



VOL. LXLI No. 26

Five Seniors To Receive Fellowships

Recipients of Fulbright Scholarships, Herbert H. Lehman and Danforth Fellowships were announced last week by the office of the Dean of Studies.

Miss Elizabeth Hirschman '67, and Miss Jessica Pernitz '67 received Fulbrights; Miss Marion B. Pinsky '67 received the Danforth, and Miss Paula Fain '67 and Mrs. Jacqueline Winterkorn received Lehman Fellowships.

Fulbright Scholarships, named for the Senator from Arkansas who proposed the bill granted in the early '50s are for study abroad. Miss Hirschman, a Spanish major, won her scholarship for the study of Latin American Literature in Peru; Miss Pernitz, who majored in Government, will study International Relations in Venezuela. Additional Fulbright Scholarships should be announced in the near future.

A Herbert H. Lehman Fellowship provides from \$4000 to \$5000 for four years of graduate study at any University in the State of New York in the fields of social sciences and public or international affairs. Miss Zane Zerbe '66 and Mrs. Regina Morantz '65 are alternate for this award.

The third of the awards, the Danforth Fellowship, is awarded by the Foundation of that name of St. Louis, Missouri. The Danforth provides tuition and living expenses for four years' study towards a career in college teaching. Miss Pinsky is majoring in Latin and will do graduate work in Classics.

Annex Adds Evening Hours

Extended Annex hours go into effect today. The Annex will now be open 7 a.m. to 10:30 p.m., Monday-Friday.

"The extended week day hours will be a boon to hungry commuters," said Mrs. Elizabeth Meyers, Director of Residence and College Activities. She also stressed the effort and expense involved in the adoption of the new schedule. Miss Eleanor Smith, Director of Food Services and her staff will be responsible for supervising and supervising the food. A cook must be hired to relieve the daytime staff. Increased expenses will also include the assignment of night watchmen to the area.

"The new hours indicate a financial loss during the four-week trial period agreed to by

UA Budget Allots \$2500 for Student Center

Newly elected-President Amy Morris presided over her first Undergrad meeting, last Thursday and termed the Assembly an "objective, well-oriented group." The major issue of discussion was the '67-'68 Budget.

Rep. Assembly voted to allocate \$2500 of the \$9600 Undergrad savings account to the New Chapel Fund as the student contribution to the new Student Center.

Judicial Council Announces Decision on Holland Sit-In

Jessica Holland, '68, has been sent a letter of official censure for her participation in the sit-in demonstration against the CIA on February 8. She was also warned that repeated actions of this kind would subject her to suspension.

Miss Holland was found guilty of having effectively coerced, through passive means, members of the Columbia University community by the sit-in, and of refusing to heed the warning of a Columbia University official not to do so.

In a letter to BULLETIN, Margaret Emery, chairman of the Judicial Council, explained the reasoning behind the Council's decision. "We (the Council) felt that the student was forcing her own opinions on the rest of the Columbia University community by inappropriate means. The university, in permitting picketing, recognizes the right of the student to have opinions, but refuses to permit him to force his opinion upon others in the community. We feel

that this refusal is the very essence of the regulations; that they permit freedom of expression to such an extent that the university will prevent by disciplinary action, any infringement of this freedom." She also stated that as a rule, the Council does not publicize its decisions, however, due to the public nature of the case, Council felt that the decision warranted a public statement.

Miss Emery also cited the source of Judicial Council's power to deal with this case. "By deliberating this case," she said, "Judicial Council is asserting its right to original jurisdiction in all such cases in accordance with Article VIII, Section VIII, part 2.C of the Undergrad Constitution which states: 'The Judicial Council shall have original jurisdiction in cases involving non-residents and commuters.' This is the first time that Judicial Council has dealt with a case involving an infraction of university regulations rather than specific Barnard College rules.

The movement for extended Annex hours began last fall when students from both Barnard and Columbia approached Mrs. Meyers and asked her to make the suggestion to the administration. Although an extension of hours had been tried and had failed in the past, the group argued that the student body has changed and another attempt to open the Annex at night might have successful results.

In addition to the weekday hours, the Annex will be open Saturday afternoons beginning after spring vacation. Mrs. Meyers cited the increased athletic activities such as Recreational Swim and the proposed Saturday afternoon bowling in Ferris Booth Hall as a good reason to open the Annex Saturdays.

still a new fan and improved cooling-air ventilation. Rep. Assembly also passed a motion to have the annex painted.

The balance of the allocation will be used for purposes specified by a new committee, being appointed to study the future expenditures of this money. This committee will be one of many ad-hoc committees President Morris hopes to establish; all of these will be open to the entire student body although they will be chaired by a class representative.

More Flexible Constitution

The Undergraduate Constitution is subject to revision this year. President Morris favors a "more flexible document" than the present one. She would like to see the revised constitution reflect the most useful function of student government at Barnard. Mrs. Elizabeth Meyers, Director of Residence and College Activities, expressed similar sentiments. "Undergrad must take a good long look at what the present undergraduate interests are and consider these things in any constitutional revision," she said.

Miss Morris is hopeful that the amended constitution can be included in the '67 Student Handbook along with the revised docu-

mentary constitution, which has already been submitted.

Money Policy Change

Treasurer Aid Rafterman will propose an '68 initiative more stringent use of the budget. No money will be released without written requests which must include an explanation of the expenditure. Any club or activity with a surplus at the end of the current fiscal year will receive proportionate cuts in next year's budget to help solve the "balance of payments" problem. However, any organization in need of a special supplementary allocation for a project may appear before Rep Assembly and request an appropriation from a Contingency fund, to be established for this purpose.

A Changing Alias?

The Barnard Alice, the freshman handbook, is tentatively subject to some face lifting. Chairman of the Social Activities Committee, Ron Lane '67C, and various other Columbia representatives have suggested that the handbook include pictures of the girls as well as their names and home addresses. However, Undergrad must grant definite permission for this and Barnard students must do all the compiling.

Peace Committee Trades Protesting for Politicking

By MARGARET LEITNER

The Committee on Peace Politics of Columbia University, organized to "start the transition from protest to politics," has departed from past anti-war procedures and has begun to "unite students, faculty, and community people to work in local electoral politics" to end the Vietnam war. "Many people have realized that marches alone are not effective means to end the war in Vietnam," the Committee states in its position paper. "Public protest has outlived its usefulness—so political methods are needed."

