

## Ten Faculty Members To Receive Promotions

Nine promotions, three retirements and one reappointment have been announced for the coming academic year. Changes in the faculty become effective as of July 1, 1965.

Promotions to full Professor include Helen Hazard Bacon, Greek and Latin; Dean of Studies Helen Phelps Bailey, and Leonard Zabler, Geography. To Associate Professor, Demetrios Caraley, Government; Barbara Cross, English; Kenneth Janes, English, and John Meskill, Chinese and Japanese.

Promoted to Assistant Professor are Brigette Bradley, German; Serge Gavronsky, French. To Associate in Physical Education Sandra Genter. Retiring are: Professor Thomas Peardon, Government; Miss Josephine Mayer, head of the Education program; Miss Ester Greene, French, who has been reappointed for 1965-66.

Helen Hazard Bacon, Associate Professor of Greek and Latin, will be promoted to full professor. Professor Bacon, who received her A.B. and Ph.D. from Bryn Mawr College, also did graduate work at Berkeley and Radcliffe.

Also to be promoted to a full professor is Dean of Studies Helen Phelps Bailey, Associate Professor of French. Dean Bailey, a native New Yorker, graduated from Barnard in the class of 1933. She received certificates both from McGill University and the Sorbonne.

Leonard Zabler, Associate Professor of Geography, will be promoted to full professor. Professor Zabler, who received his B.S. and M.S. from State University of Washington, took his Ph.D. at Columbia. He has been at Barnard since 1955.

Assistant Professor of Government Demetrios Caraley will be promoted to Associate Professor. Professor Caraley graduated from Columbia *summa cum laude* in 1953, went on to Columbia Law School and received a Ph.D. in 1962. He is also the new chairman of the department.

The promotion of Assistant Professor of English Barbara Cross to Associate Professor was also announced. Professor Cross received her A.B. from Smith College *magna cum laude*, her A.M. from Yale and her Ph.D. from Radcliffe.

Kenneth Janes, Lecturer in English and Director of the Minor Latham Playhouse, will be promoted to Associate Professor. Mr. Janes, who has been at Barnard since 1961, went to the Strobe Technical School and was a Fellow and Playwright at Yale University.

Assistant Professor of Chinese and Japanese John Meskill will be promoted to Associate Professor. Professor Meskill received his A.B. from Harvard and his Ph.D. from Columbia.

Mrs. Brigette L. Bradley, Instructor in German, will be promoted to Associate Professor.

(See PROMOTIONS, Page 3)

### Filing Deadline

Seniors are reminded that the deadline for filing a statement of candidacy for the degree in October 1965 is May 14.

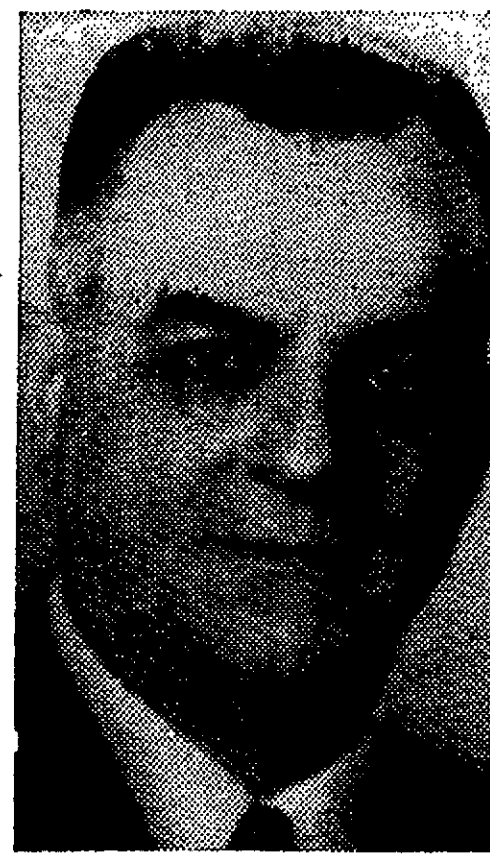
## Committee Supports 4 Courses And Proposes Honors Program

The Faculty Committee on Instruction recommends that Barnard adopt a four course system. In addition, it suggests an honors program to "allow a small group of entering freshmen, not more than 15% of the class, the opportunity to pursue under Faculty guidance a course of study in which all fixed course and major requirements for the Bachelor's degree would be abolished."

Dean of Faculty Henry A. Boorse, chairman of the Committee on Instruction, submitted this proposal for changes in Barnard's curriculum to all members of the faculty last week for discussion.

Since September the Committee has been discussing curriculum revisions that will "recognize the substantially increased capabilities of our student body and the changes that have taken place in the educational outlook since our last significant curriculum change, which occurred almost twenty years ago."

