

Barnard Bulletin



VOL. XLIX — NO. 24

THURSDAY, JANUARY 7, 1965

BY SUBSCRIPTION

Prof. Mair To Teach Social Change Class

Dr. Lucille P. Mair, Gildersleeve visiting professor for the Spring term of 1965 will teach two courses: Primitive Systems of Government and Social Change in Africa.

The Primitives Systems course, Anthropology 12, 3 points, Tu and Th 9:10-10:25, will cover the methods by which law and order are maintained and public decisions made in stateless societies, societies of simple technology, and in primitive states; also included are the political consequences of subjection to colonial rules and of incorporation into later political institutions of western type.

The second course, 3 points, Th 4:10-6, covers the changes in social relationships taking place in contemporary Africa; changes in family and kinship, economic, political and religious relationships.

Dr. Mair received her B.A. and M.A. at the University of Cambridge in the Classics and her Ph.D. from the London School of Economics in Social Anthropology. She taught at the London School of Economics and worked for the British government during the war. She has done fieldwork in Uganda and Nyasaland.

Among Dr. Mair's academic distinctions are the Wellcome Medal which she received in 1936 and the honor of being named a Lugard Memorial lecturer in 1958. She has written numerous pieces on Africa, colonialization and governmental development. Her most recent publication is *New Nations*, issued in 1963.



Lucy Mair
Visiting Gildersleeve Professor

Malcolm X Speech Highlights '65 Student Exchange Plans

by Lynne Braverman
Malcolm X, leader of the National Black Muslim Movement, will speak at Barnard, Tuesday evening, February 9, as part of the 1965 Student Exchange Week. The topic of his talk has not yet been announced.

Wednesday, February 10, the Southern Delegates and their sponsors will see "Golden Boy," the show chosen for this year's annual theatre party. Arrangements have been made for the students to meet Mr. Sammy Davis Jr. after the show to discuss the play.

According to Jane Relin '66, Chairman of the Exchange, other events planned for Students Exchange week are a meeting with the Executive Secretary of the New York City Parents and

Teachers Council, a visit to the Harlem schools, a meeting with boycott leaders, and a meeting with the Associate Superintendent of the New York City Schools.

While in New York, the southern students will also visit Harlem with landlords and rent strikers and will be taken on tours of New York City with their sponsors.

Tougaloo College and Oglethorpe University are the two colleges participating in this year's Student Exchange. Tougaloo is a small, rural Negro college in Tougaloo, Missouri, while Oglethorpe is a large white school in Atlanta, Georgia.

Four delegates will come from each of the schools, and four will be sent to each from Barnard.

Last year seven delegates attended from Sweet Briar and Talladega Colleges, including three men from Talladega. There will be no men participating in this year's Exchange, however, because of the problem of housing them.

Individual sponsor sign-up sheets will be posted on Jake next week. Students are needed to act as week-long sponsors for the southern students, to provide dinners for the visiting students, and to act as tour leaders for the Harlem and New York City tours.

In addition to its annual program of exchange of students with southern colleges, Student Exchange has been expanded this year to include a year-round program of tours, lectures, and discussions.

For example, as part of the program to inform students of civil rights problems, a series of tours of the tenements of the city was conducted. Some of the tours were led by rent strikers and some by people who have worked with the tenement landlords. Discussion groups were held after the tours.

Another project sponsored for the first time this year by the Student Exchange is the "Saturday Afternoon Zoo Project." The purposes of this program, which is headed by Ellen Wolkin '66, are to establish informal personal contact with underprivileged children and to carry out a service project that "does not require too much time on the part of the Barnard participants."

Groups consisting of two leaders and five East Harlem children between the ages of seven and eleven are organized. These groups take Saturday trips to such free or relatively inexpensive facilities in New York as the zoo, radio and television programs, museums, and the Staten Island ferry.

Columbia Chapter Participates In SNCC Project In Alabama

The Friends of SNCC (Student Non-Violent Coordinating Committee) at Columbia have chosen to "adopt" a national SNCC project in Selma, Alabama, and, at a general meeting last night, began to outline their plans.

By "adopting" a project, a local SNCC organization pledges to do whatever it can in its own area to aid the work that is going on in the South.

