

## Delegates React To Complexity

by Ann Fleisher

"Just about the only thing on which all of the delegates to Talladega agree is a feeling for the utter complexities, the ins and outs, of the racial problem in the south," said Phyllis Klein '65 in a Bulletin interview Tuesday.

"An attorney in Talladega, a white Southerner, told us that the white man considers all Negroes as part of one class, a fourth class more or less. The race problem according to him was primarily a class problem. The Southerner considers the Negro in a separate class, he said, for social and economic reasons. You can draw a lesson from this. The integration problem simply cannot be characterized with a single definition nor can its solution be boiled down to a single flat statement. The economic, the political, the social are all intermeshed," she explained.

Miss Nikki Smith '65 cited the diversity of goals among the Negroes themselves. While the Negro movement is interested in change, the "black bourgeoisie operates as an aristocracy with conservative view points, whose members are interested mainly in preserving their own advantageous position." "In many cases, they have even gone so far as to prevent the rise of others in the community to preserve their privileged position," Miss Klein added.

"Dr. Herman Long, President of Talladega, told us that apathy among Negroes was one of the biggest obstacles standing in the way of integration," Miss Smith declared. The Reverend Jimerson, the director of the Alabama Council on Human Relations, to whom the girls spoke in Birmingham, she said, "told us that many times it is necessary to have a 'Bull' Connor with his police dogs and a Governor Wallace to 'Get 'em going.'"

"Here again," Miss Klein asserted, "apathy is not the only factor. The Negro fears economic and physical reprisals when he takes an interest in voter registration or" (See DELEGATES, Page 3)

## Bloch Band Plays Dance

The Ray Bloch Orchestra will perform at the traditional Spring All-College Stag Dance in the gym tomorrow, Valentine's Day, at 8:30 p.m. This is the first appearance of a name band at a Barnard stag dance.

The band, which has played for many Columbia affairs, will be an extra drawing card for this popular dance.

Bonnie Aaron, '65, Chairman of the Social Council, is working on the possibility of another dated dance in the spring to follow the success of last semester's Winter Ball.

Tickets to the Stag Dance are on sale on Jake for 75c or at the door for \$1.



Student Exchange delegates in Talladega (l. to r.) Brigid Shanahan, Phyllis Klein, Nikki Smith, Jane Relin and Ellen Wolkin converse with a member of the college staff.

## Sophs Find Virginia Visit Enlightening

by Sara Plovia

Last week, two sophomores, Faith Holsaert, 21, of Brooklyn and Prudence Poppink, 19, of Rochester, students at a girls' school, Northern city-style, experienced life as students at a girls' school, Southern country-style. They found life quite different at Sweet Briar College in Amherst County, Virginia, primarily because the school is isolated and those girls who wish to do so can live a very isolated existence.

Miss Holsaert spent last year in Georgia working on voter registration for the Student Non-Violent Coordinating Committee. She asked to go to a white school since she had spent a year in the Negro community. "My contact with whites in the South was

mainly with police and convicts," she states, explaining that she wanted to meet a broader sample of the white community.

"I went completely ignorant," states Miss Poppink. "I knew nothing about either the Southern white or the Southern Negro." She expected to find ranting segregationists and didn't.

The girls report that they saw some evidence of integration in Amherst. They feel the community is more interested in business and education than in segregation. However, they add that there is no compulsory school attendance law and no pressure for one. Virginia abolished the necessity for compulsory attendance as part of its last attempts to cir- (See SWEET BRIAR, Page 3)

## Student Body To Cast Ballots In Referendum On Government

The Barnard student body will vote, in a school-wide referendum to be held Tuesday, February 25 through Thursday, February 27, on what system of student government is to exist at the College. The Executive Committee will hold meetings tomorrow and Monday at noon in room 305 Barnard, at which possible alternatives will be presented and explained. The meetings are open to all students. Suggestions from the floor will be accepted.

## SOC Queries Alumnae On Value of Hygiene

Members of the Barnard Class of '63 are being polled by the Student Opinion Committee to determine their reactions to the required hygiene course. Three responses have been received to date to the letter mailed last Friday by Jane Ginsberg '65, Chairman of SOC. All three alumnae oppose the course as it was taught to them.