At the staff meeting of April 5, the faculty voted unanimously for some change from the status quo and expressed a desire to reduce the degree requirements.



Dean Henry Boorse

The four course proposal calls for the completion of 32 semester courses including the following:

Course	No. of Semester Courses or Units
I. English A1	1
II. Foreign Language: Competence in foreign language.	0-6
III. Humanities: From among art history; literature (in the original or translation); music; philosophy; or religion.	2
IV. Social Sciences: From among anthropology; economics; geography; government; history and sociology.	2
V. Natural Sciences (with laboratory): From among botany; chemistry; geology; physics; psychology; or zoology.	2
VI. A major field to be selected any time during the sophomore year, consisting of not less than eight courses and not more than twelve courses of work.	8-12
VII. Electives.	

Advantages to be gained from such a proposal would include less time spent in class and "scattering of attention" than the present five-course system necessitates. This will hopefully "re-

duce the hectic nature of much of the studying and exam-taking, enlarge the opportunities for independent work, and result in a more active — less superficial — education," according to the report.

Although such a revised program might reduce the kinds of knowledge the students will be exposed to, the Committee feels that the reduction in distribution requirements and the limitation on the number of courses that can be credited to the major will increase the proportion of electives taken. In addition, any student will still be free to take a fifth course in any semester.

The Committee feels that "improvement in education will not come without experimentation." However, this by no means commits the college to follow the outlined proposal. The Committee expects to follow the experiment closely, "with the expectation of making necessary alterations and providing the flexibility that will allow some students to go out of the group and others to go in."

The honors program would consist of a cross-section of students who have "demonstrated capacity in the past" and show a "reasonable expectation" for continued good work in the future. (See BOORSE, Page 3)

## Chairmen Plan Treatment Of Next Year's Transfers



Lauren Lovett (L) and Susan Foster.

Columbia University has agreed to open their Activities Office early next September so that transfer students can get an idea of some of the Columbia programs open to Barnard students.

According to Lauren Lovett '67 and Susan Foster '67, Co-Chairmen of Transfer Orientation, Columbia's Open House will not apply to Freshman Orientation.

As many of the expected 150 transfers as possible will be housed in Fairholm next year Miss Lovett expects. It is not known whether or not there will be room in Fairholm for the transfer sponsors during orientation.

Sponsor applications are due tomorrow, but so far there has not been very much response. "We need applicants desperately," Miss Lovett said. All students are eligible, although transfers are preferred. Applications may be picked up on Jake and at Reid and '616' from desks.

Transfers will be able to discuss majors at a luncheon plan- (See TRANSFER, Page 3)

### Rights Conference

## Panel Sets Up Program For 3-Week Volunteers

Students who find it necessary to work during the summer but still desire to take an active role in the Summer Community Organization and Political Education Project in the south may participate during the early part of September according to Mr. Hosea Williams, director of the program.

Mr. Williams spoke at the Annual Northeastern College Conference last week at Dartmouth College. Lawrence Guyot of the Mississippi Freedom Democratic Party, also participated in the discussion of "The New Direction in the Civil Rights Movement."

Jane Allen '67, Barnard delegate to the conference, interviewed Mr. Williams. He is very interested in increasing student participation in SCOPE, being sponsored by the Southern Christian Leadership Conference. Miss

Allen (Dorm Mail) has promised to inform Mr. Williams as soon as possible of the number of students interested in working during the first three weeks of September.

At the conference the panel discussed the role civil rights groups should play in reaction to the government's international policy. Many felt that the large number of Negroes and civil rights leaders who participated in the Vietnam protest was indicative of the growing link in the minds of citizens between internal and external problems.

Members of Mississippi Freedom Democratic Party, Students for a Democratic Society and Student Non-Violent Coordinating Committee agreed that rights organizations should not back Ad- (See RIGHTS PANEL, Page 4)

## Park Declines SNCC Request To Clarify Policy

Four members of Columbia University Friends of SNCC met with President Rosemary Park last Thursday. They presented a report which summarized the recent controversy involving the speakers at the group's meeting held last Monday night. They also raised other issues which they felt were involved in the dispute: the autonomy of student organizations and the manner in which these organizations are treated by the administration.

The report acknowledged the recent free-speech policy issued by the administration but asked that the regulations on speakers be made more clear, that the autonomy of student organizations be recognized and that a (See SNCC, Page 3)

## Profs Want Big Revision: Ask Abolishment Of Requirements

"We wish to propose to the Barnard Faculty that all fixed course and major requirements for the bachelor's degree be abolished."

John A. Moore, Professor of Zoology, and Basil M. Rauch, Professor of History, made the suggestion for individual curriculum planning in an independent report submitted to the faculty on April 15, 1965.

