granted weapon free duty serve a period of 540 days — considerably longer than regular service men — in such capacities as social workers, road maintenance men, farmers' hands and clerks in government offices. In the current debate it has been strongly suggested that conscientious objectors should be given the opportunity of serving in developing countries within the framework of Swedish development aid. So far the proposal has been rejected by Parliament.



## Clean Air Week

By RUTH SMITH

As part of a national observance Mayor Lindsay has proclaimed October 29-October 31 as Cleaner Air Week in New York City. Although the average New Yorker may feel he is coughing more and having more trouble breathing, Robert Ruckles, Commissioner of the Department of Air Resources in New York City, says gains are being made.

These gains are in the form of less sulfur in fuels and changes in the situation where there is much of the pollution — in cars and other motor vehicles. More than sixty percent of pollution comes from these vehicles and at the end of this week there will be a major statement on the "traffic problem in New York. A first step are being taken for low pollution taxi cabs in the city.

Ruckles says that one of the main problems is the transit system which is not good enough to transport people from the suburbs to the city. He feels that this is a result of too much spending on highways and not enough on mass transit. There are also people who don't have their cars tuned and non-tuned cars result in five times more pollution than tuned cars. However, this will be changed if and when the procedure of the inspection of cars in the state is changed.

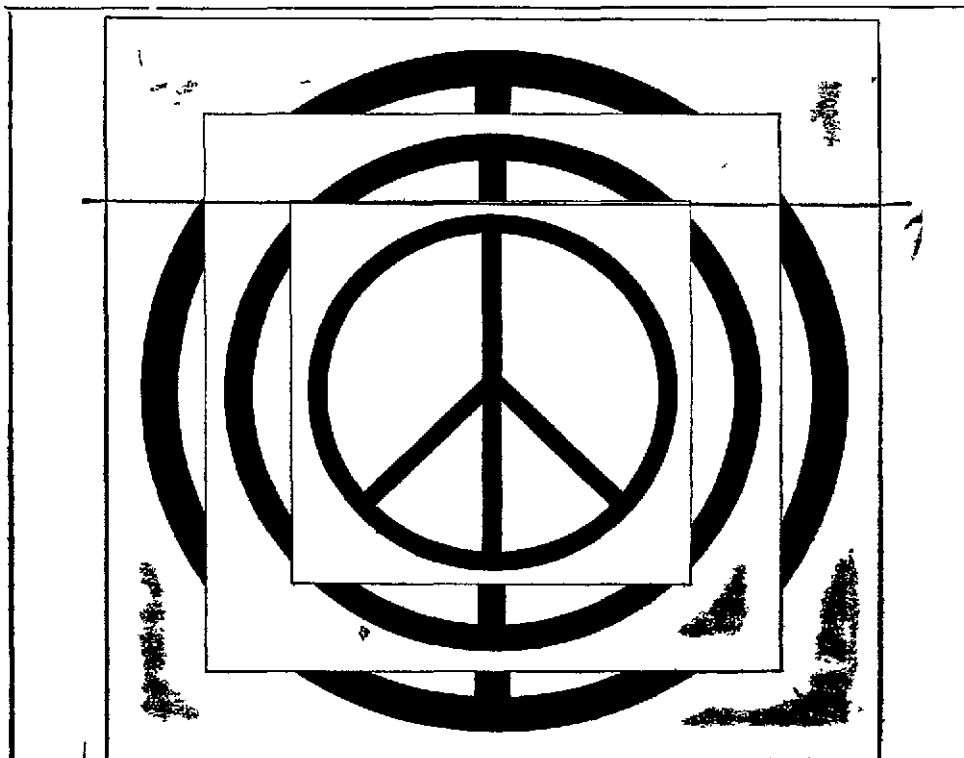
Pending in Congress now is the Muskie bill which if passed will mean that non-polluting vehicles will be the only ones

for sale. Muskie's bill is the first concrete air pollution and public health and if passed will require to change existing conditions.

One major problem is enforcement — laws can be passed and all offenders will dirty up the air. This week the Triborough Bridge and Tunnel and the Port Authority will turn away and will say no to 60 vehicles which have exceeded the A-1, by calling 935-1434, inventory report cars or building they are making the air unfit to breathe or smell. Ruckles says the fines and jail sentences for offenders must be more effective than merely a law on the books.

Many environmental problems are interrelated and the solution should entirely be placed on large corporations. There is the problem of over population — if people stay concerned with passing on family names, much longer no one will be able to eat. Too hunters and vacationers deplete animal supply and dirty countryside. But also here is the situation of power supply. As Ruckles says, we are going to have to get used to the idea of making difficult public choices and weighing the real costs of questionable items such as electric toothbrushes and fingernail polishers.

According to the Cleaner Air Week Committee, environment isn't something that can wait. In the words of the National Audubon Society, "Life... consider the alternative."



## WESTBETH PEACE FESTIVAL

October 28-31, 1970

in support of Oct. 31st Peace March and Rally.

Benefit for New York Peace Action Coalition and Student Mobilization Committee to End the War in Vietnam.

Art: Exhibition and sale of the artists' original designs for peace posters made for this exhibition. Posters and prints from originals also for sale. Open each night from 7:30.

Cabaret: Plays, satire, revues, poetry, music, dance, film. Broadway and Off-Broadway Stars.

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Exhibition and sale of photographs, ceramics, graphics. Hosts: Paul O'Dwyer, Howard Samuels, Ellen Stewart.

SPECIAL GALA OPENING

Wednesday, October 28, 9:00 p.m. featuring an Antiwar GI Military Band.

Location: Westbeth Artists' Center, park entrance—Bank Street, between West and Washington Streets.

For more information, contact: New York Peace Action Coalition, 137a West 14th Street, NYC 10011, Tel: 924-0894-5-6 or Student Mobilization Committee, 15 East 17th Street, NYC 10003, Tel: 875-8465.

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# BARNARD BULLETIN

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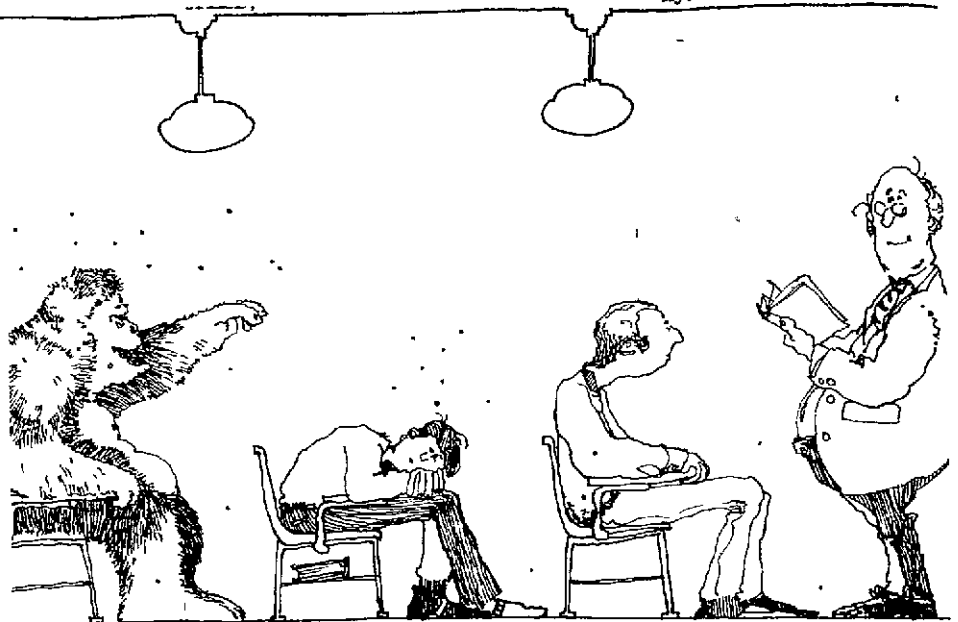
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"Those Honeybears Sure Are Eager!"

