

Barnard Faculty Members Testify At LeClair Trial Yesterday

By NORMA VAN DOREN

At the April 11 hearing Linda LeClair was charged with violation of Barnard's housing rules. Her defense yesterday was not an attempt to prove her innocence, but rather to establish that the rules were unfair and should be abandoned. When asked why she had not protested the rules at the time of her re-admission in February, she replied that she was afraid she wouldn't be admitted.

The testimony of Linda's four witnesses, Prof. Larson of the philosophy department, Rabbi Goldman, Reverend Starr, and Mrs. Goldberg, her lawyer, changed the function of the council from that of trying Linda, to trying the laws. All four witnesses felt that the rules were unfair, inimical to the academic community, and that they deprived the individual of personal rights.

Prof. Larson confessed her own feeling of guilt for not having taken action before Linda's case came up to abolish Barnard's unjust rules. Prof. Larson asked the council if it could in good conscience single out and penalize Linda.

Rev. Starr's position was that the laws were made to benefit the members of the community; if the laws produce deception and guilt, the laws should be put to trial. He had spoken to Linda in February and acknowledged at the time she had no real alternative.

Rabbi Goldman confessed that he had advised and assisted Barnard students to find illegal off-campus housing where he felt their emotional well-being was jeopardized by the rules. He advised that the case be dismissed and no action taken against Linda but if the college did insist on taking punitive measures, "The severest punitive measure should be to deny Linda

the privilege of living in Brooks or Hewitt."

After the applause subsided, Mrs. Goldberg testified that as the mother of a near college age girl, she expected the college her daughter would attend would provide medical service, living facilities, the courses described in the catalog, and that she would be consulted if there was need for disciplinary action.

This last statement lead to the recalling of the other three witnesses who, when asked to opine whether in loco parentis should apply to freshman, responded in the negative. Linda herself felt that freshmen should be able to decide where they want to live just like other people.

The judicial committee withdrew to consider its decision. Linda and the President will both be notified by mail of their recommendations. The final decision is President Peterson's.

Due Process

Linda is not being tried for a criminal offense but rather for a violation of the contract she agreed to abide by when she entered Barnard. Barnard is a private institution, and since the due process clause of the federal constitution is designed as a check upon the power of governmental rather than private or persons institutions her claim that her rights are a violation of due process is debatable.

The summer of 1962 saw a similar case, Carr v. St. John's University (New York Reports, Vol. XII, p. 802.) The university bulletin stated "In conformity with the ideals of Christian education and conduct, the university reserves the right to dismiss a student at any time on whatever grounds the University judges

advisable." Two seniors married in a civil ceremony rather than through the church ritual, were consequently dismissed. In the Court of Appeals, Carr argued first, that the dismissal was arbitrary, that the University's right was being arbitrarily enforced, in a way contrary to public policy. Linda claims that the way Barnard housing rules are enforced is arbitrary, that the reason they are being enforced now is that she is an embarrassment to the school. Secondly, Carr argued the school's enforcement of religious ritual by penalizing those who did not conduct themselves accordingly was a violation of constitutional rights. Linda claims that the school is forcing upon her a way of living which she cannot accept. Thirdly, he argued, ecclesiastical law could not be enforced by a public institution. Linda argues that this is a matter of private conscience. Fourthly, he argued that he did not receive equal protection of the law because students of other religions were not subject to discipline for religious reasons. Linda claims that she would not have broken the regulations if she were a commuter.

St. John's argued that this exercises of its power was justified by the facts of the case; that the rights of the students were defined by contract; that stipulations in the bulletin about "Christian education and conduct" meant Catholic education and conduct; and that there was no violation of constitutional rights. The Court upheld the University's claim and the students were dismissed.

The precise nature of a student's legal rights vis a vis a university are not legally well defined, as yet. However the weight of previous decisions seems to be against Linda. In any event the legal issue can not be tested prior to her suspension or expulsion.



Mrs. Eugene McCarthy

Woman Behind The Man In The News

By MARGARET KORCHNAK

Mrs. Eugene McCarthy last Thursday characterized her husband, the Presidential candidate, as a thoughtful man who took action when the time demanded it, even though no one else would have risked the personal loss. Following a standing ovation in McMillin Theatre she outlined some of the important points of the Senator's political life as illustrations of the man, his style, and his conception of his role in this year's presidential campaign.

Mrs. McCarthy, an attractive woman of 52, spoke softly as she told of "the terror, the freezing" of the "other" McCarthy era. In his confrontation with Senator Joseph McCarthy of Wisconsin during the Army-McCarthy hearings, then Representative Eugene McCarthy gave one of repeat-

ed demonstrations of the effectiveness of his approach of thoughtful, well-informed reasoning. In the hearing room and before the television cameras, Representative McCarthy refused to be intimidated, and as a victim of a smear campaign during his race for Congress in 1952, he refused to use the opposition's tactics and came out the winner.

A Phi Beta Kappa and former college professor, Mrs. McCarthy admitted that her political courage did not always equal her husband's. She confessed to "dragging her feet" once during the 50's and the McCarthy era, and again last November when the Senator announced his intention to seek the Democratic presidential nomination. In taking this action when everyone else feared to risk it, Sen. McCarthy's role was to "step in front of a movement that was already there and lead it into the channels of choice, of change."

The reliance on the opinion of the people as the motive force for action was evident as Mrs. McCarthy quoted from the Senator's words concerning the roles of the leader and the people in our society today.

Senator McCarthy has said that our time needs a new style of leadership. "The office of the President has so much residual and potential power that the man who holds it must realize that it doesn't belong to him." Leadership requires responsiveness on the part of the leader and total involvement to match it on the part of the people.

Mrs. McCarthy expressed the belief that her husband's response to public opinion has been matched with the willingness of people all over the country to become involved in his campaign. He has "talked sense" to them and much local leadership has risen from the ranks in response.

Senator McCarthy's reasoning, Mrs. McCarthy said, is the same that is behind the protest movement — that men have rights that proceed from something greater than the law, and that they have every right to do anything they can to change the laws if they believe them to be unjust. Man has a right also to control his own destiny, the Senator believes, and therefore his civil rights include four new ones: the right to a home, a job, health, and an education.

Mrs. McCarthy emphasized, however, the citizen's duty to react with responsiveness and responsibility. Our complex problems cannot be solved by letting our candidates and leaders do it. The people must participate fully. In this spirit Senator Eugene McCarthy "has conducted a campaign of reconciliation in which people come together to exercise responsibility with the leader."

Following Mrs. McCarthy's talk, her 18-year-old daughter Mary answered questions from the audience. Miss McCarthy, a Radcliffe sophomore has taken a leave of absence from her school to campaign for her father. Although most of the questions concerned the McCarthy campaign in upcoming months, one member of the audience demanded that McCarthy fire J. Edgar Hoover, head of the Federal Bureau of Investigation. Another showed concern about the present-day persecution of homosexuals and asked what McCarthy could do for the homosexual if elected president. After a brief pause, Miss McCarthy replied, "I'm not sure; he has never mentioned the subject. But I'll certainly mention it to my father."

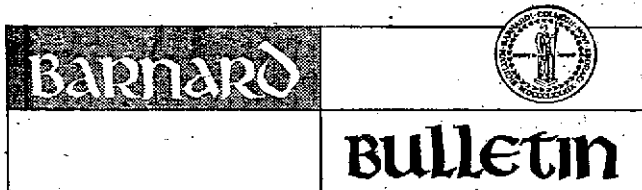
Undergrad Presents Reforms

At a joint meeting of the old and new executive board and the Faculty Committee on Student Activities on Monday, April 8th, plans were discussed for the establishment of joint student-faculty committees leading toward an all college government. The following rough draft, drawn up by a committee to study overlapping concerns, will be presented in its final form on May 8 by Professor Woodbridge and Undergrad president Mina Wasserman. At that time, the plan will be voted upon by the faculty and student body. All suggestions from students and faculty should be submitted to Professor Woodbridge.