They do not believe that shifting to a four-course plan, or to a modified five-course plan, or any other tinkering with the absurd arithmetic of courses and points will solve the problems of rigidity in our present curriculum planning, and boredom endured by students. "The only thorough solution for these problems is to permit each student in conference with a faculty adviser to develop her own curriculum in accordance with her individual needs and interests," they feel.

The proposal recognizes that some students have no need for any science courses, or English courses, or history courses, or sciences, or humanities; while others need elementary work in these areas because their high schools have not sufficiently covered them.

Under the revised plan, department heads and the administration would designate advisors, whose names would be published in the catalog. Although students (See PROPOSALS, Page 3)

## Barnard Bulletin

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### May Terror

It's old hat by now and we're more or less convinced that somebody up there doesn't like us, but there's an old maxim that tells us to keep trying, no matter how futile our attempts have been in the past.

So, we have a few words to say about the old but ever topical subject of final examinations and how they are administered.

We'd really like a situation where all finals were left at the registrar's with a list of students supposed to take the exams. The student would pick up his exams, sign for them and be honor bound to take them obeying all the instructor's stipulations about time limits, use of sources, etc. But, of course, this would require a real honor system. Maybe next year or . . .

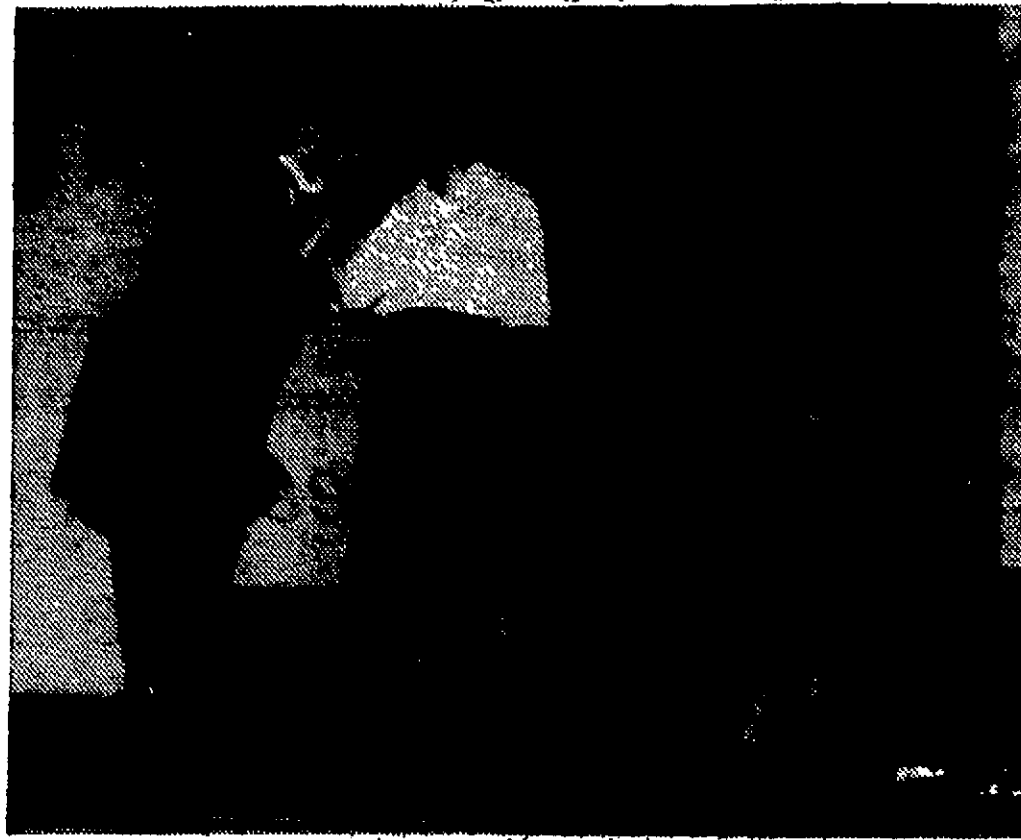
Barring the realization of our euphoric and probably (if people are supposed to learn from past experience) insane dreams, we'd still like a little jam on our bread today. Like three exams in a row should be a conflict and so should six hours of exams without a break (a situation faced by some students taking graduate and General Studies courses).

If we are responsible adults — or even responsible students or adolescents or children (yes, Virginia, such animals do exist) — we deserve at least some small considerations.

We realize that there are administrative difficulties involved but it is an indisputable fact that our futures are also involved. As long as we remain on a system that uses grades, grades are an important factor in our future. We at least deserve the chance to indicate our capabilities on an exam.

It is about time we see some positive and far-reaching results. Talk about radical changes in the future is exciting and encouraging, but we want results during our college careers.

