

## Students Vie For Class Presidency

Students are voting for class presidents today and tomorrow on Jake. Susan Rothberg, Esther Klein and Barbara Sheklin are presidential candidates for next year's senior class.

Penny Lipkin and Candy Branacato are candidates for president of the Class of '66. Candidates for the presidency of the Class of '67 are Erica Wolf, Naomi Pfeiffer and Naomi Harmon.

### Sophomore Officers Chosen

As well as its presidential candidates, the freshman class chose the remainder of its class officers and its delegates to Representative Assembly. Officers selected are Ellen Kaplovitz, vice-president; Arline Tannebaum, secretary; and Jessica Purnitz, treasurer. Representative Assembly delegates are Anne Vaughan, Jayme Saphn, Alice Long, Shelly

Tinkelman, Barbara Morse, Lyn Lederman, Nancy Schneider and Frederica Linick.

### Senior's Needs Cited

According to Miss Rothberg, the greatest problem with which next year's senior class must cope is the lack of communication between students and the administration. A particular need exists, she said, for a clear administrative policy on living arrangements. She adds that seniors could advise other classes about matters in which their experience would be beneficial.

Having never before been active in student government, Miss Klein feels that her major contribution to the Class of '65 would be a fresh and vital concern in student affairs. She suggests that a newsletter, with an editorial (See NOMINATIONS, Page 4)

## Exec Com Discusses Reporting

Phyllis Peck, Chairman of Honor Board, proposed an amendment to the judiciary of Honor Board, replacing "double-reporting" with "dual responsibility," at yesterday's Executive meeting.

This change, Miss Peck explains, leaves an individual witnessing an offense the discretion of whether or not to report it.

Miss Peck announced the results of a joint faculty-Honor Board meeting and of the recent Honor Board questionnaire. She explained that the faculty were opposed to the elimination of "double-reporting" and any change in the library regulations, so that "dual responsibility" was accepted as a compromise.

Miss Peck outlined the need for reports from witnesses, stating, (See REPORTING, Page 3)

## Nine Students Merit Wilsons

Nine Barnard Seniors are recipients of this year's Woodrow Wilson Fellowships.

The winners are Joyce Beckett, Russian; Hildegard T. Fuss, Art History; Necia J. Grant, Physics; Sally E. Hess, French; Nancy E. Kline, French; Nancy A. Neveloff, Religion; Elena Victoria Ortiz, Romance Languages; Mrs. Victoria D. Sullivan, English; and Mrs. Zirka Zarembo, Art History.

Cited for Honorable Mention are Elizabeth Berliner, History; Whitney Eager, English; Britta S. Fischer, Sociology; Karen Grebel, Chemistry; Jane L. Kahn, Medieval Studies; Judith Malamut, Classics; Mrs. Beth T. Niemi, Economics; Beth S. Pessen, History; Mrs. Susan G. Rosen, History; Barbara S. Rusciollelli, Psychology; Mrs. Joan S. Schaeffer, English; and Rita L. Stein, English.

The Fellowships are awarded each year to encourage students to enter the college teaching profession. The student must "give serious thought to a career in college teaching" and must undertake a full-time program since the fellowship is valid only for a full-time program of graduate study. A single winner or a married one without children receives a stipend of \$1800 for a year in addition to tuition and fees. A married student with children receives \$1000 in addition to the basic stipend. He receives \$250 for each additional child.

Candidates may be nominated by an "member of the academic profession." The criteria for awarding the grant are the quali-

ty of a nominee's preparation for graduate study, foundation on the undergraduate level for study leading to the Ph.D., competence in foreign languages and mathematics, and the ability of the candidate to write essays on independent work.

The grants are made primarily for study in the social sciences and the humanities. All science students applying must simultaneously apply for the National Science Foundation Grant and accept it if awarded.

## '64 Names 5 Seniors For Prize

Seniors have nominated five girls as finalists for the Frank Gilbert Bryson Prize. Awarded to a senior who has demonstrated unselfish service to the college during all four years, the prize is determined by vote of the senior class. Voting is today and tomorrow on Jake.

