

Proctors Offer Advice On Choice Of Majors

by Nancy Doctor

Myra Greenspoon '65, chairman of the Board of Proctors, announced yesterday a new program designed to help freshmen

and sophomores who have not yet chosen a major. Fifty juniors and seniors representing most departments will be available for informal consultation with undecided students.

"The program will supplement but not replace meetings with class advisors and professors," Miss Greenspoon emphasized. "We think that choosing a major will be easier if undecided students have the chance to learn the advantages and disadvantages of a certain department from another student's point of view," she continued.

In addition, Miss Greenspoon said, student advisors may recommend that the freshman or sophomore meet with professors for further details on a particular program.

Forty of the new student advisors, including two juniors, are proctors. Ten others were chosen by heads of departments not represented by the proctors.

The undecided student must take the initiative and contact one of the student advisors, Miss Greenspoon said. She added, "I am sure she will find that most are readily accessible for a conversation over coffee or lunch."

Lists of student advisors are posted on Jake near Student Mail, on the proctor bulletin board on the first floor of Barnard Hall, and in the Reid lobby.

Seniors

Barnard diploma name cards and Columbia address stubs for seniors who are candidates for the degree in June, 1965, may be obtained from Student Mail or the Registrar beginning February 17. The deadline for filing these cards is Friday, February 26. They should be deposited in the wooden box outside the Registrar's Office on the counter under the Senior Class bulletin board.

Professionals To Elucidate Library Jobs

Three librarians will come to Barnard Tuesday, February 16 to "discuss the vocational opportunities in the library field," according to Mrs. Ethel Paley of the Placement Office.

Mr. Warren Haas, Associate Director of the Columbia University libraries, will speak about the academic library. Miss Mary Covington of the Union Carbide Corporation will consider the library as it relates to the sciences. Finally, Miss Marilyn Modern, librarian at the American Association of Advertising Agencies, will discuss the library field in business and industry and specialized libraries.

Miss Esther Green, chief Barnard librarian, will take charge of the program.

Sponsored jointly by the Student Library Association.
(See LIBRARY, Page 4)

Drug Officers Emphasize Discovering Addicts Early

by Nancy Klein

Most drug habituates and narcotic addicts "slip for psychological reasons into a milieu where this (the use of drugs) is available, where it is important, where it becomes almost the center of their social life," remarked Mrs. Lilo Grothe, Barnard's psychiatric social worker.

Mrs. Grothe recently attended a two-day institute on high school and college addiction to narcotics sponsored by the Narcotic Control Bureau of the New York State Department of Health and the International Narcotic Enforcement Officers Association.

The conference stressed the importance of catching the user early, when he is taking small quantities of "pot" (marijuana), a habit-forming drug, and before he has taken narcotics (which are addictive).

Mrs. Grothe maintains that it is virtually impossible for an addict "to maintain himself in college" because he spends so much time securing either the narcotic or

means of financing his purchase.

She also believes that the "drug user is an emotionally disturbed person" who must find a way to alleviate tension or to escape from his responsibilities. Sometimes "the perpetual experimenting of the young person" will trigger the

(See DRUGS, Page 3)



Mrs. Lilo Grothe,

Southern Exchangees Note City's Size, Schools' Quality

by Lynne Bravermann

After three days of activities in New York City, including visits to Harlem schools and an interview with the Associate Superintendent of Brooklyn Schools, the seven Student Exchange delegates from Ogelthorpe University and Tougaloo College commented on the quality of the schools they visited.



Standing l. to r.: Brenda Wolf, Sharon Friedrich, Carolyn Adams, Elaine Law. Bottom Row l. to r.: Jacqueline Wallace, Kate McNeil, Linda Wiatt.

Those who had never been to New York before were struck by the size of the city and all were intrigued by the opportunity of speaking personally to leaders in the fields of education and civil rights.

Sharon Friedrich, an education major from Ogelthorpe, seemed to speak for the group when she said that she came to New York with "an open mind, in order to learn." She found Junior High School No. 43, in Harlem, "very impressive" and commented that the educational problems of Negroes in the North and South appeared to be "quite similar." Kate McNeil, an education major at Ogelthorpe, said that the schools here are much better than she had expected, while Linda Wiatt and Brenda Wolf, both from Tougaloo, commented on the course variety and quality of instruction in the Harlem schools.