Or is the Barnard motto really "jam yesterday, jam tomorrow, but never jam today."



(l. to r.) Alain Revon, Christopher Goldsmith, Deborah Webster.

## Moliere Plays Enacted By Societe Francaise

by Anita Pitney

Two plays, *L'Impromptu de Versailles* and *Les Precieuses Ridicules*, by Moliere, were produced last Friday and Saturday by the Societe Francaise de Barnard et de Columbia. In general, the production was good. The quality of the acting improved immediately in the second play. Perhaps this is accounted for by the script which makes *L'Impromptu de Versailles* into a tour de force for a single actor. Christopher Goldsmith as Moliere is a great addition to campus theatre. He has a great talent for mimicry and

creates a kaleidoscope of characters with great success.

The staging of *L'Impromptu de Versailles* is made difficult by the limited amount of characterization provided by the script. This left virtually everyone else in the cast besides Mr. Goldsmith in a static pose while he held the center of attention. Joseph Isenbergh's direction limited the other actors to a set series of poses.

*Les Precieuses Ridicules* was much more successful than *L'Impromptu de Versailles*. The play itself offers much more material to work with. Moliere's satire about two affected girls who treat their suitors scornfully and find themselves made into a laughing stock for their pains is delightful even if your understanding of French is imperfect.

The girls, Betty Stafford and Lulu Kleykamp, are dressed in a ridiculous combination of styles from modern to antique that are reflected in the 18th Century costumes of some of the men and in the Pop art set, painted by Tom DeWitt.

Alain Revon and Leonard Koff, as valets of the two rejected suitors, who are helping their masters embarrass the girls, are ludicrous. Both imitate the proverbial French gentleman to perfection. The brawl scene in which Charles B. Potter and Michael H. Gertner, the suitors, expose their valets, who have been masquerading as noblemen is delightfully spirited.

Mr. Isenbergh's interpretation of the plays was unorthodox to say the least. The violins that entertain the girls were replaced by an imitation of the Beatles. The chair porters added an unexpected note with their version of an American's French accent. Mr. Revon's struggles to remember his lines were not uncomfortable as they could have been because of his obvious lack of embarrassment. In fact he managed to make these lapses a part of his character and on the whole they added to the flavor of the play.

Special commendation must go to Daniel Tinman who played the father and uncle of the girls. Although his accent was not easily understood he was able to convey all the necessary emotions through his facial expressions and gestures.

It is a pleasure to see that although Moliere is good theatre despite its date, these plays can be adapted to modern settings, costumes and audiences.

## Letters To The Editor

To the Editor:

Last week's fire in the dormitories has brought to light several facts which should not be allowed to go unnoticed. The foremost of these is the fact that it took about half an hour before everyone living in the dormitories was accounted for. In addition, one girl was left asleep in her room and was found there by a fireman. It is also my understanding that evacuation of the building was slowed down because one of the exit doors was not opened immediately by the watchman charged with this responsibility. Moreover, the alarm system for each of the three dorms are separate and must be set off separately, even though a fire in one building necessitates evacuation of all three. (I have also heard a rumor that one didn't even go off!)

Another problem brought to light is that which arises because some students spend nights out of the dorms without signing out. As I understand it, these students make arrangements with friends as floor counselors to "cover for them" in case of a fire drill. This situation results partially from the College's well-known policy of questioning and harrasing students who sign out regularly, even when they have parental permission.

Under law, we are required to have one fire drill a semester. According to a former of Dorm Exec., every member of Exec. knows about each fire drill before it (See LETTERS, Page 3)

## Jam Today

by K. Lowenthal

Il brigue, les toves lubricieux  
 Se gyrent et vrient dans le guave.  
 Examines sont les bouguesquex,  
 Et les momerades horsgrabent . . .

Salter's, Paperback Forum, and Taylor's are wasting their time. Have you noticed the current window displays? Before the annual austere shelves of trots, outlines, and flash cards, the bookstores are all-featuring instead, children's books. I can walk past College Outline series without a backward glance, albeit shriveling a bit inside, but what person can ignore *Wind in the Willows?* or *Charlotte's Web?* or *Madeline?* or *Babar*, even though the script was hard to read when I was little?

The only trouble is that the books in the window are PAPERBACK. Now, a soft cover book is fine when I want to underline it, magicmark it, and sell it for a third to Salter's or for three-fourths to a freshman. But a book I paste my nameplate in, a book I put on my shelf to show droppers-in who all stand with their heads cocked while I'm in the kitchen fixing coffee, to see what I read and thus what kind of person I am, a book that shows I'm whimsical . . . fey . . . off . . . I want that book to be hardcover! I want a ten-dollar edition of *Alice* with the Tenniel illustrations BIG. Thank goodness *Pooh* is still sacrosanct.

