



# BARNARD BULLETIN

VOLUME LXXIV

TUESDAY, NOVEMBER 25, 1969

NUMBER 7

## McCann Tours West Coast

Barnard's admissions directors have been busy traveling throughout the United States in an attempt to allow more good students from the western part of the country to know Barnard better.

Miss Helen McCann, Director of Admissions, recently returned from a trip to Oklahoma City, Los Angeles, and San Francisco. It was her first extended trip in many years as it is difficult for her to be out of the Admissions Office for any great length of time. Miss McCann felt that it was very successful and hopes to make more trips in the future.

Miss Anne Greer, assistant Director of Admissions, returned from a trip to Spokane, Seattle, Tacoma, Portland, Sacramento, Santa Barbara, Los Angeles, San Diego, and San Francisco. Her program included high school visitations with guidance counselors and students, as well as meetings with alumnae. One main purpose of her trip was to bring across the idea of education in the East and the availability of financial aid. Miss Greer will be visiting Pennsylvania and the metropolitan area in coming months in order to participate in college nights and the like.

Miss Greer was formerly the field director of the Seven College Conference and traveled extensively in the western states on behalf of the Seven Sisters before she joined Barnard's Admissions Office.

Both Miss McCann and Miss Greer hope that more West Coast students will apply in order to maintain the diversity of the student body at Barnard.

## Epstein Tops '72

Barbara G. Epstein, daughter of Mr. and Mrs. Oscar Epstein of 41 Stearns Rd., Brookline, Mass., is recipient of the 1968-69 Borden Freshman Prize at Barnard College in New York City. The award is given annually to the member of the freshman class who has achieved the highest academic average for her first year at Barnard.

Miss Epstein, a 19-year-old member of Barnard's class of 1972, scored a 3.91 out of a possible 4.0 academic average for the year and was awarded a certificate and \$200 from Martha Peterson, President of the College. The award is given annually by the Borden Company Foundation.

A graduate of Brookline High School where she was an honor roll student, secretary of the French Club, member of the National Honor Society, a tutor, advisor and representative to the Girls' League, and staff member of the yearbook, Miss Epstein intends to major in mathematics at Barnard.

## Speakers Highlight Dedication

By KAREN MARISAK

Classes at Barnard were suspended on November 14 in order to conduct the Dedication Program for the two recent buildings on campus, Helen Goodhart Altschul Hall and Millicent McIntosh Center. Events of the morning consisted of various cultural activities including poetry reading and discussion with Stanley Kunitz, a dance workshop and happening, student and experimental films, film discussion with critic Renata Adler, several theatre works, and a panel discussion, all followed by a President's Luncheon. The afternoon was reserved for the actual dedication ceremonies.

At 2:00, about 200 alumni, faculty, administrators, a minority of students, and most prominently the two women for whom the buildings were named, gathered in the upper level of the McIntosh Center. Wallace S. Jones, Chairman of Barnard College Board of Trustees, presided over the ceremonies. Before introducing the other speakers, he addressed the college

community, warning it never to take the college as a matter of course, for, like freedom and democracy, many people have broken their backs for it, so that it might be enjoyed today. The labors of those who did so much for Barnard in the past were the prologue of what we have today. Mr. Jones concluded by thanking, as did the succeeding speakers, Millicent McIntosh and Helen Altschul and other generous supporters of the college.

Dorothy Urman, as President of the Undergraduate Association, expressed the gratitude of the student body to those who had made the new facilities possible. She said the dedication was for a great innovation in the college — a united college, symbolized by its new structural wholeness. The new buildings have aided in creating a sense of community between faculty and students and in crossing the commuter-resident barrier. The center, a fulfilled dream, makes communication more viable and the spirit of all college involvement it expresses indicates a

new mood on Campus

Henry A. Boorse, Dean of Faculty and Chairman of the dedication committee, spoke for the faculty in his address. He agreed that the two new buildings will certainly do much for Barnard's educational powers, since they enhance formal and informal learning to produce a valuable unity. McIntosh Center should contribute to the informal aspect. Dean Boorse said that unity is easiest in a residential college, which Barnard cannot really call itself. Though the community has grown closer, the commuter still has a separation problem. President McIntosh had had the Annex built for commuters, and the Center named after her is a further step in serving the lives of the students. It should have a marked effect in promoting shared experience. Dean Boorse felt the Altschul Science Tower should aid in the formal learning process, for we are now "equipped to get on with our work." Training in Chemistry, Biology, and Physics is fundamental to training in medicine and Barnard College is a leader in producing women in the medical field. Science in human affairs, applied science should exalt man and make the most of man. Dean Boorse thanked Mrs. Altschul and Mrs. McIntosh.

Millicent McIntosh, President Emerita of Barnard College, expressed her pleasure, excitement, and thanks in her speech. She was impressed at how extremely gay that morning's occasions were and felt they summed up the feeling of the building. It had been a dream in the past when the need for space and accommodations for commuters and residents was first seen and the school has moved by steps toward it, the annex of 1948 being an intermediate stop.

Mrs. McIntosh said that by moving into new space, the old can be used better. She said the new center is a symbol of what Barnard has always stood for — believing in intelligence and giving it freedom. It was a first school with a powerful student government.