One member of the class called hygiene "a mere review of high school biology," while another asserted that the course was "of absolutely no value." Both of these women, however, implied that the idea of the course has merits which could be realized through its radical reorganization. SOC plans to poll the members of the freshman class who took

hygiene this fall in the near future.

### Deficiency Exams

Deficiency examinations for exams missed in January will be given March 3, 4, 5 and 6. Applications for these exams due in the Registrar's Office by tomorrow, Friday. A fee of \$5 is charged for each exam.

The deficiency exams are open only to those students whose work is satisfactory and who were absent from the regular examinations because of illness or extreme family emergency. Medical excuses must be obtained from Dr. Nelson.

## Exchange Begins Barnard Phase

by Phyllis Klein

Barnard College is in the midst of its fourth annual Student Exchange. Six students from Talladega College, Talladega, Alabama, three males and three females are visiting this campus as are two girls from Sweet Briar College, Sweet Briar, Virginia.

Five Barnard girls have just returned from Talladega and two from Sweet Briar.

The delegates arrived Saturday. The women are staying in the Dorms. Dorm sponsors are: Jane Allen '67, Nancy Cowles '66, Penny Lipkin '66, Ada Otue '66, and Pat Savoy '66. Day sponsors are Rosilyn Gertner '64, Minna Levine '64, Alice Rubinstein '66, Mig Stolz '66, and Erica Wolfe '67. The male delegates are staying in International House.

Monday morning the delegates attended classes. They toured the General Grant housing projects in the afternoon. They commented on the small size of the rooms in the project and the "paper thin" walls. At P.S. 125, the students were surprised that there is no special English instruction given to Spanish speaking children. They were also struck by the fact that intelligence tests are given in English to those people, so they are not a valid measure of the intelligence of a Spanish speaking child.

Mrs. Carmen Dinos of the Education Department of the Commonwealth of Puerto Rico, Mr. Lloyd Prior, research assistant for Harlem Youth, Inc. and Mr. John Zippert, head of the City College group working with JOIN, (Job Orientation in Neigh-

borhoods) conducted workshops Tuesday, February 11.

Mrs. Dinos asserted that there was a growing unity between the Puerto Rican and the Negro movement. She cited the participation of many Puerto Ricans in the recent school boycott. She also declared that perhaps the Negro at this point is "madder" than the Puerto Rican. Little is being done to teach the Puerto Rican to speak English, a tool which he needs to take place in the work force. She compared the role of the church in the Negro and Puerto Rican movements in New York City. The Negro church, she said, is in a position to be more active since it is more or less independent of the hierarchical structure of the Puerto Rican's Catholic Church. The Catholic Church she said would not sanction a school boycott.

Mr. Prior explained the function of "Haryou" in providing the Negro with a sense of identity. Its leadership training programs aim to provide more political power for the Negro by encouraging voting and more activity by such lobbying organizations as the local PTA's. The group runs a coffee shop to provide both job training and a place for recreation. They run a drama workshop which uses plays as "weapons against social conditions." They offer job training in business, public relations, personnel and stocks and bonds. It is financed through federal and City Funds.

JOIN is an experimental project, also financed with federal and City funds, which aims to alleviate the school drop-out situation. During the course of the one year trial period, the group is trying to reach 20,000 people living in Harlem. First, the dropouts are placed in jobs; then they are urged to go back to school and "broaden their basic skills." Students from City College are run- (See EXCHANGE, Page 3)

## Fox To Lead 'Congo Trip' Today at 12



Miss Renee C. Fox, Assistant Professor of Sociology, will take her audience on "A Sociological Journey in the Congo" at Thursday Noon Meeting today in the College Parlor.

The referendum, to be preceded by a College Assembly in the gym on Tuesday, February 25 at 1 p.m., will present for student

SEE EDITORIAL, PAGE 2

consideration the constitution now in force and a revised constitution, written to correct shortcomings that the members of Exec have discovered while working under the present system, introduced last March. If neither proposal receives 375 affirmative votes out of 500 votes cast, the constitution suspended in the referendum last spring will become operative again.