Recommendations for the integration of the following committees:

1. Housing — subject to approval of President and Trustees
 2. Financial Aid — subject to approval of President and Trustees
 3. Curriculum — recommends to Faculty Committee on Instruction
 4. Library — libraries
 5. Orientation
 6. Special Events
 7. Student Projects
- Recommendation for the establishment of a College Com-

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Individual Freedom

It is no longer an issue of a single girl who lied to Barnard College in order to live off-campus. Nor (despite the lears and sneers of the sensationalistic press) is it merely a question of sexual freedom. Yesterday's Judicial Council hearing proved to be a plea on behalf of students' rights to individual freedom and self-determination. Over and over again, the witnesses affirmed that the college's only proper area of concern was academic affairs and not the private lives of its students.

The two faculty members of the committee, Professors Mothersill and Juviler and the testimony of Miss Larson on Linda's behalf demonstrated that the members of the faculty agree and sympathize with the student body. As students, we wish to thank them for their support. Soon the Judicial Committee's recommendation and President Peterson's final decision will be made known. We hope that Linda will be acquitted, not merely because we would like to see a fellow student permitted to remain in classes, but also as a first step toward a redefinition of Barnard College's relation to its students.

Racial Fantasies

Movies are a medium for acting out the fantasies and dreams of a whole society, a 35 mm. wish fulfillment. Sometimes the fantasy is romantic, sometimes socio-political. Last week the Motion Picture Academy went out of its way to memorialize Martin Luther King by bestowing its top awards on two of the year's most fraudulent racial fantasies, "Guess Who's Coming To Dinner" and "In The Heat Of The Night."

Both films escape from the immediate racial crisis by giving both Negroes and white liberals the feeling of smug superiority. "Guess Who's Coming To Dinner," which took the "Best Actress" award for Katherine Hepburn's performance, is an embarrassing fairy-tale presenting interracial marriage in its most palatable and least prevalent form: a Negro Harvard Ph.D. marries a white co-ed and then the couple conveniently flies off to Europe to avoid contaminating any American community.

But "In The Heat Of The Night" offers a more insidious form of racial propaganda. Winner of "Best Picture" and "Best Actor," the film contrasts a clever, urbane, well-dressed Negro detective from a Northern police force with the bumbling backwoods bigots of a Southern town. The Negroes in the audience escape into a dream in which the Negro race, personified by Sidney Poitier, returns to the former land of bondage and triumphs over the former masters.

For Northern whites, the movie provides an escape from guilty consciences in the implicit pretense that life is different up North, where the opportunity is available for every Negro to turn himself into another Poitier. If there is any prejudice in the North, the movie politely turns its gaze toward the Southern scapegoat.

There is nothing wrong with dreams, if they don't interfere with the ability to cope with reality. But the present racial situation requires a completely realistic approach; there is no place for the fraudulent idealism of films such as "In The Heat Of The Night."

Room Drawing

The room drawing evaluation conducted this year by the College Activities Office drew responses from a total of thirty-eight students — neither a large nor a random sample. Twenty-eight of those thirty-eight indicated they thought that room drawing was better conducted this year than last although the majority also thought that the Housing Office should hold referendums when changes in policy were contemplated or should hold referendums in conjunction with consultations with Dorm Exec and House Council.

Despite these recommendations that consultations be undertaken, however, a vast majority (thirty-three students) indicated they believed that these student bodies do not adequately represent the rest of the College population primarily because students do not use these bodies as liaison agents with the administration. Here student apathy seemed to be the major problem. When asked whether they wanted the option of remaining in their present rooms for two or more consecutive years, the majority believed that room drawings should release all rooms to all students although a very substantial minority thought seniors should have the privilege of retaining the room they had in their junior year and approximately one fourth of the students responding thought all classes should be entitled to such an arrangement.

Asking for comments about improving the system brought almost as many individual suggestions as there were total re-

sponses to the evaluation. Two themes recurred however. Students want the system better publicized and they want the whole room drawing procedure speeded up although not to the former tension-producing level.
PAM MOREHEAD

Editorial Bias

If the BULLETIN conceives of itself as a means to provide realistic accounts of campus events, its April 10 account of the Martin Luther King memorial, sponsored by the Forum and Columbia Citizenship Council, has proven its incapacity (or is it unwillingness?) to do so. It is inexcusable that the BULLETIN not only deceived its readers by disguising an editorial as a "News Analyst," but deceived them further with false facts.

One of the BULLETIN's obvious distortions of the truth is in reporting that some "one-quarter of an audience which filled Wollman Auditorium responded [to the urging of George Scurlock, President of the Afro-American Society] and 'walked out.'" By this account, nearly 200 people (there are 800 seats in Wollman, or was this another fact that the "analysis" did not see fit to report?) left Wollman at George Scurlock's suggestion. Standing at the doors, the Forum ushers (including myself) counted less than a fourth of that number who left. The reporter's desire to present a sensational article was obviously more important to her than the presentation of a truthful one.

As to the "analysts" inability to derive from the memorial meeting anything other than that the speakers were apologetic, confused and spoke in a

"morass of cliches," this is a reflection of her own state of mind, (not that of the speakers — or of the audience. Is the BULLETIN willing to admit that the thinking of one of its front-page reporters is so entrapped in a "morass of cliches" that she has conditioned herself to block out the speakers' insights because these were not what she expected? The "difficult job" for which she found no "specific suggestions," and which thus led her to interpret the evening as having a "depairing tone," stimulated a quite different response in the minds of those present, who heard at least three (out of seven!) speakers (these somehow failed to make themselves heard by your "analyst," as did the dozen students who spoke at the end over floor mikes provided for that purpose).

In an ad placed in the Friday, April 12 "Spectator," eight students, from Barnard, Columbia, Teacher's College and General Studies, invited their fellow students to join with them to find concrete answers to the questions posed at the memorial meeting: Will it still be "business as usual" at Columbia? Will we still be "out of it" when the next crisis comes, or will our lectures, readings, and discussions equip us for what lies ahead? What can we do to make education at Columbia fit today's realities?

Perhaps the "News-Analyst" will find nothing but a "morass of cliches" in this letter. But should not the BULLETIN editor ask herself, "Where does the BULLETIN go from here?"

TOBEY MALICKSON, '69
Member of The Forum

THE KING ASSASSINATION

By FAYE SILVERMAN

America buried the Rev. Martin Luther King last week, and members of the white middle class read eulogies and shed some real as well as crocodile tears. "The New York Times" and the "New York Post" ran a few laudatory editorials and big headlines. They praised the dead man much more than they ever did when he lived. Even Columbia did its turn by shutting down the University for a day and by holding a memorial service. Not that this was in any way exceptionable, but relatively few people stopped praising the man long enough to examine the deeper issues, the circumstances surrounding his assassination and the cause for which he worked.

It seems strange that "depraved lunatics" could be held singly responsible for so many murders within the past few years: Reverend King, John Kennedy,

Malcolm X, and Medgar Evers to name but a few. It seems even stranger that all these men were killed at a time when their thinking and actions were becoming more radical. If one continues such speculations, he realizes that pre-Hitler Germany had a distinct pattern of selective, political assassinations.

Even if one chooses to ignore the circumstances surrounding the assassination, it is hypocritical to praise Rev. King while condemning the ghetto "riots." As Rev. King himself patiently explained again and again, black rebellions are not part of a "Communist conspiracy." Black people rebel, rather, because they lack jobs, decent food and decent housing. Black people sometimes do not respect "law and order" because they have never seen it work positively. They only know that the same government which issues pleas for an end to lawlessness, also winks at housing violations

and price-gouging and exploitation in ghetto neighborhoods.

If President Johnson is truly affected by the death of Rev. King, let him end the war in Vietnam. Even President Johnson must realize that, as long as the nation's wealth goes into the Vietnam War, rather than into the ghettos, the nation will continue to have constant upheavals.

