



Students Demand Housing Change

By ESTELLE FREEDMAN

Housing policy at Barnard, long a dormant issue, is commanding new attention from residents as well as from the administration. The Student Housing Committee, recently reorganized to include the President of each dorm, the Chairman of the Commuter Committee, plus an at-large Chairman, recognizes the need for a re-evaluation of housing policy and conditions.

The preliminary tabulations of a housing poll taken last December show that current housing conditions do not fulfill students' housing demands. In response to a question asking where, with parental permission and within financial limitations, students would like to live each year, approximately 40% favored apartments for juniors; less than 1% suggested dorms (BHR) space for seniors, while 33% desired "620" conditions for seniors. Subjective answers called for more lenient curfews, an optional food plan, and extended parietals.

On the basis of both preliminary poll statistics and the recent

"expose" of housing violations, the new Housing Committee suggests the following six points for serious discussion and consideration by faculty, students and administration:

1. OFF-CAMPUS HOUSING: Upperclassmen who have explicit legal permission from their parents should be allowed to live off-campus, regardless of the distance of their permanent residence.

2. COMMUTER ROOM POLICY: Efforts should be made to accommodate all freshman commuters who desire to live on campus. Also, the 50-mile commuter distance standard should be reconsidered.

3. CURFEWS: Upperclass residents (or possibly only seniors or juniors and seniors) should be immune from curfew restrictions. Either an electric door system or an all night doorman could be established, or one house (e.g., "616" or Plimpton) could be considered as an upperclass (Junior/Senior) residence similar to "620," but possibly with parietal limitations.

4. PARIETALS: Within broad limits of the College, each dorm

should determine its own parietals; residents may decide to allow each suite to determine and enforce its own hours.

5. FOOD PLAN: The subcommittee in the dorms which is studying the meal plan should report and openly consider variations.

6. REPRESENTATION OF STUDENTS: The College Housing Committee (Administration) and the Student Housing Committee should not remain separate. Some combination is as now being studied by the Committee on Committees, is necessary to communicate student opinion as well as to promote responsible action in determining and following housing rules.

These suggestions will be the subject of an open end discussion on Wednesday, March 27, 1968, at 3:00 p.m. and continuing into the College Tea Hour, in the Brooks Living Room. Miss Peterson, members of the College Housing Committee, and members of the Student Housing Committee will be present. All students with opinions on these proposals or any others are urged to attend this informal discussion period.



Linda Yellen, director, and Susan McKinley (*Prospera*) consult with Ingo Grill, cameraman, in front of Van Cleef and Arpels. "*Prospera*" was filmed on location in Central Park, on Fifth Ave., and in the store windows of Bergdorf Goodman, F.A.O. Schwarz, and Van Cleef and Arpels.

'Prospera' Premieres

Most colleges have film societies which obtain films to show on campus, but the Barnard Film Company goes out and makes its own movies. Their first production, "*Prospera*" has been completed, and the fifteen-minute short will premier on Wednesday, March 27, at an invitational screening for trustees, Undergraduate officials, and members of Barnard's faculty and administration.

The short is sophisticated fairy tale about a shabby waif who lives in a tree in Central Park; *Prospera*, played by Susan McKinley, '69, finds a "diamond" in a Cracker Jacks box which launches her fantasy adventure.

One hundred and seventeen Barnard students took part in all phases of the production, and director Linda Yellen, '69, estimates that they spent 10,000 hours on "*Prospera*." Fifteen faculty and administration members gave help and advice. "*Prospera*" was a valuable training ground for all the students who worked on it. They mastered some professional cinema techniques that give the film an unusual degree of polish: "freeze" frames, slow motion sequences, "soft image" frames, and switches from black-and-white to color.

Two Columbia University students, James Sloman and Mark Lapinsky, wrote and recorded two songs for "*Prospera*": "A Patch of Green" and "Diamonds are Forever."

