

Barnard Art Fest In Spring

by Gloria Leitner

"There will be an Arts Festival on the Barnard Campus this year as part of the 75th Anniversary celebration," announced Mr. Kenneth Janes, director of the program. The festival, a program of music, dance, drama and art, is usually a joint Barnard-Columbia endeavor.

At the request of the 75th Anniversary Committee, the festival will be organized at Barnard to enable faculty and alumnae to take part.

However, an open letter by Georgianna Pimentel '64 and Linda Sallop '65, student co-chairmen of the Anniversary Festival Committee will be sent to Columbia stating that the participation of any Columbia student or organization "will be most welcome." Miss Pimentel explained that "we don't want to exclude Columbia . . . we need their cooperation." Definite plans for the festival, which will take place April 24 to May 2, have not yet been formulated. Mr. Janes said, however, that he hopes to include Moliere's *Tartuffe* and at least one original musical in the program.



Mrs. Janice Thaddeus and Professor John Kouwenhoven present their book to President Rosemary Park. Mrs. Thaddeus will speak at today's Thursday Noon Meeting.

Thaddeus to Tell How 'Women Look at Men'

Janice Farrar Thaddeus will explain "How Women Look At Men" at today's Thursday Noon Meeting in the College Parlor.

Mrs. Thaddeus is an instructor of English at Barnard on leave of absence this semester. Her book "When Women Look At Men" which she co-edited with Professor John Kouwenhoven, was published this September by Harper and Row. It is an anthology of American women's views of their

husbands, lovers, brothers and male friends.

The book represents a wide range of opinions by 88 different authors of different backgrounds, ages, and temperaments. The collection moves from Katherine Dunham's recollections of an oppressive father to Pearl S. Buck's memoir of her father, the "fighting angel." It also includes material from the writings of Bette Davis, Margaret Mead and Margaret Case Harriman.

Mrs. Thaddeus graduated from Barnard in 1955, received her M.A. from Columbia in 1959 and is presently working on her Ph.D. She has been with the Barnard English department since 1956.

At next week's Thursday Noon Meeting Professor Phoebe Morrison, Chairman of the Barnard Government Department, will discuss the "Bill of Rights and Political Action."

Exec Considers Assuming Student Handbook Control

The future of the student handbook is up for discussion before the Executive Committee of the Undergraduate Association. At the noon meeting, Wednesday, October 21, a motion was proposed to allow for revamping the handbook and obtaining complete control of its contents.

The motion to be considered at the next committee meeting, calls for the establishment of a committee interested in working on a reorganized handbook and the election of editors from this committee. The editors would offer suggestions to the Executive Committee for the improvement of the book. Implicit in the motion is the idea that the executive committee would assume responsibility for the allocation of funds to cover all costs if it believes the project to be worthwhile.

As it stands now the Student Handbook is a joint "student-administration effort" with a large part of the costs being shouldered by the administration. The administration also reserves the right to be the final arbiter of the contents, since changes are costly. Former Editor of the handbook, Naomi Weintraub '64, declared emphatically, "either we get it entirely into the hands of the administration or entirely out of them. The student editor's greatest decision as far as the book is concerned is the choice of color for the cover." She quoted a figure of \$2,000 as the initial cost for handbook changes. By retaining full financial responsibility, the committee hopes to

assume complete control of the book's contents. The problem of who has final editorial say must yet be ironed out with the administration.

Barbara Sheklin, last year's handbook editor, further offered the suggestion that after the initial change, the handbook could "be kept around for another four or five years with just minor changes" to reduce costs.

Approved at the meeting was an allotment for Action, the Barnard political party. Naomi Achs, '66, former chairman of the group suggested \$50.00 to cover mimeograph, publicity and advertising costs.

\$225.00 was also allocated to the conference committee in order to send four students to next week's conference at McGill University.

Admissions Studies Why Girls Reject Acceptance

by Emily Rabb

Not everyone whom Barnard has chosen has, in turn, chosen Barnard. In order to find out why, the Admission Office again conducted a postcard survey of those who, having been accepted here, chose to go elsewhere. About 75% of the girls involved responded, according to Miss Helen McCann, Director of Admissions.

They were not asked specifically their reasons for rejecting Barnard; they were asked simply to indicate the college they had

finally chosen to attend. Space was allotted for comments, but its use was optional; it was occasionally left blank.