And if white America is truly concerned, its members will begin to understand the problems of being a black man here. The white middle class will have to reread their own history and realize that since before the Boston Tea Party, America has always had a tradition of revolutionary violence. It's as American as cherry pie. They will also realize that rebellions can only be crushed a limited number of times before the nation explodes. Until such realizations occur and are acted upon, it is hypocritical to mourn.

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Black Students: North and South

By PAULETTE WILLIAMS

I have just returned from Howard University in Washington, a Black university where the education, the social life, and the community are relevant to the Black student. I have seen Black men and women preparing themselves together for participation in the development of the Black nation which we intend to build. I have seen Black students as a body essentially involved in the affairs of the entire Black community of Washington.

More important, however, is the fact that I have seen a Black university that is committed to its people. Howard students last week were beaten, arrested, and jailed for fighting for their and my liberation. The entire university community was activated: women made bandages, the men went back to the battle area to do what had to be done; the professors held seminars concerning the exact nature of the martial law imposed and the minimal rights left us. I saw, I felt, and I did what a Black student in 1968 in this United States must do.

The tragic aspect of my experience is that I had to leave, as if I too were one of the "noble white summer revolutionaries" who invaded the South in 1964. But I am not white. Nor am I merely a part-time revolutionary. The reality is that Barnard College is a vacuum for Black students where we are immobilized: unable to breathe, to think, or to function normally. I am not blaming Barnard for being what it is. I am not pitying myself, for I chose to come here and I will stay. I am writing this letter because I feel a responsibility to my fellow Barnard students and professors. My college is not, and cannot be what a college should be for a Black student. We are here to learn, not to debate the

pros and cons of housing rules or to participate in Greek Games. We are in a self-imposed exile necessary in order to have the skills to aid our people. That is why we are here. It is, therefore, absurd to discuss the life of a Black student at Barnard. The only possibility of living the life of a Black student is at a Black University.

Martin Luther King is dead now. He died because non-violence is out of context in the American experience. Black Barnard realizes that this golden dream of peaceful reconciliation of Black and white society has died with him, in spite of the eulogies expressed by generous white leaders who had opposed him subtly or blatantly while he lived. There is going to be throughout the country a shift in the attitudes of the Black community, especially students. The Black community inside and outside our ivy walls is stunned and infuriated. I am asking Barnard to be aware that the loss of King is, indeed, a crucial turningpoint, that will be reflected. Barnard is not an exception.

Barnard is a white school with a smattering of Black students. We are not representative of Black students. We are not representative, you are. We know what the mood of the Black community is. I am sure that white Barnard students have no idea of what their role during the next few years should be. I suggest that Barnard College, students, professors, and administrators get themselves together. Black students here know where they are and where they are going. We know that we are not a part of Barnard, we just go here. We are a part of the larger Black community. Those of you who are Barnard had better think seriously about how much longer you are going to be able to live in this utopia. It's only six blocks from Harlem.

CHOICE '68 Prepares Primary Balloting

By PAULA REIMERS

CHOICE '68 is a national collegiate presidential primary sponsored by "Time" magazine. The poll includes a slate of eleven presidential candidates and three referendum questions, two of which deal with United States' policy in Vietnam and one with the "urban crisis." CHOICE '68 will take place on April 24 at over two thousand campuses across the nation. The student population, for the large part disenfranchised and at the same time the most politically conscious sector of the population, will have an unprecedented opportunity to make itself heard on the crucial issues of the '68 elections.

The Columbia University Student Council has sponsored CHOICE '68 so that Columbia students will be represented in this nation-wide survey of campus opinion. A series of panel discussions have been planned in which representatives of the candidates will discuss their positions on the issues of the campaign. The first of these panels, on the "urban crisis," was held on Monday, April 15, in Ferris Booth Hall and the representatives of five candidates spoke to an audience of about a hundred students. William Thompson, N. Y. state senator, represented Robert Kennedy and Robert Ginsberg, delegate to the state convention and former president of Riverside Democrats, spoke for McCarthy. Martin Anderson, a professor at Columbia and author of *The Federal Bulldozer*, a criticism of urban renewal programs implemented by the government, spoke in favor of Nixon's candidacy. Professor Anderson served as urban renewal advisor to Nixon Rockefeller was represented by Bruce Kelly, the National Director of CHOICE ROCKEFELLER. Derrick Morrison explained the position of Fred Halstead, Presidential candidate of the Socialist Workers Party. Mr. Morrison is running for Congress in the 20th district on the SWP ticket and is a founding member of The National Black Anti-War Anti-Draft Union.

A second panel discussion is planned for Thursday, April 18. At this discussion the candidate's positions on the war in Vietnam will be dealt with.



Warmth Day

Saturday, April 13

The scene was a music and arts festival on Columbia's South Lawn, organized by the Warmth Committee and WKCR.

Left — For activists, a "box, bathed in medieval assemblage," a modern adaptation of the medieval community building effort. Dozens of boxes were piled, painted, and then dismantled by student and neighborhood children, since this version, unlike the medieval predecessors, was never intended to be a permanent fixture.

Right — Student performers at this "Renaissance Fair" included the Warmth Ad Hoc Madrigal Society, the African Music Study, DaDa, the Bagpipers, and several bands of folk- and blues-instruments. Approximately 300 people on the lawn enjoyed the Warmth of the music, the companionship, and the 80 degree temperature.



Summer Grants Finance Students' Dream Projects

By ROSE SPITZ

The Summer Grants Committee is to Barnard students a summertime Santa Claus that can make dreams come true, turn the impossible wish into a feasible summer project. The Summer Grants Committee consists of three students and two professors, and its purpose is to award money to students for work on summer projects. The Undergraduate Association has allocated \$4000 to the Committee. The largest grant a student can receive is \$500.

Any student who will be returning to Barnard in the fall of 1968 is eligible to submit an application for a grant. Applications are available on Jake. The deadline for submitting an application is April 25. The Committee will then study each application and interview each student.

Last year the \$4000 was awarded to about a dozen girls. The grants ranged from \$75 to \$500, with the average grant be-

ing about \$200 or \$250. Last year's recipients used their grants for a wide variety of projects: one girl went to England to do history research; one went to Puerto Rico for a music festival; one worked as a government intern for a Senator in Washington, D.C.; one worked here at Barnard on a psychology project; one went on an archaeological dig. Linda Yelhn received a grant to help her in the production of her film "Prospera." The largest grant was awarded to Mary Jane Barthwell, who went to Ghana to work on her senior thesis.

The Committee tries to make funds available to students for things they could not get at Barnard. The amount of money is awarded to a student on the basis of whether the girl could not go if she does not receive the grant, how much she is contributing herself, and how valuable the project is for itself and in relation to other applicants' ideas.

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Royal Portrait A Blurry Image

By ERICA DAHL

The presentation of merely the written words of even so great a figure as Queen Victoria cannot be a satisfying theatrical event. When the letters are somewhat superficial, and consequently the characters rather dull, such an event can be quite a bore.

PORTRAIT OF A QUEEN, arranged by William Francis and imported from England with many of the original cast members, attempts a third-person presentation of Queen Victoria's life via her letters and diary. The actors' fine abilities are wasted on superficial parts, unrelated to any single theme.

The humor of the play relies on situations created by the third-person dialogue; when the Queen consults her minister, Lord Melbourne, she punctuates his advice with an aside to the audience, "He said, with tears in his eyes." The declaration of love blurted out by a young and inexperienced Queen, is received by Albert in the third person: "She seems so sincere . . ." If the letters had been really humorous in their content, the actors would not have had to rely on the third-person gimmick to obtain the laughs.

Each character, down to the inept Archbishop of Canterbury who botches up the Queen's coronation, is admirable in his role. Dorothy Tutin grows old gracefully; she is perfect as the immature Queen. Derek Waring, as Prince Albert, is the appropriate milk-sop and diaper-changer. The ballad singer, Nicholas Smith, presents popular opinion with a fine air of "the hoard"; he is the crowd "hooray-ing" at the coronation where his purse is stolen; he is later Rothschild who gives Disraeli enough money to buy the Suez Canal.