Jacqueline Wallace, a student at Tougaloo College, explained that as a sociology major she is particularly interested in the human relations aspect of the exchange program and hopes to create more interest in the project when she returns to school. Elaine Law and Carolyn Adams, students at Ogelthorpe, are also interested in the cultural sides of community integration and were "especially impressed by the work of the Citizenship Council." One of Elaine's goals as an exchange student is to get ideas for new programs in Atlanta, and she remarked, expressing the feelings of most of the group, that her only complaint about the exchange program is that "it is too short."

Cit Council To Start Two New Programs

The Education Committee of Citizenship Council has two new tutoring programs starting this semester.

The first will involve students from Charles Evans Hughes High

School; tutors are needed in all academic subjects. Students who failed the first term of a course will be tutored; if they pass this term they will be passed for the entire year.

The second program is concerned with P.S. 165, an elementary school in the neighborhood. An after-school study center is being set up, and volunteers are needed for story-telling, remedial reading work, and play activities.

The committee held a meeting last night with tutors and the students involved. There are still openings available; anyone interested should contact the Education Committee in 309 FBH, or Diane Wolfe in "616," 2C.

There are also positions available on programs now in progress.

Residents Fail To Accept Honor System For Dorms

by Barbara Crampton

Under the anxious surveillance of Dorm Exec, the proposed dormitory honor system has passed quietly away. Once a subject of animated conversation by the mailboxes and in the dining hall, it lost its grip upon the imagination of most Dorm Exec members as enthusiasm among residents waned or grew hostile.

Hostility was the temper of the students who expressed opinions at the well-attended meeting of Dorm Exec specifically dealing with the Honor System. Its opponents cited the abuse of the honor code in the library as an indication that it might fail in the dormitory. Others felt that the honor system represented an invasion of personal privacy and integrity.

Supporters of the proposed code were hard pressed to produce evidence that an honor system would prove advantageous to

students. One member of Dorm Exec pointed out that judiciary powers usually come after the institution of an honor system "because an honor system requires that the students be responsible for themselves and, in addition, be responsible for judging their peers. As B-J Lunin, President of Dorm Exec observed, however, "having gotten our judiciary powers extended before we got an honor system, we don't have a chocolate goody to throw in now that we want one."

Strongest argument for the system did not concern advantages for students. Rather, it stressed the logical and moral connection between an academic and a dormitory honor code. As one dorm Exec member put it, "We want to take our exams under it, but we don't want to live by it."

and attempting to educate the University community about the work.

The SNCC Project Committee will meet tonight at 7:30 in the "616" Lounge. Patricia Ronk '67 has asked students to bring books with them that could be sent to classes in Selma. According to a list sent in December to Friends of SNCC from John A. Love, Project Director in Selma, the following materials are needed:

For the classroom: blackboards, chalk, erasers; paper — unlined, lined, poster, oak tag construction paper; manila folders and envelopes; globes; pencils, crayons, pens, paints; scissors, tape, paper clips; pencil sharpeners; staplers; and stencils.

Publications: classic comics; magazine subscriptions (Ebony, Life, Jet, National Geographic, American Heritage); reference works — atlases, encyclopedias; books — Negro history and other works by and about Negroes.

Mr. Love suggested two books in particular — Negro History Coloring Book and Great Negroes Past and Present.

Miss Ronk urged that students who know where they can get these materials at a discount and students who would help raise money for the project also come to tonight's meeting.

Larger equipment, needed in-cludes typewriters, a station wagon, car radio units and central transmitter-receiver.

Barnard Bulletin

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Advising

The advisory system here for underclassmen is one of the most blatant targets of student dissatisfaction. The advisors are hard to reach, understandably, since they have teaching responsibilities, in addition to 350 advisees.

For most advisees, she is the person who approves programs and nothing more. But it is a superhuman task for her to know each student and each field of study well enough to be able to offer everyone advice.

