



## Adjustment to College Demands Self Inquiry

By SONA KIEVAL

Mrs. Millicent McIntosh, President Emeritus of Barnard College, addressed the class of 1971 in Wollman Auditorium last Tuesday. Her talk on "Normal



Mrs. Millicent McIntosh

Adjustment to College" opened the 1967 Freshman Lecture Series.

Mrs. McIntosh advised the freshmen to have a general plan in mind to help them adjust to the new freedoms of college. As for the current demands of the opposite sex, Mrs. McIntosh had this counter-attack: "There are always other men."

She told the girls that during the next four years they would

be engaged in the healthy process of questioning their identity. But she added that to discredit completely the advice of the older generation would hinder their progress. Mrs. McIntosh pointed out the advantages of Barnard's unique situation, that of a college composed of undergraduates, which shares the advantages of a large university.

Freshmen felt that the lecture was informative, and one freshman commented that it was "a recapitulation of ideas about the college scene. Nevertheless, it's good to hear these ideas expressed within the college as well as out."

The Freshman Lecture Series is sponsored by the Department of Physical Education, headed by Mrs. Marion R. Philips.

The second lecture will be presented Thursday, October 12, when Dr. Alan F. Guttmacher, M.D., president of Planned Parenthood-World Population will speak on "Human Conception and Birth Control." Dr. Guttmacher will return Friday, October 27, for questions and small group discussions based on his lecture.

The final lecture, "Relating to Drugs and Narcotics," will be given Tuesday, October 17, by Dr. Edwin Robbins of the Department of Psychiatry at Bellevue Hospital.

## Pentagon Protest in Full Swing

"The October 21 march on the Pentagon will be the largest anti-war demonstration Washington, D.C. has ever seen," Gene Slater, National Mobilization Committee representative on the Columbia campus said this week.

The Independent Committee on Vietnam is holding a rally on Wednesday at noon, in Altschul Court to arouse interest in the Washington March, and to encourage Barnard students to join the effort. Vietnam Veteran Mark Donnelly and Paul Rockwell, editor of Gaddy, and columnist for the West Side News will address the rally. Florence Kennedy, SNCC lawyer who prepared Rap Brown's defense will also speak.

Locally, Gene Slater is also polling students and area residents on behalf of the National Mobilization Committee to determine the extent of possible support for an anti-Johnson peace delegation to the forthcoming Democratic National Convention.

In addition to the Columbia contingent, there will be delegations from 47 states. The diversity of the protesters is typified by the student faculty delegation from the Louisville Theological Seminary, the car caravan from Sheboygan, Wisconsin, the chartered plane from Detroit, and the "Midnight Special," a train chartered by Boston marchers.

Gene Slater will be hiring a bus for the Columbia Contingent.

The demonstration in Washington is planned as a peaceful one. Mr. Slater emphasized. The sit-in

at the Pentagon is also expected to be peaceful. However, many of the groups and individuals are not planning to take part in the sit-in. People from SANE, Women's Strike for Peace, Vietnam Veterans Against the War, and SNCC are planning to participate only in the march and rally.

Two concerts are being held Sunday at the Village Theatre to raise money for free bus transportation to Washington for those who cannot afford to pay for transportation. Called October Breakout, the show will feature many top Jazz, Folk, and Rock performers.

Dave Dellinger, chairman of the National Mobilization Committee, announced this week that Georgia legislator Julian Bond had agreed to join him as co-chairman of the Pentagon rally. He also announced that Mr. Clive Jenkins, prominent British labor leader, will be a featured speaker at the Rally. General Sect. of Asset, a union of skilled technical

and supervisory workers, Mr. Jenkins will discuss the extent of British complicity in the Vietnam war.

Mr. Jenkins will speak for the majority of the British Labour Party against the War as reflected in the resolution approved this week at the Labour Party Conference held in Scarborough, England. The resolution asked the British government to "try to persuade the U.S. to end the bombing of North Vietnam, immediately, permanently and unconditionally."

