



# BARNARD BULLETIN

VOLUME LXXIII

WEDNESDAY, APRIL 16, 1969

NUMBER 18

## Exec Board Offers Bill To Guarantee Student Rights

Representatives from the National Student's Association, the American Association of University Professors and the National Association of Student Personnel Administration drew up a joint statement concerning the right and freedom of students. This statement has subsequently been adopted by student governments all over the country as a basis for reconstructing college government to guarantee student rights. The Executive Board of Barnard has been considering the statement and has decided to support it in principle.

The preamble of the statement reads as follows:

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Free inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth. Institutional procedures for achieving these purposes may vary from campus to campus, but the minimal standards of academic freedom of students outlined below are essential to any community of scholars.

Freedom to teach and freedom to learn are inseparable facets of academic freedom. The freedom to learn depends upon appropriate opportunities and conditions in the classroom, on the campus, and in the larger community. Students should exercise their freedom with responsibility.

The responsibility to secure and to respect general conditions conducive to the freedom to learn is shared by all members of the academic community. Each college and university has a duty to develop policies and procedures which provide and safeguard this freedom. Such policies and procedures should be developed at each institution within the framework of general standards and with the broadest possible participation of the members of the academic community.

The following are selections from the Student Bill of Rights:

### I - Freedom of Access to Higher Education

1 - Under no circumstance should a student be barred from admission to a particular institution on the basis of race.

### II - In the Classroom

1 - Student performance should be evaluated solely on an academic basis, not on opinions and conduct in matters unrelated to academic standards.

2 - Students should be free to take reasoned exception to the data or views offered in any course of study, but they are responsible for learning the

content of any course of study for which they are enrolled.

3 - Students should have protection through orderly procedures against prejudiced or capricious academic evaluation.

4 - Information about student views, beliefs, and political associations which professors acquire in the course of their work should be considered confidential.

### III - Student Records

1 - Institutions should have a carefully considered policy as to the information which should be part of a student's permanent educational record and as to the conditions of its disclosure.

2 - Academic and disciplinary (Continued on Page 3)

## Spring Festival Celebrates Equinox

By Linda Bogin

April 19th will mark the official beginning of spring in New York City when Barnard holds its first Spring Festival. His Honor, Mayor of New York, John Lindsay, and Shelley Winters, well-known actress and winner of an Academy Award, will be here to celebrate the arrival of the new equinox as faculty and students alike sponsor varied exhibits and entertainments. Miss Martha Peterson, President of the college, will be on hand as well to sell hot dogs and hamburgers.

Below are highlighted the activities and presentations to be displayed this Saturday.

Shelley Winters will speak from 4 o'clock to 5 o'clock in 304 Barnard on "The Actress in the Modern World." Following her

address Miss Winters will be available to answer questions from the audience.

The Barnard Organization of Soul Sisters (BOSS) will perform songs and dances from South Africa in native dress, in the gym in Barnard Hall from 11 A.M. to noon, and from 2 P.M. to 4 P.M. Also included in the program will be a special dance rendered by a witch doctor.

Minor Latham Playhouse from 8:30 P.M. to 10 P.M. will be the scene of the Barnard Student Dance Concert Arranged by Tailey Beatty, a professional black choreographer, the program is part of a grant from the Urban Center.

Free beer and active political and sociological discussion are in store at the Philosophy Symposium from 2 P.M. to 4 P.M.

Winners of the Playwriting competition - Betsy Bilton '70 (Patients' Patience) and Leila Richards '69 (The Boiler Room) - will have their works performed by professional actors in Minor Latham Saturday night from 5:30 P.M. to 7 P.M. Pa-

tients' Patience, a comedy based on the new problems incurred by medical advances with transplants but assured by Mr Donald Pace of the Drama Department not to be gruesome, will be directed by Joseph Guicagni, a professional director associated with the Roundabout Theatre. The Boiler Room, under the direction of Alfred Hvoslop of CBS, concerns the humorous treatment of the three divisions of the human subconscious - id ego and super-ego.

