

## Separate But Equal?

### Judic Reviews Sit-In Case

By MARGARET LEITNER

Officially charged with violating University regulations by obstructing University functioning on February 8, Jessica Holland '68 has been involved in closed hearings conducted by Barnard's Judiciary Committee. Miss Holland is one of the 18 students who demonstrated against the

CIA by staging a sit-in outside the room where a representative of the CIA was recruiting.

Miss Holland's hearings have been conducted separately from Columbia's public hearings handled by a tri-partite advisory committee. The Judiciary Committee's decision, however, will probably not be announced until President Grayson Kirk's adjudication.

The Judiciary Committee has met twice with Miss Holland since the CIA incident. Miss Holland has been permitted to bring a faculty member and a witness to the hearings but has chosen not to.

Miss Holland participated in the sit-in against CIA recruitment on campus because "the CIA has been shown to subvert academic integrity in the past and therefore threatens the well-being of the academic community." She points out that the University endangered itself and what it stands for by helping the CIA to continue its activities. She holds that she

obstructed CIA functioning, not University functioning, by participating in the sit-in.

According to Miss Holland, President Kirk confused two issues by allowing the CIA to recruit on campus, thereby aligning the University with the CIA. Miss Holland claims President Kirk could have given the CIA "freedom of speech" by allowing the CIA to hold an open meeting with the student body. President Kirk, however, granted the CIA "freedom of action" on the University campus by providing an office and secretaries for recruitment purposes. The CIA has refused more than once to discuss its activities with members of the student body.

The Judiciary Committee's ten members include three administrators, President Rosemary Park, Dean Barbara Schmitter, and CAO Director Elizabeth Meyers; two faculty representatives, Professors Peter Juviler and George Woodbridge, and five student representatives.

## Nelson Requests Assistant Dr.

An open meeting with Dr. Marjorie Nelson to discuss the Barnard Medical Program was held last week.

The meeting was called for the purpose of organizing a committee to work with Dr. Nelson to revise and clarify the college health services. The committee, a constructive body, will collaborate with Dr. Nelson to solve some of the problems which students have been faced with and complaints they have made.

Dr. Nelson discussed various aspects of the Health Program. She discussed a tray-in-room policy for dorm students. Under certain conditions, a student who has an upset stomach or a headache and doesn't feel well enough to dress and go to the cafeteria may have a tray sent to her room. A newsletter is being sent to dorm students explaining this policy. Dr. Nelson also outlined the infirmary policy. Residents and commuters may be admitted to the infirmary by her but non-residents are admitted by the Columbia Health Service.

Dr. Nelson also talked about the possibility of getting another doctor to assist her in the Medical office. However, she noted that there were obstacles, space and money. She also talked about the possibility of Barnard combining with the Columbia Health Service rather than operating separately.

The open meeting was the fourth step in what was originally a Dorm Exec project. Noreen Hinds '68, a member of Dorm Exec, agreed to consolidate the student complaints which were aired at some of the Dorm Exec meetings. This was done in a letter which appeared in BULLETIN. The letter resulted in a meeting which discussed the possibility of organizing a committee to work with Dr. Nelson. The meeting held last week was for the purpose of recruiting students to work on the committee. There will be another meeting, a luncheon, this week. Dr. Nelson and the people who signed up for the committee will attend. At this time, a chairman and a secretary will be elected.

## Archers Take First Place

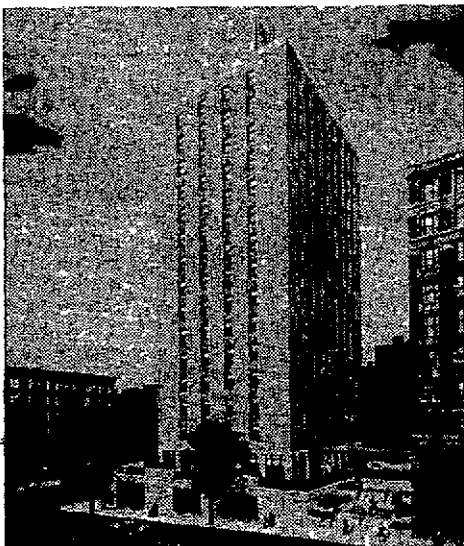
Barnard bulls-eyed into first place in the Winter Intercollegiate Archery Tournament's Division for Girls' and Women's sports.

Entering the 20 yard indoor Class C competition, Barnard edged out 23 other schools to take first place. Barnard's top scorers were: Elaine Schechter '68, Tonia Roades '68, Susan Couture '67, Linda Vanderpoel '69 and chairman Jane Braden '67.

Mrs. Edith G. Mason, advisor to the archery team, noted that in eleven years of competition Barnard has never placed lower than fourth. She announced that Barnard will be challenging Mr. Holyoke College, first place winners in the Class B 30-yard indoor competition, in the near future.

## New Dorm Honors George Plimpton

By SUSAN ROSEN



The new 16 story Barnard dormitory being constructed on the site of the old Bryn Mawr Hotel will be called Plimpton Hall. The building was named in honor of George A. Plimpton, treasurer of Barnard's board of trustees from 1893 to 1936.

The new dormitory will be ready for occupancy by September, 1968 and will accommodate 330 students. The main entrance will be on a second-story plaza approached from Amsterdam Avenue. Neighborhood services will be housed on the ground floor and first consideration for commercial space will be given to shopowners who occupied the building formerly on that site. The ground floor will include the following student facilities: typing, television storage and study areas. The second floor will contain lounge, recreation, and staff space.

The upper stories of Plimpton Hall are designed in apartment units. Each will accommodate six students in four singles and one double. Each unit will contain kitchen and bath facilities similar to the '616 arrangement.

The cost of the new dorm is estimated at \$2 million. Plimpton Hall is one part of Barnard's "New Chapter" program to enlarge the facilities and enrollment of the college. The architects are Shingerland and Booss of New York City.

## Morris Elected Pres.

Amy Morris has been elected president of Undergrad on a platform of making student government more informal and better equipped to respond to student demands.

Dale Hellegers, the new Curric Committee chairman, stressed the need to heighten the air of experimentation that refreshes first-rate higher education.

Newly elected Judicial Council chairman Susan Krupnick believes that the Council should invite and encourage participation by all segments of Barnard in meaningful discussion.

Other newly elected officers are Oran Saltzman, vice president; Ann Rafterman, treasurer; Alice Altbach, Honor Board chairman; and Mina Wasserman, freshman orientation chairman.

The Undergrad elections focused on reevaluation of the role of student government in the Barnard community.

This was the first time that BULLETIN helped publicize the Undergrad election. A two page sheet announcing the platform of each candidate, was circulated last Friday.

Undergrad elections were held on Jake February 23, 24, and 27. Voting booths were supervised by outgoing Undergrad officers and by members of the Board of Proctors.

According to president Nancy Gertner, the exact number of votes cast has not yet been ascertained.

## New Flag

BULLETIN had planned to fly a modernized flag, the name-plate of the paper, with the first issue under new management.

Unforeseen circumstances and the postal system prevented our making this important change. We attempt to suggest the new flag with a reworking of the old and hope that our readers will anticipate the next edition of BULLETIN. Our disappointment was assuaged with the knowledge that change takes time.

## 5:1 Vote Justifies Draft In CUSC Poll at Barnard

Barnard students by a vote of almost five to one have justified the United States military draft. The actual vote was 681 to 141.