An international telephone hook-up is now being arranged to link the Washington rally to simultaneous rallies to be held in London, Paris, Copenhagen, Stockholm and Rome. Other rallies will be held in Toronto, Sydney, Oslo, Berlin, Amsterdam, Brussels and Tokyo.

Further information may be obtained by contacting Gene Slater, 643 John Jay, or Susan Lamont at 666-7348.

## BULLETIN Training Sessions

BULLETIN will hold training sessions next week for all prospective staff members.

News and feature writing and makeup sessions will be held tomorrow, Thurs., Oct. 12, from 12-1, and repeated from 1-2.

A Business and Advertising Staff training session will be held Mon., Oct. 16, from 12-2.

The previously announced photography training program will meet for the first time on Mon., Oct. 16, from 2-4.

If these times are inconvenient for anyone wishing to work on BULLETIN, the editors hope they will stop by the BULLETIN office, Room 1 in the Annex, to arrange a more suitable time for the second meeting of training sessions.

### CHICKEN CACCIATORE

Sauce:

- 1/2 cup olive oil or salad oil
- 1 cup chopped onion
- 1 clove garlic crushed
- 1 can (2 lb. 3 oz.) Italian tomatoes, undrained
- 2 cans (6 oz. size) tomato paste
- 1/4 teaspoon dried oregano leaves
- 1 teaspoon salt
- 1/2 teaspoon pepper
- 1 teaspoon dried basil leaves
- 2 tablespoons sugar
- 2 tablespoons chopped parsley

- 1) In hot Dutch oven or kettle saute onion and garlic in oil for five minutes.
- 2) Add remaining ingredients and 1/2 cup water, mix well. Bring to a boil, reduce heat, simmer covered for 1 1/2 hours. The sauce can be made ahead of time and refrigerated. (For a special dinner: add 1/4 cup dry red or white wine and 1 can 2 1/2 oz. sliced mushrooms.)

Chicken:

- 2 1/2 to 3 lb. broiler-fryer, cut up
- 2 tablespoons cooking oil

- 1) Brown chicken in oil until golden. Pour sauce over chicken. Cover. Simmer 45 min. or until chicken is tender.
- 2) Extra sauce may be used over a side dish of spaghetti.
- 3) A crisp green salad complements an easy, economical, but glamorous dinner. (author's note: serves 1 male and 1 female easily; or 3 females easily)

## Way to a Man's Heart

Mr. Craig Claiborne, Food Editor of The New York Times, came to Barnard last Thursday, to find out how the girls of '616' live and what they cook. Just what he found, and what he thought of it will appear in word and picture in tomorrow's New York Times.

It all began a few weeks ago when Mrs. Sarah Johnson, Director of Public Relations at Barnard, wanted to publicize the uniqueness of the '616' residence. Mr. Claiborne responded to her idea with the delight of the gourmet in the different.

Mrs. Johnson sent a letter to the residents of '616' asking them to submit casserole recipes. Eleven girls submitted recipes. Of these, Mr. Claiborne chose the two which appear on this page. Alison Hayford '68 of Suite 8A submitted the Lamb Shank recipe, and Linda Hodges '68 of Suite 3D submitted her

recipe for Chicken Cacciatore.

When he came to Barnard, Mr. Claiborne interviewed the girls and watched them prepare their favorite dishes. He was interested in how often they cooked, whether or not suites cooked together, and what composed a typical breakfast, lunch and dinner. He was particularly curious about how students were able to cook elegantly but inexpensively. He found out when he watched Alison pour the unused wine back into the wine bottle.

Gregg Winn and Joe Graf, two Columbia College students were invited to lend the realism of a typical weekend evening, during '616' parietal hours to the photographs.

Strangely, on the very same day that Mr. Claiborne visited '616' Spectator ran a column criticizing the culinary skills of the Barnard girl.

