



# BARNARD BULLETIN

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## Barnard Dorms Polled On Co-Ed Dorm Proposal

By Margo Ann Sullivan

Howard Weinman '69C and Jerrold Albom '70C have recently proposed co-ed living for Barnard and Columbia in the hopes of improving the "educational experience" at Columbia, establishing co-ed classes, and bettering social relations.

"Co-ed housing is a real possibility," said Miss Jane Moorman, Administrative Assistant to Miss Peterson, "But since Barnard and Columbia are in drastic need of housing per se, this need many have to be met first."

Mr Weinman admitted that Columbia dorms are in miserable condition, but added that the price was lower and that this might be an attraction for Barnard students who otherwise might not be able to afford campus housing.

One of the arguments of the proposal's advocates is that co-ed living would hasten a merger between Barnard and Columbia by making segregated classes look archaic and ridiculous.

Miss Peterson cited some remarks from the speech that she was to deliver at Convocation. In the fall semester 363 Barnard courses and 213 cross listed courses were open to Barnard women as compared with 368 courses and 166 cross listed courses in the 1965 fall semester.

A poll has been circulated, but at the time of this writing only 50% of the ballots of BHR have been returned with 80% favorable. From 616 only 23 ballots have been submitted with 17 of these favorable. Mr Weinman said that he did not expect the remaining votes to be either all favorable or all unfavorable since those people who felt strongly had probably answered first. In contrast, Columbia had 90% favorable returns.

## Three Professors Join Faculty; Nine Promoted, Three To Retire

By Sharon Album

President Martha Peterson has announced the appointment of two new Barnard professors one joint appointment with Columbia, and the promotion of nine faculty members.

John E. Sanders has been named Professor of Geology. Professor Sanders who received his B.A. from Ohio Wesleyan University and his Ph.D. from Yale University, has served on

the faculties of Yale Wisconsin and Columbia and has contributed over forty articles to scientific journals and textbooks.

David Kay newly appointed Associate Professor of Political Science will also teach a graduate course at Columbia University. Dr. Kay received his B.A. from the University of Texas and his M.A. and Ph.D. from Columbia. He formerly taught at the University of Wisconsin specializing in international or-

ganizations and affairs and is highly regarded as a scholar in international relations and advisor to the United States delegation to the U.N.

Charles Hamilton who has been appointed to a special professorship in Urban Studies by Columbia University tentatively scheduled to teach a special course for Barnard and General Studies students on some aspects of black movements. Professor Hamilton co-author with Stokely Carmichael of *Black Power: The Politics of Liberation in America*, is at present a professor of political science and director of the graduate program in Urban Studies at Roosevelt University.

Morton Klass of the Anthropology Department and Maurice Shoder of the French Department have been appointed to the rank of full professor.

Appointments to the rank of Associate Professor are: Serge Gavronsky, French; Tara Greene, French; Jean Groen, Economics; Stephen Kos, History; Lydia Lenaghan, Greek and Latin; and Bernice Segal, Chemistry.

Barbara Stoler Miller has been promoted to Assistant Professor of Oriental Studies.

Professor Rene Albrecht Carre who will be retiring at the end of the term is chairman of the history department. Professor Carre came to Barnard in 1945 specializing in Western European History and international relations. He will take off to teach one course at Columbia while continuing with his duties.

Professor Virginia D. Harrington 24B has taught American History here since 1948. She came to Barnard in an administrative capacity in 1942 and was later asked to teach full time in her field of specialization which is colonial history. Professor Harrington plans to devote her full attention to compiling a book on the history of religion in America and a nearly finished research paper on the role of paper money in the colonies.



Prof. Charles V. Hamilton



Prof. Rene Albrecht Carre

## Moley Compares Radicals Of Past to Those of Present



Raymond Moley and FDR discussing the inaugural address.

By Sally Button

"The responsibility of educational leaders is to pay more attention to the quality of teachers, and less to the writing of books and research," states Raymond Moley, former magazine editor, Brains Trust organizer for Franklin Roosevelt, and professor of public law and government at Barnard for 29 years.