The completed short, financed by a grant from Undergrad Association, is a pilot for the full-length feature film which the group plans to make this summer. They estimate that they will need \$30,000 for the next film, and hope to raise some of that by entering "*Prospera*" in film competitions. They also are hoping to receive the necessary capital from donations; \$1,000 has already been given by an anonymous donor.

Barnard students will be invited to see "*Prospera*" in early April; the date of that showing has not yet been announced.

VISTA Recruiters Visit CU

VISTA representatives are so eager to recruit volunteers at Columbia that they'll be holding special sessions every night this week at the West End Bar. They will also be holding more conventional office hours every day until March 29 from nine to five in 604 Dodge Hall to discuss VISTA volunteer work in community development. There will be films at 604 Dodge from noon to one, Monday through Friday, and a VISTA bus parked on Broadway at 116 St. to dispense information and balloons.

(The Columbia administration

has grown so sensitive to student protest, or potential student protest, that all organizations' recruiters, including even the Peace Corps and VISTA, have been barred from using College Walk.)

VISTA volunteers work in "underdeveloped" communities in the United States to encourage the members of the neighborhood to cooperate for their own benefit. Community projects have included forming craft co-ops in Appalachia, organized rent strikes, and anti-rat campaigns.

RFK Group Forms

By SUSAN ROTH

Shortly after Senator Robert F. Kennedy announced his candidacy for the presidency of the United States, a group of Columbia students organized the Columbia University Coalition for Kennedy. The Coalition is headed by co-chairmen Robert Reichauer and Henry Jackson, both of the Graduate Faculties, treasurer Steven Goldstein, a law student, and secretary Susan Roth of Barnard.

The group will be mainly issue-oriented, and, though it is supporting Senator Kennedy for the presidency, it hopes to work closely with the McCarthy forces on campus, especially in the election campaign for delegates to the nominating convention. Several of these delegate candidates are University faculty members, and the Coalition hopes for unified campus support for them and for their stands on the vital issues facing our nation.

Concerning the Kennedy effort itself, the Coalition is designed to act as a liaison between the campus and campaign headquarters. Senator Kennedy is expected to open a New York center this week, and extensive student volunteer work will be needed in the headquarters, around the city, and on campus.

The Coalition for Kennedy held its first general meeting on Tuesday night, March 26. The speakers were Roger Hillsman and Amitai Etzioni, both members of the Columbia faculty.

Barnard students are urged to join the Coalition. For further information, please contact Susan Roth, Student Mail 222.

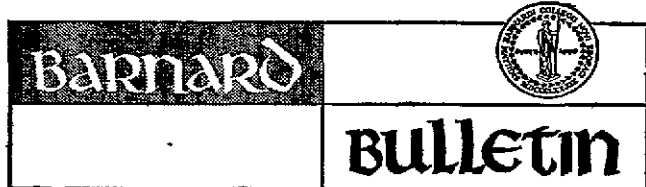
African Studies Plan Announced

A program of African Studies is available to qualified Barnard students who wish to emphasize Africa within their major. African Studies emphasis may be approved in four departments at present: Anthropology, Geography, Government, and History. The contents of the program will vary according to the major the individual student chooses and her own interest in Africa. Individual programs are devised in consultation with one of the advisers on African Studies, presently Professors Audrey R. Chapman and Abraham Rosman.

Emphasizing Africa while majoring in one of the standard departments has been settled upon as the soundest method, both in terms of a liberal education and the present state of knowledge about Africa. The student who follows this method equips herself with a discipline useful in her future intellectual life in general and builds a foundation for advanced training.

For graduate training, the Institute for African Studies and other divisions of Columbia University comprise one of the strongest African programs in the Country.

Undergraduates interested in applying for a major with emphasis on African studies should consult the chairman of one of the four departments mentioned above.



Published weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879.
Subscription rate \$4.00 per year.