Mrs. McIntosh said President Peterson believes in complete communication as something traditional. The Center is not just a useful structure, but a symbol of these things. Mrs. McIntosh ended her address

with a comment concerning recent coeducation discussion. She said she wants Barnard to remain in control of herself. She believes in cooperation, but believes that Columbia has something valuable in Barnard as it is. Alumni of the audience expressed enthusiastic approval of these statements.

Next to speak was Frank Altschul, who related the interests and past activities of his wife, Helen Goodhart Altschul, and expressed their happiness at this occasion.

Andrew W. Cordier, President of Columbia University, began his address by saying Mrs. McIntosh forced him to change his speech. Columbia, he said, was not only neutral with respect to the issue she discussed, it was not even engaging in any receptivity. President Cordier called Barnard a "great school, a great corporation" as a separate part of the University.

He said he sends greetings at this milestone for Barnard which transforms the College in so many ways. Barnard is playing an ever increasing part. President Cordier thanked the people who in the past contributed to what we are enjoying now. He called the occasion a joyful experience for all.

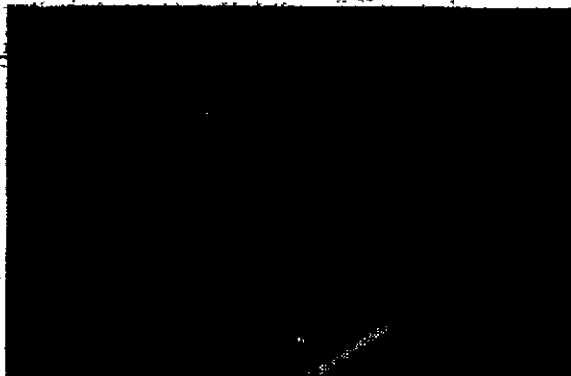
Vincent Cling, Jr., acted as emissary for his father, the architect of the buildings and a Columbia Trustee. He presented a Master Key to President Peterson, who gave the final speech.

She accepted the key, saying "it belongs to all of us." Miss Peterson told how Millicent McIntosh's goal for Barnard was a greater degree of financial security and she succeeded in achieving it because she had the support of students, faculty, and alumni, among them Helen Altschul, one of her biggest helpers.

Miss Peterson said their names on the buildings remind us of their devotion, work, and sense. She agreed with a student who asked her, "Aren't you lucky to come to Barnard at a time like this?" She felt we all are.

Immediately following these talks, Millicent McIntosh and Frank Altschul pulled the covering drapes off the name plaques of the buildings for the official dedication. Next, Dr. Rene J. Dubos, Professor at the Rockefeller University, gave the Dedication Address in Lehman

(Continued on Page 3)



— Photo Courtesy of Nancy Jacobs

## History Department: *Emphasis on Change*

In an informal interview, Professor Stephen Koss of the Barnard History Department, spoke most eagerly and enthusiastically of the incipient Joint Faculty-Student Committee on History Studies which he is now directing.

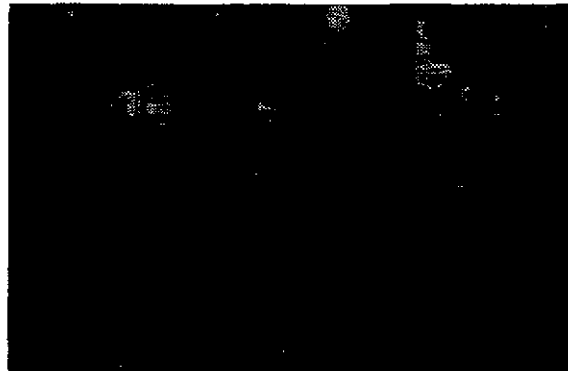
Tracing the birth of the group to an open History majors and faculty meeting last year, Professor Koss explained that this Committee was formed as a more permanent - structured body which would allow for more such conferences and student-faculty encounters. Unlike last year's meeting, the discussions this year will not be open to all History majors and staff. Instead, they will be attended only by the ten members of the Committee.

These include four faculty members, Professors Koss, Baxter, McCaushey and Woodbridge, and six elected student representatives who represent each of the Junior Readings and Senior Seminar groups of History majors, and who were elected in the early Fall of this year.

The meetings are expected to be rather informal and casual; the first one was held last

month during the lunch hour in a small alcove of the faculty dining room, and was warm and friendly. The topic of discussion then was the validity of the Junior Readings requirement. Through an informal interchange of ideas and opinions, the students and staff resolved that the requirements would be retained, but that new areas of study would be introduced, such as the study of methodology. A second meeting is scheduled for November 25, and will consider and investigate Freshmen introductory seminars. Future points of discussion will include further debates on the current curriculum.

The Barnard History majors have responded eagerly to the development of the Joint Committee, and are working to make it successful. Such a Committee can work only if both sides are interested enough to listen to each other, and flexible enough to accept compromises. The Committee members seem very ambitious and willing and the group is looking forward to a year of greater cooperation between students and staff, and greater mutual understanding.