Members of the Psychology department will present "Barnabas on apparatus" in 100 Barnard from 4 to 5 P.M. Barnabas is a trained rat who demonstrates results of behavioral conditioning.

A student-faculty art exhibit will be on display all during the festival (10 A.M. through midnight) in the James Room in Barnard Hall. From 8 P.M. to midnight in the same location will be presented a dance as well as a festival of lights and an art happening.

Student films will be featured at 10 A.M., 1 P.M. and 7 P.M. (Continued on Page 4)



Martin Koenig

## Balkan Dance Flourishes

By Susan Manca

Until last spring, Balkan folk dancing was relatively unknown in the Barnard-Columbia community, its cult consisting of a handful of dedicated enthusiasts meeting once a week in Earl Hall. Then, one day during the strike, a class moved outdoors to South Lawn and scores of on-lookers joined in what turned out to be one of the most successful "communal" classes of the term. The dances being done in chains, rather than in couples, achieve a sense of solidarity and community.

For those who have never seen these dances, the feeling may be hard to appreciate. Each person on the chain may be performing the steps in an individual way, yet all are joined by hand, waistband or shoulder, and are following the calls of

the leader, the best dancer at the head of the chain. The rhythms become more driving, the music increases in tempo, and the intensity of the dancers takes on a meaning that transcends the dance. They are no longer individuals dancing, for one man could never give the feeling of the dance if he danced it by himself. The solidarity of the dance is the spirit of the village and continuing source of identity.

This year, there has been a growing cult of "folk-dancers." The three Phys. Ed. courses at Barnard being oversubscribed, the instructor, Martin Koenig, teaches at additional sessions on Thursday and Friday nights. With the assistance of the Board of Managers, Mr. Koenig organ-

(Continued on Page 3)

## Undergrad Proposes New Delegate Assembly

Until the academic year 1967-68 Barnard was functioning with a Rep Assembly comprised of class and major club delegates. In an effort to streamline the school government a club's council was proposed but never went into effect. The General Assembly was to pass on Undergrad's budget, the allotment of the student activities fee, drawn up by the Treasurers. However, since General Assembly was never initiated, financial decisions have been made solely by the Treasurer.

This year the new Executive Board felt that much of the apathy that exists with regard to Undergrad does so because there is no functioning body. The new Assembly is designed to represent as wide a spectrum of students as possible and will in addition to financial matters deal with any issue students want to bring up. Hopefully the Assembly will be able to have at least one meeting before the close of the academic year.

### PROPOSAL FOR A DELEGATE ASSEMBLY

#### Preamble

Because an Undergraduate Association has no valid reason for existence unless it adequately represents its constituency and serves the vital needs of a student body, we are taking steps to institute a body that will perform these functions.

#### I - MEMBERSHIP

The membership shall consist of the following.

One (1) representative (not necessarily a fixed individual) from each club or organization totalling approximately 35.

The members of Exec Board totalling 11.

The following delegates at large: two (2) Freshmen, two (2) Sophomores, one (1) Junior, and one (1) Senior totalling 6.

(Continued on Page 2)

## Language Requirement Reduced

By Margo Ann Sullivan

The sub-committee studying the language requirement has recommended that no Barnard language department require more than four semesters work to attain proficiency, as opposed to the five to six semesters needed at present. The sub-committee's suggestion must now be approved by the Committee on Literature and Language and also by the Committee on Instruction. A spokesman for the sub-committee however, said that the French, Italian, Russian and Classics departments would probably agree to the new program if department faculty members concurred.

Some highly positive results are coming from the language requirement changes especially in the French department. Professor Breuing, Chairman of the French department, has announced the new program. "Satisfaction of the language requirement in French has been re-defined as passing the course 'French Through Literary Analysis' or the equivalent. This course currently numbered French 5, will be renumbered French 4. Any student now at

(Continued on Page 2)



# Conservationist Asks Action *Spring French Revolt Revisited*

By Lyn Witham

According to Gary Souci, Atlantic representative of the controversial Sierra Club, who spoke at last week's Thursday Noon, "being aware is both the most important and most difficult" job expected of an active and committed conservationist, wherever he lives. Without awareness, one is for the most part ineffective. "The first thing any conservationist will tell you is to write letters," Souci says, "and don't let the information media get away with things." Conservation is largely a socio-political institution, and the electorate must insist on choosing the right people, so as to prompt action and response to urgent focal issues in the field.