At the present time there are four SNCC volunteers working full time on the Selma Project in Dallas County, Alabama. The

project includes the establishment of freedom schools, programs of adult education, community centers, and libraries. Progress has already been made in training local people to be teachers and in publishing a newsletter, the *Frederick Douglas Free Press*.

Because of a now pending injunction in Alabama which prohibits a political gathering of more than three people and because of a "serious lack of funds,"

however, the project according to Suzanne Crowell '67, has been continually hampered; and only the work on voter registration, which is being led by Reverend Martin Luther King, is running efficiently.

The SNCC workers at Columbia and Barnard plan to aid the project by soliciting donations of supplies from merchants and private donors in the New York area and by holding fund-raising events.

Registrar Gives Reminder About Exam Regulations

Regulations for the conduct of examination are posted on the Registrar's bulletin and should be consulted by all students. The following excerpts are called to your attention:

Examinations may be given only at the scheduled hour. All students will take examinations in the scheduled room or in the room set aside on each floor by the Registrar for those students who wish to make use of it. Students may not take blue books, question papers on which answers are to be written, or scratch paper outside the designated rooms. Students who wish to leave before the instructor returns may submit blue books to the proctor. In the case of sudden illness, either

the student or a proctor must take the examination book immediately to the Registrar and report the circumstances. If the student remains in the examination for more than an hour (or 40 minutes on a two-hour exam) she will be graded on the work she has completed.

Komarovsky Will Teach At C.C.N.Y.

Dr. Mirra Komarovsky, professor of sociology, will be Buell G. Gallagher visiting professor at C.C.N.Y. for the spring term.

Dr. Komarovsky will teach an undergraduate course called "Marriage and the Family" and a graduate course titled "Sub-cultural Behavior." She will also be available for individual consultation with students.

The graduate course will emphasize family life in the lower classes. According to a member of the sociology department at C.C.N.Y., the course is "a breakthrough" in the department's program. Courses usually emphasize middle class life, he said.

Registrar Promises Quick Spring Term Registration

by Barbara Crampton

The already streamlined registration procedure will become even more convenient for students registering for Barnard spring term courses. Two changes designed to cut down the amount of paper work have been made.

One innovation is that the permanent, i.e., parents' address, will be stamped on the back of the Bursar's card. If there are no changes, the registrant will have only to fill in her name and local address. The necessity for filling out the address blank in triplicate will be avoided.

Classes Register

A second change is that each class, day and dorm students, will register as a unit. Freshman appointments are scheduled for the morning of February 1; sophomores, for that afternoon. Juniors and seniors will complete their registration the morning and the afternoon of the following day. The Registrar, Miss Helen Law, hopes that between twenty-five and thirty students can be accommodated every fifteen minutes.

As before, each student will register at an appointed hour. Any student who misses her appointment will be charged the \$15 late registration fee. If necessary, it will be possible to

change the hour but not the day of registration, (except in extreme emergency), by special arrangement with the Registrar. Application for changes should be made in writing before January 27.

Prof. Purves To Conduct English Education Course

by Paula Pappas

Professor Alan Purves will teach an experimental course on teaching English next semester. The new course, Education 5y,

will be limited to English majors in the Education program; it will emphasize new developments in teaching English and the practical problems of the teacher.

According to Professor Purves, the course will focus on the theoretical aspects of the profession, rather than "how to do it." It will include the definition of English, the English language, composition, approaches to literature, and planning the curriculum. Teaching English in the 1960's will also be consisted.

It will be course of "inquiry, rather than dogmatism," and without "philosophical bias," Professor Purves stressed.

Education 5y will count three points towards the New York State teaching requirements.

It will meet Thursday afternoons from 4.30 to 6.30



English Professor
Alan Purves

In Memoriam

Professor Emeritus of French Marguerite Mespoulet died last Saturday at St. Luke's Hospital.

Mlle. Mespoulet joined the Barnard faculty in 1934 after teaching French at Wellesley College and English lycees. Until her retirement in 1947, she also taught graduate courses at Columbia University.

Barnard Bulletin

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Exchange

By the time *Bulletin* resumes publication, the first phase of this year's Student Exchange program will be completed. The Barnard delegates will have returned from the South, bringing the Southern students with them.

This year's Student Exchange program has been built around what last year's delegates have said they wanted most to discuss, school boycotts, rent strikes; i.e., the particular problems of the Negro in New York City.

These events, however, are not planned only with the delegates in mind. The Exchange is for all Barnard students; everyone's student activities fee goes into its support. And most students can benefit from it.