The newly-formed group emphasizes that resolutions against the war and education of citizens are not enough to bring an end to the war. It is important for the local politicians to follow through with political action. Therefore, the Committee has met with local politicians to urge them to support and participate in the Spring Mobilization for Peace activities. They will press the District Leaders to clarify their stands on the Vietnam war and if necessary they will challenge the local leaders in the upcoming elections.

By influencing local Democratic electoral politics, the Committee hopes to create an independent force within the Democratic Party which can run candidates for higher offices. This can be linked with similar actions taken by other groups in New York and across the country. Ultimately this will affect the Democratic Nominating Convention in 1968, where there will, hopefully, be a strong anti-Vietnam, anti-war force.

Headed by Michael Cole, GS, Peter Friedland, '67C, and Terry Cole, '67, the Committee supports the immediate withdrawal of all American troops from Vietnam. Upcoming activities include forums and debates to stimulate opposition to the war. In a political context, the Committee is sponsoring a City-Wide Workshop on Peace Politics this evening at 8 p.m. in 581 Schermerhorn Hall between Schermerhorn and Duane streets and local politics. Speakers will include William J. Pepper of Ramparts magazine and Serge Lang, Professor of Mathematics at Columbia.

Mrs. E. Meyers

Female on the Male Scene

Prescott Named Spec Editorials Editor

A tradition dating back to 1877 came to an end last week when Eleanor Prescott, a 30 year-old Barnard junior, was formally installed as the first woman editor in the history of the Columbia Daily Spectator.

Named to the post of editorials editor at the paper's annual Blue Pencil dinner, Miss Prescott apologized to relay, "I'm not as well as I could, if not better," she said smilingly, "but they're learning."

Miss Prescott described her work on the Spectator, the student newspaper published here-to-fore exclusively by the men of Columbia College, as "stimulating and eye-opening." Around the office, she is respected for having brought in more than her share of "scoops," and for demonstrating an enormously facile working knowledge of university affairs.

"Ask Eleanor is more than a byword around here. It's a ritual," explained Chuck Skoro, a Columbia College sophomore and a key member of the newboard responsible to the newly designated managing board.

The other members of the editorial board are equally impressed with their female colleague. Editor-in-Chief Christopher Friedrichs termed her a "top-notch reporter" and said that her most impressive credits are her institution, her industry, and her sense of news value."

"Being a woman, Eleanor bestows a special kind of gracefulness upon the office," he continued. "She doesn't hold it beneath her to use her charm to get a new story from someone." According to Mr. Friedrichs, however, Miss Prescott can be as firm in the office as the occasion requires. "No one here, including the other editors, would feel comfortable defying Eleanor's authority," he said.

Praise for the first woman editor on the Spectator is not limited to the newspaper office. "She is extremely competent and very perceptive," said President Rosemary Park. "I'm glad to see that she has assumed responsibility."

Miss Prescott refused to call herself a crusader and denies that she would necessarily have been a feminist had she grown up at the turn of the century. "There's simply something very exciting about being in the know, being able to put things in perspective," she stated. "You're constantly making day-by-day evaluations, preparing the material for the historians."

"Besides," she admitted, "Friday night I'm not busy on a Friday night. I know where I can find some very good company."

Miss Prescott joined the paper as a freshman in February, 1955, the first year that Barnard women

were permitted to do so. She recalled her first night in the office, an open-house event for prospective staff candidates. "I was asked to fill out five sets of file cards with my name, address, and telephone number," she said, "and the funny thing is not one of them got to the personnel editor." Last year, the editors of Spectator amended the paper's charter to allow women to become positions on the managing board, an obvious recognition of Miss Prescott's journalistic talents. To the Barnard Journal, who intends to make a career of journalism, the change in rules was a welcome one.

Christopher Harizell, a Columbia College senior and Miss Prescott's professor as editorials editor, explained his board's feelings toward her capabilities when he said: "We couldn't think of a nicer way to break a tradition."

WARMTH

Feedback

"The Social Atmosphere Committee is offering a \$20 reward for the best article and a \$10 reward for the best cartoon for "Feedback," a magazine to be published early in May. The purpose of the magazines will be to make student complaints public. The deadline for contributions is March 31st.

Hoving Happenings

The Warmth Committee will sponsor an annual Thomas P. F. Hoving Award Dinner sometime during the near future. Awards will be given to the person and thing that best embody the spirit of Mr. Hoving. The person award has been unanimously granted to Mr. Hoving. Contestants for the "thing" include: 42nd St.; the Bronx; the Staten Island Ferry; the N.Y.C. Subway System; and the Brooklyn Bridge. Ballot boxes will be in the Warmth office, and write-in votes are encouraged.

Information Please

An interesting new plan of Warmth is to buy blocks of tickets for downtown events and sell them in the office. They will also house a tentative information center.

Of Bikes and Hikes

The Graduate School of Architecture is drawing up plans for a bike lot between Ferris Booth Hall and Fernald. A student agency will be formed to handle the rental of twenty bikes. Columbia students will be invited to hold the bikes, house themselves and participate in the rental program.

Saturday afternoon walking tours will begin soon. Groups of eight or nine students who have signed up during the week will meet at the Warmth office at 2:50 P.M. for adventurous hikes through the city.

Double Feature

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Dances
I Dance

Miss Jones, aided by Fritz Ludin, presented this barnard of modern dances at the Minor Latham Playhouse on Monday evening. Sponsored by President Rosemary Park, the performance raised money to send a Barnard student to the Connecticut College summer dance program.

Miss Jones is a featured performer in the Jose Limon modern dance company, presently in residence at the Juilliard School of Music. As a member of the Limon company, she works in the Limon style, communicating his philosophy, his respect for humanity, his belief in the dignity of man. At the same time, she is an artist in her own right, a individual within a company. The roles she dances are created personally for her by Jose Limon. This is unique in modern dance.

Miss Jones' dynamics and versatility enable her to convey the many dimensions of human emotion. In "Miss Brevin in Tempore Belli" (Brief Miss in Time of War), she expresses both the ecstasy of a determined people and the compassion of Mary, foreseeing the suffering and glory of her yet unborn baby Jesus.