Polling booths were set up on Jake last week on Tuesday, Thursday and Friday. In voting

Tuesday through Thursday, Columbia College in the largest campus election ever held voted 1333 to 563 against releasing class rank. Last month the Columbia College faculty voted to call on the University to withhold class rank from draft boards.

Also at Barnard 528 voted "no" to maintenance of the draft in times other than national emergencies declared by Congress. In affirmation of this proposal 275 votes were cast.

In response to whether or not "men be granted conscientious objector status if they are opposed to all wars on social, political or philosophical and not religious grounds" 640 voted "yes" and 160 voted "no." To "should men be granted conscientious objector status if they are drafted for a war to which they are opposed" 578 voted "yes" to 168 "no" votes.

Results to part B of the questionnaire reviewing alternatives to the present draft system, were not completed because of duplications in checking the enumerated items.

Approximately one half of the Barnard student body voted in the referendum.

Similar referendums are being conducted at universities throughout the country. The University of Chicago, Wayne State University and Haverford College currently do not release class rank.

## Judic Revises Appeal System

By RACHEL VAL COHEN

An amendment to the Undergrad Constitution, concerning a due process clause and revision of the appeal system, has been proposed by Judicial Council.

The pending change is Article VIII, titled "The Judiciary, The Honor System and The Board of Proctors." The Article is to be retitled "The Judicial Branch," and will cover Judicial Council, Honor Board, Dorm Exec and House Council and "any future dormitory bodies which exercise judicial powers." It will also provide for the inclusion of any future student groups with such powers.

Under the provisions of the amendment a "due processes in judicial proceedings" clause will be added to the present article to provide certain rights to students facing proceedings before any of Undergrad's judicial bodies. The first is the guarantee of a prompt hearing, preceded by written notice. The student must be notified of the charges against her, and she is to be guaranteed not only sufficient time to prepare her defense, but also the right to testify on her own behalf, or present witnesses. The number of witnesses may be limited by the chairman in order to expedite the proceedings. If she prefers, the student may submit a letter to the hearing rather than appear in person, and thereby presumably remain anonymous except to those directly involved in the judgment.

One change has been made in the process of initiating an appeal. For cases not involving suspension or expulsion, the new clause will provide that an appeal may be brought to Judicial Council "at the request of the student or someone other than the student who was involved with the hearing of the case before the dormitory body." Under the present provision, an appeal must have the approval of the Director of Residences. The requirement of automatic review of decisions calling for suspension or expulsion will stand as is.

The final decision in all cases of appeal remains with the Judicial Council, subject, as before, to approval of the President of the College. A case will not be returned to the original judging body for reconsideration unless "substantial new evidence has been presented since the original hearing."

According to the Undergrad Constitution, a 3/4 vote is required for passage of an amendment.

## Karen: a GLAMOURous Girl

By JEAN MCKENZIE

Barnard women, we said, answer the challenge! And answer the challenge they did — in surprising numbers! In all, twenty names were received for the on-campus competition to choose Barnard's entry in Glamour magazine's 1967 "Ten Best-Dressed College Girls" Contest.

With so much pulchritude to choose from, it wasn't an easy decision. Since Glamour bases its ultimate selection solely on photographs, the first step in Barnard's competition was an all-morning photography session held February 10.

When the results of this photogenic test were in, they were judged by a five-man selection committee. The committee included: Jean McKenzie, BULLETIN staffer in charge of enterprise, Prof Barry Ulanov of the Barnard English Dept., faculty advisor; Helen Neuhaus and Arlene van Breems, 2/3 of BULLETIN's newly installed troika



(Frank J. Pokorny Jr.)

Karen Freedman

The winning picture taken on a ramp between Hewitt and Barnard Halls in campus attire.

editorial force; and Frank Pokorny, Columbia '67, Columbian staffer, and our excellent photographer.

And now, ladies and gentlemen, the win-nah! Representing Barnard this year is Karen Freedman, '68. Karen transferred here from George Washington University at the beginning of her sophomore year, and currently lives in the Fairholm.

Karen, a native of Providence, Rhode Island, is a government major and her career plans include "work in the field of international relations, research or advertising." Her biggest on-campus interest is AIESEC, an organization which secures summer business traineeships for students in Europe, for which Karen is secretary.

As for her qualifications for Glamour-dom — one look at her photo is enough to assure you that she stands a good chance of bringing the honors home to Barnard this spring.

## Examination Satisfies Requirements

By ELLA POLIAKOFF

Now that the nub of curriculum reform, the four-course system is in effect, the Faculty Committee on Instruction can turn its attention to particulars, explained Dean of Faculty Henry A. Boorse, to "special cases" that may arise within the four-course system.

One such "special case" is treated in the Committee's recently-adopted resolution that would permit a student to satisfy requirements by passing an examination. She may thus satisfy up to four semester courses, including two in her major field. However, she would receive no credit for those courses.

The examination idea, which becomes effective in September, is not a new one. At present, it applies chiefly to freshmen, in the form of Advanced Placement Tests and Foreign Language Exemption Tests.

Now, however, consideration of individual accomplishment is being "regularized," and officially extended to all academic departments.

The present resolution is intended to enlarge the scope of courses open to students under the four-course system. Each department, at this point, will design its own specifications. Although details of policy have not yet been determined, department chairmen, speaking for themselves, were enthusiastic about the resolution.

"We'll operate like the Supreme Court, if you like," said Professor Basil Rauch, chairman of the History Department, "deciding on each case as it comes up."

Within the science departments, reactions were enthusiastic. "The goal of college is education, not course-taking," said Professor Richard Youtz, chairman of the Psychology Department. Professor Youtz thought that the examination would be similar to, but "more than" a final exam, and it would contain a section "for the identification of laboratory skills, and the ability to come to valid conclusions from experimental data."

A student wishing to take an examination in place of a psychology course, could probably be given a reading list, if she wanted one. "They're available to anyone," observed Prof. Youtz. Prof. Youtz cautioned, however, that in taking a course, "a student learns from discussions and lab reports" as well as from the lectures.

The chairman of the Biology Department, Professor Donald Ritchie, stressed, as did the other chairmen, that each student presented a unique case, to be handled individually. This policy, he observed, is already in effect in the Biology Dept., as evidenced by Advanced Placement tests for freshman, and recognition of extra-curricular, supervised laboratory work that is attested to by a notebook or recommendation.

The new regulation will probably affect very few biology students. Those concerned, would be given an examination modeled, possibly, after the course exam: if a student claims to know the material taught in a course, she will be expected to substantiate her claim.

## 'Orders Changeth' Red Markers Awarded

By FRANCES HOENIGSWALD

Professor Melvin Mencher of the School of Journalism spoke at the annual Red Pencil Dinner in the South Dining Room on Feb. 21. Mr. Mencher discussed the role of the college newspaper on campus and specifically the Barnard BULLETIN. The new



K. Lowenthal, Gloria Leitner and Barbara Crampton

editorial triumvirate, it was later disclosed, had already instituted some of Mr. Mencher's suggestions.

At the installation ceremony, Gloria Leitner, the former editor, K. Lowenthal, outgoing managing editor and Barbara Crampton, outgoing features editor received large white Barnard mugs trimmed in gold. Members of the new managing board claimed their red magic markers from Miss Lowenthal. The markers replace the traditional red pencil as a symbolic first step toward modernization.