Editors-in-Chief
ELLEN HORWIN — ELLEN SHULMAN

Printed by Boro Printing Co.
216 W 19 Street 222

Liberalized Arts

On Monday, the Barnard faculty passed a proposal to grant regular academic credit for a four-hour-a-week studio course in dance composition. The decision indicates a new and very encouraging attitude at Barnard toward the arts. Up until now Barnard and many other colleges have approached the arts only theoretically, through academic classroom analysis, and have neglected the principle of learning through active participation. If students wished to compose, dance, practice the violin, or act, such activity was labelled "extracurricular."

The decision to grant credit for dance is the initial step toward a more liberal attitude toward the arts at Barnard. We hope that the faculty will soon give the same attention to the other arts. This would relieve the pressure on those students who find more satisfaction in creating and performing than in reading about other people's creations. Since the initiation of the four-course system, students have been denied credit for applied music courses. And, although Barnard permits the study of drama as literature, students cannot elect to study drama as a performing art in acting workshops. The college should help students integrate their artistic talents and interests into a liberal arts education, rather than forcing students to steal time from their studies in order to participate in the performing arts.

LETTER TO THE EDITOR

Room Drawing

The Residence Office would like to thank all the residents and nonresidents for their cooperation and patience during this month's room drawing. I also wish to be the first to admit that, despite our best efforts, we largely failed to keep the students adequately informed about the new system, a condition which led to some confusion, and which we hope to correct in the future.

Please help us in future planning by filling out an evaluation sheet which can be picked up in 106 Barnard Hall. So far the returns indicate that 77% of the respondents like the new system better than the old one. A significant number also indicate that they feel that Dorm Exec and House Council do not represent the dorm students properly in decision making. Some request direct referendum-democracy as a means of communicating with the administration. In reply to this I would like to quote from an article in the February Phi Delta Kappan magazine. Please consider the implications, and decide if this applies to the governance of the residence halls.

"Democracy requires total access to the decision-making structure (i.e., to the positions from which decisions are made). This is not at all the same as total participation in actual decision making. Indeed, the policy of referring controversial questions to the electorate, for resolution outside the legitimate decision making structure is anti-democratic in that it is anti-governmental. Democracy requires that the electorate be in a position to hold public officials responsible; it presumes that elected decision makers will make decisions."

RUTH CASTELLI
Office of Residence
and College Activities

Justified Violations

By FAYE SILVERMAN

Linda LeClair's trial for housing violations raises two very fundamental questions about our society. Firstly: How much control should an institution have over the lives of its members? Secondly: When is violating a law justifiable?

In an area not directly connected with academia — the draft — guys are constantly being forced to confront these very questions. By refusing to cooperate with a law which they are powerless to change — the Selective Service Act — they are asserting their right to control their own lives. Implicit in this refusal is their belief that an act of conscience does indeed justify a violation of law.

The interesting issue in Linda's case, then, is not her possible suspension from school (even though this author strongly feels that no one should be suspended for a non-academic offense). It is, rather; Why did she choose to violate a housing rule? Was her violation justifiable?

According to Dwight McDonald (Moratorium Day speech), there are three reasons which justify civil disobedience. These are: to preserve the system of law (by trying to change the unfair laws within it and by making it self-consistent), when it is the only means available, and when one no longer considers oneself to be part of a given system.

Perhaps, in addition to wanting to change existing laws (shown by her decision to allow facts which she knew would reveal her identity be used in the New York Times article), Linda had no choice. Barnard's existing housing laws have no provisions for people who love each other enough to want to live together but wish to avoid the disaster of a premature marriage.

There are many objections to the present housing rules. These

include the inequities (all sophomores, for example, should be allowed to have apartments, not just commuters and married students), and the necessity for playing games in order to live as one wishes without being kicked out of school. In addition, the unreality of a sheltered life enables one to postpone growing up, thus leading to an attitude of unconcern for the real world and its problems. It is such an attitude, for example, which lets girls feel that the draft doesn't directly affect them.