Narrowed down from a field of 10, the finalists are Mary Corabi, Ann Fleisher, Susan Halpern, Bonnie Menninger and Nancy Neveloff.

The method of balloting was by preferential vote.

Also at the class meeting seniors elected alumnae officers. Alumnae president is Leslie Hochberg; Betsy Hood is vice-president, Janet Kirschenbaum is secretary, and Bobbie Izenstein will serve as treasurer.

## Poll Rejects Double Reporting; Votes Honor System in Library

by K. Lqwenihal

"Doubling Reporting" received a 2 to 1 defeat in the recent Honor Board poll, with 308 rejecting the principle and 156 approving it. Those answering were also largely of the opinion that double reporting is not necessary to an honor system, 349 to 114.

In answer to "Would you double report under any circumstances?" 367 said No; 71 Yes. 220 girls thought there should be no punishment for a girl who commits an infraction and does not report herself, and 171 favored action anyway. The rest of the results were:

Should the library be under the honor system? Yes, 371; No, 101.

Should the honor system be limited to exams and papers? Yes,

84; No, 372.

Should the following be infractions: Cheating — Yes, 466; No, 11. Plagiarism — Yes, 435; No, 35. Illegal removal of books from library — Yes, 415; No, 24. Defacing of books — Yes, 393; No, 77. Selection of more than one reserve number — Yes, 371; No, 91. Hiding or keeping books for the reserve line — Yes, 419; No, 48. Taking out books for a friend — Yes, 99; No, 362. Signing an attendance sheet for an absent student — Yes, 350; No, 105.

Do you approve of the following exam rules: Alternate seating — Yes, 296; No, 164. Books and papers in front of room — Yes, 187; No, 277. Proctor's having to check bathrooms — Yes, 93; No, 368. Bluebooks having to remain in the exam room — Yes, 174; No, 292.

Phyllis Peck, outgoing chairman of Honor Board, outlined the constitutional amendment which she submitted to Exec Wednesday. The amendment discards the obligation of double reporting; in its place is "dual responsibility." A witness to an infraction was previously given the alternative of either speaking first to the offender or going directly to the chairman of Honor Board; either way action on the witness' part was obligatory. However, Miss Peck noted that Honor Board rarely accepted cases in which the witness did not speak first to the alleged offender.

The new amendment gives the witness the prerogative of taking the case to Honor Board, after speaking to the girl; Honor Board also will not take action without the witness having spoken first to the girl.

Miss Peck said the amendment was formulated at a meeting with the Faculty Appeal Board last Thursday. Both Honor Board and the Faculty Board were not in favor of eliminating the double reporting clause; the amendment

represents a compromise. To become part of the Constitution, the amendment must first be approved by President Park, the faculty, and the new Representative Assembly.

As a summary of the year, Miss Peck designated the pending legislation on the discarding of double reporting as one piece of important work completed. She thinks next year's chairman, Carol Adler, will seek evaluation and activity on examination rules and the function of the honor system in the library.

## Dorm Exec Hosts Dinner with Park; Discuss Exec Jurisdiction Change

by Anne Wollam

President Rosemary and members of Dormitory Executive met Tuesday night for an informal dinner in the Deanery of Hewitt Hall preceding the weekly Dorm Exec meeting.

Following the dinner, Miss Park sat in on the regular "appeals" session of the meeting which is

closed to all but Dorm Exec members. It was disclosed that a future extension of judiciary powers of dormitory government to include student representation in "controversial issues" was discussed.

The issue of the expansion of the position of Dorm Exec to cover cases formerly handled by

the administration was carried into the regular open meeting, also attended by Miss Park. It was decided that several meetings would be held between the old and new Dorm Exec bodies to evaluate the present system of rules in the dormitories and to draw up a series of recommendations for presentation to Miss Park.

President Park supported the extension of powers, emphasizing that suggestions for change must come from the students. Answering a student who questioned "how far we can go" with new ideas, Miss Park said that all recommendations would be considered. She added that "up to date you haven't asked enough, in my opinion."

Miss Park suggested that students stop talking about what is past in a system which both she and Residence Director Harriet Van Sickle inherited and decide on machinery which will work on all cases in the future.