## Hard Drugs

The fact that the number of incidents of experimentation with heroin and other hard drugs in Barnard, especially among freshmen is rising exponentially, is now in the open. It is a fact that should surprise no one. Most freshmen, well acquainted or at least familiar with the lesser drugs by the time they graduate high school, are now "sophisticated" enough to try new and more dangerous things. And many are ready to see the distinct "advantage" to living in both the heroin capital of the world and on some of the most legally immune acreage in New York City. Too, drug abuse can well be considered one of the most contagious diseases known to man. Once in, it spreads fast.

What ought to be apparent to everyone at this point is that the situation is close to reaching a crisis stage, in three perhaps four years we may well have reached the point of no return from waste and despair. The signs are unmistakable. They range all the way from the rising number of Barnard students checking (or being checked) into St. Luke's emergency rooms for treatment relating to drug abuse to the sudden rise in petty pilferage by students on the Barnard campus.

Up to now the problem has largely been ignored. Efforts were being made by various student groups of Columbia, but to date the only successful effort known to involve Barnard directly has been "Dawn." Up to now one wondered whether anyone with power in Barnard really feels a moral compulsion to halt the sheer human wastage and social decay caused by the spread of hard drugs on campus.

It turns out that some people — not those who are ordinarily concerned about bad publicity or faulty economics, have become sufficiently aware and upset about this problem to do something — and it is to the shame of the Barnard administration that his innovative group is a student one.

During the coming months serious questions and proposals are going to be presented to the members of the Barnard community. No one can with justification fail to consider any of the points that are going to be brought up in the future. No one can call for closed-door meetings and camouflages and compromises now. There can be no compromises with hard drugs.

A problem of this magnitude calls for a mass effort on the part of everybody. What type of effort this is to be must be determined quickly by student faculty and administration members. This is not a call for panic, nor for sloppy haste. It is a call for a new honesty and reason. Most of all, it is a call for those in power who are accustomed to letting Barnard's problems "ride" to remind themselves that if they don't start worrying about Barnard now, there may not be a Barnard worth worrying about later on.

Perhaps the exposure of the heroin problem on these pages in this way will turn out to be a mistake. Perhaps the legal and social implications of the publicity involved may prove to be some more painful than the problem itself. But people's lives (and not impaired risks) ought to be the overriding concern of each of us. Especially the lives of people who don't know any better.

— S.L.

## In The Morning Mail Amnesty

To the Editor:

Almost everyone knows that the loss of books from the library due to outright theft and temporary, but illegitimate removal presents all of us with an uncomfortable situation. Many books which should be on reserve just disappear and the ones who suffer are the students taking a course. Naturally, I do not condone this selfish act on the part of some students but it is about time someone offered practical solutions to the problem rather than preaching and threatening.

For instance, why can't we institute an amnesty period when books can be returned without fear of punishment or imposition of fines? This period could last for three days or a week and chances of recovering missing books would be greatly increased. The plan worked very well at Butler Library last year. It should be tried at Barnard.

Hedy Rosen

## Security

To the Editors:

I just finished reading Leslie Thomas' article about muggers and nasty little boys. Some friends and I can add a few incidents of our own. A law student — on crutches — was mugged twice within five minutes on Morningside Drive and 116th. He was with his girlfriend and the incident took place in broad daylight. A guard was near yet he proved thoroughly incompetent and oblivious. Two other law students were robbed in the same area during similar hours.

A Barnard girl has been taunted by a roving group several times. So far her admirers have only tossed sandwich wrappers at her and followed her to within one block of Plimpton.

It is useless to relate more examples, suffice it to say the problem is very real for everyone in this community, and the Columbia security is at best inept.

Something must be done to show Columbia and Barnard that while we may tolerate tuition hikes, fouled telephones, and dilapidated housing we expect at least to be physically safe on this campus.

Tony Mohr  
Law '72

## Right On: Academic Orthodoxy

By WAYNE J. THORBURN

Steve Kelman, a Democratic Socialist of the Michael Harrington school, has some interesting comments on his fellow Harvard students in his book, *Push Comes to Shove*. In speaking of the SDS influence over Harvard students, he observed:

*'Unequality doesn't, however, incubate automatically because of a favorable environment. Concrete steps must be taken to disorient students from any sort of bearings or points of reference to reality. Black must be made to appear white, two plus two equal five.'*

*This task is easier because most students come to Harvard without very definite or strong political beliefs. Most Harvard students will confess to changing their minds back and forth depending on which side's polemic they read last.*

Students come to Harvard, as they do to Wayne State or Valley Junior College, without a concise view of political reality or a developed ideological outlook towards the values on which society and its government should be based. Think back to your high school years and your own view of politics. Most of us had no personal foreign policy or well developed stand on universal medical care. We entered collegiate life ready to learn, to become familiar with the great issues of man and the state, to know of where we could find meaning and then come to our own conclusions as to Truth.

Yet, this is too often not the situation on American campuses today. It is interesting to note how SDS gained hold of the political beliefs of many Harvard students. Kelman explains the manner in which many students found their political answers:

*'When political beliefs are molded merely on the basis of reading and talking and not on the basis of experience, it becomes relatively easy to change students' minds by exposing them to a constant diet of one side only. This pressure, all from one side is constant and takes its toll.'*

Harvard is no different in this respect from most American college campuses. Nor does the indoctrination come only from SDS. Witness the results of a recent faculty opinion survey by the Carnegie Commission on Higher Education, which polled over sixty thousand faculty members in all academic fields. It found that forty-seven percent of all faculty members (in all fields) considered themselves Left or Liberal and only twenty-four percent labelled themselves Moderate or Strong Conservatives.

Over eighty percent in Sociology, seventy-one percent in Political Science, seventy-seven percent in Philosophy, and sixty-eight percent in History, classified themselves as Liberal or Left. Corresponding figures for Moderate or Strong Conservatives were Sociology 5%, Political Science 9%, Philosophy 8%, History 12%.

It is no wonder that the discussion on campus too often becomes framed in terms of liberal versus radical. As Professor Stephen Tonsor has commented: "The ideological and cultural uniformity of higher education in America is a disgrace. Our colleges and universities have conformed themselves over the past two decades to the orthodoxy of secular liberalism."

How many conservatives teach on your faculty? Is Kirk, Voegelin, or even Burke read in your Political Theory courses? Are Friedman, Von Mises, and Allen discussed in your Economics courses? When was the last time a conservative case against our present welfare policies was discussed in your Sociology courses?

Unfortunately, the Balanced University, presenting all views in its search for Truth, exists on too few American campuses. Students must express their own independence and search for differing ideas from the liberal orthodoxy of the academy. One wonders what has happened to the practice of academic freedom by those who so loudly proclaim their adherence to the principle.

(Note: Mr. Thorburn is a member of Young Americans for Freedom.)

# OPINION:

The following articles printed in BULLETIN'S Forum do not necessarily reflect the opinion of the editors. Any member of a Barnard-Columbia organization is invited to express his group's views on these pages.

## TV: Insult And Waste

By JENNIFER FROSH

For those of us who view television as the most influential communication medium in this country, the current onslaught of pseudo-relevant drama represents a senseless waste of a valuable natural resource.

It seems the major networks are no longer content to limit their coverage of student unrest and other highly explosive issues to their news rooms. Now they must capitalize on these problems to an even greater extent by allowing them to permeate prime-time drama. From abortion to drug abuse to legal aid, the "in" things to be concerned about are drained for every conceivable drop of melodrama and spun into neat little hour long tear-jerkers. These "put-ons" undermine the real role of responsible social reformers and offend the values of any group that happens to be in disagreement with the obvious slant of the show.

Perhaps it can be rationalized that the networks are genuinely concerned about their lack of social consciousness in the past and are now trying to brighten their jaded image by using social issues as subject matter. The subjects are just too shallow, however, to point to anything other than their concern for a lucrative season. What better time for covert exploitation than an election year in which one sees an even greater segment of the American population depending on T.V. for their views of the nation and its problems. With new programs such as "The Storefront Lawyers" (C.B.S.), "The Young Lawyers" (A.B.C.), "The Psychiatrist" (N.B.C.), and "Room 222" (A.B.C.) the networks probably figured they might even gain the attention of those that rarely watch T.V. at all as

well as the elite N.E.T.-Only-Set.

