

Behind The News

Berkeley Group Demands Democracy In Education

by Joyce Purnick

The reportedly powerful and active Pollution Control Board of California seems to have little effect on the murky air above the Berkeley Campus of the University of California. In an effort to clear the air and to clarify the facts, the League for Democracy in Education has issued a newsletter concerning the Free Speech Movement at the Campus.

The League maintains, rather vehemently, that due to the press's interest in selling newspapers, it has forsaken "responsible journalism." Legislators, whose information is limited to what they read in the press, have a false image of the university's students as "spoiled brats in need of spankings." The legislators, as a result, criticize the ungrateful attitudes of those who fail to appreciate their free education.

The League states, conversely, that university students are not the recipients of a "free" education, in the economic sense, and are "in general the most conservative of citizens, for they have by far the most to protect." The Free Speech Movement's broad

base of support prevents it from being radical, and in addition, their most "daring move" consisted of no more than a sit-in, a procedure followed by civil rights groups and labor unions, "without adverse criticism."

(See LEAGUE, Page 4)

Adler '65 To Appear On NBC



Carol Adler '65, Chairman of Honor Board, will appear on the National Broadcasting Company television program "Education Report" Saturday, February 20, at 1:00 p.m.

Miss Adler will appear with Professor William Wood of the Columbia University Bureau of Applied Social Research in a discussion of college honor codes.

SEER Needs Summer Area Leaders Now

Coordinators of Citizenship Council's SEER program have asked for students to serve as area leaders during this summer's program.

The area leaders would be involved in making local contacts and organizing the program. Students interested in becoming area leaders should contact Fred Romm, Chairman of SEER, or Bonnie Neustadter, at the Citizenship Council office, 309 FBH.

The primary goal of the program is not to further race relations, but "intellectual stimulation, reading and discussion." This is to be accomplished by each group, consisting of one college student and from three to five high school students, meeting once a week and discussing books which were recommended by the discussion leaders. The books to be read this summer will be chosen by the leaders from a suggested reading list now being compiled by Columbia University faculty members and members of Citizenship Council. SEER has recently received an anonymous gift of \$4,000 which will be used to buy books for those students who cannot afford them.

Park On TV

Miss Jimmie Kimmey, Assistant to the Dean of Students, Hunter College, will interview Dr. Rosemary Park, President of Barnard, on the TV program "Portrait in Thought," Monday, February 22, 9:30 p.m., channel 13.

Malcolm X To Speak Today At 1:00 On 'Black Revolution'

by Nancy Klein

Malcolm X, Chairman of the Organization for Afro-American Unity and President of the Muslim Mosque, Inc., will speak this afternoon at 1:00 in the Barnard gymnasium on "The Black Revolution and Its Effect upon the Negro of the Western Hemisphere."

According to Jane Relin '66, Chairman of Student Exchange, the sponsoring group, Columbia University identification cards will be required for admission. The doors will not open before 12:45 p.m.

Until March, 1964, Mr. X was the leading minister for Elijah Muhammed. He severed relationships with the Black Muslim movement because he was "disillusioned with the falsity or differences of the movement from the real Islam," according to James Shabazz, his personal secretary.

Mr. X then made a pilgrimage to Mecca and experienced "a spiritual rebirth," according to Mr. Shabazz, and has since "dedicated himself to correcting the many distortions that he helped to create as Elijah's minister."

The Muslim Mosque, Inc. endeavors "to teach Islam as it is contained in the Holy Koran and as it was lived by the prophet Muhammed."

As Chairman of the Organization for Afro-American Unity, Mr. X intends "to re-establish communications between the Afro-Americans and other peoples of African descent throughout the world, communications

that had to be severed in order to enslave us, and to wage a day-to-day struggle against brutality, oppression, humiliation and even



Malcolm X

murder that is suffered by black people in America in their quest for recognition as human beings."