Susan Halpern '64, Chairman of Exec, explained, "We want to develop a student government that will be in a position to lead school-wide debates and action on such subjects as housing, curriculum and even student morals. We need the help of the whole student body to build that kind of government."

## Barnard Bulletin

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## Re-reorganization II

Let's be philosophical about student government. The referendum on which we will all have to vote in ten days will be presenting, in effect, three different systems, structures, for student activities. But behind the structural differences, behind the differences in working in the three constitutions, are different philosophical underpinnings.

Exec is now asking, what should a student government do, for whom should the thus-collected "student leaders" govern, in short, with what and how should the Undergraduate Association concern itself. But the members of the Executive Committee have not been on the outside of student government looking in for almost a year. They need the ideas, the assistance and the objectivity of all of you — at their open meetings this week and next and in the referendum the following week. Don't let them down.

The aims of last year's referendum, which suspended the Undergrad constitution for one year, were to increase participation in student government by cutting down the work load of officers and representatives; to permit clubs and committees to function autonomously, with chairmen elected by their memberships, without the supervision of the central bodies of Undergrad; and to encourage all interested students to take part in student activities while not penalizing those who did not care to participate.

The objections raised then about the "old system" were that it placed too much power in the hands of a small group of students; that, simultaneously, it burdened these few with more work than they could handle. It "taxed" students who failed to attend class and all-school meetings.

The issues that will be placed before the students this year are much the same.

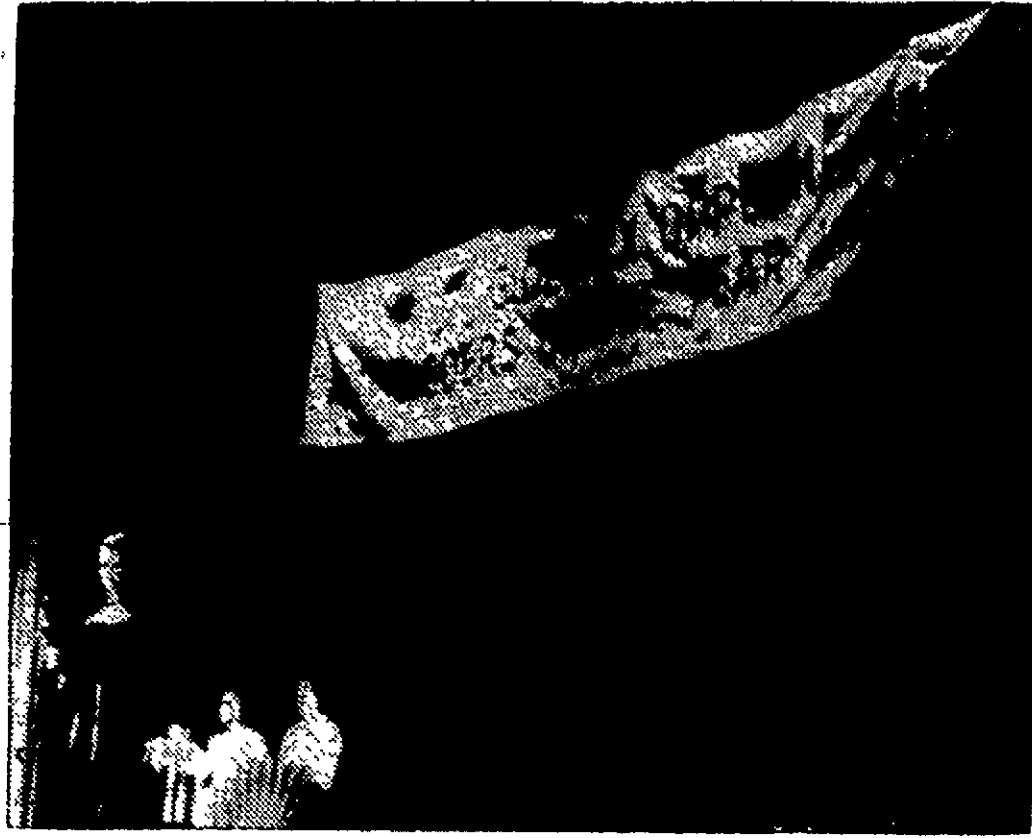
Do you want your student government to be centralized in the hands of forty or fifty elected officials, with the power to name committee chairmen, elect committee members, permit or not permit students to form clubs? Or do you, as we do, want to permit clubs and committees to function autonomously?

