



BARNARD BULLETIN

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To Live Or Not To Live? Choice Ours Says Expo

Wake up world! It's only a short time to catastrophe. Fresh air diminishing. Likewise drinkable water and usable land, and in juxtaposition looms a menacing population growth. It can't be shrugged off with "So what!" That's the message of a startling exhibit created by a group of Swedish students hoping to spell out for the public what kind of future lies ahead. The name of the exhibit: "So What?"

The idea grew out of the classrooms of the Chalmers Institute of Technology. Twenty young men and women, all majoring in architecture, felt the world's politicians had never reached the man in the street with information about the mushrooming pressures concerning environment and human survival. They originated the exhibit as a means of bridging the communications gap.

"We just had to do something," said 24-year-old Ivar Fernemo, one of the students. "The hangups in the public discussion of environmental problems, like what to do about non-returnable glass bottles, when the whole world's future is at stake, made us worried. As future architects we came across many of those problems during classes, and it became clear to us that we had to bring the discussion to a level understandable to all and everyone, as it is truly the concern of everyone."

The exhibit, in stark photographs and simple statistics and words, gives a coherent impression of the variety and seriousness of the threats to humanity. Its aim stated in the catalogue is "to promote a reconsideration of conventional demands to living standard and of structure of society, and to help create a discussion and a climate of opinion that will allow political action and make it necessary."

Panels which comprise the exhibit confront the viewer with such thoughts as:

- Our living space consists of a few miles of air — man's margin of life.
- Today there are 3.5 billion of us — by the year 2000 we will be six billion.
- Which alternative do you prefer — starvation, disease and war or birth control?
- We are all poisoned by

Peace Principles Put To Practice In Washington March

By DOROTHY FOLTZ

The march on Washington has been criticized for its similarities to a college football game; everywhere people selling buttons, stickers and posters, passing out sandwiches and drinks. Indeed one did half expect to hear coca cola capped venter boys yelling, "Peanuts for peace, get your fresh roasted peanuts for peace." Indignant supporters felt their "seriousness of purpose" in demonstrating the need to end the war in Vietnam had been socialized into Woodstock II, that they had become

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Publications Committee

Under the co-chairmanship of Betsy Tracy, Editor-in-Chief of *Bulletin*, and Jackie Taner, the Undergraduate Association has formed the new Committee on Publications. Designed to examine the problems of "communication" on campus, the committee includes staff members of *Mortarboard*, *Course Evaluation Guide*, and *Bulletin*, as well as other interested students. Peter Juviler, Associate Professor of Political Science, Sarah Johnson, Director of Public Relations, and Jane Moorman, Assistant to the President will serve as advisers to the committee.

DDT, lead and mercury. Polluted air spreads sulphuric acid and soot over the world. In ten years the United States will be short of fresh water. The oil and coal reserves will be finished in 30 years. Is technical progress always development?

To drive its points home, "So What" poses these questions to the viewer: "Have You Got It (Continued on Page 4)

Office Of Career Planning Helpful To College Students

Some of the most helpful and efficient services available to Barnard students are those offered by the Office of Placement and Career Planning. The Office functions for a heterogeneous group of Barnard students and alumni, and seeks to satisfy their diverse requests for full time, part time, and summer employment. The directors and administrators of the program are sincere and eager in their desire to serve the students and are ready to work long and hard hours with each individual.

One of the program's most useful functions is the maintenance of a library of individual files on jobs and special programs which range from work in business and government, to employment in camps, resorts, and restaurants. These files also include descriptions of opportunities in overseas programs, and offer overseas travel information. The Office is supplied with a Directory of Employers in New York City, as well as in other large cities throughout the country, which lists and describes various possibilities in

summer employment. These services are open to all students and may be found in the front office of Room 114 Millbank.

The Office files job evaluations by Barnard students, and these comments, too, are available to everyone. Along this same line, the Office is planning a number of meetings which will highlight discussions and question-answer sessions between former job holders and interested students. Nine such meetings are scheduled for the month of December, and will focus on the types of employment in various fields such as social service, psychology, science, and politics.