Mr. X was born in Omaha, Nebraska in 1925. His father worked as an organizer for the Marcus Garvey Black Nationalist movement; he was lynched in Lansing, Michigan while working for the movement. At the time, Mr. X was too young to participate in the Black Nationalist activities, according to Mr. Shabazz.

Mr. X was originally scheduled to speak at Barnard Tuesday, February 2, when the southern exchange delegates from Oglethorpe University and Tougaloo College were visiting; he had to postpone his first engagement until today because of other commitments.

Rep. Assembly Grants Funds For Internships

by Alice Altbach

Representative Assembly held a meeting Tuesday, February 17, at which the two main topics of discussion were prize rooms and the Summer Internship and Summer Grant programs.

Grants for Summer Internships in Washington were allocated by Rep. Assembly to provide interested students with an opportunity to gain practical experience in the workings of federal government.

At last month's meeting the assembly passed a motion to allot up to \$500.00 in financial aid to a girl who will need money to participate in the program. The girl must obtain the job on her own and must have written confirmation from her employer in Washington before she can apply for aid. Since it is usually difficult to find these position, several members of Rep. Assembly spoke of the possibility of advising interested students as to where they might apply.

Each student who receives money from Undergrad will be held responsible for any form of report on her summer's activities which Rep. Assembly might request. All students are eligible for aid, with the exception of graduating seniors.

The criteria to be considered in the allocation of funds include the girl's position and why she chose it, her experience in work of this sort, her financial need, and whether the job itself includes any salary.

Application forms will be placed on Jake and must be returned to Bea Rosengarten, Student Mail, no later than April 15. Miss Rosengarten can also be contacted if there are any questions concerning the program.

The Assembly defeated a motion which would have, with the approval of the administration, set up a fund of \$480.00 per year to be used by the editor of Bulletin and the President of Undergrad, if needed, to live on campus. The money would have been awarded to them, regardless of residen-

tial status, on the grounds of an assessment of financial need by the Financial Aid Office. All unused money would have reverted back to the Undergraduate Association.

A motion was passed however, (See UNDERGRAD, Page 4)

CORE Party

The CU chapter of CORE will give an open party, Saturday night, February 20, from 8:30 until dawn. Barnard students are welcome to attend the party at 507 West 113 Street, Apt. 52. Admission is 50c.

Thirty Attend Tryouts For Greek Games

by Alice Altbach

About 30 Freshmen and Sophomores participated, last Tuesday, in the tryouts for speaking parts in Greek Games, the athletic contests held each April between the Freshman and Sophomore classes.

The girls selected were: Lyric reader — Adele Charlat, '68; Linda Feldman, '67; Sophomore Challenger — Rea Segal, Julia Halpern; Sophomore Priestess — Judith Blumenreich, Diane Contente; Freshman Challenger — Bonita Gline, Caroline Henwood; Freshman Priestess — Arlene Horowitz, Lois Schwartzberg.

Two girls were chosen for each part. Both will be trained in speech; they will be taught Greek enunciation, and one week before the performance the girl who has made the most progress will be chosen to perform.

Professor of English Richard Norman, Miss Eleanor Cote, and Mr. Kenneth Janes, director of Minor Latham Playhouse, selected the girls.

Mme. Babel Visits Russia, Pursues Literary Search

Mme. Nathalie Babel, instructor in the French Department, has returned recently from what she terms a "big sniff at the Soviet Union in the winter." Her trip to Russia was undertaken to gather papers and interview friends and literary associates of her father, Isaac Babel, the famous and controversial Russian writer.

The Lonely Years, a book on Babel's life for which Mme. Babel provided the introduction, was published in America last July. Shortly thereafter it was reviewed and discussed in various Russian literary magazines. Although Babel was officially "rehabilitated" by the Soviet Government in 1955, between the years 1957 and 1964 Russian officialdom maintained complete silence on his life and work.

