

Exchange: Exec Meets This Noon

by Ann Fleisher

The Executive Committee of the Undergraduate Association will hold a special meeting today at noon in 305 Barnard to discuss an allotment for the Student Exchange Program. Susan Halpern '64, Chairman of Exec, urges "all students who have an interest in Exchange, pro or con" to come to today's meeting to give their views.

The Student Exchange Committee, under the chairmanship of Denise Jackson '66, is seeking an allotment of \$1,300 from Undergrad for a two-week Exchange Program with students from Talladega College, Emory College, Howard University and the University of Chicago.

The purpose of the program is to study various aspects of the integration problem through an investigation into "the role of local groups in integration" and improvement of housing, employment, education and public welfare.

If discussion is not completed at today's meeting, it will be continued at the regularly-scheduled Exec meeting on Wednesday at noon in 304 Barnard.

Other items on the agenda for Wednesday's Exec Committee meeting are discussions of allotment for Clubs Carnival on October 18 and for Action, the campus political party.

'64 Greek Games Chairmen Plan Preview Demonstration

Julie Marsteller and Regina McArdle '66, co-chairmen of Greek Games for the sophomore class, have announced demonstrations of the Games at Clubs Carnival, October 18, and at a Freshman Class Meeting, November 12 at 1 p.m., in the gymnasium of Barnard Hall. The two chairmen

Shift Rest Room, Weary Students, To 107 Barnard

The Commuter Rest Room, a haven for tired and overworked day students, has been shifted from the second floor to a more conspicuous position on the first floor of Barnard Hall. The second floor room has been taken over by Mrs. Lilo Grothe, the College psychologist, who finds that this gives her easier access to the Medical Office. The typewriters from Room 107 have been moved to the James Room.

Room 107, the new rest room, is both sunnier and noisier than the former one. It has been suggested that darker shades might alleviate the situation. Despite the change, commuters are still grateful to be able to retire to a corner where they can have a moment's respite.

59 Seniors Protest Mortarboard Policy



Eva Kajetanski and Ina Goldfinger, Co-Editors, of Mortarboard for '63-'64.

"We, the members of the senior class, want to wear drapes for the yearbook," firmly states the petition placed on Jake last week. By Thursday evening it had accumulated 59 signatures. The petition, evoking a quick response from Mortarboard editors, Ina Goldfinger and Eva Kajetanski, touched off a dispute which involved such topics as the usual complacency of Barnard students toward class activities, and the oft repeated "image of a Barnard girl."

In a letter to the student body, the editors of "Mortarboard" stated that "no drapes" was a major point in their platform. It has been noted that there was no opposition when the editors were elected by Rep. Assembly last year. The editors further

hope that many freshmen and sophomore transfer students will be so interested by their first view of Greek Games that they will be induced to contribute to their classes' efforts. The Games will take place in April, 1964.

Sheets On Jake

Sign-up sheets will be posted on Jake, where members of the classes of '66 and '67 may volunteer for the various committees of Games: Athletics, Business, Costume, Dance, Entrance, Lyrics, Music, Properties, Publicity and Judges.

Volunteers for the Athletics Committee will attend an Athletics Class next semester. Mrs. Marian Phillips will teach the class. By a process of elimination, the most proficient athletes will be chosen by the Physical Education Department to participate on the teams.

The Class of '67 will elect a Greek Games Chairman next month. She and the sophomore chairmen will choose the committee chairmen, who will select the members of their committees.

Barnard Tradition

"Greek Games is the great Barnard tradition," said Miss Marsteller and Miss McArdle. "We have become more refined since the first Games, in 1903, when they had wrestling and tug-of-war.

stated that it is impossible to change at this point since "girls spending their senior year in absentia have already had their pictures taken without drapes."

Moreover stated the letter, "in a school which prides itself on the individuality of each student, the uniformity of a drape would seem out of place."

Supporting Mortarboard's position is Myra Mass, President of the class of 1964. Said Miss Mass, "... I have to protect the rights of girls who are spending their senior year in absentia. . . ."

The photographers have not been questioned as to whether drapes will be available for any students who want them.

Mme. Nhu Declines Dorms' Invitation

by Philippa Newfield

Dormitory Executive extended an invitation Tuesday to Mme. Ngo Dinh Nhu, sister-in-law of President Ngo Dinh Diem of South Viet Nam, to attend a tea in her honor last Saturday. However, she was unable to accept because of a previous engagement.