A separate and distinct aspect of the Placement program is the "work-study" plan which is oriented toward the low income student. This program is federally sponsored and enables on-campus departments, or other non-profit, non-religious social agencies, to employ students at low personal cost. In this plan, the employer pays 20% of the salary while the College pays the rest from funds federally

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Applicants Now Sought For Peace Corps Degree

The officials of the Peace Corps and the State University of New York College at Brockport have completed arrangements for continuing and extending the unique Peace Corps/College Degree Program which they began in 1967. Applicants are now being sought for the 4th season of the fifteen-month program which combines the upper division undergraduate education with Peace Corps preparation. Graduates of the program are now serving on bi-national educational development teams in the Dominican Republic and in Peru and Honduras.

The candidates will be selected from the ranks of students in good standing at an accredited college who are completing their sophomore or junior year by June, 1970. Those selected will be able to earn an A.B. or B.S.

degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They are expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program have the opportunity for a double major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation, and fluency in Spanish, the graduates will be off on their Latin American assignment as Peace Corps volunteers. As members of the staffs of teacher training institutions and/or consultants to secondary teachers of mathematics or science, they are important participants in the educational development efforts of their host

Trustees Elected At Recent Meeting

At the December meeting of the Board of Trustees of Barnard College held last night (Dec. 3), Roy Matz Goodman, New York State Senator from the 26th Senatorial District in Manhattan, was elected a trustee of the College for a seven year term. Mr. Goodman is the second trustee to be elected this academic year. At their October meeting the Board elected Elizabeth Janeway, author and critic, to a six year term.

Mr. Goodman was appointed Finance Administrator of the City of New York by Mayor John Lindsay before his election to the state senate. He graduated from Harvard College and received his MBA degree with distinction from the Harvard Graduate School of Business Administration. A graduate of the Naval Officer Candidate School and the Naval Supply Corps School, he is married and has three children.

Mrs. Janeway, wife of Eliot Janeway, is a graduate of Barnard and is President of the Authors Guild of America. She has been active in alumnae affairs and established the Elizabeth Janeway competition at Barnard in 1955 which offers an annual prize to the student whose original work of fiction or non-fiction shows the greatest amount of creative imagination.

Also, at the meeting of the Trustees, Robert Hutchins who had served as a Barnard trustee from 1955 to 1968 was elected to a seven year term and Mrs. Sydney S. Spivack was appointed to a second seven year term on the Board. A graduate of the University of California where he received a Bachelor of Arts Degree, Mr. Hutchins earned his Bachelors and Masters Degrees in Architecture from the University of Pennsylvania. He is a partner in Moore and Hutchins, an architectural firm in New York City.

Mr. Hutchins is a director and trustee of several institutions and lists among his principle architectural works the master plan and 23 buildings for the State University of New York

at Binghamton; the master plan for Goucher College; and Uris Hall Graduate School of Business Administration at Columbia University. Mr. Hutchins and his wife, the former Evelyn Brooks, reside in New York and have two children.

A graduate of Barnard where she was elected to Phi Beta Kappa, Mrs. Spivack has been active in Barnard alumnae activities and served as an alumnae trustee from 1958-62. In 1948 Mrs. Spivack established the Dorothy Allen Fellowship at Barnard which is awarded for graduate study to a qualified senior majoring in mathematics or physics. The reappointed trustee has been actively involved in the problems of conservation for the past six years. A member of several conservation organizations, she has consulted with the Conservation Foundation and the American Forestry Association. Mrs. Spivack is a resident of Far Hills, New Jersey and is the mother of three children.

Job Opportunities Available In Europe For Next Summer

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, on road construction in Norway, in industries in France and Germany, in hotels in Switzerland.

There are these jobs available as well as jobs in Ireland, England, France, Italy and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs.

American - European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program

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BARNARD BULLETIN

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daughter of seasons

you jump up and down under sunshowers
barefoot
walk the fresh snow

snowflakes you pin into net lace scarves
you collect sunlight in colored glass jars
and in your hair wear the forest's flowers

you do cartwheels
and you run
to the edge of the field with the wind

you gather red leaves
from strange gardens
and at dawn string them over your dress

mirrors you don't know
except as changing pictures
except for your lake in the mountains

when you ride to the city
barefoot still
your hair flies around you
like long black messed-up petals
and you sing your laughter to the passing cars.