There are many possible ways to reform the present housing rules, especially if one is open to new modes of thinking. My main concern, however, is not with the specific rules but with the whole underlying philosophy of "in loco parentis" and, more generally, with the basic question of institutional control.

In a society where concern over the draft, the war, and human rights have forced most teen-agers to grow up, it is hypocritical of Barnard and other colleges not to treat its students as adults. Students can and should acknowledge and respect their ability to do so. As Stephanie Lapham said (Barnard BULLETIN article 3/20/68), "it is more than time [for Barnard] to stop exacting from women such a high, arbitrary price for their academic education."

FREE HONEYMOON
Engaged couples getting married from March 23 July 1 wanted for new ABC network TV show. Lucky couples get all expense honeymoon, cash, prizes. Call Miss West, (212) 765 5032.

CONSCIOUSNESS
THE STATE OF SLEEP AND AWAKENING
According to the Teaching of Gurdjieff
Two lectures by Lawrence S. Morris, Friday, March 29 and Friday, April 5, 8:00 p.m. Carnegie Endowment International Center, 344 East 46th St., New York. Tickets \$2.50 at the door — or from Janus, POB 388, Lenox Hill Station, New York 10021.

STUDENTS - FACULTY MEMBERS
RENT NEW FURNITURE
3 ROOM APT. — \$35.00 MONTHLY
2 ROOM APT. — \$20.00 MONTHLY
APARTMENT Furniture Rentals
2108 THIRD AVE. N.Y.C. CALL LE 4-7701
SHORT AND LONG TERM LEASES AVAILABLE

The Board of Managers of Ferris Booth Hall
presents
TERRY BRAVERMAN, Cellist
EMANUAL AX, Pianist
Performing works by
BACH - HAYDN - FRANCK
Reception Following The Concert
Wollman Auditorium Wednesday, March 27
Admission Free 8:00 p.m.

NEW NEW
Inko's
Beauty Salon
601 WEST 115th STREET
683-8734
Telephone: or
UN 5-4433

International Center for Academic Research
1492 COMMONWEALTH AVENUE
BOSTON, MASSACHUSETTS 02135
The International Center for Academic Research is designed to help every student achieve his maximum potential in the subject, or subjects, of their choice.
We at The International Center for Academic Research are proud that these outstanding instructional techniques have shown proven results for decades.
OUR GUARANTEE
The International Center for Academic Research, after exhaustive studies, is able to give a complete money back guarantee: If after following instructions faithfully you have not increased your scholastic standings noticeably, your money will be COMPLETELY REFUNDED.
Special introductory offer expires May 1, 1968. Price thereafter \$3.95 per course.
For personalized assistance send \$1.00 per course to:
THE INTERNATIONAL CENTER FOR ACADEMIC RESEARCH
1492 COMMONWEALTH AVE.
BOSTON, MASS. 02135

Please include:	Course	Last semester's average:
Name	1.	1.
Address	2.	2.
City State	3.	3.
Zip Code	4.	4.
College or U.	5.	5.

Special group rates for fraternities and sororities. 20% discount for groups of ten or more.
Please include organization title Allow 4 to 6 weeks for processing and delivery.

Jacques Brel is alive and well and living in Paris.

By ELLEN SHULMAN

I can only think of three good reasons to go down to the Village Gate to see **JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS**: because you have something to celebrate, because you just want to go out and have a good time, or because you feel that you must see the show a second time. It's a very entertaining and polished show, pieced together from the songs of Jacques Brel, the young French singer and composer. Brel is not on hand to do the singing (he's alive and well and living in Paris) but four remarkable Americans are on stage to act as his ambassadors.

The real hit of the evening, among many successes, is Mort Shuman, an enormous, curly-headed dynamo who translated the songs into English, and whose singing is powerful and gutsy. He's best at Brel's bitter lyrics, like the awful and beautiful song "Amsterdam." Elly Stone excels in the serious-sweet songs, another one of Brel's many moods. In "Marieke," a painfully lovely song, half in Flemish, she drives the audience wild. Alice Whitfield and Shawn Eliot have some funny mannerisms which they apply to Brel's comic mood.