The proctors' project then, in view of the situation, is a step in the right direction. Now a lower classman, if she wants advice, can find a student in her field of interest, a student who is also willing to spend some time discussing her major.

These student advisors, however, cannot be much more than conveyors of their particular, subjective knowledge. They have neither the experience nor the training of a faculty or administration member.

While the advisors' viewpoints and attitudes on what to expect from a major are close to those of the students who they advise, they don't have the perspective of someone who has been through the educational mill.

In a school as small as Barnard, a student should be able to receive individual attention from people who "know how" to advise. She should be able, not only to reach sources of information on courses and professors, i.e. the proctors who are on call, but she should also have advice on the scope of the field in question and the personal skills and interests required for its disciplines. Faculty and counselors, we believe, are best qualified to impart this information.

Gruesome

Yesterday's *Spectator* announced that three members of Columbia's Senior Class have delegated themselves to invite forty seniors to a fund raising cocktail party on the basis of "their ability to give financially and their desire to help Columbia College."

The rationale for the action is, according to *Spectator*, that "the advance gifts campaign will significantly raise the amount of money contributed to the Class of '65 by concentrating on the wealthier members of the class."

We condemn the presumption that students, most of whom are not yet working and are still dependent on parents for support, should be obligated to shoulder this additional financial burden. Secondly we abhor the presumption of these three who know 85-90% of the class well enough to evaluate each individual's financial status.

What ever happened to the soft sell?

Coffee, Song Make Postcrypt Success

by Sara Piovio

Votive candles flicker from the ceiling, brick walls are genuinely aged, coffee, tea, mulled cider and good pastry are available at reasonable prices, and good entertainment can be had for free. Be-

sides, it's one of the few nice places on campus to sit and talk. It's the Postcrypt coffee house—so called for a very logical reason: it's behind the crypt at St. Paul's Chapel.

Players Plan NY Premiere

A world premiere will be performed March 11 through 14 in the Wollman Auditorium. The Columbia Players are now preparing to perform, "The Grand Parade to Paradise," one of the first plays of Michael O'Sullivan.

"The Grand Parade to Paradise" might be described as a religious play though presented under altogether novel circumstances and certainly not lacking in wry humor.

The director of this Columbia production, Anthony Abeson, says of the play, "It is a story of six people — all strangers — reacting under the threat of total destruction; it is a story of communication and a search for salvation. We find the characters attempting to communicate for the common aim of salvation from inevitable destruction.

"Mr. O'Sullivan has constructed clearly-etched characters," said Mr. Abeson, "none of whom are without a specific function. Among the six figures are an old pervert, a defrocked priest, an antique, semi-saintly mute, and a member of Much Money.

"I see the play as timely," continued Mr. Abeson, "because we are living, to put it tritely, in a world which has accustomed itself to the thought that it will someday be blown to hell.

"No matter how much these persons laugh, they find there has to be something more — something lasting, along the lines of faith and the tangibly spiritual. In the unescapable tragedy they find no room for falsehood. They all search for a means to shed that which is unreal, all except for the mute in the background, who serves as a reminder of man's inescapable self."

Operated by the Protestant Office at Earl Hall, the Postcrypt is habituated by all segments of the Columbia Community. For the most part, it is operated under the aegis of Assistant Chaplain John Cannon and two members of the Earl Hall staff, Rev. Henry Malcolm and Rev. Merri H. McGahan. It is open Thursday and Friday evenings 8:30 to midnight, and Saturdays, 9-12:30.

Folksinging is the most common form of diversion. This ranges from the guitar and lyric tenor of Tom Neugebauer '67C through the corn and good banjo of Union student Joe Fister and the lusty songs of Terry Noyes '68C to general antics of Dave Romberg, folksinger at large.

Bill Wertheim '65C, actor of some note on campus, read Dylan Thomas' *A Child's Christmas in Wales* and did memorial readings of T. S. Eliot. Susan Scrimshaw '67 has read poetry and played the guitar.

The Postcrypt is manned by a volunteer student staff which includes those crazy girls who light candles under the nose of the first people to sit at a table, the people who serve the coffee and keep the cider warm, and the drudges who are never seen because they're out in the kitchen doing the dishes.