— Judith Kopecky

IN MEMORIAM
Diana Liang Yu

LETTERS to the EDITOR

To the Editor:

Though Columbia University may be considered enlightened, that does not guarantee its constituents are. Rather than disparage the methods of the Barnard Admissions Office, they should consider adopting a Columbia College innovation, USSC, a student run committee, involved with encouraging and screening high school applicants.

Most high schools in this area have college nights during which representatives of various universities speak and answer questions. Barnard sends admission officers, who often receive so many requests for the same night, they choose one and forfeit the rest. Or an alumna is sent, who often has graduated so long ago, that the Barnard she attended and the one existing are not the same. Modifying the policy of Columbia College by often sending only a USSC student to each college night, the Barnard admissions office should always be represented at these events by both an alumna or admissions officer and a current Barnard student.

An interview at a college is essential for a high school student choosing the place he will live the following four years. It is especially pertinent for those outside a metropolitan area since half of adjusting to Barnard is adjusting to New York City. Yet many prospective students don't come, don't apply, don't accept, and those who finally come often do not find what they expected. USSC has a program in which out-of-town applicants, after the usual tour, are met by a Columbia

student, spend the day with him going to classes, and stay overnight in a dorm. From this a clearer picture of the university is gained by the applicant, and perhaps N.Y. and Columbia don't appear as impersonal and formidable.

Five or six seniors of USSC also give additional interviews to applicants, and their judgment is considered before accepting a student. Any applicant feels more relaxed with a peer than an intimidating admissions officer and probably presents a better, clearer image of himself. And certainly there are many, many areas in which a student is more perceptive in judging another than a person a generation or two removed.

It is only asked that the Barnard Admissions Office consider and learn from its neighbor across the street.

Marilyn Miller '71

To the Editor:

My congratulations to the Dance Department in general, and to those members of it in particular who conceived and executed "Space Ruckus." It was an imaginative and refreshing exercise in four dimensional composition which deserved a much larger audience than it received on that day which for so many people was so full of other things that had to be done. I hope the program, or a development of it, will be repeated at a time when it can get the attention it deserves.

Eugene Raskin
Adjunct Professor
of Architecture

An Open Letter: Bureaucracy At Barnard

The Barnard administration prides itself with the thought that Barnard's small size and "personal interaction" protect it from the bureaucracy which entangles operations on the other side of Broadway. Certainly Barnard is free from the obvious manifestations of bureaucracy, such as registration lines snaking halfway through the building. We don't get closed out of classes after waiting in line for three hours, and we don't get letters addressed "Dear Social Security #100-46-893." But as anyone who has tried to deal with the offices and regulations at Barnard soon discovers, bureaucracies can be covert as well as overt, and they can be deceptively personal as well.

People in the Barnard offices are perpetually out to lunch, but when one is fortunate enough to find them in, they still offer no assistance. They are sympathetic, they listen to your grievances or problems with interest, and they shake their heads and wish that they could help, only your problems really doesn't come under their jurisdiction, and why don't you go see Mr./Miss/or Mrs. So-and-So, whom they're sure will be able to help. Of course, the matter won't be in Mrs. So-and-So's jurisdiction either, and one begins to wonder whether anyone in our offices has the power to do anything besides sit behind his or her desk, looking sympathetic, and refer problems to each other.

A good example of the bureaucratic insensitivity of the Barnard administration to student needs is the Commuter Housing List, which clings to the simple-minded notion that commuting difficulty is synonymous with commuting distance. One of the most arbitrary procedures is the assigning of priority in the list on the basis of position in the waiting line of commuters, which is almost breaking down the door by the time the housing office opens at 9 A.M. on the appointed day. This is responsible for the

yearly insanity of college students camping on the steps of Barnard Hall at the ungodly hour of three in the morning. Injustices under the system are self-perpetuating, since those commuters already in the dorms are only slightly inconvenienced, and it penalizes the commuter who must travel our nightmare of a rapid transit system in the middle of the night, only to find that when she gets here the line is a mile long.

The Registrar's Office is another sad example. Anyone who has had the misfortune to deal with this office soon wonders what information is being guarded with the zealotry of military secrets. The standard answer is always, "We're not permitted to give out that information." Transcripts are another bureaucratic snafu. City colleges with tens of thousands of students manage to send out marks a week or two after finals, but the Barnard Registrar with a mere 2,000 or so records to keep can't seem to get them organized till mid-March or mid-July, when the student is likely to

have forgotten which classes the marks are for.