Later in the program she does a complete about face in the humorous role of a social butterfly in "The Nature of Things." In her last dance, "There is a Time," she again turns to the serious. Here Miss Jones explores the spectrum of emotion: quiet reverence, anguish, unrestrained joy, tender love.

BARBARA PINES

Arts Festival Set for April

Plans for the Columbia-Barnard Festival of the Arts, to be held April 10-23, have been announced in a letter to all undergraduates. Program booklets, listing the Festival's main events, will be distributed after Spring Vacation. The schedule will include offerings in painting, sculpture, photography, film, dance, drama, poetry, and music.

The Festival is being co-sponsored by the Barnard Arts Festival Committee and by the Alpha Phi Omega Service Fraternity. The week's dramatic highlights will be two one-act plays and "Musical Coffins," a short poetic dance drama, written by Barbara Goll 678 and directed by Professor Kenneth Jones, director of the Minor Latham Theatre.

Jazz, folk, and classical concerts, student films, poetry readings, a photo exhibit, and a puppeting have already been scheduled. Barnard's special contribution, Gregg Gummer, will take place on April 22.

Mortarboard News

The Editors of the 1956 Mortarboard are Adelle Charlat, Linda Rosen and Andrea Smith. Positions for the staff are open for all classes. Anybody interested in working on the book, please contact any of the editors through student mail.

Senior pictures will be taken April 17 through 21 and April 24 through 28. Watch the bulletin boards on Jake for further information.

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FRIDAY, MARCH 24 & 31
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SERGE LANG — Professor of Mathematics
JOHN ROUSMANIERE — Editor of the Columbia Owl

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MEAD: Marriage, Yes Parenthood, No

By ELLEN MORWIN

Dr. Margaret Mead, Barnard Class of 1923 and one time editor of BULLETIN is an internationally known authority on marriage and family life. Her special field is the study of family relationships in different kinds of human society. A native of Philadelphia, Dr. Mead now lives in New York City where she is adjunct professor of anthropology at Columbia University and associate curator of ethnology at the American Museum of Natural History. As a lecturer and scientist, Dr. Mead travels widely and has observed the changing patterns in colleges and cities throughout the world.

According to Dr. Margaret Mead, student parenthood rather than student marriage is incompatible with college life. In a recent interview, the noted anthropologist remarked, "My main objection to students getting married while in college is that they have children. Babies are very engrossing objects. They've engrossed women for hundreds of thousands of years, and it now looks as if they were going to engross men, too. And the question is, is anybody going to have time to pay attention to anything else?"

By "anything else" Dr. Mead is referring to sports, statesmanship, art, science, exploration of outer space. It is her belief that a marriage with children limits the freedom from responsibility which is essential to intellectual life. "Founders and administrators of universities have struggled through the years to provide places where young men and more recently young women would be free — in a way they can ever be free again — to explore before they settle on the way their lives are to be lived. Such freedom demands postponement of domesticity."

Dr. Mead pointed out that a marriage without children — a reality because of the increas-

ing use of birth control measures — encourages freedom from responsibility in a kind of marriage compatible with student life. "Student marriage is fine provided that the girl does not have to leave school to support her husband or to have babies."

In a article appearing in the July 1956 issue of Redbook Magazine entitled "Marriage in Two Steps," Dr. Mead introduced her concept of two different types of marriage, each with its own license and special forms of responsibility. The first type, termed "individual marriage," might also be called student marriage since it would occur first and most often among students. Such a marriage would be a licensed union in which two individuals would be committed to each other as individuals, but not as future parents. As the first step in marriage, it would not include having children. In contrast, the second type of marriage — parental marriage — would be explicitly directed toward the founding of a family. Every parental marriage would be preceded by an individual marriage.

Dr. Mead strongly objects to the current role of the University as a "marriage-market"

and a means of job preparation. By contrast, before World War II, universities often would expect students who got married. "A married girl was supposed to be very, very disastrous in a dormitory. This was based on all sorts of assumptions about the state of mind of the other girls in the dormitory. A married woman was supposed to corrupt the unmarried."

As an ardent feminist, Dr. Mead denounces the tendency of our society to make domestic slaves of educated women. "Any society that has advanced has freed the wives and daughters of educated men from domestic slavery. Our society is the only one in which the wife of a Supreme Court justice is condemned to be a domestic drudge."



S
T
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Sharing Strengthens Marriage

Mrs. Carol Stix, head of the Community Service Workshop at Barnard College, contradicts the generalization that married women who drop out of school fail to return. Married in 1943 to a navy man whom she met on a blind date, Mrs. Stix left Barnard in 1946 to have a child. Seventeen years and four children later, she returned to Barnard in 1963 to complete her studies and get a Masters Degree.

Mrs. Stix believes that there is no conflict in student marriage "if you are enjoying college work and it seems relevant to you, the sharing of impressions with your husband while you are learning makes for a stronger relationship. "With enough money and determination anything is possible."

The following table reflects the increasing trend toward student marriages taking place across the nation.

MARRIED WOMEN RECEIVING DEGREES FROM BARNARD COLLEGE, 1929-1955			
Year	Total Graduates	No. Married	Graduates (%)
1929	216	2	.9
1943	200	9	4.5
1947	287	28	9.1
1950	304	43	14.1
1953	285	37	12.6
1956	368	42	11.8
1959	344	64	18.6
1962	356	65	18.2
1965	367	72	19.6

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Aubrey Beardsley

By ISTAR SCHWAGER

The works of the Victorian British illustrator AUBREY BEARDSLEY, on exhibit at the Gallery of Modern Art, until April 3, have aroused attention and comment. Much of the recent interest in Beardsley has focused on peculiar aspects of his short life, rather than on his work. He died of consump-

tion at 35, after a brief career in London, where he maintained an interest in the theatre and in contemporary literature.

Beardsley became known throughout England for his illustrations in "The Yellow Book" magazine. Alongside contributors such as Max Beerbohm, Oscar Wilde, Arnold Bennett and Henry James, Beardsley's work—famed both for outrageous and intriguing Farouled in "Punch" and nicknamed Awfully Wierdly, he was condemned by the unappreciative London press. Despite unfavorable reaction, the Victorians found in his works an ironic lure that appealed to them in spite of themselves. "The Yellow Book" was a tremendous success.