Mme. Babel's feeling that the time was now auspicious for gathering more material which "hopefully will go towards another book" was apparently well-grounded. "People were very open, everyone wanted to see me," she says. Mme. Babel, who has visited Russia before, reported that despite the recent political upheaval the atmosphere in Moscow, particularly among the circles of writers and intellectuals in which she moved is "exception-

ally relaxed. They really don't know what to think of the new government but their attitude is optimistic, not pessimistic. They criticize but don't question, the basis, the values, of their society."

In the world of the arts, Mme. Babel reports that 39 theaters are currently operating in Moscow with never an empty seat. Moscovites find it difficult to get tickets which go to tourists and peasants visiting the city. There is a lively interest (as well as much ignorance) of all things American and occasionally, Mme. Babel notes, one can encounter young people completely knowledgeable about the American cultural scene down to the latest off-Broadway production. "J. D. Salinger," says Mme. Babel, "is a hero. They know The Catcher in The Rye by heart."

About many of the material aspects of American culture they are incredulous. "When I told them we had air conditioned bathrooms and music in elevators they thought I was a wonderful jokester."

Mme. Babel's trip was financed by a travel grant from the Humanist Fund, and Barnard gave her a two week "leave" at the end of last semester so that the trip would not have to be delayed.

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

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Prize Rooms

Rep. Assembly recently took three votes, and came to contradictory conclusions. The first two were to subsidize nine students' living expenses by offering grants for summer projects and grants for summer internships in Washington. The third voted down the proposal to grant the President of the Undergraduate Association and the Editor-in-Chief of *Bulletin* a room in the dorms or in "616." The Reps. concluded that it was not proper to subsidize a student's living expenses with other students' money.

We contend that the prior decisions of the assembly contradict the latter position of the body. What is a summer grant but an award to a student to subsidize her living expenses?

Furthermore, is it equitable that an individual be granted funds by the assembly to pursue a project which benefits only herself when this same body would not grant an equal amount of money to a student who performs a service which benefits the entire school?

The assembly explained that a position such as *Bulletin* editor or president of Undergrad are open only to a few students while the other grants are open to the entire student body. This is true. These positions are open to students who have worked for 2½ years for the organizations, not merely filed an application for a grant. The fact that she has shown interest, diligence, and competence, however, should be considered worthy criterion for Undergrad aid.

Rep. Assembly then, does not truly believe that it is not within its domain to subsidize the living expenses of individuals with Student Activities fees since they have already allocated funds for this expressed purpose.

The President of Undergrad and the *Bulletin* Editor should have rooms on campus. They work long hours, and the commuting officer should not have to travel home late.

Furthermore, these officers will find it virtually impossible to maintain a paying job while in the position. A student, whether commuter or resident, who relies on her job, may not even apply for the office because she will not be able to afford the loss of income. Limiting these positions only to those in superior financial situations is unfair and may reflect on the quality of the office by excluding the most competent students from eligibility.

It is the expressed policy of the college that financial aid is awarded to the students who need it and to those who are most competent scholastically. But the students who have been active in the Undergraduate Association and on *Bulletin* have devoted much time to these activities and may not have been able to show their competence "scholastically" by producing Dean's List grades. She is at a disadvantage on this score.

We reiterate then, that these officers should live on campus, and if they, whether of dorm or resident status, cannot afford it, the Undergraduate Association should undertake to pay the bill, for Prize Rooms as a general policy will result in more competent officers. These grants are a well-justified expenditure of the student government.



Holmes Has Problems, But Baker St. Pleases

by Helen Neuhaus

The problem with *Baker Street* is that we have been led to expect so much. The musical adaptation of a Sherlock Holmes adventure is enjoyable, but it is not the spectacular play we had anticipated. Indeed, *Baker Street* seems most disappointing when compared with the lavish publicity of producer Alexander Cohen.

The play is the apparent victim of an overly long period of previews, during which much cutting and revision took place. The background of Detective Holmes' case is fully presented and the excitement of its final moments elaborated upon. This is not true of the core of the play, the actual adventure. It has merely been outlined for the audience, the overall effect being that of imbalance.