But the prize-winning bureaucratic system governs courses and requirements. There were hundreds of petitions circulated last year, and signed by students who felt that perhaps 3 years of gym weren't absolutely vital to their success as lawyers, or that they could become perfectly good English teachers without being able to tell a piece of granite from mica schist. Most of us believed that we had escaped from conspiratorial attempts to give us "a well-rounded education" when we graduated from high school, but the requirements persist with the hardness of the common cold.

The election of courses at Columbia involves problems of headache proportions in all but the most progressive departments. We are forced to manufacture conflicts and to run through the maze of obtaining signature after signature after signature before permission to enroll in a course across the street is granted. Department chairmen look at us and see money flowing out of Barnard when they should see students trying to take advantage of facilities Barnard doesn't possess. There is no mass exodus to avoid taking good Barnard courses — on the contrary, students flock to the good classes. They only march across the street if a department doesn't offer the courses they want, or if the courses offered are boring and irrelevant. The demand for Columbia courses is as much a protest against the irrelevancy of our requirements and courses as it is a desire for coeducation.

This list is only a beginning. There is not a student who could not add a personal frustrating encounter with the Barnard bureaucracy. But there is a mitigation factor to the Barnard bureaucratic system: it was not consciously developed; it just crept up on well-meaning people who let themselves drift more and more out of contact with student demands, needs, and problems. Perhaps more encouraging is the thought that bureaucracies, once they become aware of their deficiencies, can, with enough prodding, be reformed.

Carol Buckmann

Three Seniors Elected To Phi Beta Kappa

Three of the 390 members of the Class of 1970 at Barnard College in New York City have been elected to Phi Beta Kappa, the national honor society, on the basis of their academic records after six semester at the College.

The Barnard section of Phi Beta Kappa was founded in 1901, twelve years after the college was founded.

The newly elected members are:

Miss Regina Baum, daughter of Mr. and Mrs. David Baum of 15 Grand St., New York City, a graduate of Seward Park High School and a Russian major at Barnard.

Miss Sue E. Kartin, daughter of Mr. and Mrs. William Kartin of 2132 Rush Rd., Abington, Pa., a graduate of Abington Senior High School and an Art History major at Barnard.

Miss Alice F. Nielsen, daughter of Mr. and Mrs. Ernest E. Nielsen, 364-93 St., Brooklyn, N.Y., a graduate of Fort Hamilton High School and a Greek and Latin major at Barnard.

Correction

Bulletin regrets the errors printed in the Tuesday, November 25 edition. Boris Vian's "The Knackers ABC" was presented by the Columbia Players under the direction of Steven Gilborn.

Weekly Recipe For All Gourmet Cooks

By RUTH STEINBERG

When the Barnard Cafeterias terminated week-end services this year, many students were left to flounder on their own in Campbell's soup and tuna fish. And for those impatient souls who left the dorms for "616" or Plimpton shouting, "I'd rather cook it myself," the situation is similar. So by popular demand Ruth Steinberg has agreed to give Bulletin one recipe a week.

Recipe Number 1

GREEN BEANS, SWISS STYLE
serves 6-8

2 lbs. cooked green beans
4 eggs
1 teaspoon salt
¼ teaspoon pepper
3 tablespoons minced onion
2 cups grated Swiss cheese
½ cup drained cottage cheese

1. Preheat oven to 350 degrees.
2. Spread half the drained beans on the bottom of a buttered 2-quart baking dish. Beat together the eggs, salt, and pepper. Mix in the onion, Swiss cheese, and cottage cheese; pour half over the beans. Repeat the layers. Bake 35 minutes or until set and browned. (May substitute par-boiled zucchini for green beans.)
*place in salted boiling water for eight minutes.

Carol Buckmann

Bumbling Bureaucrat Of The Week Award

THIS WEEK'S BUMBLING BUREAUCRAT AWARD GOES TO:

The Registrar's Office

For efficiency beyond the call of duty and

For excellence in:

- realizing that there are about 50 catalogue changes
- making only one copy of the list of these changes available to students
- posting this one copy on the first floor of Milbank where the bodies of squished and mutilated students are already piling up on the floor
- making a few more copies later
- giving these extra copies to members of the faculty who are in dire need of them since they are the ones who really have to make out the programs
- offering sympathy and apologies to bewildered and hurt students whose spring programs are total messes.

