

## Tickets Go On Sale For Jubilee Dinner

Tickets to Barnard's 75th Anniversary Dinner will be available Monday to students, according to Mrs. Eleanor S. Mintz, Director of the 75th Anniversary. Tickets for the Dinner, which will be held at the Waldorf-Astoria, Wednesday, January 22, at 7 p.m., are \$15. each.

### Tickets To Be Sent Soon

Students who wish to attend the dinner should leave their names and the money with Miss Madeline Jenkins, Director of College Activities. Tickets will be sent to these students as soon as they are ready.

The Waldorf-Astoria ballroom holds 1500 people. "The College is setting up 150 tables seating 10 persons each," Miss Palmer stated. "If all these are filled, we can set up 50 more tables on the balcony," she said.

## 2 To Attend D.C. Youth Conference

Barnard will send two delegates to the First Annual National Youth Conference on Human Rights to be held in Washington, D.C. on December 6-8. Interested students should sign up on the Conference Committee Bulletin Board or contact Sharon Block '64, through Student Mail.

The main purpose of the Conference is "to dramatize nationally and internationally the commitment of American youth to the realization of the Universal Declaration of Human Rights." The United States Youth Council is sponsoring the event.

## Biology Club To Present Talks, Trips

The Biological Research Club will feature more talks by Barnard and graduate students engaged in research as well as by Barnard and Columbia faculty members and outside speakers. The club, formed last May, has already presented lectures by Dr. Gloria Toralballa, formerly of the chemistry department; Dr. Donald Ritchie, Chairman of the Botany Department and Sheila Nemser '66.

### To Meet With Premeds

According to Susan Gerbi '65, president of the club, some meetings will be held jointly with Barnard's Premedical Society. One such proposed meeting will be concerned with the comparative advantages of graduate school and medical school for the student interested in medical research.

### Field Trips Planned

Tours to research institutes in the Metropolitan area and field trips to Barnard Camp in the Spring were also proposed. Later in the year, the club will consider the publication of a biology journal or newsletter.

Seventy-five tables have been filled already, according to Mrs. Mintz. Miss Palmer explained that a committee had been organized to sell tickets for the dinner. "We had one meeting and asked every-



photo by Phyllis Klein  
Miss Madeline Jenkins (Left)  
and Miss Cynthia May

one to take a table." Their favorable response means that half the tables are filled before any invitations have been sent out.

The main speaker at the dinner will be Secretary of State Dean Rusk. Queen Frederika of Greece will be the guest of honor. Evening dress will be required.

## Dr. Park Speaks on Gratitude

by Bernice Moll

President Rosemary Park will speak on "Gratitude for What?" at the Annual Thanksgiving Service in Saint Paul's Chapel, Tuesday, November 26, from 1:10 to 2 in the afternoon.

The Thanksgiving Service is one of the two interfaith services held during the year. To enable students to attend, faculty members have been asked to cancel Tuesday one o'clock classes.

After the service, an offering will be taken for the work of three settlement houses in the area: the Manhattanville Neighborhood Center, the Morningside Community Center and the Union Settlement.

### Choir To Perform

Among those who will participate in the service are Chaplain John Krumm, Assistant Chaplain John Cannon, Rabbi Isidor Hoffman, and the Reverend William Murry. The altar will be decorated for the service, and the Chapel Choir, directed by Mr. Searle Wright, will present special music for the occasion.

## Pre-Registering Starts in Feb.

All registration forms will be completed before the actual registration in the gymnasium, Mrs. Helen Law, Registrar, announced, Monday, November 18. Beginning with February 1964 registration, students will receive



photo by Phyllis Klein  
Mrs. Helen Law, Registrar

registration forms in packets, in advance, through student or dorm mail and will bring them, completed, to registration. This system is being instituted on an experimental basis.

To further alleviate the prob-

lem of congestion in the gymnasium, each student will be assigned a definite time at which to come. Mrs. Law stated that she believes 130 students can be handled comfortably at one time.