The volunteers are a sort of "in" group, but that's only because they're there and they like the place. They welcome any intruder who shares their love of the Postcrypt. Cards on each table ask people to leave their names as volunteers, and it is always possible to sign up to work in the future.

Volunteers are known to have great jam sessions after the Crypt closes. They are joined by entertainers, from that night and other nights.

The Crypt is a great place to go: with a date, with a friend, or just alone.

Unknown Teacher Changes "Shapes"

"Apparently," observed Professor John Kouwenhoven, "Shapes of American Experience (otherwise known as English 82) has been taking on a new shape."

So it seemed when Barnard girls walked into 411 Barnard last week for the first meeting of their "Shapes of American Experience" class. They found their instructor stalking to and fro at the front of the room. He identified himself as Mr. Graham A. Billshat and suggested that they all move to a larger room since the class seemed crowded. He took the class to 212 Milbank, which has hitherto served only geology students.

Mr. Billshat proceeded to lecture, though somewhat disjointedly, about the course. He assigned a text that was used several years ago in the course. Professor Kouwenhoven was, in fact, thought to be teaching the course.

At the next meeting, Mr. Billshat commented in class that "While I was preparing the lecture last night, I realized how difficult it is to follow in the footsteps of a man like Mr. Kouwenhoven . . . did any of you, by the way, know him?" Apparently no one in the class knew Professor Kouwenhoven well. He has been on leave for the last two terms.

By Friday afternoon, several members of the class had decided to drop the course. But when they confronted the Registrar about it, they were informed that Mr. Kouwenhoven's "Shapes of American Experience" course had not yet met. They had never heard of Mr. Graham A. Billshat. (See SHAPES, Page 4)

Dancers Sponsor Earl Hall Events

With dances like the Watusi, the Twist and the Frug passing in and out of Forlini's Bar daily, Columbia is remaining a fortress of the traditional. The main expression of the University's dancing conservatism comes from the Graduate Students' Folk Dance Circle, which sponsors a program of folk dancing every Sunday evening at Earl Hall.

While the emphasis has been on graduate students, Mr. Wally Williams, a member of the program committee, noted that anyone in the University is welcome to participate. Dress as well as atmosphere is informal, and an escort is never required.

Lessons in folk dancing are given from 8 to 10 p.m., and the following two hours are spent reviewing dances learned during the evening or at previous sessions. Some less familiar dances are also introduced at this time, and the liveliest time of the evening occurs when beginners join advanced dancers in attempting a dance at which neither group is yet proficient.

Fifty cents per person each Sunday approximates the cost of renting Earl Hall, but there is no admission fee. Instead, voluntary contributions are accepted.

'Shoemaker' Tells A Merry Holiday Tale Of Long Ago

by Sara Piovio

Shoemaker's Holiday, a social farce adapted from Thomas Dekker's 16th century work, suffers a bit in the beginning from an overdose of Brecht but finds its own style in the second act. In all, the play is well worth seeing.

Updated to the late 17th or early 18th century, the play was adapted by Ted Berger, who wrote the book and lyrics, and Mel Marvin, the composer. Originally presented last summer as part of the Drama Workshop, it is directed by Kenneth Janes.

The plot revolves around two romances and the rise of an ambitious shoemaker, with a fairy-tale ending. The play is set against a striking backdrop, a map of London of the period, with simple and effective set changes.

The music and lyrics are original, although a few performers, especially Toni Hess as Rosy, fail to do justice to them. However, this reviewer saw a dress rehearsal and realizes that the per-

formers were saving their voices for last night's performance.)

The cast is generally competent. Outstanding are Kelly Burnell as Firk, Trudi Hoffman as Margery, Peter Ruffett '66C as Hammon and Cindy Kaplin as Sybil. They overshadowed fairly mediocre performances by Miss Hess and Terrence M. Edwards as Lacy, her love. Nor is Tom Neugebauer '67C as the Troubador an outstanding actor, but he is there to sing, and he does.