What is Beardsley's style? The artifice, the elegance, the unerring line are immediately apparent. While describes Beardsley's designs as being "like the naughty scribbles a precocious schoolboy makes in the margins of his copybooks." His imagination smoldered with forms and figures, the figures often emerging smothered in ornamental detail. They may lurk continually



Salome



Beardsley

on the page or lounge decadently in the borders.

In his later works, the "precocious schoolboy," having mastered his technique to the point of boredom, set up new technical challenges for himself. Always working in black and white, Beardsley became involved in more and more intricate and decorative detail.

As his style became ingrained, the artist lost his freedom to change and develop. He was hampered by the technical restrictions of the line block process, used in publishing drawings in magazines and books. He never could expand into color; nor was he able to develop his use of shadow or perspective.

Beardsley's development was also limited by his constant awareness that death was imminent, an awareness which resulted in the obsession with morbid, lugubrious themes which are evident in his later works.

The Gallery exhibit reveals the unmistakable talent of a very fine artist. Yet it also demonstrates how the artist can be swallowed up in his own style when his style is not permitted the natural freedom to change.

The Gallery of Modern Art is located at 2 Columbus Circle, on Columbus Circle South.

"Salome," a film with costumes and sets designed by Beardsley, design pictured above, accompanies the exhibit.



By ELLEN SHULMAN

Rejoice, theater-lovers, for there is hope that Broadway may soon escape from the rut worn by the shuffling feet of eighty years of "Realistic" playwrights following in the footsteps of Ibsen and Chekhov. The Open Theater is working its way up from Off-Off-Broadway to Off-Broadway bringing with it a fresh technique and some radical new ideas about drama. Its technique is best illustrated in AMERICA HUBRAH, Claude van Itall's group of three one-act plays at the Public Theater.

The three parts of "America Libre" offer a loud Bronx cheer for the growing conflict of the imperialist mass society with the individual. Unlike the actors of the Realistic Theater, trained by the Stanislavski method to portray life-like characters, the actors of the Open Theater represent only generalized characters, change identities freely, and sometimes forsake characterization totally, huddling together to impersonate an ambulance or airplane.

In the first act, Interview, four applicants cope to an employment agency where they are coldly "processed" by four interviewers whose utter impersonality is represented by their clear plastic masks. The four applicants seek help and understanding. One by one they turn to all the agencies of the mass society — politics, religion, psychiatry — but human communication seem to have broken down. This act employs the most effective Open Theater techniques, incorporating dance and pantomime to create a psychiatrist's office, a busy side-walk, or an automobile accident.

The second part shows three ordinary people working in the viewing-room of a TV rating agency. Their daily routine, full of ordinary human pettiness, bickering, flirtation, and anxiety is contrasted by the continuous artificiality of television's glossy-faced performers who have no contact with their remote audience.

The final act, Motel, places beyond comedy to the chilling realm of prophecy. The three actors are submerged in grotesque paper-mache dolls who stand for the nameless spirits of American Man, American Woman, and the sterile, mass-produced model. In this frightening scene we see the warning of the play: when mass society treats people like objects, they may turn into robots whose only means of expression is destruction.

The three sections are independently powerful, and they work well together. As a whole, the production is so effective and imaginative that I anticipate a dynamic future for the Open Theater movement.



By GERALDINE PONTIUS

With Britain's success with "The Knack," "Alfie," and "Georgie Girl," one could easily have predicted Hollywood's response, YOU'RE A BIG BOY NOW, written and directed by Francis Coppola. Unfortunately, this film is typically mass media stuff: made to sell and filled with nonsense.

The comedy traces the misadventures of nineteen-year-old Bernard Chanticleer. What could one expect of such a virginal creature? His contact leaves pop out, he needs two matches to light a cigarette, and his ideal woman, beautifully played by Elizabeth Hartman, sports a wooden leg stolen from her albino analyst on the occasion of her assault at a tender age.

Briefly (a synopsis of the plot would have to be brief) Bernard and his mother are much too close for his Daddy's liking. With the help of a friend his Daddy sends to divert his attention and to "tune him in and

turn him on," Bernard begins his search for manhood by unsuccessfully trying to seduce "the most beautiful girl in the world," Barbara Darling (Elizabeth Hartman). The film ends with a last impotent gesture: Bernard snags his father's Gutenberg Bible and runs through Fifth Avenue department stores until caught.

A few things about the film are worth mentioning. John Sebastian's music is better than most coming out of the Hollywood mold. "Darling Be Home Soon," is the theme song, unbeknownst to all the teenyboppers. The release of the single and its predictable spot in the top ten was the cleverest part "Big Boy" could have received.

In director Coppola, we find the beginnings of what we hope will eventually replace Hollywood productions. Screenplay in prohibited and selected locales is a first step in breaking with traditional techniques. Coppola makes good use of Village side streets, Times Square Tow-

er neon lights, and the stacks of the Forty-Second Street library.

"You're A Big Boy Now" as a money-making venture will probably be successful. Parents, the Establishment, and Madison Avenue will consider the film an artistic endeavor, fraught with the pathos and humor of growing up.

The slapstick jokes are funny but not skillful enough to warrant sitting through the ninety-minute minutes of what critic Joseph Morgenstern quite appropriately dubbed "It was a teen-age Caudé."

With such an outstanding cast, how could Coppola have produced such nonsense? The answer is in the script, and in the hassle which accompanies any venture which has money as its raison d'être.

The cast includes Elizabeth Hartman, Geraldine Page, Julie Harris, Peter Kastner, and Rip Torn. Even they can not save the trite and overdone plot from inevitable ruin.

D U T C H M A N

By BARBARA CRAMPTON

"Who do you think you are, Clay?"
"When I was in college, I thought I was Baudelaire."
"A black Baudelaire!"

Somewhere between this world and the next, the Flying Dutchman is silently searching for his home port. American Negroes, like the hero of LeRo Jones' DUTCHMAN, are also looking for a place not in the beyond, but in the cultural, political, and social life of America.

"Dutchman," Jones' controversial play, has been made into a film which practically splinters the screen. It is a parable of black and white which evokes depth and sometimes shocking performances from Shirley Knight and Al Freeman, Jr.

