



Intent Sways Decision In Two Cheating Cases

Honor Board handed down two decisions this week on two cases involving infractions of the Honor Code. The defendants in the first case were found innocent of "having willfully cheated" while the student involved in the second case, admitted that she had cheated.

The first case involved three girls and a take-home exam in math. On the day the exam was to be handed in, the girls were sitting in class, presumably working on their exams. A student knew they were talking about the exam and some of them had pencils out. She concluded that the three were cheating on the test. She went over and spoke to them, asking them to stop what they were doing. She got no reaction and the three continued what they had been doing. The student then reported them to the Board. At the same time, however independently, the graders of the exam came across two papers "much too identical for coincidence." The professor then gave the papers to the Board.

When the three girls were tried they admitted that they had been talking about the exam in class and said that one of them was completing her test. They said they had studied for the exam and had discussed the techniques involved, together. But they said that there had been no cheating on the exam problems.

The Board reached the following decision: "There had been excessive collaboration within the limits of the Honor System, but there had been no willful cheating."

President Rosemary Park approved the decision but wrote each girl a letter of reprimand requesting that they be more cautious in their collaboration and studying.

The second case involved one girl and her laboratory work for a science course. A lab instructor observed the girl copying a lab report from another student's notebook in the department library. The instructor reported this to the professor of the course who then reported it to the Board. The girl admitted completely that she had been copying someone else's lab. The Board found her guilty of violating the Honor System.

The stipulated penalty in a case of cheating on graded work is a zero on the assignment. However the Board felt that a zero on any one lab was not a significant punishment. The Board also felt that they had to distinguish between someone who did not hand it in at all and received a zero on the assignment and someone who had cheated. Therefore, the Board weighted the zero, stipulating that it should count twice. The decision was approved by President Park.

Barnard-Columbia Merger?

By JOAN WOODFORD

An exploratory meeting, organized and supported by a joint Barnard-Columbia group, last week testified to the growing interest on campus in a merger — perhaps a la Harvard — between the two schools.

The students involved voiced the sentiments that seem to be felt strongly throughout the undergraduate population. Most strongly underscored were the compelling academic reasons that favor such a merger. Along with the wider breadth of courses, the students cited the "availability" of more extensive laboratory facilities, computer centers, etc., at Columbia. "It's so difficult, it's almost impossible" stated one girl regarding the opportunity for Barnard girls to register in Columbia's courses, in the present system.

The students also agreed that the greater economic resources of Columbia are naturally an attractive force for the very best in professors. Indeed, the girls felt that economic conditions in all areas seemed themselves to favor a merger.

The benefits of such a merger, they felt, appeared manifold. Although Columbia men naturally viewed the proposal as most valuable to Barnard students, they were quick to assert that they would not deny the socially attractive outlook. Attacking the well-trodden mixer system, all agreed that an opportunity to meet in another than forcibly sociable level would provide a more substantial basis for relationships. At the same time, they stressed the positive effects the feminine opinion would have in literary discussion groups, etc.: "As it is now we have the benefit of only one point of view, and sometimes a limited one — the male side." And indeed, Barnard girls would have reciprocal opportunities.

The next weeks facing exams, are being spent collecting and analyzing reports from already wed schools — Harvard and Radcliffe, and Brown and Pembroke, in particular. Anyone interested in adding his voice to the call, please contact Rebecca Schwartz through Student Mail.

Faculty Scores Pre-Exam Period

By DALE HELLEGERS
Editor's Note: Dale Hellegers, present Chairman of Curriculum Committee, writes as a representative of the committee.

At a meeting between Curriculum Committee and the Faculty Committee on Instruction (FCI) last Thursday the important topic of discussion was the pre-examination study period.

The Barnard student body approved the study period last fall in a poll conducted by Curriculum Committee by a vote of 1254 to 3. A poll conducted by Dean of Studies, Henry A. Boorse, among the faculty shows that 57% of the members responding (116) gave their students one full week, or no classes, Three percent eliminated no classes and 20% allowed one cut ("one cut" is ambiguous; since in a seminar course, it would mean an entire week off).

In early April, the Curriculum Committee requested that the FCI reconsider the student proposal for a mandatory five-day

study period. The FCI revised this proposal, submitting for the consideration by the whole faculty, one requesting a "mandatory" Friday dismissal (i.e., where considered possible by the instructor) and optional cancellations for the rest of the week. The faculty members rejected this in favor of a purely optional period of up to five days.

One of the main reasons given for the rejection of the mandatory period was that in some courses, particularly the sciences and elementary languages, organized class study during the final week is more helpful than individual work. Professor Henry S. Sharp, of the Geology Department, added that the term is too short as it is — and that some of the instructors are afraid that giving the students a week to review or explore new areas might lower the quality of their courses. For instance, 1.13% of the total laboratory time would be eliminated by the cancellation of one lab meeting.

A variety of student proposals, designed to overcome faculty objections on the grounds of time problems, were then put forward by the Curriculum Committee: classwork could be redistributed throughout the rest of the term in order to leave the last week free; office hours could be scheduled in the last week to give further help to those who feel they need it. Conceivably the school year could be extended, with the study period added to the end of a full length semester.

Prof. Sharp presented another argument against the study period, saying that the faculty think that life may be getting too easy for the students at Barnard College and that perhaps "learning to cope with small emergencies at Barnard may assist students in later grappling with the larger problems." This indicates a misunderstanding of the idea behind the study period. It is neither purely a review period nor a reading period on the Harvard model of assigned additional work. It connotes both review and exploration, with both balanced according to the needs and desires of the individual student. The study period also presupposes that the final examination will take this week into account and aim for a more imaginative and synthetic approach than is usually the case.

There was also some indication that faculty conservatism may run deeper than any of the objections articulated so far. Dean Barbara S. Schmitter observed that "the constant chipping away at traditional practices" at Barnard is creating worry among members of the faculty that the quality of

Barnard's education is being adversely affected. Similarly, Dean Boorse stated that some student requests have been turned down recently because Barnard is concerned with dispensing a "quality education," and the faculty felt that the student proposals might detract from the quality. No one asked him why the study period would be any worse than President Rosemary Park's recent proposal to cut the number of classroom hours in order to lighten teaching loads. The Curriculum Committee feels that students would like to be able to influence the quality of the Barnard education themselves; denying them this influence provides an odd contrast with another recently expressed view of Miss Park's, "the responsibility for education would revolve on the students."

Students, of course, may have an innovative bias no less pronounced than apparent faculty conservatism. But any analysis has to take into account some of the conclusions of the Peardon Report, prepared in 1965 by a faculty committee charged with investigating the Barnard curriculum. The report noted that Barnard has been the last of the Seven Sisters colleges in adopting any kind of curriculum reform. It further noted that a 1957 poll of Barnard alumnae revealed that fewer than 50% would come here if they had it to do over again. Many of them mentioned the need for more progressive and innovative teaching methods. Many of the more recent graduates wished that Barnard had provided more discussion groups, broader programs, and more opportunity for independent study.