In addition to the troika of editors, Arlene van Breems, Helen Neuhaus and Dina Sternbach, the tentatively reorganized staff includes as junior editors Bonnie Burgess, Bonnie Fox, Frances Hoemigswald, Ellen Horwin, Margaret Leitner, Ella Poliakoff and Susan Rosen.

Sarah Bradley accepted the duties of business manager and Claudia Hoffer became the new circulation manager.

The associate newsboard includes Rachel Val Cohen, Anne Hoffman, Olga Kahn, Lois Kaplan, Jean McKenzie, Istar Schwager, Barbara Trainin.

The assistant newsboard was also installed: Ronnie Friedland, Corinna Gaster, Mary Gifford, Claudia Goldin, Catherine Gross, Linda Markovitz, Marcia Paul, June Perkins, Carol Polis and Jeanette Weissbraun.

BULLETIN will come out once a week, early on Wednesday.

## Barnard Bulletin

Published weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

### EDITORS-IN-CHIEF

Arlene van Breems — Helen Neuhaus — Dina Sternbach

### BUSINESS MANAGER

Sarah Bradley

Circulation

Claudia Hoffer

### JUNIOR EDITORS

Bonnie Burgess

Bonnie Fox

Frances Hoemigswald

Ellen Horwin

Margaret Leitner

Ella Poliakoff

Susan Rosen

Associates: Rachel Van Cohen, Anne Hoffman, Olga Kahn, Lois Kaplan, Jean McKenzie, Istar Schwager, Barbara Trainin.

Assistants: Ronnie Friedland, Corinna Gaster, Mary Gifford, Claudia Goldin, Catherine Gross, Linda Markovitz, Marcia Paul, June Perkins, Carol Polis, Jeannette Weissbraun

## Sailing Club on New Tack

The Orienta Marina of the World's Fair on Flushing Bay will house the newly expanded Sailing Club.

The move will result in fewer transportation problems and expanded docking and storage facilities. The club will be able to initiate a winter sailing season. A Boston Whaler equipped with outboard and trailer has been purchased to facilitate racing procedures and safety supervision.

A heavy schedule of intercollegiate racing regattas includes Fordham, Cooper Union, Iona, N.Y.U., Queens, MIT and Cornell, the Coast Guard, the New York State Maritime Academy and The King's Point Merchant Marine Academy.

Better teaching facilities have been organized for those club members who wish to learn to sail. Activities will begin for the spring term the first of March. Dues are \$7.00 per semester. For further information, contact Commodore Peter Rugg at 907 Livingston Hall, 280-3297, or 663-3026.

# REFLECTIONS: Alumnae Recall Their Barnard Years

*"Though nothing can bring back the hour  
Of splendour in the grass, of glory in the flower;  
We will grieve not, rather find  
Strength in what remains behind."*

WILLIAM WORDSWORTH  
*"Intimations of Immortality  
from Recollections of Early  
Childhood"*

By ELLEN HORWIN.  
Nostalgia for things past is a sentiment arising from man's awareness of the movement of time. In progressive times as these, a moment of reminiscence can be somewhat of a novelty. In recent interviews, two Barnard alumnae, Mrs. Barbara Hertz, Class of 1943, and Mrs. Jackie Radin, class of 1959, looked back on the state of Bar-

nard College during their student years.  
Mrs. Hertz '43, who is presently managing editor for Parents' Magazine, remembers that during her school years all activities on campus were overshadowed by the war effort. First Aid and public speaking courses were especially popular at that time. Greek Games was the biggest event on the Barnard cam-

pus. Barnard had a student body of approximately 1,000 and tuition was \$500 for the year.  
Mrs. Radin '59, current editor of the Barnard Alumnae Magazine and past editor of BAR-



Barbara Hertz '43

marked the beginning of Barnard's emergence from the pattern of student non-involvement.

At that time, Corky Marcus, president of Undergrad, revitalized the organization and began a series of Morningside projects: the beginning of Barnard's involvement in the surrounding community.

During these years, the Barnard campus lost much of its greenery. In 1959, the ground was broken for the new library, destroying the "jungle" which had reached from Claremont to Broadway. The area of grass and trees between the dormitories and Barnard Hall was paved with gravel.

Social attitudes within the University were quite different in the late fifties. Mrs. Radin recalls that "Columbia students considered it a mark of distinction to date Barnard girls." Although girls were not allowed in the men's dormitories, no one objection. Sexual freedom was taboo.



Jacqueline Zelniker Radin '59

NARD BULLETIN recalls that during her years at Barnard, the big issue on campus was student apathy. In reaction to the McCarthy hearings, students were wary of joining any organization. In the fifties, Barnard was in the wage of a nationwide anti-communist movement. The left wing was considered undesirable. There were no such groups on campus, except, the then-leftist NAACP. The NSA was avoided by many conservative people who felt that the student organization was too radical. It was felt that students had no right to express opinions on non-student issues. Mrs. Radin commented that "there was a definite fear of World War III. But students were more preoccupied with personal fears, rather than with problems affecting society as a whole."

The years 1958 and 1959

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## THE ARROGANCE OF POWER

SENATOR  
WILLIAM  
FULBRIGHT

### Plea to Individual

By ANN DAVIS

To laud him as our faithful watchdog of democracy is not enough; Senator William Fulbright needs our active support.

It is unusual for an influential Senator of the party in power to appeal directly to the public for support, yet **ARROGANCE OF POWER** is such an appeal. Convinced that his constitutional duty to advise and consent is being threatened by the overbearing ideology of the executive, the public is the Senator's best and only recourse.

He presents his reasons for alarm in lucid, well-documented logic, which stresses the fact that the destructive conduct of our federal government is disrupting not only our well-intentioned aims abroad, but also the processes of democratic government at home.

The war in Vietnam has created a false sense of crisis which condemns dissent as a weakness rather than as the strength of a democratic system. Afraid of dissent, we are more likely to suppress Communist-tinged revolt rather than to support the desire for social reform which inspired it.

We demonstrate the strength of democracy by using military force, rather than by entrusting our case to our own good example. Our allies can no longer choose freely, and our inconsistent policies arouse only mistrust.

To demonstrate our proverbial 'good intentions,' Senator

Fulbright advocates neutralization of Southeast Asia; no foreign interference with what is essentially a civil war in South Vietnam; an understanding and treatment of Chinese aggression as a transitional stage in a social revolution; a policy of non-intervention rather than 'benevolent' paternalism on the part of the United States; and essentially, a tolerance on our part for ways of life and reform other than our own.

The Senator points out that our national security is better served by a strong autonomous nation with a Communist ideology than by a militarily supported regime with both Western leanings and unvented social unrest.

Senator Fulbright's book can not be ignored on two counts: testimony to the encroachment of power by the U.S. executive, and lucid demonstration of the foolishness of the course that the executive has taken.

The plight of the Senator and of the university student are strikingly similar, for both are threatened by the orthodox elite of the executive branch of the U.S. government. Both face the dilemma of how, if at all, "honest individual judgment" can be exercised "in an environment in which the surest route to advancement is conformity with a barren and oppressive orthodoxy."

That individual action is imperative is the only possible conclusion.

By ARLENE VAN BREEMS

Inferior drama must be separated from bad politics in Barbara Garson's **MACBIRD**. The novelty of integrating bits and pieces of Shakespeare with pointed allusions to the Kennedy tragedy does not in itself merit favorable critical reception. And, in fact, Miss Garson has failed, for the analogy between the assassination and Macbeth provides only the framework, but not the substance, for a successful play.