Under the old system all forms were filled out in the gym. Also the Bursar's line often required up to one-and-one-half hours of waiting.

### To Help Registrar's Office

The new system is designed to help not only the students, but also those who work in the Registrar's office. Under the old system, a great number of mistakes were made in the haste to complete all the cards. These mistakes were not always immediately detected. As a result, an inordinate amount of time had been required to track down erring students after registration, in order to correct problems.

It is hoped that the type of "pre-check" that the new system makes possible will serve largely, if not entirely, to eliminate post-registration confusion.

It is at this point impossible to know "what knots might develop." According to Mrs. Law, the new procedure should prove successful if students appear at their assigned times, and are careful in filling out their cards.

### Preliminaries The Same

Registration preliminaries will remain much as they have always been. On December 5, class meetings devoted to program planning will be held, and tentative schedule cards, to be filed by December 20, will be distributed. During the last week of exams, packets containing registration materials (elective cards, permanent program cards, and the student's signed tentative program card) will be distributed. Actual registration will take place February 3 and 4.

## SOC Chairman To Poll Opinion On Library Use, Hygiene Course

Jane Ginsberg, Student Opinion Committee Chairman, announced that she will take a poll of the number of students who plan to use the library during Christmas vacation.

The announcement came in response to the listing of library hours for the vacation. The library will be open January 2 and 3 from 9-5 and on Sunday, January 5 from 2-6.

Miss Esther Greene, head librarian, claimed that few people use the library during vacation. Counts made during last Christmas vacation showed that there

were no more than nineteen people using the library at one time. The limited use does not warrant longer hours, she asserted.

Miss Ginsberg also requested that the library be opened Saturday during Thanksgiving vacation. Miss Greene stated that she will consider the matter. Due to Miss Ginsberg's efforts the library will most likely be opened from 1-5 on Saturday.

A poll on the hygiene course is also being considered by SOC. Miss Ginsberg has declared that "since the advisability of such a course is a moot point, I feel a poll on student opinion is called for. If students do not feel that the hygiene course is valuable, perhaps a few required lectures with only the essential points of the course may be substituted for the full treatment."

### Delegate's Report:

## Africans At Leadership Conference Resent Condensation Of America

by Jane Ginsberg

African students are sick of kindly American condescension towards them. They are tired of "broadminded Americans understanding them." What they want is to be respected and recognized as a culture and a people in their own right. This was the dominant attitude among the African students at the Leadership Institute on Africa sponsored by the Collegiate Council on the United Nations last weekend at the University of Maryland.

Vernon McKay, noted author and lecturer, helped explain this attitude at a lecture delivered Friday night. Non-alignment will continue to be the policy of Africa because of its fear of neocolonialism.

Africans will find solutions to

their problems in their own ways. Although one was first alarmed at the Africans' hostility the convention, it became easier to understand this attitude as the conference went on. An American industrialist delivered a lecture stating that obviously the best type of economy for Africa would be one like the American economy, a mixed one. When ques-

tioned as to whether it would be best for African interests or for American interests, he mustered an angelic smile in the best Leland Stanford tradition and replied "For Africa of course."

The high point of the conference was the speech delivered by the press attache to the Portuguese embassy on Portuguese policy in Africa. Since Angola, Mozambique and the other Portuguese territories in Africa have gained statehood status there is no such thing as a Portuguese colony. The Portuguese culture is not a European one (but is European-Ural African culture and is therefore a part of the African colonies).

Throughout the conference the hostility of Africans toward it could be felt. They resented

(Continued on Page 2)

### 'Crucible' Opens



photo by Naomi Weintraub  
Tituba, played by Edwina  
Cruise '66, tells how she saw  
the devil in Arthur Miller's  
play, "The Crucible," to be pre-  
sented by Wigs and Cues. See  
review on page 2.

### Incentive Awards

Students in attendance during the fall 1963 semester are required to file application for scholar incentive assistance by December 1. This application will be the basis for awarding scholar incentive assistance for both the fall and spring semesters.