— Photo Courtesy of Nancy Jacobs

# BARNARD BULLETIN

Editor-in-Chief  
**BETSY TRACY**

**MANAGING BOARD**

News Editor: **LINDA BOGIN**  
Copy and Production Editor: **ELLEN DATLOFF**  
On-Campus Feature Editor: **SYDNEY LADENHEIM**  
Off-Campus Feature Editor: **GLORIA WEINBERG**

Reviews Editor  
**MARGO SULLIVAN**

STAFF: Sharon Album, Debbie Anapol, Carol Buchman, Deborah Carrow, Mitzie Cohen, Barbara Douchkess, Lynne Dumas, Robin Felsher, Maryann Fogarty, Elaine Friedlander, Laurie Gordon, Babette Horn, Catherine Kent, Nina Krauthamer, Larry Lane, Arlene Lo, Karen Marisak, Alexandra Tenney, Ellie Trygakes, Naomi J. Williams.

Photography: Marianna Houston

Published weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879.

Subscription rate \$4.00 per year.

Printed by: Borg Printing Co. 216 W. 18 Street 222

**GUEST EDITORIAL:**

## Do You Want A Nuclear Reactor For A Neighbor?

By **THOMAS P. KEENAN**

Columbia University has applied to the Atomic Energy Commission for a license to operate a nuclear reactor on its Morningside Heights campus. The TRIGA Mark II teaching and research reactor will operate at a steady-state power of 250,000 watts with the capability for short pulses of up to 250,000,000 watts.

The proposed site for the reactor, in the Seeley W. Mudd Building, is in the middle of one of the most densely populated areas of New York City, an area with an average of 623 persons per residential acre. Because of the ecological effects of the reactor's by-products, not to mention the catastrophic consequences of a nuclear accident, this location seems unfortunate.

Of course, no one wants to build or operate an unsafe reactor. But tragic experiences have shown that supposedly "fool-proof" facilities have malfunctioned causing serious radiation injuries. Radiation effects are probably the most horrifying of all of man's diseases. Medical science in this field is, of necessity, still at the "primitive" stage. We still have no clues to the basic mechanisms of radiation damage to cells and genetic material, or to the long term effects of certain radioisotopes. The positioning of this reactor at the place where it could potentially injure the most people is thoughtless, in fact, callous disregard of the health and safety of those who live, work and study in the affected area.

The proponents of the reactor assert that the benefits to the community in terms of research projects and the production of radioisotopes will outweigh the risks involved. There is evidence that the much-touted benefits will be considerably less than the reactor's proponents would have us believe. Even more importantly, Columbia has a moral obligation to consult those exposed to the possible dangers before going ahead with its operating plan. The few men who sit on the Reactor Safety Committee have no right to decide for the rest of us that a risk is "negligible" or "unlikely."

The probability of this facility exploding like an atomic bomb is effectively zero. The quantity and purity of the fuel involved just won't sustain a chain reaction. The likelihood of a major accident, spewing more than the Maximum Permitted Concentration of radioactive materials into the atmosphere is also small, but certainly worthy of more serious consideration.

Furthermore, the proposed reactor will certainly emit some radioactive gases in the course of its normal operation. The most significant of these is Argon 41, a substance whose long-term biological effects are largely unstudied.

With some modification, admittedly at increased cost, much of this source of pollution could be eliminated. To date, the proponents of the reactor have refused to consider any such additional safeguards, regarding them as "superfluous." On the basis of the possible consequences of mishandling or malfunction, combined with the compelling ecological hazards of the reactor, its activation as presently proposed must be strongly opposed.

**NOTE: Mr. Keenan is president of WKCR and a member of Ecology Action.**

**ANNOUNCING!!!**  
**Bumbling Bureaucrat Of The Week Award**

This week's award goes to the person or persons on the managerial staff of Barnard College who made our move to MacIntosh so pleasant and efficient.

For excellence in: Using the old Bulletin office as a storeroom.

Using the new Bulletin office as a storeroom.

Losing all our stationery and copy.

Losing all our mail.

Losing all our bills.

Installing a phone in the storeroom after six weeks.

Giving us three temporary offices and no typewriters.

Referring us to everyone else at Barnard for assistance.

Giving all our writers and advertisers the impression that we have disappeared from the face of the earth.

And finally, for allowing us to prematurely move into MacIntosh just two days ago.

For all your help in making our work bearable, and even possible, we at Bulletin say Thank you! Thank you very, very much!!!

Readers are invited to nominate persons or groups for the "Bumbling Bureaucrat of the Week." Address all nominations and reasons for choice to The Mad Muckraker, c/o Bulletin.

**YOU CAN NOW REACH THE STAFF OF BULLETIN**  
We have been relocated to 107 MacIntosh (behind the TV) and have been given the extension 280-2119.

**Apology**

Photo credits for the dedication issue of Bulletin were unintentionally omitted by a tired reviews editor who did not know how to do layout, paste-up, etc. but faked it anyway, between a French and a History mid-term.

Credits are the following: Barnard Public Relations Office for the picture of Miss Palmer.

Rockefeller University for the picture of Dr. DuBos.

Minor Latham Playhouse for the picture of The Flies.

**PAPADEM FLORIST**  
Flowers, Gifts & Candy  
Guarantee Top Quality  
At Lowest Prices In Area  
2953 BROADWAY  
MO 2-2261 MO 2-2099

## LETTERS to the EDITOR

To the Editor:

I find it amazing that on Morningside Heights, supposedly the site of the finest journalism school in America, there can exist such slanted and dangerous writings as your "Commentaries on Fort Dix."