Many people decide to come to Barnard because it is in New York City. The concerts, theatres, museums are not all of what is relevant to a student's education.

Student exchange's "learning experience" can be painful, but it is vital.

SNCC

Student Exchange, then, is a prelude to further social involvement, the kind that Friends of SNCC are trying to muster.

Social change must come from many levels. When it has been legislated, that legislation must be enforced and accepted by those on whom it is enforced. Only a certain amount can be done by the governmental authorities, and inevitably, it is incumbent on the private citizen to fill in the gaps.

The private citizen, in the "civil rights struggle" has taken it upon himself to spur on voter registration and to alleviate dire educational needs.

We are all private citizens. And supposedly we are all interested in seeing a satisfactory close to the struggle down South. We can all "do something" to help. Support the Selma, Alabama, project of Friends of SNCC. Attend their meetings. It doesn't take much time, not much effort.

Selma, Alabama needs educational supplies and your help in obtaining them.

With this issue, *Bulletin* suspends publication for the semester. The next issue will appear Monday, February 8, 1965.



Some of us take them standing up and some of us take them lying down.

CU Orchestra Plans Sousa Opera Revival

"El Capitan," a comic opera by John Philip Sousa, will be performed here for the first time in half century Saturday night at McMillin Theatre.

The Columbia University Orchestra, conducted by Howard Shanet, will revive the work in concert form at 8:30 p.m. The Manhattan School of Music will provide soloists and chorus.

One of the most successful of ten comic opera composed by Sousa, "El Capitan" was first presented by DeWolf Hopper in 1896. For ten years following its premiere, the operetta paralleled in popularity the Gilbert and Sullivan productions of the era.

When Mr. Shanet conceived the idea of reviving "El Capitan," he consulted Louis Aborn, of Columbia University who is also the president of the Tams-Witmark Company, which had handled the operas of Soura, Victor Herbert, de Koven, and others.

The company was able to locate only a battered and incomplete set of orchestra parts in its

storage basement; no conductor's score was found. When Mrs. Helen Sousa Abert, the composer's daughter, discovered the original manuscript, in Sousa's own handwriting, at the family home on Long Island, it became possible for Mr. Shanet to fill in the gaps.

Admission to the revival performance is free. Invitation cards may be obtained from the Music Department or by phoning UN 5-9000, Extension 2081.

You, Too, Can Be A Winner

"Glamour," that Conde-Nash publication for college Suzy Parkers, has begun this year's search for the ten best-dressed college girls in the country. And Barnard is one of its hunting grounds.

With a mailing deadline of March 8, the magazine is inviting colleges to conduct contests and select the best dressed girls on campus as entrants in the magazine's national competition.

Selection of the best dressed girl on campus "should be made by the students under the direction and sponsorship of any recognized student group or organization that reaches the entire female enrollment." Selection by committee, open ballot or nomination is acceptable to the magazine's editorial board.

The College Activities Office indicated that no specific group at Barnard has yet indicated a desire to conduct the contest. But anyone interested, they added, may take the initiative.

Letter to the Editor

To the Editor:

We would like to express our sincere, although belated thanks for the lovely dormitory Christmas dinner of 1963.

December 15, 1964

Linda Schneider '67

Laurie Austin '67

Esther Katzen '65

(Editor's note: So what was wrong with 1964?)

Cambridge Circus Strikes Home in Song & Stretch

by Alice S. Rubinstein

This reviewer is struck with the horrible thought that she almost didn't get to see "Cambridge Circus" at Square East. The thought is even more disquieting because of the many people who are still unaware of the delight in store for them.

"Cambridge Circus" is an English revue, consisting of songs and sketches by a cast who are almost all recent graduates of Cambridge University. The unusual feature of the "Circus" which makes them THE group to see is the addition of musical numbers which are exceptionally well handled.

The cast consists of Tim Brooke-Taylor, a particularly versatile artist with a penchant for rickety movements; John Cleese, an overwhelmingly proficient interpreter of types; David Hatch, a pleasant-looking chap with ingenious expressions; and Jo Kendall, a lovely feature and em-

phasis to an all-male cast.

Also in the "Circus" staff are Jonathan Lynn, a singer, but charming clown, and Bill Oddie, an almost unbelievable artist of many talents.