Financial Reasons

According to Miss McCann, the largest number of students who turned down Barnard did so for financial reasons. Either the scholarship offered was inadequate or the girl found it cheaper or more practical simply to stay at home, perhaps to attend her State college.

(See 'ADMISSIONS, Page 3)

93 Are Placed On Dean's List

Fifty-two seniors, 33 juniors and eight sophomores were named to the Dean's List for the 1962-63 academic year, according to Mrs. Helen Law, Registrar, who released the honors list yesterday.

Members of the Class of '64 on Dean's List are Susan Ancell, Joyce Beckett, Elizabeth Berliner, Martha Wolman Bluming, Erica Bressler, Diana Browner, Judith Chayes, Lydia Chylak, Mary Corabi, Elinor Whitney Eager, Felice Fischer, and Emily Fox.

Also Judith Fradkin, Colette Friedlander, R. Claire Friend, Alice Kasman Gerstein, Helen Geyh, Ina Goldfinger, Helen Gotlieb, Karen Grebel, Ellen Gritz, Susan Halpern, Ursula Johnson, Jane Kahn, and Judith Gasal.

Also Marian Pollett Kirsch, Nancy Kline, Natalia Koverda, Barbara Lander, Julie Lomoe, Judith Malamut, Jean Murphy, Nancy Neveloff, Elizabeth Niemi, Ronnie Olman, Judith Padow, Barbara Pearson, Beth Pessen and Peggy Rosenbaum.

Also Donna Rudnick, Joan Schulman, Marjorie Schulte, Barbara Schwartz, Sara Sheldon, Joan Simon, Leslie Smith, Rita Stein, Grace Stern, Victoria Sullivan, Helaine Tapper, Joan Wohl-

stetter, and Zirka Zaremba.

Members of the Class of '65 on Dean's List are Lucy Agin, Marcia Andersen, Joan Baraff, Mary de Bary, Zane Berzins, Linda Blumkin, Nancy Brewer, Carol Cardozo, Mary Ebeltoft, Vivian Eisenberg, and Carolyn Gentile.

Also Eleanor Gerber, Judith Greenberg Miriam Kagan, Linda Kampfer, Paula Kreisman, Marjorie Laubheim, Linda Lebensold, Ruth Lewart, Winifred Mason, (See DEAN'S LIST, Page 4)

Bulletin's 1st Forum Tomorrow

Postponed last week, the first Bulletin Forum will be held tomorrow at 3 p.m. in the Bulletin office, Room 1, Annex. The theme to be discussed is "Should the College Legislate Morality?" Professor of German Mrs. Louise G. Stabenau, Advisor to the Class of '67, and Instructor of Government Jimmie Kimmey will lead the Forum, which is run as a round table discussion. All students and faculty members are welcome.

Included in the discussion will be the roles both of administrative declarations, such as that made by former president of Vasar College Sarah Gibson Blanding, concerning sexual relations of undergraduates, and of declarations or moral codes made by groups of students.

The purpose of Bulletin Forums is to create an opportunity for student-faculty discussion of topics connected with Barnard.

February Grads

Candidates for the degree in February may pick up diploma name cards and address stubs in the Registrar's Office between October 28 and November 1.

November 1 is the last day for signifying intention to graduate in February.

LaSalle College Honors Dr. Florit For Achievements In Writing Field

Dr. Eugenio Florit, poet and professor of Spanish at Barnard will receive the tenth in a series of medals awarded as part of the centennial celebration of LaSalle College in Philadelphia.

LaSalle's Modern Language Department is honoring Dr. Florit

for his "distinguished achievements in the fields of Christian writing, teaching, and research."

Dr. Florit is perhaps best known as the editor of the works of the Spanish Nobel Prize poet Juan Ramon Jimenez and has been praised as one of the outstanding poets from contemporary Latin America. A graduate of the University of Havana, Dr. Florit joined the Barnard staff in 1941 and was named professor of Spanish in 1945.

The presentation of the medal will be made October 30 by Dr. John A. Guischard, professor of French and chairman of LaSalle's Modern Language Department. The October medal presentation is part of the Modern Language Week on the Philadelphia college's campus.

Dr. Florit will be honored by the College's Modern Language Department.