It is perfectly acceptable for a newspaper to have an editorial policy opposite to that of the established government. But when you tamper with the foundations of the defense forces of the United States, you dabble also in sedition.

For the military is not effective without discipline. If, as you in effect propose, the soldiers, sailors, and airman are allowed to decide which orders to choose to obey, then discipline will break down. And if this occurs, there will be no force to defend the nation in time of invasion or national emergency. You could re-introduce a militia system, a notorious failure because of its lack of discipline.

Much the same argument can be levelled against your blatant support of George Caputo. He is a deserter, a felon. To support or sympathize with him is virtually treason. And the definition of treason is interpretable by the courts.

You hide your irresponsibilities behind your "new patriotism." It is really ancient, obstinate, cowardly ignorance.

Yours,

Fascist Union, Columbia  
Third Floor Carman

P.S. Yes we are for real; we exist.

To the Editor:

As the former assistant to the Director of Financial Aid I should like to clarify some points made in the recent article on Kenneth Ostberg. Mr. Ostberg started working as Financial Aid Director on August 1, three weeks after the awards letters had gone out. The changes in the financial aid for this year were due to the increased funds allocated by the Trustees. There was no change in the policy at all. For example, there had never before been enough money to help every girl in good standing; this year there were sufficient funds. Miss Virginia Shaw, the former Director of Financial Aid (now Secretary to the Faculty) realized that it would have been unjust for New York residents to borrow from the state at 7% interest while other Barnard girls could get Barnard or NDEA loans at 3%. It was her decision that New York girls be given College-assigned loan funds.

How nice for Mr. Ostberg that he has "thoroughly enjoyed" his work. As an alumna I can only hope that he does as well as his predecessor. But first he must get straight what is "his work" and what was the work of those who came before him.

Sincerely,

Marcia Pearl Adler '68

**NEW YORK TO LONDON**  
SUMMER VACATION TRIPS  
ROUND TRIP - \$169.  
NOW FILLING  
SMALL DEPOSIT AND PAYMENTS  
SEND FOR FREE DETAILS  
**Student Globe Roamers**  
BOX 6575 HOLLYWOOD, FLORIDA 33021

**Penthouse**  
atop  
**BUTLER HALL**

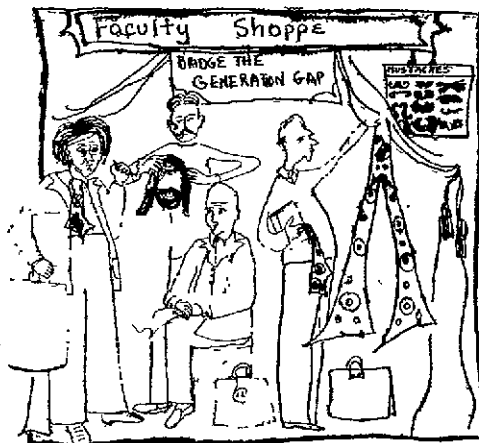
**GOOD FOOD • ATTRACTIVELY SERVED**  
**MODERATELY PRICED**

**Magnificent View of New York City from Your Table**  
**Enjoy Our Roof Garden and Cocktail Lounge**

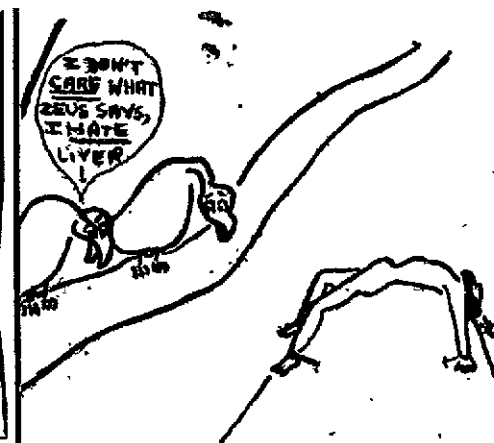
Sunday Dinner from 12 Noon to 9:00 P.M.  
Weekdays: Luncheon 11:30 to 2:30 P.M.  
\$1.50 - \$2.50  
Dinner 5:30 to 9:00 P.M.  
\$2.45 - \$4.95

**400 WEST 119th STREET**  
(88 Morningside Drive)  
For Reservations, Phone MO 6-9490  
-: Charge Accounts Invited :-

## Cartoon Contest Winners



First Prize — Vladie Chaneles



Second Prize — Diana Flescher

# Gilboren Speaks on Wiam Play; Spanish Plays Presented

## ABC Knackers Opens at C.U.

By DEBORAH CARROW

A Frenchman who started his career as a civil engineer, a playwright, jazz musician, critic, translator, novelist, poet, reviewer, a well-known "habitué" of the Left Bank, Boris Wiam, author of "A Knackery ABC" which will be presented this week by the Columbia Players, was considered a character—and something of a smart aleck by his French contemporaries. But according to Artistic Director of the Players Steve Gilboren in a recent interview, Wiam is little known in America. Wiam was a friend of Sartre, yet belonged to no school of existentialism and was rather an individualist. He was dead at the age of 39, having suffered from a bad heart.