Conservationists are an unusually unified group in their enthusiasm and concern. The now-extinct New York Herald Tribune, was a good friend to conservation issues, and once devoted a long series of articles to the air pollution problem in New York, describing it as "The World's Dirtiest Air."

The conservationist's job is made easier, however, through a "plethora of public meetings" which address themselves to the many problems of guarding and restoring our natural resources and the rare pockets of natural beauty in this world. A town meeting on May 3, for example, will consider the New York State program for combating air pollution, a problem which is "so serious," says Souci, that "it almost defies description."

The Sierra Club's outlook on the field is perhaps first an aesthetic one. An example of this which should strike a nerve here on Morningside Heights is the revelation that before it was a socio-political issue, the Morningside Park gym site proposal was attacked by conservationist groups as a conservation issue! Not only are conservationists far-seeing in their own backyards of natural beauty and careful use of natural resources, but they, perhaps more than anyone else, are acutely and painfully aware of the number one problem in the world today,

before which all others seem pale by comparison. The Population Bomb.

In his book *The Population Bomb*, Paul Erlich, Professor of Population Biology at Stanford, estimates that within sixty-five years the population of the United States will be double what it is now. Such a statistic is not fully understood until one becomes aware that it will mean another New York, another Chicago, a full-grown city from New York to Boston. The population in some parts of the world doubles on the average once every fifteen years, and the doubling time is shortening all over the world, all the time. Barring a nuclear war or an impossible growth of productivity of food, Erlich estimates, there will be mass famine in India, South America, and China within two or three decades, and the famines will probably be followed by plague in less developed parts of the world. It is no small job to try to decide which is less to be desired.

Man appears to have no qualms about regulating the population of deer in our forests and trout in our mountain streams, but when it comes to his own excesses, his anthropocentricity gets the better of him, and he seems no more willing to control and limit himself reasonably than a mad pack of Iceland lemmings.

The Sierra Club is now in its seventy-seventh year, and has proved itself a successful lobby in such disputes as the logging of the last redwoods in California and the damming of the Grand Canyon.

Other well-known and respected conservation-minded groups include the National Audubon Society, The Isaac Walton League, The Wilderness Society, The Nature Conservancy, and such local groups as New York's Citizens for Clean Air. Anyone interested in joining or learning more about these groups is urged to contact Lyn Witham, Nancy Meyer, Cynthia Read, Laurel Lambert, or Diane Drigot.

By Peter Frank

Restaging a revolution — on a stage, not on the streets — is a big job. There have to be a great deal of people, noise, action, tension. Things have to happen explosively, the pace

## Balkan Dance

(Continued from Page 1)

ized a folk festival this weekend, which included the showing of films of village dancing in the Balkans, a Bulgarian folk dance workshop, and a Slavic song workshop taught by the director of the group the "Pennywhistlers" Ethel Ram, as well as a folk dance party both Friday and Saturday nights.

At the dance workshop Mr Koenig taught several Bulgarian dances, including two never before taught in New York, the "Nestmarsko Horo" performed at a the "nestmarsko" or fire dance ritual of East Bulgaria and the "Elhovsko Horo," a chain dance which takes its name from the village of Elhovo, in the Yambol region of Thrace.

If you would like to see and try Balkan dancing, there will be another festival this weekend, to be held in Earl Hall. There will be an international folk dance party with live music and ethnic food, as well as another dance workshop, this one to be Rumanian. Tickets may be obtained in 209 Barnard, or at the door.

must be perky and very rapid. Somehow the limitations of the stage must be overcome.

Without leaving the stage the participants in 'The French Revolution of May 1968' managed to convey the feeling of something really big, really important totally involving going on.