The scheduled discussion of the extension of two-thirty curfews for upperclassmen to Friday nights was deferred until the entire system is reviewed.



— Photo by Merle Hozid  
President Rosemary Park as she talks to dorm students in the Deanery at Tuesday night's meeting.

## L. Hughes To Read Poetry Next Friday

Langston Hughes, Negro poet and the author of the current musical *Jerico-Jim Crow*, will read from his own poetry, Friday, March 20, in Wollman Auditorium. This program is the second in a series sponsored by CORE, and it is free to the Columbia community. Further details will appear in next week's Bulletin.

Appearing with Mr. Hughes will be Gilbert Price, young star of *Jerico-Jim Crow*, who will sing a group of songs including "Freedom Land," which has become one of the best known songs from the play.

### Translates Poetry

Among the most recent of Mr. Hughes' almost forty volumes of poetry and prose is a book of translations of African poetry, *The Best of Simple*, a collection of Mr. Hughes' now-famous columns from the *Pittsburgh Courier*; and a pictorial history of the American Negro.

## Barnard Bulletin

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## Plug Up The Holes

Every year someone is dissatisfied with the election procedure, or someone does something wrong.

This year is no different.

A case in point: five students were nominated for Senior president. Elimination elections were held and two were eliminated. The elimination was contested.

Case number two: class officers were elected at the Freshman meeting while the nominations for president were still pending election on Jake. What if the losers for president wanted another class office?

Class constitutions must be drastically revised to eliminate inequities and ambiguities. Procedures must be carefully and explicitly stated in black and white to forestall the questions of what is constitutional and what is not. The technicalities of elections must not be left to the president to ponder and decide and for the dissident factions in the audience to contest.

Elimination procedures are always a bone of contention. One group says that the constitution calls for elimination down to three candidates in all cases, no matter what the number of original candidates. Another group says that the constitution calls for elimination only when there are twelve candidates, running. The constitution says, "The class shall narrow the slate of candidates to eight, if more than twelve be nominated, then to three, and the girls receiving the highest number of votes shall be the final nominees." Who is right? The constitution makes no blanket provision for narrowing down all numbers over three, but the dictates of logic say that this is procedure. This clause must be defined to the letter.

The constitution defines no procedure for balloting eliminations. Do the students vote for one candidate, and the top three become the nominees, do they vote for three and all three votes are counted equally or do they vote on a preferential system whereby first, second and third choices become a factor? Questions were raised on all these points last Thursday.

To compound the confusion, there is the Barnard tradition that "nominations are never closed." One cannot find this edict in the constitution, but it is a hard and fast law of Barnard procedures. Why bother eliminating if, the very next day, a student after having been eliminated, may post a platform on Jake.

Class constitutions are inconsistent. The class's functions and their officer's duties remain undefined. Class constitutions are in desperate need of revision.

## Actors Sparkle In Shakespeare

by Leslie Ann Brownrigg

*Midsummer Night's Dream* is stunning. Actors give as vivid a realization as was ever shouted out across the partee. Further, they understand their lines.

Best performed are the motley Mechanicals. Lew Gardner is a boisterous Bottom; Howard Kissel, an appropriately



Left to right: Rosemary Shevlin, Barbara Dooneief, and Simon Roosevelt.

harried, nervous Peter Quince. Eli Faber, Al Murphy and Richard Kunreuther complete the crew like Disney cartoons. Allan Whitman as Thisby cum Francis Flue the bellow's mender steals the show as he struggles with his flimsy gown, falsetto voice and flaxen wig.

A peculiar casting slant jumbled stereotypes of the Athenians and Fairies. The sprites are stately: the Mortals, exuberant. The bouncing charm of Barbara Dooneief's Hermia puts the lumbering fairies to pink shame. Only Jane Heckler as the Amazon Hippolyta and Stefan Rudnicki as Egeus fulfill the dignity and aristocratic flair their roles suggest.

Allan Mann and Rosemary Shevlin are the charmers of the sextet of lovers. His Demetrius mediates the swift mood changes well: her Helena is a marvelous dumb-blond among titan-haired beauties. Miss Shevlin is a lovely, able comedienne. Her puzzling and pleading ("Use me but as your spaniel; spurn me, strike me, neglect me, lose me.") are absolute gems.