At the eleventh biennial Congress of the International Institute of Ibero-American Literature in Houston, Texas this past summer, Dr. Florit presented a



Professor Eugenio Florit

paper on the Cuban poet Mariano Brull. In September, at the invitation of the Chilean Embassy in Washington, D.C., Dr. Florit participated in a round table discussion on Chilean contemporary poetry at Georgetown University.

Barnard Bulletin

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New Hope for Aid

The United States Senate on Monday passed a bill that would make almost two billion dollars available to colleges and universities for construction. The House of Representatives had passed its own college-aid bill in August, authorizing expenditures of \$1,195,000,000. The bill that will come out of a forthcoming House-Senate conference is of vital concern to all college students. Its immediate concern to Barnard is in relation to the new building now under construction, which would probably be eligible for assistance under either bill passed to date.

The monetary difference between the two bills is reported to be relatively easy to resolve. The Senate bill's specification that the money granted must be used for facilities, natural and physical sciences, engineering or libraries is more troublesome, since the House bill merely excepted facilities for religious instruction from eligibility.

Another point of contention is the Senate's inclusion of a section granting any taxpayer the right to challenge the constitutionality of any grant or loan. This clause has, in effect, given the courts the duty to decide whether or not church-affiliated institutions may constitutionally receive federal funds. It has also, in reality, given taxpayers the right to challenge grants on any grounds they choose; for example, if citizens suspected the administration of a college of communist or fascist leanings, they could hold up grants to that institution indefinitely during the lengthy process of hearings and appeals.

However, these points of contention cannot outweigh the fact that bills making more than one billion dollars available for construction of academic facilities have received House and Senate approval. Student voices should be heard now, through the mailboxes of every Senator and Representative, in support of a bill that will enable Barnard, and many other colleges and universities across the country, to expand to meet the growing needs of our growing college-age population.

Ramblers, Dobson At FBH Friday

by Alice Rubinstein



The New Lost City Ramblers

For the first time in Ferris Booth Hall history, big name entertainment comes to Wollman Auditorium. The Board of Man-

agers will present the New Lost City Ramblers, Bonnie Dobson, and Dave van Ronk tomorrow at 8 p.m.

Bard Joins Quatrains, Wood-Work

by Philippa Newfield

A lead pencil, a piece of paper and Arthur L. Ingraham, carpenter-poet, have been constant companions for more than three decades.

Mr. Ingraham, an employee of the Building and Grounds Department, works in the sub-basement of Milbank Hall amid the timbers, tools and sawdust of the Carpentry Shop. It is there or anywhere that "a thought comes . . . sometimes" which he crystallizes into a quatrain, his favorite poetic form. His themes, selected from current newspaper articles or thoughts and experiences "from way back," reflect the nature of his work and thought.

Nineteen-thirty-five, the year of his first diary entry, is considered by Mr. Ingraham to be the inception of his poetry-writing. Included in this diary were personal notes and news of family, local and world interest as "when Wily Post lost his life." Although Mr. Ingraham occasionally "lost the mood for writing into it," through the years, he considers the entries valuable as a gauge of the opinions and events which have influenced his life. "If it's in my mind, I put it down; it wouldn't be a diary if you didn't put everything down," he explains. His current habit of writing entries on Sunday afternoons has caused his wife to claim she's become a "diarist's widow."

Among the most prominent entries are the quatrains Mr. Ingraham often includes. They are usually the completed poems he has decided to save or those unfinished ones to which he plans to return. It is from this collection that Mr. Ingraham selects the poems he has submitted to *Bulletin* during the past years.

Mr. Ingraham traces the origin of his love for poetry to his grammar school days when students were taught to memorize selections. "While some develop a liking for poetry immediately, others may be taught to like it," he observes and believes that more of the poetry "which can be understood" should be taught in schools today.

Born and raised in Nova Scotia. (See BARD JOINS, Page 3)

The New Lost City Ramblers sing what has come to be called Bluegrass. As Social chairman of the Board of Managers of FBH, Richard Haber says, "They sing country music for urban people." The group, consisting of three members, play among themselves the fiddle, the guitar, the banjo and the auto-harp. After the concert here, the Ramblers have a midnight engagement at Princeton University.

At twenty-one, Bonnie Dobson is likened to Joan Baez in "range, texture, slight use of vibrato and vowel pronunciation." She will entertain with Canadian folk-songs and traditional ballads, while strumming on a guitar. *Variety* has said, "Miss Dobson has a sweet, pure voice and brings a highly personalized approach to her work that denotes conviction."