The actors of course are in part to thank for the success of the production but the credit must go first to Serge Gavronsky the Barrard French Professor who wrote and directed the piece. His mixed media treatment of the re-enacted revolt was far more appropriate and convincing than any conventional play would have been. Gavronsky juxtaposed episodes of street incidents with symbolic dialogues between figures representing various types of Frenchmen including bourgeois mother father pairs, government officials, students, and cops. Speeches by various protagonists would be immediately succeeded by student police melees or government pompousity (including a very clever cheerleading demonstration "Pom Pom Pom-pou") or modern dances of deliberately strained symbolism. The play was in both French and English making the whole business more credible (though frustrating for those who couldn't understand either of the two languages).

In back of all this a silent film of Paris street life during the 1920s appeared on and off,

and William Hellerman's ominous electronic music faded from a distorted march tune into the sound of bombs or at other times echo the chants of the students and workers (The superb speaker system in McMillin Theater helped to encompass the audience in Hellerman's expansion sounds).

Though the multi-media effects were of a far more sophisticated nature than anything one could find in guerilla theater (naturally how does one broadcast tape music flash lights and show films on a sidewalk?) the script and the acting was of the same simplicity and in essence as the theater of the streets. Of course the writing was somewhat subtler than guerilla theater (which is similar in form to the old morality play in its stark, nonsensical depiction of who's good and who's bad) but the effect was similar. Moreover, The French Revolution glorified the students in their struggle much as does the street theater. Columbus and New Yorkers are familiar with one despises Gavronsky's pompously orating professors as one despises the brain bending administrators of knowledge in SDS's. Who Owns New York or the covely deceptive acan in the 6th Street Theater's 'Student Life'.

But it wasn't the street it was the stage. It wasn't the real thing, it was a media facsimile. But it worked and that's saying a lot.

# Student Rights Guarantee

(Continued from Page 1)

any records should be separate

3 - No records should be kept which reflect the political activities or beliefs of students IV - Student Affairs

1 - Students should be free to organize and join associations to promote their common interests

2 - Affiliation with an extramural organization should not of itself disqualify a student organization from institutional recognition

3 - Student organizations

may be required to submit a statement of purpose criteria for membership rules of procedures and a current list of officers. They should not be required to submit a membership list.

1 - Students should always be free to support causes by orderly means which do not disrupt the regular and essential operation of the institution

5 - Students should be allowed to invite and hear any person of their own choosing

The institutional control of campus facilities should not be used as a device to censorship

6 - The student body should be clearly defined in its constitution and its formulation and application of its internal policies affecting academic and student affairs

7 - The student press should be free of censorship and advance approval of copy

1 - Off Campus Freedom of Students

1 - Students to violate the law may incur penalties prescribed by civil authorities, but institutional authority should never be used merely to duplicate the function of general laws. Institutional action should be independent of community pressure

2 - In all situations procedural fairness requires that the student be informed of the nature of the charges against him that he be given a fair opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provision for appeal of a decision

Many of the features outlined in the joint statement already exist at Barnard. Students are guaranteed trial by their peers, in matters of academic offense by Honor Board and in other matters by the new judicial council. The only student records that are permanently kept are transcripts and these are only released to authorized personnel. Students enjoy a fair amount of academic expression, and have a publication which is totally free from censorship.

Undergrad feels that it is the function of the student government to insure that these conditions are guaranteed within the college.

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# THE WEEK April 16 April 23

## BARNARD EVENT

19 SPRING FESTIVAL  
Evening All Day

## POETRY

21 Student Eugene McCarthy reading a personal selection of poems with comments 8:30 p.m. 22nd Street YMYWHA Tickets \$3.50

21 Poetry Reading and Discussion by Giuseppe Ungaretti, Larian Poet Auditorium, Casa Italiana 8:00 p.m.

## LECTURE

16 Mrs. Jean Blackwell Hurston, Curator of the Schomburg collection of Negro literature and history will talk about the resources of the Schomburg collection and black bibliography College Parlor 3:30 p.m.