Mrs. Knight is Lulu, a stunning blonde whose profession is woman's oldest. She spots Clay, a handsome Negro, as the subway in which he sits seems to stop near her. She clings onto the car, and the play begins.

Seductive, teasing, purring, enraging, Lulu tempts Clay. Being a cool fellow, a college-educated man with a strong sense of propriety, he sustains all her attacks, verbal and physical, with a superhuman forbearance. Why does he put up for hours with what a white man would stand for perhaps four minutes? He must have learned restraint.

Sitting meekly in his seat even while Lulu does a belly dance in the subway car in hopes of getting a "rise" out of him, Clay maintains his cool until she calls him an "Uncle-Thomas-wooly-head." Then Clay springs forward and in a trade of hero's proportions, spews up the hot coals of Black anger and bitterness which have been smoldering beneath his cool exterior.

It is Jones' dramatic triumph that the entire audience exhales a sigh of relief when Clay at last retaliates. One feels that Jones admires this aroused and irrational Clay far more than he does the respectable middle-class Clay who has accepted the white man's values.

The play is a fine dramatic achievement, as well as being a brilliant "parable." Miss Knight's performance as the voluptuous, hateful Lulu and Mr. Freeman's as Clay are excellent characterizations of demanding roles. Jones's humor keeps the characters human.

Director Anthony Harvey pulls the drawing between the man and the woman, the white and the black, until the knot of tension is unbearable. In the film as well as in real life, the knot is not unravelled, but cut through by violence.

"Dutchman" has ended its stay at the Little Carnegie, but we hope that it will soon reappear at another New York theatre. It deserves at least that much.



Park Informs Trustees Of Changed College Life

Affiliation with a university, which offers the sense of being fully present in a changing universe, is essential to the atmosphere of women's education declared President Rosemary Park in her final report as president of Barnard.

This final statement was issued to the college's trustees Monday, three months before Miss Park assumes her new duties as Vice-Chancellor for Educational Planning and Programs at the University of California at Los Angeles. Miss Park came to Barnard five years ago from the presidency of Connecticut College. She is the only woman to be a college president twice.

Students as Partners

In her report Miss Park called for the acceptance of students as serious partners in college administration, lest they destroy the college before they have grasped its significance in society. Today's students will be responsible ultimately for the welfare of their college as alumni, faculty, and trustees, her report stated.

The student generation finds it difficult to imagine an institution striving for integrity, the Barnard president said. "This suspicion of organized human effort makes the maintenance of the usual student government structure difficult. Nonparticipation in the response," she notes, "not the more open attitudes which are reserved for social institutions like political parties, the church, the business corporation; in short, the Establishment."

Miss Park suggested a search for reliable student opinion with regard to tenure appointments

to the faculty, and recommended that students advise other students become part of the official academic and personal advisory system of the college.

The survival of the nonspecialized form of college education, Miss Park maintains, is partly a function of an age group who have not defined their goals and who find the choice of specialty difficult without greater knowledge of themselves and their times. "Evolving from an aristocratic stance, the college has become a legitimate channel for upward mobility," she said.

"Miss Park continued, 'higher education in its liberal arts form cannot resolve the ambiguities of our evolving and transitional time, then maturing of judgment is the essential aim of the college, and this requires time and not necessarily additional facts.' Last year, Miss Park recalled, the Barnard faculty reduced the normal student from five to four courses in an attempt to provide opportunity for reflection. This is not to be regarded as a means of accelerating progress toward graduate and specialized training, she said.

In her report Miss Park cited several particular dilemmas which occupy educators: "The absence of qualified women for posts of leadership is a matter of profound concern," she declared. She also commented on the concept of college housing, "originally intended to relieve the student of the necessity to find food and shelter for herself," now considered "to offer a restrictive type of residence which prevents the fullest development of the individual."

Park Questions Rapport Of Students and Officers

Editors' Note: We have reprinted the major part of a speech that President Park gave extemporaneously at the Installation Assembly last Tuesday. Very few students attended and we thought officers would be interested in her last speech to the student body.

My first task today is a very pleasant one, and that is to congratulate the new members of the Undergraduate Association. There was a time when an occasion like this would have been attended by all the College and I could then have said that these officers were the highest offices in the gift of the student body. I think that we would have all felt a very great sense of elation and happiness about this thing, the sense certainly that these were very honorable positions.

I can hardly say that today, even though they still are very honorable positions. They are honorable positions not just because of the recognition which in the old days was implied by election, and to some extent still is. They are, I think, honorable positions, because the responsibilities which can be exercised today are vastly more complex and vastly more difficult.

Things are different today and I suppose the basic task of all of us connected with the College is to see whether we can determine the nature of that difference. Putting it very simply, it seems to me that in the old days, the College was a group of people, an association of people who recognized a common interest and a common aim. Not only that, but they knew rather well what the particular areas of activity assigned to them might be, and they exercised them with understanding and often great imagination.

Today, I don't think this is true; not only is it not true in the University and the College, it isn't even true in other organizations.

So I look at what is happening to us in the universities and in the colleges as something which is happening elsewhere in our society. It is this lack of a positive common concern which we all share, however we may choose to activate it. It is, the sense that the only way you can get people together is, perhaps, in common opposition.

We have taken a kind of refuge, it seems to me, in generic terms such as "the students" or "the faculty" so that we don't find it necessary to come to grips with the personal interest. There is, you know, a common interest for the College and for the University; the word is education. We used to understand pretty well what that meant; I don't think we've quite so sure today of the means which we would choose to accomplish that interest for the University; the word is education. You have what I would call the 'midwife' theory of education: it's all there, it just has to

be brought out. Then you have the 'parent' theory: it isn't all there, that something has to be done to implant this, that or the other into us.

Now there may be a common meeting ground here somewhere, but I would like to suggest to these incoming officers that perhaps their greatest problem, is not to define this common meeting ground and speak, that might be asking too much of us, but to define it in one very short year. But I think what I would like to suggest is that more progress will be made if we assume that we have a common ground and a common concern.

Obviously, a good deal of the concern and unrest today is because people aren't quite sure of what means are possible to arrive at what ends. Perhaps this is where our common discussions should take place, recognizing the fact that probably we're looking toward the same thing but it may be a question of our means. I would hope, then, that the new officers of all branches of the Undergraduate Association would seek to establish with their counterparts, or at least with people who have similar interests, in the faculty and in the administration, informal and easy contacts, so that we can all go forward in terms of the best definition of this strange concern (education) that we can work out at this particular time in history.

