

## Directors of CAO, Residence Go



Madeline Jenkins



Harriet Van Sickle

Miss Madeline Jenkins, Director of College Activities, and Miss Harriet P. Van Sickle, Director of Residence, will not return to Barnard next year. Their posts will be combined under the title of Director of Residence and College Activities. Mrs. James F. Meyers will fill this position.

Both women leave after five years of association with Barnard. Miss Jenkins intends to live in Apple Valley, California. Although she hopes to remain in college activities, she has not yet made definite plans at any college.

Miss Van Sickle expects to receive a master's degree in administration and higher education this June at Teacher's College. She would like to stay in education but has not yet accepted a position.

Miss Jenkins said she found her job at Barnard "very exciting and exceedingly busy." Miss Van Sickle called her duties here "fascinating" and stressed that she enjoyed working with the students in particular.

Both women expressed satisfaction at the merger of the two positions. Miss Jenkins called the new department "a strong structural move in administration." She said that, in effect, the new administrator will be a "dean of students," a post in most college administrations.

Miss Van Sickle feels that it is wise to place all campus housing (See College Consolidates, p. 3)

## Crowell Rebuts Editorial Blast

by Nancy Doctor

Suzanne Crowell '67, chairman of Student Exchange, said last Thursday that Exchange delegates would report on their trips to Southern colleges in late April or early May, as announced two months ago.

In a statement to BULLETIN she countered editorial criticism (April 21 issue) of her group's conduct this year. She dismissed as "ridiculous" the charges that Exchange was inefficient and an "in-group."

No chairman has been chosen for next year's Exchange, Miss Crowell said, despite discussion of the matter at three meetings called since the delegates returned in early February. Because only four or five students have attended the meetings, she said, a final selection now would be "unfair." The group has tentatively decided to institute a co-chairmanship next year.

At the last meeting Karen Kaplovitz '68, a delegate this year to the University of South Carolina, called a meeting of Exchange members for September to choose next year's officers.

Responding to a BULLETIN editorial proposal to enlarge the scope of Student Exchange, Miss (See CROWELL, p. 3)

## NROTC Park Move May Stop Protests

by Mimi Kahal

Plans are in the making for a possible transfer of this year's N.R.O.T.C. awards ceremony from its traditional site on Low Plaza to the athletic field in Morningside Park, where picketing is prohibited. The ceremony is scheduled for May 6 at 2 p.m.

The change in location puts a damper on annual demonstrations to express opposition to the military on campus. Last year's student demonstration at the ceremony on May 7 provoked a flurry of excitement and attracted nationwide attention when 23 policemen were called in to restrain the protestors and twelve students were censured by University officials.

This year, the CU Independent Committee on Vietnam has been trying to present concrete plans to the administration whereby they

might express their dissent without disrupting the ceremony.

David Gilbert '66C, who is heading the project, stated that "Civil disobedience is not appropriate in this situation . . . but we do want to make ourselves clearly visible." He said that the suppression of such dissent "only serves to exacerbate community feeling."

There has been some speculation that the University's use of the athletic field for the ceremony might violate the terms of its Morningside Park lease. According to Mr. Frank Papay of the Department of Parks, the lease certifies that Columbia has "exclusive right to the use of the field for intramural, athletic, recreational, and other educational activities."

Because of rain last year the ceremony was conducted inside (See RUCKUS, p. 3)

## Rule Eased On Curfew, Latenesses

President Rosemary Park has approved liberalized dormitory rules, effective next fall. They include a more lenient lateness system, a recommendation for change in punishing other dorm rule infractions, and extended curfews and visiting hours.

Janet Carlson '66, president of the Dormitory Executive Committee, and Ann Davis '67, head of the "616" House Council, presented proposed revisions in dorm rules to the Trustees last month. The Board voted to allow President Park, with the advice of the Faculty Committee on Student Activities, to decide the issue.