Aside from these considerations, there was the possibility that relevant shows would attract new sources of revenue from prestigious agencies and big business. Significantly, a newspaper article appearing late this past summer stated that A.H.C. was looking for "four concerned corporations" that would be willing to co-sponsor a documentary series. (N.Y.T. Ag.4 46:30).

The series was to have dealt with the major problems facing the youth of America today and to promote "loyalty and understanding." Overtures were made to such companies as Xerox and Dupont since these two businesses had done some institutional advertising in the past. "What we're offering these advertisers is continuity of their message for an entire season and shared sponsorship to reach a large cumulative audience." (James T. Shaw, A.B.C. Vice-President in charge of sales.) Since this appeal was eventually refused, the matter was given no more publicity; but it seems conceivable that another unpublicized offer, similar to this mutual-interest plan, was extended to other sponsors and ultimately produced the scheduling of the current set of disastrous shows.

I suppose that if just one of the issues given exposure in these programs were dealt with realistically, all these machinations would be somewhat less of a threat to fair representation in this country.

I must admit that I was enticed by the power of persuasive advertising into watching the latest heavy dramas in lieu of pursuing other non-spectator activities. My short-lived nightly T.V. binge began with "The Storefront Lawyer," in which "three young attorneys fight

social injustice." (N.Y. Times television schedule description) The series presents three young, very attractive lawyers, two men and a woman, who work for a corporation. Supposedly, "after hours," they zip down to the storefront headquarters, a legal-aid office situated in the heart of the slums. They travel back and forth between these two offices in a flashy, super-charged sportscar, alternately chopping down the rich, and patronizing the poor. The men wear eight-piece suits and mod haircuts, and the girl wears the latest in high fashion design. They are smug, conceited, and unbelievably self-righteous about everything they do.

Scene: girl lawyer in slick city office waiting for her two side-kick associates to zoom her on down to the wrong side of town. The secretary (cheap looking doll with teased hair) sits priming her hairdo. A harried, poorly clad woman creeps slowly through the formidable wood-paneled doors. The secretary motions the girl lawyer over to her desk and whispers: "I think this is a storefront case."

Miss Career stands up, makes a face, and announces loudly: "You can say storefront here, Miss. ...., it's not a dirty word you know." As she leaves the office at the end of the scene, she turns to the secretary and chirps: "By the way, your hair is lovely." Offensive put-downs of this nature occur in almost every scene. Obviously, the three do-gooders are not intended to come across in this fashion but their veneer of liberalism is totally unconvincing. Supposedly, the firm's elder partners reluctantly support this venture, but they don't have the slightest interest in what goes on.

The point of all this pretense

is to transform these kids into martyrs for the cause, whatever that may be, and to build their storefront cases into adventures that are exciting, glamorous, and always rewarding. Maybe the inauthenticity of the court scenes and the practices of the profession as a whole are typical of any T.V. serial. The difference here, however, is that a rather new and workable social solution, legal-aid, is exploited by the network and turned into something totally foreign to what it is and how it operates.

Of course it can be argued that the exposure legal-aid will get through this kind of program is good, and that indigents could gain valuable information about their rights even though the plot may be unrealistic. Could it possibly be too much work for the networks, however, to do a little more researching on the subject and present a drama that at least faces the issues squarely and "tells it like it is?"

As this series stands now, the only truth it presents is the fact that there is such a thing as legal-aid. During the courtroom scene, for example, the storefront lawyers defend a man who earlier in the show shot a man in cold blood. They are absolutely confident that their client will be exonerated of first degree murder because they can prove he was grievously misused. Their whole case rests on the fact that he suffered from the outrageous tactics of an interconnected group of financiers and as a result of exorbitant interest rates, was forced to give up his home. 'Be it ever so fumble' as they say, and thus poor Mr. Underdog was provoked, justifiably, to a violent means of revenge.

Aside from the fact that this emotional appeal was totally irrelevant to the murder case, and would not be allowed to enter a real court's record, these fine specimens of human dignity dump on three of their own firm's trusted clients in the course of their brilliantly executed defense. Predictably, the sentence is lightened in the end,

and everything turns out alright.

Another of the estimable equally worthwhile serials is "The Name of the Game" (N.B.C.) In this story, Dar Farrell (Robert Stack), editor of Crime Magazine, finds time to be a substitute father to a bunch of teen-age ex-drug addicts. He has written an article about their histories of rehabilitation and is consequently called to Washington to attend a Senate sub-committee hearing concerning a new administrative control bill. He is also invited to a special conference of leading newsmen in the country and decides to bring his kids along so that they can conduct a sample T. group session.

During the course of the session, it is dramatically revealed that the fault of negligence lies entirely with the parents, and if they had just loved their children and thrown out the aspirin, bufferin, and sleeping pills in their medicine cabinets, all the kids on drugs would never have gotten hooked. It's as simple as N.B.C. The killer was that R. H. Finch, appeared as himself to welcome "the nation's top newsmen on behalf of the President of the United States."

I suppose I am cured of television once again and that not much harm has been done. My faith in commercial programs has neither dwindled nor increased — the season is as bad as ever. What is most disturbing is the great potential TV has as a medium of communication — a potential which is constantly exhibited by N.E.T. and only occasionally by other stations.

The National Conference on Citizens Rights in Broadcasting is a new effort on behalf of the public to examine the role of television in this society and to search for new ways it can serve as a source of valuable information on the major problems besetting the nation. Hopefully this is only the first of a great many organizations which will express discontent with the corrupt use of T.V. and suggest effective ways of overcoming them.

## EC And Undergrad Funds: Another Look

By PAT McGRATH

When Barnard accepted the idea for an Experimental College presumably it accepted the idea in its entirety, i.e., an experiment in community living that eliminates the traditional classroom centered approach to learning with flexible, independent projects that demand a much greater amount of personal creativity and participation.

Bulletin directed its charge at Undergrad of arbitrary elimination of the Experimental College program in last week's issue. However, the charge should be directed at the college for failing to support the program in its entirety. When Barnard accepted responsibility for EC it accepted responsibility for programs EC would find necessary for its existence. By refusing to acknowledge EC's broad educational activities, Bar-

nard has negated EC's status to that of a course, and it has reneged on its original agreement for adequate support.

For instance, the EC budget included a \$1000 requisition for Encounter Groups and sensitivity training, an item Barnard Undergrad feels the college should pay for. Likewise, if EC plans to make a film or booklet for publicity purposes it should be done in conjunction with Barnard's Public Relations office, which is well-equipped to aid this undertaking; the office is currently updating its materials, thus the EC publicity idea is particularly timely.

Bulletin quoted Undergrad as saying, "They'll just have to get the money elsewhere," but this quote is only half of what was said. The impression is entirely misleading. Many of the EC budget items are duplications of already existing programs or

have been suggested by and worked on by other groups. With \$778,000 in requests for Undergrad's \$40,000 there can be no duplications. The EC request for \$100 for operation of an informal meeting center for campus students is a duplication of services at Postcrypt, Dawn, and, are we naive in adding Mac Center? In addition, the \$100 request is unrealistic: it costs much more each semester to purchase coffee, cream, cups, sugar, etc., even with a small contribution from patrons. Also, it is hard to think of significant numbers of campus students going to the Mansion to meet informally.

Undergrad itself has a fund for student conference attendance. This includes invitations received by the college or by individuals. Thus, part of the EC request for travel expenses to conferences, \$200 of EC's

\$300 must come from funds other than Undergrad.

EC's budget included a request for a darkroom. This is an excellent idea, one that was proposed by other groups as well. Currently Undergrad, with Mr. Abbott's help, is looking around for a place on campus where there is running water than can easily be hooked into the complicated plumbing necessary for darkroom equipment. If Undergrad finances a darkroom, it should be located where those wishing to use the facilities can have easy access. Estimates we have received ranged from \$500 to \$2000, not \$200 as EC suggests. Another consideration is that Columbia has darkrooms open for use complete with supplies.

Film and speaker requests Undergrad suggested could be made to McIntosh Activities Council, or Thursday Noon if they were planned for the gen-

eral student body, however, if these were of particular interest to EC as an integral part of their program then the college should pay.