The invitation, a result of student "interest and curiosity," was extended since "there were enough girls who had an interest in the national and moral issues involved," explained Ann Falbo, President of Dormitory Executive. The purpose of the tea, suggested by Elayne Shapiro, Nikki Smith and Lea Carson, was to provide an students with an opportunity to discuss Mme. Nhu's opinions and policies during a question and answer period. Dormitory Executive specifically planned a discussion and tea since Madam Nhu was scheduled to make a speech sponsored by the International Student's Club at McMillin Theater earlier in the day. They were concerned that Barnard students might not be admitted to the speech at McMillin.

The original suggestion to invite Mme. Nhu was submitted to Dormitory Executive because the council was in a position to provide the necessary funds and place in which to hold the discussion. In reference to Dormitory Executive's support of the invitation, Miss Falbo explained that this indicated "neither approval nor disapproval. We remained neutral in our consideration of the situation."

For reasons of security, it was decided that attendance be limited to Dormitory Executive, representatives of the faculty and Bulletin and sixty students. Invitations to students would be extended to those who first signed the sheet to be posted on the Dormitory Executive bulletin board outside the Office of the Director of Residence Halls.

In reference to the invitation, President Rosemary Park stated, "I didn't think there was any particular educational advantage in inviting Mme. Nhu."



Ann Falbo, Chairman of Dorm Exec.

616 Bans Bermudas In Lobby of Building

by K. Lowenthal

A clarification of the rules concerning the wearing of Bermuda shorts by the residents of 616 was made Thursday by Miss Jean T. Palmer, General Secretary of the College. Bermuda shorts are forbidden in the lobby of 616.

The rule in the regulations pamphlet given to each 616 resident states under "Dress," "students are not to appear in abbreviated shorts, sport or dance costumes on the main floor."

Misunderstanding

Misunderstanding has arisen over the rule because the wording is the same as that which appears in the Residence Halls Handbook. Bermuda shorts may be worn on the first floor or the Residence halls, every day but Sunday.

Miss Palmer said that the rules may be revised when Barnard College gains complete possession of the building, but now, while 616 has both male and female inhabitants who are not Barnard students, the rules must stand. "While we don't have complete possession, we try to make regulations to fit the situation."

In her opinion, Miss Palmer continues, dress regulations are really a matter in which the only true regulator is student opinion.

Never At-CU

Bermuda shorts are not allowed on the Columbia campus at any time, unless the student is just passing through, in which case they should be covered by a long coat. Bermudas are allowed in the Barnard Library and in the classrooms, with qualifications. They must not be more than two inches above the knee; the fabric and design should be suitable in an academic situation; and they should fit properly.

A Short History

The above rules were instituted several years ago by the student body after the administration had placed an absolute ban on the wearing of shorts or slacks of any nature on the University campus. The furor caused by the imposition of this ban led to the formulation, by students, of what was considered by the administration to be appropriate.

Action to Feature Ortiz, Cuban Traveler, At Kick-Off Meeting of '63-'64 Season

Action, the Barnard College political party, will present as its first activity of the school year, a talk by Vicki Ortiz '64, one of 58 students who traveled to Cuba last summer despite the ban of the State Department. Action Chairman Naomi Achs '66 said, "No other college group has asked Miss Ortiz to speak. We feel she has something of interest to tell the students." Miss Ortiz will also show color slides of her trip at the meeting, Tuesday, October 15, at 12 p.m., 304 Barnard Hall.

Open Meeting

An open meeting for girls interested in joining Action will fol-



Vicki Ortiz '64

low on Thursday, October 17, also in 304 Barnard. Plans for this year will be generalized at the meeting, although Action counts flexibility as one of its more important attributes.

Formed last year under the new Constitution, Action is, according to Miss Achs, "an organization to combat student apathy on political issues, an outlet for students on campus, a vehicle for student feeling on political issues."

Action has a "liberal tendency" but "no running viewpoint." The party decides policy at meetings during the year as new issues come up.

Barnard Bulletin

Published semi-weekly throughout the college year except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879. Subscription rate \$5.00 per year.