This all ties in with the college mystique of owning children's books. You don't read these things, you keep them in the case and every now and then you . . . look at them; you can get a very cheap and pervasive nostalgia; you'll remember your first library card. But don't take these books off the shelves! *Gardez-toi du Jaserosquel!* For if you do, you'll read *The Princess and the Goblins* or *The Little Lame Prince* or *The Secret Garden* or *Lad, A Dog* through. And after, you'll feel so soft, so sentimental, that all you can do is softly and suddenly go to bed . . . for the Snark was a Boojum, you see.

## About Town:

by Anita Pitney

Spring seems to be the time to sit on South Field or spend hours standing on the corner of 116th Street listening to the Yumke Man shout about America and juvenile delinquency. I realize the Columbia campus is ultimately superb at satisfying the accumulated tensions and agonies of the winter, but the big wide world we live in, namely the rest of the City, has more variety and numerous undiscovered pleasures. After all there should be a limit to the fascination exerted by a game of frisbee.

New York even has its own version of the Cherry Blossom Festival. The Brooklyn Botanic Gardens offer a fair substitute for an otherwise expensive trip.

The Spanish-American Day Parade is something in the beginning of May. If a Humanities teacher ordained *Don Quixote* as the guide post for the semester, why not study in the proper atmosphere. The venerable Don and his sidekick will be chasing windmills all the way up Fifth Avenue.

Then there's an idea for first-year German students. Luchow's has a May Wine Festival just about the beginning of exam week.

After exams, art majors might like to relax at the Washington Square Art Show without the pressure of having to remember all the dates, artists and titles.

Having survived the period of the Plague, maybe you, as I, have a short break before summer school or job. If so, there is time to wander further afield. Out to Coney Island, where, New Yorker though I am, I have never been. On the first Sunday in June all reasonably maneuverable boats circle a cabin cruiser from which they are blessed by a minister, a rabbi and a priest.

June is a busy month. The advertising says New York is a Summer Festival. And so it seems. The Outdoor Cleanliness Association runs a flower market at St. Patrick's Cathedral and there are innumerable Italian block parties in the neighborhood of Sullivan and Houston Streets. Perhaps the easiest event to get to and the least tiring of all is the Sail Boat Regatta on the Lake in Central Park.



# SNCC . . .

(Continued from Page 1)  
channel of appeal from administration decisions be set up that could be immediately invoked when necessary.

According to Jean Murphy, Grad. Facs., one of the students who met with Miss Park, the President "refused to seek the clarified and extended policy statement that was asked." President Park did say to the four students that the principle of allowing any speaker would be upheld, that the administration would express opinions on the actions of student organizations but would not seek to control them and that appeals of decisions could be made to her.

The four students, Jean Murphy, Patricia Ronk '67, Eric Lerner '68C and Dan Rarback '68C, commented: "We are disappointed that the Barnard administration refuses to clarify and extend its stated policy . . . But we accept in good faith the intention not to use these regulations to inhibit either free speech or the free functioning of student organizations . . ."

# Proposals . . .

(Continued from Page 1)  
would select their advisor as soon as they are admitted to the College, they should be free to change advisers. On the other hand advisers should be free to limit the number of advisees they will accept.

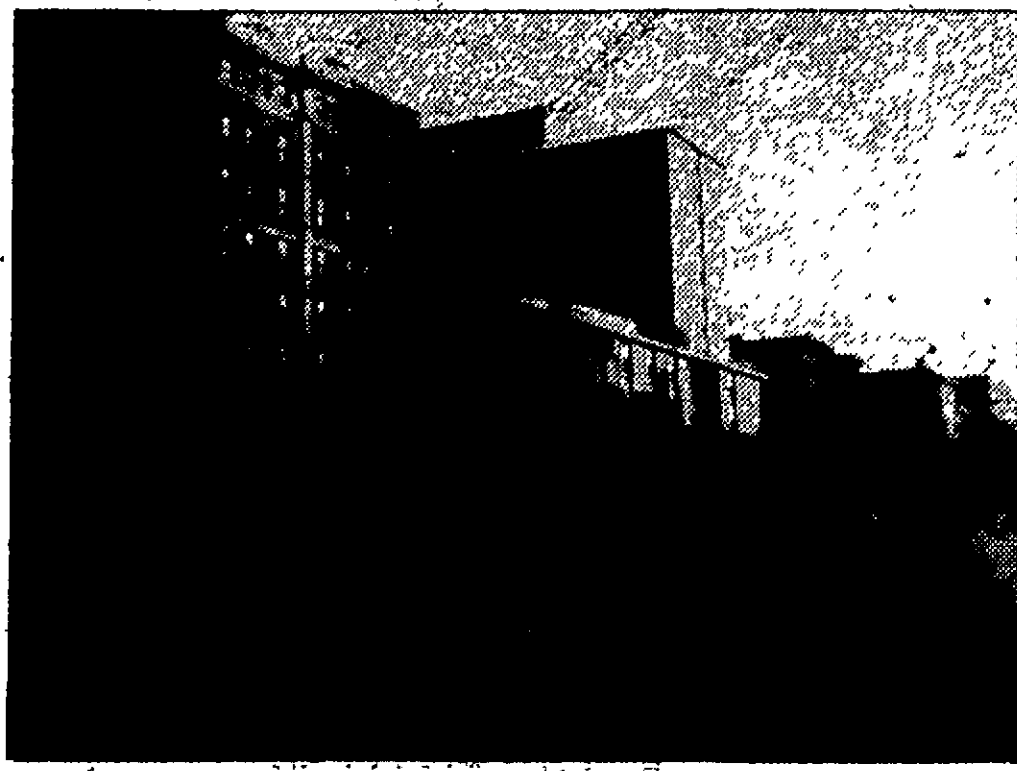
A change in the advisory program would necessitate lightening the teacher burden of some professors. The proposal recommends that "older" members of the faculty who are most familiar with the College undertake the task.