"A Knackers ABC" was written in 1946 and produced since that time only once in France. The play consists of one act set in the house of a knacker — "one who is involved in the business of dismantling dead horses too old even for the factory." According to Mr. Gilboren the word literally means "horse - butcher - for - all." The Knacker has the misfortune to live in Normandy during the D-day invasion, all of which complicates his mundane family problems — an unmarried daughter with a German boy-

friend, two children away in the war and so on. The action of the battles takes place near the house so that Russian, American, German, and a few French soldiers wander through the Knacker's home during the tumultuous domestic crises that range from a tortuous family council to a wedding banquet.

Mr. Gilboren said the comedy was in the "tradition of the Marx Brothers" with a jazz-like tempo. Wiam himself called it "paramilitary vaudeville." The play is anti-militaristic, anti-imperialistic, and instead celebrates man's oft-repressed but purely anarchistic reactions to life.

The play demands audience involvement. Wiam propagates a philosophy of laughter knowing that "lame laughter" spoils the game.

The reason this play was chosen, according to Mr. Gilboren, was partly because of his own fascination with it. And although the play is perhaps harder to produce than a classical drama, Mr. Gilboren still feels that it is the function of the college to perform plays that the students would not be likely to see in the professional theater.

The first performance was Wednesday, November 19, in Wollman Auditorium. Tickets are available in Ferris Booth.

By DEBORAH CARROW

Playwrights from three Spanish-speaking countries are represented in "La Difunta," "Cruce de Vias" and "Las Perians" playing now through November 30 at the Greenwich Mews Spanish Theatre at the Theatre East. The plays are performed in Spanish and although the performances are aimed at the Spanish community in New York, the production has been widely received and drew rave notices from the New York Times which according to director Luz Costanos (Professor of Spanish at Barnard) is highly unusual for performances not done in English and presented for a small audience.

The first play "La Difunta," by the Spanish writer Miguel de Unamuno is a pleasant little farce about a widower, his maid, his mother-in-law and his subsequent marriage to the maid. Written in 1909 the play is reminiscent of Moliere in its commentary on human nature. Emilio Radnuez as the widower is almost upstaged by his mother-in-law (Miss Gutierrez).

"LaCruce de Vias" ("The Railroad Crossing") is a sort of philosophical piece, not really tragic and yet not comic, and somewhat reminiscent of Beckett — but with overtones of Anouilh. Written by Mexican playwright Carlos Solovzano the play actu-

ally lacks much poetic vision but is still a highly enjoyable work.

The last play "Las Perians" ("The Parrots") is a masterpiece. The plot concerns four mad old widows three of whom make a servant of the last. Written by Cuban Nelson Dorr the play attempts to explore the grotesque and absurdly cruel yet utterly comic capers of these perverted old women. The gestures and cackles of mad-capped Serrafina in contrast to the slow speech and wrinkled brow of her enslaved friend are hilarious.

In a recent interview Professor Costanos said that this production was the first that showed three short plays instead of one long performance. This approach created more roles and gave the program greater balance. This way the audience leaves the theatre neither emotionally drained as from a tragedy nor choking with laughter, but just pleasantly entertained. For anyone, whether interested in Spanish culture or not, the plays are definitely worth seeing.

## Dedication Ceremonies

(Continued from Page 1)

Auditorium

He spoke on "Civilizing Science," a topic relevant to the purpose of the new science building. Throughout history there has been a deep conflict between science and civilization, which goes beyond mere lack of understanding. Despite the effects of technology, we have not yet begun to live in the age of science, as so much of our lives has remained unchanged by it. Few intellectuals have displayed much interest in it and forms of culture, art, philosophy, and politics have gone on without it. Its influence has been superficial. Dr Dubos said the task of scientists is to formulate a way of life compatible with civilization. Any scientific fact holds the promise of theoretical and practical developments, not all of which could ever be tried, and almost any theoretical discovery can be turned into something society will be eager to use.

Nevertheless, he said, there has been resentment against science, pessimistic feelings that it cannot solve the problems of our complex society, and a belief that we have reached the end of scientific progress. However, a new scientific sphere is opening, forcing science's interest in a new kind of problem — a social one.

### Girardot on Poems

The Spanish Department of Barnard is pleased to announce that Rafael Gutierrez Girardot, outstanding Colombian scholar and visiting professor of Spanish from Bonn University will speak on the poetry of Cesar Vallejo on Tuesday, November 25th at 8:30 in the Minor Latham Playhouse. An outstanding literary critic, Mr. Girardot has studied with penetration and skill the contemporary Latin American literary scene. Among his extensive publications can also be included the following books:

Jorge Luis Borges: Nietzsche y la filología clásica; Prosa y poesía de Antonia Machado.

The Spanish department cordially invites your attendance on November 25th. Admission is free.

### PHI BETA KAPPA

The Barnard College Section of New York Delta, Phi Beta Kappa, has selected three Barnard seniors for admission to Phi Beta Kappa on the basis of their records after six semesters. They were initiated on Monday, November 17. Their names are Regina Baum, Russian; Sue Elissa Kartun, Art History; and Alice Florence Nielsen, Greek and Latin.