The Curriculum Committee is concerned, as are the writers of the Peardon Report, that stodginess in approaching curriculum reform may be hurting Barnard in competing for the brightest high school graduates. It should be noted that some of the members of the Faculty Committee were surprised by the faculty's rejection of their modified proposal, and feel it may reflect a satiation with student demands, and perhaps an unwillingness to try any further reforms until the four course system is further tested. Curriculum Committee hopes the timid step toward reform embodied in the Peardon Report will not become a rationale to slow all future reform. Instead of rejecting out proposals so swiftly, perhaps the faculty as a whole should consider them in the serious light in which they were proposed, as sincere efforts to improve the quality of the Barnard education and as evidence of a very basic dissatisfaction with that concept of "quality" as it now exists.

LBJ To See Open Letter

Wednesday, May 10th has been declared a day of National Inquiry into the War in Vietnam. On that day, an open letter, with an anticipated 10,000 signatures will be presented to President Johnson by a delegation.

During the next few weeks an open letter will be circulated throughout the entire University and affiliated institutions. The signatures of students, faculty and administrators will be solicited.

Starting May 2nd, leaflets containing copies of the letter will be distributed. On Wednesday, tables will be set up on Low Plaza, and at the Law School, Jris Plaza, Barnard, Teachers College, the School of Social Work and the Medical School, for the purpose of collecting signatures. A contribution of 25 cents is requested along with each signature, to help defray expenses.

The letter reads in part, "Our opposition is reinforced by the recent escalations, which indicate that the administration is no longer primarily in search of a political settlement, but is instead increasingly committed to a military victory." The letter goes on to call for an end to the bombing and "further steps to assure immediate de-escalation of military activity."

Anyone interested in aiding the drive is asked to call Harold Ickes at 866-0685 or Seth Shulman at 222-5114, or write to: Grad Students, End the War, General Delivery, Columbia University.



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An additional note to the Arts Festival: At the Photography and Painting Exhibit, Barnard BULLETIN photographers Linda Rubin, and Meredith Waddell were both awarded first prizes in the

categories "People" and "People Design" respectively. (Those interested in joining the staff should contact Toni Savage in "616")

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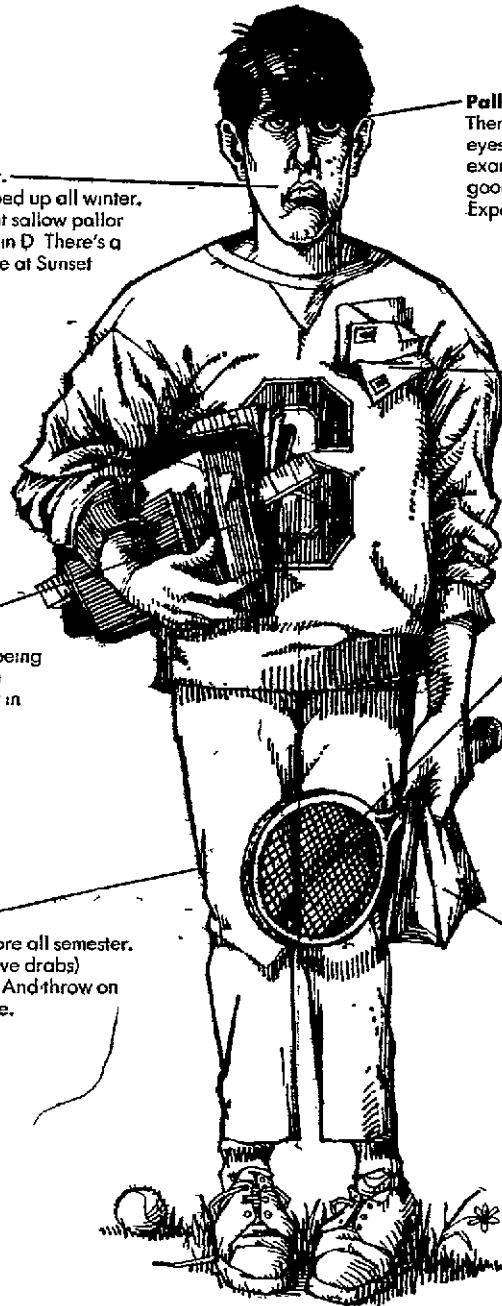
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Lip lingo.
 They're letters from good buddies away for the summer. The best way to avoid them is not to be there when they arrive. Be in Puerto Rico instead.

The good books.
 They have the possibility of being good symptoms. That's if you seek summer scholastics. Say in Mexico City. Or Acapulco.

Racquet squad.
 That's the tennis team in your neighborhood during the summer. You'd find snorkeling or scuba diving in the Bahamas would make playing tennis seem like last summer's bad sport.

College fatigues.
 That's the uniform you wore all semester. Get rid of those o d 's (olive drabs). Break out the white levis. And throw on a colorful Mexican serape.

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SUICIDE

By ARLENE MITCHELL

"The Solitary Night." No, not an afternoon soap opera, but a documentary produced by Channel 13. This program included introductory statistics and remarks, a panel discussion of the college student's special problems and pressures, and a discussion by six or seven of America's leading psychiatrists. The producers of the show felt that the rate of suicide is significantly higher among college students than non-students of the same age to warrant filming the opinions of two Barnard girls, Chris Noëni '67 and Arlene Mitchell '68, two Columbia seniors, Roger Lahecca and Marty Goldstein, and two undergraduate boys at N.Y.U.

No college student finds it difficult expressing his views on why college life is so pressured. Marty, a sociology major, suggested the important and less obvious consideration that the type of person who is likely to attend college is the type of per-

son likely to subject himself to the pressures and tensions of our society, seriously accepting its goals as valid and worth striving for.

Roger, the philosophy major, felt that one grapples with the ultimate questions of existence when one enters the intellectual atmosphere of the college community. Many do not come up with satisfactory answers.

Christine, who has been in close contact with many dorm students during her years on Dorm Exec, emphasized the social pressures of campus life, mentioning the fear of being the only one left in the dorms on Saturday nights, and underlining the greater problems one feels when living away from parents and home for the first time.

It seemed significant to me that a female student may also be trying to resolve the conflict of hard work and academic success (perhaps with career goals

in mind) with the wish to be a desirable feminine companion. Added to this is the cultural lag of parents, who are more protective about daughters than sons.

Thus, the woman, who will be competing on the same level for the same positions as her male counterparts, has not been prepared as well as he for the overwhelming competition.

A Pre-Med junior from N.Y.U. emphasized the sacrifices and constant hard work which are necessary to compete for the coveted (and limited) graduate and professional school openings. First one must decide if one is willing to accept our society's goals, and then, if so, submit to the required rigors.

Marty concluded that college was a severely difficult four years, inasmuch as it is only at this time in one's life that one is faced with all the aforementioned problems at the same time.

None of this is particularly

"To be, or not to be — that is the question:
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune
Or to take arms against a sea of troubles,
And by opposing, end them." Shakespeare, Hamlet



profound to you or me. We think and talk about these problems frequently. But to those adults past college age, it is not so banal. They are shocked by the student suicide rate and are seeking to explain it.

is the best claim to prestige, but this image of youth as the golden time of life must be examined. Surely if the "Man of the Year" is at the highest peak of human life, he cannot be anticipating the road downward with anything but pessimism.

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 Don't miss the free movie "Iberian Holiday" followed by a short talk and a question and answer period by a member of the Spanish Tourist Office. This service for Columbia travelers is provided by Columbia Student Agencies, Inc., tomorrow, May 4, at 5:30 P.M. in 310 Fayerweather.

college graduates

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Barnard Productions in 3 Media: Drama, Dance, Opera

THE MEDIUM

By RACHEL VAL COHEN

Twenty-one years ago, Gian Carlo Menotti's new opera, **THE MEDIUM**, had its premiere performance at Columbia Thursday evening, an excellent production at the Minor Latham Playhouse to a shamefully empty house. In the light of the quality of this performance, there is no justification for such a poor turnout.