Bulletin salutes the registrar's office for exemplary service to the community.

Readers may submit nominations for the bumbling bureaucrat. Address these, with reason, to The Mad Muckraker, c/o Bulletin.

Job Opportunities . . .

(Continued from Page 1)

is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage.

Write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).



Sender

Receiver

Society Researches Psychic Phenomena

By MITZI COHEN

The American Society for Psychical Research (ASPR), organized in 1884, began its research at a time when spiritualism, mediums, and seances were of popular concern. Today the society continues to do research on psychic phenomena, investigating ESP and related phenomena under laboratory conditions.

The ASPR's concern in research includes parapsychology and reported spontaneous experiences such as poltergeists and hauntings. The term parapsychology covers telepathy, clairvoyance, precognition, and psychokinesis. Telepathy is defined as direct awareness of what is going on in the mind of another person. Clairvoyance is direct awareness of a physical object or event. Precognition is foreknowledge of something that hasn't happened yet, which goes beyond the reach of logical inference. According to recent research, precognition is more apt to occur in dreams, but it also occurs when one is awake. Psychokinesis (or PK) means exerting an influence on an outside subject or event or situation ("mind over matter") without directly using one's muscles or one's physical energy, or any kind of instrument.

Researchers are interested in pinning down how ESP works. The proper encouraging conditions are very subtle and usually can't be turned on in the laboratory. Sometimes a state of emotional turbulence is needed; sometimes proper conditions are stimulated by Zen or Yoga meditation. Researchers know positively, though, that ESP occurs at an unconscious level. Often the subject is not aware of its occurring at all, or of why he gets a certain impression. It is especially hard to pin down ESP because people experience it in different ways.

ESP can reach out all over the world. A current long range experiment is testing just that. A "sender," is traveling around the world carrying a hundred "target" picture postcards, trying by his thoughts to convey to "receivers" in the United States what is on each card. The receivers consist of seventy-five ASPR members all over the country. Dr. Karlis Osis, the Society's Director of Research, said of this experiment: "As far as we know this is the most elaborate project involving modern technology ever done re-

garding the channel factor, the essence of ESP."

In another current experiment, the sender sees the receiver on closed circuit television and can see how successfully he's sending his messages. In this experiment the sender sits in front of a square matrix (like a checkerboard) consisting of twenty-five squares. Having one square selected by a random process as the target, he tries to push the receiver's hand, by thoughts, to the correct square on his matrix. The receiver is sometimes aided by a music stimulus, but the sender sits in a "sound lock" sound-proof room. The sender and receiver try for a few targets this way and then the receiver is scored by how many direct hits, or how many adjacent squares to the target he's put his finger on. The participants are also given questionnaires before and after the half-hour meditation period which precedes the experiment, and after the experiment itself. These help experimenters study the changed state of the subject during ESP experiences. Many subjects find that they feel more exalted or less emotionally cold after the experiment than before.

There are also experiments involving a conveyed message using only one subject. In one of these a person may get visual, sound, or sense images from a picture in an envelope, and his impressions are then analyzed. Another experiment involves "ESPATEACHER," a machine which flashes different-colored lights, while the participant, in a different room, tries to sense the color of the light being flashed.

In addition to research, the ASPR is interested in circulating information about paranormal phenomena. The Society's *Journal* publishes experimental findings, as well as discussions and book reviews involving ESP. The case reports are quite technical and use scientific terms and charts of statistics, but other articles are of general interest, such as a book review of Bishop Pike's best-selling book.

The ASPR keeps in constant touch with the public. They have open forums, seminars, and workshops, and supply information to researchers. They give reading lists and background information to students writing papers and doing research projects. The Society also sponsors a lecture series. The next lecture scheduled is for December 2, on the topic "ESP and changed States of Consciousness: Meditation, Zen, Self-Hypnosis."