Although the rules changes did not meet the demands of the Dorm Exec recommendations, they "strike a balance between our ideal conception of ourselves and the realities of our physical environment and behavior," Miss Carlson stated.

The new dorm rules follow, with old regulations in parentheses:

Lateness system — ½ lateness for five minutes or less, one lateness for each additional five minutes. At the end of each month, two or fewer latenesses will be erased. (One lateness for each five minutes or less.)

Curfews — freshman-culturals until 1 a.m. (midnight), five weekends or ten overnight permissions the first semester, ten weekends or 20 overnights the second semester. Sophomores and juniors, 2:30 curfew on Friday and Saturday nights (1:30 on Friday, 2:30 on Saturday). Seniors, 3 a.m. on Friday and Saturday and later for special occasions.

Male guests will be allowed in the first floor visiting areas until ten minutes before curfew (1 a.m.)

Open House — 1 to 6 p.m. on Sundays and on certain other week-ends (2 p.m. to 5 p.m. on alternate Sundays).

## Apartheid Protest Brings Pickets, Cash Withdrawals

by Gloria Leitner

The protest against First National City Bank's investments and loans to South Africa entered the boycott phase last Wednesday as students and faculty from the area began withdrawing their accounts from the bank.

The Morningside Heights Committee on South Africa led the 300-man picket line in front of the 111 Street branch. Students from Barnard, Columbia, Union Theological Seminary and Jewish Theological Seminary participated. Over sixty withdrew accounts during the first day of the boycott.

Chuck Powers, one of the founders of the movement which began at Union Theological Seminary last February, estimated that the total amount withdrawn may reach several million dollars. Over

200 depositors have written letters to the president of First National City declaring their intention to withdraw their funds. Nearly 600 sympathizers have signed petitions in support of the movement.

The Rev. Martin Luther King said that he was sorry that he could not participate in the April 20 demonstration but that he fully supported the protest, according to Mr. Powers. Roy Wilkins, former head of the NAACP, Ossie Davis, Harry Belafonte and John Ciardi have all indicated their approval of the bank boycott.

Students demonstrated outside Union Theological Seminary on Thursday, urging the Board of Directors to make the decision to close the institution's account when they meet May 24. Others picketed the Interchurch Center at 120 Street and Claremont Avenue. The Center contains offices of the National Council of Churches, and Presbyterian and Methodist groups.

Barnard's Undergraduate Association, which passed a resolution two weeks ago to withdraw \$22,000 in student government funds from First National City, will write a letter to the Board of Trustees this month requesting them to consider withdrawing the college's funds.

The American Committee on South Africa, whose editorial board includes Dr. King, is "now mapping plans" to use the protest as a pilot project for a city-wide and nation-wide movement. Mr. Powers disclosed The National Student Christian Foundation, and several churches in Harlem have also joined the protest.

## Sophomores Win in Greek Games

64th Annual Festival In Classic Tradition

The sophomore class defeated the freshmen by a score of 57½-42½ in the annual Greek Games last Saturday.

In the sixty-fourth presentation of the festival, the class of 1968 won the contests in dance, costumes, properties, hurdling, hoop-rolling and torch racing. The freshmen won the other events.

The sixty-fourth presentation of the Games began with Entrance, in which the sophomores and freshmen are judged by the percentage of the class participating. The priestesses, Tina Kraskow '68 and Justine Mee '69, recited the opening legend with a chorus, setting the background in which Hermes is invoked. The invocation itself was given by Miss Kraskow.

The challenge, which opened the actual competition, was made by sophomore Pamela Skolnick. Roberta Russak gave the freshman reply.



This Saturday the contest in dance featured two pieces quite different in tone. The Freshmen depicted a situation "In Which Two Very Questionable Characters Seduce Artemis and Hera and Are Foiled By Our Hero." The sophomores performed a Rondo, in which "Hermes, the quicksilver god, presents an ever-shifting image."

The winning lyric, "A Pseudo-Pindaric Ode to Hermes" by Pamela Holloway '69, was read by freshman Susan Anderman. Sophomore Mary Barnes' second-place lyric was read by Bonnie Gline, also '68.