# Barnard Bulletin

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## 'Crucible' Succeeds As Forceful Drama



photo by Naomi Weintraub  
 Harry Henderson, Alberta Handelman '65, and Elaine Lawrence '64, try to make Gena Reisner '64, snap out of trance in a scene from "The Crucible."

by Shoshanna Sofaer

"The Crucible," by Arthur Miller, is a play stuffed to the bursting point with human weaknesses. The greatest problem in staging so rich a play is getting its force across to the audience, unmitigated, without letting it become a murky melodrama. It is gratifying to report that the Wigs and Cues production, which opened last night and runs through Saturday night at Minor Latham Playhouse, succeeds remarkably well in solving this problem.

It is a play which is meant to reveal, not to obscure. The lines are like doors left open, so the viewer may see the characters inside as clearly as possible. This does not mean the characters are not complex, or that their personalities are not transformed significantly in the course of the action. It means rather that Mr. Miller has reached for and used well the most powerful tool he could find to make the horrors and absurdities of the Salem Witch Trials of 1692 alive for the modern audience. That tool is people, the common denominator of all times.

Mr. Alfred Hyslop, who has directed this production, has joined Mr. Miller in using this tool. The people in "The Crucible" are always moving and sometimes stunning. There isn't just one climax in the play, there are many. Each one builds on the emotional impact and insight of the previous ones. Until the end of the play, when what has come before illuminates the many forces which work upon the key character, John Proctor, and let him, finally, judge himself a good man.

David Parker plays John Proctor, and gives us an intense, outspoken and lusty man. He has the kind of attitude toward the world which makes him rebel quite naturally against noisy protestations of faith, but which lets him respect, as naturally and firmly, the honest martyr. Mr. Parker's performance brings out Proctor's great strength, and his anger, as well as his pain, in the last scene, when he rips himself apart in disgust at his own sins and his own weakness, trying to decide "what is John Proctor?"

His performance is matched in power by that of June Emery, as his wife, Elizabeth, whose coldness and suspicion develop into warmth and strength. Her Elizabeth is quiet and firm, but remarkably sympathetic.

Carol Doolley plays Abigail Williams, the leader of the accusing girls. Her Abigail is rough and conniving but curiously insensible, as she must be, but magnetic at all times.

The role of Mary Warren, the girl who rebels, for a few moments, against Abigail, is played by Elaine Lawrence, who is at her best when she is showing Mary's transformation, upon becoming an official of the court, from a "mouse" of a girl into a petulant threatening girl. Harry Henderson is good as the Reverend Parris, a man consumed by fear for his own position in the town, Charles Merlis takes the more difficult and complex role of the Reverend Hale, and his transformation from a man secure in his own wisdom and faith to one shattered by what he sees in Salem. Kenneth Janes is properly officious as the judge at the proceedings, who, when he "speaks God's law, will not crack its voice for whimpering."

### Poet's Corner

by Zane Berzins

I have no words to say to you  
 You live beyond their grasp  
 Having acquired a taste for  
 tarnished joys  
 You see the coming of one more  
 spring  
 A harsh and unredemptive thing  
 What forms and faces stalk your  
 dreams  
 Laughing at your losses?  
 The snow is white and clean  
 It carries no transcendent  
 meaning  
 The winter grows ripe all around  
 The warm snow inundates the  
 ground  
 The most elemental tears  
 Receive no recognition.  
 Why remember the breaking  
 seasons  
 The protests of the turning  
 leaves,  
 The disruptive rejoicing of birds?  
 Why live among the things that  
 weep?  
 There's harmony in soundless  
 sleep.

### Africans . . .

(Continued from Page 1)

Americans "coming down to study those Africans who have a lot to learn about Parliamentary government before the will be able to rule themselves." Somehow they feel they have a culture of their own, worthy of respect on its own rights, not merely as it relates to America. Somehow they are probably right.