This is most obvious in the case of Professor Moriarty. Martin Gabel, portraying the evil Moriarty, a principal character in the development of the plot, is seen in only two brief scenes. This is unfortunate not only because of Mr. Gabel's wonderfully eerie interpretation of Moriarty but also because the central action of the play is concerned with Sherlock Holmes' search for the professor and his unscrupulous

assistants. A central character certainly deserves more attention.

Also missing are characteristics or episodes distinguishing this Sherlock Holmes from his predecessors. Fritz Weaver's portrayal of the famed detective, who solves other people's problems better than his own, is adequate if not exceptional. He certainly does no injustice to the historically popular detective, although his representation is not outstanding in the light of the Sherlock Holmes' of the past.

The addition of a musical score to the traditional tale enhances the production. It enlivens Holmes as well as bringing to the fore the talents of Inga Swenson, por-

(See HOLMES, Page 3)

Ella Swings At Royal Box

by Sherry Baird and Janet Roach

With a new look and an old style, blond Ella Fitzgerald opened Tuesday night at the Royal Box of the Americana Hotel. Her performance was inimitable as she fringed, bossa-novaed and swung through a forty-five minute medley of oldies but goodies.

Miss Fitzgerald's pace varied from the sultriness of "Smoke Gets in Your Eyes" to the finger-snapping liveliness of "Something's Gotta Give." She handled her won standards, like "Them There Eyes" and "I've Got Your Number," with her usual ease and flare and added the Ella touch to the songs of the other musicians to whom she paid tribute. These included Benny Goodman, Louis Armstrong and Jimmy Heywood, of her own generation, as well as the newer Stan Getz-Jaio Gilberto team of "The Girl from Ipanema" fame.

Miss Fitzgerald responded to the vocal enthusiasm of the drunks and the applause of the quieter diners by giving a spontaneous rendition of "You Must Have Been A Beautiful Baby" with the wit and grace of a seasoned performer.

Sharing the spotlight with Miss Fitzgerald was the Roy Eldridge Sextet, which demonstrated its versatility in solo as well as by keeping pace with the tireless Ella.

Dressed in black velvet and pearls, holding her traditional handkerchief, Miss Ella Fitzgerald proved once again at the Royal Box the drawing power of her unique rhythmic sense and ageless style.

Letter To The Editor

To the Editor:

The article reporting the activities of Barnard delegates on Student Exchange ended with the comment "complete integration of the workers," referring to the welfare department in the state of Mississippi. I am afraid that the reporter misunderstand my comments, for the situation no where approaches "complete integration."

Of the 1100 case workers employed by the state, fewer than 100 are Negroes. More cannot be hired for fear of friction between workers and individual county officials. An acknowledged percentage of needy Negroes hesitates to seek help from a "white" welfare department; thus a recognized portion of the community fails to receive aid as an indirect outcome of prejudice.

Thank you for the opportunity to clarify this point.

Jane Allen '67

Notebook Shows Change in Miss.

by William Strickland

Mississippi Notebook by Nicholas von Hoffman is a story of life passing and of life coming to be. In a sense it is a very special story of decay in our time.

In his book von Hoffman tells two tales: one of age and platitudes and fear and another of youth and rebellion — and fear. Fear is the common element which makes Mississippi not solely loathsome, not solely tragic, not solely senseless. Fear is the logic of Mississippi which all men, at some level of their being, understand. For all men understand what it is to recoil at life changing. All men, personally, and with total empathy, understand inevitability.

And the time is inevitably past when a man can say, "... I got four gins. I got controlling interest in the cotton seed oil mill in Tunica. I got the bank in Tutweiler. I got 7,000 acres in cotton. I got soybeans. I got some forest land, timber, I got more niggers than anybody in Miss'ppi. I got more good land than anybody in Miss'ppi. ... Down there by Jackson they burned a lot of nigger churches ... that's foolishness. I hate to hear about that. I'll never have trouble with my niggers because I'm good to them."