Dennis King, as Benjamin Disraeli, and James Cossins, as William Gladstone, are respectively conniving and dull, to fit their reputations. But there does not seem much point to the detailed Parliamentary battles between these two figures; the play's length is one of its drawbacks.

If there is anything interesting about the play aside from the fine acting, it is the historical content. Although we are not given any intimations of the reason for Queen Victoria's obsessive love of her husband after his death, we follow with interest the appeals of her people to quit her prolonged mourning and reassume the role of monarch. But she never loses this obsession, even after forty years. Her last diary entry, writ-



ten to Albert, deploras her age and ugliness; she hopes he will remember her as she was many years ago.

The play stresses Victoria as woman rather than Queen. It would have been more interesting had the letters contained some depth, upon which to build a viable character. The material has psychological content; the play opens with the death of the Queen's father, and she subsequently seems to adopt one father image after another. The director's attitude is so flippant, however, that Lord Melbourne comes across as a "cry-baby," Prince Albert as a "nursemaid," and Disraeli as a seductive flatterer who obtains the Suez Canal as a gift for his Queen.

This potentially interesting set of relationships is treated with frustrating superficiality. The letter-sequence is only continuous in its triviality; what is finally revealed is not her psychological framework, but her lack of awareness of her own motives. After my initial irritation with her thin, wispy voice, it became clear that Dorothy Tutin is an even more remarkable actress in that she has no substantial role to play.

"Portrait of a Queen" is now playing at the Henry Miller Theater at 43rd St. and Broadway. For information call BR 9-3970.

Second Time Around

Iphigenia In Aulis

By BETSY TRACY

IPHEGENIA IN AULIS opened last fall at the Circle in the Square with Irene Papas playing the role of Clytemnestra. Since that time Miss Papas has left the production, and Irene White has assumed the role of Clytemnestra.

The change from Miss Papas to Miss White seems to me to involve a different interpretation of Clytemnestra, of the events, and also changes in direction. Miss Papas entered the play majestic as a queen, and solemn even though the occasion was the preparation for her daughter's wedding.

With Miss White's interpretation of the part, there is now more of an emphasis on the comic-tragic irony. Marriage often appears as the resolution of comedy. Since Clytemnestra is unaware at the time of her arrival that there is to be anything more than a marriage, it is possible for her to take on a comic festive air. Miss White has chosen to do so. Her bantering with Achilles provokes laughter from the audience, while I noticed none of this with Miss Papas' interpretation. The effect that this has on the audience is to emphasize even more the tragic condition of Clytemnestra through the irony of the situation.

The confrontation between Clytemnestra and Agamemnon after Clytemnestra has heard from the old man of the plan for her daughter's death shows a marked difference in the treatment of the role between Miss Papas and Miss White. On learning from Agamemnon that this rumor is true, Miss Papas turned swiftly around with her back to the audience and gave a sudden blood-curdling scream.

Her character came suddenly and violently with the emphasis on the effect rather than the person. Miss White remains facing the audience, hunched over, fighting hard to hold back the scream. Her action emphasizes the humanity more than the position. Miss Papas' action shows the privateness of her grief, while the fact that Miss White remains facing the rest of the cast and audience, involves everyone in her grief.

Only one other of the leads has been changed, and that is Achilles, now played by Gastone Rossilli. Mr. Rossilli's initial idea of Achilles as a nervous young warrior is good, but there is not enough variation in his



tone and emotion. This tends to give him a nervous shouting voice for the whole performance.

Jenny Leigh, as Iphigenia, has gained in poise from the first time I saw the production. Her performance is consistent, and her portrayal of the final resolution of her death is acted with great dignity. It seems to me that she and Irene White are working better together than she did with Miss Papas. Miss Papas seemed to dominate her, and always maintained the imperial air throughout, while Miss White appears to be more aware of herself as a mother.

Mitchell Ryan, as Agamemnon, doesn't seem to me to follow in his actions the words of his part. During his confrontation with Menelaus, Alan Mixon, the part demands and needs restraint of emotional outbursts. Yet Mr. Ryan shouts, at this point, lessening the difference between his part and that of Menelaus, and also seems to show little restraint throughout the rest of the play. His voice maintained a constant level, and destroyed its effect that way. I noticed more in his performance than the other leads that his timing was off; his walk in relation to the way he spoke was not good.

A general lack of modulation of emotions and voices seems to me to be the weakness of the production. Related to this is the lack of synchronization or timing of the movements of voices, which made many of the sequences lose their impact. This production missed a sharpness and precision which it had achieved earlier this season.

"Iphigenia in Aulis" is playing at the Circle in the Square at 159 Bleecker Street; the telephone number is AL 4-2150.



Dutch Ballet: A Welcome Import

By PHYLLIS RICHMOND

In its first appearance in the United States, the **NETHERLANDS DANCE THEATER** is presenting four programs of both modern and ballet works. In Program I the dancing is as diverse as the choreography, ranging from competent to compelling.

The first piece, "Dualis," choreographed by Hans van Manen to music by Bartok, involved a lot of abstract dashing around plus pas de deux for two couples, which appeared to represent romantic love and passionate love. Much of the movement was discontinuous and tiring. But in Section II Gerard Lemaître and Kathy Gosschalk battled to very exciting and original choreography. On the whole, the dancing had little to do with the music.

The dancing for the most part was technically competent — except for sloppy hands and arms — but earthbound. If ballet is intended to be abstract patterns, it must be done with a sense of beauty. These dancers lacked dynamics, flair — the theatrical sense. The exceptions were Gerard Lemaître and Kathy Gosschalk. Mr. Lemaître later proved to possess an excellent classical technique and traditional style. Miss Gosschalk danced with passion and a sense of enjoyment which she communicated to the audience. These two gave to their section in "Dualis" the aura of an intimate bedroom scene. It was the first time I had the sensation of peeping through a keyhole while watching a ballet.

Job Sanders' "Impressions" of paintings by Paul Klee, to music by Gunther Schuller, was lively and sprightly. Excellent choreographically, the seven sections were spare and precise. Every movement counted and was danced with conviction. Many of the sections were humorous; all were clever. They were costumed with ingenuity in versatile, colorful leotards with accessories. As in "Dualis," the lighting was excellent. Some sections especially stood out. In "The Twittering Machine" three dancers formed a perpetual-motion machine. Any movement by one caused a movement in another. The helpless three would just go-go-go, jerking spasmodically.

"The Anatomy Lesson" by Glen Tetley to music by Marcel Landowski seemed slightly pretentious. It took itself too seriously. This story of a dying man's last agony surrounded by uninterested

doctors had some high moments in the man's last encounters with his wife and mother, but on the whole the choreography seemed to go around and around in circles, not getting anywhere. The Man's moments of agony writhing on the table while the doctors looked on unmoved, were memorable. One felt a sensation of horror in the pit of the stomach, but the mood was not sustained; the work was unjustifiably heavy. The Man was compellingly danced by Jaap Flier.

For a classical interlude, Marian Sarstadt and Gerard Lemaître performed "Pas de Deux" by Benjamin Harkarvy to Adolphe Adam's music. This is a traditional Scandinavian pas de deux along Bournonville lines, reminiscent of "Giselle," "Coppelia," "Napoli," and the rest of the peasant ballets, full of big clean jumps, little clean jumps, bourres, ingratiatingly sure balances, and brilliant beats. It included sections of real duets, where Sarstadt and Lemaître linked arms and danced in unison, truly partners. "Pas de Deux" a piece of modest fireworks, was danced with the proper sense of respect between partners, and of fearlessness and flair towards the audience. Only the first man's variation seemed a little out of place, smacking of the Russian bravura style. As usual, the classical idiom provided the test of technique, and Sarstadt and Lemaître zipped cheerily through, passing with flying colors. The costumes were simple, appropriate, and pleasing.