"The Medium" is basically a sordid story. There are no heroes or heroines, only the medium, Mme. Flora, and the people who depend on her for faith and for life itself. As the medium deteriorates into paranoia and seeks faith in her rosary, just as her customers sought to communicate with their lost ones, there is no comprehension, only blind demands. At the end, she kills the most innocent and helpless of her dependents, believing in her incipient madness that she has killed the 'ghost.'

In an excellent and convincing cast, special notice should go to Muriel Birkhead, as Mme. Flora. Her eyes convey the horror usually associated with Czar Boris.

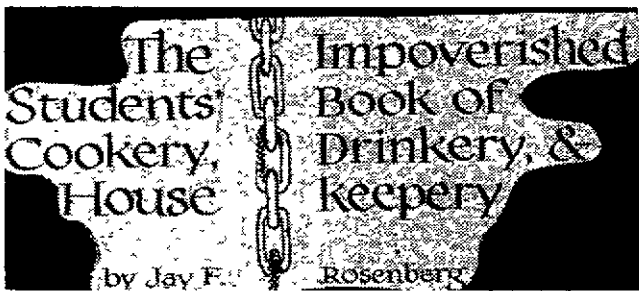
Gian-Carlo Menotti's music, evocative of a slightly sinister "Aghal and the Night Visitors," was played with great sensitivity, under the direction of James Chrestensen.

Chintzy furniture, dying lightbulbs, and a plastic Madonna over the fake fireplace thoroughly accentuated the sordidness of the situation.

The total effect of the play is that of a brilliant, sinister, but unsolved mystery story. It is to be hoped that if "The Medium" reruns, it will receive the attention it deserves.



V. Sladon



By SUSAN CONWAY

THE IMPOVERISHED STUDENTS' BOOK is maybe the greatest pamphlet to come to the aid of the student poor in years. The only problem is, it's directed toward aiding the male student poor, which takes care of any objections I have to the book. From here on in, it's all praise and joy and all that, so if you want to save time, skip the review and go buy the book. Mr. Rosenberg does much to explain the Weltanschauung behind the masculine approach to life.

At any rate, I subjected my confreres at '616' to a three day experiment. First night, we made Chili con Casseres and Costless Rican Rice. The comments ran like this: "This looks disgusting, you know I hate tomatoes. I like everything, but you should have left the beans out of the chili. . . Hey, this isn't as bad as it looks. . . Yum." There wasn't anything left. Which brings us to one really important point. None of the things we tried looked edible. They all tasted good, but they looked lousy. It's part of the male cooking mystique: they want you to make fun of their dishes so they can tromp all over you when you admit it tastes great. This little gimmick doesn't work for women, so don't try it when company's coming.

Next I made a sneaky dish. You take a can of beef stew and throw in wine, spices, onions, carrots. Then you pretend you did it all by yourself. It works. Everyone believed me. It may have been my honest face. One comment: don't put in carrots; someone will sue you for broken cuspids. (Put in canned tomatoes instead.)

Mr. Rosenberg has another type of recipe, where he blithely suggests you mix a "starch thing, a meat thing, and a cheese thing" and throw it in a casserole. I suggest you pray. If you don't already know how to make a casserole, you won't know whether you have to grease it, or pre-cook the meat. And you might get up tight if you've got this guy hanging around the kitchen trying to decide if you're the mother he wants for his children, and out of the stove comes a starch-cheese thing stuck amorously to the sides of the dish and a lot of raw meat things floating mal-evilently in the middle. So watch it. Grease the dish, and be safe. Grease never hurt. And brown the meat if it's not already cooked. You probably know that, but there's always one who'll bang her stuck up casserole on my head for not telling her.

THE IMPOVERISHED STUDENTS' BOOK OF COOKERY.

THE TROJAN WOMEN

By ELLEN SHULMAN

This has been a lively year for theater at Barnard, thanks to the multilateral activities of the new Resident Theater Company. Unless you have spent the winter in hibernation, you've probably seen at least a few members of the group performing together or with students, in theaters, churches, and anywhere that there is a potential audience. One of their most interesting projects is the encouragement of student workshops, which are expanding the opportunity for student participation in campus theater. This week two workshop productions will appear at Minor Latham Playhouse: Euripides' **THE TROJAN WOMEN** on Wednesday and Thursday at 5:15 and on Friday and Saturday **A GIRL BY THE SEA**, an original play by Richard Tucker of Columbia.

I was able to sit in on a dress rehearsal of *The Trojan Women*, and I was impressed with what I saw.

Donald Pace of the Resident Company is the adaptor and director, and he has cut and condensed the play to emphasize essential character development and diminish the role of the Chorus.

The performances are being held at 5:15 in the hopes that commuters as well as campus residents will be able to attend, and admission is free. I would advise you to take advantage of the opportunity.



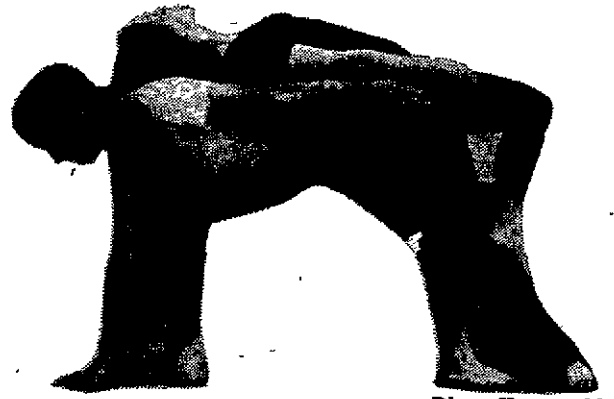
Toni Savage

DRINKERY, AND HOUSE-KEEPERY, Jay F. Rosenberg, Doubleday & Co., \$1.25.

There's another section, on budgetry. Guess how much three dinners cost? \$1.52 per person. You figure it out. This is the only book I know for eating cheap and eating happy. Unless you're on a diet, in which case don't go near the recipes. (Instead, go to Daitch and buy 5 lbs. of chuck steak, and Adolph's tenderizer. Cut the steak into eight pieces. Freeze six of them. Start spicing and tenderizing. Don't forget the tenderizing, or you'll be sorry. You end up with eight days of steak for something like 40c a night. Of course, there are people who get bored with steak. I'm not one of them. And if you're on a diet and hate Metrecal, you'd better not be one of them either.)

Back to this book I'm reviewing. When you get it (and I'm taking it for granted you are; what the heck, it's only a buck and a quarter), take a look at the Mark IV Three Pronged Two Slot Mliwet. It's grand, and so is the whole fun book. Too bad Mr. Rosenberg is making so much money out of it; he can't use it any more.

BARNARD DANCE CONCERT: A PREVIEW



Diane Yamaguchi

By BARBARA PINES

A jazz work involving four persons in search of a surface and a humorous avant-garde work including music by the Beatles, Frank Sinatra, and Milton Babbitt will be presented at the **BARNARD DANCE CONCERT.**

Other dances in the repertoire will include a baroque-style pantomime to the Beatles' "Epstein Variations" played by Murray the Klavier-kitzler, and another avant-garde work, "The New York Times," in which news items are put to electronically composed music.