EC requested \$100 and \$400 respectively for films and speakers. These estimates would provide for only one of each EC requested \$400 for a contingency fund. Undergrad's strained budget allows for no extras.

These items are not cited in a spirit of rancor, but to point out that EC's unrealistic expectations and disappointment at their failure to materialize has helped to create an unnecessary situation of hostility and mistrust. Undergrad has offered to help EC find additional funds from private sources, but it must be understood that the major portion of the finding is not Undergrad's but Barnard College's responsibility.

(Note: Miss McGrath is president of Undergrad.)

# Pioneer Book On Women's Lib

By JENNIFER FROSH

It is rare when a work of fiction deals authentically with a current social problem. It is even rarer when this created bit of experience directly precedes a wide recognition of the problem without itself being acknowledged or even noticed.

Shirley Mezvinsky's *The Edge*, published in 1965, appeared just before the onslaught of women's liberation literature and was quite favorably reviewed by the more prestigious literary journals. Unfortunately, it is relatively unknown in the movement's circles today, replaced by inferior newer versions of the old didactic complaints. The book artfully suggests the general tragedy of the middle-class suburban wife and mother whose life has reached a state of emptiness. Admittedly the condition is one which needs no special pleading among the frightening realistic exploitation into this woman's tormented mind brings Freud's statistics into terrifying

focus and evokes a bitter image that is too vivid to suppress.

The book covers one day in the life of Lois Marks, a twenty-eight year old Jewish housewife who has a husband, a daughter, a black maid and a comfortable apartment. We learn through a series of flashbacks and interior monologues that she married in lieu of pursuing a promising dramatic career. Now she can find nothing to occupy her time but extended periods of sleep. Her maid comes twice a week, yet still she cannot keep order, cook a decent meal, or even get out of the apartment. The big event of her day is going downstairs to get the maid; there she consciously avoids socializing with the other desperate women who are mirror images of herself. The painfulness of the episodes is increased by the author's skillful creation of a personality that seems to have once had a good deal of charm and exuberance. Lois was talented, attractive, and optimistic about the celebrated benefits of a good

home and financial security. After eight years of marriage, however, she is in limbo; she can no longer find the courage or the stamina to face her dilemma. She prefers to repress her nightmarish existence and drown herself in sleep. At the end of another endlessly long day, she swallows the whole bottle of sedatives waiting in the dresser, never to awaken to another day or another way of life.

After the year 1965, there seems to be no further mention of Shirley Mezvinsky's first novel nor of her other projects which were due to be published the next year. Subsequently, the book seems to be little known or read unless someone like myself just happens to pick it up. The obscurity of this book, particularly to movement women, seems somewhat unjust in light of its literary and social value today. It is a story of great sensibility with a social message precisely communicated.

## In The Morning Mail (cont.)

To the Editor:

In last week's issue *Bulletin* made serious charges that student money passes through the hands of administrators and that Undergrad officers are influenced by the administration when making budget decisions. These charges are unfounded and irresponsible.

When Undergrad took office in March we requested that the college raise the student activity fee from \$10 a semester to \$15. Unfortunately it was too late for a change to be included in the information being sent to prospective Barnard students and it was necessary to postpone the increase until next year. The Barnard administration, sympathetic to the fact that the \$10 per semester student activity fee was entirely too low to meet rising costs, the demands of new clubs and demands of old clubs that were finally able to expand at McIntosh agreed to meet part of Undergrad's deficit with the un-

derstanding that this would have to be a lean year all around.

Undergrad met with the administration this fall to make clear with facts and figures why the raise was necessary and to find out exactly how much Barnard College would pay towards funding student activities this year (Undergrad received requests for \$78,000, but collects only \$40,000). *Bulletin's* idea for a Student Activities fund is a good one, however the Bursar's office saves Undergrad a tremendous amount of time by simply collecting money along with all the other fees and depositing the money into the Undergraduate account. This account is separate from the general college funds and money can be withdrawn or deposited only by the Undergrad treasurer.

Undergrad has been given the task of implementing the committee system. This is time consuming and confusing, but

once these committees are established they will be the logical forum for many problems, including drugs, commuters, and housing security. Undergrad is currently writing proposals for specific programs and policy changes for the committees to consider. Statements made now by Undergrad have only the force of student opinion while proposals made by the tripartite committees, to begin working in less than one month, will have the force of college policy. Undergrad feels that *Bulletin's* charges of Undergrad inaction were particularly unfair in terms of the time factor. There is a definite need for Undergrad to be reviewed in relation to the committee system and Undergrad's constitution last reviewed in 1949 requires almost total revision.

*Bulletin's* criticism that Undergrad gets no student feedback is well taken. We have since September been too involved with the committee system to carefully consider many items that have been brought to Undergrad's attention. An open, informal Undergrad meeting will be held the week of November 8. The date and time will be put on the Undergrad door at 8 McIntosh and in various other strategic places.

Lastly, Undergrad would like to ask *Bulletin* to use a little more good sense, correct information, and journalistic responsibility in preparing a newspaper that is the main information source on Barnard's campus.

Sincerely,  
Pat McGrath  
Undergrad President

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# Soul Over Mind

By JERRY GROOPMAN

HANTAI: PAINTINGS 1960-1970

October-November 1970, Pierre Matisse Gallery, 41 East 57th Street.

It was ironic that walking to the Pierre Matisse Gallery I passed a Hasidic family: the father with a thick, coarse beard and flowing black coat, the wife holding two small boys by the hand. Hasidism arose as a reaction to the stifling atmosphere of the traditional synagogue; the poor Eastern European Jew, unlearned and leading a monotonous and painful life, could no longer find fulfillment in strictured prayer.

He turned toward a sect that exalted song and dance and the strength of one's soul in the search for the divine; the dance and the song removed him from the pain of the day, and he faced the mystery of his being, and the wide gap that lay between him and all around him. The stage was set for a struggle, and he fought, his heart fought for a feeling of unification with man and nature and God.

There are times when one experiences without analysis and dissection, when things seem to "happen" and events move about you. Such experiences are hollow if one clings to his deductive insight and cleverness for perceiving motives and implied symbols.

At Columbia, the emphasis is evidently cerebral: this is an institution of higher learning where analysis is respected more than intuition, and understanding more than feeling. When I first viewed Simon Hantai's work, I asked several questions: what is he trying to do? What is his purpose in using this particle form; or that specific color? Abstract art had always left me hopelessly confused; my mental pad and pencil did not seem applicable to canvas upon canvas of repetitious shapes, shapes that didn't strike me as particularly unusual or interesting.

It is a particularly great abstract artist that can destroy such mind sets with his work: Hantai proved stronger than my daily environment. I stared at a canvas labelled "6" and my eyes focused, refocused, couldn't focus. I began to fantasize, to dream, to free associate, to simply and organically enjoy what was before me. The painting was a struggle of lines against planes, or points against shapes; I was a child who lay on the grass with his cheek level with the ground, and my eyes were touched by a maze of grass and weed and dirt, a jungle; I was a lion, lost from his pride, in a different land; I was an ant searching for the carcass of a dead bee; I was a little boy with his face pressed on the lawn.

The amorphous shapes of another work directed me to the shapes in another painting, and then to the shapes in the gallery, and the shapes of my clothing and my body. What once seemed so discontinuous was joined by a similarity in effect, in feeling. I played games, far from the classes sixty blocks up: I was the lens of the microscope, I was the blow-up lens of a camera. I had cataracts and saw things in a cloud. I had a perfect, "x-ray" vision. Before me was a maroon imitation of the fetus in the womb, a placenta and the outlines of a uterus; before me were boulders fixed on a precarious hill (they would surely topple without my presence); before me was brown, brown that slept on white sheets. I was trapped in one jungle and then found my way out by following the path of the strokes. Geometry left me, and circles looked a bit squarish and triangles weren't triangle.

Hantai's work becomes not a link between the artist and the voyeur, or the voyeur and the painting, but between the self and the soul. The ego slips away; the analytical faculties, those incisive perceptions are fading; the confusion is replaced by a hunger to do more with yourself.