The fairies are too forceful and too realistic to create a fantasy mood. Although Bill Shorr as Puck twists his body in elfin forms, only Stephanie Ellington as the first fairy gives a light, appreciable performance.

The fault here is in conception and not in execution. Perhaps our requirements for a "Midsummer Night's Dream" are too narrowly traditional (Gobs of fancy a la Broadway "Camelot," which the set certainly provides), but the characterization confusion be-

tween nymph and noble betrays the tone of farce. Perhaps Director William Driver was trying to interpret Shakespeare's Fairy King (Tony Abeson) and Queen (Kay Thomas) as powerful Nature demons. This is an unexpected, innovating effect.

Stevens McClave's platform stage is a craft masterpiece in itself. Spangled with leaves and vines, it conveys the play's lighthearted atmosphere. In blocking, multiple levels of exits became an obsession, however. Lighting by Robert Sandler is colorful if technically uninspired: bizarre music unites the play.

A fresh interpretation of an old, old play has been made. It is hoped more than culture-mongers will attend. Players does Shakespeare well, and Shakespeare done well is rowdy entertainment.

## Vive Teatro! Import Shines

by Barbara Sheklin

Spain has been heard from! After the Theatre de France, "Rugantino" and other European imports, Espana was noticeably missing from Broadway. And so, last Friday, Spanish theatre came to town, without fanfare, without pickets — but with a delightful presentation of Jacinto Benavente's "Los Intereses Creados."

### Something In Their Blood

Perhaps it is something in their blood that makes Spaniards such fun on stage. Whatever the reason, the play was a pleasure to watch: it was well-acted and polished and although somewhat slow in its opening moments, this was counteracted by the outstanding performances of Dr. Ricardo Florit, Professor Amelia de Del Rio and Professor Eugenio Florit.

The play describes the ingeniousness of two fugitives from justice, Crispin and Leandro, who manage to win over a whole town and save themselves from punishment by cleverly manipulating the townspeople like puppets, by pulling the strings of their self-interest.

### Genius of Crispin

Ricardo Florit's performance deserves mention: he brought the special genius of the clever manipulator Crispin to life on the stage, developing perfectly the fine psychological insight Benavente employed in creating the character. Dr. Florit dominated the play and captivated the audience as much for his outstanding portrayal as for his astonishing ability to deliver very long speeches flawlessly.

Professor de Del Rio was a marvellous dona Sirena, a matchmaker who was completely aware of how much she stood to gain from the match. The genuineness of her interpretation, every facial movement and gesture, brought the house down.

### Result Hilarious

El Doctor, played by Professor Eugenio Florit was a masterpiece of comic improvisation. Although one is not sure how much of Professor Florit's performance is acted as written and how much is created on stage, the end result is hilarious.

Jose Diaz was a fine Hostelero; Jose Chaves, a funny, fat and conceited Capitan and Vicijor Fuentes a comical poet and excellent complement to the captain. Mrs. Del Rio deserves credit for a very good job of casting.

Perhaps the only imperfection in the performance was the portrayal of Leandro by Alfredo Matilla-Rivas. His attitude was somewhat too indifferent to evoke any sympathy from the audience for his love for Silvia. Frances Holden

(See TEATRO, Page 3)

## Cheery Touches Of Old Spain Ornament Milbank's Basement

by Alice Rubinstein

It would not surprise this reporter if when the Spanish Room in Milbank basement is completely redecorated, there will be a stream of new Spanish majors.

### Pipes All Around

Seated in this bright, cheery room, one would not suspect that in 1948 there were "pipes all around." According to Professor Margarita Da Cal, Chairman of the Spanish Department and the one responsible for the interior decoration, "It was about time to redecorate."