Highlighting the program will be a dance by the prominent young New York choreographer, Judith Willis, whose work was previously seen at Barnard in Dance Uptown and at the 1966 Spring Concert ("Songs for Young Lovers"). She has been commissioned by the Recreation and Athletic Association to choreograph a dance specifically for the concert.

All works, with the exception of Mrs. Willis', have been composed and will be performed by Barnard and Columbia students. They reflect the extensive range of experimentation that is involved in modern dance. The Dance Group's eagerness to work with new ideas and its wealth of student talent promise the Columbia community an exciting, colorful performance.

Admission is free.
Friday and Saturday evenings,
May 5 and 6,
8 p.m.
Minor Latham Playhouse

*O, Ireland must we leave you
Driven by a tyrant hand,
Must we seek a mother's blessing
In a strange and distant land?*

By ELLEN HORWIN and SUSAN ROSEN

Candlelight, brick walls, arched doorways and a fragrance of English leather bring you back to old Ireland at **LIMERICKS**, Second Avenue at Thirty-first Street. Far from the madding crowd, of Midtown Manhattan and MacDougal Street, Limericks provides the atmosphere for leisurely dining.

The abundantly stocked bar comes with the classic Irish bartender; he's even wearing gartered shirt sleeves. The reasonably priced drinks are also attractive.

The menu is limited, but the dishes are delicious, in cost as well as in taste. The "Compliments" include shrimp cocktail, chopped chicken liver, and stuffed mushroom (we recommend this last one). The soups are three: Cock-a-Leke, Muligatawny, and Onion.

And in addition to the classic Irish Stew (\$2.95), black-vested waiters serve such choice entrees as **Steak 'N' Kidney Pie** (\$3.25), **Spare Ribs in Honey Sauce** (\$2.95), or **Prawns fried in Beer batter** (\$3.95). **Steak and Lobster Chunks** is the most expensive item on the menu at \$5.50. All meals include Irish soda, a specimen of much improved raisin bread, a baked or broiled potato, and salad with choice of dressing, of which the House Dressing is the best.

After dinner, if space allows, there is cheese cake or an English trifle. Have a trifle — a trifle of apples, sherry and cake, topped with whipped cream. After the after, "for Irishmen of all Nationalities," there is Irish Mist, Ireland's Legendary Liqueur. But for the less hardy spirits, there is Irish Coffee (brandy in that) Coffee, Tea, or Milk.

Contrary to most New York restaurants, Limericks is a place where you "could sit and talk for hours." All considerations aside, it is one place in New York where you get more than what you pay for.

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SUICIDE

By NAOMI SCHEMAN

One's privilege position with respect to one's own life is not the privilege to end it any time one so desires, but the greater responsibility which comes from the greater degree of power one has over one's own actions. My intentional actions are those for which I am totally responsible because I was totally efficacious in bringing them about. This is not to say there were no external causes, but that my intention doesn't rank just as one among them. Rather than being a cause, it was my reason, which is what justifies the use of the possessive pronoun in speaking of 'my action,' and marks the difference between, e.g. 'my arm moved' (someone pushed it, or it was an involuntary jerk) and 'I moved my arm.'

No unequivocal answer can be given, however, despite all the foregoing, to the question 'Is it wrong to commit suicide?'. The reason for this is that in nearly every case the person contemplating suicide is suffering and is desperately grasping at the last alternative to his pain, the only alternative which remains always within his reach. One must have some answer to his cries of 'Why won't you let me die?'. Or, in cases like the Buddhist monks who immolated themselves to protest the war in Vietnam, "Why does your obligation to prevent my — voluntary — death supercede my obligation to do everything I can to prevent the involuntary deaths of thousands?."

To attempt to give a blanket answer to questions of this sort — in general, to the question of obligations to prevent someone else's suicide, would be not only extremely difficult but, in the long run, misguided. For except for the relatively clear cases, where, for example, someone has gone berserk and attempts to kill himself here restraining him would be quite like restraining someone who was having an epileptic fit; in fact it is doubtful if we would even use the term 'suicide' in a situation of this sort, there are conflicting moral obligations, which cannot be resolved by some "supra-law," but must be worked out for each individual case. Any similarities between cases tend to be less important than the distinguishing differences — there are few relevant similarities. Any answer can be only schematic, suggestive of the framework within which an answer must be sought, of the sorts of considerations which are relevant. (Of course, an easy answer, which follows trivially from what has been said above, is that one should prevent a suicide if 1) it is wrong, and 2) one can. But the interesting question is 'When is 1) the case?')

Most of the time suicide is wrong, and one is obligated to stop someone who is attempting it, but the reasons are not general reasons but a manifestation of the particular framework in which the particular person is living. Perhaps life is not in itself sacred, but nothing can be sacred without it.



By SANDRA WOLMAN

The Immorality of suicide: The problem of the bystander's obligation to prevent suicide is easily decided if suicide is a priori wrong. Since all men have a duty not to commit suicide, according to this approach, it then follows that other men should not condone or tolerate suicide. To Aristotle, suicide was unlawful and against right reason, it harmed the community while maintaining that philosophers (of all men) must be prepared to die when summoned by the gods, Plato felt that suicide was a way of robbing the gods of their property; i.e., the lives of men. St Augustine considered suicide to be a form of murder, a "detestable damnable wickedness." The obligation to preserve one's neighbor from harm, even if he harms himself by his own free will, is as binding, according to St Augustine, as is the duty to make heretics abandon their false beliefs. Thomas Aquinas, while conceding the right of a court to condemn a man to death, maintained that no man can judge himself.

It seems obvious that notions such as duty to God, the criminality of suicide, and the immorality of judging oneself do nothing to help solve the moral problems connected with suicide. They say nothing about "human nature" and human problems, or the reasons that drive a person to attempt suicide. They presuppose that a man should have no say in matters affecting his own destiny.

The immorality of interference: At the other end of the spectrum are those who think that the only issue at stake is the right of an individual to do as he wishes with his own life. Hume, noting that "human life may be unhappy," believes that one should be thankful for the power of escaping it. He shows that suicide is not a transgression of one's duty to God, neighbor, or self. Finally, he maintains that "no man ever threw away life while it was worth keeping." Nietzsche, with characteristic terseness and assurance, wrote, "there is a certain right by which we may deprive a man of life, but none by which we may deprive him of death, this is mere cruelty." In a rather novel argument, Kurt Baier maintains that suicide, like celibacy, is perfectly moral and all right unless the race is dying out and more people are needed. For a society to use "moral pressure to make people promote their own interest is not morality, but paternalism."

"Under what conditions if any, does one have a moral obligation to prevent a suicide? This was the problem posed for the Philosophy Dept.'s Montague Prize. The following are excerpts from three of the essays submitted. The winner will be announced at commencement."

By HANNAH WALDMAN

The question of whether one has a moral obligation to prevent a suicide is inextricably related to questions regarding the morality of suicide, the nature of the suicidal act, the possibility of voluntary self-killing.

What confronts us immediately is the problem of definition. We distinguish between the self-immolation of a Buddhist monk protesting the continuation of an immoral war and the knowing self-sacrifice of Sir Thomas More for the sake of principles whose abandonment would render his life meaningless. We call the first a suicide, the second a martyr.