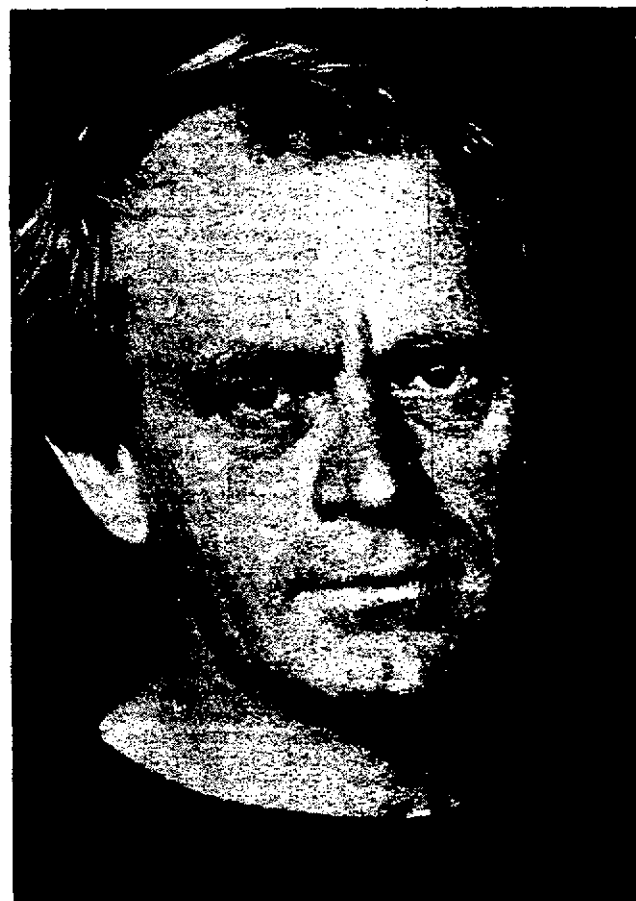
Simon Hantai was a Hungarian of French descent who experimented with surrealism, then with abstractionism; for nearly ten years he could not



paint. It was in 1960 that the paintings in the Matisse Gallery appeared. He struggled to achieve an absolute freedom in his work, and found it in the gesture of Jackson Pollock, the hurled spot in itself.

But this is trivial to the experience of the exhibit. There is a strong sense of having escaped, of having torn oneself from the strictures of intellectual experience. There is the immersion in the irrational, the organic, the mystical; there is the intoxication of liberation.

But this is trivial to the ex-



SIMON HANTAI

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Fees for the 6-week basic course: \$3 per session for students, \$5 for non-students; or \$15.00 and \$25.00 for the series. (saving of \$3 and \$5 respectively.)

IMPORTANT:

Please register, obtain reading list and hear introductory commentary on Fri. Oct. 30, 1970 at 7:30 p.m. Room 613, Hamilton Hall. (Students may also join the Astrology Group at this time.) First class Nov. 6, 1970, same time and room. Further info. CA 8-8346 (non-business hours).

# Tri-Partite Committee Candidates

## COORDINATING COUNCIL

The Coordinating Council shall consist of the President of the College, the Dean of the Faculty, the President of the Undergraduate Association; the Vice President of the Undergraduate Association, four faculty members, two of whom shall be members of the Faculty Executive Committee chosen by that committee, and two of whom shall be elected by the faculty, and four elected students. The Coordinating Council will be presided over by the President of the College and the President of the Undergraduate Association.

The primary purpose of the Council shall be to see that the College Committees deal with the problems before them, to call to their attention matters which they should consider, and to keep constantly under review the question of student participation in the management of the College with a view to improving and strengthening the system of college government. The Council shall not have the authority to amend or alter decisions or recommendations made by the Committees.

Irene Adame  
Carole Basor  
Susan Berliner  
Elizabeth Botnamley  
Jennifer Bremer  
Jill Davis  
Rose Doudoulakis  
Elizabeth Dovernan  
Nadine Feiler  
C Diane Howell  
Cheryl Hutt  
Toby Levy  
Wilma Liebman  
Elaine Maisner  
June Mae  
Jud, Messer  
Winifred Montuori  
Peggy Nelson  
Mina Ozer  
Susan Rodets  
Debra Thompson  
Maureen White  
J. I. Woolman

## COMMITTEE ON ADMISSIONS

The Committee shall be composed of four members of the Faculty, one from each group of the Faculty, appointed by the Faculty Executive Committee to serve for two years, four students, one from each class, elected by the student body as a whole, the Director of Admissions, the Associate Director of Admissions, the Assistant Director of Admissions; the Assistant to the Dean of the Faculty and Director of Human Resources, and the Dean of studies or her representative, *ex officio*.

The Committee shall serve to make recommendations to the President on any matters affecting admissions policy, such as the composition of the student body and recruitment. The selection of students shall be the prerogative of the faculty and administrative members of the Committee.

### Freshmen — 1974

Carole Basri  
Pat Cornwell  
Mary Evans  
Maria Fonseca  
Karen Kanter  
Susan McNally  
Beatrice Schreiber  
Debbie Thomson  
Shelley Weiss  
Ellen Wong  
Marina Yu

### Sophomores — 1973

Irene Adame  
Marda Chicon  
Ellen Ripstein  
Wendy Oldham  
Wendy Sampson

### Juniors — 1972

Stephanie Barron  
Katie Cangelosi  
Elaine Johnson  
Toby Levy  
Ronda Small  
Jamie Studley  
Margo Ann Sullivan  
Meryl Unger

### Seniors — 1971

Annette Adams  
Jane von der Heyde  
Laura Kramer  
Jessie Ann Owens  
Gail Perlich  
Maria Salmoron  
Lily Soohoo

## COMMITTEE ON HEALTH SERVICES

The Committee shall be composed of the College Physician; one psychiatric counselor chosen by the medical staff; the Assistant to the President; two faculty members, at least one of them a woman, appointed by the Faculty Executive Committee; one resident freshman, one non-resident student, and three students at large.

The Committee shall serve to make recommendations to the President on all matters affecting health service policy, including the recommendation of new personnel.

### One Resident Freshman —

Susan Moskowitz  
Sharon Manning

### One Non Resident —

Patricia Chick  
Beverly Crystal  
Ora Posen  
Marlie Weiss

### Three Students at Large —

Marcia Eisenberg  
Laura Fox  
Jennifer Johnson  
Deborah Karambelas  
Edwina Losey  
Anne Mistretta  
Karen Pullman  
Beverly Russell

## COMMITTEE ON PHYSICAL PLANNING

The Committee shall consist of a representative of the President's Office; the Treasurer and Controller, the Director of Buildings and Grounds; two faculty members chosen by the Faculty Executive Committee; and four elected students, at least one of whom lives on campus.

The Committee shall make recommendations to the President on all matters pertaining to plans for, additions to, and upkeep of Barnard College buildings and grounds. It shall confer with the College Housing Committee, the Trustee Buildings and Grounds Committee, and other groups when appropriate.

Cynthia Chapman  
Alice Ciemba  
Jackie Freedman  
Marilyn Schneider  
Nelvis Velasquez

**BE IT RESOLVED:** That there be established an Ad Hoc All-College Committee for review of Provisional College Rules.

This Committee will consist of one designee from the administrative staff, and a non-union employee selected by the President; one designee of the Faculty Executive Committee; two

members elected by the Faculty; a designee of the Undergraduate Association; and two representatives of the student body elected at large. The advice of a legal consultant shall be made available to the Committee.

The Committee shall hold open hearings to review the Provisional College Rules as passed by the Faculty. It shall propose if necessary, any specific amendments and shall consider other related problems. These rules must be ratified by each constituency represented on the Committee.

Jacqueline Bruno  
Alice Cumba  
Jill Davis  
Gayle Hessel  
Dinda Horhota  
Deborah Reich  
Ruth Steinberg  
Linda Toner  
Shelley Weiss  
Karyn Weland

## COMMITTEE ON HOUSING

The Committee shall be composed of the Director of Residence, the Dean of Studies or her representative, and nine students: two representatives from the Brooks-Hewitt-Reid complex (one freshman and one upperclassman), one each from "616," "620," and Plimpton, two commuters living at home, one off-campus representative, and one living in space contracted for by the College, if such space exists.