The Shakespearean analogy did manage to sustain the audience's attention during the fast-moving first act. Dalton Dearbron gave an eloquent prologue on modern times while the Beatnik Witch, the Muslim Witch, and the Revolutionary Witch intrigued the audience with their catchy phrases, "to thine own class be true." MacBird, portrayed by Stacy Keach, could have come directly from Washington; and his wife, portrayed by Rue McCannahan, came complete with Texas accent and showy cocktail dress, playing her part well as the spark of evil in the plot.

The audience brought its television knowledge of the sequence



of events with it; Miss Garson put this knowledge to good use. Mere suggestions of the Dallas tragedy were most effective: "here he comes — there he goes" — then a shot on a darkened stage.

The second act, constructed on the events of the present and the future, left the playwright to her own devices and magnified the weaknesses of the first act. Except for an allusion to a beautification project of America, undertaken by Lady MacBird, the scenes became almost skits at a burlesque show, and antagonism between the po-

litical figures assumed the proportions of a boxing match.

The political satire of the play became unglued as the audience was asked to believe too much: that the Egg of Head, ambassador to a World Organization, died a political death; that Ted Ken O'Dunc's plane would have crashed for other than mechanical reasons.

Those who are asked about the play might remember clever dialogue and appropriate costumes, but **MACBIRD** will be lost in dramatic history.



THE BLUES PROJECT

By MORRIS GROSSNER

The few musical masterpieces that have been produced recently have one essential quality: they turn the listener on. In most cases, they are enjoyable because they present a perfected musical style in conveying a unified emotional content to the listener. An exception is **PROJECTIONS**, a disunified and disorganized LP by the Blues Project.

Although the group gained its name from its Chicago Blues style, **Projections** is the result of a diversified musical development. "Wake Me, Shake Me" and "Can't Keep Me From Cry-

ing" are exciting rock cuts, while "Cheryl's Going Home," "Fly Away," and "Steve's Song" are fine folk rock.

"Caress Me 'Baby" and, to a lesser extent, "Two Trains Running" touch on jazz and the blues as well as rock. "Flute Thing" encompasses all these fields, while entering the realm of classical music.

The members of the Blues Project are talented and versatile. Andy Kulberg is a powerful bass; Danny Kalb, the lead guitarist, is a master of technique; and Al Kooper is a skillful organist and pianist.

Unfortunately, the individual

### Projections

members' talent is the group's handicap. Kulberg, Kooper, and Kalb frequently work at cross-purposes, thereby betraying their essential lack of soul. In "Can't Keep From Crying," Kalb's aggressive style particularly detracts from Kooper's vocal.

Disunity is carried to the point of chaos in the album's two flute tunes. In "Flute Thing," Kulberg's graceful execution of the flute part is interrupted by Kalb's flashy guitar and by Kooper's rippling piano before it collapses beneath the weight of a drum solo. And "Steve's Song" comes in two parts, pretty in themselves, yet entirely unrelated.

Despite these flaws, it would be wrong to conclude that **Projections** is a series of inadequate arrangements played by superior musicians. The second part of "Steve's Song" shows the explosive potential of the group. And in "Snowwhite Starlit Stairway," Kolberg's bass, Kooper's organ, and Kalb's guitar mingle perfectly.

Obviously, the Blues Project can play together. The question is whether they will find their soul as they attain stardom.

## New Cinema: Experiments in Color, Sound, Graphics

By JEAN MCKENZIE

Janus Films, Inc., which introduced the films of Bergman and Fellini to the United States, presented four programs of New Cinema at Philharmonic Hall on January 15, 17, 19, and 21. This collection of short films, most of them European film festival prizewinners, is representative of the genre and encompasses the vast range of contemporary cinematographic experimentation.

Two evenings of cinema, a condensed version of the Lincoln Center program, will shortly be sent on a concert tour of college campuses and, hopefully, will be shown in Ferris Booth Hall.

Jordan Belsan's **ALLURES**, an exercise in kinetic art, is literally 'in living color'; the screen seems to pulsate with brilliant hues and moving shapes. Kaleidoscopic shapes blend gracefully

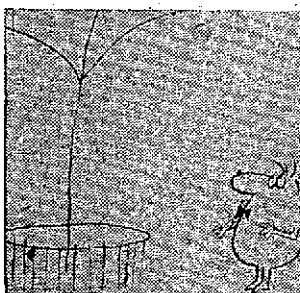
into each other, reminding this reviewer of the motions of a Siamese temple dancer. Experimentation with the relationship of sight to sound and of musical dynamics to the motion on the screen is also successful.

Jean-Luc Godard's **ALL THE BOYS ARE CALLED PATRICK** is a black and white piece reminiscent of his *Une Femme Est Une Femme* and features the same leading man. Of especial interest is the clever use of unusual camera angles and accelerated motion.

**ACTUA-TILT**, Jean Herman's black and white entry, employs juxtaposition of images, in which the contrast of the real with the unreal and the experienced with the prefabricated, is meaningful, if not as striking as it might be.

The disaster of the program, **SPONTANE 4**, a collection of noise and unimaginative camera work, has since been deleted from the New Cinema repertoire.

The greatest delight of the program is **TWO CASTLES**, a three-minute bit of animation by



THE APPLE

Italy's Bruno Bozzetto. An 'animated doodle,' it concerns the almost-valiant assault of a castle by a paunchy knight. Brilliantly produced, the bumbling quality of the knight is underscored by his halting movements and by the sporadic cheering of his supporters.

**RENAISSANCE**, Polish director Walerian Borowczyk's entry, was the most technically perfect film shown. The piece opens on a room, blackened, charred, and completely destroyed by an explosion. Slowly the room reconstructs itself, every object miraculously rising up and reassembling. While the technique is perhaps a bit too obvious, its execution is faultless and fascinating.

George Dunning's entertaining cartoon, **THE APPLE**, shares the

problems of Renaissance; the episodes are obvious, predictable, and repetitious. However, its use of black and white animation, particularly with respect to perspective, is superb.

The evening's masterpiece, **THE MOST**, Richard Ballentine and Gordon Sheppard's satire on Hugh Hefner, completed the program. On one level, it is a straight documentary, with scenes filmed at the Playboy offices and at Hefner's 'pad,' backed up by NBC-White Paper-type narration and excerpts from taped conversations with Hefner and his associates. By matching voice to scene (or, mismatching voice to scene), the film succeeds in presenting Hefner in an orthodox and humorous way — and, indeed, Mr. Hefner succeeds in making himself ridiculous without much outside help.