### LAMB SHANK

(Quantities are small because I usually cook for myself)

- 1 Lamb shank
- 2 tablespoons olive oil
- 1 medium onion
- 3/4 cup white wine
- beef bouillon (to cover meat)
- bay leaf
- 1 or 2 cloves garlic
- pinch thyme
- salt and pepper to taste
- 1 med. can tomatoes
- 1/2 cup rice
- optional: rosemary, oregano — pinch of each

Saute the lamb shank lightly in a little olive oil. The oil should be quite hot. When the shank is browned remove it from the pan. Lower the heat and saute one medium sized onion, sliced in the oil until the slices are limp. Remove the onion, pour off extra oil and stir 3/4 cup of white wine in the skillet. Put lamb, onions, wine into a casserole and add enough beef bouillon to cover the meat. Add a bay leaf, 1 or 2 cloves garlic (mashed), pinch of thyme, salt and pepper to taste. (Add a pinch of rosemary and oregano if desired).

Cook in a medium oven (350 degrees) well covered, for about 1/2 hour to 45 minutes then add tomatoes. Continue cooking until meat is tender (about another half hour. Raise the oven heat to 375 degrees and stir in 1/2 cup of uncooked rice. Cook casserole in oven until rice is cooked (about 15 minutes) without stirring.

# Sarah Johnson Sparks PRO With Ideas and Enthusiasm

By JOAN WOODFORD

Barnard's Public Relations Office is operating with a young and vital enthusiasm under its new director, MRS. SARAH W. JOHNSON.

Mrs. Johnson, who comes well-prepared for the office, after working for the public relations departments of the New York Life Insurance Company, The Continental Can Company, and the Girl Scouts of America, speaks of her plans for Barnard 1967-1968 with an energetic and positive attitude.

In addition to writing the alumnae quarterly, her office functions as the "back-up" for the admissions department and as the general coordinator and supporter of the other departments of the College.

The Public Relations Office's special concerns for this year include a continuation of the

fund-raising program propelled by the Ford Foundation Grant, and the inauguration of President Martha E. Peterson in April.

Of immediate importance to Mrs. Johnson is Barnard's participation in the College Bowl competition this November. It is Mrs. Johnson's role to screen candidates for the program, to oversee the recently filmed capsule movie of our campus, and to coordinate the entire production with the General Electric Company, which sponsors the College Bowl program.

Underlying the enthusiasm Mrs. Johnson expresses are her basic ideas of how a truthful Barnard "image" can best be propagated. As she states, "Barnard is too often thought of as a city school, period," lacking the traditional adornments, of a women's college.

Emphasizing the falsity of this conception, she quickly points to Barnard's dormitory system. Mrs. Johnson feels that the '616' cooperative apartment set-up and the liberal policy regarding off-campus housing should be capitalized upon in publicity, for they represent major triumphs for student independence.

The story of Barnard must be publicized in "bits and pieces," Mrs. Johnson states, and only in the "correct perspective." Wire service stories and news releases must cover the varied angles of Barnard life—its students, its faculty, and its relations with the city. As Mrs. Johnson emphasizes, it is through the portrayal of the diversified and free atmosphere here that a complete and honest image of Barnard College today will be projected.

# Exam Calendar

Graduate Record Examinations: Open to all students who will possess a bachelor of arts degree. Fee: One aptitude test—\$7; one advanced test—\$8; battery of both—\$12.

Law Boards: open to students qualified in law. Fee: \$12.

Federal Service Entrance Examination: given the third Saturday of every month except December. Applications must be filed by the second Wednesday of the preceding month—both general & management intern tests are given on the same day. Forms 5000 AB and form 867 can be obtained from the Placement office. Send applications to FSSE Desk; U.S. Civil Service Commission; Washington D.C.

New York State Professional Careers Test: Open to all college seniors and graduates regardless of residence who wish to enter some branch of N.Y. State Service. There are opportunities in the social services, in education, in general science, in math, in business, and in regulatory activities. Applications must be filed by one month before the examination.