The students shall be elected by their respective constituencies, and shall be responsible for keeping their constituencies informed of all the operations of the Committee.

The Committee shall serve to make recommendations to the President on all matters affecting housing policy as it pertains to the definition of housing classification, the procedure for admission to housing owned, operated, or contracted for by the College, the expansion and use of housing facilities, and the interpretation of housing policy.

### BHR, Freshman —

Barbara Glass  
Diane Maldonado

### BHR, Upperclassmen —

Lisa Kleist  
Laurie Gordon  
Ellen Ripstein

### "616" —

Jennifer Bremer  
Jude Hong  
Linda Rie  
Charlotte Mack

### Plimpton —

Linda Bogin

Elections will take place November 9, 10, and 11. Questions should be referred to Undergrad: X2097 daily, 10-2 — X5297 after 5.

## ACADEMIC COUNCIL ELECTIONS

For Representative From Class of 1974  
Everyone may vote in this election.

1974  
Emily Plutchok

### "620" —

Elizabeth Dovernan

### One Off-Campus Rep. —

Ellen Goodman  
Ellen Sleiter  
Frances Sadler

### Space Not Contracted for by the College —

Daryl Ury  
Mitzie Cohen  
Shelley Soli

### Two Commuters —

Joanne Paines  
Diane Tabakman  
Beverly Copeland

## COMMITTEE ON FINANCIAL AID

The Committee shall be composed of the Director of Financial Aid, two representatives from the office of the Dean of Studies, two members of the Faculty appointed by the Faculty Executive Committee, the Director of Admissions, and four students, elected by the student body as a whole as follows: three representatives receiving financial aid from the College (one resident in the Brooks-Hewitt-Reid dormitories, one resident in other housing owned or contracted for by the College, and one commuter) and one representative not receiving financial aid from the College.

The Committee shall serve to make recommendations to the President on all matters affecting financial aid policy.

The Committee shall receive periodic reports from the Director of Financial Aid concerning complaints, suggestions, and appeals. Individual appeals may be submitted to the faculty and administrative members of the Committee after review by the Director of Financial Aid.

### Choose One From Each

#### A —

Debbie Freeman  
Ave Maria Main  
Cheryl Johnson

#### B —

Susan Baer  
Wendy Oldham

#### C —

Lily Soohoo  
Katherine Fiske Wardle  
Lois Lachson  
Arlene Brooks

#### D —

Patricia Cornwell  
Loren Wisner Greene  
Susan McNally

## LIBRARY COMMITTEE

The Committee shall be composed of two members of the Faculty, appointed by the Faculty Executive Committee; two students, one of whom shall be

the Chairman of Honor Board, and the other elected by the student body as a whole, for a period of two years; and the Dean of the Faculty and the Librarian, *ex officio*.

The Committee shall serve to make recommendations to the Librarian on all matters affecting library policy including library rules, development of library resources, allocation of funds, integration of the library with other college academic activities, and all matters pertaining to the administration of the library. The Committee shall also provide the college community with information about the services, resources, and general procedures of the library.

Katherine Caso  
Angeline Goreau  
Nadine Joseph  
Aihwa Ong  
Frances Sadler  
Beverly Schreiber  
Gloria Weinberg

## COMMITTEE ON INSTRUCTION

The Committee shall be composed of the Dean of the Faculty, Chairman; eight members of the Faculty: two from each of the four groups of the Faculty, serving for two-year terms; five students, elected by the Student Body, one from each of the following groupings: the Humanities, the Social Sciences, CW and the Physical Sciences; and two underclassmen, members-at-large, serving for a one-year term; and the President, Dean of Studies and Registrar, *ex officio*.

The Committee as a whole shall serve as the executive agency of the Faculty and the Student Body in all matters affecting educational policy, including the curriculum, courses, examinations, attendance, requirements for the degree and for fellowships awarded by the Faculty, and shall act in all other matters involving individual student records.

Recommendations are formulated by the Committee for presentation to and approval by the Faculty.

This Committee was elected last February with the understanding that they would serve for one and a half years. Two members have withdrawn from Barnard. This election is to replace the "two undergraduate" places that were vacated.

Ellen Fleishman  
Linda Gerstein  
Elaine Maisner  
Sharon Manning  
Susan McNally  
Karen Pullman  
Renee Sepowitz  
Erica Whitman

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## Ballet: Elizabeth Lee, Eliot Feld

Elizabeth Lee and Eliot Feld will perform with the American Ballet Company at the Brooklyn Academy of Music October 21 - November 1. Mr. Feld, the company's founder and Artistic Director, has choreographed three new works which will premiere during the Brooklyn engagement.

Student rush seats for all performances are available at the box office one hour before curtain time for one dollar, two dollar orchestra tickets (normally \$5.95) may be purchased in advance from Linda Fosburg, 783-6700 ext 23, Brooklyn Academy, 30 Lafayette Avenue, Brooklyn 11217.

Direct round-trip buses to the Brooklyn Academy of Music from the East and West sides of Manhattan are available for evening performances of all major Academy events.

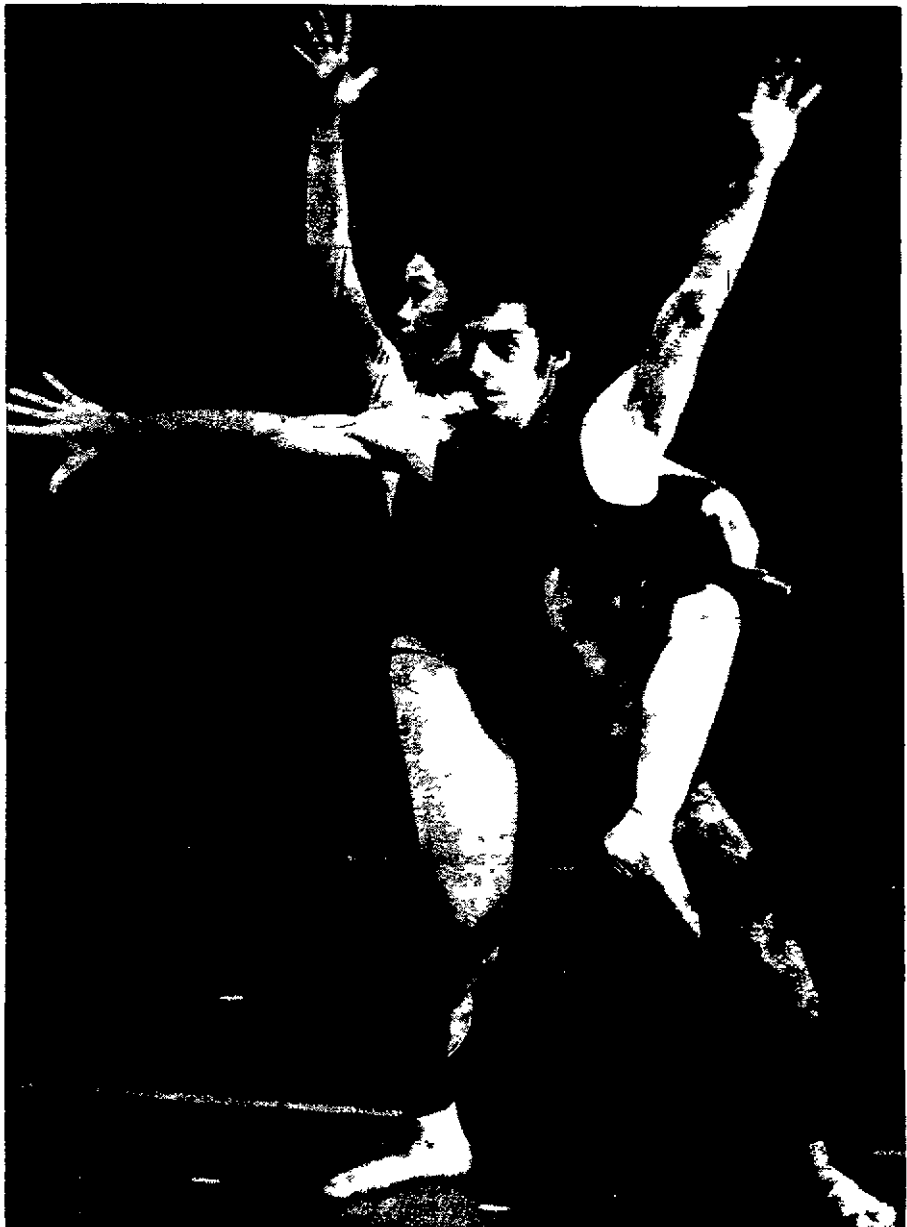
Round trip \$1.25 per person. Single fare return 75 cents (if available). No reservations necessary.