Do you want student government to be attractive to and not too much work for only a small minority of Barnard students? Or do you, as we do, want to leave the possibility of taking part open to all who wish to do so?

We want a student government that will discuss such vital aspects of student life here as housing, curriculum, the library and the Honor System. We want a student government that can formulate comprehensive proposals for changes in all those spheres. We want a student government that will represent you forcefully, intelligently, honestly.

Do you want student government modeled along these lines? You do? Then attend the open meetings of Exec, read, discuss and consider the three alternative systems and their philosophies, and vote in the referendum. Exec's members are doing their job. They can't do yours.

## BOM Is Smash On Opening Night



Jack Auspitz, editor of "Jester," presents "Giddies," Gideon X. Oppenheimer Filmgoers of the Year Awards. His aides are "Jester" staff members Kathy Henebry, Kay Sloman, Dick Grossman, and Stuart Newman.

by Alice Rubinstein

True to their word, the Board of Managers met those attending the Spring Films Premiere, Tuesday night with the red carpet treatment. Unfortunately, the red carpet was a bit dirty and crumpled by the time we arrived. But, the overall presentation was effective.

The doorman, dressed in royal blue livery courteously opened the door for the capacity crowd. Students were adorned with yellow Hawaiian leis before being seated by Barnard usherettes. Special programs and yellow decorations lent a festive air to the occasion.

## Letter

To The Editor:

On the Dorm Exec bulletin board by the Residence Halls Office, there is a notice informing students that they must not use the excuse "The lady at the front desk said so" when making any complaints. This raises in my mind, the mind of someone just campused because "the lady at the front desk was misinformed," a simple question. Why does that "lady at the front desk" not know what to tell students calling in to say that they will be late, asking questions about general procedure, or inquiring about a problem deemed too trivial to bother the residence directors?

It does not seem too much to ask that the women who sit at the front desk know the handbook as well as we, the students, are supposed to know it. A case in point is mine:

(See LETTER, Page 4)

Donald Krim '67C, Premiere Chairman, gave an address that was punctuated by much applause from the audience. Much of the cheering and many of the comments, however were not in keeping with the message, but Columbia students will be Columbia students.

He then introduced a film starlet, Wednesday Merge, who gave a rundown of the BOM movies to be shown this semester. Stills of these films were shown. Unfortunately, the members of the audience had once again left their better manners in their dorm rooms.

Jack Auspitz '64C, Editor-in-chief of "Jester," then presented the Gideon X. Oppenheimer Movie Goer of the Year Awards. This was a real delight! Some of the awards were presented to "The Group That Has Done The Most to Promote Employment for the Aged and the Handicapped": The Buildings and Grounds crew, "The Best Song Sung by a Movie Goer" to Richard Rodgers for his "Barnard Love Song;" and "The Faculty Member Who is Most Mature and Photogenic": Sutherland Miller.

"Some Like It Hot" was the film chosen to open the Festival, and it was downright enjoyable. A champagne reception ended the Film Premiere. Too bad some of the audience was not mature enough for the offering.

The next two films on the Ferris Booth Hall circuit are "Suddenly, Last Summer," scheduled for Tuesday, and "The Guns of Navarone," to be shown on George Washington's Birthday.



## Offering To The God

## In And Out Of 'Focus'!

by Ursula Jarvis,  
Assistant Professor of German

It would be foolish to pretend that the stories, poems and pictures of this year's Focus are all equally good. Some are excellent throughout; others show flashes of inspiration, and a very few seem pale and somewhat hesitant in their being. All, however, are alike and pleasing in their absolute sincerity, the strict avoidance of cheap effects and easy sentimentality.

Among the poems, my own favorites are the two by Eugenia Rich, the parodistic "Death of Fortune" and the end-of-love lyric, "Orchard Walk." Both have that deceptive simplicity that results from complete mastery of language, while the perfect coincidence of rhythm and content, of emotion and image, makes each into a self-contained poetic whole. Of the four poems by Janet Brunoski, three deserve special mention. Both "Boy With a Hare," a translation of Pablo Neruda's Spanish poem, and Miss Brunoski's own "Builders" are observations of children and sensitive intuitions of a child's world.