Dave van Ronk, the third member of the evening's program "puts over a song so that you know he's doing it!" His powerful voice has a way with Negro songs and many have found similarities in his proud, uneven voice and Bob Dylan's. Mr. van Ronk will also have his guitar handy.

Tickets are on advance sale at FBH for \$2 and before the performance at \$2.50 for as long as they last. At these reasonable prices, the Board of Managers hopes there will be a good student turnout, making it possible to invite more "big name" entertainment in the future.

Poet's Corner

'Cached', Not 'Cashed'
 by Arthur L. Ingraham

Some years ago I won a prize
 For something I had done.
 It brought me joy and such
 surprise
 To know that I had won.

Today, I have that prize intact,
 Though its value has been lost;
 But not to me, for it's a fact
 I had that check embossed.

'Original'

Joe: "Did you hear about the fireman on the Diesel engine who was burned to death?"

Moe: "No, how could that happen on a Diesel?"

Joe: "Cigarette, his 'feather bed' caught on fire."

Letters To The Editor

To the Editor:

It is unfortunate that in Monday's performance of juvenile journalism ("Barnard Professor Rebukes Spectator") the *Bulletin* made a serious breach of ethics. Having received Prof. Kennedy's letter Friday afternoon, the *Bulletin* editors failed to contact *Spectator* to answer the professor's "re-buke." The latter action is expected of any newspaper interested in getting both sides of a story. A lesser breach of journalism practice was the *Bulletin* failure to reprint the whole letter instead of quoting the letter in their one-sided news story.

Because of the *Bulletin* breach of ethics it is now only fair that the Editor's Note following the *Spectator* reprint of the letter be printed:

"Our article stated that Professor Kennedy is 'investigating charges.' This statement can hardly be interpreted as 'phrasing rumors as though they were facts.' The story specifically pointed out that the magazines to which Professor Kennedy refers contained 'no specific documentation.' Contrary to what he writes in his letter, Professor Kennedy at the time of the interview was willing to have the allegations printed in *Spectator*, if they would be attributed to 'a Barnard faculty member.' He stated that he would not allow use of his name because he did not wish to be confronted by the Barnard administration until he had completed his research.

"Professor Kennedy says that 'Spectator has (See LETTERS, Page 4)

Yum-Yum Tree Bears No Fruit

by Ann Fleisher

The only assets of *Under the Yum-Yum Tree*, a Columbia Picture soon to be released in New York, are Jack Lemmon and Paul Lynde. The greatest defect of the usually unfunny comedy is that these two comic geniuses appear on the screen too little of the time.

Seek Unwedded Bliss

The rest of the Lawrence Roman-David Swift Screenplay, based on the Lawrence Roman Broad-

way play which had a longer run than the critics thought it deserved, centers around Robin and David, two college students, played by Carol Lynley and Dean Jones in a way that only Hollywood can portray college students. These two, planning to be married when (and if, the viewer is tempted to add) Robin graduates from the all-American, all-brick-and-glass-and-modern-and-grass-covered college, decide to "live together without sleeping together" to test their "character compatibility."



Jack Lemmon, who stars in "Under the Yum Yum Tree"

The plot is complicated by lecherous landlord Hogan, played by Jack Lemmon, as only Rock Hudson can do it, who it happens has just ended an affair with Robin's aunt, who it happens is the divorced professor of marital relations at Alma Mater. These happenstances, too bizarre to be trite, are merely boring.

Comedian Falls Flat

The entertainment is at its peak when Jack Lemmon takes several pratfalls as he tries from various precarious positions to observe the experiment in being "connubial but not conjugal." Hilarious were the occasions when Paul Lynde, as the apartment's handyman, discovered the bruised peeping tom in the flower beds he was watering. Mildly amusing were the shot of the "yum-yum" girls, the other residents of the Centaur Apartments.

On the whole, however, *Under the Yum-Yum Tree* would be palatable only during finals, when anything would seem funny.

Morris, Allen Earh Dorm Exec Positions

by Merle Hozid

Sarah Morris '65, and Jane Allen '67, were elected last week to positions on Dormitory Executive. Miss Morris is the '63-'64 Social Chairman for the dorms and Miss Allen is freshman rep to Dorm Exec.