For 8 p.m. performances buses depart from Manhattan on the following schedule. For 7:30 performances, buses depart one-half hour earlier and for the 8:30 performances, one-half hour later. Please check tickets carefully for curtain time. Most performances begin at 8 p.m.

Buses leave from Southwest corner unless otherwise noted.  
 East Side — Lexington Ave and 86th St, 6:54 p.m., Lexington Ave and 72nd St, 6:58 p.m., Lexington Ave and 60th St, 7:02 p.m., Lexington Ave and 42nd St, 7:07 p.m., Second Ave and 14th St, 7:17 p.m., Second Ave and 5th St, 7:20 p.m., Academy of Music, 7:40 p.m.

West Side Broadway and 86th St, 6:52 p.m., Broadway and 72nd St, 6:56 p.m., Broadway and 58th St (N.W. Corner) 7:00 p.m., 7th Ave and 42nd St, 7:05 p.m., 7th Ave and 14th St (N.W. Corner), 7:13 p.m., W 8th St and Ave of Americas (S.E. Corner), 7:18 p.m., Academy of Music, 7:40 p.m.

Return buses leave Academy 15 minutes after end of performance. For further information on transportation to the Academy, please call 857-1575 Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn, NY 11217 Box Office No 783-2434.



## 17,000 GRADUATE PROGRAMS?

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| Agricultural Engineering       | Environmental Engineering                | Microbiology                      |
| Agricultural Sciences          | Environmental Health Sciences            | Molecular Biophysics              |
| American Studies               | Evolutionary Biology                     | Music                             |
| Anatomy                        | Experimental Biology                     | Music Education                   |
| Animal Sciences                | Finance                                  | Near and Middle Eastern Studies   |
| Anthropology                   | Forestry                                 | Neurobiology                      |
| Applied Mathematics            | Foundations of Education                 | Nuclear Engineering               |
| Architecture                   | French                                   | Nursing Schools                   |
| Art and Fine Arts              | Genetics                                 | Nutrition and Food Sciences       |
| Art Education                  | Geochemistry                             | Oceanography                      |
| Art History                    | Geology                                  | Operations Research               |
| Asian Studies                  | Geophysics                               | Pathology                         |
| Astronomy                      | German                                   | Petroleum Engineering             |
| Atmospheric Sciences           | Guidance and Counseling                  | Pharmaceutical Sciences           |
| Audiology                      | Health Physical Education and Recreation | Pharmacology                      |
| Bacteriology                   | Health Related Professions               | Philosophy                        |
| Biochemistry                   | History                                  | Physics                           |
| Bioengineering/Biotechnology   | Horticulture                             | Physiology                        |
| Biology/Biological Sciences    | Hospital Administration                  | Planetary and Space Science       |
| Biometrics                     | Household Economics and Management       | Political Science                 |
| Biophysics                     | Human Development/Home Economics         | Poultry Science                   |
| Biostatistics                  | Industrial Administration                | Power Engineering                 |
| Botany                         | Industrial and Labor Relations           | Psychiatric Nursing               |
| Business Schools               | Industrial Engineering                   | Psychobiology                     |
| Cellular and Molecular Biology | Information Science                      | Psychology                        |
| Chemical Engineering           | International Affairs                    | Public Administration             |
| Chemistry                      | International Business                   | Public Health                     |
| Child Care Nursing             | Italian                                  | Public Health Nursing             |
| Child Development              | Journalism                               | Radio, TV and Film                |
| Civil Engineering              | Landscape Architecture                   | Reading Education                 |
| Classics                       | Languages and Literatures                | Rehabilitation Counseling         |
| Clothing and Textiles          | Latin American Studies                   | Religious Studies                 |
| Communication                  | Library Science                          | Rhetoric and Public Address       |
| Communication Theory           | Linguistics                              | Romance Languages                 |
| Comparative Literature         | Management                               | Russian and East European Studies |
| Computer Sciences              | Marine Biology                           | Sanitary Engineering              |
| Criminology                    | Marketing                                | Secondary Education               |
| Curriculum and Instruction     | Materials Engineering                    | Social Work                       |
| Drama and Performing Arts      | Materials Science                        | Sociology                         |
| Earth Sciences                 | Maternity Nursing                        | Southeast Asian Studies           |
| Ecology                        | Mathematics                              | Spanish                           |
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| Educational Administration     | Mechanical Engineering                   | Speech Pathology                  |
| Educational Psychology         | Mechanics                                | Statistics                        |
| Education Schools              | Medical Microbiology                     | Surgical Nursing                  |
| Electrical Engineering         | Medical Schools                          | Systems Engineering               |
| Electrophysics                 | Metallurgical Engineering                | Urban and Regional Planning       |
| Elementary Education           |  | Virology                          |
| English                        |  | Zoology                           |
| Engineering Design             |  |                                   |
| Engineering Schools            |  |                                   |

# BULLETIN BOARD

## XMas Cruise

World Yacht Enterprises Ltd., of New York City, is offering an interesting way for students and staff members who want to unwind, relax and just plain get-away from-it-all before starting the Spring Semester -- cruising the Caribbean.

This 7-day cruise will sail from Curacao to Trinidad, Barbados, Martinique, St. Vincent, Curacao and back to Curacao. The departure date will be scheduled for a Saturday in December '70 or January '71 as requested by the largest response.

\$99.00 per person, based on sharing a cabin is the price for this interesting cruise. Air arrangements to Curacao will also be handled on a group basis.

Contact World Yacht Enterprises Ltd., at 1 West 55th Street, New York, N.Y. 10019, who will even arrange shares.

## Bio. Gathering

All active or potential Biology majors are invited to a gathering in Room 1214 Altschul on Wednesday, November 4, from 3 to 5 P.M. If you have color slides or other souvenirs, or are willing to tell of summer experiences, come prepared to perform.

Activate your sluggish mitochondria.

## Study Abroad

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway, or Sweden for the academic year 1971-72. This living-and-learning experience is designed for college students, graduates and other adults who want to become part of another culture while acquiring a second language.

An initial 3-4 weeks language course, followed by a family stay, will give the student opportunity to practice the language on a daily basis and to share in the life of the community. For the major part of the year, he is separated from his fellow American students, living and studying among Scandinavians at a "People's College" (residential school for continuing adult education) or some more specialized institution.

All Seminar participants meet at the weeklong Introductory, Midyear and Final Sessions, during which the American and Scandinavian Program Directors work closely with each student on matters related to his studies, experiences and progress. The focus of the Seminar program is the student's Independent Study Project in his special field of interest. More and more American colleges and universities are giving full or partial credit for the Seminar year.

The fee covering tuition, room, board and one-way transportation is \$2,200. A limited number of scholarship loans are available. For further information write to Scandinavian Seminar, 140 West 57th Street, New York, N.Y. 10019.

## Film Classics

Following is a schedule of film classics to be shown at the Brooklyn Academy of Music, 30 Lafayette Avenue, Brooklyn.

**October 28 (7:30 only)**  
WAY DOWN EAST (1920), directed by D. W. Griffith. With Richard Barthelme and Lillian Gish.

**November 4 (7:30 only)**  
THE MARK OF ZORRO (1920), directed by Fred Niblo. With Douglas Fairbanks, Sr. and Marguerite de la Motte.