In this way, "students will have a genuinely important relationship with their advisers, and this will mean much for the morale of our students. Advisors, furthermore, without at all encroaching upon the psychiatric type of advisory work, will get to know a group of students far better than many do at present."

Professor Moore and Professor Rauch recommend planning at least two years of college work before entering Barnard, and the last two years of work before the end of the sophomore year. While some advisers may recommend programs resembling the present curriculum of required courses, others would be free to recommend different curricula in accordance with the student's previous work, interests, and ambitions.

To earn the bachelor's degree, a student would simply do four years of work, not counting courses or points. The number of courses per semester would vary, depending upon "the advisor's agreement with the student that a certain program of studies will constitute a year's work," the report states.

Advisors should be encouraged to develop honors programs for those students who wish to be freed from some or all of her course work in order to engage in individual study under the advisor's direction. A general examination, or research essay, or



The Yumpkee man addressed one of the largest outdoor rallies seen in the Columbia vicinity last Thursday night. His topic was Juvenile Delinquency; the weather was clear; his oratory lured many would-be coffee-drinkers out onto the street.

# Promotions . . .

(Continued from Page 1)  
moted to Assistant Professor. Mrs. Bradley has been at Barnard since 1962.

Instructor in French Serge Gavronsky will also be promoted to Assistant Professor. Mr. Gavronsky, who received his A.B.,

M.A. and Ph.D. at Columbia, has been at Barnard since 1960.

Sandra Genter, Instructor in Physical Education, will be promoted to Associate. She has taught at Barnard since 1960.

The retirement of Professor of Government Thomas Peardon was announced. Mr. Peardon, who originally came to Barnard in 1923 as a history instructor, received his A.B. from British Columbia, his M.A. from Clark and his Ph.D. from Columbia.

a piece of creative or critical writing might result from such independent work. At graduation distinctive performance in such a program would be recognized by a degree awarded with honors. The proposal calls for retaining the degrees "with various quantities of praise in Latin according to grades."

In suggesting these curriculum changes Professor Moore and Professor Rauch have assumed that "our students are now academically superior to the students who came to us ten and more years ago, that they are earnest and free of the frivolous collegiate ways of their predecessors; and that they are now quite competent to take part in deciding what they should study."

Two checks should be established, however, to prevent abuse of the system. If students seek a "soft" adviser, they should carry with them the record of the program suggested for them by a prior adviser. If a student changes advisers more than twice during her four years, the Dean of Students "should assume authority over her."

On the other hand, the report points out that every program of studies approved by an adviser should be published to the entire staff and appropriate members of the administration. This would reveal any bias on the adviser's part.

A completely flexible curriculum, Professor Moore and Professor Rauch contend, will "stretch the talents of bright students and stimulate other students. The entire attitude of our students to their education can be revolutionized." Students will not say, "What must I take, and how many points do I need?" but instead: "What can I study, and what do I want to learn?"

# Boorse . . .

(Continued from Page 1)  
Additional questions which the Committee on Instruction must consider before a four course plan is put into effect include the following:

- Policy toward acceleration and summer school credit — the desirability of four year residence.
- The intention behind freeing students from one course—possible uses and abuses of this time.
- Improvements in the advisory system, especially in the first two years.
- Stimulation of the sophomore year — possibly through earlier declaration of the major.
- Educational justification for the reduction in requirements. (These requirements will be re-

viewed in detail by members of the Committee.)