College Hosiery Shop

Full Line of Albert's Tosiery
Full Line of Ship 'n Shore
Blouses
Lingerie - Hosiery - Gloves
Sportswear - Blouses
2899 BROADWAY
Corner 113th Street
New York, N.Y. 10025
MO 2-1060

PAPADEM FLORIST
Flowers, Gifts & Candy
Guarantees Top Quality
At Lowest Prices In Area
2953 BROADWAY
MO 2-2261 MO 2-2080

A Critique: *The Flies*

By MARGO ANN SULLIVAN

When is tasteful too tasteful? When does classical grandeur become a bore? The Barnard College Theatre Company's production of Jean-Paul Sartre's "The Flies" treads precariously on the rather thin line between philosophy and poetry and emerges on the side of entertaining theatre — although the obvious hindrances in doing so may provide more suspense at times than the play.

Translated from Sartre's French by Stuart Gilbert the dialogue does have its bad moments. In the second act, for example, after Philomus has just transformed himself into the terrifying Orestes of his sister's dreams, the once doubtful Electra fondles his head and coos, "Why Philomus, your eyes have changed."

The more serious transition, however, is that from philosophy to drama, and Sartre has some difficulty with this problem. Always his play is the vehicle for his philosophical invective rather than — but I won't say — art for art's own sake. Perhaps he meant us to read the play. Without the cuts the performance would have lasted for well over four hours. And Sartre does not satisfactorily unify the elements of myth, political satire, philosophy, and drama into a fairly clear meaning — even considering poetic ambiguity. He uses the myth supposedly as a foil for his existentialism. And, of course, "Mythology has always been part of the humanistic culture of the French man of letters." (Mrs. Cutler, Barnard French Department in "Sartre, the French and the Classics"). But at the close of the play instead of the dramatic shock one feels in the resolutions of a "J.B." played off against a "Philoctetes" Sartre, with a sort

of double existentialism reduces the dramatic impact. When Orestes leaves the stage, he may be free from himself, reassured in the knowledge that he has not fallen into his assigned slot in Zeus' world, but is he free



courtesy Minor Latham Playhouse
Don Smith as Orestes
in "The Flies."

from the flies? Zeus can't control Orestes, but he can restrict him. And with his Promethian satisfaction the two definitions of freedom are about as distinct as the difference between force and violence. What does one feel at the end of Sartre's play — happiness, sadness, awe, or not even an existentialist's brand of horror? When the political expediency of 1943 settles into 1969, Sartre's play becomes, not dated, but far less dramatic.

But the Barnard production of "The Flies" is not Sartre's play and does not explore Sartre's conception of the relationship between freedom and responsibility. To my question why "The Flies" was performed for a college audience the play answers in what may be the most elo-

quent expression of the dilemma of our youth. In the oppressive meaningfulness of the characters, the plot, the resolution (Will the people of Argos really throw off their remorse after Orestes' act?), in the discussion of those two work-horse clichés of our elders, freedom and responsibility, "The Flies" is a magnificent dramatization of modern youth at loggerhead with their environment.

As for the production, although the play was long it seems as much of the extraneous material as possible had been omitted, and the action flows quickly. As in its Greek models "The Flies" has a good deal more talk than action, but the direction by Mr. Pace allows for some graceful movements on stage which offset the lack of events. The choreography has some very good moments, notably in the Furies' gestures in the last scenes. As for acting, Stanley Tannen as The Tutor is brilliant. His gestures and diction portray The Tutor without adding the elements of a ham. And Pietro Gamba as Zeus and Don Smith as a very credible Philomus if not Orestes are also good. Ralph Slayton presents a rather unusual version of that ancient evildoer Aegisthus, and The Furies, Claudia Williams, Susan Leshe, and Alexandra Carnicke, are just delightful. Susan Erickson as Electra is very good at the beginning of the play, but I think Electra's attitude, sort of a "I'm just a kid" type, should have changed. But then perhaps she emphasizes Orestes' loneliness. And Peggy Neuendorffer and Marianna Houston also perform well. All of the actors and actresses are quite professional — no fumbling with hands, no slouching around the stage. At all times the play is done tastefully.

But the one real failing may be more an aspect of the character of the Barnard-Columbia audiences. In the technical effects the audience seemed to feel a lack of credibility. When the slide of the universe came on at the end of the play, for example, a sizeable number of the audience doubled over in laughter. And although by that time we could all see through Zeus' feeble plot, it seemed to me that the scene was being played to emphasize the lonely solitude of a single man in his conviction beside the unthinking order of the cosmic world. Of course the theatre involves a temporary suspension of belief on the part of the audience. But then perhaps three and one half hours is beyond our capacity for fantasy.