## Faculty Considers Union A Pleasure

by Marcy Wanta

"Barnard in the University" was the topic for a vigorous panel discussion given last Saturday morning as part of the Twelfth Alumnae Council program. President Rosemary Park, acting as moderator, lauded the great interest that the faculty has displayed in the welfare of the college, calling it "extraordinary" and fortunate for Barnard.

### Kimmy Finds Fear Unfounded

Miss Jimmye Kimmye, Instructor in Government and Advisor to the Class of 1965, felt the fear that the boys across the street are "not quite so bright and something dreadful will happen to our standing" is unfounded. Miss Kimmye did suggest, however, that the non-existence of an honor system at C.U. does pose a definite problem now that more classes are becoming integrated.

### Robertson Looks to Future

David Robertson, Professor of English, pointed out that although we share educational facilities and commencement ceremonies, the trustees and budget are separate, thus leaving Barnard fairly independent.

The connection with the University has meant a great deal to Professor Robertson, in respect to both resources and colleagues. He said that smaller colleges that lack access or affiliation with a large university have small chance for survival in the future. Looking back to many years of wonderful associations at C.U., he stated that Barnard and Columbia "offer a bit of relief from each other," which might account in large part for the friendly relations.

The graduate students at Columbia that are preparing theses in Professor Robertson's field, Victorian literature, serve as a stimulus. He summed up the problem as being one of "preserving the vistas that are opening up" for both Barnard students and faculty at Columbia.

### Doris Speaks for Music

An entertaining account of the formation of the music department as an academic discipline at Barnard was given by Hubert Doris, Associate Professor of Music. Music is one area at the College that is completely united to C.U., since it would be impossible to duplicate the music rooms and library that the University has already built. The problems that Professor Doris has are two: obtaining more support for his department in the form of money and interest and the regularizing of Barnard's standing in regard to the Columbia music faculty.

In summing up the relationship of Barnard, Columbia and the school of General Studies, he stressed the long-standing friendships that have been formed with Columbia, and offered his assurance that Barnard would retain her autonomy because "we have too much to offer."

### Boorse Cites Ailments in Sciences

Henry Boorse, Dean of Faculty, last to speak, said that in a college there are always some slight ailments, but that at present, the science department is in urgent need of a physician.

The scarcity of lecture area for the larger elementary courses and the relatively small number of full-time teachers in the department were mentioned.

The "bright young graduates" that Barnard needs for its faculty mainly need research space rather than pay in order to advance their careers. This "professionalism" is necessary to form a reputation and Columbia University serves an extremely important function in providing research facilities and space.

Dean Boorse told the many alumnae that were present at the panel discussion that one valuable member of the science faculty has already left as a result of the inadequate research facilities at Barnard itself; many more may leave. The loyalty of the faculty has prevented this situation from occurring so far, but the shift of research centers to large universities in the future will take more and more qualified people from the smaller colleges.

### Integration Not Planned

At the close of the discussion, both Miss Park and Dean Boorse stressed the fact that integration with Columbia is definitely not planned at present and worry about this matter is groundless. As one of the alumnae pointed out, there is "a perfect union when all the uniters are isolated."

## Leave Us Alone

College students are being analyzed to death in the public press. Just as new criticism has mutilated Mary Had a Little Lamb and Winnie the Pooh, public comments are mutilating us. In the past six months there has been a virtual flood of words about us appearing in magazines and newspapers, some flattering, some quite insulting, and most, simply confusing. Frankly, we'd like to be left alone so we can study, for whatever reasons we have for being in college, without feeling called upon to answer a new charge against us or to correct a new piece of misinformation about us each week.

Last summer, the barrage began with a few months of public pronouncements on why we leave college. We were called the tense generation. We, and the larger reading public, were told that we were the confused result of exaggeratedly affluent parents and Cold War tensions. We were told that we couldn't help being the way we were, but at least we should be trying.

For the past two weeks, as a result of what is now called the "Harvard sex scandal," we have become the oversexed and sexually much-too-satisfied generation. We're still the confused result of too much wealth and too much international tension, but now we're misbehaving, or at least holding the wrong attitudes, because of it.