The showstoppers are a group of "queens" at the Boar's Head tavern led by Lisa Lyman as Cicely, Barbara Goll '67 as Madge Mumblecrust and Stephanie Lind '67 as Flossie Frigbottom. The other bawds are Anne Nagy '65, Anne Homes '67, and Bonnie Prandato '65.

The costumes are bright, colorful and fairly authentic. The lighting is sometimes too dim.

In general, the merits far outweigh the faults. The show shouldn't be missed.



Bawds have a ball at brawl, along with other members of the London population, in last summer's production of "Shoemaker's Holiday."

Series To Present Summer Job Offers

Group meetings with members of the Placement Office staff will consider several categories of summer jobs. The series of meetings began before Thanksgiving and will continue throughout the semester.

A meeting was held Tuesday for students interested in work dealing with psychology and sociology. A meeting tomorrow will consider jobs on Cape Cod, Massachusetts and a conference Feb. 15th will consider camp jobs. Judith Rosenber, who worked with Yute Indians last summer, will speak at the Feb. 16th meeting, where work camp projects and jobs with American Indians will be discussed.

Operation Experience, a program of the New York Chapter of the National Home Fashions League is the subject of the Feb. 17th conference. This program entails writing and news coverage

as well as other jobs connected with the fashion industry. A meeting on overseas jobs is slated for Feb. 19th and a meeting for students with scientific interests is scheduled for Feb. 24th.

Other group meetings will be sponsored for freshmen and for students interested in jobs in other cities.

The purpose of these meetings, as stated by Assistant Placement Office Director Lenore Pockman, is to give the student ideas on where to apply and urge the individual job hunt. Students attending these meetings are also asked to fill out registration cards. The Placement Office uses these cards for actual placing in jobs that are listed with them. Often the employer does not list with an agency or the office and merely chooses from the applicants who have contacted him.

The Placement Office library includes volumes of employer directories for the entire country, containing information, under subject headings, as to whether

(See SUMMER, Page 4)

Visiting Prof. Lucy Mair Discusses Approaches To Social Anthropology

by Sharon Zukin

"Enticed into social anthropology by Malinowski," Professor Lucy P. Mair characterizes her life's work as "putting into more intelligible words the work of others."

Miss Mair is Virginia C. Gildersleeve Visiting Professor of Anthropology. She teaches social anthropology at the London School of Economics.

Teaching most of the time, Miss Mair is impressed by the amount of field work undertaken by her American colleagues. She compared the approach to anthropology in England with the American approach, finding the British anthropologists closer to sociologists and economists.

British anthropologists, Miss Mair said, "are not so well up in ethnography" as their American colleagues.

She contrasted the archaeological studies of various epochs, which "don't have much to do with one another," with the continuity of social anthropology. The field of social anthropology

changes rapidly, she commented. The questions asked of an anthropological study differ with the times. One must regard such a study as an "historical document" — "You will get what you can out of it but no longer ask the same questions."

Criticizing those anthropologists who divide their study into artificial fields such as "economic" or "political" anthropology, Miss Mair attributed this failure to approach the entire social organization to overspecialized training.

She sees in England a movement back to the study of religion in a cultural way, noting the influence of Emile Durkheim's thesis that religion re-

flects the social structure. She pointed out that one fault with this theory is that all religious ideas cannot correlate scientifically with social realities.

Miss Mair cited the work of Claude Levi-Strauss, the philosophical anthropologist who believes that all people classify their experience in ideas beginning with opposites. His work is "fascinating," Miss Mair said, "but I'm not sure if it's true."

Miss Mair holds a degree in classics from Cambridge University. She was first interested in social anthropology by Bronislaw Malinowski in the 1920's, when she taught a course in international relations at the London School of Economics.

Drugs . . .

(Continued from Page 1)

first intake of a drug. In such cases, taking the drug serves "not as an escape but for kicks."

One doctor from Harvard suggested that the affluence of this society is related to the increased addiction among high school and college students. Those who "have it easy" and "who have never been tested" feel "the need of being daring."

Mrs. Grothe noted the disagreement between law enforcement officials, educators and physicians on educating people about drugs and narcotics. Narcotic officers generally maintained that education often "creates more curiosity than fear." The educators believe that a comprehensive explanation of the damage narcotics inflict on the central nervous system tends to disparage experimenting even "for kicks."