Four Barnard Professors To Take Sabbaticals



Professor Brennan



Professor Dudley

By KATHLEEN FRETZ

Four members of the Barnard faculty will be on sabbatical in the spring term of this school year. The professors are Joseph Brennan of Philosophy, Patricia Dudley of Biology, Barbara Schmitter, Psychology professor, and Emma Stecher, Chemistry professor.

Professor Brennan's sabbatical will not be his first attempt to work on writing projects. This spring he intends to work on a book in a field he teaches at Barnard, the Philosophy of Education. The book is tentatively titled "Individualism and Education." This summer, he hopes, will be a return to Davos and Sts. Maria in Switzerland to follow the trail of Thomas Mann and Nietzsche (Davos is the scene of Mann's novel, *The Magic Mountain*).

Professor Dudley, an electron microscopist and systematist, will spend her sabbatical at the marine laboratories in Florida, Georgia, Washington, and Bimini. There she will be working on the systematics of parasitic copepods (small crustaceans) which live in or on other invertebrates. Simultaneously she will be fixing animals so that upon her return she will be able to study the fine structure of various sensory organs (eyes, mechanoreceptors, and chemoreceptors). She intends to study these structures with the aid of an electron microscope (Barnard will purchase the microscope with the money from two grants she is going to receive in the future).

Professor Stecher does not now at this early date what she will be doing on her sabbatical.

Professor Schmitter was unavailable for comment.

Career Planning . . .

(Continued from Page 1)

subsidized for this purpose. The "work-study" program makes available numerous urban care jobs in many diverse fields and offers to the student valuable work experience. A second special service of the Placement Office is the "Hometown Program" which involves cooperative work between the College and the hometown social agencies.

The Placement Office is now in the process of gathering its information for the summer of 1970. It invites all Barnard students to come now and browse their directors or files, and to make personal appointments, if desired, for the most effective and efficient assistance.

BIG SKI COST BREAK

Special rates for college, grad, and professional school students are being made available through a "Student Ski Card" program.

The plan works as follows: on any non-holiday weekday (from Monday through Friday) a collegiate with a Student Ski Card will pay only one half of the regular weekend cost for his lift ticket and (if he wishes) ski lesson and rented ski equipment.

On weekends and holidays he will save at least \$1 on his all-day, all-lift ticket.

Such prominent areas as Mt. Snow and Jay Peak, Vt., Vernon Valley, N.J., and Mt. Cran-

more, N.H. have joined with 20 other ski resorts all over New England, New York, and New Jersey to make these reduced rates available to collegiates.

Like the airline youth-fare card, the Student Ski Card costs \$3.00 and entitles the user to substantial savings. Students wanting a card or a complete list of participating areas should write to the Student Ski Association, 1138 High Court, Berkeley, Calif. 94708 or to the Eastern office at N. Grove St., Rutland Vt. 05701, Attn.: Mr. Kim Chaffee.

BULLETIN BOARD

CITY CENTER DISCOUNTS

A new student rush ticket policy at \$1.75 will be in effect at City Center Theater, 131 West 55th Street, New York, for:

"Alwin Nikolais Dance Theater," Dec. 2-7 — Eves., Tues. thru Sun, mats. Sat. and Sun. Tues. & Sun. eves. at 7:30; other eves. at 8; mats. at 2:30.

"Paul Taylor Dance Company," Dec. 9-14 — Eves. Tues. thru Sun, mats. Sat. and Sun. Tues. & Sun. eves. at 7:30; other eves. at 8; mats. at 2:30.

College undergraduate students will be able to purchase unsold tickets throughout the theater at the box office between one-half hour before and up to curtain time.

This student discount is restricted to high school and undergraduate college students and they will need to present their I.D. card at the box office.

Student discount group rates are still available, as usual, through Mrs. Ida Martus, JU 6-2828.

ALUMNAE SPONSORS DINNER

The next Alumnae Sponsors program for undergraduates will be a dinner for students with an interest in pursuing law careers, at which they can meet and talk with three successful alumnae in this field. It will be held in The Deanery on the evening of Tuesday, December 9th, from 6 to 8.

The special guests will be: Shirley Adelson Siegel '37, who has had a long and distinguished career in city government. As General Counsel of the Housing and Development Administration, she is reputed to be the highest-paid woman in the Lindsay administration.