Discus hurlers in last Saturday's Games were Linda Klein and

Rites Honor Hermes, Messenger of Gods

Stephanie Skurdy, both '68, and Margaret Adams and Nancy Atkinson, both '69. Hurdlers, who, as the discus throwers, competed for style and form rather than speed or distance, were Denise Carty, Evelyn Dixon, Elinor Knodel, and Kathy Shenkin, freshmen; and Jane Siris, Jane O'Neil, Betsy Schramm, and Stephanie Skurdy, sophomores.

A highlight of the Games, the hoop rolling, saw freshmen Trish Baldrige, Sharon Calegari, Evelyn Dixon, Rosalyn Tabachnik, and Christine Wolfe competing for their class. Sophomore hoop-rollers were Valerie Brown, Adele Charlat, Ann Owens, Enid Scott, and Jane Siris.

At the conclusion of the Games, chairman Pamela Skolnick '68, transferred the Flaming Torch to Sharon Calegari '69, chairman of next year's production. Members of the class of 1916 were guests of honor at the Games.

### Thursday Noon

Isaiah Sheffer will speak on "Whatever Happened to the Theater in New York?" at this Thursday's Noon Meeting. Mr. Sheffer, who is a stage director and drama critic for WBAI, will teach in Columbia's new theater arts program next fall.

### From the Registrar:

A student who wishes an extension of time for the submission of written work, including laboratory reports, is required to obtain the written permission of the instructor on a form issued by the Barnard Registrar and to file the form in the Registrar's Office.

This rules applies to courses at General Studies, Columbia College, and Graduate Faculties, as well as to Barnard courses.

Permission for extensions of time will be given only for reasons of weight such as illness or the fact that a project requires more time than either the instructor or the student had anticipated.

A final grade will be reported for any student who has not turned in work, yet not obtained approval for a time extension. Such a student's incomplete work will be computed as F.

Time extension permits must be filed in the Registrar's Office before May 6, 1966.

Papers, when completed, are to be sent to the Registrar's Office (NOT to the instructor) before June 17.

## Self Analysis: II

## Expansion

Miss Helen M. McCann, Director of Admissions, expects to increase the total undergraduate enrollment by 100 students next year, a sharper increase than that planned by any other admissions director of the Seven Sister colleges.

—BULLETIN, April 21

The quality of education is better in a college which permits close personal relationships between student and teacher and between students.

The size of the freshman class should be maintained, rather than enlarged, unless the size of the faculty increases with it. We question the feasibility and scope of expansion for a college which is financially weak; which has little room for new students to sleep; which has been forced to surrender its tennis courts for long-needed classrooms and laboratories; which is steadily losing faculty members who generate the kind of exciting personal relationships which complement classroom discussion.

Many girls can barely manage to finish college when Barnard decreases their scholarship money year by year. A larger class would not allow a girl to keep most of her scholarship money for four years.

Barnard girls, especially upperclassmen, do not care about curriculum reforms. They are momentarily indignant at the loss of their favorite history professor, but they soon forget their grievance as they fold up their BULLETIN, sling their bookbags over their shoulders, and slough off Jake into the amnesic maelstrom of Broadway.

Because nobody here gets angry enough to protest or to demand a change, decisions are made by some subterranean process which in effect excludes all students but those in personal contact with Miss Park and the rest of the administration, a process which eludes all those who attempt to describe the course of change.

## Social Science Seminars

The suggestion that Barnard offer upper-level interdisciplinary seminars in the social sciences has received favorable reaction from the faculty.

During a telephone conversation Wednesday, Professor Emeritus of Government Thomas P. Peardon said, "I fully sympathize with that proposal." He found such an interdisciplinary approach entirely consistent with the growing tendency of the social sciences to adopt each other's methods and terms.