# BARNARD CHANGES

By ANN DAVIS

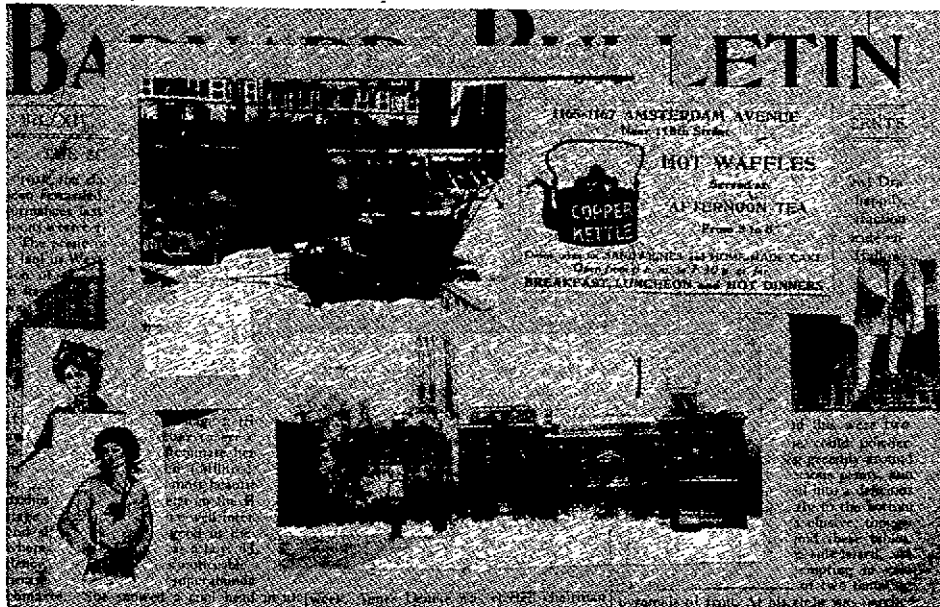
As the conscientious Barnard student of the sixties raises her voice, lamenting the absence of school spirit, as she tries frantically to revive the moribund Greek Games and ward off leering Apathy, Barnard students of yesteryear have cause to shake their heads and reminisce about the Good Old Days.

Miss Frances Barry, Class of '29, and now Barnard's Bursar, remembers when the faculty and staff as well as the student body were small and close-knit. She remembers the now-defunct Faculty Social Committee, whose job it was to help the various school functionaries become acquainted. Miss Barry recalls the Alumnae Reunion that was held each spring, and the Barnard Club of New York City, for alumnae living in the area.

Many more sports events and competitions were held between the classes then. These events offered the best — and probably the only — opportunities for commuter and dorm students to meet and work together.

Barnard undergraduates had closer contact — had contact — with Barnard alumnae. Similar, probably comparable to our Freshmen Sponsors, were the Junior Sister and Alumnae Cousin programs. And, every spring, at the Alumnae Reunion, undergrads acted as waitresses, and presented skits for the entertainment of the guests.

A spring tradition titled Step-



Singing Ceremony was held on the steps in front of Barnard Hall. Students would sing their class song, and then the entire class would step up to its new class rank.

Those were the days when, each year, the school would raise money to send a senior abroad.

Some changes indicate the progress of modernization. The library, for instance, used to be housed on the third floor of Barnard Hall, and Room 306 served as the main reading room. Furthermore, students were required to pay their bills in person. As arduous as registration may seem, there have been no instances

comparable to Miss Barry's ordeal as a commuting freshman: She spent two days in Milbank's lobby, waiting in line to pay her bill.

For better or for worse, girls

in Miss Barry's day never sat on the lawn, as girls do now, in fine weather. Assuredly, the lawn was lovely, but the gardener wouldn't permit girls to set foot on the verdure.

# AND CHANGES...

Editor's note: In the spirit of times gone by, we reproduce the following College song, vintage 1925.

Dedicated to Barnard Undergraduates — 1925. (Barnard College Song Book, copyright by Undergrad, 1925)

We are the Undergraduates that pace the corridors

We slip, we slide, we gloom, we glide on Milbanks polished floors,

We think we own the college and the happy faculty

Permits this fond delusion because stern necessity

Decrees that college girls should try to think

O Barnard fair, your daughters everywhere

Will always sing your praises with a happy, happy air.

You will not find that any of us shirk

for our pleasures are not hampered by your work.

To you, to you, fair Barnard, we'll be true.

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus — now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee, — in the plaid dress — returned from the study-travel semester to complete her senior year in English at Radcliffe College.

Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.

Students live and attend regular classes aboard the s.s. RYNDAM, owned by the ECL Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activities are arranged to supplement courses taught aboard ship.

As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 25.

Next fall World Campus Afloat — Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east-coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.



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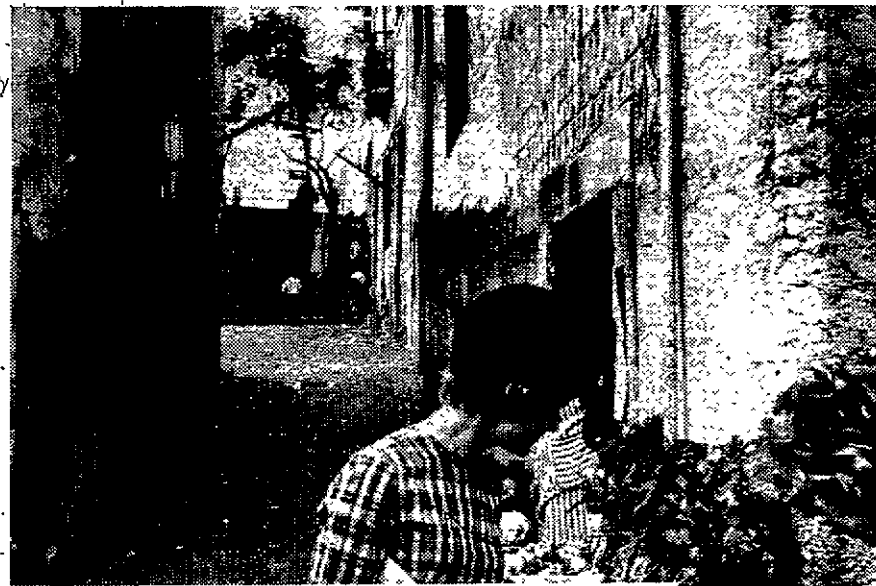
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City _____ State _____ Zip _____		Junior <input type="checkbox"/>
Permanent address _____	Tel. _____	Senior <input type="checkbox"/>
City _____ State _____ Zip _____		Graduate <input type="checkbox"/>
Name of School _____		M _____ F _____
The Ryndam is of West German registry.		Age _____

Something New in the Arts

# Inter-Curricular Department Proposed

By HELEN NEUHAUS  
A BULLETIN letter eliciting faculty opinion on the possibility of establishing an inter-curricular Department of the Dramatic Arts at Barnard has received almost unanimously favorable response. The BULLETIN contacted eleven faculty members in several departments, including English, Music, and Physical Education, which would be directly affected by such a proposal. All approved the idea in principle, and only one expressed partial reservations about the plan.

Professor Jeanette Roosevelt, chairman of the Department of Physical Education, replied that "a major in Dramatic Arts, enabling students to select a program of courses from among the offerings in the dramatic arts at Barnard, would afford greater possibility for meeting the particular interests and talents of women who come to Barnard." She suggested the possibility that "students might plan a program for themselves, in terms of the general curriculum requirements, which they then could

present to a committee of three advisors to the Dramatic Arts for counsel and approval." Professor Helen Bacon, who teaches Greek Drama would favor a major in dramatic arts under the general sponsorship of the proposed program in the arts, provided it was well-thought out and anchored in a discipline, such as acting, writing, directing." It is ironic that despite its location in the nation's cultural center, Barnard has never offered a unified program of instruction in the arts. There are opportunities for studying drama, dance, and music at Barnard, but the college has never stressed the value of interrelating these fields. Barnard has the facilities, a talented faculty, and an ideal location. As Professor Kenneth Janes, director of the Minor Latham Playhouse has said, Barnard should be a college in which those who seek an overall education in the arts can attain it.

Editor's Note: This is the first in a series of articles exploring the possibility of establishing a Department of the Dramatic Arts at Barnard. In subsequent issues, members of the faculty, administration, and student body will express their opinions and offer suggestions. In addition, Editor-in-Chief Helen Neuhaus will discuss the present status of the arts on campus and previous attempts to establish a Department of Drama at Barnard.