Mrs. Grothe also mentioned that students are hesitant to seek help from the college psychiatric and social services because of the illegality involved in the possession and sale of narcotics. People convicted for sale or possession of drugs risk having a permanent police record which makes them liable to expulsion from the college.

Because of the reticence of students to seek help from the school, no accurate percentage of student habituation or addiction has been tabulated.

Both high school and college representatives at the conference agreed that the problem is not restricted to large cities but has spread to small towns and campuses throughout the country.

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KCR Series To Consider South's Ideas

A program designed to "present the ideas prevalent in the South today as they are presented in the Southern Press," will be heard on WKCR this semester. Entitled the "Southern Press Review," the show aims to present their findings, without editorializing.

In the first show, Mark Sullivan, producer, tabulated topics occurring most frequently in the editorial pages of the paper. He found that many papers were concerned with increasing the amount of "local responsibility" to prevent federal encroachments on states rights.

Mr. Sullivan is interested in finding people who will work with him, to structure the program, read papers, analyze placement of stories, and treatment of issues. All students interested may reach him at WKCR in 208 FBH, extension 808.

Summer . . .

(Continued from Page 3)

or not, summer help is hired by the employer.

Approximately 75 per cent of the Barnard student body works during the summer, half in office jobs in the city and another fifth at camps.

Wisconsin U. Offers M.A. In Teaching

The University of Wisconsin is offering a Post Graduate Teacher Internship Program for the sixth year.

This post-graduate program consists of work toward a Master's degree in Education or a joint Master's degree in Education and another academic field.

Financial assistance available to students accepted and appointed to the program includes the \$1200 salary paid for services during the Internship semester and remission of out-of-state tuition for the 15 months necessary to complete the program.

Mr. Gerald O. Skaar, Assistant Coordinator of the Wisconsin Program will be in New York to interview anyone interested in this program. The following is Mr. Skaar's interviewing schedule:

Feb. 13 Hotel Biltmore p.m. only
Feb. 14 Hotel Biltmore p.m. only
Feb. 15 Hotel Biltmore all day

Bulletin Board

Students will conduct Sabbath Services Friday, Feb. 12 at 7:30 p.m. in the Dodge Room of Earl Hall. There will be special readings on "Lincoln's Dream and the Great Society."

Earl Hall Lecture

Dr. Eugene Borowitz, Professor of Philosophy and Education, at the Hebrew Union College—Jewish Institute of Religion, will lecture tonight at 8:30 in the

Dodge Room of Earl Hall. The topic is: From Buber to Kaplan and Beyond: New Trends in Jewish Thought."

Greek Games

Freshmen and Sophomores may audition for speaking parts in Greek Games, Tuesday, February 16 at noon in the gym. The priestesses, challengers and lyric readers will be selected.

Library . . .

(Continued from Page 1)

dent Vocational Committee and the Placement Office, the conference is the second in a series intended to acquaint students with various job opportunities.

Mrs. Paley has emphasized the growing importance of a field open to liberal arts students and stressed the rising number of professional opportunities in library work.

Any student may attend the meeting in the College Parlor between 12:30 and 2 next Tuesday afternoon.

Shapes . . .

(Continued from Page 2)

Nor had the English department heard of Mr. Billshat. Professor Kouwenhoven, unable to meet his class during the first week of the semester, had asked his students to write a composition for their first meeting; but the assignment was not circulated. According to Professor Kouwenhoven, only he, Professor Robertson, Chairman of the English Department, and the English Department Secretary knew that the class would not meet during the first week of classes. Apparently someone knew; but at this juncture, puzzled members of the Barnard community can only speculate about his identity.