The world of that plantation owner is irreparably out of joint with that of his "niggers." And it can never again be righted:

"I am Mississippi bred, I am Mississippi fed — nothing but a poor black boy;

"I am a Mississippi slave; I will be buried in a Mississippi grave — nothing but a poor black boy."

The poem is from an anonymous thirteen-year-old "Freedom School" student.

The anchor to life is dreams. The struggle of Mississippi is the impact of dreams colliding. In life men do grow accustomed to light and power and mastery. Some of the former dream of liberation. All of the latter dread change.

In the *Mississippi Notebook*, Nicholas von Hoffman gives us a story of "the changers." He accomplishes that task with insight and authenticity. He has made the bizarre familiar and therefore comprehensible. And he has done it without sacrificing truth. It is a good book.

(Editor's Note: Mr. Strickland, a graduate of Harvard, is currently directing the executive office of the Northern Student Movement at 514 W. 126th Street.)

Thomson Shows Victorian Art

by Bonnie Hillekevitch and Susan McClelland

There was a time when paperbacks did not exist, when commercial art was a tradition of illustration, not of psychological gimmicks. Hugh Thomson, an English illustrator working from 1883-1920, is the proof; and his watercolors and drawings, although not exciting, will hold your interest even if you haven't got around to reading *Silas Marner*, a book he illustrated.

The drawings, delicate and easy, display a Victorian prettiness and pleasantness, similar to ones you have seen before in your grandmother's library. Literary illustration was not taken as seriously then; the Piper of Hamelin, surrounded by the scratchy, gnawly lines of rats, is as care-free as little "Eppie in the Toal-Hole," a portrayal of the angelic child that would have warmed George Eliot's heart. Dickens and Austen characters, even Jack the Giant Killer, are all in the James Room; his pen and ink drawings demonstrate a control over tonal variations and technical precision which are valuable, as examples of what used to be done with line.

The watercolors, especially the landscapes, display a luminosity rarely found today. Hester Prynne in prison is shown in a graphite study and then in a finished watercolor, a comparison which shows Thomson's use of line for figure, color for environment or atmosphere. Country scenes are spacious, untroubled and charming; his one portrait in the exhibit (Spanish Dancer at our hotel in Monte Carlo) displays a rich luminosity. Although Chaucer loses in Thomson's translation, the illustrations are airy and amusingly irrelevant. No matter what the book or story, Thomson's tone is consistent; it is graceful to be sure, an artist's world where light and air predominate in subject matter as well as technique.

New York University To Offer Graduate Seminar In Warsaw

New York University will offer what is believed to be the first graduate Seminar in a Communist country under the supervision of an American university this summer at the University of Warsaw, Poland.

The six-credit seminar in "Public Law and Administration in Poland" will meet for 60 hours, initially at N.Y.U. from June 28 to July 1 and from July 3 to August 18 at the University of Warsaw. Instructors will come from both universities, with all lectures being given in English.

According to Dr. James T. Crown, associate professor of political science at N.Y.U. and seminar director, enrollment will be limited to eighteen graduate students and auditors selected from N.Y.U. and other institutions.

The tuition cost will be \$315. Transportation and a living allowance in Poland will be provided through assistance by the U.S. Department of State.

Participating Polish professors will include Jerzy Jodłowski, dean of the Warsaw University law faculty; Stefan Rosmaryn, past president of the International Association of Legal Science; Zygmunt Rabicki, Polish parliament member; and Stanislaw Ehlich, first president of the Polish Association of Political Science.

Seminar subjects will include constitutional, statutory, and administrative law and theory of

jurisprudence; administrative organizational theory and practice; planning; executive leadership; political aspects of administration; local government; foreign policy; and political sociology in Poland. A week of field travel is also included.