Reflecting on the modern university, and current student unrest, he said, "The first-rate teachers are drawn out of teaching, and the graduate students who are the instructors of college courses don't know anything about teaching. Therefore is dull. The students are bored to death, they are restless, and they seek excitement. They find no excitement in the pursuit of knowledge, so they'll get it somewhere else."

"The university can be relevant to the problems of society only if the teachers are relevant to the students," he continued.

Mr Moley practiced this philosophy by inviting political figures from Edward Flynn, the Bronx Democratic chief, to Louis McHenry Howe, Roose-

velt's gnomish advisor to lecture his popular government course at Barnard.

Mr Moley graduated from Baldwin University in 1906 and subsequently earned his M.A. from Oberlin and his Ph.D. from Columbia, where he studied under Charles Beard. (Beard's picture takes up a prominent place on Moley's office wall along with photographs of the late Senator Harry Byrd of Virginia, former Sen. James Byrnes of South Carolina and an oil portrait of Machiavelli.) Mr Moley was superintendent of his village school at the age of 19, and ran for village clerk at 21. His opponent was the president of the school board. Moley won the election, and now states, "That's one of the great things I've learned in life. That man never held his defeat against me. You get great big men in small places, and little men in high places."

Moley's law studies begun under Newton Baker at night school in Cleveland, came to an end when he contracted tuber-

(Continued on Page 4)

## Apartment Registry Set Up

By Miriam Koral

The elimination of restrictions on off campus housing which may have come as a relief to lowerclassmen has resulted in a substantial but solvable problem. There are more people looking for apartments than there are apartments available.

What has been done up to now to accommodate those searching for apartments? The answer is not very much.

Those in search of apartments had to look elsewhere for help. The only source appeared to be the Columbia Housing Service. It was soon discovered that the Columbia Service did not have enough information for its own people and could do little to help Barnard girls.

With more Barnard students clamoring for apartments the Barnard Housing Administration considered the problem serious enough to set up an off campus Housing Service of its own. This service, which is run mainly by students and which will be available some time next month or as soon as students cooperate, will be open to all Barnard students and perhaps faculty as well.

The Office of Housing stressed that before it can achieve anything it must first have a listing of available space. Every Barnard girl now living off campus is requested to register her apartment with the Office as soon as possible. This is strictly voluntary but absolutely essential.

The file is confidential; the only data made public to in-

clude the date when the apartment might be available (even if it's in 1970), the address number of rooms, rent and utility costs, the present number of tenants and how many tenants could be accepted next year.

The private file behind Mrs. Castell's desk will contain such pertinent information as the student's telephone number, address and the name of the superintendent.

A student may also register if she is looking for a new roommate or wants to sublet. Comments about the condition of buildings and apartments privileges, safety, etc. are invited.

Any Barnard girl wishing to find an apartment is welcome to trundle through the public file.

## Students To Plan Center Policy

By Pat McGrath

The Millicent MacIntosh Student Center will open in September. But it is important that students faculty and administration begin considering possibilities for a managing board this spring.

The new center will provide office space for the current, a greatly cramped college activities as well as space for meeting rooms, lounges, lockers, a snack bar, showers, mailboxes and a bowling alley. Now the extra rooms at the center can be used for movies, TV, pianos, study or whatever students think most valuable.

Mrs. Elizabeth Meyers has

been appointed director of the center but its governing policy is as yet undecided. A Student Center Committee to function under the jurisdiction of the Committee or Committees is presently being formed. Students are needed to research the administration of student centers on other campuses to work with members of the Columbia Board of Managers which is an all-student committee and, most importantly, to offer suggestions for the governing policy and the utilization of space.

Anyone interested in the development of the Student Center is asked to sign the poster on Jake Feb. 26, March 5.

# BARNARD BULLETIN

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## Bloomers on Broadway

If New York is truly Barnard's laboratory, we wonder what sort of experiments the physical education department would have us doing on Broadway in our bloomers. Certainly the idea of a volleyball game in the subway is not any more inconvenient for many Barnard girls than is the current gym requirement.

Presently there is a three-year physical education requirement for all Barnard students. Only those girls who can provide adequate medical proof are exempted. But even these students must spend at least the equivalent time in a physical activity of some sort (such as resting in one of Barnard's "quiet rooms").