According to Ann Falbo '64, president of Dorm Exec, the elections went "as usual." There was a noticeable lack of enthusiasm shown by upperclassmen, but most of the freshmen did vote. As a result, almost half of the dorm students cast votes. Miss Falbo stated, "We on Dorm Exec are very pleased with the results of the election. We had our first meeting of the year with all the positions on Exec filled and it went very well."

The duties of the social chairman consist of being in charge of all coffee hours, teas, Sunday open houses, the Christmas egg-nog party and the Junior-Senior dinner. Last night the first coffee

hour was held. The next one is planned for Wednesday, November 6. Miss Morris said, "The social committee hopes to continue the good work of the previous committee. We also intend to add a new innovation — coffee hours with grad students."

The responsibilities of the freshman representative to Dorm Exec are to check all dorm posters, check all flyers circulated through dorm mail, post the dinner menu daily, assist social chairman of dorms and act as liaison between freshmen and Exec. Miss Allen hopes also to take care of dorm courtesy notes and to help with the maintenance of the change machines in the dorms.

Miss Allen is taking her new position seriously. She said, "After attending my first Exec meeting tonight, I realize there is so much I don't know about dorm rules. I am going to take it upon myself to inform as many of the freshmen as possible of the 'ins and outs' of Dorm Exec policies. I hope all freshmen will feel free to consult me at any time to discuss any problems they have concerning the rules."

Faculty Notes

Professor John A. Kouwenhoven delivered the keynote address at the Second Pacific Rim Architectural Conference, sponsored by the California Council of the American Institute of Architects. The conference took place in Mexico City from October 12-20.

"The Secular Uses of the Religious Press," an essay by Professor Robert Lekachman, was published by Holt, Rinehart and Winston on September 12 in *The Religious Press in America*.

Professor Barbara Novak's review of "An Experiment in Education," by Sybil Marshall, appeared in *The New York Times Book Review* on September 8.

"Aesthetics in Oriental Art" is the title of a four hour lecture-seminar that Professor Jane Gaston Mahler will present at St. Joseph College, Emmitsburg, Md., on November 16.

President Emeritus Millicent C. McIntosh has been appointed to the National Institutes of Health Advisory Child Health and Human Development Council. The 12-member council is selected by the U.S. Public Health Service.

Mrs. McIntosh recently recorded the 6,000th title, "Classic American Philosophers," for Recordings for the Blind. RFB tapes almost any book, on request, for the more than 1,100 blind students at United States colleges and universities.

"Change in the Victorian Art World" was the subject of a talk Professor David A. Robertson gave at the English Graduate Union of Columbia University on October 9.

The *Strategy of Economic Policy*, a new book by Professor Raymond J. Saulnier, was published in June by the Fordham University Press. An interview with Mr. Saulnier on "Economic Policy: Kennedy vs. Eisenhower" appeared in the July issue of *Challenge*. "The Tax Reduction Question," an article by Mr. Saulnier, was published by the Marine Midland Corporation, Buffalo, in *Point of View*, September 1963.

Gallo Clarifies Statements; Explains Allocation of Funds

In an attempt to clarify an erroneous statement printed in the last issue of *Bulletin*, Marilyn Gallo '65, Treasurer of the Undergraduate Association, told what funds are available for student projects.

Miss Gallo said that at present Undergrad has two accounts containing money for student projects. One savings account has \$8,000, originally deposited to cushion overspending. The interest from this account will be used in such a situation.

The second account contains moneys collected primarily from student activities fees; this account is used throughout the year

to provide money for student enterprises. However, the \$8,000 in the savings account can be with-

drawn if a project requires additional funds.

Executive Committee has suggested that student should contribute ideas and plans for spending the funds in the account containing student activities fees. Various activities could then be initiated with the remaining sum in the open account.

Miss Gallo also declared that any problem concerning surplus funds should be considered by the student body. She added that Undergrad is always open for suggestions about how the funds should be spent for the future student activities.

Kline Seeks Articles, Sets 'Focus' Deadline

The deadline for the fall issue of *Focus* is Friday, November 15. Contributions of poems, stories, essays and art work are all needed.

Focus Editor Nancy Kline announced today, "Last week-end I was informed by a concerned cab driver that one passenger had assured him, 'If the present heat wave lasts until April, there will be an earthquake in New York City.' YOU HAVE NO TIME TO LOSE! See your work published in the fall issue of *Focus*."