But Brel's moods are complex, and they overlap,

"JACQUES BREL IS ALIVE AND WELL, etc. . . ." is playing at the Village Gate, 160 Bleecker St. Tickets are \$3.50-\$5.50, depending on the night of the week. For information call YU 2-5020.

so everybody does a little bit of everything. You can't trust the quick-silver flicker of Brel's romanticism, or his cynicism, or his passion; he's too clever or too skillful to pin himself down. That's part of the show's enormous charm. It's comic when Shawn and Shuman as young idealists sing "The middle class are just like pigs The fatter they get, the less they regret," but the joke turns again when the young idealists turn into aging middle class "pegs."

The show is a total experience. It builds steadily from good to magnificent; it fits perfectly into its cabaret setting; the music and lyrics are completely interdependent, to the point that it's almost impossible to quote the lyrics without providing the music along with them. I only wish that I could hum a few bars for you.



Alice Whitfield, Dick Shawn, Elly Stone, and Mort Shuman.

FUN WORKING IN EUROPE



GUARANTEED JOBS ABROAD! Get paid, travel, meet people. Summer and year 'round jobs for young people 17 to 40. For illustrated magazine with complete details and applications send \$1.00 to The International Student Information Service (ISIS), 133, rue Hotel des Monnaies, Brussels 6, Belgium.

A. G. Papadem & Co., Inc.
Florists
Serving Columbia
For 56 Years
2953 BROADWAY
MO 2-2261

Hair Today?

Gone Tomorrow!

EDITH For ELECTROLYSIS

WEST 77 STREET AT CPW

By Appointment Only 724-6584 Strictly Private Service

do your contact lenses lead a clean life?



Contact lenses can be heaven . . . or hell. They may be a wonder of modern science but just the slightest bit of dirt under the lens can make them unbearable. In order to keep your contact lenses as comfortable and convenient as they were designed to be, you have to take care of them.

Until now you needed two or more separate solutions to properly prepare and maintain your contacts. You would think that caring for contacts should be as convenient as wearing them. It can be with Lensine.

Lensine is the one lens solution for complete contact lens care. Just a drop or two, before you insert your lens, coats and lubricates it allowing the lens to float more freely in the eye's fluids. That's

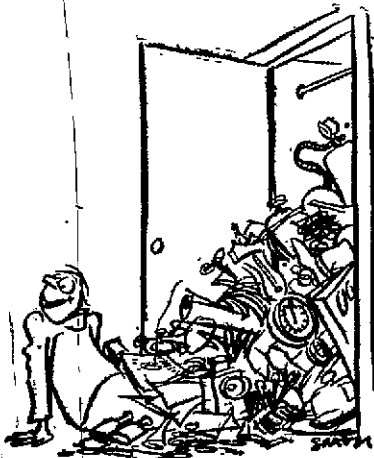
because Lensine is an "isotonic" solution, which means that it blends with the natural fluids of the eye.

Cleaning your contacts with Lensine retards the buildup of foreign deposits on the lenses. And soaking your contacts in Lensine between wearing periods assures you of proper lens hygiene. You get a free soaking case on the bottom of every bottle of Lensine.

It has been demonstrated that improper storage between wearings may result in the growth of bacteria on the lenses.

This is a safe cause of eye irritation and in some cases can endanger your vision. Bacteria cannot grow in Lensine which is sterile, self-sanitizing, and antiseptic.

Let your contacts be the convenience they were meant to be. Get some Lensine, from the Murine Company, Inc.



Guess what, Equitable holds job interviews all year round. And they offer challenging work, good pay, and a chance to go places, fast.

How are they fixed for closet space?

Now's an ideal time for an interview with Equitable. Bright college graduates have a choice of career openings in a variety of interesting fields. For more information, see your Placement Director.