The revue begins with a closing song which anything but ends the show. It is just an example of the zany antics of the cast and the way they think.

Undoubtedly the best sketch of the "Circus" is the presentation of the origin of dupes. In ritualistic and unforgettable form, three members of the cast take turns enacting the old pie-in-the-face routine.

"Cambridge Circus" is a lively show, and one that pleases most senses of humor. Some of the skits are not universally or even nationally amusing, but a large percent of the show IS unquestionably successful in its PURPOSE. And the purpose is unashamedly to make people laugh.

About Town

With the prospect of a heavy study schedule ahead, one may feel the need for diversion — something not at all difficult to find in this city. Theatre, cinema, art exhibits and concerts can all provide a temporary outlet for the exam-conscious.

In addition to the numerous hits on Broadway this season (including Eli Wallach in "Luv," Robert Preston in "Ben Franklin in Paris" and Zero Mostel in "Fiddler on the Roof") two dramas and a musical comedy opened over the holiday season.

The first is Edward Albee's "Tiny Alice," a religious allegory with Sir John Gielgud. The second is Eugene O'Neill's one-act play, "Hughie," written on the theme that truth kills. Jason Roberts, Jr., stars. And the musical, which is strictly for fun, is "I Had a Ball," with Buddy Hackett as a Cooney Island sharper.

Off Broadway are productions of "Othello," and "Man and Superman." Opening downtown this week is a mystery melodrama entitled "The Cat and the Canary."

In the way of art there is a display of old-master drawings, highlighted by a rare study by Leonardo da Vinci, at the Pierpont Morgan Library at 29 East 36th. This display also includes 35 Rembrandt etchings and will close Jan. 16th.

Although it does not challenge the mind, the French film, "The Umbrellas of Cherbourg," in which every word is sung, is a study in style and grace. Two lovers contemplate futility.

Also at the movies is "Seance on a Wet Afternoon," an English kidnapping thriller which has been lauded by the New York critics.

A third film is "Zorba The Greek" with Anthony Quinn. Adapted from a Nikos Kazantzaki novel, it centers around living life to its fullest.

The New York City Ballet opened its 38th season this week. Also, Jose Greco and his Spanish gypsy dancers will be at the Brooklyn Academy of Music January 16 and 17. The Ballet Folklorico of Mexico will be at the New York City Center January 19-31.

In the concert field, Marian Anderson will present a program at the Brooklyn Academy of Music, January 9th. Playing at Carnegie Hall will be the Pittsburgh Symphony, Jan. 20th; the Boston Symphony, Jan. 23; and the Philadelphia Orchestra, Jan. 27th.

Last, the Ice Follies will be at Madison Square Garden, Jan. 12-24th.

Exam Teas Offer Diversion For All

If amusement or diversion is necessary, and must also be found close to home, exam teas may be the easy answer. During the entire two-week examination period, teas will be held at 4 p.m. daily in the James Room.

"The purpose of the exam teas," said Miss Madeline Jenkins, director of the College Activities Office, "is to give the girls — both dorm and commuter — a chance to relax during finals."

Tea and fruit will be served by members of the Student Service Organization until 5 p.m.

Miss Jenkins mentioned that this function will supplant the All College Tea usually held on Wednesdays at the same time. She also noted that faculty members and Columbia students are welcome.

Professor Peardon To Retire, Reviews 41 Years At Barnard

by Sara Piovio

"The great thing about being around a college is that colleges don't change that much," says Professor of Government Thomas P. Peardon, who will retire this spring after 41 years at Barnard.

Although he sees colleges as second only to ecclesiastical institutions in staying power, Professor Peardon does think that a number of things are different now than when he arrived here. "Probably the average of the students has gone up," he comments, adding that he doesn't think we have more distinguished and outstanding ones."

Next semester, on sabbatical, Prof. Peardon and his wife will go to Greece "just because we've never been" and to England, where he will catch up with recent developments in English politics. Next year he will teach his graduate course in "British Political Institutions" and may teach Government 7-8 ("Modern Political Movements") at Barnard, although he will have officially retired.

Professor Peardon sees one of the major changes at Barnard as the effort to get students to work on their own through seminars and senior theses. He thinks there are more "able young people" on the faculty, although may be not as many "stars," that is, "old, distinguished people."