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Suppressed News

The invitation of a figure as controversial as Mme. Ngo Dinh Nhu to attend a reception on the Barnard campus would have been of great interest to the student body — if they had known about it. Dormitory Executive decided on Tuesday to invite "the First Lady of Viet Nam" to meet with them, a representative of *Bulletin*, and the first 60 students to sign up on a notice to be posted on the Exec Bulletin Board. They decided to prohibit press coverage in order to prevent any unpleasantness.

Mme. Nhu declined. Had she accepted the invitation, only a small number of Barnard students would have known that she had been here as the guest of honor at a reception given by Dorm Exec.

The fact that the invitation was not an official one from the College would not have precluded the linking of Barnard's name with that of Mme. Nhu in the local and national press. In light of this, and on the principle that Barnard students are entitled to know who is an honored guest on their campus, we object to the deliberate suppression of the news that such an invitation had been extended.

Editors' Choice

We support fully the position explained more fully than was necessary by the editors of *Mortarboard* on the use of street clothes rather than drapes for senior pictures in the 1964 yearbook.

The two girls who were elected editors of *Mortarboard* on March 18, 1963 announced at the time they ran that they intended to have pictures taken in street clothes. This was part of their platform, part of the reason, we may assume, that they were elected. Their current exhibit on the Class bulletin board on Jake shows that this does make an attractive photo layout.

Having been elected, and having obtained an editorial staff, the editors assumed total control of the 1964 yearbook, within the budgetary limits set by the Undergraduate Association. They also assumed sole responsibility for its content. This is the meaning of the title "Editor."

Over the summer, they arranged to have senior pictures taken, in street clothes, of those girls who would not be on campus this fall. To change the format for the senior section now would be impossible. The time and place for seniors to make their ideas for *Mortarboard* known was last spring at a meeting of the yearbook staff.

Nietzschean Follower Seeks College Group Interest, Action Keys to Politics

by Sara Piovio

(Third in a Series of Political Interviews)

Hubert Horatio Humphrey, the Senior Senator from Minnesota and Assistant Majority Leader, or "Whip" of the United States Senate, originally became interested in politics because of an interest in the issues that were dominant in his youth, especially during the depression. He says that an interest in issues continues to be one of the main motivations for his political career and cites his present concern with such problems as disarmament, national security, economic development and full employment.

Anyone who is alert will, the Senator feels, want to do something in the realm of social action and seek an outlet for his desire. In the case of a wish for political action the outlet may be found in either a partisan or non-partisan group.

Such organizations as the Americans for Democratic Action and the Americans for Constitutional Action provide a non-partisan means for political action.

As for political organizations such as Young Democrats and Young Republicans, Senator Humphrey thinks that they ought to be encouraged and that young people ought to be urged to join them.

"I think young people ought to belong to political organizations," he says.

Young people should, the Senator feels, become involved in political campaigns. This involvement could come about as the result of a commitment to either a candidate or an issue.

Once they become active in a campaign, according to Senator Humphrey, young people should become acquainted with the candidate or his manager. They should also, he says, make themselves available for party and elective offices.

Young people can start a political career simply by being present at party meetings and showing an interest in the party and in the issues. "There are so few people who are willing to do these things that anyone who shows interest is bound to be given a chance," Senator Humphrey comments.

It is, he feels, very important to get involved rather than sitting on the sideline and being a cynic, such as, one would suppose, the people who are always complaining about the government and taxes and who fly the flag on every national holiday but who somehow never get around to going out to the polls on election day or really finding out the facts about the issues at hand.

In stressing the importance of students and young adults in political organizations, Senator Humphrey points out that party organizations in Minnesota are often based on young people. This is true of his own Democratic-Farm Labor Party.

Senator Humphrey, the son of a South Dakota pharmacist and community leader, started his political career as the Mayor of Minneapolis, Minnesota. He first won national attention at the Democratic Presidential Convention in 1948.

At the convention, Senator Humphrey proposed a strong civil rights plank for the 1948 platform. It was this civil rights proposal that triggered the famous "Dixiecrat" campaign of 1948 in which Southern Democrats split from the national party and supported Senator Strom Thurmond (D.-S.C.) for the Presidency.

The 1948 split caused incumbent President Harry S. Truman to lose most Southern electoral votes and almost caused him to lose the election. Humphrey himself was elected to the Senate that year.

In 1960 Humphrey fought a primary battle with John F. Kennedy for the Democratic Presidential Nomination in Wisconsin and West Virginia. In January 1961 he was elected Majority Whip to replace Senator Mike Mansfield (D.-Mont.), who in turn became the Majority Leader.