For suicide is usually defined as intentional self-killing and this definition provides a basis for distinguishing the two acts. It was the monk's purpose to kill himself in order to achieve a political end, More did not set out to die, but rather to live without surrendering his principles. Thus it is the element of intention which is necessary in an action which results in the taking of one's own life to be regarded as suicide.

But this definition begs at least one important question. It implies that suicide is a voluntary action, and hence, one for which we can be held morally responsible. This implication has not gone unchallenged.

It has been argued notably by Spinoza in Part 3 of his "Ethic," that intentional self-killing is logically impossible: "It follows that all persons who kill themselves are impotent in mind, and have been thoroughly overcome by external causes opposed to their nature."

Philippa Foot, in an essay entitled "Free Will As Involving Determinism," shows that far from depriving the agent of freedom, motives are a necessary condition for actions which we would want to call voluntary, if we mean voluntary actions to be those for which the agent is to be held responsible.

Having shown that intentional self-killing is possible, we have also shown that one can be held morally responsible for so doing.

It has been shown that suicide can be immoral, although it is not necessarily immoral, since it is logically possible for someone to have no obligations which prevent him from committing suicide. Are we then morally obligated to prevent a suicide which we know to be morally wrong? And do we have a moral obligation to prevent only those suicides which we know are wrong?

The suicide is usually someone who needs our help, and to allow him to kill himself because he is supposedly the best judge of whether his life is bearable is to betray a callousness which is far worse than the paternalism of one who tries to restrain him.

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11:00 a.m. — SERVICE OF THE WORD, Sermon by The Rt. Rev. Alexander Schmemmann, Dean, St. Vladimir's Orthodox Theological Academy. Music by the Chapel Choir

9:30 a.m. — Holy Communion, Lutheran

12:15 p.m. — Holy Communion, Book of Common Prayer

5:00 p.m. — Roman Catholic Mass

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If you are interested in setting up a program or leading a group in your home area, please contact Andi Alperl, 398 Reid Hall, Barnard Dorms.



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To Become Emeriti



Dr. Lucyle Hook

After 113 years of combined service, eight members of the Barnard faculty will leave the college in June. Professors Lucyle Hook, Marion Lawrence, Phoebe Morrison, and Henry Sharp will become Emeriti. Miss Esther Greene, who was asked to remain beyond her retirement last year, will become Librarian Emerita after 23 years at Barnard. Also leaving are Professors Elizabeth Czoniczer, Laura Garcia-Lorca, and Marianna Byram, Acting Associate Dean of Studies and Assistant Professor of Art History, who has announced her early retirement.

DR. LUCYCLE HOOK of the English Department is a specialist in 17th century English drama and has held fellowships at the Henry E Huntington Library in California and at the Folger Library in Washington. In 1954 she was visiting professor at the University of Melbourne, and from 1956 to 1958 she was Dean of the American College for Girls in Istanbul, lecturing there and at universi-

ties throughout Asia. Although she will leave New York on June 1, Dr. Hook will continue teaching until February of 1968. She will be commuting from Washington, D.C. where she will be connected with the Folger Library doing research with two colleagues on a biographical study of theatrical people from 1660-1800. The project involves the writing of an eight to ten volume series, the first of which will appear in 1968. In the future, Mr. Hook intends to travel to Australia and to lecture in India and Japan in 1969.



Dr. Marion Lawrence

tory department since 1937, **DR. MARION LAWRENCE** came to Barnard after teaching at Wellesley and Bryn Mawr. Miss Lawrence has held fellowships from the Carnegie Foundation, Radcliffe College, and a Fulbright, the first two awards for research at the American Academy in Rome. Next winter, Miss Lawrence will return to the American Academy where she will be working on a book on the subject of Roman and Early Christian Sarcophagi.

DR. PHOEBE MORRISON

came to Barnard in 1952, having enjoyed a career in law and government service. A member of the Connecticut Bar since 1931, Miss Morrison was Trial Justice and Judge of Probate in Killingworth, Connecticut, for five years. During World War II, she was rationing attorney for the OPA in Hartford and a member of the Office of Strategic Service, for which she ultimately became Special Assistant to the Director and Chief of the Civil Affairs Unit in Washington, D.C.

MISS ESTHER GREENE, Barnard's second librarian, came to Barnard in 1944 after holding positions in the main Public Libraries of Cleveland and New Rochelle. Working with the architects, Miss Greene planned every detail of the Wollman Library which has been acclaimed for its design and comfort by librarians the world over. Next year, she plans to travel in Cape Cod, Greece, the Greek Islands, and Italy.

DR. HENRY SHARP joined

the geology department 26 years ago. Previously he was managing editor of the "Journal of Geomorphology," and directly after World War II he conducted research on Okinawa and the Palau Islands for the Military Geology Branch of the U.S. Geological Survey. Through Dr. Sharp's effort, geomorphology and conservation became a major at Barnard.

Leaving **DR. ELIZABETH CZONICZER** of the French Department is the author of several articles



Miss Esther Greene

on the work of Marcel Proust and of the book "Quelques antecedents d'A la recherche du temps perdu." A linguist who came here in 1952, she has served as acting head of the Italian department, but retires as Assistant Professor of French. Mrs. Czoniczer, who is a native of Budapest, was an Encyclopedia Britannica Fellow at the University of Chicago.

PROFESSOR MARIANNA BYRAM has combined teaching various art history courses with



Dr. Phoebe Morrison

have three new full-time members next year.

Dr. Barros, who received his A.B., M.A., and Ph.D. degrees from Columbia and a Fulbright Fellowship at the Univ. of Athens, has been teaching at Dartmouth for five years and is presently a Research Associate at the Center for International Studies at Princeton. He will be teaching courses in International Law, International Organization, and Modern Political movements. Among his numerous published articles is his thesis: "The Corfu Incident; Mussolini and the League of Nations."

Mr. Eliff is just completing his Ph. D. at Harvard where he taught in the Department of Government and is currently a Research Fellow at the Brookings Institution in Washington. He will be teaching courses in the American Supreme Court, and the Judicial Process.

Mrs. Kelleher, a part-time teacher here now, has a B.A. from Mount Holyoke and is completing her Ph.D. at M.I.T. She has been a Fulbright Scholar and Ford Area Fellow. She will be teaching courses in International Relations and American Government.

Linguistics
A new Department, Linguistics, to be added to Barnard's curriculum next year will be headed by Joseph Malone. Mr. Malone is completing work on his Ph.D. at the University of California at Berkeley where he has been an instructor. He received his B.A. and M.A. from the University of California when he was elected to Phi Beta Kappa.

The Department plans to offer

four courses next year and hopes to enlarge with increased interest from Barnard students.

Physics
Joining the Physics Dept. will be Professor Lilian Hartmen. Miss Hartmen was graduated from Barnard in 1961 and has since received her Ph.D. from Columbia. She has a special interest in the education of Physics and has been working on a program to prepare a physics course for elementary school.

Sociology
Roberta T. Ash, who is presently teaching at Queens College, will become Assistant Professor of Sociology next year. She received her B.A. in 1962, M.A. in 1963, and Ph.D. in 1966 from the University of Athens. Elected to Phi Beta Kappa in 1963, Miss Ash was a Woodrow Wilson Fellow '62-'63, and a National Science Foundation Scholar from 1963-1966. She will be teaching courses in Social Organization and Sociology of Intellectualism and Education.