I say all this rather lightly, but I am not unaware of the fact that there are very great pressures and very great dangers inherent in the society at the moment, pressures being exerted on the universities and on the colleges, pressures which would seem certain to remove the freedom to exchange points of view, which I feel is one of the characteristic qualities of the College and the University. The University provides that place of free interchange which I think no other institution in our society can supply.

And then, I would like to suggest to students that this is the one time in your lives when you are not being exploited. Even families tend to exploit their members and sometimes their older members but the College is not interested in exploiting you for any purpose. These are the things which are being challenged and on which we are going to meet today and I would hope that as one thinks about the College, should be, these would be central to your discussions and concerns.

And finally, let me assure you, as I have assured each new group of officers of the Undergraduate Association of the complete interest, support and concern of all of us in the faculty and in the administration. We realize the difficulty which you are facing today and I think you well and we assure you we will co-operate and perhaps most important of all, we will listen.

Mao's Handbook Plea for Self-Improvement

This is the little red book no one in China can put down. It is a collection of excerpts, most of them only a few sentences long, from Chairman Mao's writings during the last four decades. It has been designed for the purpose to which we have been told millions of young people are putting it to use: imbibing of the Chairman's thought and becoming flushed with it.

QUOTATIONS FROM CHAIRMAN MAO TSE-TUNG. (Peking: Foreign Languages Press, 1966.)

The thought ranges over thirty-three topics, from the inevitability of the universal victory of Communism to the value of women as workers, and it follows well-worn paths. The core of energy of the Chinese people is the Chinese Communist Party, lack of faith in which prevents anything from being achieved. The pattern of all life is struggle, and the highest form of setting class struggle is revolution. There are two major divisions in humanity, the people and the enemies of

the people. The people are those who support the socialist movement, the enemies those who resist it.

If it has the ring of petrified Marxism, another and militarily Chinese note can be heard as well. It is an exhortation to the readers to improve themselves, each new group of officers attending to the themes of the longest section of the book, called "Methods of Thinking and Method of Work," which asserts that success or failure in practice brings a further great leap in knowledge. It concludes after the usual full of praise of self-reliance, self-cultivation, self-criticism, self-revolving, and self-education, that the only way to "democratic" individualism, towards wholehearted identification with the revolution. Incidentally, it is remarkable how consistently the Chairman, in his address to a classless future, addresses himself to the elite class which leads China.

There is one familiar Chinese, too, for the collection of short sayings goes all the way

back to Confucius, and even the Chinese title of the book ("Yulu") brings to mind that of the "Analects" of Confucius ("Lunyu"). The intervening years, however, have taken the toll of the Chinese apologetics. Confucius hoarded words: "Is there anyone who exerts himself even for a single day to achieve his duty and does not rest at night? I have not met such a man." I had not the strength to achieve it." Chairman Mao questions them: "It is not hard for one to do a bit of good. What is hard is to do good all one's life and never do anything bad, to act consistently in the same way to achieve his duty." The young people and the revolution, and to engage in arduous struggle for decades on end. "It is not hard to do a bit of good. What is hard is to do good all one's life and never do anything bad, to act consistently in the same way to achieve his duty." The young people and the revolution, and to engage in arduous struggle for decades on end. "It is not hard for one to do a bit of good. What is hard is to do good all one's life and never do anything bad, to act consistently in the same way to achieve his duty." The young people and the revolution, and to engage in arduous struggle for decades on end.

JOHN MESKILL
Professor of Chinese and Japanese

BARNARD BULLETIN

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The Arrogance of Power?

In donating \$2500 to the New Chapter Fund, Undergrad is pragmatically realizing the function of student government. The newly elected representatives have abandoned the vilification practices of their predecessors; they are instead confronting pressing campus problems.

It may seem that Undergrad is abusing its power as the responsible organ of the student body by allotting student activities fees to the building fund. And perhaps it is. The question arises whether a student referendum would have supported this action. These annual fees paid with tuition are to finance student activities and organizations throughout the year. Should a long-range building fund, the product of which will not benefit the present student body, receive their money?

We realize that it is not feasible to poll the entire campus on every issue. The democratic functioning of any government, be it student or federal, relies on representation. Thus far, this issue has been treated in a representative manner: Rep Assembly voted unanimously to allot this money with the stipulation that a committee be formed to regulate the use of these funds. It is now up to the Committee to protect the rights of the students, to assure that the money be used for the furnishing of student offices rather than for steel beams and cinder block. Furthermore, it is the obligation of Undergrad to insure that allocation does not necessitate an increase in the \$20 student activities fee.

If the redecoration of the Annex is an indication of the direction this committee will take, we fully support Undergrad's initial legislative action. At the same time, we see a very real danger that this Committee may become the lackey of an aggressive, fund-raising administration. It lies with the students to prevent this.

**COLUMBIA MEN
BREAK TRADITION**

JOIN THE BULLETIN STAFF

**Our Office Is Above The Annex
And We're Usually In It In The Afternoon**

LETTERS TO THE EDITORS

Journalist Notes

The March 8, 1967 issue looks and reads fine. Keep up the good work.

MELVIN MENCHER,
Associate Professor of Journalism

Protests Plimpton

"Regarding Professor Harris' letter printed in your March 14 issue, I would like to point out that several Barnard girls I know (and -- I suspect -- a good percentage of the Student body) share her feelings concerning the plans for Plimpton Hall.

Personally, the projected office-building-styled-dorm makes me very unhappy: 1) because its gigantic shadow will plunge half of Columbia into darkest night on every sunny afternoon and 2) because my roommate and I won't be able to take any more study breaks to go out and laugh at the Morningglade architecture. Plimpton Hall is simply too huckeyed to be funny and too big to be ignored. For me it stands for the grotesque conventionality of a

proportion -- as if sheer size could compensate for an utter absence of thought or imagination.