Who knows what may happen by spring?"

Focus held its first meeting last Tuesday at noon. Thirty-five people attended, most of whom were freshmen. Miss Kline introduced them to the senior staff, Mollyann Taishoff, Managing Ed.; Paula Kreisman Ass't. Managing Ed.; Janet Brunoski, Poetry Ed.; and Vicky Spiegel, Art Ed.

The editors are in search of a new printer, are trying to increase circulation, experimenting with layout, using art work inside the book, and are hoping to expand their exchange program with other colleges and universities. They also hope to have more discussion by staff of work submitted at the meetings.

Anyone who was not at Tuesday's meeting and is interested in joining *Focus* should sign up for the next meeting on one of the lists posted on the door of the *Focus* office on the second floor of Barnard Hall annex.

Citizenship Council Says Placement Nearly Full

by K. Lowenthal

Placement of most of the student volunteers has been successfully completed, it was reported at the Tuesday meeting of the Citizenship Council.

412 students, of whom 134 were from Barnard and the rest from most divisions of Columbia, applied for student internships. The number actually placed is indeterminate, but a large majority.

Howard Maltz, chairman of the Community Affairs Committee, said that, while some programs, such as City Council positions, are closed, a list of the still available programs will be posted. The Port Authority program, still open, will complete placement next week. There had been requests from 32 city bureaus for student volunteers.

Jim Rosenberg reported that six students are now at Light-house, mainly in the capacity of readers. The Social Services Committee, of which he is chairman, has also placed three volunteers at the Riverside Community Center.

A program in co-operation with the Faculty is another project of Citizenship Council. Hopefully, speakers will give volunteers academic background in a seminar-lecture in the fields in which they are gaining practical experience.

Assistant Professor of Government at Barnard, Demetrios Caraley, may lecture on the role of the independent in New York City government.

Bard Joins . . .

(Continued from Page 2)

Mr. Ingraham speaks of his people as "Canadians from way back — as far back as they can go." Mr. Ingraham recalls the one-room schoolhouse he attended in Dutch Village, four miles outside of Halifax. The boys used to throw chestnuts into the old stove in back of the room "to hear them pop." During his boyhood, he spent many hours watching his father, also a carpenter, in his workshop and "Learned to put a handle in a hammer by him."

Job Versatility

Mr. Ingraham came to the United States in 1919, following many others who "could see a way of earning here." In reference to the variety of jobs he has held, he maintains that "it isn't what you prefer in this world but what you are capable of doing." After working for tire companies in Boston and carpentry contracting companies in New York, he "drifted here (Barnard) one day

and never drifted out again." That was twelve years ago.

Reminiscence

Now, in his last year before retirement, Mr. Ingraham reflects that he has enjoyed his work at Barnard. "It's nice to see them (the students) come and go each year . . . makes you wonder where they're going sometimes."

Anticipating his retirement, Mr. Ingraham plans to "grow old just about as quick" and — write poetry.

Admissions . . .

(Continued from Page 1)

A second group refused Barnard for reasons of its physical setup. Some found its campus undesirable, others objected to the general appearance of the students, and still others wanted the campus life that their New York residency would have denied them. Several girls simply did not like the college's location.

Special programs at other colleges drew a sizeable number away to their respective campuses. The four course program at other colleges for instance attracted some, and specific programs such as the one offered at Carnegie Tech captured others. The latter often were not interested in a Liberal Arts curriculum.

Several girls also stated that they did not attend Barnard because they were accepted at their first-choice schools.

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SARAH LAWRENCE COLLEGE SUMMER SCHOOLS IN:

FRANCE — From June 22 to July 31 in Paris at the Cite Universitaire, a center for students from all parts of the world. In addition to the courses taught in previous years, this year we are offering an advanced literature course conducted entirely in French and an intensified language program at all levels. Other courses taught in English and centered on Modern France — literature, art, and social and political history. Beginning and advanced French are also offered. Board, room, tuition, and two excursions \$600

ITALY — From June 22 to July 31 in Florence at Torre di Bellosguardo, 16th Century Villa. Courses taught in English and centered on the Italian Renaissance — art, literature, music and Florence under the Medici. Beginning and advanced Italian are also offered. Board, room, tuition, and two excursions \$600

A 12-day tour of Greece (from June 9 to June 21) is also offered preceding the Sarah Lawrence Summer School. A Sarah Lawrence faculty member accompanies the group, and the itinerary has been planned to include the most important historical and archeological sites.