Very different indeed is the same author's "Revision with a Flourish." Most readers, I imagine, will be willing to join in the "curious applause" with which "fifteen friends and two poets and a writing teacher" greet this debunking of cliches in an "age of overwrite."

The wittiest of all the poems, "Orpheus in the Self-Service Elevator" by Victoria Rippere, deals in familiar rhythms and novel images with the woes of the modern intellectual, incapable of even envisioning a paradise more absolute and less paradoxical than the "categorical perhaps."

Of the three short stories, two of which are actually quite long, I preferred Cornelia Hall's haunting "My Name is Myrtle." Though the setting is Greenwich Village and the tone correspondingly "sophisticated," there is a Kafkaesque quality to the way in which the totally incomprehensible breaks into the life of a young man who until that moment had clearly considered himself immune to human sorrow.

A single telephone call, perhaps simply an instance of random confusion, hurls The-Smooth-Young-Man-On-The-Way-Up down into that other world which must have been there all the time: a world of desire and anguish, of long shadows, wild passion and incredible loneliness. The story is extremely well written, beautiful enough to discourage paraphrase, and tensely structured in the movement of narrative and dialogue towards an unusual climax.

"The Prophet In His Own Country" by Victoria Rippere is less a story than a serious historical anecdote. A sequence of three paragraphs records the varied reactions of a number of people to the self-immolation of a Buddhist monk in Saigon. None of the observers can really see the burning monk; neither the American photographer, Morton, nor the boy, Ravi; neither Arat, the poet-priest, nor old Dagar, who must live to watch the dying of his consumptive wife. But then, apparently, the flaming figure himself cannot see truly; the fourth and final paragraph of the narrative, its center as well as its conclusion, knows only doubt. There is no certainty anywhere, and the author seems to suggest that God Himself may be otherwise occupied.

The third story, "Zusi," by Nancy Kline, hard-working and long-suffering editor of Focus, is less sharply defined than either of the others. Its theme, the destruction of a woman's life by narcissism and the consequent inability to love, is not quite embodied in the tale itself. Though individual scenes — Zusi in the classroom, Zusi drinking alone in her apartment, the confrontation of Zusi and her hurt, petulant son — are completely convincing, the psychological symbolism of the whole seems contrived. In its present form the tragedy lacks what the German dramatist, Hebbel, somewhere calls "the inevitability of a mouse-trap."

The inclusion of photographs and drawings in this year's Focus is an innovation which, for purely technical reasons, is not completely successful. The quality of reproductions is too poor to do justice to the three photographs by Karen Tweedy Holmes, whom one suspects of being a careful and gifted craftsman in her medium. "Sweetshop" and "Family," two prints by Alice Rubenstein, suffer under the same handicap to the extent that neither is comprehensible without its title. Those pictures which do not depend on beauty of line or texture for effect are more successful. My favorites are, "The Barnard Type: front and back" and "The B. Type Greek-Gaming It" by Jayme Spahn.

# Eight Delegates Arrive from South; Virginia, Alabama Colleges Participate

## Delegates React To Complexity

(Continued from Page 1)

in furthering his position in the white community, for instance. One must fight therefore, not only general apathy but also these genuine fears."

The delegates to Talladega had numerous conferences with the Dean of Students and one with the president of Talladega. The girls were allowed to observe classes in both the Negro and white schools in Anniston, Alabama, 20 miles from Talladega. They were not allowed to do so in Talladega.

The group also spent a day in Birmingham. They visited the office of the Alabama Council on Human Relations and spoke to its director. They spoke to the Reverend McElwain, white pastor of a Negro Lutheran Church. They attended a meeting of the Hungry Club, a luncheon club for the Negro community leaders.

## Sweet Briar . . .

(Continued from Page 1)

convent school desegregation. As far as the Sweet Briar girls and racial issues are concerned, Miss Holsaert states that the "general impression was one of disinterest." She notes that there is a "very different atmosphere from the Deep South."