**November 11 (2:30, 7:30)**  
HIGH AND DIZZY (1920), directed by Hal Roach. With Harold Lloyd and Mildred Davis.

**November 18 (2:30, 7:30)**  
BLOOD AND SAND (1922), directed by Fred Niblo. With Rudolph Valentino, Lila Lee and Nita Naldi.

**November 25 (2:30, 7:30)**  
STELLA DALLAS (1925), directed by Henry King. With Ronald Colman, Jean Hersholt, Belle Bennett and Lois Moran.

**December 2 (2:30, 7:30)**  
SEVENTH HEAVEN (1927), directed by Fran Borzage. With Janet Gaynor and Charles Farrell.

**December 9 (2:30, 7:30)**  
WHAT PRICE GLORY (1926), directed by Raoul Walsh. With Victor McLaglen, Edmund Lowe, and Dolores Del Rio.

**December 16 (2:30, 7:30)**  
BEAU GESTE (1926), directed by Herbert Brenon. With Ronald Colman, Neil Hamilton, Bay Brian and Noah Beery.

## Dance Uptown

Dance Uptown will present James Cunningham's "The Jr. Birdsmen" November 6-7 at 8:30 p.m. at Barnard. Sixty students will be cast for the performance. For further information contact Mrs. Janet Soares, 218 Milbank Hall, 864-5371.

## Student Discounts

A rush seat is not a straw-bottomed chair but rather a very good bargain for today's inflation-hassled student.

This season, any student appearing at the box office of the Brooklyn Academy of Music one-half hour before curtain time may buy a radically-reduced one-dollar ticket to all dance and music events.

In addition, advance student tickets are available for two dollars when ordered by mail, in person, or by telephone through Miss Linda Fosburg, Manager of Audience and Community Development at the Academy, 783-6700, ext. 23.

For further information contact the Brooklyn Academy of Music Box Office, 783-2434, 30 Lafayette Ave., Brooklyn 11217.

## Dance Festivals

Almost every Friday night there is a dance festival at McIntosh Center. The following is a list of the different types of dance festivals:

- Nov. 6 — African.
- Nov. 13 — Experiments in Movement.
- Nov. 20 — Square Dance.
- Dec. 4 — American Rock.

## Library Display

The second floor of the Library is currently displaying a small exhibit on Alexander I. Solzhenitsyn, winner of the 1970 Nobel Prize for Literature.

A rack of pamphlet material on Women's Liberation has also been added to this floor. Additions to this collection are welcome and should be given to the Reference Librarian.

## Writers' Workshop

Work on short pieces of prose and poetry. Meet probably once a week for several hours. Meant to be an exchange rather than a teacher-student situation. Workshop size will be about 8-10 people with a second group organized if warranted. Send a number of selections, at least 5, to Travers, 932 Amsterdam, No. 10, or personally give them to Mark Oudine, Philosophy Library, 208 Butler Library, Thursdays 4-11 P.M. or Tuesdays 7-11 P.M. only. Questions, etc., 683-0217. (Write name and phone number on selections).

## February Grads

The deadline for filing diploma name cards for seniors who expect to be graduated in February 1971 is Thursday, October 29th. Cards may be picked up at the Registrar's Office.

## THE \$210 EUROPE

Round-trip DC-8 JET from New York

For only \$210\* round trip, Icelandic Airlines flies you direct to Luxembourg in the heart of Europe for best connections to everywhere. Daily jets. No groups to join. Stay one day or up to 45. Fly Icelandic—for lowest fares to Iceland, Luxembourg, England, Scotland, Norway, Sweden and Denmark. Special fares for students and groups remaining overseas more than 45 days. Major credit cards — or Pay Later Plan. Mail coupon; then call your travel agent.

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## Information For Seniors

### LAW SCHOOL ADMISSION TEST

Information and applications in 414 Lehman from Prof. Elliff, pre-law advisor, and in 114 Milbank.

Test dates: Dec. 19, Feb. 13, April 17. Register by: Nov. 27, Jan. 22, March 26, respectively.

**GRADUATE RECORD EXAM**  
Information and applications in 117 Milbank and in 114 Milbank.

Regular Test Dates: Dec. 12, Jan. 16, Feb. 27. Register by: Nov. 24, Dec. 29, Feb. 9, respectively.

Special test administrations in New York City for students who cannot take the regular Saturday exams (information in 117 Milbank):

Aptitude Test: Nov. 23, Dec. 7, Dec. 21.

Advanced Test: Nov. 24, Dec. 8, Dec. 22.

**ADMISSION TEST FOR GRADUATE STUDY IN BUSINESS**

Information and applications in 117 Milbank and in 114 Milbank.

Test Dates: Nov. 7, Feb. 6, April 3. Register by: Oct. 16, Jan. 15, March 12, respectively.

**MILLER ANALOGIES TEST**

Appointments are made through Dr. Hagen's office, Teachers' College (call 870-4148). The fee is \$6 and the test is given regularly.

**NATIONAL TEACHER EXAM AND NYC LICENSING EXAMS**

Information on licensing exams and applications for the NTE are in 114 Milbank. For general information about teaching contact the Education Office, 336 Milbank.

**FELLOWSHIP APPLICATION DEADLINES:**

Information and applications in Dean of Studies Office, 117 Milbank.

**FULBRIGHT FELLOWSHIPS**

Submit applications by November 20.

**I.I.E. FOREIGN STUDY GRANTS**

Submit applications by November 20.

**JOHN HAY WHITNEY FELLOWSHIPS**

Submit applications by November 30.

**NEW YORK REGENTS FELLOWSHIPS**

Submit applications by December 1. (apply in November to take GRE's).

**PROFESSIONAL OPPORTUNITIES**

**FEDERAL SERVICE ENTRANCE EXAM**

This exam determines eligibility for many federal jobs in-

cluding management internships. The FSEE is given the third Saturday of each month (except December) at 641 Washington Street, Federal Building, Room 734, NYC. No pre-application is required. Information on jobs with the federal government is available in 114 Milbank.

**N.Y. PROFESSIONAL CAREERS TEST**

Information on jobs with N.Y. State is in 114 Milbank. Test applications are available in 114 Milbank and from N.Y. State Dept. of Civil Service, 1350 Avenue of the Americas, NYC 10009.

Test Dates: Dec. 12, Feb. 6, March 13. Register one month prior to the exam you wish to take.

**NEW YORK CITY PROFESSIONAL TRAINEE EXAM**

The next test is tentatively scheduled for March with an application period in January. Information on jobs with NYC is in 114 Milbank. As exams are scheduled for trainee, social service, and housing jobs, information will be posted on the bulletin board outside 114 Milbank.

## Barnard Films

The McIntosh Activities Council of Barnard College announces the "Barnard Zoopraxinoscope," in the new Altschul Hall, at 8:00 p.m. for 75 cents. Call 280-2095 for information.

October 29 — D. W. Griffith, "Intolerance."

November 5 — Robert Breson, "Au Hazard Balthazar."

November 12 — Sergei Eisenstein, "Alexander Nevsky."

November 19 — Jean Luc Goddard, "Contempt."

December 3 — Kenji Mizoguchi, "Ugetsu."

December 10 — John Ford, "The Informer"; Orson Welles, "Magnificent Ambersons."

December 17 — Francois Truffaut, "Jules et Jim."

January 7 — Tod Browning, "Freaks"; Robert Nelson, "Grateful Dead."

January 14 — Charlie Chaplin, "The Gold Rush"; "The Ring"; "The Cure."

## Bulletin Staff

The Barnard Bulletin needs people to work now and also for next February. Students or faculty willing to write or work on the paper should contact Sydney Ladenheim and Margo Ann Sullivan at 280-2119, at 107 McIntosh Center (behind the T.V.). If there is no answer, leave your name and number or sample articles in the yellow envelope on the door. Freshmen are welcome too!

Come Watch the Election Returns  
On a Color TV by a Plush Carpet  
Beer on Tap, Peanuts, Sandwiches, Coffee

10 P.M. - 2 A.M.

TUESDAY, NOVEMBER 3, 1970

ELECTION NITE PARTY

Sponsored by McAc