The Netherlands Dance Theater has an interesting and varied repertory plus a contingent of dancers adequate enough — but not exciting. With a few exceptions they did not transcend techniques and give a meaning to what they were doing, but perhaps this was true only the night that I saw them. Technical aspects of the production: costumes, sets and lights were excellent. It is definitely worthwhile to see their ballets, most of which have not been performed in this country before. These choreographers are not well-known in this country, which is a pity, because they have much to offer.

The Netherlands Ballet Theater is performing at the New York City Center until April 21. This is the company's first New York season.



Students man booths for McCarthy as well as Kennedy. A variety of political activities have blossomed on campus this Spring.

McCarthy Supporters Launch Campaign

ADA

Liberals Find Outlet

By JACKIE TANER

Steven and Sheila Weinberg (of Columbia's Graduate Faculties and Teachers College) have mobilized McCarthy partisans on campus into an active organization. Of the 750 campus volunteers, 200 are Barnard girls, led by Jean McKenzie ('68 B). A general meeting in the beginning of March proved ineffective but support for McCarthy picked up after two events. The first was Hershey's announcement that student deferments would be discontinued. The second was Kennedy's announcement of his own candidacy. A mass meeting on March 25 drew a large crowd to support McCarthy. At a faculty cocktail party, funds were raised to help the campaign. On campus additional funds have been collected.

Off campus, Eugene's, a political cabaret, opened on April 8

on 1034 Second Avenue between 54th and 55th Streets. All proceeds will go to the McCarthy campaign, and such celebrities as Theodore Bikel, Paul Newman and Harry Belafonte will appear.

Local campaign headquarters have been opened over the Moon Palace Restaurant on Broadway between 112th and 113th Street for the pro-McCarthy candidates from the 20th Congressional District: Murray Kempton, Clarence Jones and Bob Ginsburg.

The first of many benefits around the city was on April 19 at Hunter College given by Tom Jaxton, Joseph Heller, Preston Wilcox, Fritz Weaver and others. Student weekends to key primary states have also been planned. Room and board will be free for those who participate in the upcoming Indiana or New Jersey primary drives.

One of Columbia's newest political organizations, its 68 member chapter of Campus ADA, Americans for Democratic Action, came into being this year to provide an outlet for student "liberals" who previously had "no place to go." Jon Adelman '69C, first president of the chapter recalled that plans to create some form of liberal political organization began in December. Many students had long been unhappy with the tactics and dogma of the more radical SDS, which, they felt, did not represent the majority feeling of the student left. No other campus groups could fill these student needs. The Young Democrats collapsed after being told by Party higher-ups that they were expected to support President Johnson for re-election. The ICV looked too dominated by one-issue. The solution seemed to be in affiliation with a major, well-known, multi-purpose national organization such as ADA. With National ADA member Professor Amatai Etzioni as its sponsor the group introduced itself to Columbia during a kickoff week in February.

Since then, Adelman admits, the chapter has run into problems, many of which he attributes to "bad luck." Its membership drive was hurt by the formation one week earlier of Columbia Students for McCarthy. ADA, which, like its National sponsor has endorsed Senator Eugene McCarthy, had to decide what kind of viable political action it wanted to take as a group which had not already been pre-empted by the larger ad hoc organization.

As Adelman sees it, the ADA's situation since February has changed drastically with Kennedy's entrance into the Democratic race and Johnson's withdrawal.

of Eugene McCarthy," spoke a few serious words urging his audience to pledge contributions to the "Poor People's March on Washington."

Eugene's is on Second Avenue, between 54th and 55th Streets. Future evenings will center around writers and editors (Wednesday, April 17), folk and rock music (Thursday, April 18, featuring Janice Ian, Richie Havens, and Phil Ochs), social critics (April 19), and political satire (April 20). There is a minimum entrance contribution of \$5 which goes to the McCarthy campaign fund.

drawal. Now the value of the work that can be done for McCarthy is limited. "The battle between he and Senator Kennedy will be personal and brutal. Those who take part in it are forgetting one basic element. The war is still going on. It is still imperative that some peace candidate be elected. If carried too far an intra-party struggle could split anti-war forces and lead to a possible disastrous Nixon victory."

More to the point for Columbia and Barnard students, in the ADA leader's view, would be work for the election of a local Congressional candidate, Ted Weiss who two years ago was narrowly defeated in the Democratic primaries by his present opponent, Leonard Farbstein, a pro-administration, "typical trade union liberal." In that primary Weiss had run a "classic peace campaign." His anti-war appeal is expected to be even stronger in '68. "The candidate wants and needs student help which might make the same impact for him in his Manhattan district as it did for McCarthy in New Hampshire. ADA hopes to mobilize active student support for him at Columbia."

In addition, ADA plans to push for support of a national student strike for peace scheduled for Friday, April 26. Says Adelman, "Though (planned eight months ago) such a demonstration is highly relevant at this time, we must not let ourselves or the public be foiled

into believing that the war issue is dead, that de-escalation is just a matter of time. Against the background of peace attempts, in Vietnam, one hundred thousand men have just begun a new drive against the Viet Cong." In conjunction with the projected strike, ADA endorses the anti-war mobilization set for April 27, in Central Park's Sheep Meadow at which a half a million participants were originally expected.

ADA also hopes to focus on campus-centered issues of "Student Power," the role of the student in the University. The group intends to work along with the Faculty Civil Rights Committee to push the Columbia administration to re-evaluate its policies in dealing with the Morningside Heights area. The ADA spokesman says Columbia is missing a golden opportunity to use its power and money to help build a model integrated neighborhood. "Instead, the University has both literally and figuratively bulldozed residents out of the area in an effort to create a white-dominated intellectual community."

Adelman concludes that, though ADA is admittedly a failure nation-wide, on the College campus, with only about 200 members at 10 schools, Columbia's chapter, the biggest single ADA group, is "not finished yet and can become an effective voice of the student liberal on the campus and in the community."

Choice: Rockefeller

Students To Convince Rocky

On March 29, students from the New York city area formed the beginnings of what is to be a national student committee to back Nelson Rockefeller for the Republican presidential candidacy. Just one day later, President Lyndon Johnson surprised the nation with his announced intention not to seek the presidential nomination in 1968. To certain Republican supporters of Governor Rockefeller, the President's announcement seemed to offer greater hopes for the GOP in the November election, provided the correct choice be made at the August convention. Hence, the Choice Rockefeller Committee places great importance upon student action to convince the nation to accept Rockefeller and, in addition, of course, to convince Rockefeller to accept the candidacy.

Bruce Kelley, the executive

director of Choice, has made plans for the group to sponsor a nationwide petition campaign for the purpose of obtaining support for Rockefeller. The group will also launch a vigorous Rockefeller campaign in the CHOICE 68 campus balloting.

The Rockefeller organization may be somewhat handicapped by the reluctance of its own candidate, or non-candidate, to run. Rockefeller has defined his ambiguous position to the press by saying that he is "not an inactive candidate" but merely a possible "availability." Thus the Choice Rockefeller campaign must also function as a draft-Rockefeller movement if it is to give the American public "something better than Nixon this fall."

The Committee's headquarters are at 7 East 52 Street, New York 10022.

Eugene's

Politics At Cabaret

By MARILYN BAIN

This week we went down to Eugene's, New York's newest political cabaret where very, very in people discuss politics. We found a small, dimly-lit room, its wood-paneled walls adorned with multi-colored political posters. We edged our way to one of 28 tables, all covered with checkered cloths and featuring, as center pieces, daisies in paper cups. We sat and listened to the conversations (shouted above the juke box music) of all sorts of people: some old, some young, most in-between.

A few tables over, we spotted Mary of Peter, Paul and Mary. At another table, sat musical-comedy song writers Betty Comden and Adolph Green as well as Mr. Green's wife, actress Phyllis Newman. A plump little photographer from Newsweek rushed about taking pictures of all the famous people he could find.