For many students, gym is not only incompatible with class schedules but encroaches on time that might be spent more profitably elsewhere. This incompatibility is especially annoying to those students who are forced to complete the requirement in their senior year. Even with the anticipated bowling alley in the new center, gym facilities will not be adequate for the growing student body and the schedule conflicts will still arise.

But physical education must objectively be looked at for its value to the Barnard woman. We have many exciting gym courses here at the college but the quality of the classes will not placate the commuting student who is coerced into taking them.

Columbia College is now engaged in discussing a one-year requirement and Barnard might be wise to follow its lead. The gym facilities and staff should, of course, be maintained for those students who enjoy gym and its affiliate courses. That the college recognizes this problem is evidence in this year's change in the freshman requirement from three hours a week to two.

But the era when tennis was the prerequisite of a "complete young lady's" education is passed. With Barnard's new emphasis on sciences and the modern woman, she must also see physical education as a supplement to education, not a requirement of it.

## Another Student Put On?

Five years ago the students were consulted by the Administration about their priorities and needs for space in the proposed College Center. This September the Millicent McIntosh College Center will be opened with the allocations of space following the original plans. All the physical aspects of the Center are finalized.

Yet the managing board of the Center which will determine policies, much as BOM in FBH, has not formally organized. Mrs. James Meyers, the newly appointed Director of College Activities, is responsive to student desires and wants to make sure that the students will be responsible for proposing the rules and policies of the Center.

Too often when students are given the opportunity to determine policies, not enough enthusiasm or even slight interest is shown until after a few student leaders have taken the responsibility upon themselves. After all the work has been done students complain that the will of the majority is not being projected.

This does not have to be the manner in which students respond to the decisions of the Student Center. A sign-up list is posted on Jake this week which all interested students are urged to sign. Only with a large response from students will the policies of the College Center be those of more than a few students at Barnard College.

# Letters to the Editor

## Defend Requirement

In answer to your editorial on the foreign language requirement (February 19, 1969), I want to stress that the Language and Literature Committee of the Faculty has already begun to review the matter and fully intends to discuss it with the Curriculum Committee.

Meanwhile I would like to correct a false impression of the "oppressiveness" of the requirement left by both the Honor Board and your editorial. In French at least the majority of freshmen (167 this fall out of 244) is exempted on the basis of college boards and/or a placement test, or placed in the third-year course upon entering. Only a minority is required to take more than a year of French at Barnard and a tiny fraction more than two.

Barnard College is justifiably proud of its high standards in foreign language study. It would be a pity, in the name of "rejuvenation" to lower the requirement to a middling, meaningless level.

L. C. Breunig  
Chairman,  
French Department

Your editorial asking for reduction of the foreign language requirement was convincing, insofar as this requirement is truly "oppressive." However, teachers designing a curriculum and students planning their programs too often overlook the fact that those of us who plan to go to graduate school will eventually have to meet certain stipulated and inflexible requirements. Very few people bother to find out what graduate schools require before their senior year; by this time, it is often too late to catch up. Thus all graduate programs require proficiency in at least one (often two) foreign language at a level sufficient to read professional literature; without this you simply cannot receive an advanced degree. If you have not had enough French or German or whatever, to pass the proficiency test, you will have to take it in graduate school, where it will often constitute a financial and academic burden since it will not carry credit towards your degree. (I am a chastised senior who learned these facts of life the hard way. I now wish I hadn't stopped taking French three years ago,

## Correction

The following is a correction of the first paragraph of the first paragraph of "Astronauts, Poets and a fessor John Sanders (Wed. Feb. 19):

"The remarkable flight of Apollo 8, which was designed, and paid for as a major stepping-stone in man's dream of visiting the moon, has dramatized a profound lesson about the Earth, a lesson that Earth-bound geologists have been attempting much less dramatically to impart since 1785. The live TV transmissions of distant views of the Earth, reinforced by the comments broadcast by the astronauts, contrasting their home, "the good Earth" with the stark surface of the Moon as seen at close range, have created indelible impressions on everyone."

when I passed the requirement and got absolutely sick of it.)