Participants must pay their travel expenses and living expenses within New York City. Roundtrip air transportation between New York and Warsaw and

an allowance of eight dollars a day for food and board (figured in Polish zlotys at the official rate) will be provided through the State Department. Housing arrangements in Warsaw will be made by the University there. Participants will have to pay for incidental expenses in Poland.

Applicants should write to Dr. Crown at New York University, 4 Washington Square North, New York City, 10003.

FOLK DANCE

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Tonight Thursday Feb. 18 at 9:30

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Holmes...

(Continued from Page 2)

traying the inimitable Irene Adler. Her delightful rendition of "Letters" is an especially well-received number.

The tunes of **Baker Street** are catchy, especially "What A Night This is Going To Be" and the well-publicized "A Married Man."

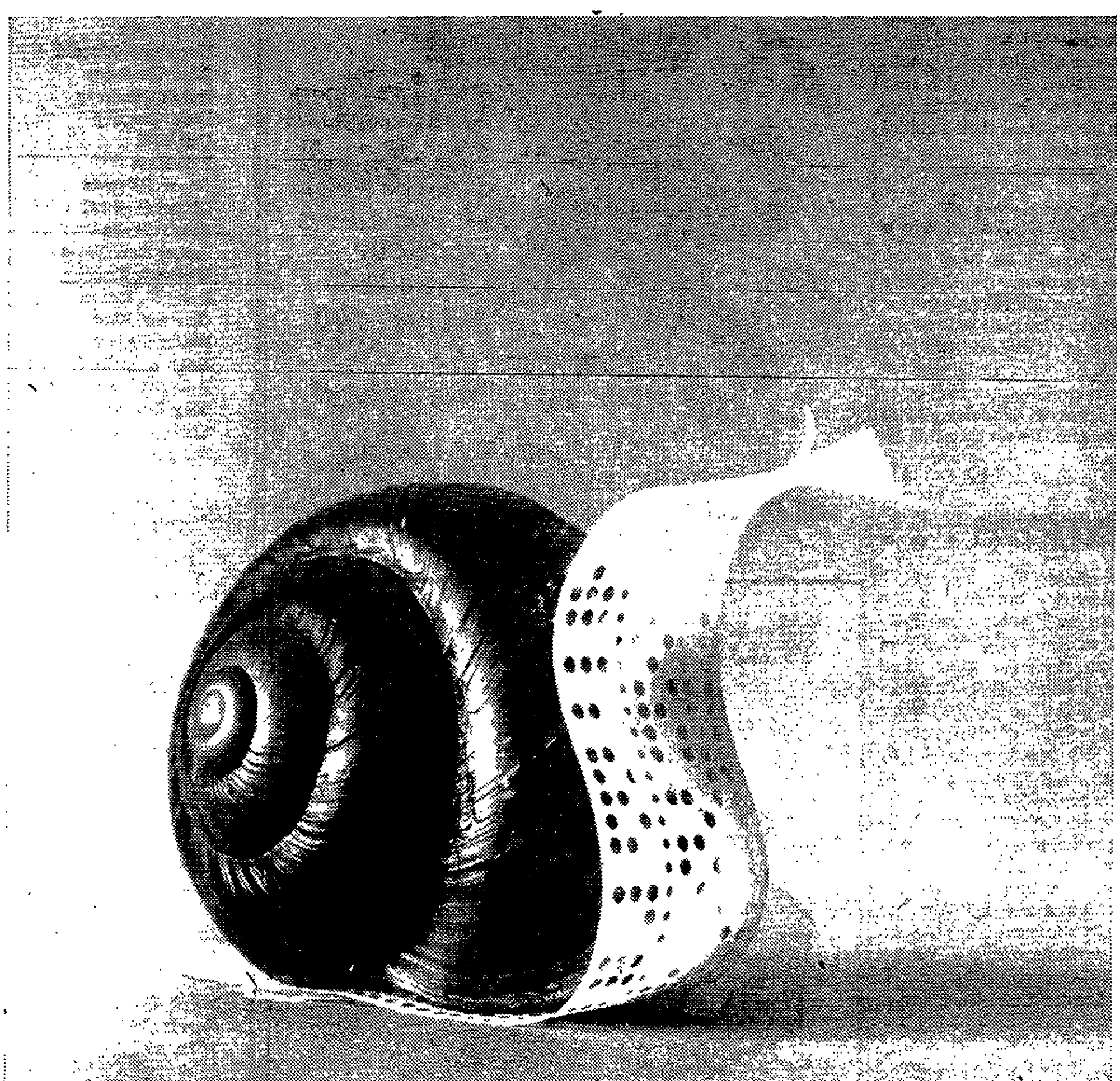
Holmes' "boys," Wiggins and the Irregulars, are the charming rogues who provide most of the musical entertainment. Their dance numbers, strikingly reminiscent of **West Side Story**, are excellently choreographed by Lee Becker Theodore.