At our table were two married couples and four students from New York University. "We're for Rockefeller, if he'll run," said one of the older couples. "We just came here to hear the other side." "We wanted to do volunteer work here," explained the enthusiastic students. "But they had too many volunteers as it was. So we pool-

ed our funds and came anyway."

Each night at Eugene's features a different theme taken from the fields of theatre, film, music, art, literature, politics, and journalism. We were there on Broadway Musical Night or, as the announcer termed it, "the then-I-wrote evening."

First on the bill were two young song writers, composer David Shyer and lyricist Richard Maupi. They played and sang their own works with the occasional help of Phyllis Newman. Next came Mr. Charles Strauss (he did the score of Bonnie & Clyde) with selections from his Bye, Bye Birdie and Golden Boy.

We especially enjoyed Jules ("Julie") Styne who started an audience sing-along while he proceeded rapidly from song to song in his enormous repertoire which includes tunes from Bells Are Ringing, Gypsy, Funny Girl and many, many others.

The true stars of the show, however, were the Comden-Green team. (They did the music for On the Town and Wonderful Town to mention, only two.) They sang the well-known "Just in Time," dedicating it to Senator McCarthy. "The Party's Over" was for Richard Nixon.

Finally, Mr. Al Lowenstein, the so-called "John the Baptist

Undergrad Outlines Plan For New Student Government

(Continued from Page 1)
 mittee to include Honor and Judicial Council.

College Housing Committee Composition

- 1 Associate Dean of Studies
- 2 The director of College Activities and Residence
- 3 Two faculty members appointed by the President
- 4 Elected college delegate
- 5 Chairman of the Commuter Committee
- 6 The presidents of each dorm, only one of which will have a vote at a particular meeting.

The committee will decide on policy matters affecting college-owned student housing facilities. It will meet periodically, and will hold open meetings when advisable, which may be attended by all Barnard students. The committee will not be concerned with dormitory rules and conditions; rather, these matters will be considered by the students themselves.

College Financial Aid Committee

Purpose. A committee composed of students, faculty and administration to discuss and decide policies concerned with financial aid to Barnard College students. The policies concern such areas as who qualifies for financial aid, how awards are determined, budgeting of student allotments, gifts, parent contributions, student contributions, student loans, student budgets and any other matters relevant.

This committee will not be concerned with discussion of individual cases. Such function will be carried out by the Faculty Financial Aid Committee which is appointed by the Committee on Instruction.

Composition of Committee: Faculty:

1. Director of Financial Aid
2. One Faculty member from Faculty Financial Aid Committee (who may be the "other" under 1.) (Chairman of Financial Aid Committee)

3. 4. 5. Three members of faculty at large who will be appointed by Committee on Instruction.

Those other than #1 will serve two year terms; at the inception of the committee two will serve one year terms.

Students—Four students who volunteer and are then appointed by the President of Undergraduate Association with the following requisites:

a) Two students receiving financial aid — one resident; one commuter

Two students not receiving financial aid — one resident; one commuter.

b) One student should be a senior

Three others should be either/or Sophomores or Juniors

c) Re-appointments can be made to the committee for no more than two successive years

3. Recommendations for the establishment of a College Curriculum Committee:

I That a College Curriculum Committee be established, which shall consist of eight members, four students and four faculty members,

II That the eight members of the Committee be appointed by the Faculty Committee on Instruction and the President of the Student Undergraduate Association,*

III That each member of the Committee be appointed for a two-year term. We recommend that the first appointments to the Committee be made as follows: four members appointed for a two-year term and four members appointed for a one-year term,

IV That the Chairman of the Committee be appointed by the President of the College and the President of the Student Undergraduate Association. We recommend that the first appointed Chairman be the present Chairman of the Student Curriculum Committee,

V. That the responsibilities and functions of the Committee

be as follows:

A) To formulate proposals for changes in or modifications of the College curriculum.

B) To hold open hearings on these proposals and to conduct polls of opinion when such a procedure is deemed necessary.

C) To submit these proposals in the form of a recommendation to the Faculty Committee on Instruction.

At this time it is understood that these recommendations will be discussed by the Committee on Instruction and then put before the faculty for a vote. We envision a time in the future when a policy decision will be made by the whole College community, the faculty vote to be proportionately weighted.

Library Committee Composition

1. The Librarian

2 Three faculty members appointed by the Faculty Committee on Instruction

3 Honor Board Chairman and three other students appointed by the President of the Undergraduate Association

This committee will decide on matters concerning the operation of the library. Any questions concerning Honor Board, Honor Board is consulted.

Orientation Committee

Composition — This committee will be composed of a core group of the following people: Dean of Studies (or whoever is designated as responsible for orientation on the administrative level, Associate Dean of Studies, Director of College Activities, Chairman of Orientation, Previous Orientation Chairman, and President of Undergrad. Various other individuals will be called upon to meet with the committee as topics for discussion warrant — e.g. Faculty members taking part in specific programs, co-chairmen, events chairmen, etc. It is helpful to have the Asst. Director of College Activities sit in on the meeting (take minutes) since she does a great deal of work on

orientation out of CAO

Method of Appt — All members are elected in an all-college election. The other members are *ex-officio*

Purpose — This group will serve as a steering committee for over-all orientation policy and for liaison work with faculty members and administration members who may be involved in the program. The group will decide on such matters as the dates for the program, facilities, and general policy. It will hear reports on various phases of the program and serves as an advisory group in program formulation and execution. Channels will thus be institutionalized for dealing with faculty and administration with regard to their role in the program, replacing the former haphazard set-up.

The Special Events Committee will take over and extend the work of the Thursday Noon Meeting Committee. It will plan the Thursday noon meetings and also other special events, of interest to students and faculty, which might be presented at Barnard College. These events may include talks, debates, concerts, recitals, etc.

The Freshman Lecture Series will also be handled by this committee *

A major function of this committee is to gather information on university and local activities, centralize this information and publicize the events periodically. A special bulletin board area on Jake should be kept current of Barnard and Columbia special events. All calendars (Columbia, Barnard, Bulletin, etc.) should be coordinated to make campus activities and events reach most of the student body.

There will be five faculty members. One will be the Director of College Activities or her representative. The other four will serve for two year terms, half starting in alternate years. A member may be reappointed. The Committee will itself choose, with the approval of the President, new members. Initially the members will be chosen by the present Thursday Noon Meeting Committee in consultation with the President. Note: the present Thursday Noon Meeting Committee has six faculty members chosen by the President.

Five students will be chosen by the President of Undergrad from those girls interested in serving. Students may sign up each year.

If desirable, Greek Games could also be a project of this committee.

The Conference and Summer Grants Committee will collect and make available information regarding conferences of all

sorts which might be of value or interest for students to attend. The Committee will allocate funds to defray the expense of attendance at Conferences and will also allocate funds for student summer projects. The Committee, in cooperation with the Special Events Committee, will arrange for reports to be given by those attending conferences and receiving summer grants.

The committee will consider applications from students requesting funds for summer projects, interview students, and allocate the funds early each spring (Currently \$4,000 is allotted by Undergrad; further sources of funds — from foundations, departments, alumna, etc. — should be investigated)

There will be four faculty members. One will be the Dean of Studies who will serve as Chairman. The other three will serve for two year terms, one starting in alternate years. Members may be reappointed. The members will be selected by the President and should so far as is possible, represent the different faculty areas (sciences, social sciences, and Humanities).

There will be four students on the committee, two are to be selected from previous recipients of summer grants, who will serve one year when they are either not applying for grants or are ineligible (i.e., graduating); the other two will be selected from any students interested in serving by the President of Undergrad and will serve two year terms when practical.