He believes that today's students are more anxious for education than those of forty years ago. "Perhaps they're a little too worried about grades and a little too serious," he comments. Reading lists contain too much. He suggests that they should be shortened and additional readings suggested, with instructors realizing that some people will waste time because it's human nature.

Student should, Professor Peardon thinks, have time to loaf with a book, to talk to each other. He feels that they can edu-

cate each other far more than the faculty can. He thinks Barnard needs more places, other than the Annex, where students can sit and talk.

"I had a feeling we place too much stress on learning, learning new facts and new things, and not enough using what we know," Professor Peardon continued. More emphasis is needed on writing, formal speaking and just talking. He thinks that there "too much is input and too little output" and that both students and instructors spend too much time on classes per se.

"We've got a good library now," Professor Peardon, who came as a



Government Professor Thomas Peardon

history instructor and joined the Government Department shortly after its inception remarked "Of course, there aren't enough books, but it's much better than when I came here."

"Of course, we've got less cam-

pus now than we did then," Professor Peardon commented. "I'm sorry to see that shrink." He thinks that Barnard is still a metropolitan commuter college, adding "I doubt if Barnard will ever be a residential college; I doubt that it can be made that."

Ryan Challenges Election Of Mississippi Delegates

Congressman William F. Ryan (D-N.Y.) introduced the "Fairness Resolution" to determine the legality of the election of the members of the Mississippi delegation to the House of Representatives, at the opening session of Congress last Monday.

The 20th C.D. representative objected to the administration of the oath to the five Mississippi delegates elected last November, because of "the systematic disenfranchisement of Negro citizens through unconstitutional registration laws and procedures, and by terror, violence and intimidation."

In challenging the validity of the election of Messrs. Abernethy, Colmer, Walker, Whitten and Williams, Congressman Ryan suggested the problem be considered by the Committee on House Administration, when it is elected. He further recommended that the Committee "shall have the power to send for persons and papers and examine witnesses under oath" in connection with the case, and that "the question of their being sworn shall be held in abeyance until the House shall finally decide the question of the right of each . . . (representative-elect) to be seated in the 89th Congress."

Apply Now For Work As Washington Intern

Students interested in working in Washington next summer as interns for congressmen should submit applications as soon as possible to Charlotte Tyte (Student Mail) or to Penny Lipkin (Dorm).

On the application, each would-be intern should include her name and class, information about her major and career intentions, and on which side of the Hill (Senate or House) she would like to work.

She should also write the names of her representatives, and whether she wants to work for a representative from her state or from another area.

Included on the application should be what the applicant herself knows about the intentions and background of the summer internship program.

Finally, each applicant should estimate the amount of funds she would need from Undergraduate Association in order to live and work in Washington for eight weeks. Girls who are able to subsidize themselves should include that information.

Miss Lipkin and Miss Tyte were two of four Barnard students who worked in Washington last summer as interns for House members.

N.Y. Judicial Department Gives Course

The Probation Department of the New York Supreme Court, Second Judicial Department, will offer a course on the methods of treating criminals with emphasis on the role of probation in the administration of justice. Designed to "bring the classroom into the courtroom," the course is intended for students planning careers in social work, the treatment of crime and delinquency, sociology, psychology, law and education. The class will meet Wednesday from 4 to 6 p.m. in the offices of the Supreme Court Probation Department in the Municipal Building in Brooklyn. It will include thirty hours of class work supplemented by a minimum of thirty additional hours of field work.

The State Department of Education has authorized colleges and universities to accord academic credits ranging from two to four points to students who complete the course.

For further information students should write to Dr. Alexander Bassin, Director of Education and Research, Supreme Court Probation Department, Municipal Building, Brooklyn 1, New York. Completed application must be received by February 1.

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Bulletin Board

Film Makers of Columbia will present "Fires on the Plain" by Ishikawa and "Neighbors" by McLaren tonight at 8:30 p.m. in McMillin Theatre. Admission is 75c and CU identification.

Sex Laws vs. Ethics

Attorney Robert V. Sherwin will discuss "Sex Ethics vs. Sex Laws" tonight at 8:15 in the Dodge Room in Earl Hall.

Rep Assembly

There will be a meeting of Rep Assembly today from 1:00-2:00 p.m. in 409 Barnard Hall.

Freshmen

Freshmen can attend a Placement Meeting this afternoon from 1:00-2:00 in 304 Barnard Hall.