Spanish
Jose Olivil Jimenez, who will be a visiting professor of Spanish for the year 1967-1968, has been teaching at Hunter College, N.Y.U., and Columbia Graduate Schools. Mr. Jimenez has received a Doctor Filosofia y Letras from the University Central Madrid, the University de la Habana, and the University de Salamanca. He has several books including a work on "Five Contemporary Poets," and is now working on a book about Latin American Poetry.

Mr. Jimenez will be teaching Spanish 25-26 - Contemporary Literature - and Spanish 35 - an Introduction to the Litera-



Dr. Henry Sharp

administrative duties during her 38 year career at the college. She served as adviser to the Classes of 1955 and 1960 during their respective four years in college, and as Acting Associate Dean of Studies from 1961 to 1962. Professor Byram and her husband plan to travel next year.

DR. LAURA GARCIA-LORCA of the Spanish Department, born in Granada, has spent 18 years on the faculty. She has published six Spanish books, including the standard text "Cumbres de la Civilizacion Espanola" and the recent "Lengua viva Y Gyamatica," written in collaboration with Professor Emeritus **AMELIA DE DEL RIO**. Mrs. Garcia-Lorca and her husband, retiring Professor Francisco Garcia-Lorca of Columbia University, will live in Madrid where Mrs. Lorca will help to organize an American type of university and lecture visiting Middlebury College groups. In the future, the couple plans to return to the United States to live in California.

ture of Spain in Relation to the Kindred Arts.

Miss Luz Castanos will become an instructor of Spanish. A graduate of Hunter College, she has a special interest in Spanish Drama and will be teaching courses in drama and language.

The Barnard BULLETIN regrets that it has been unable to get information about Malcolm S. Brown, who will become an Assistant Professor of Philosophy, and Nancy Zumwalt who will become an Instructor of Greek and Latin.

Library

Robert Baylis Palmer, 28, has been named Librarian of Barnard College, President Rosemary Park announced last week. He will succeed Miss Esther Greene, who becomes Librarian Emerita after twenty-four years at the college.

Mr. Palmer, currently Assistant to Dr. Richard H. Logsdon, Director of the Columbia University Libraries, joined the administrative staff in 1965 and served as Acting Columbia College Librarian in the academic year 1965-66. Graduated from Kenyon College in 1960 with a Bachelor of Arts degree in classics, he began his career as a teacher of English, Greek, and Latin at the Brooks School in North Andover, Mass. In 1965 he received both the Master of Arts, in English from Middlebury College and the Master of Library Science from Simmons College.

Mr. Palmer noted that he will be pleased to work closely with a faculty once again in developing a book collection to support a college curriculum.

'Acute consciousness of a responsibility to educate and active participation in the "outside world" — these are the characteristics of the members of the Barnard faculty.'

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By ANNE HOFFMAN

Last week Dean Henry A. Boorse announced the appointments to the Barnard faculty for the coming year.

Biology

Joining the Biology Department will be Assistant Professor David Ehrenfeld. Prof. Ehrenfeld received a B.A. in History from Harvard and also was a graduate of Harvard Medical School. He is now about to receive his Ph.D. in Biology from the U of Florida.

Dr. Ehrenfeld will be teaching the introductory courses and also advanced courses in his specific field of interest, animal behaviorism. He will continue to do research in his field, with special emphasis on the "Navigational Ability of Migrating Animals."

However, Dr. Ehrenfeld is on the draft list and the college must prove that he is a "necessity" to Barnard for him to receive his deferment.

French

The Gildersleeve Visiting Professorship for the Spring term next year will be filled by Professor of French Enid Starkie who has recently retired from her position as a Fellow of Somerville College, Oxford. Miss Starkie has many degrees and honors to her credit, among them an M.A. and D.Litt. from Oxford, and Honorary D. Litt. from Dublin and Exeter. She is an Officer de la Legion d'Honneur.

She will be teaching French 48 and a course in French Symbolism and its influence on modern English poetry.

Government

The Government Dept. will



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EDITORS-IN-CHIEF
Arlene van Breeens — Helen Neuhaus — Dina Sternbach
BUSINESS MANAGER
Sarah Bradley

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For Quality Education.

The students and faculty are split on whether or not Barnard should have a pre-exam study period. One group affirms and one group denies that this measure will lead to quality education. However, neither group has defined their educational goals. At present, students call the faculty's understanding of quality education conservative, and the faculty retaliates with pronouncements of unconstructive reformist zeal.

The imminence of exams has caused the discussions to deteriorate. The presumed goal of quality education has been neglected, as talks have turned to such topics as student laziness, and faculty stodginess in approaching curriculum reform.

We cannot expect discussion to be productive until someone is able to offer an articulation of the goals of a Barnard education. A first step toward defining these goals is for the students and faculty to decide whether the pre-exam period should be a reading period or a study period.

We approve of a reading period, which enables students to integrate fact and theory. We oppose a study period, which allows them to postpone a semester's work until its concluding days.

It is unfair to students who have planned around a five-day study period that it has been made optional. This can only be detrimental to student performance on this term's finals.

LETTERS TO THE EDITORS

Sophomore Spirit

Though the freshmen won Greek Games, the sophomores' part was by no means inferior, and, lest anyone take the loss as a just recompense for declining spirit, we would like to point out that the sophomores worked tremendously hard, and gave a superb show. Our athletes were good, our chariot ensemble flawless, the horses were in excellent coordination, and our dance was really electrifying. A double wreath to each of our performers — a triple wreath to Sharon Calegan!

KAREN NEXLER '69
MARIE BAILEY '69

A Review?

Aside from the fact that Jean McKenzie's review (BULLETIN, April 26) was inaccurate — the reviewer misconceived her own office Discussion of the "coaxing" that was required to get Greek Games underway or of the criticism that the Games have faced does not belong in what was supposedly a review of the final performance. Such discussion belongs in a news story based on interviews with those who had a direct part in the organization of the Games. I, for one, have never been approached but would be glad to grant such an interview.

As for the final performance, there was a certain spirit in the gymnasium that afternoon — one that has not been felt at Barnard for a long time. Suddenly,

people were caught up in what was a very thrilling spectacle. The enthusiasm displayed by both the participants and the audience makes it clear that Greek Games is not a dying tradition.

MARIAN R. HEIMER
Coordinator 1966-67

Games Are Great

I think I speak for all the participants in Greek Games '67 when I say that the review of Greek Games in BULLETIN was unfair. All of the people who worked so hard to produce Greek Games '67 despite general apathy, and lack of support, in which the BULLETIN might have exerted some influence, did not require "considerable coaxing." The spirit and vitality voiced in the many sincere "Nikes" were certainly not "labored." While it is true that the original student music was lacking and the number of participants was small, there was nothing about the effort put in over the past months and the performance Saturday, which is by no means all that Greek Games is, that was "laughable."

It doesn't really matter what your review said. Those of us who participated in the Games take away memories and excitement that your review cannot dim. And Greek Games '68 will have eager and excited participants who will happily participate in one of Barnard's nicest traditions.

DOROTHY URMAN '70

Another Series

The freshman lecture series ended four and a-half months ago. In the interim each freshman was given an evaluation form which supposedly was to be used in planning next year's lecture series. The Physical Education Department has had sufficient time to reach some conclusion.

One quarter of the freshman class, however, has received from the PE Dept a duplicate form for the purpose of "comparing responses with those given in January." The purpose of circulating this second form was to "get a sampling of evaluation at the conclusion of the freshman year."