## Prof. Interprets Poetry

POEMS & TEXTS. An Anthology of French Poems, Translations and Interviews with Ponge, Follain, Guillevic, Frenaud, Bonnefoy, Du Bouchet Roche and Pléynet.

Selected and translated with interviews and an introduction by SERGE GAVRONSKY. Illustrated 212 pp. New York: October House Inc. \$2.95. By Olive Makris.

Poems & Texts is a brilliantly precise analysis of the development and condition of Structuralism moving from its origin in the philosophic movements (specifically Existentialism and Surrealism) of French thought at the end of the Second World War to its expression in the poetry of the eight contemporary French poets named in the title.

Professor Gavronsky (Associate Prof. French — Barnard) considers Structuralism as the artistic concern for the power of *le mot*, the word, the essence of literary expression. In discussing Francis Ponge he pinpoints one contention of Structuralism: "The glorification of man since the Renaissance had adulterated and misdirected the primal power of the word." Instead of poetic expression being a frivolous game Structuralism demands that writing be an expression of essence to be treated with seriousness. Prof. Gavronsky writes, "In order to deny the validity of blindly accepted cultural norms or clichés that have imposed a double standard when dealing with reality — one having to do with 'nature' and the other one with 'writing' — poets today have forced the issue on the formalist plane in order to uncover and evaluate the actual mechanism that constitutes the writing experience." Poems & Texts, in this intro-



SERGE GAVRONSKY

ductory statement, presents in explicit and thoughtful detail the relation of Structuralism to other schools of thought and to the political changes of modern France. With great sensitivity he then presents the poets: Francis Ponge, "In the month of July, at eleven o'clock, drinking scotch in Provence, in a garden overlooking two hundred olive trees . . ." he presents his thoughts. He, Francis Ponge, says that each entity has, " . . . a moment when it rings accurately." His aesthetic communication of a being in perfect essence is in words — words which must have the correct pitch, the "phoneme."

With each of the eight poets, Prof. Gavronsky presents his interview of the poet, utilizing detail to express both the essence of the poet's thought and the general atmosphere of the interview. After each interview come the crux of the book: *les poemes*. A sample, "The Glacier," by Andre de Bouchet (trans. from "Le Glacier")

1

Wind

large frozen face

stirred

the rock

or the crest

the wind.

2

The door, the white air

3

On the compact earth where I continue to burn, the air choking us to death, we no longer recognize the wall. Suddenly I occupy this emptiness in front of you.

4

At the second turning, the blinding wave of a glacier, a few bits of air.

5

I feed upon a fire of rocks I renounce

there is a hand extended in the air

you look at it

as if I had given it to you

everywhere our lines burst."

In thought and content, Prof. Gavronsky's book deserves close reading by anyone concerned with innovative literary expression and philosophy.

### SCHOLARSHIPS

Phi Beta Kappa offers an impressive variety of summer courses in England are offered by the British Association for Cultural Exchange in 1970. Deadline for application is December 31st.

The scholarships, worth up to \$1,375 and including transatlantic travel, tuition, room and board, are open to current upperclassmen with exceptional academic records who can also demonstrate need.

Lasting for six or eight weeks, the courses normally start at Oxford and end with a period of field study.

"European Art and Architecture," "Nova Britannia," "British Theatre," "Uses of Imagery," "British Archaeology" and "Music in England 1560-1690" are included.

Write for further details to Professor I. A. Lowson, Association for Cultural Exchange, 539 West 112th St., New York, New York 10025. A number of part-scholarships are also offered.

**College Hosiery Shop**

Full Line of Albert's Tosiery  
Full Line of Ship 'n Shore Blouses  
Lingerie - Hosiery - Gloves  
Sportswear - Blouses  
**2899 BROADWAY**  
Corner 113th Street  
**New York, N.Y. 10025**  
**MO 2-1060**

## Painting Instructor Discusses Technique Used in Own Work

For the first time this semester Barnard is offering a course in applied art. Studio Painting 3-4 taught by Miss Victoria Barr provides instruction in beginning painting. Miss Barr hopes that the course will enable students to paint on their own by developing a critical awareness of their work. Although some drawing is done, most of the time is spent painting in acrylics, a plastic-based paint developed in New York during the last twelve years. Acrylics provide flexible results which resemble either oils or watercolor. They have become the most popular medium for young painters. At the end of this semester, there will be an exhibit in the McIntosh Center of the class's work. Painting 3 meets on Tuesdays and Thursdays from 2:10 to 5 in 411 Milbank, and interested students are invited to visit. In addition, a course in advanced painting, taught by a well-known artist, will be given next semester. Students interested in this section should contact Prof. Held.

Miss Barr, a graduate of the Yale School of Art and Architecture, recently showed several of her paintings in the McIntosh Center. These fluid, organic works are made with an "Action Painting" technique. Miss Barr

starts with the unstretched canvas spread flat on the ground. She then hoses it down or dumps buckets of water on it. Using very dilute paint, she drips or pours the paint onto the wet canvas. The painting is then hoisted up on a boom so the paint may flow freely downwards. This process may be repeated several times depending on the desired result. For a more fluid composition, a solution known as Water Tension Breaker is added to the paint. In essence, the works "paint themselves," as there is little control in the process. But this uncontrolled process has its drawbacks. According to Miss Barr, for every five paintings finished, twenty may have been discarded along the way.