• Viability of the present area divisions (Humanities, Social Sciences, etc.)

Since the size of the college will increase, the Committee does not expect that these changes would affect the size of the teaching staff. However, they foresee a reduction in the number of teaching hours.

**Thursday Noon**

Serge Gavronsky, Assistant Professor of French at Barnard, will speak at the Thursday noon meeting on May 6. His topic will be "The Object as a Poem, The Poem as an Object" — in translation.

# Transfers . . .

(Continued from Page 1)  
ned with the Board of Proctors. The major advising program may be extended to include discussion with freshmen.

Additional activities planned for orientation include a Hootenany in the Postcrypt, a mixer and a movie. On Academic Afternoon there will be a symposium with professors from the university and the students.

# Classified

- Individual (female) wanted to share apt. next yr. with another individual. If interested, please call 864-4109.
- LOST — black shiny raincoat (looks like patent leather). Know anything about it? Contact Lois Kwitman, 805 Brooks.
- Summer sublet or longer. 3 rms., furn., free electricity. 110 st. MO 2-6304 or MO 2-6339.
- Miss Susan Foster apologizes for her appearance in the picture on p. 1, especially the loose lock of hair. She had just returned from a geology field trip.

# Letters . . .

(Continued from Page 2)  
occurs, as do Miss Van Sickle and the watchmen. Since these people are responsible for supervising the evacuation and opening the doors, it would seem that a minimum number of them should be informed beforehand so that they have practice in performing their functions, under circumstances which approximate as closely as possible the conditions of a real fire. There seems to be no reason why anyone other than Miss Van Sickle and possibly one member of Dorm Exec. should be forewarned. I have also heard, from the same source, that the powers that be in the dorms dislike the idea of having more fire drills than the law requires. After last week's events, it would seem that having followed the letter of the law was extremely inadequate in terms of carrying out its spirit.

suppose that the ineptitude and confusion evidenced in what happened could be seen as something of a comedy of errors. But if anyone can laugh, it is only because it was fortunate that the fire was small and no one was hurt. One need not spell out the kind of tragedy which could have occurred, or which could occur in the future if more careful preparations aren't made. Where questions of life and limb are concerned, to rely on luck — as has been done up to now—seems to be either sheer madness or incredible stupidity.

Holly Gunner '66  
(See LETTERS, Page 4)

I was rather surprised to hear that many people thought the whole thing extremely funny. I

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**NOTICE TO BULLETIN ADVERTISERS:**

THURSDAY, MAY 6, is the LAST ISSUE OF BULLETIN before final exams. Ad copy is required to be in by TUESDAY, MAY 4 for inclusion in the MAY 6 copy.

## Letters To The Editor

(Continued from Page 3)

To the Editor:

Wednesday night I attended the elections meeting of the Barnard Gilbert and Sullivan Society. It was one of the most appalling experiences of my life.

I have not been active in many organizations during my career at Barnard. I do not know whether this meeting was at all typical of (if somewhat more vicious than) elections in Barnard and other campus organizations or even of other theater groups, but I am told that it was.

I have never seen such a shameful display of libel and slander in my life. To see one of the candidate's supporters charge another candidate with all kinds of serious offenses without being able to substantiate their charges and without being forced to face the person they are accusing is disgusting. To see the candidate supported by such slander then win is even more so, especially as the victory was probably largely due to proxy ballots. I wonder how many people who gave those proxies would have changed their votes had they seen the exhibition at the meeting.

I realize that there are certain advantages to being able to say things about a candidate in rational discussion of his qualifications when the candidates are not in the room so that people can be frank without hurting anyone's feeling. But this went far beyond that. Whatever happened to the good old American custom that one has the right to be faced by one's accusers?

Name Withheld

To the Editor:

The interview with Miss Jenkins reported in *Bulletin*, April 29, concerning the Columbia University Friends of SNCC meeting held April 26, reveals that she is evidently still confused about several facts.

The sub-committee in charge of the details for this event consisted of Lauren Kaplan, Samuel Gross and Richard Taylor all '68C. This committee did not include Cathy Feola '67 who was in charge of publicity and liaison with Miss Jenkin's office only. The letter from SNCC was obtained on the insistence of the Barnard Public Relations Office which needed such authorization for its own press releases.

The invitation to Strickland was issued, not by a second committee, but by one person authorized by the sub-committee in charge. The group that met with Miss Jenkins on Thursday was a delegation of the Steering Committee, to whom that sub-commit-

tee and Cathy Feola are responsible.

The New York SNCC office (we have never dealt with James Forman directly) was informed of this invitation and Miss Jenkins was told this on Thursday and was told also, at that time, of Cathy Feola's position.