## PLAY

23 "Baal," by Bertolt Brecht; English version by Eric Bentley and Martin Esslin, directed by Prof. Steven Gilborn Theatre Arts Division, School of the Arts Admission \$2 Columbia Players Wollman Auditorium

## DANCE

17 Merce Cunningham and Dance Company at the Brooklyn Academy of Music 2 p.m. Prices, Orchestra \$1.00, Mezzanine and Balcony \$ .50 For tickets contact CAO

18 Merce Cunningham and Dance Company at Brooklyn Academy of Music 8:30 p.m. "Canfield," "Canfield," "Antic Meet" \$1.00

18 Professional folklore films and dance party Earl Hall, 8:30 p.m.

19 Merce Cunningham and Dance Company at Brooklyn Academy of Music 8:30 p.m. "Canfield" Night Wandering "How to Pass, Kick, Fall and Run" \$1.00

19 FOLK FESTIVAL 10:30 a.m.-1:00 p.m. — Rummage dance workshop

led by Martin Koenig, Earl Hall

2:30-5:00 p.m. — Balkan dance workshop led by Martin Koenig, Earl Hall.

8:30 p.m. — International Dance Party with live band, Earl Hall.

Admission: each event \$2, \$1.50 with CUID; Entire weekend \$6.50, \$5 with CUID.

## MUSIC

16 Bela Bartok Retrospective Concert; featuring the Performers Committee for 20th Century Music and the Barnard-Columbia Chorus, Daniel Paget, conductor. Admission: \$1.50.

## FILM

16 Kenneth Anger Films — Film-makers' Cinematheque.

16 "Walkover" — New Yorker.

16 "La Regle du Jeu" — Museum of Modern Art

17 "Lillian Gish and the Movies" — McMillin Theatre, \$5

17 "Ten Days That Shook the World" — Thalia.

17 "Bezin Meadow" — Thalia.

17 Film Strips on Theatre History and Costumes — Audio-Visual Room (3rd Floor) of Wollman Library, 2 p.m.

18 W. C. Fields Festival (all week) — Elgin.

19 "Pygmalion," "The Long Absence" — Museum of Modern Art.

20 "Muriel" — Museum of Modern Art.

20 "The Smugglers" and "The Accompaniment" — New Yorker

20 Michael Snow Films — Film-makers Cinematheque.

21 "La Guerre Est Finie" — Museum of Modern Art

22 "Romeo and Juliet" — Student Forum, 902 Schermerhorn

22 "Cineprobe" — Museum of Modern Art

22 "Citizen Change" and "That's Me" — Ethnographic Cinema Comm., 501 Schermerhorn

## Incomplete Extensions

A student who wishes an extension of time for the submission of written work, including laboratory reports, is required to obtain the written permission of the instructor on a form issued by the Barnard Registrar and to file the form in the Registrar's Office. This applies to courses at General Studies, Columbia College and Graduate Faculties as well as to Barnard Courses.

Time extension permits must be filed in the Registrar's Office before May 9th.

Papers are to be sent to the Registrar's Office (not to the instructor), before June 20, 1969. They will be forwarded to the instructor.

## Program Planning

Major departments will meet

with members of the sophomore and junior classes to advise them on the planning of programs for the autumn term 1969 on April 29th at 4:30 p.m. Students are asked to consult the bulletin boards in Milbank and Barnard Hall for announcement of the time and place the meetings are to be held. These meetings are required.

Mrs. Servodidio and Mrs. Stanton will meet the members of the Freshman Class on Tuesday, April 22nd at 1:10 p.m. in the Gymnasium.

Information concerning program planning, curriculum changes, registration dates, and deficiency examinations, as well as forms for tentative programs will be mailed to Freshmen before April 22nd, sophomores and juniors before April 29th.

The deadline for filing tenta-

tive programs is Friday, May 9th. Programs filed after that date are subject to a penalty of \$10.

## Dance Workshop

The Barnard Dance Workshop will present its annual spring concert in Minor Latham Playhouse this Thursday at 5:30 and Friday and Saturday at 8:30. The program will feature a new dance, specially commissioned under a grant from the Urban Center at Columbia University, by the noted choreographer Tally Beatty, whose work will also be seen on the upcoming Black Choreographers Concerts in May. Mr. Beatty's piece, using nine Barnard dancers, is set to an electronic music score by Gersten Kingsley. Solo and group works by members of Barnard's Dance Composition class under the direction of Mrs. Janet Soares also will be seen on this week's program. Admission to the concert is free, although contributions for a summer dance scholarship fund will be accepted.