The McIntosh Center Exhibits Committee has planned exhibits continuing throughout the year. With the aid of the Museum of Contemporary Crafts, the Studio Museum in Harlem, and the Columbia School of the Arts, artists of different backgrounds and different media have been contacted. One highlight will be a show by Carl Smith, a sculptor who works with nails, starting on January 19th. Any students interested in showing their work should contact the chairman, S.M. 136.

## Liven CU Social Scene

"I know there are guys across the street I've even seen a few. But how do I get to meet them?"

This kind of heart-rending question is heard often here at Barnard. Finally there is a solution to your "meeting people" problem. It is the Ted Kremer Service Society's Dating Service brought to you by Columbia's only coed service society. Now don't laugh.

This dating service, run entirely by real live people, is designed to bridge that great divide known as Broadway. It is the desire of Ted Kremer Society to provide a way for students to meet informally, to give them a means of introduction far less painful than the mixer and more reliable than the Butler reading rooms. Those who feel that something must be done to increase social intercourse between Barnard and Columbia can subscribe to this free service simply by signing a card and stating such vital statistics as age, phone number, class height and interests. Registering is done at 545 Hewitt Hall. The card will be compared with similar cards for men, to find one apparently compatible. He will then call a girl to arrange a casual get-together.

The Ted Kremer Service Society is a Columbia organization dedicated to providing services — social, academic and commercial — to members of the University. Its best known project is publication of the "Course Evaluation Guide," a book-length analysis of courses given at Barnard and Columbia, complete with statistical breakdown of student opinion and evaluations of many courses and all departments. The Bookfair, a small shop run by the Society and located on the main floor of Butler Library sells used library books at the bargain rate of 50 cents and often has some real treasures.

The Society (TS as it is called) has often demonstrated

its adaptability and willingness to change in order to better serve the students. This is evidenced by the fact that Ted Kremer is the only one of the three service societies to have invited Barnardians to join and be part of a very enjoyable, dynamic organization.

## Library Reserve System Criticized

"The first librarian who agreed to place multiple copies on reserve should have been shot!" A strong position, by an anonymous colleague, but not without some merit.

This fall, the library has processed 175 reserve lists. Of these, 52 lists were received between Sept. 15th and Sept. 30th; 32 lists were received on or after Oct. 1st. If any titles on these lists were not available for purchase from the local bookstores and the order had to be sent to the publisher, it would take 5-6 weeks minimum to receive the book from the publisher. Therefore, books ordered from the publisher after Oct. 1 might be in the library before Thanksgiving.

But the real problem with reserve books is that the reserve system at Barnard was not designed to perform some of the functions it is being asked to perform. We attempt to serve 37 courses with enrollment of 50 students or more. There are at least 5 courses with enrollments of 100-200 students. When the class size is more than 50 students, the reserve system begins to fail if the reading assignments are of a lock-step nature, readings keyed specifically to the lecture and discussion schedule.

The reserve operation is an extension of a "textbook" approach since the library "creates" the text by photocopying articles, buying frequently up to 25-30 titles per course — all to be arranged conveniently for the students. This spoonfeeding on

### STUDENT DISCOUNT

Grove Press has established a standard discount policy for all students at its new Evergreen-Bleecker Street Cinema, 144 Bleecker Street, New York, N.Y. Effective all day Sunday through Thursday, the price for students upon presentation of matriculation cards, will be \$1.00 below the regular prices. The prices for students on those days will be \$1.00 until 5:00 p.m. and \$1.50 thereafter, as compared with regular prices of \$2.00 and \$2.50, respectively.

### MINOR LATHAM

There are only 35 days left until Christmas — it is time to begin planning for Barnard's annual Christmas Masque, which will appear in an exciting new form and location this year, with a special emphasis on student planning and participation. Writers, directors and choreographers who are interested should contact Cynthia Read at Extension 2079 as soon as possible. Actors and dancers: watch for audition notices soon.

Although the fall semester is everyone's preoccupation at the moment, the theatre program for the spring and for next year is already being planned. What courses, workshops, and other activities would you be most interested in having at Minor Latham Playhouse? An open meeting will be held Wednesday, December 3rd at 5:30 P.M. in the theatre to discuss plans for the future. Please bring yourself, your ideas, and any friends who are interested in drama and dance at Barnard.

Actors and actresses are needed for some exciting student projects being done in connection with English 29. If you are interested, please sign up on the

specifically assigned materials precludes the student's own discovery of the variety of readings available in libraries. Rather than buying 10 copies of one title for reserve, the library would be a better library if it bought two copies of five different titles, or better still — one copy of 10 different titles.

Reserve systems are based on the faulty assumption that students spread their reading over a reasonable period of time. In actual practice, the books for very large courses will always continue to appear to be 'unavailable' because of heavy concentration of readers just before an assignment is due or before an examination.

Until alternatives to lock-step reading assignments are found and teaching methods are modified, the pressure for multiple copies will not diminish. But the time has come to limit the operation of the reserve room so that it does not attempt the impossible with classes of 50 students or more.