For information and applications write:
**SUMMER SESSIONS
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N. B. — Sarah Lawrence College also accepts students entering their junior year from other colleges as well for its JUNIOR YEAR ABROAD program in Paris, Geneva and Rome. Instruction is given in the language of the country; therefore, a knowledge of French or Italian is required.

Inquire:
JUNIOR YEAR ABROAD, SARAH LAWRENCE COLLEGE, BRONXVILLE, NEW YORK

Letters to the Editor . . .

(Continued from Page 2)

prejudged the outcome of impartial study.' But if he considered the allegations that Queen Fredrika had Nazi sympathies to be 'groundless rumors,' why, then, did he state in the interview that the invitation to the Queen was 'extremely odd where 75 per cent of the Barnard students are Jewish.'

Professor Kennedy implies in his letter that he is interested in confirmation of the allegations when he writes, 'My interest is solely in the facts, if any, that support the (magazine) comments.' Why, in an 'impartial study,' is he not also interested in facts which might disprove the allegations?"

Finally, it may interest students of Barnard politics that Prof. Kennedy's letter to the **Bulletin** and **Spectator** had to be picked up at the Barnard Public Relations Office.

Mark H. Spevack '64C
October 21, 1963

Ed Note: A close examination of this letter and the letter from Professor Kennedy which appeared in the October 21 issue of **Bulletin**, reveals that there are discrepancies.

The fourth sentence of the first paragraph of the Editor's note is in no way contrary to the intent of Professor Kennedy's statement but is in actuality an affirmation. Professor Kennedy did not deny the right to print to **Spectator**, but merely stated that it would be ill-advised to do so.

Also the **Spectator** headline "Prof. Studies Greek Queen's Nazi Leaning" is certainly an example of what Professor Kennedy calls "phrasing rumors as if they were facts" and prejudging "the outcome of impartial study."

To the Editor:

This is to protest the dormitory house meeting of October 16. Not only was it poorly timed; it was unnecessary.

Each of the items of business handled at the meeting could have been dealt with in some other way, at some other time.

1) The announcements about fire drill procedure required additional explanation on each floor

Dean's List . . .

(Continued from Page 1)

Bernice Moll, Marion Mund, Diana Ortiz and Mary Pohl

Also Doreen Polak, Winifred Rittgers, Barbara Sheklin, Susan Sherer, Charlotte Snyder, Ruth Steinbook, Sharon Wahl, Sandra Walkdman and Joan Wasserman.

Members of the Class of '66 on Dean's List are Laura Fagelson, Patricia Greenspan, Mary Incorvia, Marilyn Jordan, Barbara Reich, Carol Safran, Ann Sawyer, and Judith Sentsky

St. Paul's Chapel

COLUMBIA UNIVERSITY
Amsterdam Ave. & 117th St.
SUNDAY, OCTOBER 27
11 a.m. Morning Prayer and Sermon — John M. Krumm.
The Chaplain of the University
"Some Ways Religion Is Not My Own Business"
9 a.m. and 12.30 p.m.
Holy Communion
Music by the Chapel Choir
Nursery Care at the 11 a.m. Service.
The Public Is Welcome at All Services

LEARN TO BOX !!

BE A MASTER IN THE ART OF SELF-DEFENSE. EXPERT TRAINERS' SECRETS CAN BE YOURS. NO EQUIPMENT NEEDED. FORM A CAMPUS BOXING CLUB AMONG YOUR FRIENDS FOR FUN, SELF-CONFIDENCE AND REAL PHYSICAL FITNESS. COMPLETE BROCHURE AND LESSONS ONE DOLLAR. SEND TO: PHYSICAL ARTS GYM, 363 Clinton Street, Hempstead, Long Island, New York.

Each explanation was accompanied by a repetition of the fire drill rules.

2) The election of freshman representative could have been announced at one of the previous times when all the freshmen were together; e.g. freshman elections. The same holds for social chairman, except that the announcement of platform deadlines would have been posted outside the Residence Halls Office.

3) The announcements concerning the new meal plan procedure and the spot-checking of males could also have been posted outside the Residence Halls Office.