If the requirement is reduced which may still be desirable (as the editorial points out), steps should be taken to acquaint students very early in their college career with the requirements of advanced study, so that they can make their own decision as to what course to take and for how long, but with full knowledge of the facts.

Aliza Kolker '69

## No Honor in Library

It is about time that Barnard faced up to the fact that the Honor System in the library does not work. This is apparent to anyone who has courses requiring regular use of the resources of the library. During midterms and finals, books, especially those on reserve, "mysteriously" disappear and just as mysteriously reappear after a period of about two weeks. Two of the girls I live with "borrowed" reserve books in order to study for exams. These books are still in their possession. If I reported these two people I would have to move out and find another apartment.

I have become increasingly

frustrated with the library. In the past two weeks I have needed to use three books which neither the librarian nor I could locate. They had not been signed out; they had simply vanished. At least 75% of the books in the library have been defaced. Take any book from the shelves and thumb through it; invariably it will contain underlining and notation in ink or pencil.

Since honor alone does not deter people from walking off with books, books and bookbags should be checked by a guard before a student is allowed to leave the library. I know that there are people who will object to this. They will say that it is an invasion of privacy. They will say that the Honor System is an ideal, that ideals should be upheld even if they are essentially meaningless, even if they hid a rotten core.

But one must remember that the Honor System is a privilege and that when privileges are taken advantage of, they should be revoked. The truth is that the Honor System in the library, allows people to get away with hell.

Name Withheld  
Barnard, 1970

# WBAI's Lester Answers Charges of Anti-Semitism

By Sydney Ladenheim

Julius Lester, the WBAI broadcaster who has recently come under attack for allowing an anti-Semitic poem to be read by I.S. 201 teacher Leslie Campbell, was the speaker at last week's Thursday Noon Meeting. Although Mr. Lester's chosen topic was "The Responsibility of the Media to the Message," he shifted to the controversy surrounding anti-Semitism among blacks, and in particular his December broadcast.

Mr. Lester explained that his first responsibility is to his "black listeners and to the black community as a whole." He had invited Leslie Campbell on his show to give him a chance to express himself "in an environment that was not hostile to him." Mr. Campbell had asked his permission to read several poems, including the controversial one, written by two young students whom he considered good poets. Mr. Lester said that he had asked that the poem be read because "it was an accurate description of feelings that exist in the community, as a result of the decentralization controversy and the teachers' strike." Mr. Lester said that contributions and subscriptions to WBAI had neither fallen off nor increased in the past few months. He mentioned that approximately "80% of my radio listeners are Jewish, but that the people who listen to my show knew what I was trying to do."

The question was really, as one Barnard student pointed out in the middle of the discussion: "Can we trust the media to conduct unbiased reporting?" Mr. Lester's answer was an emphatic "No." He pointed out that The New York Times had only printed his comment "Beautiful," which was his response to the poet's talent, and not his explanation of the reasons for broadcasting the poem.

He singled out television networks for the same bias and for

a non-concern for black problems. Newsmen are the most cynical people. They don't give a damn about any of us."

The discussion returned to the problem of anti-Semitism. "If you ask me whether I'm anti-Semitic, I say it is irrelevant. If you call a cop a pig, are you anti-Irish? The black problem is political — the whites have made it into a moral problem. I am only for anti-racist racism."

He identified the Jews as the "power structure," pointing out what he termed a "schizophrenia in the Jewish community" where Jews have the dual self-image of being "Jewish and white." It is very difficult for

(Continued on Page 4)

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## ZOCKER interviews an unknown writer

By Lincoln Swados  
John came over and we spoke for a few hours:

Z: Are you an artist?  
J: Am I an artist? Is that what you're asking?

Z: Yes. (John mumbles) YES.  
J: (fingering a scarf an old girlfriend gave me, a bright scottish mohair scarf) Is this the gift you mentioned to me?

Z: Don't you claim to be an artist.

J: An artist doesn't have to claim to be an artist. It's not a certificated position. It's like being Irish or something. You don't brag about it or something; you do just the best that you can.

Z: thinks (Where are my paper clips?) How old are you?