If any aspect of **Baker Street** is noteworthy, it is the set design. Sets are elaborate, colorful, and refreshingly unique. Although the attempt to recreate London fog is realistic enough to induce choking and occasionally becomes uncomfortable for the audience, it is an effective device.

Jean Rosenthal and Motley deserve recognition for their lighting and costumes, respectively.

A show-stopping scene depicting Queen Victoria's Diamond Jubilee Parade is exciting and original. This creative endeavor by Baird and his Marionettes once again demonstrated the puppeteer's ingenuity.

Baker Street can be an enjoyable evening in the theatre, provided one does not expect a musical extravaganza of mammoth proportions. The tunes are lively, the atmosphere adventurous, and the set magnificent. Although full justice has not been done to the plot, there is enough of Arthur Conan Doyle's marvelous Sherlock to provide excitement and entertainment. Thanks to the advertising campaign of its producer, its three-star billing, and above all, the attraction of Sherlock himself, **Baker Street** is a potential hit.



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Bulletin Board

Dr. Joseph Erwin, who recently joined the faculty of Barnard's Zoology Department, will speak to the Bio-Research club on "Lipid Metabolism in Microorganisms." Thursday, Feb. 18 at 1:00 in room 100B. All are welcome.

CU To Hold Blood Drive Next Thurs.

A field unit of the American Red Cross will spend Thursday and Friday, February 25 and 26, on the Columbia campus for the annual blood drive, arranged by the Blue Key Society.

Blood will be collected in 212 Ferris Booth Hall from 11:00 a.m. to 4:30 p.m. both days.

Anyone between the ages of eighteen and fifty-nine, in "reasonably good health," is eligible to donate blood. Those under twenty-one years must obtain parental permission slips in 206 Ferris Booth Hall.

In past years between 300 and 400 pints of blood have been donated in the two-day drive. The Red Cross uses one-third of the amount collected for emergency and disaster aid; the rest is placed in a CU Blood Bank which may be drawn upon by students, faculty, employees and their families free of charge.

Undergrad...

(Continued from Page 1) that the Representative Assembly suggest to the administration that the Bulletin editor, as well as the president of Undergraduate Association, be given preference for a room in the dorms or in '616,' if such a room is available. There will, however, be no financial assistance.

League...

(Continued from Page 1) Students are not free in the "constitutional" sense as well, the League writes. The University of California students believe that the school violates their Constitutional rights. The "authoritarian administration" of the university forbids free speech, trial by jury, the right to a defense, and to an appeal. The penalties imposed upon the defendants, however, can be severe: "the loss of an education worth more than one hundred thousand dollars." The League questions whether the university's interest is for the student's welfare, or the "public image" of the university.

The League for Democracy in Education indicates that the student's campaigning may be too limited: "It might even be hoped that their civil rights campaign be broadened to include the entire Bill of Rights."

St. Paul's Chapel

COLUMBIA UNIVERSITY
Amsterdam Ave. & 117th St.
11 a.m.