I believe that if enough people register their complaints against this criminal desecration of what is left of Barnard's campus, a change in plans could result. After all, we (and our fellows) are the ones who will have to live in it and, worse still, to look at it. If a change is impossible, I -- and a lot of other Barnard students -- would like to create enough of a furor so that our daughters -- on first seeing Plimpton in all its mussy, glassy glory -- won't ask incredulously, "Didn't they even protest?"

LAURIE ANDERSON '69

Letters Policy

BULLETIN asks all of its readers to please type all letters double-spaced with margins set at 10-75. Letters must include the signature of the writer.

All letters published will include the identity of the writer, unless withheld on request.

The BULLETIN reserves the right to edit all materials submitted and to publish only those letters deemed timely and in good taste by the Editors.
Please send letters to Barnard BULLETIN, Room 1, the Annex.

Hair Today? Gone Tomorrow!

EDITH FOR ELECTROLYSIS

WEST 77 STREET AT CPW
By Appointment Only
724-6584



"Steam, Intellect Society" and makes me wonder how many lack of character are its colonial uninspired equally conventional minds it will churn out. But just as disturbing as its total

WHEN IT'S A QUESTION OF GOOD TASTE
THE KING'S TABLE
IS JOINING JAVY HALL.

A restaurant where quality foods are imaginatively prepared and graciously served.

OPEN FOR THE SERVICE OF DINNERS TO BARNARD FACULTY AND UNIVERSITY PERSONNEL.

Dinner 5:30 to 8:30 P.M.
Tuesday, Wednesday, Thursday, Friday, Saturday
Reservations: Ext. 2789

PLEASE
Due to insufficient response
we are reprinting the ballot

BULLETIN Poll

In order to obtain a more accurate representation of student opinion, BULLETIN requests you to complete the following brief questionnaire and drop it into the designated box on Jaka.

Circle appropriate class and status:

67 68 69 70
Resident Non-Resident

1. Have you ever gone off campus to obtain birth control devices?
YES NO

2. Do you feel that prescribing contraceptive pills is an appropriate function of the Barnard Health Service?
YES NO

The Week

March 22 March 29

Wednesday, March 22

"Martha Potter, Violinist"
Luncheon and Musical Program,
Dodge Hall, 12 Noon Luncheon,
65c

"Liturgical Dance Program,"
St Paul's Chapel, 12 05 p m

"Advisors' Luncheon," South
Alcove Dining Room, 12 00-2 00
p m

"What is Capitalism," Lecture
by Ayn Rand, 301 Urin, 1 00 p m

"College Tea," James Room,
4 00-5 00 p m

"Sociology Majors' Tea," Col-
lege Parlor, 4 00-5 00 p m

"Fifty Years of the Soviet Rev-
olution: A Sociologist's Ap-
praisal," lecture by Professor
Alex Inkeles, 301 Urin, 7 45 p m

"Cultural Aspects of the Jewish
Community," lecture by Charles
Angoff, sponsored by the Student
Zionist Organization, Earl Hall
Auditorium, 8 00 p m

"Barnard-Columbia Chorus Con-
cert," directed by Daniel Pagel,
St Paul's Chapel, 8 30 p m, free

Thursday, March 23

"Summerhill School and Edu-
cational Philosophy," Unitarian-
Universalist Luncheon Discus-
sion, Dodge Room, Earl Hall, 12 00

"The Legal and Moral Implica-
tions of Psychedelic Drugs," talk
by Larry Bear, legal consultant to
the Mayor's Narcotics Commis-
sion presented by Thursday Noon
Committee College Parlor, 12 00
noon Lunch 35c

"French Department Lunch-
oon," Deanery, 12 00-2 00 p m

"Calvary," Yeats' play present-
ed by Barnard College Theatre
Company to be followed by discus-
sion, Earl Hall Auditorium,
12 00 noon, discussion 12 45
Luncheon 78c

"Interpretation of Recent Pho-
tographic Information from the
Moon," lecture by Dr T Gold of
Cornell University Third Floor
Conference Room 2880 Broad
way 4 00 p m

"The Kennedy Years — 1961-
1963," lecture by David Schoen-

brun, fourth in a series, 229
Thompson, Teachers College, 4 00
p m Tickets Information Desk,
Main Hall, Teachers College;
free

"A Chapter in the History of
Translation Technique," lecture
by Dr Moshe Altbauer, 302 Urin,
8 00 p m

"An Evening with Jakob Lind,"
301 Philosophy, 8 30 p m.

Friday, March 24

"The Current Political Scene in
India," lecture by Dr Humayun
Kabir, Kent Hall Lounge, 4 00
p m

Square and Folk Dancing at
Thompson Gymnasium, Teachers
College, for beginners and experi-
enced dancers, with or without a
partner, 8 30 p m Admission \$1.

Saturday, March 25

Readings from the Book of Es-
ther," with Rabbi Isadore B
Hoffman, Dodge Room, Earl Hall,
7 00 p m.

"Puzim Dance," social and
square dancing led by Prof Dick
Kraus, Earl Hall, 8 00-12 00 mid-
night, Jewish Graduate Society
and Seixas-Menorah members —
50c, others \$1 00

"International Dance," Earl
Hall, 8 30 p m

"Shakespeare and Instinct," by
Eli Segel, Terrain Theatre, 39
Grove Street off Sheridan Square,
8 00 p m Contribution \$2, Stu-
dents \$1 50

Sunday, March 26

Easter Sunday Services at St
Paul's Chapel Holy Communion
and Sermon — 9 00 a m Luther-
an Service — 11 00 a m High
Roman Catholic Mass — 5 00 p m

"Psychedelic Guide" discussion
by Dr Metzner and others Read-
ing Room and Meditation Center
of the League of Spiritual Dis-
covery, 551 Hudson Street 2 p m
and 8 p m Contribution \$1 50

Monday, March 27

"Room Drawings," for all resi-
dent students in class of 88 Room
106 on Jake, between 9 30 and
4 30

"Sicily — Isle of Fire," travel
film in color, narrated by Edward
Ferriday, Brooklyn Academy of
Music, 2 00 p m, and 8 00 p m
Admission \$1 75.