It is questionable whether Barnard should offer a course in "The History of Women in America" as an interdisciplinary seminar while problems more essential to our intellectual and social understanding — poverty, urban growth, alienation, war — remain unexplored in the classroom.

## Barnard Bulletin

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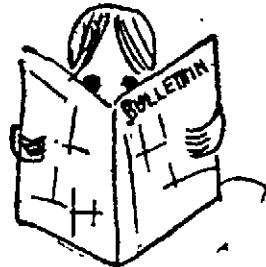
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FIRST I LEARNED IN BULLETIN THAT STUDENTS WANT A STUDY PERIOD — THEN CURRICULUM COMMITTEE SAID STUDENTS DEMAND A STUDY PERIOD



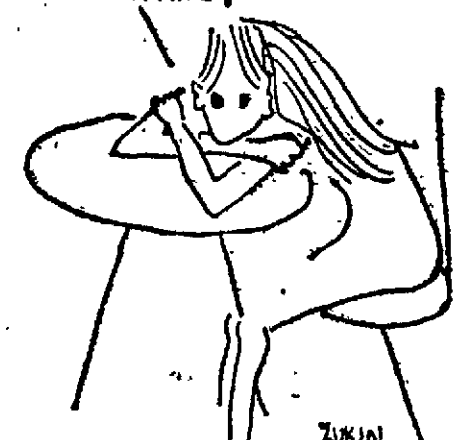
A MONTH AGO I SAW AN ARTICLE THAT SAID THE FACULTY HAD APPROVED AN OPTIONAL STUDY PERIOD — TO BE USED AT EACH PROFESSOR'S OPTION —



A BULLETIN EDITORIAL URGED ME TO VOTE FOR A STUDY PERIOD — A WEEK LATER A HEADLINE ON PAGE ONE SAID STUDENTS OVERWHELMINGLY DEMAND STUDY PERIOD!



SO I'M WAITING.



## Newman Gives Second Talk On Marxist-Leninist Thought

by Judith Devons

The Marxism-Leninism lecture held here last week was both controversial and informative. The talk, the second of a series of weekly lectures sponsored by the Columbia chapter of the Progressive Labor Party, was conducted by Steve Newman, a Columbia graduate student.

Mr. Newman concentrated in his lecture on some of the fundamental concepts of the Marxism-Leninism doctrine as a base for subsequent debates on its application to current and future world problems.

The first discussion arose among some members of the audience when Mr. Newman stated that, according to Marxist doctrine, the forces behind the observed actions of men lie in the masses and not in individuals. "One can not," he said, "attribute wrongs to one man such as Stalin . . . or Hitler. People follow a leader because he

seems to reflect their needs."

One man who criticized this theory for minimizing man's individual importance, illustrated his view by pointing to Lenin and Mao Tse Tung as leaders who quickened the direction of progress in their countries. Then an Indian woman supported Mr. Newman by saying that even though Nehru seemed to run India, he did so only with mass support.

Mr. Newman next examined the material concept, a fundamental aspect of Marxism. He explained that this simply means that the world and development of society is knowable primarily through its mode of sustaining life.

The lecture proceeded with a discussion of the production forces of society. According to historical materialism, said Mr. Newman, the development of society depends on the evolutionary development of its production.

References were frequently made to the many books that covered Mr. Newman's lecture. He usually suggested the works of Marx and Engels for further insights into such topics as the need for revolution and the formation of industrialization.

The nature and purpose of the state in relation to the class struggle was viewed in some detail. The state, said Mr. Newman, arose as an instrument to check labor power and antagonism between classes but became the organ of one side. The suppressed class would have to take over the existing state by first "smashing [its] apparatus" and then by changing the relations of production.

Under Marxism, there would be no antagonistic classes that controlled the means of production, and therefore there would be no need for the state.

The lecture concluded with the Leninist outlook on the dictatorship of the proletariat. According to Mr. Newman, this view does not make the idealistic mistake of presuming that "with the establishment of socialism, pure democracy is just around the corner." For Lenin, seizure of power from the capitalists is only the beginning.