Both girls were impressed by the power of the YWCA on campus. They visited a one-room Negro school where Sweet Briar students teach under YWCA sponsorship. They did not visit any comparable white schools, but did visit white and Negro high schools.

The delegates describe Amherst County as one-third Negro and very poor. The main industry, the production of dark tobacco, "has gone out since people stopped chewing."

"I was kind of uncomfortable," Miss Holsaert states, "as someone who had moved almost as a Negro before." She felt that Negroes wouldn't talk to her because she was white. In meeting whites, she was "relieved that I found people to whom I could talk" and was "humbled by how difficult it is to form an independent opinion."

## Exchange Activities . . .

(Continued from Page 1)

ning a tutoring program to teach such basics as elementary reading and arithmetic to school drop-outs.

Today's panel, at 1 p.m. will feature the student delegates to and from Talladega and Sweet Briar. The integration problem in the colleges' scales will be compared and contrasted and the general school climates of opinion discussed.

Tomorrow's speaker, Miss Jane Robinson of the Interdepartmen-



Talladega delegates (l. to r.) Kenneth Washington, Sandra Daniel, William Gordon, Margaret Reddick and James Hartsfield.

## S.E. Delegates Describe Sweet Briar's Activities

Harriotte Dodson '65, a 20 year-old math major from Roanoke, Virginia, and Natalie Lemmon '65, a 20 year-old sociology major from Springfield, Missouri, are representing Sweet Briar College, Amherst County, Virginia, in the Fourth Annual Student Exchange.

In a press conference Sunday, Miss Dodson described Sweet Briar, a private woman's college with about 680 students, 38 percent of them from Virginia. The college, which used to be a plantation, was founded in 1901 as a school for young white women.

The motivating force in student activities is the YWCA. The group is the Sweet Briar sponsor of the exchange. Miss Lemmon is a Y-Council officer.

Recently the Board of Directors

voted to change the racial provision in the college charter, but it has not yet completed the necessary legal proceedings. Miss Dodson reports that eight students, including Miss Lemmon, wrote letters to the president of the college supporting the move and that 50 percent of the student body signed a petition approving the change.



Sweet Briar Exchange delegates Harriotte Dodson (l.) and Natalie Lemmon take a look around the Bulletin office.

tal Neighborhood Center in New York City will talk on "Negro and Public Welfare" in 304 Barnard at noon. The week's final events are the evaluation and farewell party in the Deanery at 2 p.m.

**STUDY IN GUADALAJARA, MEXICO**  
The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer June 29 to August 8, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$265. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

## Talladega Ponders N.Y. Race Problem

Is the race problem in New York "as good or as bad or the same" as in the South? This question is one that Beverly Odom, Talladega '66, hopes to learn from the Exchange. Miss Odom, a 17 year-old psychology major from Macon, Georgia, explains that her curiosity is aroused by the fact that Negroes, who return from the North paint a "Utopian" picture.

Miss Odom is accompanied by five other Talladega students. Sandra Daniel '65, a 20 year-old modern language major from Tuscaloosa, and Margaret Reddick '66, a 19 year-old music major from Huntsville, are other delegates. In addition James Hartsfield '66, a 19 year-old chemistry major from Tampa, Florida; William Gordon '65, a 19 year-old math-physics major from Mobile, Alabama, and Kenneth Washington '66, a 17 year-old history major from Arcadia, Louisiana, are delegates.

Talladega is a private Negro coeducational college in Alabama. After students participated in racial demonstrations in the spring of 1962, the college was placed under an anti-demonstration injunction by an Alabama

state court. During the 1962 sit-in demonstrations, Mr. Gordon was arrested for trespassing. He was in jail for about a week and was sentenced to a \$100 fine or six months at hard labor. The school paid the fines for him and for other student demonstrators. Mr. Hartsfield reports that the general student body is "waiting for a chance to go into action again."



Beverly Odom of Talladega mulls over a point at a Student Exchange workshop.

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at the

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**BIC**

# Silverman Cites Problems In Cancelling Junior Show

The Class of 1965 will not present a Junior Show, according to class president Sue Silverman. Miss Silverman cites lack of enthusiasm as the reason for the cancellation.