Peace Corps Placement Test: Open to any citizen of the United States who is 18 or over and has no dependents under 18; married couples are permitted to take the test if both husband and wife can serve as volunteers. Tests are given once a month; forms are available at all Post Offices.

MLA Language Proficiency Exam: Full series of tests: \$18; Partial Battery A: \$14; Partial Battery B: 10. National Teacher Exams—for students who wish to teach. Fee—Service Exam: \$5; Common Examination: \$4; Examination in one area: \$2.

### TEST DATES

- November**
- Nov. 4—New York State Professional Careers Test.
  - Nov. 11—Law Boards; file by October 2.
  - Nov. 18—MLA Foreign Language Proficiency Examination.
- December**
- Dec. 2—Foreign Service Officer Examination for the Department of State and for the U.S. Information Agency. Applications due by October 21.
  - Dec. 2—New York State Professional Careers Test.
  - Dec. 9—Graduate Record Examination; apply by Nov. 14.
  - Dec. 16—New York City Department of Personnel will hold a walk-in examination for professional college trained jobs.
- January**
- Jan. 20—Graduate Record Examination; apply by Dec. 26.
- February**
- Feb. 3—National Teacher Examination; apply by Jan. 12.
  - Feb. 10—Law Boards; apply by Jan. 20.
  - Feb. 10—MLA Foreign Language Proficiency Test; apply by Jan. 19.
  - Feb. 24—Graduate Record Examination; apply by Jan. 30.

### CUSC Conference

## Campus as Political Center

A conference concerning "The Politization of the University" will be held by the Columbia University Student Council on Saturday, November 11, 1967, beginning at 9:30 a.m. Students, faculty, administrators, and others will meet to discuss contemporary political questions.

The theme of the conference, according to an invitation, is: "Over the past few years the American university and, in particular, Columbia University, has been emerging as a center for political activity."

"The purpose of the conference is to get people together to discuss vital issues," said Faye Silverman '68B, who was instrumental in organizing the conference. It is an enlargement upon a similar one held last year.

Among those who will participate in the conference are: Mr. William Higgs, a civil rights lawyer and campaign advisor to Dick Gregory; Father Peter O'Reilly, United Federation of College Teachers; Professor C. Lowell Harriss, Chairman, Columbia Chapter of the American Association of University Professors; Sam Brown, Chairman, "Dump Johnson" movement; Matt Jones, SNCC Freedom Singer; Bob Rivera and Papo Giordani, of the Real Great Society.

The conference will begin at 9:30 a.m. with an introductory speech by Steven Press, Student Body President of Columbia University. At 10:00 there will be a panel discussion "on the role of faculty and students in changing the university," according to the announcement of the conference. Both the welcoming address and the panel talks will be held in Harkness Theater, basement of Butler Library.

At 12:30 p.m. luncheon will be served at the Butler Hall Penthouse. At 2:30 there will be com-

mittee discussions. The five committees are: Black Power, Experiments in Education, The Draft, New Politics, and Student Governments vs. Student Unions. At 5:30 there will be a coffee hour.

The conference is open to all who are interested. The price of the luncheon is \$2.50. Anyone wishing to attend should contact Faye Silverman or Steven Press, c/o Columbia University Student Council, 605 West 115 Street, by October 15.