## Spring Festival

(Continued from Page 1)

304 Barnard. The Spanish department plans a film as well, besides songs and dances from Latin America and Spain. Their performance will be from 11 A.M. to 1 P.M. in 304 Barnard.

Columbia University's Chamber Band will perform from 2 to 3:30 P.M. in the James Room, while the Barnard-Columbia Chamber Chorus, under the direction of Mr. Paget, will offer their musical presentation at 4 o'clock in the same room.

Judah Englesberg will direct the performance of Israeli folk dancing from 10 A.M. through noon in Altschul Court (the courtyard which the dormitories face). And from 2 P.M. to 4 P.M., Mrs. Onar will lead a Turkish dance in the same court. Professor Englund will exhibit other African musical achievements in dance and song in Lehman Plaza from 1:30 P.M. to 2:30 P.M. Also relating to Africa will be the Government department's film on Biafra to be shown in 304 Barnard from 3 to 4 P.M.

Other exhibits will include working demonstrations of historical physics experiments, held in 306 Barnard from 10 A.M. through 4 P.M., a presentation of the Russian department in the College Parlor in Barnard from 2 to 4 P.M., and wine tasting sponsored by the French department at 11 A.M. in Lehman Plaza.

The Festival will extend from 10 A.M. Saturday morning to midnight that evening, with food available from noon to 2 P.M. and 5 P.M. through 7 P.M. Tickets are required for the following activities: student films, Spanish film, Government film, performances of the Chamber Band and the Chamber chorus, the Philosophy Symposium, the student Dance Concert, the drama performances, and Shelley Winters' address. These may be obtained free of charge in the College Activities Office. Mrs. Meyers, advisor to the Festival committee, urges students to volunteer as hostesses, ticket sellers, etc. to insure a smoothly-run program of events.

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## BARGAIN RELIGIONS

**J**EWELRY MANUFACTURERS do a very profitable business in imitation gold crosses. It's human nature to hunt for bargains, even in religious items. That's why so many people turn to religions that cost them little, modern cults and isms that offer a comforting sense of God's nearness and do away with the idea of hell entirely. It is only human to want a religion that de-emphasizes punishment for sin. However, a bargain may have serious hidden flaws. The thing you buy cheaply often turns out to be worthless.

Genuine Christianity is not a cheap religion, although many offer bargains in its name. It was a critical moment in history when Christ had to tell His disciples what His proclamation of the truth would cost Him: crucifixion. Who wants to follow a defeated leader? Christ's offer was, "If any man will come after me, let him deny himself, and take up his cross daily, and follow me."

Christianity is a religion of choice. The consequences of that choice are clearly set forth in the Bible. He who chooses Christ is reconciled with God, born anew, assured of eternal life. He who rejects Christ and chooses to continue in the sin of a self-directed life condemns himself to trouble of soul, divorces himself from reality and ultimate purpose, and in the end suffers eternal loss. Even the most sophisticated person is haunted at some time by the fear, "What if I wake up after all this

is over and find out that I was wrong?"

Yet Christianity is not a religion of fear but of love. Fear may drive a man to religion, but religion will drive fear out of a man. To love God and be loved by Him makes heroes out of cowards, sober men out of alcoholics, responsible and creative men and women out of floundering, undirected, confused human beings. Christianity is not mere morality, it is commitment to a person, the Lord Jesus Christ. The price isn't cheap. It cost Christ His life; it will cost you your ego-filled personality, your right to self-direction; it will bring you into opposition with the world.

But the cross was followed by the resurrection. When you take up the cross and follow Christ, your feet will be set on a road that leads to joy, peace, released creativity, and relatedness to what life is all about, here and hereafter. The Christian life will cost you something, but it's worth it. Its joys surpass its sorrows. Try it.

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