The succeeding steps in Lenin's socialism program will be discussed at this Wednesday's meeting. At future meetings there will be critical debates on Marxism-Leninism. Lectures begin at 8 p.m. every Wednesday in 301 Hamilton and are open to all students.

## Poor Morgan!

by Joyce Purnick

The British have done it again, produced a superbly witty, satirical and humorous movie, original in every sense, playing at the Sutton Theatre, 57th St. and Third Avenue. The hero of Morgan is a rather emaciated, totally unappealing young man who has a hang-up on gorillas and a high regard for Karl Marx.

Recently divorced by his lovely wife Leonie (Vanessa Redgrave), Morgan escapes the mundane in his unrewarding life in fantasies of jungle life; and he is fond of envisioning everyday, ordinary people as all sorts of exotic jungle characters. Two lovers, for instance, are a pair of graceful giraffes, and an obese stationmaster is a menacing gorilla. An artist by profession, Morgan paints only gorillas — in every shape and activity imaginable.

Morgan, impeccably acted by David Warner, is a playful, mischievous and touchingly tragic child with adult emotions. He delights in playing fiendish tricks on his ex-wife and her lover, such as blaring the U. S. National anthem through a loud speaker in their bedroom; yet he sincerely loves his former wife and craves her affection.

In an effort to live his fantasy, he kidnaps his wife, takes her to a deserted island, and sees himself as a Tarzan, protecting the gentle, defenseless Jane. The footage of a Johnny Weismuller "Tarzan" picture is priceless.

After his stay in prison for this rather strange escapade, Morgan dons a gorilla suit and, with the appropriate help of King Kong movie excerpts, plans his one-man invasion of his wife's wedding to the sophisticated, rather slimy art dealer, Napier. The resulting scene is hilariously abandoned and following it, Morgan loses consciousness in a junkyard, and slowly loses his mind.

Vanessa Redgrave is the perfectly aloof and yet affectionate Leonie, and Robert Stephens as Napier is totally hateful in his role as the unsympathetic pseudo-sophisticate. Director Karel Reisz has succeeded in developing the unique personalities of his characters.

Morgan is a very sick young man, the product of a sicker society. Morgan is a poignant, beautifully written and acted satire that achieves a level of excellence rarely seen on today's screen.

## Letter to the Editor

To the Editor:

We of the Independent Committee on Vietnam greatly appreciate your article about us in the April 18 BULLETIN for going beyond superficial impressions and providing the Columbia community with a glimpse of a major part of our work. Several points, however, require clarification.

The article's title, "Vietnam Committee Rejects Radical, Goes Responsible" implies a dichotomy that doesn't necessarily exist. The radicals as well as the liberals and independents in our committee try to present their position in a responsible manner.

As for our tactics, our basic orientation is to help achieve the political changes required to end the war. This goal involves different types of activity. Thus, we have helped to organize a New York High School Students for Peace in Vietnam and a large, adult West Side Committee to End the War in Vietnam. Many of us will be working in communities and/or congressional campaigns this summer.

The formation of the Committee was not a one-man effort. Many Barnard people did a good deal of the initial work and have held prominent leadership positions.

Some of the quotations carried an unfortunate connotation of a separation between Committee leaders and fellow students. Committee decisions are not made solely by the few leaders quoted in the article. Everyone who works with the committee participates in the formation of our policy. Further, we do not wish to convey a tone of self-righteousness. For example, David Gilbert's comment "we're soft" (not "they're soft") was made in reference to the contrast between American students who are economically comfortable and the Vietnamese peasants for whom social problems are an everyday life and death-reality.

We invite all those concerned about the current war to work with us in any way they can. Committee meetings are Monday nights at 7:30 p.m. in 201 Fayerweather; our Vietnam discussions are on Tuesdays at 8:00 p.m. in 518 Hamilton.