J: (long pause) I don't think my age would be pertinent to the matter.

Z: Tell me about the work you have done that gives you the most pride. What are you flipping through now?

J: I thought maybe these were the paper clips you were looking for. The things that give me the most pride are the things that turn out for the things they were created.

Z: You seem wise, but you are so goddamn vague. You must know by now I crave specifics.

J: Specifics? Ask a specific question!

Z: Like what the hell have you done?

J: An unestablished artist, and I am an unestablished ar-

tist at this point, is a vague entity.

Z: How old do you have to be before one's statute of limitations runs out for being a floating unestablished artist? Is this thing making you up tight?

J: An artist's only limitations are discipline, concentration and patience.

Z: Yeah. Patience particularly. And dignity, hoo-ha?

J: I feel you equate everything with a pecuniary fashion, and dignity does not come with a check in the mail.

Z: Rent and food, baby. And someday supporting a girl.

J: You feel that a person should survive for security.

Z: You know me well enough not to make that crack. It's hard to write when your head is dizzy with hunger.

J: Security comes from within.

Z: Thank-you Billy Graham. Name a novel you writ.

J: I have not completed any novel. We have already established me as an unestablished writer.

Z: That's pretty damn witty.

J: (I like that lamp by the way. It makes you look like an established artist.)

Z: I dig the lamp too. At one hundred and eighty five years old, if you are still doing the best you can and nobody gives a damn, I suppose you'll still be an artist. Right?

J: First you are assuming that nobody has given a damn. If I

were then a C.P.A. I would put a C.P.A. who could not become a C.P.A. out of work and the primary function of a human being is to develop his potentialities and utilize them.

Z: Those is my very sentiments. Like do you have something you'd like to plug besides your altruism, like a movie maybe?

J: A current movie — — no.

Z: Not a CURRENT MOVIE. Something you did that you like that you'd like other people to see, because you're proud of it. Because it's a good piece of work.

J: I thought you were speaking of a movie I'd seen that I'd admired. However if you are talking of something I created myself, I am not concerned with the masses, because people don't have taste with a capital T and can be hard sold.

Z: Do you think that I don't know that? What in God's name are you rebutteling? (J continues defending the virginity of the artistic conscious)

Z: What's new?

J: This is getting exceedingly more difficult I see. I am not an especial observer. I do not find the newness of anything necessarily an attribute. Especially wine, friends' books.

Z: Pretty cool the way Emily Dickinson left her poetry on old envelopes to be discovered posthumously. I'll bet she's your idea of an artist.

J: I thought that was Abraham Lincoln.

Z: No, he had a beard.

J: Actually I think Emily Dickinson was quite profound in her quietly profound way, for example when she said, "I'm nobody; who are you," she meant the artist should be more concerned with creating than bowing to the noise gregarious people tend to make with their hands.

Z: I believe you conveyed that before. Redundant.

J: Reiteration of principles is not necessarily redundant.

Z: My candle burns at both ends — It will not last the night — but oh my foes and oh my friends — I may have burned the whole apartment by morning.

John, are you an artist?

J: This is where I came in.



Sarah Stackhouse, Louis Falco and Jennifer Muller.

## "Limon Season Falters"

When a dance is successful its theme and structure become one. We as an audience do not separate the movements from dramatic sequence, pacing, casting, staging. The Limon Company concerts, however, emphasized the importance of each separate concern of the technique of choreography. In all but "Comedy," a kindergarten slapstick of Lysistrata, the subjective elements of Mr. Limon's dances — the initial inspiration and movement vocabulary — are rich with possibilities. What is needed is a more objective eye for editing and refocusing this material.

"There Is A Time," "The Winged," "Psalm," and "Missa Brevis" all employ the same theme and variations structure. The only dance for which it was entirely satisfactory was "There Is A Time," based on Ecclesiastes.

A circular pattern worked well in "There Is A Time." It expressed the interminable passage of time and, at the end, after vignettes of the different aspects of human experience had been danced, the circle seemed to unify them and to reinforce the oneness of humanity.

"The Winged" is a wonderful idea: an aviary in dance. It is performed largely in silence.