# DAWSON'S

By DINA STERNBACH

In the year 1548, a very popular Tudor poet named William Forrest wrote: Our English Nature cannot live by Roots,

*By water Herbs or such beggarly Baggage  
That well may serve for vile outlandish Coats  
Give Englishmen Meat after their old Usage:  
Beef.*

And today it is handsomely dished up and meted out by stocked and weskited waiters at DAWSON'S ENGLISH PUB.

Furnishings and fittings aim at a sort of dream world hovering somewhere between the Tudors and the eighteenth century. Everything is done to invoke the gluttonous gustos of immemorial contented eating. The walls are covered with tin or copper ornaments, reflecting the dim bluish caste of the hanging ship lanterns. The floors are timbered to a glow. The ceilings are low and heavily beamed. The chairs are solidly wooden as for H.M.'s Captain. The plates are beaten tin. The cloths and glassware are merry-old-England greene.

The Bill of Fare: Savories and Ale from the Trestle Table. A tasty Selection from Dawson's Kettles. A Main Course fit for a yeoman as for a king — Roast Beef and Yorkshire Pudding, egg-betopped Down under Steak, Dawson's own Skewer of Beef, Mutton Chop, English Mixed Grill, Sirloin Steak, Beefsteak and Kidney Pie, Dover Sole and Lobster for the English used to newer usage than poet Forrest applauds. Main Courses are served with Broiled Essex Tomato, Green Salad, and a choice of Puffs or Hashed Brown Potatoes.

The Dessert list is delightfully varied, running from cake to cheese, from pie to port. And try the trifle. All for a trifle. Luncheon 12-3 a la carte entrees 1.50-2.75, dinner 5-12:30 a la carte entrees 3.25-6.50.

Dawson's, 159 East 53rd St. For the gourmand. Top Drawer. Good Show.

## Issues in a Christian Context

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A Series of Ecumenical Discussions

Wed. evenings: March 1, —

### "War Games"

(film and discussion)

March 1

### "THE TRIUMPH OF THE THERAPEUTIC"

7:30 P.M. — Dodge Room — Earl Hall

## THE BARNARD COLLEGE THEATRE COMPANY

PRESENTS

# BRECHT

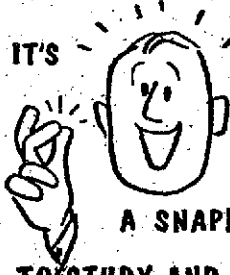
DRUMS IN THE NIGHT / New York Premiere

March 6-7 at 5:30

March 8-11 at 8:30

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# LETTERS TO THE EDITOR

## Focus on Focus

In her admitted non-review of Focus, Barbara Crampton engages in what so many past reviewers have considered, for some reason obscure to me, an activity relevant to literary criticism: namely, that of supporting aesthetic judgments about Focus on the basis of the reviewer's intuitions and non-evidential responses.

In the first place, I am somewhat doubtful about any generalization regarding the issue as a whole. It seems to me an unpromising activity in any case but certainly absolutely hopeless when one considers that Miss Crampton deems it feasible without reference to the individual works constituting that whole. We are provided, in the space of three columns, with one reference to a work appearing in Focus. This reference is a mistake on Miss Crampton's part since it indicates to us that she evidently does have some grasp of the fact that aesthetic judgments can only be supported by references to the work in question. Hence her failure to do so again is inexcusable.

Moreover, even that one reference is of dubious value. Miss Crampton calls Judith Tropicanski's "Magick Man" a "happening in prose." Let anyone accuse her of being a phrasemaker, perhaps a relevant definition of happening is in order. A happening — for my purposes and hers — is an event characterized by lack of plan, with emphasis on spontaneity for the sake of seeing and experiencing 'what happens.' Had Miss Crampton read the story more carefully, she would have been struck by the eminently careful organization which characterizes it; moreover, that this "clever bizarre writing" entailed just as much, if not more, "painstaking" work as any "conventional" story. It is at best an interesting commentary on Miss Crampton's psychological states that she prefers Henry James prose to James Joyce prose; it is certainly not relevant for any aesthetic judgment she makes concerning their respective merits.

Thirdly, I am totally at a loss to explain her failure to mention, much less discuss, Francine Geraci's poem "Return of the Prince" and Dona Kagen's prose works. These works are both ambitious and complex and any review which purports to contain even a vague reference to Focus, Winter 1966 (which Miss Crampton's does only tangentially) must of necessity discuss them, however, negatively (and we may rest assured it would indeed be negatively).

But lastly, and of most importance, I am distressed by the tone of Miss Crampton's article. It did cross my mind this fall when I saw the cartoon in BULLETIN about Focus (a Focus editor digging in a garbage can) that perhaps BULLETIN was not entirely friendly towards Focus, perhaps even regarded it as a bad publication.

At any rate, I sincerely hope that the objections I raise on the instance of Miss Crampton's article will be demonstrated unjust by future critical forays on BULLETIN's part. One hopes.

JANE WARD  
PROSE EDITOR,  
FOCUS

## Further Focus

"You were quite right in panning the last issue of Focus; I'd have panned it myself, and I'm an editor. But you are missing something, one — no, two — very important points: you say that the magazine is "neither truly literary nor representative of Barnard College." I take you to task on both scores.

Literary it is, though I don't care to enter into a philosophical discussion of the Nature of Literature . . . We get enough of that in our English classes. It is literature because we wrote it. Dispute the quality if you will — most of the stuff was very bad. But does that make it any the less literature? Nope. Second point: it is representative of Barnard College, as representative of us as any other nonsense we are involved in. Is there any one thing on this campus which may be singled out as the representative of Barnard College? A Student Council? A miniskirt? Bob Dylan? A Dialpak? A Peter Sellers fan club? I defy you to stick it in a bottle and put a label on it.

The main problem which the editors of Focus faced this fall was not so much a lack of material of High Quality as a simple lack of material. We specifically requested contributions from the students of the advanced writing classes — whom you suggest as a possible source of material. The response? Rousing silence. You can't kiss your own ear. Could it be that this kind of selfish indifference is "representative of Barnard College?" If so — and I submit that it is — than the very paucity of good material in Focus characterizes the student body very neatly.

Focus has certainly wandered into the dingy back streets and into garbage cans and whatnot. But what is wrong with those back streets, if a writer chooses to take you there? We are young people, after all, and we have a particular fondness for back streets; surely we have not lost the right to be young, artistically or otherwise . . . or have we?

FRANCINE GERACI '68  
POETRY EDITOR

## ... A Prize Review

It seems that Barbara Crampton (Out of Focus, Feb. 16), is unaware of the fact that Sundial, a Literary Review of Columbia University already publishes the prize-winning poems, stories, and plays of Columbia University undergraduates and faculty. Sundial recently sponsored a poetry competition in conjunction with Paperback Forum and the volume of entries, I think, warrants a multiplicity of literary magazines on the university campus.

LAWRENCE SUSSKIND '68C  
EDITOR, SUNDIAL

## Ancient Tradition

I would like to add to the appeal made by the Greek Games Chairmen in their open letter to the classes of '69 and '70.

There are serious traditions at Barnard (such as convocation) and there are those which are continued mainly because they are pleasurable (such as the Christmas masque, Greek

Games, and the April Fool edition of BULLETIN). But, whether serious or not, traditions perform the function of bridging the gap between the generations of Barnard students and of bringing together those of us who are here now.