Sincerely,

The Steering Committee of the Independent Committee on Vietnam



## Crowell Plans To Report On Exchange Soon

(Continued from Page 1)

Crowell asserted, "It is beneficial to have a wider scope, but I just don't foresee the manpower forthcoming."

She also replied to the charge that Southern schools had not been informed of the civil rights orientation of Exchange before coming to New York. Carbon copies of an explanatory letter sent to the University of South Carolina are on public file in the College Activities Office, she said. Other students who talked to the Southern students report the Southerners had not been informed of the purpose of the program.

Miss Crowell maintained that Student Exchange was limited to one school this year only after negotiations with three other colleges broke down. After Claflin College officials reversed an earlier stand and refused to participate, Miss Crowell claimed she tried unsuccessfully to interest Tougaloo and Duke Universities in the project.

Commenting on the selection of delegates, the Exchange chairman said the process involved interviews, discussion and consensus, not elections. Seven Exchange members interviewed applicants and six formed the selection committee, she said.

Miss Crowell admitted that "a few" application forms were lost during the interviews this winter. She stated that the loss did not harm the chances of any candidate, however, since the applications had already been reviewed.

Soon after they returned, the Barnard delegates decided to delay the publication of a report, Miss Crowell said. They needed time to "recover" from their experience and to catch up on school work. "We wanted to wait until the dust had settled," she said.

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## Jenkins, Van Sickle To Leave As College Consolidates Posts

(Continued from Page 1)

under one office. The activities office is now nine-tenths a housing office, she said.

In discussing her experiences at

### RAA Awards Tea Offers Recognition To The Sporting

The Barnard Recreation and Athletic Association will hold its annual Awards Tea on Tuesday, April 26. Awards will be presented to students for outstanding performance in extracurricular sports and for service to the association.

The R. A. A., to which all students belong, sponsors meets with other schools, folk and square dances. In conjunction with the Physical Education Department it holds a variety of intramural sports events.

The newly elected governing board is headed by Rise Knecht. The other members are Vice President-Treasurer, Freddy Linick; Secretary, Susan Shih; Archery, Jane Braden; Badminton, Margie Lee; Basketball, Susan Bernstein and Ginny Bertsch; Camp, Valerie Brown; Fencing, Debbie Burke; Folk Dance, Eva Nosty; Modern Dance, Diana Stern; Publicity, Enid Scott; Sailing, Chris Nodini; Swimming, Gail Fincham; Volleyball, Francis Karner; Class Representatives, Deanne Shapiro '67, Roz Fink '68; Sharon Calegari '69.

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## Last Year: Campus Ruckus; This Year a Move to Park?

(Continued from Page 1)

Low Library. A group of between 150-200 picketers who were blocked from entrance gathered outside under the columns of the library.

As the group packed together more tightly and tension mounted

were forcibly pushed aside and there were numerous shouts of police brutality.

A heated campus debate ensued, drawing on the issues of freedom of expression and civil disobedience. At an inquiry held by University administrators twelve in-



Students demonstrating at last year's N.R.O.T.C. awards ceremony, protesting the presence of a military organization on campus.

the crowd became more militant. They linked arms and refused to let Naval officers enter the building. When policemen arrived they forced their way through the center of the crowd to clear access to the building. Many of the students

stigators were censured and held liable to the "possibility of dismissal" for future violation. In a show of group support, 38 other students submitted letters averring their own participation in the incident.



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## Zardoya Discusses New Spanish 'Golden Age' In Annual Gildersleeve Professor's Address

Dr. Concha Zardoya, declared yesterday in a speech here that great post-Civil War Spanish poetry has been written within Franco's regime, and in spite of it.

Speaking as Virginia C. Gildersleeve Visiting Professor at Barnard, Dr. Zardoya said: "Spain, so unfortunate in the political, social, and scientific plane is creating a new 'Golden Age,' with poetry which is intense, profound, and nearest perhaps to the mysterious center of poetry."

Her lecture on the continuous and surprising vitality of Spanish poetry throughout the 20th century was delivered two weeks after direct press censorship was reported to have ended in Spain for the first time since the Civil War.