Hank Johnson's music occasionally accompanies but never imposes on the organic, bird-like phrasing. The movement is inventive but needs condensing. While Mr. Limon did not cripple the movement with metrical counts, he neglected to free it from a form which, lovely as it was in "Time," seemed forced and wrong in "The Winged."

Circles and chains of dancers destroyed the bird-like effect. Had there been fewer sections more sharply focused and more deliberately separated from each other, the piece would have better realized its potential. Two sections, however, were delightful: "Feast of Harpies," for five girls, and "Winged Sentinel," miraculously performed by Louis Falco.

"Psalm," another piece that was much too long for its material, was altogether mystifying. According to a program note, it concerned the Jews in concentration camps, but after seeing the dance twice, I cannot find any relation between the note and what happens on stage. I cannot follow the structure of the dance dramatically at all. The movements are interesting but too often muddled by poor staging. Nevertheless, the performances of the three leading dancers—Jennifer Muller, Sarah Stackhouse, and Louis Falco — were very exciting. A first whirling solo for Miss Stackhouse was especially lovely.

"Missa Brevis" is one of Mr. Limon's finest pieces. It follows the mass Zoltan Kodaly wrote at the end of the second world war. The dance is done before a backdrop silhouette of a bombed-out church. Its deep-rooted, up-focused movement should be performed in a cathedral. The one reservation I have about the piece choreographically is that the transitions from one section into the next often lose the build of the dance. While the music is a sequence of prayers, the dance would be even more powerful if it were one prayer sung as if universally. "Missa Brevis" is a dance of people, not of great artists: it is a cry from human beings for peace. Just a subtle difference in the performers' attitude distinguishes a genuine and moving performance from one that is only beautiful. Jose Limon, Jennifer Muller and Daniel Lewis found this depth.

— Jamie Katz  
(Continued on Page 4)

**Paxton Quigley's crime was passion...and his punishment fits exactly!**  
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11:00 A.M. — Morning Worship and Holy Communion  
Sermon is by Rev. Stephen Garmey, the Ass't Chaplain  
9:30 A.M. — Holy Communion, Lutheran  
5:00 P.M. — Mass, Roman Catholic

## The Swingin' Boondocks

The next time your date runs out of clever ideas, and you're in the mood for good music, good food, and a romantic atmosphere, why not suggest going to the West Boondock? It may turn out to be one of the most enjoyable evenings you'll ever spend together.

The West Boondock can be found on 17th Street and Tenth Avenue, where the tides of the Hudson practically lap the entrance. Once inside, you'll find a dimly-lit and old fashioned looking tavern alive with the sounds of jazz.

Pianist Nat Jones and bassist Herman Wright provide the beat. Their well-balanced program ranges through such material as *Goin' Out of My Head*, *Charlie Parker's Confirmation* (a rarely heard treat), *Antonio Carlos Jobim's Meditation*, and *Sunny*. Jones encompasses some of the better stylistic elements of Ahmad Jamal and Ramsey Lewis, but is unquestionably a

solid swinger in his own right, as well as an extremely sensitive and lyrical player. The duo is hindered by the absence of drums, but Wright compensates by getting a percussive sound from his bass.

The menu, announcing "Boss Soul Food and Fine Drinks," has a moderately priced (typical entree and two side dishes for \$2.75) variety of down home delights such as fried chicken, barbecue ribs, smothered pork chops, ham hocks, black-eyed peas, collard greens, minted yams, real southern potato salad and peach short cake. The decor, featuring some fine modern paintings, small and crowded tables, and a sawdust-covered floor (an acoustical bonus) is enhanced by the attentive service of friendly and attractive waitresses. A word of warning: the West Boondock may tend to be crowded during peak week-end hours.