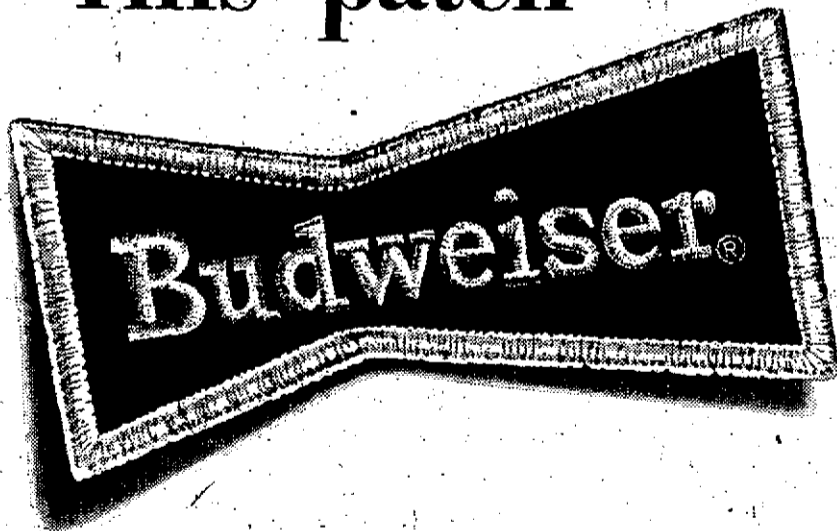
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# BARNARD BULLETIN



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Editors-in-Chief  
**HELEN NEUHAUS — DINA STERNBACH**

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## Promise of Discovery

For the past three summers, selected students in New York City's College Discovery Program have lived and studied on the Columbia University campus as participants in Project Double Discovery. The stated goal of CD and PDD was to interest and prepare bright underachieving high school students from culturally and economically deprived homes for a college education.

A few of these students have responded to the intellectual and cultural stimuli of their experience at Columbia to the extent that they have been placed in honors classes and have been encouraged to apply to some of our nation's finest colleges.

At this crucial point, the time at which they are preparing their college applications, the CP program has redefined its goal to being that of preparing them to enter branches of the City University. In practical terms, this means that funds will not be provided for their applications to private institutions.

Unfortunately, this announcement comes at the same time that cuts in the Federal Antipoverty Program may eliminate the weekly stipends which these students have received during the last three years.

It seems to us that Columbia and Barnard have a special responsibility to PDD students, having offered their facilities, faculty, and students in the past.

There are times when circumstances dictate waiving application fees. We feel that this is such a time.

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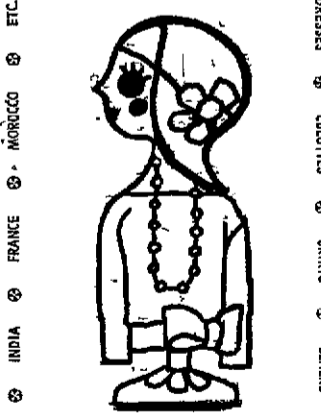
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ASSEMBLE: 10:00 A.M. Lincoln Memorial  
MARCH: Noon to Pentagon South Parking Lot  
RALLY: 2:30 P.M. at Pentagon South Parking Lot  
DIRECT ACTION: 4:00 P.M. A non-violent sit-in to block the halls and entrances of the Pentagon by those who wish to participate

SUNDAY, OCTOBER 22: Continuation of non-violent action at Pentagon for those desiring to stay over

Arrange for transportation NOW!  
Busses leave 6:30 A.M. October 21 from points throughout New York Leave Washington at 7:00 P.M.  
Round trip fare \$8.50  
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For general information, literature, and speakers call Student Mobilization Committee, 17 E. 17 St. — 255-1075

Send to: Fifth Avenue Vietnam Peace Parade Committee  
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Enclosed find for round trip tickets for the October 21 March.

NAME \_\_\_\_\_  
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# The Week

Oct. 11  
Oct. 18

## Wednesday, October 11

**Organ Recital** by Rodney Buckins, St. Paul's Chapel, 12 noon.

**Independent Committee on Vietnam meeting**, Altschul Court, 12 noon.

**Science Films**, Auditorium of American Museum of Natural History, 2 p.m.

**College tea honoring transfers**, James Room, 4 p.m.

**Lecture: "Regulation of Genes in Bacteria,"** by Dr. Mark Ptashne, Dept. of Biological Sciences, Harvard. Room C, Law, 4 p.m.