A poet herself and author of over thirty books on Spanish literature, Professor Zardoya noted that the style used by post-Civil War poets to "explain fundamental truths and unearth roots hidden by the tragedy of harrassed or pursued man," is a direct language, free of external ornamentation. "It was necessary to condense ideas and thoughts about the drama of Spain and of Europe," she said.

Professor Zardoya, who came to the United States from Spain in 1949, traced the history of 20th-century poetry for an audience which included Barnard alumnae, diplomats and college students and teachers of Spanish from the metropolitan area.

Considering individual poets within their historical group, Professor Zardoya spoke first of the "Generation of '98."

- "Unamuno wanted to live on through his poems; he gave them life, and they in turn eternalized him."

- "For Antonio Machado, the poetic element did not lie in the word, color, or line, nor in the

complex of sensations, but in the deep waters of human existence."

- "To Jimenez, life and poetry were identical, conditioned and marked by the Civil War, by the symbol of exile, of tragedy, and absence of Spain."

Pedro Salinas, Jorge Guillen, and Federico Garcia Lorca are poets of the "Generation of '27," and they, like Jimenez, lived in exile. "Salinas believed poetry to be an adventure toward the absolute," Professor Zardoya continued. "Jorge Guillen — called the Spanish Valery by some — put his entire poetic effort into two unique works, *Canticle* and *Clamor*. Each poem in *Canticle* effuses that joyful complacency of being: life is beautiful because it is life."

Coming to the third and fourth generation poets, Dr. Zardoya commented: that the newest poets

are "still in the process of development, and it is difficult to evaluate them for lack of perspective. In reality there are no 'ism's' in post-war Spanish poetry. There are no dogmatically defended poetic creeds."

Miss Zardoya noted that along with some of the most outstanding new poets of Spain today — Gabriel Celaya, Blas de Otero, Jose Hierro — there also exists a female group of unquestionable quality.

Concluding her lecture, the professor of Spanish declared: "The continual source and constant flourishing of 20th-century Spanish poetry has not yet been exhausted."

In connection with her talk, the Wollman Library is exhibiting through May 7 manuscripts, letters, and interesting published editions of modern Spanish poets.

DO YOU SAVE

## BULLETIN

ISSUES?

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## Senior Week Tickets On Sale — Plaza Baroque Suite Hosts Prom

The Baroque Suite of the Plaza Hotel will be the scene of this year's Senior Prom, according to Janet Levitt '66, chairman of the Senior Week Committee. An "old-fashioned" picnic at Baker Field and a senior-faculty luncheon are the other activities planned for the graduating class.

Miss Levitt said she expects 75 to 100 couples to attend the Senior Prom, which will be held Friday, May 27. Tickets are on sale on Jake today through Wednesday from noon to 2 p.m. The donation is ten dollars.

The picnic will feature a sack race on the football field, Miss Levitt announced. The competitive games are completely voluntary, she added. The picnic, scheduled for May 30, will begin at 12:30. Tickets at fifty cents, are also on sale on Jake.

The senior-faculty luncheon will take place in the North Dining Room of Hewitt Hall on May 31 at 12:30. The contribution is \$1.50.

## Music Hour

The final concert of the 1965-66 "Music for an Hour" series will be given tomorrow, April 26, at 5:15 p.m. in the James Room.

The program will include selections from the piano duets of Mozart, Schubert, and Debussy.

**Wanted: Mother's Helper** in Nantucket for mo. of Aug. own room; will work together with excellent housekeeper — chief function, overseeing three small, loveable kids — must be absolutely reliable — paying \$100 for the month. Please call Mermin SC 4-9356, 9-10 a.m., 12-3 p.m., or even.

"The Sounds of Silence"

"Homeward Bound"

"We've Got a Groovy Thing Going"

## Simon & Garfunkel

SUNDAY, MAY 1 — 2-4 P.M.

McMillin Theatre

Tix: FBH 12-2



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