The EQUITABLE Life Assurance Society of the United States
Home Office: 1285 Ave. of the Americas, N.Y., N.Y. 10019
An Equal Opportunity Employer, M/F ©Equitable 1967

The Week

March 27
March 29

Wednesday, March 27

Lecture: "The Ottoman Empire from the Conquest to Suleiman the Magnificent," by Claude Marks Grace Rainey Rogers Aud. Metropolitan Museum of Art, 11 a.m. Admission: \$3.00.

Luncheon - Discussion: "Purer Air, Water, and Food," speaker to be announced. Unitarian Universalist Assn. Earl Hall. 12 noon. Luncheon 65c.

Colloquium: "Causes of Glaciation," by Prof. W. S. Broecker, Dept. of Geology, 214A Mudd. 4:00 p.m.

Physical Education and RAA Buffet. Deanery. 5:30 p.m. By invitation.

Thursday, March 28

Thursday Noon Luncheon. College Parlor. 12 noon.

Colloquium: Monsoonal Motions of the Atmosphere. Dr. S. Rao, Goddard Institute of Space Studies, 3rd floor conference room. Goddard Institute of Space Studies, 2880 Broadway. 4:00 p.m.

First Annual John Dewey Lecture: "Ontological Relativity," Willard Van Orman Quine, Edgar Pierce - Professor of Philosophy, Harvard. Harkness Theatre. 5:10 p.m.

Gallery Talk: "Dada, Surrealism, and Their Heritage." A. L. Chanin, staff lecturer. Museum of Modern Art. Floor 1, Gallery 2. 8:00 p.m. Admission: \$1.25.

Balkan Folk Dance. James Room, Barnard. 7:30 p.m.

Reading: Excerpts from his own works, by Elle Wiesel. Maison Francaise. 8:00 p.m.

Organizational Meeting: Peace and Freedom Party - Columbia

Chapter. 239 West 105th St. Apt. 3-4. 8:00 p.m.

Friday, March 29

Lecture: "Science and the Curator in an Art Museum," by Malcolm DelaCorte. Grace Rainey Rogers Aud. Metropolitan Museum of Art. 2:30 p.m.

Gallery Talk: Fantasy, Dream, and the Absurd, by A. L. Chanin, staff lecturer. Floor 3, Gallery 2. Museum of Modern Art. 3:30 p.m.

Discotheque - Mixer: Crown Room, John Jay Hall. 8:30 p.m. Bernard CUID.

Square and Folk Dance: Prof. Dick Krause, instructor and caller. Beginners class in fundamentals of folk-square dancing - Thompson Gym. Teachers College. 8:30 p.m. Admission: \$1.

SPRING VACATION:
March 29 to April 7

A Medical Answer For MUSCULAR Low Back Pain

Promptly Relieves Pain
So Stiff Muscles Loosen Up and
You're Back Into Action.

DOCTORS who specialize in back troubles report most aching backs are due to weak, tense muscles which can go into painful spasm as you suddenly bend, stretch or twist. To relieve such backache doctors recommend the pain-relief compound in Anacin® Analgesic Tablets. And Anacin gives you more of this medication than any other leading tablet.

Anacin is a special fortified formula. It promptly relieves pain, helps reduce swollen tissues, and so releases pressure on sensitive back nerves. Then notice how stiff muscles loosen up and you move around with greater ease.

Only Anacin has this special fortified formula. It's not found in any other product. See if Anacin's exclusive formula doesn't work better for you.



BULLETIN BOARD

Graduate Exams

The Barnard administration of the Graduate Record Examinations for candidates for the degree in June and October 1968 who are majors in Biology, Chemistry, Geology, Mathematics, Physics, Psychology and Sociology will be held on Thursday, April 11 at 1:10 P.M. Applications should be obtained from the Registrar's Office and filed not later than April 3.