This most recent analysis called forth another barrage, a series of articles quoting college students and administrators, explaining why we bother to come to college, what we do when we get here, and what we think about while we're in the academic world. The articles, logically enough, could only reiterate the same platitudes that have been used about college students throughout the century, groping in vain for a label to attach to all of us. Millions of young people are difficult to categorize, when their only common traits are that they attend institutions of higher learning (some higher than others) and that they will someday leave these institutions and try to find their places in the real (and quite varied) world outside the thousands of Green Gates throughout the country.

Perhaps we should be examining our motives for seeking college educations more than we do. In the absence of such self-analysis, private or professionally guided, we would appreciate a brief moratorium on the public autopsies of our generation. If forces beyond our control have caused us to be as misguided as we are, why should our apologists encourage us to stay as bad as we are, if we are. If we're responsible for the mess we're supposed to be in, we'd like some time to straighten ourselves out before the next dissection. In either case, please leave us alone. We have studying to do.

# Lenny Bruce To Appear In N.Y. Theatre; Carnegie, Town Halls Ban Convicted Comic

by Marian Kirsch  
Lenny Bruce, the controversial comedian who is presently appealing charges of obscenity and possession of narcotics, will perform at the New Village Theater Saturday, November 30, for two shows at 8:40 P.M. and midnight. According to Mr. Don Frideman of J.Z.Z. Productions, Inc., this may be Bruce's last appearance on stage for some time. He has been forbidden to appear in a night club, because his crime conviction prevents him from obtaining a cabaret card. In what Mr. Frideman terms "an arbitrary decision," both Carnegie and Town Halls have refused to allow Bruce to perform there.

This action was taken despite the fact that "in 1961 we played him during a snow storm; there were not even any private cars allowed in New York City, yet we sold out Carnegie at midnight." Bruce's producers feel it is doubly unfair to deny the comedian the right to appear at Carnegie and Town Halls, because he is legally a free man until the final verdict on his guilt has been announced; at present the appeal is in motion. New York is, one of the few places left where Lenny Bruce can still perform, and New York has always been interested in the comedian. According to Mr. Frideman, the response to the coming performance has been "tremendous, unbelievable." It is estimated that if the demand continues, another show of "An Evening With Lenny Bruce" will have to be added to the two performances already planned. Bruce's producers call him "a true comic genius, whose attacks on the hypocrisies of our civilization have made him the enemy of these hypocrites . . . He is being punished for that which is the basis of a free society: Freedom of Speech." The proceeds of the forthcoming performance will go to Mr. Bruce to be used for his lawyers. The American Civil Liberties Union, which has repeatedly called action against Bruce "harassment," has offered him aid; but the comedian turned them down; likewise, he has refused the services of a Lenny Bruce Defense

Fund. Bruce prefers to fight alone. As a result of Bruce's autobiography in Playboy, Mr. Friedman expects an even broader market for him. Letters have indicated a particularly great response to the news of Lenny's appearance on the part of colleges and universities. The comedian's producers assert that "We intend to prove, at the Village Theater November 30th, that Lenny Bruce is one of the most talented, humorous spokesmen for this generation. He should have the right to appear anywhere without harassment as long as there is an audience for him."

## Bulletin Board

Rachel Margoliath, author of "Isaiah Was One," will speak Thursday, November 21 at 8:00 p.m., in Earl Hall on "Methods of Biblical Criticism," at the meeting of Columbia-Barnard Yavneh.

### Virginia Woolf

Tickets are on sale on Jake for the Columbia-Barnard theatre party, Saturday matinee, November 30. Tickets for Who's Afraid of Virginia Woolf? are \$4.20.

### Newman Association

James Edward Rea, Catholic Counselor at Columbia University will deliver a lecture on "Vatican Council 11'—The Second Session," tomorrow evening, Friday, November 22 at 8:30 p.m. in the auditorium of Earl Hall.