Did the PE Dept expect opinions to have changed so radically over the short span of two months since the last evaluation? The main changes will stem from lack of memory of the lecture series at all. Since opinions on the most part will not change, the only purpose in recirculating a duplicate form seems to be to delay decision concerning next year's lecture series. The deadline for the form is May 1. An evaluation could not possibly be made before the end of the semester. A decision, like many others which should stem from student views, will be made some time this summer, virtually from behind closed doors.

ANNE HOFFMAN '70
MARGARET LEITNER '70

PLEASE, BUCKMINSTER FULLER

By FRANCIS F. ROHR
Asst. Director of Residence

An Open Letter to Buckminster Fuller, famed engineer and architect designated "high priest philosopher of the machine age" by Marshall McLuhan (Sun. NY Times Mag. Sec., April 23).

This is request that you design for us, and all City Colleges, a building for dormitory use that will help to solve the acute spatial shortage suffered living in a congested environment. To incorporate the following:

A building which will be expandable (perhaps even contractable?), built so that student rooms, kitchenettes and bathrooms be rearrangeable to suit varying numbers of students who wish to live semi-independently of the major complex.

A building which does not have its heating, plumbing & telephone wiring imbedded in the walls, so that when there is a failure or a flood, plumbers, carpenters, plasterers & painters do not have to be called in for all repairs. These movable units to be attachable to a utility outlet at given points.

A building with better communication systems, buzzers for student rooms, a loudspeaker for emergencies, and more elevators than buildings usually provide (escalators?).

A building where the intake of supplies and the outgo of waste is simplified; chutes and those old-fashioned dumb waiters, an adequate amount of room for delivery of supplies by our now irate tradesmen, with easy parking and protection from the elements. An arrangement for some system of garbage disposal other than rain-drenched

sacks of refuse on the sidewalks for City pick-up.

A building that will, by some modern miracle, protect us from outside as well as inside noises. And in which the total environmental elements of heat, humidity and ventilation are automatically controlled.

A building which brings in the out-of-doors and makes as much use of natural light as possible (opaque walls and ceilings — no fluorescent lighting!) — and uses to advantage the soothing antidotes to city life of water, growing plants and facilities for exercising, a combined solarium, gym, and swimming pool on the top floor.

A building in which student furniture can be chosen as to preference — to be light weight, inflatable and washable. No painted wall surfaces at all, the walls of student rooms to be of a suitable material for hanging objects and pictures. Provision for adjustable room dividers.

A dining room where students may eat out-of-doors if the weather invites.

So much for these few haphazard ideas. What is important is that the dormitory be EXPANDABLE, allowing units to be added without disrupting the function of the building as a whole. There will be an accelerated increase in student college enrollment into the unforeseeable future. As the problem is now being tackled, no sooner is a new dormitory contracted for and in the process of being built than there arises the need for another — and the whole wearying process is resumed with the inevitably difficult negotiations for a possible site.

If you think these ideas are

unrealistic and impossibly utopian, I refer you again to the article in the Sun NY Times which describes the achievements of the "Leonardo da Vinci of our time," Buckminster Fuller, who has been commissioned to build a floating city, no less! And in this article you will read about the "expandable" apartment building which has just been completed for the Montreal Expo '67.

The President of my home town college, Winham College in Putney, Vt., woke up one morning saying, "I am going down to NYC to ask Durrell Stone to design my campus." He did, and got it! But the problem of building suitably in the country is not the same as that of building in the city. To solve the spatial problem here with logic, the architect should be equally versed in engineering — knowledgeable of the use of the new light-weight materials the aircraft industries have developed, and be able to contract for one-piece prefab molded units. Buckminster Fuller has proven his vision and ability to succeed as an innovator and he takes into account the total environmental condition of a given situation rather than thinking of the building as an entity in itself. The fear of having our visual sensibilities assaulted by allowing the architect to have complete freedom in making thorough use of our magical new techniques drives us to the expensive compromise of repeated real estate problems and an unnecessary amount of maintenance.

FRANCIS F. ROHR,
Assistant Director of
Barnard Residence

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The Week

May 3
May 10

Wednesday, May 3

Organ Recital, by Ralph Kneerham, St. Paul's Chapel, 12:05 p.m.
"Mark Twain," readings by Lewis Leary, Hewitt Lounge, Ferris Booth Hall, 12:20 p.m.
College Tea, James Room, 4:00 p.m.

Alumnae Party for Seniors, 4:00 p.m., College Parlor.

"Jonathan Swift," lecture by Edward Said, Wollman Auditorium, Ferris Booth Hall, 4:10 p.m.

The Trojan Woman, Euripides's play translated by Murray, Minor Latham Playhouse, 5:15 p.m., Admission free.

"Capitalism vs. Anti-Capitalism: Reason vs. Muscle-Mysticism," lecture by Dr. George Reisman, 302 Hamilton, 7:30 p.m., Admission: 50c.

Organ Concert, with Frederick Swann, Nave of Riverside Church, 8:15 p.m., tickets available from church at \$1.50.

Thursday, May 4

"The Common Market in Europe," discussion, Dodge Room, Earl Hall, 12 noon, Lunch: 70c.

Thursday Noon Meeting, with Mrs. Judith Crist, College Parlor, 12 noon, Lunch: 35c.

The Trojan Woman, Minor Latham Playhouse, 5:15 p.m., Free.

Poetry, by Hugh MacDiarmid, Scottish poet, 92nd Street YMHA, 8:30 p.m., Admission, \$1.50.

"Marxist Aesthetics and East German Literature," lecture by Dr. Fritz Raddatz, Deutsches Haus, 548 W. 113th Street, 8:30 p.m.

Feathertop, original musical presented by Columbia Players, Wollman Auditorium, 8:30 p.m., Admission, \$2.00.

Friday, May 5

"The Doni Madonna," art lecture by Leo Steinberg, 610 Schermerhorn, 8:30 p.m.

Feathertop, Wollman Auditorium, 8:30 p.m., Admission, \$2.00.

Square and Folk Dancing at Thompson Gymnasium, Teachers College, for beginners and experienced dancers, with or without a partner, 8:30 p.m. Admission \$1.

Barnard Dance Concert, Given by Barnard dance groups, Minor Latham Playhouse, 8:00 p.m., Admission free.

Saturday, May 6

Recreational Swim, Barnard Pool, 2:00 p.m.

International Social and Dance, Earl Hall, 8:30 p.m.

Huis Clos, play by Jean-Paul Sartre, and "Rosalie," by Max Maury, McMillin Theatre, 8:30 p.m.

Feathertop, Wollman Auditorium, 8:30 p.m., Admission, \$2.00.

Implosion, Dance sponsored by Graduate Faculties, Crown Room, Ferris Booth Hall, 8:30 p.m., Admission: \$1.00.

Barnard Dance Concert, Minor Latham Playhouse, 8:00 p.m., Free.

Room Contracts

All residents and non-residents are requested to turn in their room contracts to the bursar as soon as they know their room assignments for next year — merely fill in information and give the card to the bursar. If cards are not returned by May 15, rooms are automatically forfeited.

Dates for room selection are: May 3: juniors; May 4: sophomores; May 5: freshmen. Selection will take place from 5:30 to 9:00 in the Barnard Gym.