The steps necessary to limit the scope of the reserve operations and to improve the reserve room in general are as follows:

- 1) earlier submission of all lists.
- 2) more selective, and shorter lists.
- 3) closer faculty contact with the reserve librarian on a continuing basis.
- 4) designing bibliographies of many titles to encourage broader use of the whole collection through supplementary reading.

bulletin board outside 214 Milbank.

### TRAINEESHIPS

Undergraduates, who will be juniors, seniors or beginning graduate students by the Summer of 1970 are invited to apply before Jan. 15, 1970, for Pre-Professional Traineeships at The Devereux Schools, a group of residential multidisciplinary treatment, remedial education and rehabilitation centers. Some consideration may also be given to freshmen and sophomores, as space permits. Summer traineeships for appointment as a Research Aide, Professional Aide, Resident Camp Counselor and Day Camp Counselor/Tutor are available at the Pa. branch in suburban Philadelphia. Acceptances will be announced on or before Feb. 15, 1970.

Further information on the Summer Pre-Professional Traineeships and application blanks are available from Dr. Henry Platt, Director, The Devereux Foundation Institute for Research and Training, Devon, Pa. 19333. Tel. 215 MU 8-2600.

### VARSITY SHOW

The Tenth Annual BMI Varsity Show competition has been announced. Awards will be given to the undergraduate composer and lyricist of the best musical or revue presented during the 1969-1970 academic year, as a recognized student activity of a college or university in the United States or Canada.

The following prizes were announced: \$500 to the composer(s) of the best music; \$500 to the author(s) of the best lyrics; \$500 to the organization or club which sponsored the winning show.

Contest closes June 15, 1970. Winners will be announced by October 15, 1970.

Write to: Allan Becker, Director, For further information see or Theatre Department, Broadcast Music, Inc., 589 Fifth Ave., New York, N.Y. 10017.

### HARPER'S CONTEST

Harper's Magazine is announcing its Second Annual College Criticism Contest to encourage better critical writing

## Night of the Auk Revisited

By MARGO ANN SULLIVAN

"Rich Oboler is under no illusions. In 'Night of the Auk' he says things that are going to be disastrous, given a little time." So wrote critic Brooks Atkinson in the New York Times December 4, 1956 when "Night of the Auk" opened on Broadway—which was also four nights before "Night of the Auk" closed on Broadway. Closed because the '56 audiences thought that they detected a slight credibility gap in a plot concerning the return of an American space rocket to earth after successfully landing a man on the moon. But then did the 1959 Merriam-Webster New Collegiate really list this entry for spaceship? — "an imaginary aircraft of the future for interplanetary travel outside the earth's atmosphere." But perhaps the ridiculous situation was not only what "Night of the Auk's" audiences resisted. The return of rocket ship number one is a dismal affair. The men in the capsule have left one of their chums on the moon and now feel a little grim and guilty over it. And on the return voyage a few more astronauts slip through the hatch to languish in outer space, while yet another spaceman commits suicide. That

on the campus. The contest is open to all literary forms of political, social or artistic criticism of national import which have appeared in any college publication between March 1, 1969 and February 27, 1970.

The magazine is offering three first prizes — \$500 for political criticism, \$500 for social criticism, and \$500 for film, theatre, music, art or literary criticism, with a matching prize of \$500 to the publication which carried each of the prize winning articles.

The entries will be judged by the Board of Editors of Harper's Magazine and the winners announced in June 1970.

### LIBRARY HOURS

Following is the schedule of library hours for the Thanksgiving holidays:

Wednesday, Nov. 26 — Library closes at 4:00 p.m.

Thursday, Nov. 27 — Library closed.

Friday, Nov. 28 — Library closed.

Saturday, Nov. 29 — Library closed.

Sunday, Nov. 30 — Library open regular hours: All floors 2-6 p.m.; Reserve Room 2-11 p.m.

### PAPER SEEKS ARTICLES

The National Underground Press Illustrated — NUPI — is seeking immediate articles and fiction from college students.

The National Underground Press is a newspaper distributed on newsstands throughout the U.S. and Canada.

NUPI will pay a flat fee of \$20.00 for accepted articles and short stories up to 2,000 words. The publishers hope that eventually the entire content of National Underground Press Illustrated will come from students.

Contributors should keep in mind that NUPI is a national paper and offerings should be of more than local interest.

Work originated in creative fiction and non-fiction courses will be warmly welcomed.

Send contributions to NUPI, 26 Perry Street, New York, N.Y.

leaves only two men to return to earth.

But the worst is still to come. As the ship descends toward the earth nuclear bombs explode. "Mankind at last permanently departs from the earth."

Prepared to receive worldwide acclaim the depleted crew finds instead that there is no longer any world at all. Of the play's meaning Robert Coleman wrote in *Mirror*, "Science has outstripped humanity and our world faces extinction."

In the events of last weekend we can feel Oboler's sort of "prophetic fallacy." Facing the cosmic grandeur of an unexplored universe, this "greatest adventure of mankind," there stands — in sharp antithesis — the grimy bloody horrors of Vietnam, destruction, war. The questions Oboler raises in fantasy in 1956 to discuss the tenuous future of mankind are all too coldly realistic and technically possible in 1969. The Auk of the play's title was a variety of diving bird which bred in Arctic regions but is now extinct. If in ten years a definition of the word "spaceship" can be so drastically altered, then where does that leave man, "a human being," ten years from now?