The presentation of Miss Van Sickle and the other Residence Halls Officers would have been the only item on the agenda to require all the residents at one meeting. Unfortunately, very few of those present could hear either Miss Van Sickle or the introductions.

Hopefully, these objections will be a stimulus for re-evaluation of one of our less necessary evils.

Debbie Uchill '66
October 16, 1963

College Students Work In Europe For Summer

The American Student Information Service, with headquarters in the Grand Duchy of Luxembourg, is now accepting applications from United States college students who wish to work in Europe next summer. The ASIS can place students in temporary summer work in Great Britain, France, Germany, Switzerland, Italy, Spain, Sweden, Finland, Norway, Luxembourg, Belgium, Holland, Austria, Israel and Liechtenstein.

The purpose of the program is to provide college students with the opportunity to work and travel in Europe. ASIS offers jobs in hotels, offices, factories, hospitals and also has positions involving child care, sales, camp counseling and construction work. Some salaries are as high as \$400.00 a month; others pay "spending money." In most cases there is no language requirement.

In many cases room and board are provided free. Living accom-

"Maimonides and His Influence on Judaism and Christianity" will be the topic of the Discussion Group at Earl Hall, today at 4 p.m., headed by Rabbi Martin Freedman of Paterson, N.J.

Junior Show

All who have scripts or are interested in working on a script are invited to attend a meeting for the Junior Show today at noon in 411 Barnard.

Debate Council

There will be an open meeting of the Debate Council today at 1 p.m. Freshmen and transfers are especially invited. See the bulletin board for room number.

Societe Francaise

Societe Francaise du Barnard et Columbia holds an open meeting today at 3:15 p.m. at the la salle francaise, 11 Milbank.

Jester Protest

JESTER, the humor magazine of Columbia College, will sponsor its First Annual All-College, All-Cause Protest Rally today at noon. This event will present the student body with an opportunity to relieve their frustrations.

Bulletin Board

Rallying place will be the sundial on College Walk.

Folk Dance

All come to the Fall Folk and Square Dance this Friday, October 25 in the Barnard Gym. Live caller is Irwin Harris. Refreshments (delicious apple cider and donuts), starting at 8 p.m. All are invited — included stag and drag.

International Student Travel Center

The ISTC plans to accept 500 students for summer jobs abroad in 1964. Jobs are also available for the fall, winter and spring. To encourage early application, students are offered a saving of up to 25% of the total program price if they enroll before December 10, 1963. Further information can be gotten from the International Student Travel Center,

39 Cortlandt Street, N.Y. 7, BO 9-8902.

Yavneh

Rabbi Martin Gordon will lead a lecture-discussion on "Essentials of Jewish Thought" today at 3 p.m. in 302 B. All are invited.

Economics Lecture

Harry G. Johnson, Professor of Economics at the U. of Chicago will speak on the theoretical aspects of "Tariff and Economic Development" today at 4 p.m. in Fayerweather Lounge.

Humanities Lecture

Today's lecture on Aeschylus will be given by Richard F. Kuhns Jr., Assoc. Professor of Philosophy at 4 p.m. in Wollman Auditorium.

Conservative Association

The Conservative Association will meet between 5 and 7:30 p.m. tonight in 306 FBH.

Associate Professor of Philosophy

RICHARD F. KUHN'S
Will Speak Today on
AESCHYLUS

4 P.M.

Wollman Auditorium

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LUTHERAN STUDENTS

LUTHERAN LUNCHEON, Fridays at 12 A.M., Earl Hall
STUDENT PROGRAM, Sundays at 6 P.M., Advent Luth. Church
LUTHERAN MATINS, Mondays at 12 A.M., St. Paul's Chapel
HOLY COMMUNION, Thursdays at 8 A.M., St. Paul's Chapel

SQUARE AND FOLK DANCE CALLER: IRWIN HARRIS

FRIDAY, OCTOBER 25

8 - 12 P.M.

Cider and Donuts!

BARNARD GYM

SUBS.: 75 cents; \$1.00 at Door

Todo vengano!

Alle willkommen!

Soyez le bienvenu!

COLUMBIA COLLEGE

STUDENT FACULTY TEAS

FRENCH DEPARTMENT

THURSDAY, OCTOBER 24

THIS AFTERNOON

HEWITT LOUNGE — 4:15 - 5:30