The organization has never charged that the change in cost was "intimidation"; we are in no position to know this. We did wonder, however, at the change, of which we were informed four days before the event, in the midst of the dispute over Strickland, especially since Miss Jenkins, at that time, could not estimate "how high it might run."

The organization believed, and still believes, that it was our responsibility to plan the details of the meeting and to ensure that it ran smoothly, although we are of course always grateful for the assistance of the administration.

Eric Lerner '68C  
Temporary Chairman,  
Friends of SNCC

## Rights Panel . . .

(Continued from Page 1)

ministration foreign policy simply to obtain some domestic gains. Rather than form political coalitions with the existing power structure, civil rights groups should join with other organizations to change the power structure within a democratic, not socialist or communist, framework. SCLC delegates, on the other hand, advocated attaining a voice within the existing power structure.

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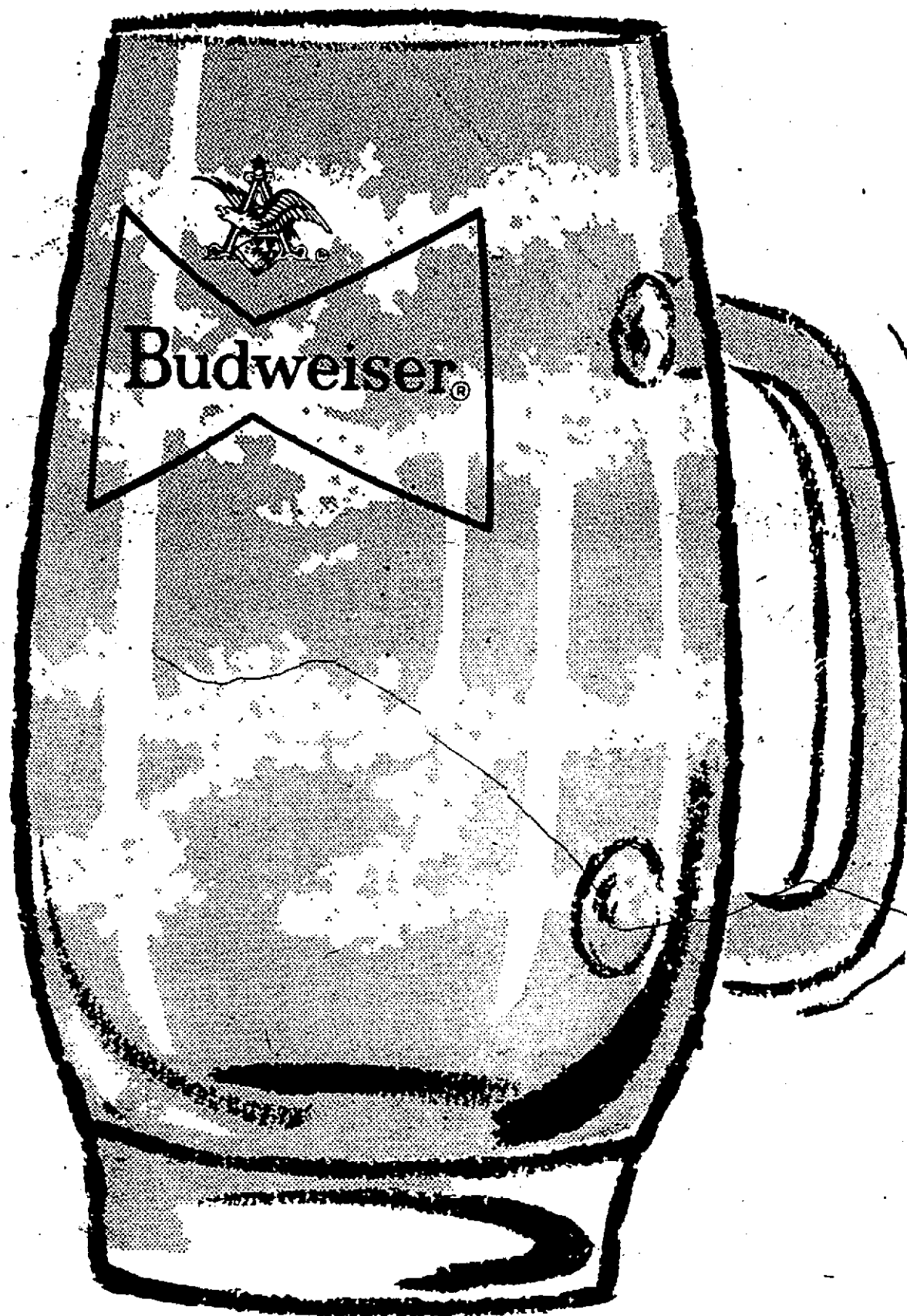
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