**Discussion: "Love, Sex and Marriage,"** with Rabbi A. Bruce Goldman, Menorah Society, Schiff Room, Earl Hall, 4 p.m.

**Physical Education Dept. dinner** with R.A.A. Board, Deanery, 5:30 p.m.

**Bridge Night**, South Dining Room, 7:30-10 p.m.

**Czech Philharmonic**, Carnegie Hall, 8:30 p.m.

**Lecture: "Causes of War,"** Saul K. Padover, Chairman Dept. of Political Science of New School for Social Research, Cooper Union Forum Great Hall, 8:30 p.m.

## Thursday, October 12

**Columbus Day Parade**, Somewhere in the City.

**Thursday Noon Meeting**, speech on Role of India in World Affairs by Arthur S. Lall, College Parlor, 12 noon.

**Freshman Lecture #2**, Wollman Auditorium, 1 p.m.

**Commuter Committee Meeting**, 100 Barnard, 1 p.m.

**Class of 1971 Meeting**, Gym, 1 p.m.

**Special Resonance Seminar**, "Self-Induced Transparency in Gases," Drs K N Patel and R E. Slusher, Bell Telephone Labs, Dept of Physics, 831 Pupin, 2:10 p.m.

**Discussion, "Prayer,"** Jim Rosenberg, Schiff Room, Earl Hall, 4 p.m.

**Poetry Reading**, Andrex Frenaud, French poet, reception follows, Maison Francaise, 560 W. 118th St., 4:30 p.m.

**Lecture and Discussion**, "Why the War in Vietnam," R. Greenman, instructor in French, 602 Hamilton, 7:10 p.m.

**Gallery Talk**, Looking at Cubism, Museum of Modern Art, 2nd floor, gallery 9, 6 p.m.

## Friday, October 13

**Dormitory Tea** open to all students, Brooks Living Room, 5 p.m.

**Lecture: "Michelangelo II,"** by Allen Rosenbaum, Grace Rainey Rogers Auditorium, 2:30 p.m.

**Gallery Talk: "Klee and de Chirico: Style and Sense,"** Museum of Modern Art, 3rd floor gallery 2, 3:30 p.m.

**Square & Folk Dance** with Prof. Dick Kraus caller, Thompson Gymnasium, Teachers College, 8:30 p.m. Admission \$1.

## Saturday, October 14

**Coed Recreational Swim**, pool of Barnard Hall, 2-4 p.m.

**Folk Dance** featuring special guest caller, Morningside Intl. Students Asso., Auditorium, Earl Hall, 8:30 p.m.

**Charles Aznavour**, Carnegie Hall, 8:30 p.m., CI 7-7459.

## Sunday, October 15

**Guided Walking Tour**, Tompkins Square, 2:30 p.m., LE 4-1672, Tickets \$2.50.

**Barnard Cousins Tea**, Brooks Living Room, 3 p.m.

**Lecture: "The Origin of the First Public Museum in Europe,"** by Granz A Dreier, Grace Rainey Rogers Auditorium, 3 p.m.

## Monday, October 16

**Lecture: "Francis I as Art Patron,"** by Claude Marks, Grace Rainey Rogers Auditorium, 11 a.m.

**Films: "A Future for the Past; Van Meegeren's Faked Vermeers,"** Grace Rainey Rogers Auditorium, 3:30 p.m.

**Lecture: "An 'in-vitro' Analysis of the Synthesis of Infective RNA,"** Prof. S. Spiegelman, Dept. of Biological Sciences, Room C, Law, 4 p.m.