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## Brzezinski, Barnett Review State Of Sino-Soviet Split

by Marian Kirsch

Practical effects of ideological disputes in the Communist camp were discussed last Wednesday by Professors Zbigniew K. Brzezinski and Doak Barnett in a talk sponsored by the Columbia University Political Science and Government Club. The theme of the afternoon was "Implications of the Sino-Soviet Dispute."

Is the conflict between Russia and Red China an ideological or a power split? Professor Barnett asserted that while China has taken the initiative in attacking the Soviet Union on ideological grounds, "underlying these are non-ideo-

logical issues." For instance, "Unclear sharing is of crucial importance."

Brzezinski agreed that both ideological and concrete issues are at stake, but pointed out that China has her own ideological justifications, due to an independent power position, independent leadership and independent revolutionary experience.

Asked why the Soviet Union and China are breaking apart when they have much to gain by staying together, Brzezinski replied that by the time both sides realized the seriousness of the dispute, it was too late to renege. "Neither wants total division into two blocs; they are holding back from a complete break, but are unable to reconcile concrete issues," asserted Barnett.

To a question about the likelihood of reconciliation, Professor Brzezinski noted "The dispute now has a momentum of its own." It has stimulated argument in Communist parties throughout the world. Not committing himself on the long-range results of the conflict, Brzezinski did mention that between the opponents "the relationship will never be the same as it has been."

Asian, African, and Latin American Communist parties have manifested two types of reactions to Sino-Soviet differences. On the one hand, they have resorted to much soul-searching on which side to take. However, deep splits among these parties have also occurred, particularly in India.

"The Sino-Soviet split is not a panacea," asserted Professor Brzezinski in referring to its effect on the U.S. Neither Barnett nor Brzezinski felt there was anything definite we could do at this point to take advantage of the split.

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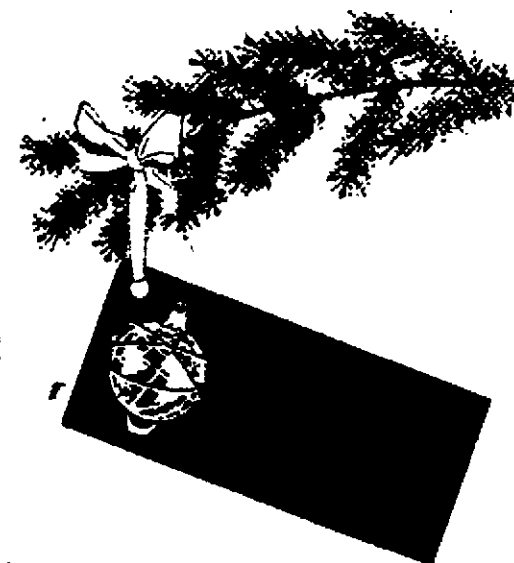
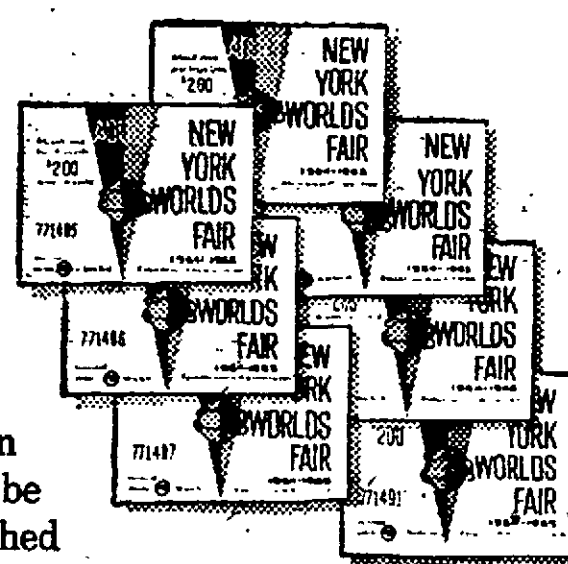
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- Family ticket book—contains twenty (20) adult tickets. \$40.00 value—  
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Special price now—\$67.50

\*An adult ticket is exchangeable for two child tickets at the Fair.



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 New York World's Fair, Flushing 52, New York

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