"Simplicity," world premiere of
18th Century comedy by Lady
Mary Wortley Montagu, Minor
Latham Playhouse, 5 30 p m Admis-
sion. \$1 50 Reservations. 280-
2079

John Ashbury and John Hol-
lander, reading from their poetry,
the Poetry Center, 92nd St
YW-YMCA, 8 30 p m Admission:
\$1 50

Tuesday, March 28

"Room Drawings" for class of
'69 residents, 106 on Jake between
9 30 and 4 30

"Bentham and Mill," lecture by
Martin Golding, Associate Pro-
fessor of Philosophy, sponsored
by the Board of Managers, Woll-
man Auditorium, 4 10 p m

"Simplicity," Minor Latham
Playhouse, 5 30 p m

"Democracy in the United
States: The Balance of Federal-
ism," lecture by Dr John G
Stoesinger, Brooklyn Academy
of Music Admission \$1

"Mozart Piano Concerts," per-
formed by Lih Kraus, Stephen
Simon, conductor, Town Hall, 113
West 43rd Street, 8 30

"Concert" sponsored by Per-
former's Committee for Tyen-
beth Century Music, McMillin
Theater Admission \$1 50, \$3 00
p m

Wednesday, March 29

"Cake Sale for the Annex"
sponsored by Commuter Commit-
tee Jake 11-2 p m, James Room
4 5 p m

"Organ Recital," by Bruce
Bergston Minister of Music of
Fox Chapel Presbyterian Church
of Pittsburgh Penna, St Paul's
Chapel 12 05 p m

"College Tea," James Room,
4 00-5 00 p m

"To the Edge of the Universe,"
science lecture given by Dr Fred
C Hays 8 00 p m Admission \$1,
Brooklyn Academy of Music

Another Two Weeks: Last Week's Events; This Week's Eventualities

Renaissance Concert Tonight
The newly formed Barnard-Columbia Chorus, directed by Daniel Paget, will present its first performance tonight, March 22, at 8:30 p.m. in St. Paul's Chapel. Admission to this concert of Renaissance music is free.

The chorus will perform sacred works by Lassus and Palestrina, as well as a group of English madrigals by Douland, Merson, and Weekles. Also performing with the chorus will be the Morningside Consort, led by Joel Newman. This group will play music by Vecchi, Houssmann, and Cabezon.

Joan Hartland, an alto, accompanied by Alice Arzt on the guitar, will sing songs by Dowland.

A special feature of the concert will be a presentation of the fifteenth century work "Missa Regina Cateili," by an anonymous composer. This work was transcribed from an old manuscript by George Flynn, a preceptor in the music department.

Thursday Noon Committee

Thursday Noon is now receiving names of people who would like to serve on next year's committee. Names of present members will be posted on Jake for prospective members to consult.

Summer Jobs

Project Headstart in New York City will hire students for part-time, summer jobs as Educational Assistants. Assistants work four hours daily for \$2.50 an hour. Requirements are two years of college and U.S. citizenship. Interested students should write to the Board of Education,

Office of Personnel, P-K Unit—Summer, 65 Court Street, N.Y. 11201, stating qualifications, availability dates and in which of the five boroughs placement is desired. Applicants will then be notified of interview arrangements sometime in the Spring.



Saulnier Blasts Budget

Professor Raymond J. Saulnier, Chairman of Barnard's Economics Department, delivered the M. L. Seidman Memorial Town Hall Lecture on "Three Federal Budget Concepts: Which is Best?"

He discussed the administrative budget, the cash budget, and the so-called NIA budget, concluding that "we have been operating of late in a kind of fiscal fog" which is "not only unbecoming but downright dangerous." Professor Saulnier feels that President Johnson's plan for a bipartisan commission reviewing methods of presenting federal budget information is a much needed innovation.

He further recommended that the federal budget document include both a special analysis of the capital market requirements of the federal government and appropriate footnotes clarifying unusual transactions. He suggested that it would also be "enormously helpful" if the federal government began making quarterly projections of expenditures, budget receipts, and capital market requirements.

Jobs For Seniors

Listing of private school teaching jobs representing a variety of academic fields and geographic areas are now available to seniors at the Office of Placement and Career Planning, Room 114 Milbank. Most of the current listings for New York area jobs require experience and/or an advanced degree but a few may consider beginners. Interested seniors should check with the Office of Placement and Career Planning as soon as possible.

Badminton Clinic

"Badminton is about the world's worst played game," said Abbie Rutledge, former member of the United States Badminton Team and one of the country's top ranked players. At a Badminton Clinic held Thursday, March 16, in the Barnard gym, Miss Rutledge explained that good players and good games are seldom seen, probably because the game is so easy to learn and enjoy at a beginning level. Actually badminton is very strenuous and several hours of playing and workout are required daily to keep in top condition.

After demonstrating various shots and serves for a group of thirty students and teachers, Miss Rutledge showed how the game is really played, with her opponent, Mr. Kenneth Mansey, an outstanding player in the metropolitan area. Earlier, she coached an advanced badminton class, giving everyone, including Professor Marion Philips, a good workout. Miss Rutledge is Associate Professor of Physical Education at Adelphi University.

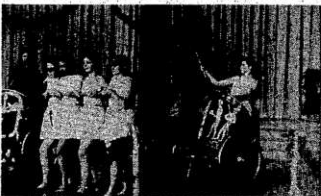
Psychedelic Drugs

Larry Bear, legal consultant to Mayor Lindsay's Narcotics Commission, will speak on "The Legal and Moral Implications of Psychedelic Drugs" at Thursday's Noon Meeting.

Mr. Bear is Legal Counselor and Executive Officer in the Office of the Narcotics Coordinator, Office of the Mayor, New York

City. He received the AB degree from Duke University, the LL.B. from Harvard University and the LL.M. from Columbia University. From 1953 to 1960 he practiced as a trial lawyer, in Boston, specializing in medico-legal problems. Mr. Bear was consultant in Legal Medicine to the Criminal Investigation Division of the Justice Department of Puerto Rico from 1960 to 1963; Professor of Law and Legal Medicine, School of Law, University of Puerto Rico from 1963 to 1965, and James Kent Doctoral Fellow, Columbia Law School 1965-66. Mr. Bear served as Consultant to President Kennedy's Advisory Commission on Narcotics and Drug Abuse. He is a member of the Massachusetts and New York Bars.

Thursday Noon is held in the College Parlor. A box lunch may be purchased for 35c.



WANTED:

Sewers, with or without talent, must be able to hem — short, contact Greek Games Committee.