Normally, political leaders in the United States are men who represent the state and even congressional district where they were born. Senator Humphrey is an outstanding exception to this rule.

A 1933 issue of the *Barnard Bulletin* contained an article concerning a speech made by James Phillips. In his talk Mr. Phillips explained how an application of Nietzschean principles would lead to the development of a socialistic society.

At the time, Mr. Phillips was addressing the Fabian Society of Barnard College. Now thirty years later, having had too few opportunities to proselytize, Mr. Phillips still extols the Nietzschean philosophy, now he would like to address another Barnard audience.

During the years 1926-28 he felt an "overflow of creative impulses." He was working as a dramatic director at various summer resort hotels when he dramatized Nietzsche's *Thus Spake Zarathustra*.

Also during this period he created a sculpture group which symbolized the Nietzschean and Walt Whitman's philosophies, two schools of thought which he feels concur. In one of his papers Mr. Phillips has pointed to no less than nineteen places where the two philosophies concur. He says they particularly converge on the concept of "bestowing virtue," almost to the point of using the same vocabulary.

Mr. Phillips believes that young people should saturate themselves with Nietzsche "if they can stand it." He mentioned the philosopher's discourse "The Apostates" because it is addressed to the young. "They ran forward with valorous steps . . . then creep to the cross," he recited. Thus he characterizes the disillusionment of youth.

Mr. Phillips has also worked as a choreographer and has accumulated a complete program of dances. He enjoys uniting dances with texts, in the manner of Martha Graham. Once when he was working with Vincent Minelli, then Art Director at Radio City Music Hall, Mr. Minelli wanted to perform one of his

Art Exhibit To Include Durer, Goya

"Prints by Great Masters," a collection of 32 original etchings, engravings and woodcuts by American and European artists of six centuries, will be on exhibit at the James Room from Monday, October 14 through Friday, November 1.

Acquired through The American Federation of Arts from the Metropolitan Museum of Art, the exhibition includes prints by Rembrandt, Durer, Goya and Daumier. Religious illustrations, landscapes and portraits are all represented in the group.

The show has been sponsored by the New York State Council on the Arts, and as usual, Professor Julius S. Held, acting Chairman of the Art History department, has arranged the display.

The Northern Renaissance is represented in the display by Lucas Cranach the Elder's "The Beheading of St. John the Baptist" and Albrecht Durer's "Nativity of the Virgin," among others. The most recent print in the collection is "Gaslight" by the American John Sloan, dated 1905.

ballets. The idea was later voted down by others on the staff.

Mr. Phillips at one time gave a series of lectures at the Henry George School of Social Science. Now he would like to present his material to Barnard students.

He has accumulated all of his works, most of them based on (See NIETZSCHEAN, Page 4.)

Letter To the Editor

To the Editor:

The support given by the editor to the "valuable" alternative to the Student Exchange Program currently being considered is both irresponsible and provocative. I am referring, of course, to the proposal that a girl from a southern Negro college be "invited by the Barnard student body" to spend this year's spring semester at Barnard. The editorial suggests the girl would be able "... to study, to learn, and to teach us," on funds that would otherwise have been spent on the Student Exchange Program. The latter is characterized as being too broad to make possible an "intensive study of an aspect of integration." Let us examine how intensively the student body could study integration problems under the editor's program.

First of all, since when are full-time students pursuing a serious program of study for formal credit (which is what the guest student is expected to do) "invited by the Barnard student body?" I could have sworn that the Admissions Committee was in some way responsible for such action.

Next, what about the Negro girl herself? Has no one thought of the feelings of this human being who will be placed (presuming it could be done) right smack in the middle of the rigorous academic life of this college? It is no secret that the academic standards of many southern Negro colleges are considerably less demanding than those at Barnard. Think of the difficult but immediate adjustment the girl will have to make in order to successfully complete the requirements for even average, much less above-average, grades. Far from being available to discuss the human factors involved in the integration struggle, she will be struggling to justify the faith of her colleagues and/or teachers back home who suggested that she be the recipient of this fund. In short, what right have we to expect this girl to be a specimen, an information machine who will be available for us to pump and whose background we intend to exploit? I fail to see how this girl's presence will "allow us to examine the problems of race relations in 'our laboratory,' New York City . . . with the aid of the new and searching eyes of a stranger to our city." She will not have a chance to search in very many places, and she will remain a stranger, not only to the city, but to the student body as well. For how many students will even find the time to seek out this girl and talk to her long enough to really learn something (See "LETTER," Page 4)



Senator Hubert H. Humphrey

Forum

Politeness Was Not In Order

Editor's note: The following is an addendum to the editorial on Mme. Nhu. It has been signed by five members of the managing board of "Bulletin," Arlene Katz, Zane Berzins, Phyllis Klein, Mada Levine and Naomi Weintraub.