Greek Games is one of the few things at Barnard which remains unchanged throughout the years, and may be the only experience here that I share with the graduates before and after me. If this sounds silly to those reading BULLETIN in the Annex, it is not to the more sentimental members of the Class of '17, who expect to sit as guests of honor at Greek Games '67 GG may also sound silly to the prospective applicant who sees pictures of it in her local newspaper, but it makes Barnard attractive as a cohesive and warm school.

If someone thinks this is a misrepresentation of Barnard, she is right. But lack of participation is not only the sign of a fragmented student body, but also the cause of it. The enthusiasm of those participating in GG comes not from the nature of the Games themselves but from the very participation in them. Those who scorn them might also be enthusiastic if they were to take part.

This is precisely what is so valuable in Greek Games: it brings together the students. In almost four years here, GG Athletics is the only course in which a professor introduced me to the other students (by our first names no less) and expected me to know them. It is the only class I've been in where the students helped each other and shared their skills; it is the only class in which we worked together towards a common goal. This too might sound silly, because it is only a gym class, but perhaps it is significant that gym is the only class where students expect to cooperate with each other. For a generation that cries over apathy and alienation, this is ridiculous.

The spirit of camaraderie is all too scarce around here to be passed up, and is an experience which is rewarding, when carried out of the gym. I would encourage the freshmen and sophomores to get involved with Greek Games before it is too late. You don't know what you're missing — or what you might deprive others of.

BARBARA MARZIGLIANO '67

## Her Last Speech

We were disappointed by the poor attendance at the state of the College Assembly on February 9, but we were even more distressed by the BULLETIN's coverage of this event. Although there have been two issues of BULLETIN since the assembly, no mention has been made of the content of President Park's speech. This omission is unfortunate not only because her statements were eloquent, as usual, but also because, as she herself said, it was her last formal opportunity to address the whole college. Rapport was established between Miss Park and her audience, and the applause that followed her speech seemed to be in appreciation both of her words and of her creative efforts on behalf of Barnard College during the past four years. We

## Editorial

Our new mast-head represents the new course of journalistic "style" that the BULLETIN will pursue in the months to come. Without attempting to rebuke our predecessors in office, we point to the mast-head as the mark of a new, and we hope improved, BULLETIN: new in appearance, new in approach, and new in relevance to the Barnard campus.

Without abandoning our basic typographical format, we will offer our readers a markedly different visual product: bolder and more attractive layouts, more imaginative use of photographs, and collage presentations. We refuse to be tied down to traditional printing modes, and we are not afraid to innovate.

Similarly, BULLETIN will take a broader—and deeper—perspective on the news than has previously been the case. Each paper will be devoted to a specific theme, to a relevant issue currently affecting the academic life of the Barnard girl. In order to develop this theme, we will not hesitate to turn to hitherto untapped sources of editorial comment: at least part of our column space will be devoted specifically to presenting faculty views and comments; articles submitted by non-staff students will be used when the occasion merits it.

In short, we will speak to the realities of the situation, and take the stance of a weekly newspaper aimed primarily at Barnard students and located in the midst of a University community. We will not direct the bulk of our efforts at "scooping" our daily counterpart in Columbia College; instead we will perform the much-needed task of putting campus issues into perspective, of addressing ourselves to the needs of the Barnard student body.

The BULLETIN has long been in need of reform. A college newspaper has failed to live up to its potential when would-be readers leave stacks of papers untouched and unnoticed. In the year ahead, we will do our best to elevate BULLETIN to the status that it deserves: that of a responsible and relevant student publication.

feel that the speech was important enough to have been reported in depth, you did not give it even cursory coverage.

CYNTHIA READ '69  
LYN WITHAM '70  
ARLINE HOROWITZ '68  
PRISCILLA HUNT '68

## Question of Honor

As seniors who strongly support the Honor System, we are concerned with the nonobservance of the system by the Barnard library staff. We understand the system to be effective there only if the student is trusted. We have found that the student is not, in fact, trusted in all her dealings with the library.

We have both had the experience of being forced to offer our word in justifiable defense against accusations made on the basis of the library's records; and, we have both faced the threat of disciplinary action when our word was questioned. One of us was accused of failing to return a book which had been returned; the other was required to pay a fine on periodicals which had been returned on time. In both cases, we believe that the accusations arose as a result of one of those understandable mistakes or oversights inherent in any non-mechanical library system. Because such mistakes do occur, any student who uses the library could be similarly accused.

Beyond the personal affront to our integrity, these experiences reflect on the meaningfulness of the Honor System in the library. When no proof but the student's word can be offered in her defense, and when there is no reason to believe that the student would act dishonorably in giving her word, observance of the Honor System becomes crucial. By refusing to accept our word, the library staff failed to observe the spirit of the Honor System.

Any alternative to trusting the student is a denial of the fundamental assumption on which the Honor System rests. If the library staff cannot accept the consequences of trusting the students, then the Honor System is impossible in the library, and all pretense to observing it should be abandoned for an attitude of mutual distrust. In such an eventuality, the student would need protection against accusations made by the library, perhaps in the form of receipts, in duplicate, for all transactions. A resolution of this sort is admittedly radical and unsatisfactory, but it does emphasize the bleak alternative to the full observance of the Honor System in the library.

At a time when the Honor System is under evaluation, we think that it is especially fitting for Honor Board and the library staff to consider ways in which this situation could be corrected.

SHEILA SILVERMAN '67  
RUTH BALEN '67

THE BARNARD CURRIC COMMITTEE  
invites you to hear

CLAUDE BROWN

author of "Manchild in the Promised Land" speak on

"THE CULTURE OF POVERTY"

on

THURSDAY, MARCH 9

From 12-1 in the Gymnasium of Barnard Hall  
All Members of the University are Welcome

# Another Week

## Wednesday, March 1

"The Structure and Evolution of Stars," Lloyd Motz, Professor of Astronomy. Schiff Room, Ferris Booth Hall 4:10 p m

Pre-Med meeting in 409 Barnard Hall at 5 p m

The Lebanon Valley College Concert Choir and Chamber Orchestra will present a concert in St Paul's Chapel at 8 30 p m.

Claudio Arrau, pianist playing Beethoven Sonatas in Carnegie Recital Hall 8:30 p m

The Boston Symphony Orchestra, conducted by Erich Leinsdorf, will appear at Philharmonic Hall at 8 30 p m. Pianist Gina Bachauer will be soloist at the concert.

## Thursday, March 2

Earl Hall will sponsor a luncheon-seminar on "The Brain Drain in India" with graduate students from India. Reservations may be made in 302 Earl Hall for the 12 00 conference

"The Role of the University in the City and Vice Versa" — Dean David Truman, at the Thuis Noon Meeting in the College Parlor, Barnard Hall

Junior English Test in 304 Barnard at 1 p m

R. F. Arenstorf of the Marshall Space Flight Center will speak on 'Periodic Orbits in the Restricted Problem of Three Bodoes' in the Third Floor Conference Room of 2880 Broadway. 4 00 p m

Dante's Inferno — John Nelson, Professor of Italian, Wollman Auditorium 4 10 p m

Furniture Exhibit, Judson Gallery — Kate Millett beginning today and continuing through March 19 Th-Sun, 5-8 p m Judson Gallery, 239 Thompson

"A Clearing in the Woods" at 8 p m in the Riverside Church Theatre at Riverside and W 120th St,

performances through Sunday, tickets, 1 25, available at box office

Mstislav Rostropovich, cellist, with the London Symphony at Carnegie Hall 8 30 p m

Morningside Renewal Meeting in 100 Barnard at 8 p m.