Senior majors in these fields who have taken their Graduate Record Examinations elsewhere should also file an application with the Registrar and note on it the date when taken. Refunds to those taking the examination elsewhere will be based on the filed applications. Arrangements should be made to have the score for the advanced test reported to the Registrar before May 12.

Gilbert & Sullivan

The City Center Gilbert & Sullivan Company returns after a three-year absence for an exciting four-week season at City Center.

The Company will perform from April 25 through May 19. The box office will open April 1. Mail orders are now being accepted. For further information, contact the New York City Center, 131 West 55 Street, New York 10019, CI 6-8989.

Dr. Coles Speaks

Robert Coles, M.D., research psychiatrist of Harvard University, will speak on "Children of the Ghetto and Children of the Suburbs," a comparative psychiatric appraisal of the different ways middle class and ghetto children grow up. The lecture will begin at 8:30 P.M., Friday, March 29, in McMillin Auditorium. Tickets may be purchased at the door or from the West

Side Community Nursery School, 626 Columbus Ave., New York 10024 (799-2440) at \$2.50 each.



Contact Lens

One contact lens has been found and is in Buildings and Grounds in Milbank. See Miss Serkin.

Art Treasure

A 15th century brass lectern, one of the most important examples of late Gothic metalwork in existence, went on view Tuesday, March 26 in the Late Gothic Hall at The Cloisters, The Metropolitan Museum of Art's branch of medieval art and architecture in Fort Tryon Park.

Known as the Louvain lectern, the piece was acquired by the Metropolitan from the collection of Oscott College, a Roman Catholic institution northwest of London. Standing over six and a half feet high and made entirely of cast and chased brass, the lectern is the largest and most elaborate known to have survived.



Montague Prize

The William Pepperell Montague Prize of \$250 is awarded each year by the Department of Philosophy to the student who submits the best essay on a topic of general philosophic interest.

This year's topic is as follows:

Two world wars within my lifetimes, and a multiplicity of lesser ones, have anaesthetized our moral perceptions, and somehow produced the illusion that there can be a justification for killing millions of men, women and children in places like Dresden, Stalingrad, Hamburg and Hiroshima, and a hundred places more. I am obliged to say that I personally feel that nothing justifies it — neither Communism, Fascism, nationalism, tyranny, nor free-

dom; the conquest of the earth or the preservation of any way of life: nothing. Nothing in the world, however base nor good, nor however theoretically admirable, can justify murder as an act of policy.

James Cameron, *Point of Departure: An Attempt at Autobiography*. (McGraw-Hill, 1967)

In the light of the claim made by the author of the preceding quotation, consider the question whether there is any type of action which is never justified on moral grounds.

The contest is open to all Barnard undergraduates. Essays should be from fifteen to twenty pages, double-spaced, typewritten and accompanied by one carbon copy. They must be submitted on or before April 30 to Professor Motherskill (35 Milbank). For further information or for suggested readings, students may consult Professor Larson or Professor Motherskill.

ANTIQUE CONTEMPORARY JEWELRY

ETC.

MOROCCO

FRANCE

INDIA

AFRICA

MEXICO

IMPORTS

AND

EXPORTS

AND

REPAIRS

AND

SALES

AND

RENTALS

AND

STYLING

AND

ACCESSORIES

AND

HAIR

AND

MAKEUP

AND

BEAUTY



DRESSES

AND

SKIRTS

AND

SLACKS

AND

TOPS

AND

TIGHTS

AND

LOTTES

AND

SHOES

AND

HATS

AND

GLOVES

AND

SCARVES

AND

SOCKS

AND

UNDERSHIRT

AND

SLIPPERS

Jan's

Boutique

414 WEST 121 STREET

Tues.-Sat. 11-8



THE YOUNG ADULTS / COLLEGE CLUB

THE BROADWAY PRESBYTERIAN CHURCH
114th Street and Broadway

A Student Forum for
relating Faith and Life

Sundays at 6:00 p.m.