Linda Ruth Blumkin '64 received an LL.B. degree cum laude from Harvard in 1967, and is now associated with the firm of Strassen, Spiegelberg, Fried and Frank.

Natalie Bachrach Steinback '35 is in private practice with

Peace Principles Put to Practice

(Continued from Page 1)

just another soddered segment of a colossal happening. Yet although there was indeed a socializing aspect to the Washington march, the march can not be discounted for triviality or lightness of purpose. For the generosity, the warmth, and the peacefulness that created the comfortable, social, even jovial atmosphere of the march was in fact the simultaneous practice of those principles on which the march was based, and was indeed a visible alternative to the suspicion and fear that had caused brickthrowing, and can after can of tear gas to be ripped open the night before in Dupont Circle.

That over one quarter of a million people participated in the march, that marshalls held hands in a line along Pennsylvania Avenue, interspersed with policemen (some of whom shyly

returned the V-sign and one of whom even wore a peace button), that the crowd sang "America the Beautiful" as part of a hope, that Arlo Guthrie could share his father's songs at the rally, all seemed the celebration of a re-discovered alternative to the war and violence that America has promoted in Vietnam.

To me, it was a march grown out of the strength and trust in the purpose and the need for the march. Indeed, it was characterized by the perspective and sense of humor of those who know they need not be on the defensive. Buttons inscribed "Hi, I'm an effete, impudent, intellectual snob," Dick Gregory's sardonic comment, "Let Nixon place a call to Texas if he wants to know what little effect our protest can have," or the brief chant "more pay for cops," all are exemplary of a crowd solid enough, strong enough to be able to laugh at itself as well as its target. For whether Nixon dared to peek through the White House curtains, or Agnew to stop paring rotten apples, Dr. Spock's generation of kids had the satisfaction of knowing that neither they nor the march had been stillborn; that they had created and perhaps begun to generate what Paul Cowan termed in his "Voice" article a revolution of "a life-giving alternative."

To Live, Or . . .

(Continued from Page 1)

That We Are Jeopardizing Our Whole Existence? Or Do You Have To Read It All Over Again?"

After opening in Gothenburg in spring, 1968, "So What" was seen in Stockholm, Oslo, Holland and is currently on view at the University of Birmingham, England. A copy has also been sent for showings in the United States and Canada.

the unusual (for a woman) specialty of criminal law.

Interested students may take this opportunity to exchange ideas and get valuable advice on the practice of law by signing up for the dinner on the posters in Reid and on the Alumnae bulletin board in McIntosh Center. Since there are space limitations, the Alumnae Office hopes all signatures will be in before Friday, December 5th. Dorm students with meal tickets should bring them to help defray the dinner's cost and help stretch the program budget to cover more dinners for other professions.

ELECTRONIC MUSIC

Wednesday, December 10, 199: Electronic music by James Tenney, Raymond Wilding-White, Boguslav Schaffer, Ilhan Mimaroglu and Francois Bayle. 8:30 p.m., James Room (4th floor, Barnard Hall), Columbia University.

Friday, December 12, 1969: Electronic music by James Tenney, Raymond Wilding-White, Boguslav Schaffer, Ilhan Mimaroglu and Francois Bayle. 8:30 p.m., Red Room, Broadway Presbyterian Church at B'way and 114 Street (side entrance).

Admission is free at both concerts.

MAJOR EXAMINATIONS

Major examinations for February candidates will be held on Wednesday, January 7 through Friday, January 9.

There will be no administration of Graduate Record Examinations at Barnard until the spring. February candidates whose majors require the Advanced Tests of the Graduate Record Examinations should arrange to take them at an outside center on December 13. Applications and information may be obtained from the Educational Testing Service in Princeton, New Jersey.

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Friday	November 21	12:30 PM	5:30 PM
Saturday	November 22	1:00 PM	

DOWNTOWN
52 Broadway (One block from Wall Street)

Tuesday	November 18	12:15 PM	
Wednesday	November 19	12:15 PM	
Thursday	November 20	12:15 PM	5:15 PM

WEST SIDE
Fordham University Lincoln Center Campus
50th Street & Columbus Avenue
Room 522

Monday	November 17	11:30 AM	
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