Morning Prayer and Sermon
"THE POWER OF
NEGATIVE THINKING"
—The Chaplain of
the University
9 a.m. and 12:30 p.m.
Holy Communion

Music by the Chapel Choir
Nursery Care at the 11 a.m. Service
The Public is Welcome at All Services

Parzival

The Board of Managers of Ferris Booth Hall is sponsoring a Humanities Lecture on "Parzival" today at 4:00 p.m. The speaker will be A. Kent Heiatt, Associate Professor of English.

Hebrew and Yiddish Literature

There will be a TV discussion on "Modern Hebrew and Yiddish Literature," Friday, Feb. 26, 7:30 a.m., Channel 5. Speakers will be Uriel Weinreich, Professor of Yiddish Literature and Culture on the Atran Chair, and Robert

Alter, Assistant Professor of English Literature.

Jewish Morality

...Yavneh will hold a discussion on "Jewish Morality in a Secular Society" today at 4:00 p.m. in 301 Barnard Hall.

Mythology and Folklore

Theodore H. Gaster will discuss "Mythology and Folklore of the Ancient Near East; Man's Ancient Heirloom" at 7:30 a.m. Monday, February 22 on WNEW-TV, Channel 5.

Dinner in the Den

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WKCR

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Melvin Belli
Eric Bentley
Adolph A. Berle
Leonard Bernstein
Jonathan Bingham
John Mason Brown
James MacGregor Burns
McGeorge Bundy
John W. Campbell
Clifford P. Case
Bruce Catton
Lawrence Chamberlain
Benjamin Davis
Everett M. Dirksen
Allan Dulles
John Henry Faulk
Leon Fleisher
Maureen Forrester
Joe Franklin
Ford Frick
Hermione Gingold
Alan Ginsberg
Ralph Ginzburg
Dick Gregory
Gus Hall
Eric Hass
Roger Hilsman
Elston Howard
Jacob Javits
James Earl Jones
Kenneth Keating
Peter B. Kenen
Grayson Kirk
Philip Korner
Erich Leinsdorf
Robert Lekachman
Max Lerner
Sherman Levine
John McClellan

John McCormack
Wahoo McDaniel
Roger Maris
William E. Miller
Jessica Mitford
Douglas Moore
Wayne Morse
Madame Nhu
Louis Nizer
Peter Orlovsky
Tom Paxton
Ayn Rand
Quentin Reynolds
Archie Roberts
Walter W. Rostow
Artur Rubinstein
William Rusher
William Fitts Ryan
Nello Santi
William Saroyan
Raymond J. Saulnier
Leo Savage
Mario Savio
Arthur Schlesinger, Jr.
Paul Screvane
Ben Shahn
James P. Shenton
Jean Shepherd
George Smathers
Margaret Chase Smith
Stephen Sondheim
Theodore Sorenson
Edward Steichen
Cecil Taylor
Theodore
David B. Truman
Rosalyn Tureck
Caterina Valenti
Robert F. Wagner
Harrison Williams, Jr.
Mary Lou Williams
Malcolm X

and Rosemary Park

Interview programs are a relatively small part of WKCR's programming. Classical and folk music, jazz, drama, news, foreign language programs, and discussions of all varieties occupy most of the airtime on WKCR. The station broadcasts at 89.9 on the FM radio dial and is heard within a seventy-five mile radius of Columbia.

Running a radio station which competes successfully with commercial New York City stations takes a little work. We would like some help. We would very much like your help. Come and visit WKCR in 208 Ferris Booth Hall — particularly on Friday, February 19th, at 2:00, 4:00 or 6:00 o'clock. If you are interested in working at WKCR but find it impossible to come at any of the above times, just write to the President, WKCR, and describe your interests.

No one gets paid, and few members ever plan to enter radio professionally — yet more than one hundred students of Columbia and Barnard Colleges work at WKCR. There must be a reason.