— Jamie Katz

# THE WEEK **Feb. 26** **March 4**

## BARNARD

- 26 Music for an Hour, James Room, 5:15 p.m.
  - 27 Bulletin Recruitment Meeting, Room 1, Annex, 12:30.
  - 27 Open Meeting on University Senate Proposal, College Parlor, noon.
  - 27 Open Meeting on Judicial Proposal, James Room, 1 p.m.
  - 4 History Department Lecture, "Literature & Revolution: the Irish Experience," Kevin Sullivan, Asst. Dean of Graduate Faculties, College Parlor, 1 p.m.
- ## FILMS
- 26 "Isn't Life Wonderful?," Museum of Modern Art, \$1.50, 2 & 5:30 p.m.
  - 25 "Miracle in Milan," "Sundays and Cybele," Bleecker St.
  - 27 "Personna," "Repulsion," Elgin.
  - 27 "Carnaval en Flandres," with English subtitles, Mason-Francaise, Harkness Theatre, 8 p.m.
  - 26 "Gold Rush," Chaplin, Barnard Hall, 7:30 & 10 p.m.
  - 1 "The Bridge," Union Theological Seminary, 7:30 p.m.
  - 2 "Six in Paris," New Yorker.

- 3 "A Nous La Liberte," "Boudu Saved from Drowning," Bleecker St.
- 4 "Cineprobe" with Peter Gesner, Museum of Modern Art, 5:30 p.m.
- 4 "Bandits of Orgosolo," Student Forum.

## LECTURES

- 26 "W.E.B. DuBois," Dr. Herbert Aptheker, 309 Havenmeyer, 8 p.m., sponsored by student forum.
- 26 "New Dimensions in Jewish Life," Rabbi Bruce A. Goldman, Earl Hall, 8 p.m.
- 27 "Hermann Hesse and his Cult," Michael Roloff, Deutsches Haus, 548 West 113 St., 8:30 p.m.

## DANCE

- 26 Merce Cunningham Dancers, Staten Island Community College, 8:15.
- 26 "Olympics," "Konservatoriet," Joffrey Ballet, City Center, 8:30.
- 27 "Konservatoriet," "The Lesson," "Astarte," Joffrey Ballet, City Center, 8:30 p.m.
- 28 Balkan Dance, 75 cents, James Room, 8:30 p.m.

## Convocation

Convocation will take place Monday, March 3 at 3:30 in the gym. President Peterson will give a ten-minute speech which will be followed by town meetings.

## Teaching Careers

The Placement Office will hold a meeting on teaching as a career, Wednesday, March 5 at 4 p.m. in the College Parlor. The meeting will feature Mrs. Patricia Graham, Director of the Barnard Education Program, and recent alumni who are now teaching in public or private schools.

## Magazine Journalism

Roger Vaughan, Associate Editor of Life Magazine, will meet informally with students interested in magazine journalism on Thursday, February 27, at 4:00 p.m. in the James Room.

## Minor Latham

Two new plays reflecting the conviction that theater can be derived from everyday life and incidents will be premiered this weekend at the Minor Latham Playhouse under the title THE THEATER WHOSE STAGE IS THE STREET. Bertoldt Brecht's "Poems on the Theater" are being presented in a stage adaptation by Susan Anderman, Barnard '69, directed by Donald Pace. The other new piece is "Shufflings," written and directed by Kenneth Janes, with choreography by Art Bauman. Performances are Thursday, Feb. 27 at 5:30 p.m., Friday and Saturday (Feb. 28 and 29) at

8:30 p.m. in the Minor Latham Playhouse. Tickets are \$1.50, or \$1.00 with CUID. For information call 280-2079.

## University Senate

Barnard students and faculty will be asked to react to a Faculty Executive Committee proposal for a University Senate at a meeting scheduled for Thursday, Feb. 27, at noon in the College Parlor.

The Executive Committee will consider suggestions put forth at the gatherings when they draft the final Senate Proposal which is expected to be voted on in March.

## Ted Kremer

The Ted Kremer Society of

Columbia College recently voted to admit Barnard women to this year's probate class, becoming the first such group to serve the Barnard campus. Ted Kremer has sponsored the Course Evaluation Guide, Student-Faculty Roundtables, Blanket Permission and the Moonlight Sail, Dating Service, and the Library Booksale. All interested Columbia and Barnard freshmen are encouraged to attend the first open meeting on "Wed., March 5 at 9 p.m. in room 103 Ferris Booth Hall. Representatives will be in Reid Lounge on Thurs., Feb. 27 from 7-9 p.m. to answer questions of prospective members.