### 17th Century Salon

Prof. Da Cal and "the girls from the Spanish Club" turned the chaotic modern motif into a seventeenth century salon. Using an antique brown and gold chest as a jumping off point, Prof. Da Cal burrowed around in the Spanish Institute at Columbia University and came up with "wonderful Spanish antiques." In the basement of the Institute she discovered two copies of Velas-

quez paintings. Prof. Da Cal found out that it would be worthwhile to clean them, and Mrs. Held, wife of Professor Julius Held who is Chairman of the Art department, did the chore.

The room is decorated in many contrasting and harmonious colors; the most thematic are blue, red, terra cotta, and white. The upholstered chairs arranged in a definite scattering are blue and white, reminiscent of Spanish pottery.



— Photo by Alice Rubinstein  
 Milbank's Spanish Room

by the Spanish department aided in furnishing and redecorating the room.

## Letter

To the Editor:

I would like to clarify a statement which appeared in the March 9 issue of Bulletin. It has not been the Faculty Appeal Board which disapproved of Honor Board suggestions in the past, but certain of the school's administrators.

The Faculty Appeal Board has always worked very closely with the Honor Board and generally looks favorably upon the Board's suggestions.

Carol Adler '65

Chairman of Honor Board

March 9, 1964

# Bikel Wins Brotherhood Award, Upholds Civil Rights Freedom

by Marian Kirsch

For actor Theodore Bikel the students who go South to fight for Civil Rights represent an era of fresh hopes for freedom. Speaking to pupils at the Martin Van Buren High School in Queens Village, Mr. Bikel declared: "We see the dawn of a new day, but there are clouds to be dispelled. Dispelling these clouds is your job." The Human Relations Club at Martin Van Buren last week presented Bikel with an award for exemplifying the ideal of brotherhood.

The actor and folksinger has long been active in the northern civil rights movement; he has led several hootenannies to raise money for the Negroes in the South and also went Christmas caroling to gather funds. But "when water hoses and dogs were turned on people, I had to go South," Bikel said. Among his activities there, Bikel, as a member of SNCC helped to integrate theaters in Birmingham.

Through his travels and work with the Freedom Movement, Mr. Bikel has learned that "we're all one and all bound together." He believes that too many Americans willingly contribute dollars to civil rights organizations but refuse to become emotionally involved in the race problem. He emphasized that "We too are victims of the outrage, though we live in comparative safety hundreds of miles from the South."

In his speech at the high school, Bikel, who experienced Nazi occupation first-hand, lumped the George Wallaces, Ross Barnetts, and Hitlers together. "We're all victims of hate," he explained; "The same men who invented the



Singing for freedom: Folksinger Theodore Bikel lets go with a song.

word 'kike' invented the word 'nigger.' As long as there are people like that in the world, we can't stop our work."

"Those who do nothing in the civil rights movement are almost as guilty as those who built the gas chambers," Bikel added. "I refuse to share the white man's guilt. To stand up and declare who you are and where you stand is the prime objective of our time." The actor continued: "The Negro doesn't have a problem; this is the white man's problem."

Theodore Bikel firmly believes that it is youth's job to fight against the status quo, not accept it blindly. "If there's something wrong in this country," he told the Martin Van Buren student body, "I won't sit back and let it go but will yell and will expect you to yell with me until something is done."

# Exchange Votes Relin Head, Modifies Board Procedure

Jane Relin '66, was elected chairman of next year's Student Exchange at an open meeting, March 5. Exchange decided to adopt a board consisting of one chairman and a council of five members.

New committees and chairman heads consist of: Applications, Brigid Shanahan '65; Publicity, Prudence Poppink '66; Correspondence and Reading List, Esther Katzen '65.

Campus Contact, a committee responsible for closer contact between students and delegates the actual week of the Exchange will be headed by Ellen Wolkin '66. Nikki Smith '65, will chair a year-round committee to stimulate campus interest in the problems being studied by the Exchange.

With the new organizational plans of the Student Exchange, Council members will serve a dual role, as members of the Council and as a committee chairman.

Miss Relin, the new chairman, was a delegate to this year's Ex-

change at Talledega, Alabama.

Students interested in working on the newly formed committees can sign up on Jake.

Organizational meetings to determine the schools to participate will be held soon.