Thursday Noon Committee

The Thursday Noon Meeting Committee will lunch with President Rosemary Park tomorrow at noon in the Deanery.

Peace Corps Test

The Peace Corps Placement Test will be administered at 8:30 this Saturday morning, January 9, in Room 506 of the News Building, 220 East 42nd Street. Each applicant must submit a completed Peace Corps questionnaire and take the hour and a half test. Another hour is required for Spanish or French proficiency tests. Questionnaire forms may

be obtained from most post offices. Applicants must be American citizens at least eighteen years old. Married couples with no dependents under eighteen years are also eligible.

El Capitan

The Columbia University Orchestra, in conjunction with the Manhattan School of Music, will present "El Capitan," a comic opera by John Philip Sousa at 8:30 p.m. Saturday, January 9 in McMillin Theatre.

Vergil Lecture

Professor Gilbert Highet will lecture on "The Aeneid of Vergil" Tuesday, January 12, at 4:10 p.m. in Harkness Theatre. The lecture is sponsored by the Quid Pro Quo Humanities Committee.

The Bible

Chaplain of the University John M. Krumm will lecture on "The Bible" Thursday, January 14 at 4:00 p.m. in Wollman Auditorium. The lecture is sponsored by the Ferris Booth Hall Board of Managers.

Utopia and Education

Dr. Francis Golfing, poet and author from Bennington College, will lecture on "Utopia and Education," Thursday, January 14, at 8:00 p.m. in 408 Main Hall, Teachers College.

Deficiency Exams

Deficiency examinations will be given March 3-5. They are open only to students whose work is satisfactory and who are absent from the regular exams for reasons of illness or extreme family emergency. Dr. Nelson must excuse medical absences. Students should report absences from Columbia exams to the department as well as to the Barnard medical office. Applications for the Barnard deficiency examinations should be filed immediately following an absence, and a \$55 late fee will be charged after February 12.

Posture Contest

The annual freshman Posture Contest will be Tuesday, January 11, in the gym, noon. Approximately 45 freshmen will compete for first, second and third place.

NY at the World's Fair

The New York State Exhibit at the World's Fair has invited college organizations to appear in its "Tent of Tomorrow" during the 1965 season of the Fair. Groups interested should contact the Director of Special Events, New York State Commission on the World's Fair, 1270 Avenue of the Americas, New York City.

St. Paul's Chapel

COLUMBIA UNIVERSITY
Amsterdam Ave. & 117th St.
11 a.m.

Morning Prayer and Sermon
— The Rev. William Baillie Green

Chaplain of Vassar College
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WHAT'S NEW IN THE JANUARY ATLANTIC?

"My Friend Saul Bellow" by Alfred Kazin: An informal and illuminating portrait of Saul Bellow, and an analysis of his new novel, *Herzog*, which is at the top of the best seller list.

"The Spread of Nuclear Weapons" by Raymond Aron: Will the arms race between the U.S. and U.S.S.R. continue in spite of the test-ban agreement signed by the Big Two? An in-depth answer to this and other questions concerning nuclear weapons is given by the noted French author and critic.

"Getting Away with Murder" by Erle Stanley Gardner: An amusing account of the author's early days of writing when he, Dashiell Hammett, and Carroll John Daly were first breaking into print.