# Bulletin Board

## WBAI's Lester Answers

(Continued from Page 2)

Jews to realize that there is racism present in their attitudes."

"Being pro-Jewish will not get me freedom. Reversing the power structure, where Jews have all the power and blacks have none, will. If they insist on not giving up or sharing their power, they will be attacked."

Lester stressed that whites must find a new role in the

struggle. "If I tell one of them cats on a streetcorner in Harlem that a bunch of girls at Barnard are on his side, you know what he'd say? He'd say 'F--- that s---, man!' If you really care, don't march in Harlem — raise hell in your own community. It's your political responsibility and if, after five years out of college, you're still kicking, then I'll believe you're really serious! Until then I'll watch. I ain't gonna commit myself."

## Moley Compares Radicals

(Continued from Page 1)

culosis in 1909. He continued in politics, however, winning the mayoralty of his town at the age of 25. He later became well known for his interest in criminal justice, and first met Louis Howe, in 1927, while both were serving on a National Crime Commission. Howe brought Moley to meet Franklin Roosevelt, and enlisted him to work on the 1928 gubernatorial campaign. He subsequently worked as the head of a policy-advising and speech-writing group which later became known as the Brains Trust.

After teaching high school, and at Western Reserve University, Mr. Moley came to Barnard in 1923. He organized the government department here, and the enrollment for government courses grew from 25 to 200 in his first three years.

About the students in the Twenties, he remarked, "We had radicals there in those days. There were girls who were avowed Communists, but we never had any problems about

it. They were serious students of the subject. They didn't go tearing down fences and buildings.

"These kids of today are not intellectuals — the Rudds and the rest. They've just got phrases. How much does Rudd know about historical revolutionary movements, or about the ideologies he claims to profess?"

On the education of women, Mr. Moley stated that the formula which he has always followed has been: "Don't treat them as women; treat them as students!"

During the 1932 Presidential campaign, both James Farley, Roosevelt's campaign manager, and FDR himself, expressed concern over whether the candidate should have a special speech to attract women voters. Moley, relying on his experience at Barnard, remained adamant, and told Roosevelt, "I know more about teaching women than you do." There was no speech written, and Roosevelt won the women's votes in that, and all subsequent elections.

## "Limon Season Falters"

(Continued from Page 3)

"Moor's Pavane," a quartet on the theme of Othello, was first performed in 1949. It was choreographed within the framework of the pre-classic pavane. Excellent performances by Mr. Limon, Mr. Falco, Miss Stackhouse and Miss Muller helped distinguish this as one of the most beautiful dances in any company's repertoire.

So often in dance today elaborate props, sets, and half-di-

gested media mixtures are thrown out for the audience to sort and puzzle over. Mr. Limon works on an empty stage. His costumes are simple and his lighting un gimmicky. The language he has evolved is too powerful and articulate to discard as we reach for something new. There are limitless possibilities in the thoughtful combination of different media, but we cannot afford to ignore the tremendous potential of each individual medium.

## PATHS OF DESTINY

First New York performance of a staged reading with music based on the lives, speeches, and writings of the late

**JOHN F. KENNEDY**

and the late

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Thursday, February 27 and Friday, February 28, 1969  
8:30 p.m., Casa Italiana, 117th Street and Amsterdam  
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Tickets: \$1.50 Columbia students; \$1 Int'l Union members; \$3.50 others.

Tickets available at The Foreign Student Center, Columbia University, New York 10027; Tel: 280-3591.

## Faculty Approves Judicial Council

The Barnard faculty unanimously approved a Committee on Committees proposal for the reorganization of Judicial Council at a meeting on Monday, Feb. 24. The plan will be discussed by students at an open meeting at 1:00 P.M., Thursday, Feb. 27, in the James Room.

A student referendum on the recommendation will take place March 4, 5, and 6.

## Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 30 to August 9, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$290. Write Prof. Juan B. Rael, P. O. Box 7227, Stanford, California 94305.

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If you like to write and have something to say, come to the Bulletin Recruitment Session, Room 1, Annex, on Thursday, Feb. 27 at 12:30 p.m. We also have openings in:  
typing layout cartooning artwork  
photography business headlines