**Exec Board of Rep Assembly Meeting**, 100 B, 7-9 p.m.

**Dormitory Exec Meeting**, Deanery, 7:30 p.m.

**Film: "Six Days in June,"** Student Zionist Organization, Dodge Room, Earl Hall, 8 p.m.

**American Symphony Orchestra**, Carnegie Hall, 8:30 p.m.

**"What Price Civilization?"** Carey McWilliams, editor, The Nation, Great Hall of Cooper Union, 8:30 p.m.

## Tuesday, October 17

**Gallery Talk, "Egyptian Jewelry"** (repeat), by Margaret V. Hartt, 2 p.m.

**Gallery Talk, "19th Century French Painting,"** by Linda J. Lovell, 2:30 p.m.

**Lecture: "Strength and Fervor of the Romanesque,"** by Claude Marks, Grace Rainey Rogers Auditorium, 6 p.m.

**Lecture: "Rembrandt and Vermeer,"** by Thomas M. Folds, Grace Rainey Rogers Auditorium, 8:30 p.m., \$3.00.

**Focus Meeting**, 411 Barnard, 12 noon.

**Sociology Majors Meeting and Lecture**, open to all students, Deanery, 12:30 p.m.

**Curriculum Committee Meeting**, 100 Barnard, 12-1 p.m.

**Freshman Lecture Series #3**, Wollman Auditorium, 1 p.m.

**Library Student Assistants Meeting**, Lehman Seminar Room, 1 p.m.

**Gallery Talk: "The Sculpture of Picasso,"** Museum of Modern Art, 1st floor, gallery 2, 12:30 p.m.

**Lecture: "Strength and Fervor of the Romanesque,"** by Claude Marks, Grace Rainey Rogers Auditorium, 6 p.m.

# Another Two Weeks: Last Week's Events; This Week's Eventualities

## Campus Phone

A new campus phone has been placed at the entrance to Milbank Hall on the east side for the use of faculty and students

## Book Lockers

Book lockers are available to commuters in Lehman Hall. There is a \$3 key deposit and a \$1 retainer for the use of the locker next year. See Buildings and Grounds in the basement of Milbank Hall.

## Maison Francaise

Maison Francaise announces an open house to be held Tuesday, October 17, at 8:30 p.m. The evening will include French records and wine, and there is no admission charge.

The French Club La Societe Francaise de Barnard et Columbia will hold an organizational meeting at the Maison Francaise Thursday, October 12, from noon to 2 p.m. Members are to bring their own lunch. La Maison Francaise is located at 560 West 113th St.

## Focus

This year, FOCUS magazine will hold meetings Tuesdays at 12 in room 411 Barnard Hall. Anyone interested in literary discussions is welcome to attend. People interested in art, layout, and photography are especially urged to come.

## Westbury Music Fair

Producers Lee Guber and Shelly Gross have paired Movie Star George Hamilton with Barbara Cook in their production of the hit musical "Funny Girl" at the all-year round West Music Fair, Westbury, L. I. starting Tuesday evening

October 17, and continuing for two weeks through Sunday, October 29. Performances Monday-Thursday and Sundays are at 8:30 p.m. with Friday and Saturday evening shows at 9:30 p.m. Call (516) 333-0533 for tickets and reservations.

## National Science Foundation Fellowships

The National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of graduate and regular postdoctoral fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced March 15, 1968.

Fellowships will be awarded for study in the mathematical, physical, medical, biological, engineering, and social sciences, including the history and philosophy of science. Application may be made by college seniors, graduate students working toward a degree, postdoctoral students, and others with equivalent training and experience. The annual stipends for Graduate Fellows are: \$2400 for the first year level; \$2600 for the intermediate level; and \$2800 for the terminal level. The basic annual stipend for Postdoctoral Fellows is \$6500. Further information and application materials may be obtained from the fellowship office, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

## PRO Message

There is much news at Barnard and a large part of this news comes from the Barnard students. It is not unusual then that Barnard students are frequently asked to give interviews to newspapers, magazines, radio and television stations in order to keep reporters — both accredited and self-appointed — from bothering students on campus. All news of the college and its students is channeled through the Public Relations Office. If any Barnard student is asked for information about the college or to speak as a representative of the college, she must first obtain the permission of the Director of Public Relations, Mrs. Sarah Johnson. Actually, the system works both ways, because when the Director of Public Relations is asked to get a student for an interview, she must first secure permission from the student that will be interviewed.