# Teatro . . .

(Continued from Page 2)

y Segre '64, as Silvia, looked lovely, although until her closing lines, she too failed to secure the audience's sympathy. Her final speech, however, was beautifully delivered and redeemed her.

This final scene was the most effective of the play — a work made even more brilliant by the glittering costumes designed by Professor Margarita Da Cal. The actors stood frozen in their places, bringing clearly into focus Benavente's premise that his characters neither are, nor resemble, real men and women but are really nothing but puppets with clearly visible strings available to the first clever puppeteer of human-nature who comes by. Crispin moved these puppets in the play. Barnard's Spanish department brought the whole work to life in a colorful, comical and completely enjoyable performance. Fue magnifico!

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Bikel concluded by noting that some gains have been made in integration, "but all will be lost if the right to vote for a representative government is not granted to the Negro."

# Reporting . . .

(Continued from Page 1)

"We cannot leave the responsibility solely with the faculty." She pointed out that no longer is a witness guilty of any violations of the honor system if she refuses to report. She also emphasized that no record is ever made of a first offense, unless the violation involves suspension. Even then, it is only kept in Honor Board files.

A judiciary amendment, Miss Peck explained, does not have to be voted upon by the student body, but can simply be passed by student government and then turned over to a faculty referendum. Honor Board would, however, prefer a student vote on the issue. The amendment would provide for a series of open discussions on Honor Board and a rotation of members on the Faculty Appeal Board with the Dean of Studies as chairman.

Sue Silverman, newly elected president of Undergrad, proposed a motion supporting the principles of the amendment. The motion was passed with a majority vote.

# 'Mlle' On Campus Hunts Honeybears

by Lynne Braverman

Barnard raised its traditional standard of 3.4 to a lofty 5' 6" this week when a great many hopeful young models discovered that they just weren't tall enough. Setting this new standard was Mademoiselle's Associate Fashion Editor Barbara Smallwood who came to campus on Tuesday to interview prospective models for the magazine's August College Edition.

Proving, however, that it takes more than just inches to measure up in the fashion world, Miss Smallwood explained, "We are looking for people who photograph well . . . girls who have the qualities of professional models along with the charm of the schoolgirl."

Out of the approximately forty girls who were interviewed, no more than three will probably be selected. These girls must then be photographed and fitted and must pass the judgment of professional photographers before they are finally accepted.

There is no quota for any college, but, "Ideally," says Miss Smallwood, "the fifteen girls who will be selected from the East

will represent fifteen different schools." The student models, who come from colleges all over the country, are chosen mainly from the better known institutions to which the magazine sends representatives. Girls from any school, however, can present their qualifications and many are also chosen from the groups of students who throng the Bermuda beaches during spring vacation.

# St. Paul's Chapel

COLUMBIA UNIVERSITY  
Amsterdam Ave. & 117th St.  
SUNDAY, MARCH 15

11 a.m. Morning Prayer and Sermon — John M. Krumm, Chaplain of the University:

"PEACEMAKERS"

9:00 a.m. and 12:30 p.m.

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Wollman Auditorium  
Saturday Matinee 2:30

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5 Performances March 12-15

# Clarification

To correct a statement in Bulletin on March 9, Midsummer Night's Dream will be presented by Columbia Players and Barnard Wigs and Cues.

Also, director for the production is William Driver of the drama department of Bard College.

# Columbia Professor In USSR: Belknap Samples Student Life

by Marian Kirsch

Professor Robert Belknap of the Russian literature department at Columbia, who spent last semester in the Soviet Union, stated that "the most exciting experience was having a lot of people that I could converse with freely." He noted the "genuine liveliness of mind and genuine curiosity" of the Russian students.

A dormitory at Leningrad University was Professor Belknap's home during his stay in the USSR; much of his time was spent, however, at various libraries, where he tried to secure copies of letters sent to Dostoevsky. The speaker noted that the librarians in Leningrad went out of their way to help him with his project; those in the Lenin Library in Moscow, however, refused to let him look through the catalogues — though they willingly compiled a list of books for his use after a few days.

According to Professor Belknap, there was a great difference between the students in their

30's, who came of age under Stalin, and those 10 years or so younger, who constituted what Professor Belknap called "a far more complex and interesting generation." He explained that while the "older generation" was generally hostile toward Americans, friendliness was most characteristic of the Russians in their 20's.