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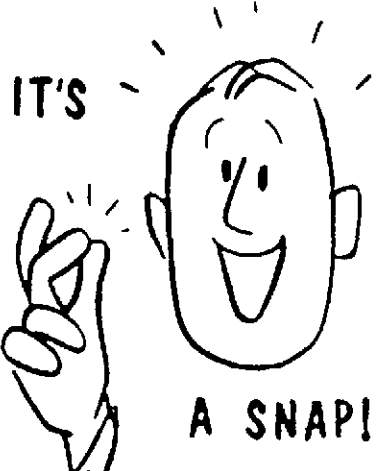
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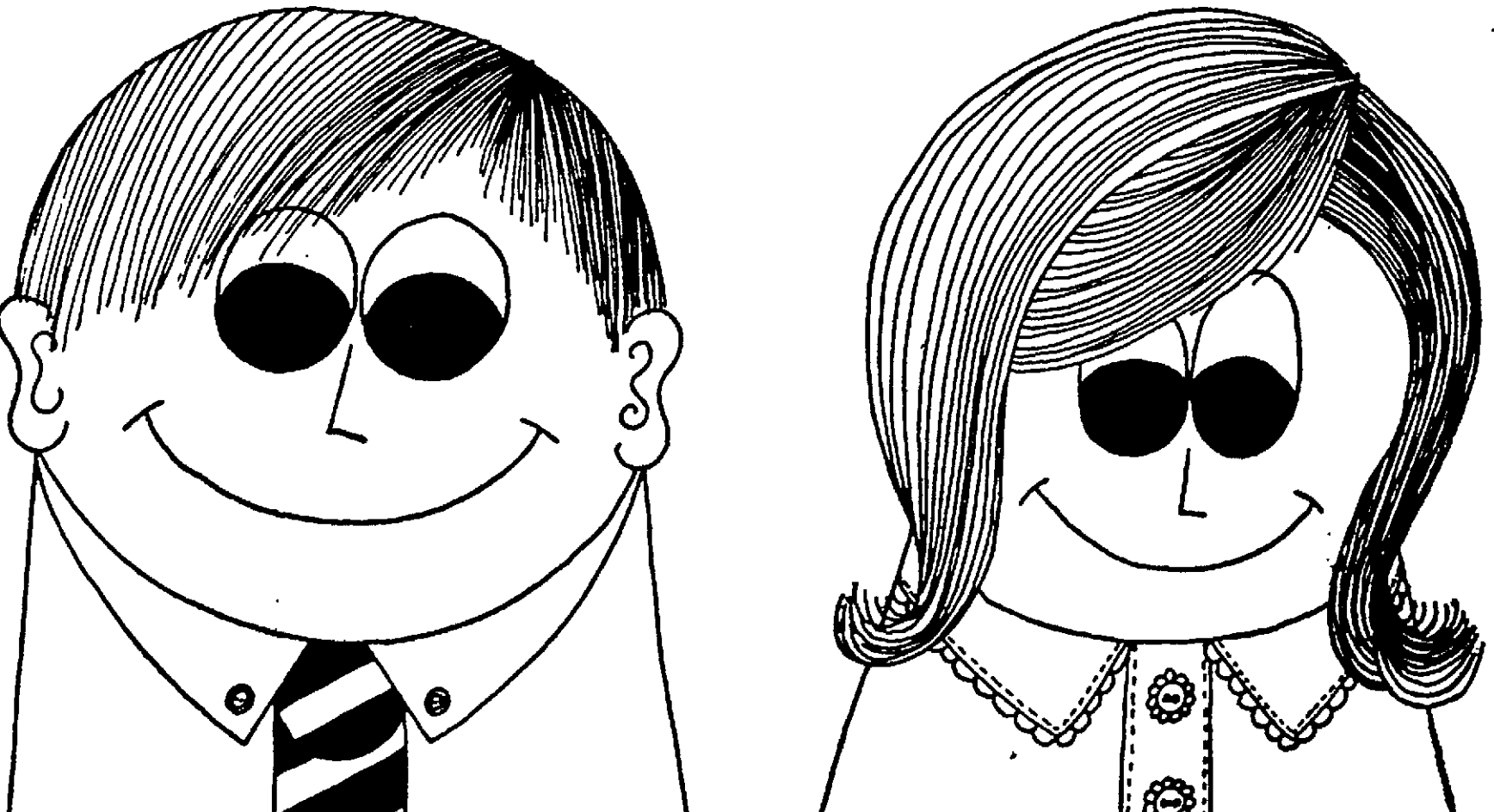
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