## Natural History Museum Films

The Museum of Natural History will present a program of free lectures and films beginning Wednesday, October 11. Films to be shown will include "Bluefin Rodeo," "Pay-Dirt Angling," "Project Muskie," "Three Trout to Dream About," "Cities of Europe—I" and "Cities of Europe—II." A slide talk, "Geologic Evolution of the Barrier Braches of Long Island," narrated by C. Schuberth will be presented Tuesday, Oct. 17 at 2 p.m. in the 5th floor Roosevelt lecture room. For further information contact the Museum, Central Park West at 79th St., N.Y. 10024.

## Town Hall

Town Hall will present a series of concerts featuring Lois

Carole Pachucki, pianist, Wednesday, Oct. 11 at 8:30 p.m.; Laurel Hurley, soprano, Sunday, Oct. 15 at 2:30 p.m.; Ruben Varga, violinist and Samuel Sanders, pianist, Sunday, Oct. 15 at 8:30 p.m.; Nelly Kokanos, pianist, Monday, Oct. 16 at 8:30 p.m.; Livia Rev, pianist, Tuesday, Oct. 17 at 8:30 p.m.; and Janice Harsanyi, soprano, Wednesday, Oct. 18 at 8:30 p.m. In addition, a film on West Africa, narrated by the photographer, Ray Dinsmore will be shown Oct. 12 from 5:30 to 7 p.m. Admission for the film is \$1.50. For further information contact the Concert Box Office: 113 West 43rd St., N.Y. 10036.

## Lado Dance Ensemble

The Lado, the Yugoslav National Dance and Folk Ensemble, will perform Croatian folk dances Tuesday, Oct. 3 through Sunday, Oct. 15, performances at the New York City Center begin at 8:30 p.m. every evening and at 2:30 p.m. on weekends. For tickets, contact New York City Center 131 West 55th St., N.Y. 10019.

## Carnegie Hall

The Czech Philharmonic conducted by Ladislav Slovák will perform Brahms' Concerto No. 2 with pianist Bruno Gelber, Smetana's "Die Moldau" and Dvorak's Symphony No. 7 at Carnegie Hall, Wednesday, Oct. 11 at 8:30 p.m. On Oct. 12, Karel Ancerl will conduct the same orchestra in Dvorak's Scherzo, Capriccioso, Bartok's Concerto for Orchestra, Ravel's Rhapsodie Espagnole and Excerpts from Prokofiev's "Romeo and Juliet"

ballet suites, also at 8:30 p.m. For further information contact Carnegie Hall, 154 West 57th St., N.Y. 10019, CI 7-1350.

## Museum of Modern Art

A collection of prints and sculpture by Pablo Picasso will be exhibited at the Museum of Modern Art Oct. 11 to Jan. 1. Currently the Museum is displaying a collection of architectural fantasies and a group of photographs.

Gallery talks will be given Thursday at 6 p.m., Fridays and Saturdays at 3:30 p.m. and Oct. 17 at 12:30 p.m. as follows: Oct. 12, Looks at Cubism, 2nd floor, gallery 9; Oct. 13, Klee and de Chirico; Style and Sense, 3rd floor, gallery 2; Oct. 14 and 17, The Sculpture of Picasso, 1st floor, gallery 2.

A Yugoslav Film Program will be shown Thursday, Oct. 5 and 12 at 2, 5:30 and 8 p.m. and Thursday, Oct. 19 at 8 p.m. For further information, contact The Museum of Modern Art, 11 West 53rd Street, N.Y. 10019, 245-3200.

## Poetry Contest

The Kansas City Poetry Contest, now in its fifth year, will accept entries in all categories from contestants throughout the United States. The closing date for all entries is January 31, 1968, and winners will be announced at the last event of the 1967-68 American Poets' Series at the Jewish Community Center, Kansas City. Information may be obtained by sending a self-addressed, stamped envelope to: Poetry Contest Directors, P. O. Box 8501, Kansas City, Mo. 64114.