"It was terribly sad that the Soviet students don't recognize the excellence they have to offer," said Professor Belknap, who noticed a sense of "economic shame" among the young Russians. For example, when the failure of the wheat harvest was announced in late autumn, people became panicky and bread lines formed in front of stores. Belknap's student friends were ashamed for a foreigner to witness what they considered signs of shortage. On the other hand, the speaker said that the question "What don't you like about our country?" which he was repeatedly asked in a previous trip to the Soviet Union

five years ago, had almost completely disappeared.

The most common remarks that reached Professor Belknap's ears were longings for peace: "This desire was expressed with such frequency that made it seem ritualistic," he said. But the Russians undoubtedly share a genuine hope for peace, he stressed.

## Thursday Noon

Henry Kirsch of Columbia's Government Department will speak at today's Thursday Noon Meeting on "Can New York Democrats Be Reformed?"

Mr. Kirsch will speak in the College Parlor, third floor Barnard Hall.

## Bulletin Board

Tonight at 8:15 the Bertrand Russell Humanist Club will hold group discussion on "The Prison Theory of Marriage." The meeting is in Earl Hall.

### Premeds Meet

The Premed Society will have an important meeting to plan future functions at 1 p.m. today in 302 Barnard Hall.

### Space Colloquium

The Goddard Space Flight Center will hold a colloquium this afternoon at 4. Topic is "On the Spiral Problem in the Disk-Shaped Galaxies" by Dr. Alar Toomre. Dr. Toomre is a professor in the Mathematics Department of the Massachusetts Institute of Technology. The colloquium will be in Room 431, at 475 Riverside Drive.

### Discussion of Judaism

S. Michael Gelber, author of

**The Failure of the American Rabbi**, will discuss "What is Wrong with Judaism in America?" tonight at 8 in the Dodge Room, Earl Hall. The Jewish Graduate Society is presenting Mr. Gelber. All are welcome.

### Fiesta del Caribe

The Spanish Club will meet today at 4:30 p.m. for the "Fiesta del Caribe," which will feature Professor Eugenio Florit. Professor Florit will speak about his poetry. The club meeting will be in Room 22, Milbank Hall.

### Anthropology Majors

Anthropology majors will meet with Dr. Phyllis Jay today from 1 to 2 p.m. in Room 421, Lehman.

### Stag Dance

Tomorrow night the Class of '66 will hold a stag dance in the James Room from 8 to 12 p.m.

## Nominations...

(Continued from Page 1)

staff, be established to inform and unite the senior class.

To help seniors choose their careers, Miss Sheklin proposes that a series of informal "career conferences" be held next year. She looks forward to a "fun year," stating that the president should always be "concerned with the class."

### '66 Candidates Mention Housing

Miss Lipkin '66 sees the duties of Junior Class President as administrative. She cites responsibility for the Student Handbook and the Junior Show. In the field of housing, she hopes to see the dorms open to all and juniors and seniors allowed to live off-campus. She would like to see changes in the curriculum, including the science and humanities requirements.

Miss Brancato '66 sees the lack of communication between dorm students and commuters as the "core of the problem between classes and administration." She supports the housing proposals of Sue Silverman, President-Elect of Undergrad and agrees with Miss Lipkin's ideas on curriculum.

She also mentions plans for the Junior Show.

### '67 Candidates on Problems

Miss Wolf declared that her major goal is to "increase the scope of participation" while recognizing the individual's right to remain disassociated with class activities. She proposed a review of the class constitution, urging that Representative Assembly update it, and promised regular open meetings of the class executive board, to which students could bring matters of concern.

Miss Phieffer believes that "separatism" between dorm students and commuter students is a pressing problem. She suggests weekly or semi-monthly class teas as a step in the right direction and would also attempt to remedy the present lack of overnight dorm facilities for commuters.

"Something is going to break loose next year," says Miss Harmon, describing the status of her class in relation to the administration. She said that next year will be one of crisis and that, if she were class president, she would do what she could to help resolve it.

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