Initially, Miss Silverman explains, the deadline for submitting a script was December 1. By February 10, she felt, it was too late to have a good show for April 10, the scheduled date. "It would mean compromising either the show or academics," she stated. "Since it was too late to do an original show, we've given the whole thing up."

"I feel that it's one thing working hard toward a successful original production and then producing a flop, but it's quite another thing to work hard at producing a flop and make sure you do," Miss Silverman said. Therefore, the junior class will drop the tradition for a year rather than do a non-original play.

## Errata

# To The Class Of '66

(Editor's note: In the last issue of Bulletin, this letter was mistakenly published under the title "Letter To '67." To the Class of '66:

Your class needs YOU! and it

needs you now! Why haven't you signed up for Greek Games dance or athletics? It is not too late, but it will be soon and this is your last chance to participate. There are sign up sheets on Jake, and the class meets Monday and Wednesday from 4 to 5. The exercise is great, and just think of all the weight you will lose!

Or, if you like to sew, there are openings on the costume committee waiting for you!

For those of you who feel that your English classes don't give you enough opportunity to write creatively, write a lyric for Greek Games. They aren't due until February 17, so you still have time.

So you see, there is a place for you in Greek Games, and you can sign up for it on Jake. Please do so, and SOON!

Barbara Wolfson,  
Greek Games Publicity  
Co-Chairman '66  
Regina McArdle,  
Greek Games Co-Chairman '66

## In February Redbook:

# A Talk to College Girls about Love and Sex

"What can I do about sex until marriage?"

"Whose business is it anyway but mine?"

"Can I expect adults who are responsible for my well being to tell me honestly to 'go ahead'?"

Without invoking ideals, morals or sacred values, a distinguished doctor and marriage counselor presents a practical, candid guide for college girls on the subject of modern love, premarital sex and marriage.

FEBRUARY  
**REDBOOK**  
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Terry Sickler '67

members. Staff members are Miss VanSickle, Miss Page, and Miss Lawton. The Residence Halls Guide does not state this.

I am not complaining about my campus, incurred as it was before exams; but I am asking why campuses like mine are necessary. Ambiguities in the Residence Halls Guide and incompetence on the part of those members of the staff who are not considered real "members of the staff" hardly seem good reasons for campuses. Undoubtedly cases like mine have happened before; if they had not, a notice like the one currently on the bulletin board would not be needed. Saying that the students cannot blame the woman at the desk should not be necessary because these women should be informed enough to advise the students who call upon them. We, the students, are expected to know the rules; is it too much to ask that those who administer penalties have equal knowledge of these rules?

## Letter . . .

(Continued from Page 2)

Downtown to a movie on a Thursday evening. I realized that I would not be able to get back by 10:30. I did not have a cultural extension because the excursion had been a spur-of-the-moment, after supper idea of three girls depressed by studying for finals. I, the only freshman, called the school and told the woman at the desk by problem. She asked my class and asked if I wanted to be signed out to 1:30. Startled at the thought of being out until 1:30, I stammered that twelve o'clock should give me plenty of time to get back and that the time I would arrive would depend upon the regularity of the subways. The woman said that everything would be fine and did not mention the fact that I should ask to speak with Miss Lawton. I am expected to have said, "But I am supposed to speak with a member of the Residence Halls staff"; but she, too, it would seem, should have known this fact. When I returned at 11, having walked—not run—across town to the subway and waited the usual long time for a train. I was confronted with the news that I was campused. That the woman had had no authority to tell me that she would "sign me out" (her words) until 12, and that she had deduced from my telling her that I was downtown at a movie that I was baby-sitting.

The reason I am not appealing is the notice on the bulletin board, put up the day I was campused. My excuse would be "The lady at the front desk said so." Yet why was the notice necessary? Have other people had the same experience — that of calling in, being reassured so that they do not run to catch a subway, and finding themselves campused because of the incompetence of "the lady at the front desk?" The Residence Halls Guide states: "If for any reason a student is delayed and cannot return by the time of her maximum permission, she must telephone the staff member on duty (UNiversity 5-9000)." It seems that people employed by Barnard College to sit at the front desk are not staff

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# Bulletin Board

Professor Walter Sohel will lecture on "The Strange World of Kafka" at 8 p.m. tonight in the Dodge Room of Earl Hall. The talk is open to everyone.