## Friday, March 3

'67 Coffee Hour in the James Room at 4 p m

London Symphony at Carnegie Hall 8 30 p m

New York City chapters of Alpha Phi Omega will sponsor a city-wide college dance at Ferris Booth Hall at 8 00 p m. Tickets are two dollars each and can be purchased at almost any college in the metropolitan area through an Alpha Phi Omega chapter, or at the door

John Hulett, chairman of the Lowndes County, Alabama, Freedom Party speaks on recent political events in Lowndes County at 8 30 p m in Room 501 Schermerhorn. The lecture is sponsored by the Columbia Young Socialist Alliance

Juilliard Concert: Symphony No 4 in G Major by Mahler, Concerto for Violin and Orchestra in D Major Opus 35 by Tchaikovsky, "The Pines of Rome" a symphonic poem by Respighi 8 30 p m Juilliard Auditorium, 130 Claremont Ave

Square and Folk Dancing at Thompson Gymnasium Teachers College, for beginners and experienced dancers with or without a partner Admission is \$1 8 30 p m

Boston Symphony Orchestra at Philharmonic Hall at 8 30

## Saturday, March 4

The East Coast Socialist Conference in conjunction with the Columbia Young Socialist Alliance, will sponsor three lectures in Harkness Theater of Butler Library

10 30 a m Dick Roberts Managing Editor of the Young Socialist

Review, will speak on "Vietnam and World Politics"

1 30 p m Betsy Barnes, national secretary of the Young Socialist Alliance, will speak on "A Tribute to Malcolm X"

3 30 p m Barry Sheppard, Editor of THE MILITANT, will speak on "Which Road to Political Power" Coed swimming from 2-4 in pool of Barnard Hall Student ID must be shown

Boston Symphony Orchestra at Carnegie Hall at 8 30.

## Sunday, March 5

Sponsored by the East Coast Socialist Conference, Lew Jones, Chairman of the Young Socialist Alliance will appear at Broadway and 18th St to speak on "Radical Youth and the Antiwar Movement" at 11 a m Riverside Concert: Handel's Messiah, Part II complete, at 5 p m in the nave of Riverside Church at Riverside and 122 St

## Monday, March 6

"Drum in the Night" by Brecht in Minor Latham Playhouse beginning today with performances at 5 and 8 30 p m

London Symphony, at Carnegie Hall 8 30 p m

Confrontation: The New Left and the Old — the Poetry Center, 92nd St and Lexington at 8 30 p m

## Tuesday, March 7

History Club Tea for all Barnard history students at 4 p m in the College Parlor

Drums in the Night by Brecht in Minor Latham Playhouse at 5 and 8 30 p m

Mstislav Rostropovich, cellist with the London Symphony at Carnegie Hall 8 30 p m

## Wednesday, March 8

London Symphony at Carnegie Hall 8 30 p m



# Another Two Weeks: Last Week's Events; This Week's Eventualities

## Junior English Test

The Junior English Test will be given Thursday, March 2, from 12 p.m. in 304 Barnard. Freshmen and sophomores who are planning to major in English are also strongly urged to take it. No special application is necessary. Interested students need only present themselves at the appointed time and place. A copy of the latest version of the test is posted on bulletin board No. 4 on the fourth floor of Barnard Hall.

## Blood Drive

On Thursday, March 2 and Friday, March 3, Columbia University will be the scene of a Red Cross Blood Drive. At this time members of the University Community, including faculty, students and employees, are asked to donate blood. Donations go to the University Blood Bank, enabling any member of the University Community or one's family to have access to free blood in emergency. Red Cross units will be located at Ferris Booth from 11 a.m. to 4:30 p.m. and Low Library from 11 a.m. to 4:30 p.m.

## Prose Prize

The Elizabeth Janeway prize for prose will again be offered by the English Department. The award in the amount of \$500 will be awarded for that work in prose fiction or non-fiction, which gives the greatest evidence of creative imagination and sustained ability. All Barnard undergraduates are eligible to enter the contest.

This year's judges will be Peter Feibleman, novelist and playwright Alfred Kazin, profes-

sor of English at State University of New York, and Dorothy de Santillana, senior editor at Houghton Mifflin.

Deadline for entries is March 17 at 2 p.m. in Room 401 Barnard. Further details may be obtained from the English Department Office.

## Poetry Prize

March 17 is the deadline for entries for the Amy Loveman Prize for poetry. The competition, open to all Barnard undergraduates, awards \$100 to the best original poem by a student.

This year's judges will be Edwin Hong, professor of English at Brown University, William Merzbach, professor of English at Connecticut College, and Adrienne Rich, poetess.

Details concerning entry procedure can be obtained at the English Department Office, Room 401 Barnard.

## Trainee Jobs

A representative from the New York City Department of Personnel will be at Barnard to talk with individual seniors about professional trainee jobs for college graduates. Sign up for appointments in the Office of Placement and Career Planning, room 114 Milbank.

## Summer Jobs

Students interested in applying for jobs under the College Work-Study Program for the summer of 1967 and/or the academic year 1967-68 should pick up application forms at the Office of Placement and Career Planning, Room 114 Milbank Hall.

## Tanglewood Auditions

The Berkshire Music Center,

the summer educational center for the advanced study of music maintained by the Boston Symphony Orchestra at Tanglewood, Mass., announces the New York auditions for its 1967 Fellowship program, at room 856, Carnegie Hall, March 2, 1-4 p.m.; Woodwinds, March 3, 1-4, Brass; March 4, 10-3, Instrumentalists, Singers, Pianists.

To qualify for full or associate Fellowships all instrumentalists, singers, and pianists must take part in the auditions. The minimum age for full Fellows is 21 and 18 for associate Fellows. This summer's session of the Berkshire Music Center opens on June 25 and continues through August 19.

## Come to the Zoo (Dept. of Parks)

The Office of Cultural Affairs, at 64th St. and Fifth Ave., is recruiting a volunteer task force to fill tickets, serve as ushers, etc., for the Festival of New York Films, an event honoring the Cinema and the City which will "occur" from April 2-5.

All the films will have as their subject or chief locale, New York, and tickets are free to the public on a first come, first serve, mail request basis. Volunteers will be supplied with tickets to the festival.

If interested, call the Office of Cultural Affairs, at 734-1000, Ext. 745 or 814.

## War and Peace

On Thursday, March 16, the APA Repertory Company will present one performance of "War and Peace" at special student preview prices. orchestra — \$3, mez-

zanine — \$2.50, balcony — \$2. Curtain time is 8:30.

## World Dance Festival

The Annual World Dance Festival will be held in McMillin Theatre on Saturday, March 4 at 8:30 p.m. to raise funds for World Dance Festival Scholarships for foreign students. Participants include Olatunji Dancers from

Nigeria, Mobuko Shumozaki from Japan, The Ukrainian Dancers of Astoria, Larry Landau from India, El Grupo Kolklorico de Costa Rica, Elan International Folk Dance Theatre, and the New White Rock Baptist Church Choir. Tickets are available at the Foreign Student Center Building, telephone 210-3591.



The Avengers

Despite controversy over the use of electrical fencing equipment, Barnard scored a decisive 9-0 victory over Bryn Mawr.