Sunday, May 7

Columbia University Annual Picnic, sponsored by Graduate Faculties and Warmth, South Field in front of Butler Library, 12 Noon.

Walking Tour of Madison Square, Gramercy Park, Stuyvesant Square, meet at 1 E. 29 Street, 2:30 p.m.

Spring Barbecue at Holly House, Barnard Gym.

Feathertop, Wollman Auditorium, 8:30 p.m.

Rubens' Ceiling for the Jesuit

Church at Antwerp — lecture by John Rupert Martin; Metropolitan Museum of Art; Grace Rainey Rogers Auditorium; 3 p.m.

Monday, May 8

Recital, by Mary Beck, soprano, and Marilyn Jewett, contralto, Carnegie Hall, 8:30 p.m.

Impressionism — Gallery talk by Angela B. Watson; Metropolitan Museum of Art; 10:30 a.m.

Plasma Membranes and Diffusion: Lipid Soluble Molecules Narcosis, Active Transport — lecture by Dr. F. Sears, visiting Professor of the University of Tulane; Stanley-Thompson Laboratory of the Henry Krumb School of Mines; 3:10 p.m.

From Gargano Through Greece to Istanbul — lecture by Edgar Lorch; sponsored by the Board of Managers; 212 Ferris Booth; 8:30 p.m.

Les Sorcieres de Salem — French film with English subtitles; by Arthur Miller and Jean-Paul Sartre; sponsored by the Maison-Francaise; McMillin Theatre; Admission: 75c; 8:30 p.m.

Tuesday, May 9

Strauss: Die Frau ohne Schatten, by Boris Goldovsky; Grace Rainey Rogers Auditorium of the Metropolitan Museum of Art; Admission: \$3.00; 11 a.m.

Wednesday, May 10

Organ Recital — Marilyn Keiser; St. Paul's Chapel; 12:05 p.m.

The Cradle Song, play by Gregorio and Maria Sierra, Riverside Church Theater, 7:30 p.m.

Picasso's Girl Before a Mirror — lecture by Louis Hawes, Jr., Professor of Art History; sponsored by the Board of Managers; Schiff Room of Ferris Booth Hall; 4:10 p.m.

Capitalism vs. Anti-Capitalism: Reason vs. Muscle Mysticism; lecture by Dr. George C. Reisman of St. John's University; sponsored by the Committee for Defense of Property Rights; 302 Hamilton; Admission: 50c; 7:30 p.m.

King's Crown Concert — piano recital by Tom Pierson; sponsored by the Board of Managers; Wollman Auditorium; 8 p.m.

Another Two Weeks: Last Week's Events; This Week's Eventualities

Thursday Noon

Judith Crist is speaking at the Thursday Noon-Meeting May 4. Mrs. Crist is a film critic for the World Journal Tribune and a lecturer at the School of Journalism. She will discuss at the meeting the differences between the American and European cinema and the reasons for these differences.

Proctors Advise

Student Advisor (operated by the Board of Proctors) will operate booths on Jake and 117 Milbank from 11-2 beginning today and extending through May 11. Advisors may be consulted concerning registration and program planning.

Harmony at Harvard

Harvard CRIMSON Managing Editor, Linda McVeigh from Radcliffe, and Executive Editor T. Jay Matthews, from Harvard, will marry and join the Peace Corps. The two Californians will serve in Indonesia.

Government Luncheons

Government majors are invited to lunch with the faculty of the department beginning Tuesday, May 2, from 12-2 p.m. in the Barnard Cafeteria.

On April 26, Professor Peter Juwiler spoke on "Juvenile Delinquency in a Planned Society." His remarks, dealing with the Communist system, considered the problems of crime prevention in a utopian society.

Faculty Doings

Professor Theodore H. Gaster spoke on "Folklore in the Old Testament" at the University of Michigan on March 15 and

on April 2 he concluded the Jewish Community Forum lecture series in West Palm Beach with a discussion of "Jewish Customs and Legends." . . . Professor Serge Gavronsky discusses "The Theatre in France Today" over WRVR on March 31 . . . On the tercentenary of the publication of John Milton's Paradise Lost, the Folger Shakespeare Library sponsored a lecture given by Professor Emeritus William Haller on April 16 in Washington . . . Professor Kenneth Janes and Barnard Theatre Company members Rosemary Shevlin and Jim Prescott read T. S. Elliot's "East Coker" in St. Paul's Chapel on April 16. . . . An anthropologist's view of Free Choice and Arranged Marriage" will be presented on May 9 to the Barnard College Club of Long Island by Professor Morton Klass . . . Professor Richard Youtz attended the March 17 meeting of the New York State Advisory Council in Psychology of the State University of New York.

History-Sociology

Students interested in applying for the Columbia joint history-sociology seminar on Urban Society should consult with Professors Fogelson and Silver on Thursday, May 4, 2-4 p.m. in 420 Fayerweather. The course is open to seniors and qualified juniors.

French Plays

General Studies' French Department and Les Copains are sponsoring the sole performance of "Huis Clos" (No Exit) by Jean-Paul Sartre and "Rosalie"

Ended Officially Yesterday

SADIE HAWKINS DAY



—Photo by Kathy Prendergast

by Max Maurey on Saturday May 6, 1967, 8:30 p.m. at Mcmillin Theatre. Contributions—\$1.50 — entire proceeds to Lily Mahuzier - Parker scholarship fund.

Candidacy Statements

The deadline for filing a statement of candidacy for the degree in October, 1967, will be May 12, according to Mrs. Helen Law, Registrar.

Barnard Fund

Pledges, grants, gifts, and bequests from all sources to the Barnard Fund for the month of March were \$87,876. Special gifts included in the \$69,701 from alumnae were \$29,137 from the Estate of Janet Robb '20, and \$5,000 presented in the

name of Ann Whitney Olin '27 by the Spencer T. and Ann W. Olin Foundation. . . . Cash gifts received from alumnae and parents for the Match-the-Million campaign have now passed the \$900,000 mark, according to Miss Jean T. Palmer. Members of the Barnard community are being urged to help reach the goal which will assure the equal challenge gifts of Mrs. Frank Altschul (Helen Geedhard '07) and the Milbank Memorial Fund, totalling \$1,500,000.

Community Service Workshops

The final Community Service Workshops for 1966-67 will be a three-day residential session at the Graystone Center of Teachers College in Riverdale, begin-

ning May 10. Field trips to community service agencies and report sessions at Barnard follow later in the month. Miss Jean T. Palmer will welcome the 22 women representing 12 colleges who are enrolled in the program, and Professor Harold Stahmer will deliver the opening address. The program, directed by Mrs. Carol H. Stix was begun in the fall to guide mature women into new careers in fields such as housing, urban planning, health, and welfare.

College Bowl

All students interested in participating in the upcoming College Bowl can sign up in 106 Milbank, Public Relations Office. Those students who are already signed up can obtain written samples of the questions and a description of how the College Bowl worked in the same office. Preliminary tryouts will be held at noon May 9, 409 Barnard; the final one will be held a few days later.

Cherry-Blossom Queen

Linda Grueskin, '69, was treated to a reception given by the Colorado State Society in honor of her title of 1967 Cherry Blossom Princess. The blond-haired, hazel-eyed princess who works in the office of Senator Robert Kennedy, received a congratulatory message from the Senator at the reception, which was held at the historical Willard Hotel in Washington on April 6.