## Space Colloquium

A colloquium on "Density Distribution and Constitution of the Earth" will be held today at 4 p.m. in the Goddard Institute for Space Studies, Room 431, 475 Riverside Drive. Dr. Sidney P. Clark, of the Department of Geology at Yale, will be the speaker.

## Cuba Trip

Anyone interested in going to

Cuba this summer should contact Vicky Ortiz '64 through Student Mail.

## Columbia Chorale Auditions

Auditions for the CU Chorale will be held on Feb. 12 and 13, from 4-6 p.m. in 306-308 FBH. Ability to read music is not required.

## M.A.T.

Applications for the Master of Arts in Teaching and Master of Education programs at Harvard are due in the Office of the Dean of Studies before 5:00 on Monday, Feb. 17.

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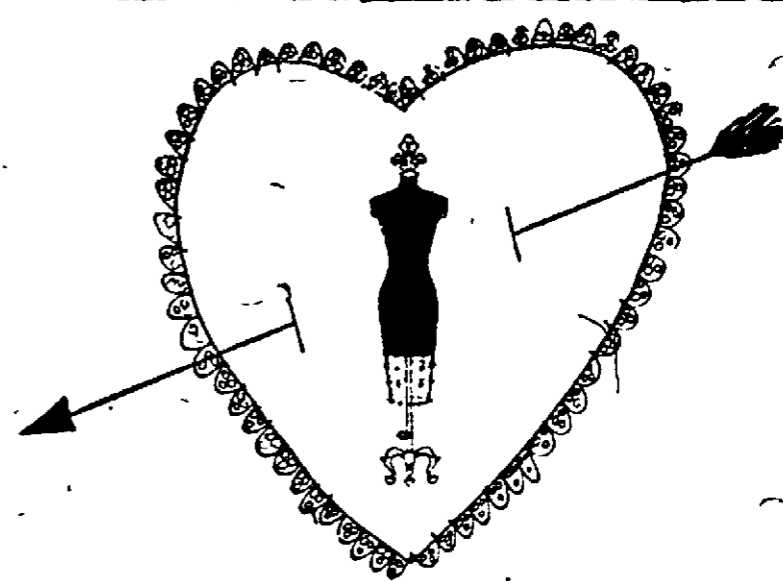
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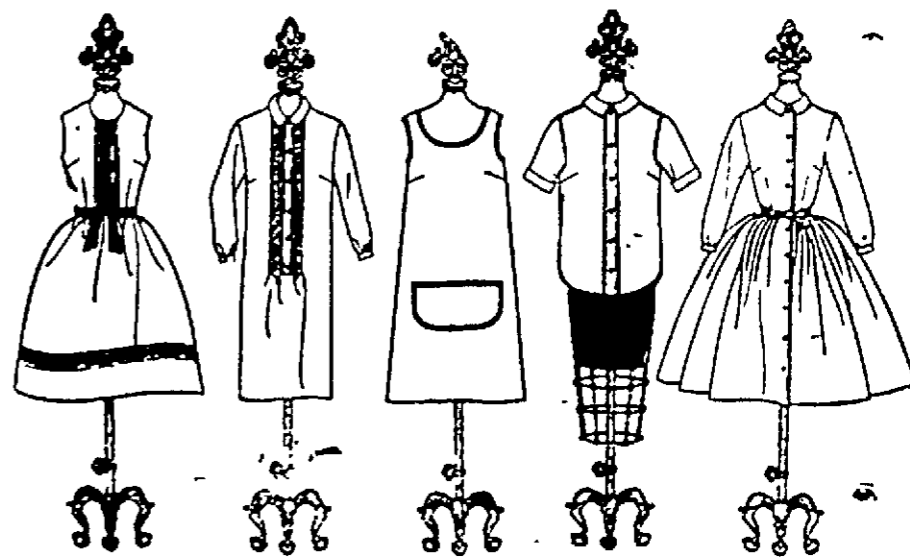
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