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ON SALE NOW

Final Examination Schedule—January, 1965

MONDAY, JANUARY 18		TUESDAY, JANUARY 19		WEDNESDAY, JANUARY 20		THURSDAY, JANUARY 21		FRIDAY, JANUARY 22	
9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.
Art Hist 81	Anthro 3 4M	Art Hist 75	Span 1	Eco 17 215M	Anthro G4107x	Botany 1 MLP		Anthro 1 304B	Fren 1, I 203M
302B	Art Hist 51	304B	I 37M	Eng 41 (I) 302B	204M	Botany 1a MLP		Art Hist 91	II MLP
Eco 1 (III)	304B	Eng 73 305B	II 233M	Eng 53 409B	Ital V1131x	Chem 1 304B		302B	III 321M
203M	Eco 25 306B	Math 61 203M	III 337M	Gov't 11 233M	305B	Chem 1a 304B		Chem 41 423M	Fren 3, Ia 315M
Eng 71 304B	Eng 77 305B	Psych 5 306B	Span 3	Hist 37 203M	Psych 1x	Eng 80x 306B		Eco 1 (II)	Ib & IIb 321M
Fren G4025x	Geol 19 203M	Psych 5a 306B	I 233M	Math 15x 304B	I MLP	Fren 27 319M		315M & 309M	IIa 204M
204M	Germ 45 202M	Psych 57 204M	II 337M	Math 16x 207M	II 233M	Gov't 25 204M		Eco 23 311M	III & IV 304B
Geog 17 202M	Gov't 17 37M	Rel V3201x I	Span 5	Or Civ V3355x	III 304B	Hist 29 215M		Eng 63 409B	Fren 4x, I 321M
	Greek 1 204M	MLP	I 335M	I 305B	IV 215M	Ital V3639x		Also 404-407B	II 306B
	Hist 33 302B	Span 23 202M	II 204M	Phil 1x (I)		337M		Fren 23 37M	Fren 5, Ia 305B
	Hist 45 207M		Span 15	Soc 39 202M		Phil 7 203M		Gov't 1 MLP	Ib 337M
	Russ 3 215M		I 37M	Zool 1 306B		Psych 15 335M		Gov't 31 215M	IIa 309M
	Soc 1 (III)		II 4M	Zool 1a 306B		Rel 15 233M		Greek 11 203M	IIb & IIIa 233M
	233M		Span 19 4M	Zool 5 315M		Rel V1101x (II)		Hist 9 306B	IIIb 311M
						315M & 309M		Hist G6327x	IIIc 335M
						Soc 1 (IV) 305B		319M	IVa MLP
						Span 13 321M		Mus 1 (II) 603J	IVb 306B
								Mus V1332x	V 315M
								517M	Fren 6x, Ia 305B
								Phil 1x (III)	Ib MLP
								321M	II 304B
								Phil 43 202M	Fren 7, I 311M
								& 204M	II 204M
								Psych 27 305B	III 306B
								Psych 27a 305B	IV 304B
								Soc 1 (II) 233M	
								Span 3a 207M	
								Span 17 4M	

MONDAY, JANUARY 25		TUESDAY, JANUARY 26		WEDNESDAY, JANUARY 27		THURSDAY, JANUARY 28	
9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.	9:00 A.M.	1:10 P.M.
Botany 5 202M	Art Hist 43	Anthro 5 233M	Art Hist 1 304B	Hist 1	Germ 1	Art Hist 97	
Chem 51 203M	304B	Chem 85 311M	Art Hist 65	I 304B	I 204M	302B	
Eco 1 (I) 204M	Eco 1 (IV)	Class Civ 31	MLP	II 306B	II 202M		
Eco 27 309M	202M	215M	Anthro 19 203M		III 207M		
& 315M	Eco 5 315M	Eco 31 319M	Botany G6151x		IV 233M		
Fren 9 4M	Eng 41 (II)	Eng 55 305B	202M		Germ 3		
Geol 1 306B	302B	Geog 1 MLP	Educ 3 409M		I 233M		
Gov't 9 304B	Eng 67 305B	Geog 3 203M	Eng 41 (III)		II 204M		
Greek V3305x	Fren 8x 335M	Gov't 27 321M	407B		III 215M		
207M	Fren 25 204M	Hist 11 306B	Eng 85 302B		Germ 5		
Hist 23 215M	Gov't 15 311M	Hist 55 304B	& 305B		I 4M		
Latin 3 219M	Latin 1 203M	Phil 1x (IV)	Fren 29 337M		II 215M		
Math 7 MLP	Latin 11 233M	204M	Geog W4111x		Russ 1		
Math 25 335M	Mus V1331x	Phil 41 335M	215M		I 37M		
Mus 1 (I) 603J	517M	Soc 43 202M	Germ 55 335M		II 37M		
Phil 1x (II)	Phil 5 321M		Hist 7 306B				
233M	Psych 21 MLP		Hist 53 321M				
Phil 61 37M	Psych 23 309M		Physics 3 233M				
Psych 9 319M	Psych 23a 309M		Rel 25 309M				
Psych 25 337M	Russ 5 219M		& 315M				
Soc 1 (I) 305B	Soc 33 215M		Soc 41 204M				
Soc 21 302B			Span 21 311M				
Span 15a 321M			Span 33 207M				
Zool 7 311M							

PLEASE CHECK THE REGISTRAR'S BULLETIN BOARD FOR CHANGES.