The College Committee

There will be a College Committee consisting of the President of the College, Dean of Studies, two faculty members (2-year staggered terms), President, Vice-President, Secretary, and Treasurer of Undergrad, Alumna, Trustee (2-year staggered terms) The President of the College and of Undergrad will serve as co-chairmen

The Committee will meet twice each semester and more frequently if necessary

The Committee will receive written and oral reports from the other college committees. It will discuss the work of these committees and related problems. It will, when considered desirable, invite members of these committees and others to attend its meetings. It will make suggestions in any field of Barnard College activity and will refer such suggestions for consideration and action to appropriate student, faculty, and/or college committee. (If the Board of Trustees and the Alumnae Association would be willing we would suggest that a trustee and an alumna sit on this committee.)



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Tentative Examination Schedule — May 1968

FIRST WEEK — May 20 - 24

MONDAY, MAY 20		TUESDAY, MAY 21		WEDNESDAY, MAY 22		THURSDAY, MAY 23		FRIDAY, MAY 24	
9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.
Art Hist 92 Cl Lit 32 Educ 4	Art Hist 2 Art Hist 44 Eng 69y Eng 88 Germ 28 Gov 12 Gov 28 Greek 2 Hist 64 Latin 2 Ling 2 Phil 38 Phil 82 Soc 44 Biol G6264 Ital V3334 Mus V1004 Rel V3202 (1) Rel 26	Art Hist 76 Eco 30 Eng 56 Eng 74 Germ 15 Gov 18 Psy 8 Psy 68 Rel 16 Soc 1y (2) Soc 42 2 Span 32 Anthro V30422 Rel V102 (2) Eng Ital C3050	Bio 2 Bio 6 Chem 2 Eco 18 Eng 90 Phil 1y (1) Eng G6804y Or Civ V3356 (1) Rel V1102 (4)	Eng 71y Mod Greek 2 Mus 2 (3) Phil 1y (5)	Anth 2 Art Hist 70 Chem 8 Eng 58 Eng 75y Germ 26 Gov 26 Math 40 Phil 8 Psy 16 Psy 38 Soc 2 (4) Soc 1y (1) Span 26	Germ 2 Germ 4 Germ 6 Soc 40	Chem 42 Eco 2 (2) Eng 42 (11) Eng 64 Fren 32 Gov 2 Hist 52 Latin 4 Mathematics 16 Mus 2 (2) Phil 1y (3) Phil 44 Psy 30 Soc 2 (2) Soc 22 Span 6 Span 16 Biol G4212 Gov V3313 Hist G6328 Rel V1102 (6)	Fren 2 Fren 4 Fren 5y Fren 6 Fren 22	

SECOND WEEK — May 27 - 30

MONDAY, MAY 27		TUESDAY, MAY 28		WEDNESDAY, MAY 29		THURSDAY, MAY 30		THIS SCHEDULE IS TENTATIVE Instructors are asked to advise the Registrar of any special problems or of an examination not scheduled before April 19. Any conflict between two examinations should be reported to the Barnard Registrar at once. CONFLICTS REPORTED AFTER 3 00 p.m. ON APRIL 19 CANNOT BE ADJUSTED. Rooms will be indicated on the final examination schedule Examination dates for the following will be posted later Economics G4328y; French G4504y Greek G8221y, Italian C3050y, Music V1110y
9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	9:00 a.m.	1:10 p.m.	
Art Hist 52 Chem 34 Eco 2 (1) Eco 28 Eng 64 Fren 21y Fren 24 Geol 2 Gov 24 Greek 12 Hist 26 Hist 28 Hist 54 Hist 62 Math 8 Mus 2 (1) Phil 1y (2) Phil 36 Psy 12 Soc 2 (1) Soc 32 Span 18	Bio 6 Eco 2 (3) Eco 8 Eng 42 (2) Eng 68 Eng 78 Fren 42 Germ 1y Gov 10 Gov 14 Phil 84 Psy 20 Soc 34 Span 20 Greek V3308 Lat V3012 (2) Mus V1332 Russ V3322 Russ V3444 Anthro V1004	Chem 52 Fren 34 Gov 4 Hist 14 Phil 1y (4) Phy 4 Span 14	Art Hist 66 Chem 44 Eco 16 Eng 80 Eng 85 Fren 48 Germ 55y Gov 16 Hist 4 Hist 12 Hist 22 Math 36 Phil 2y Phil 32 Biol G6062 Geog W4012 Ital V3528	Span 2 Span 8 Russ 2 Russ 4 Russ 10	Psy 1y	No examinations at Barnard	Art Hist 78	

New Physics Course Starts From Scratch

By SUSAN KING


The historian's concern for understanding events within the context of their times has spread to the realm of physics. With a National Science Foundation grant of \$98,380, the Barnard Physics department is presently designing a laboratory course in which students will duplicate early and significant experiments in the history of physics. They will reproduce as nearly as possible the original conditions under which these experiments were performed.

Miss Lillian Hartmann, Assistant Professor of physics at Barnard explained that equipment copied from the scientist's original notes and diagrams would be used. In this way, it is hoped that the student will more thoroughly understand the actual discovery rather than simply its result. Both the technical conditions hindering the work then, and the consequent devices used today are often taken for granted — as for instance, the ammeter.

Research sources are often vague or call for hard-to-get materials, such as thread from a cocoon required for a proposed experiment on an electrical deflection device. Nonetheless, the department hopes that it will be an educational experience for both students and designers of the course to retrace original experiments and reproduce them using primitive equipment.

Since the course was first conceived by Professor Devons last August, some eighteen tentative experiments have been devised. The course, thought to be unique, will probably be taught first in September of 1969 and it will be open for majors in any field.

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The Week

April 17 April 23

Wednesday, April 17

President's Luncheon with Thursday Noon. Deanery. 12:00-1:00 p.m.

Luncheon-Discussion. "The Creative Theater." Clark Gesner and Kenneth Janes. Lunch 65c. Earl Hall. Unitarian Universalist Assn. 12:00 p.m.

Pre-Med Club Reception. College Parlor. 4:00-5:00 p.m.

College Tea. James Room. 4:00-5:00 p.m.

Thomas S. Da Ponte Lecture. "Non-Classic Aspects of the Italian Renaissance." Prof. Romaldo Giurgola. Dept. of Architecture, Chm. Salone. Casa Italiana. 5:00 p.m.

Interfaith Film Discussion. "Yanco." Earl Hall Counseling Staff. Dodge Room. Earl Hall. 7:30 p.m.

Movie. "Darling." SDS. Wollman Auditorium. Ferris Booth Hall. 8:00 p.m. and 10:00 p.m. \$1.

Princess Ida. Gilbert and Sullivan Society. Minor Latham Playhouse. Tickets at Ferris Booth Hall Box Office 11:00-4:00 p.m. or call 280-2079 8.30 p.m. \$2.

Thursday, April 18

SDS Meeting. 411 Barnard Hall. 12:00-1:00 p.m.

Thursday Noon. College Parlor. 12:00-1:00 p.m.

Foreign Area Studies Majors Meeting. 100 Barnard Hall 1:00-2:00 p.m.

Colloquium. "Recent Results in Infrared Astronomy" Dr. E. E. Monzoza, Universidad de Chile, Third Floor Conference Room 2880 Broadway Goddard Institute for Space Studies 4:00 p.m.

Poetry Reading. W. J. Smith Poetry Consultant, Library of Congress Fayerweather Lounge Writing Division, School of the Arts and Dept of English 4:30 p.m.

Films. "The End of August at the Hotel Ozone" "Dodge City" "Summer War" Wollman Auditorium Board of Managers 7:30 p.m. and 10:00 p.m.

Balkan Folk Dance. Martin Koening James Room, Barnard Hall Dept of Physical Education 7:30 p.m. 75c 50c with CUID

Lecture. "Chinese Music." Chou Wen-Chung, Asst. Prof. Music. Schiff Room, Ferris Booth Hall. Dragon Society. 8:00 p.m.

Princess Ida. Minor Latham Playhouse. 8:30 p.m.

Friday, April 19

Conference. "Urban Roots: Violence and Social Changes." Wollman Auditorium and Law School. Academy of Political Science and Center on Urban Minority Affairs. 10:00 a.m.-7:30 p.m.

Dormitory Tea. Brooks Living Room. 4:00-5:00 p.m.

Films. "The End of August at the Hotel Ozone." "Dodge City." "Summer War." Wollman Auditorium. Board of Managers. 7:30 p.m.

SDS Play. 304 Barnard. 8:00-12:00 p.m.

Lecture. "Literature as an Instrument of Social Change in Hungary During the 1960's." Karoly Nagy, Rutgers University. 411 Kent. Subcommittee on Uralic Studies. 8:00 p.m.

Lecture. "The Reconstruction of Donatello's Padua Altar." J. White, Dept. of Art History, Johns Hopkins University. 610 Schermerhorn. Graduate Art History Assn 8:30 p.m.

Square and Folk Dance. Prof. D. Kraus. Thomson Gym, Teachers College, 8:30 p.m. Admission \$1

London Symphony Orchestra. D. Barenboim, conductor. Mozart's "Prague" Symphony. Schoengett's "Verklaerte Nacht" Rachmaninoff's Piano Concerto No. 3, Carnegie Hall

Princess Ida. Gilbert and Sullivan Society. Minor Latham Playhouse 8:30 p.m. \$2.00

Saturday, April 20

Conference. "Sub-Saharan African Development" Horace Mann Auditorium, TC Student Chapter, Society for Economic Development 10:00 a.m.-4:30 p.m. SID membership or 50c Lunch \$3.50

Princess Ida. Gilbert and Sullivan Society. Minor Latham Playhouse Saturday Matinee 2:30 p.m. 1.75

Films. "The End of August at

the Hotel Ozone." "Dodge City." "Summer War." Wollman Auditorium. Board of Managers. 7:30 p.m. and 10:00 p.m.

Spring Dance and International Fashion Show. Earl Hall Auditorium. Earl Hall Office for Foreign Student Work. 8:00 p.m.

London Symphony Orchestra. D. Barenboim, Conductor. Elgar's Introduction and Allegro. Rachmaninoff's Piano Concerto No. 4. Beethoven's Symphony No. 5. Carnegie Hall.

Sunday, April 21

Films. "The End of August at the Hotel Ozone." "Dodge City." "Summer War." Wollman Auditorium. Board of Managers. 7:30 p.m.

Radio. "Columbia University Urban Minority Problems Report." Discussion: "Internship Program (Law)" Prof. P. M. Dodyk, Director, C.U. Law School Internship Program and Dr. J. E. Bourne, Asst. Dean, GS, Moderator WLIB, 1190. 8:00 p.m.

Monday, April 22

Seismology Seminar. "Meteoroid Impact as a Source of Seismicity on the Moon." A. McGarr, Lamont Geological Observatory. Seminar Room 2, Lamont Seismology Building. 8:00 p.m.

Films. "Daily Life in Helsinki" "Marimekko Designs." 413 Kent.

Tuesday, April 23

Chamber Music Reading. Works of C.U. composers Director M. Pollakoff Casa Italiana Auditorium Alice M. Ditson Music Fund 5:30 p.m.

Van Am Distinguished Book Award Dinner. Outstanding C.U. faculty books published this year Butler Hall Penthouse Tickets 206 Ferris Booth Hall 7:00 p.m. \$5.00

Concert. Schoenberg C.U. Concert Band, D. Josephson, conductor. Barnard-C.U. Chorus, D. Paget, conductor. McMillin Theater Performers' Committee for 20th Century Music Tickets Performers' Committee for 20th Century Music, 215 West 83rd St., Apt. 15-B or at box office day of performance 8:30 p.m. \$1.50

BULLETIN BOARD

Mortarboard 1969

Any interested Juniors who wish to work on the 1969 Mortarboard please come to a meeting on Thursday, April 18 in Room 2, Annex. It is imperative that those who are interested in becoming editors of the book attend this meeting. A good early start is necessary in preparation of this book. Room No. 2, Annex, 12:30 p.m., April 18.

Major Departments

Major departments will meet with members of the sophomore and junior classes to advise them on the planning of programs for the autumn term 1968 on April 30th at 1:10 p.m. Students are asked to consult the bulletin boards in Milbank and Barnard Hall for announcement of the time and place the meetings are to be held. These meetings are required.

Mrs. Kesich and Mrs. Stanton will meet the members of the Freshman Class on Tuesday, April 30th at 1:10 p.m. in the Gym.

Tentative programs will be filed beginning Friday, April 30th. The deadline for filing programs is Friday May 10th. Programs filed after that date are subject to a penalty of \$10.

Information concerning program planning, curriculum changes, registration dates, and deficiency examinations, as well as forms for tentative programs will be mailed to all students before April 30th.

Overseas Study Competition

On May 1st, the Institute of International Education will officially open its competition for 1969-70 United States Government and foreign graduate grants for academic study or research abroad, and for professional training in the creative and performing arts.

U.S. Government scholarships provided under the Fulbright-Hays Act, and grants provided by various foreign governments, universities and private donors, give an opportunity to more than 950 American graduate students to study in any one of 50 countries.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant, and in most cases, be

proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications. Applications forms and information for the grants may be obtained from the campus Fulbright Advisor.

Military Research and Academic Freedom

"University Military Research and Academic Freedom" will be the topic of a panel discussion at the Friends Meeting House, 15 Rutherford Place, in Manhattan on Wednesday, April 17 at 7:30 p.m. The event is sponsored by the College Program, American Friends Service Committee.

Panelists, who represent a number of different views on the subject, include Harold Wooster, Air Force Office of Scientific Research; Professor Jay Orear, Chairman of the Federation of American Scientists; Professor Robert Rutman, Dept. of Chemistry, University of Pennsylvania; and Michael Klare, of the magazine Viet Report, and a graduate of Columbia. Professor Frank Collins, Chairman of the Universities Committee on Problems of War and Peace will be moderator.

The participants will discuss to what extent campus military research, both classified and unclassified, is compatible with the spirit of free enquiry and other principles of which the academic community is grounded. Recent disclosures of classified military research contracts held by a number of universities have raised protest among students and faculty and have led in some cases to discontinuation of the programs (such as the research in chemical and biological warfare at the University of Pennsylvania) or the university severing its connections with affiliated research organizations (such as the Cornell Aeronautical Laboratory).

Tatlock Prize

An examination to determine the winner of the Tatlock Prize (\$70) for the undergraduate most proficient in Latin will be held on Thursday, April 25, in 203 Milbank. The examination will consist of translations at sight

from Latin into English. Please register by mail or in person with Mr. Schneiderman (305 Milbank) by April 23.

Greek Games

Freshmen and Sophomores who wish free tickets for Greek Games can obtain them from the College Activities Office not later than Wednesday, April 24th.

Inauguration

There are a limited number of student tickets to the inauguration of Miss Martha Peterson on April 29th in the Riverside Church. They will be issued by the Office of Residence and College Activities, Room 105 Barnard Hall, beginning on April 10th at 2 p.m. One ticket will be issued per student and no tickets will be held or reserved.

Library Amnesty

The Columbia University Libraries, in cooperation with Barnard and Teachers College, have declared April 22, 23, and 24 as Amnesty Days for students. This is meant to include overdue books, books which may have been reported lost, books not properly charged.

The ground rules are: No fines on books due before this announcement. No fines on reserve books due before April 16. No fines on other books due before April 22. Books may be returned to any library, no questions asked. This is a one-time-only opportunity; it will not be repeated.

Student Tickets

The Repertory Theater of Lincoln Center has extended its student Rush Ticket Program for all performances of the two current productions at the Vivian Beaumont: Jean Giraudoux's *Tiger at the Gates* on the mainstage and *Summertime*, a new play by Ron Cowen, in The Forum, the Beaumont's chamber theater. All seat locations, under this plan, are offered to students at the special discount rate of \$1.50.

To obtain Rush Tickets, a student presents himself at the box office one half-hour before curtain time of the performance he wishes to attend. Between half-hour and curtain time, he may purchase any tickets not sold to the general public.