Dorm Exec showed an astounding absence of judgment in inviting Mme. Nhu to Barnard last week.

Mme. Nhu is the sister-in-law and, it is widely held, the power behind the throne, of President Diem of Vietnam. She is architect, supporter, and chief spokesman for a regime which oppresses a Buddhist population in a Buddhist country and which allows no expression of dissent from its brutal policies.

She has mocked the charred bodies of Buddhist martyrs in the streets of Saigon. Her criticisms have been repeated and intemperate. She has criticized as traitors the majority of her own people, the Buddhists.

She has criticized the efforts of President Kennedy to soften the brutalities of a regime which receives approximately \$1,000,000 daily in American aid to keep Vietnam "free" from Communism. She has criticized Pope Paul for his concern for his Buddhist fellow men. She has criticized American soldiers fighting in Vietnam. She has criticized American newsmen accurately reporting the situation in Vietnam.

Her own father, who is a Buddhist, was forced to resign his post as Vietnamese ambassador to the United States in protest against the repressive policies of the Saigon government.

We maintain the right of any group or individual to invite to this campus any person it chooses.

We can only deplore the decision of Dorm Exec to honor Mme. Nhu with an invitation to Barnard College.

Intellectual curiosity and intelligent skepticism are admirable qualities in a student body. There are, however, instances in which curiosity is no longer intellectual, but ghoulish. It is the curiosity

that leads people to trample gravestones to see the funeral of a celebrity. It is, in large part, the curiosity that leads people to cluster around the woman called Mme. Nhu.

Vietnam is far away. But the suffering of the people of Viet-

nam cannot be far removed from us. To play the game of social amenity with Mme. Nhu is unconscionable. Her government sent police into the University of Saigon. How can we sip tea and ask well-bred questions of her at Barnard College?

Seven College Workshops Offer Variety In Program

"Plump, placid, good-natured women are favored over more dashing types," commented Harper's Editor-in-Chief John Fischer last Wednesday to 41 women assembled for a Seven College Vocational Workshops.

The Workshops present various speakers such as Mr. Fischer to women college graduates. The program is aimed at helping "participants re-orient themselves to the needs of the labor market and the community — to utilize their time, abilities, and education in a productive way." They were set up on a grant from the Carnegies Foundation.

This year there will be three Workshops of ten sessions each. The first Workshop, in progress now, will be followed by one in

January through March and one in April through May. They are designed, according to the Director, Miss Anne Cronin, for useful, mature, married college graduates who "want to have something in which they can become involved" as a return on their education that can be of service to the community and augment their family incomes.

Workshops are not identical, although there is some similarity in format. Different speakers will have different viewpoints and topics covered will vary with the interests of the group, although some topics are standard, such as education, social services, library work, writing and public relations, advertising, television and radio and personnel guidance.

Hance Sees Africa: Capetown to Cairo

Mrs. Margaret Hance, Assistant and Secretary for the Barnard English Department has just returned to Barnard after spending a year in Africa. She accompanied her husband, Professor of economic geography William A. Hance, across 19,000 miles of Africa, from Capetown to Dakar.

The Hances rode this distance in a Peugeot 403 on roads "whose holes were almost as big as the car." Mrs. Hance observed that Africa is a country of "great contrasts." "The cities are modern" while many areas are wild and primitive.

Mrs. Hance recalled, among other things, the week she and her husband stayed with American Missionaries in the Central African Republic and feasted on baboon meat. It wasn't until the

next day that Mrs. Hance learned that she had dined on something other than beef.

This summer Mrs. Hance aided her husband in preparing a manuscript. Mrs. Hance advises that all girls "marry an economic geographer and see the world."

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Nietzschean..

(Continued from Page 2)

the philosophy of Nietzsche, and is prepared to present them to members of the student body who have an interest in this area.

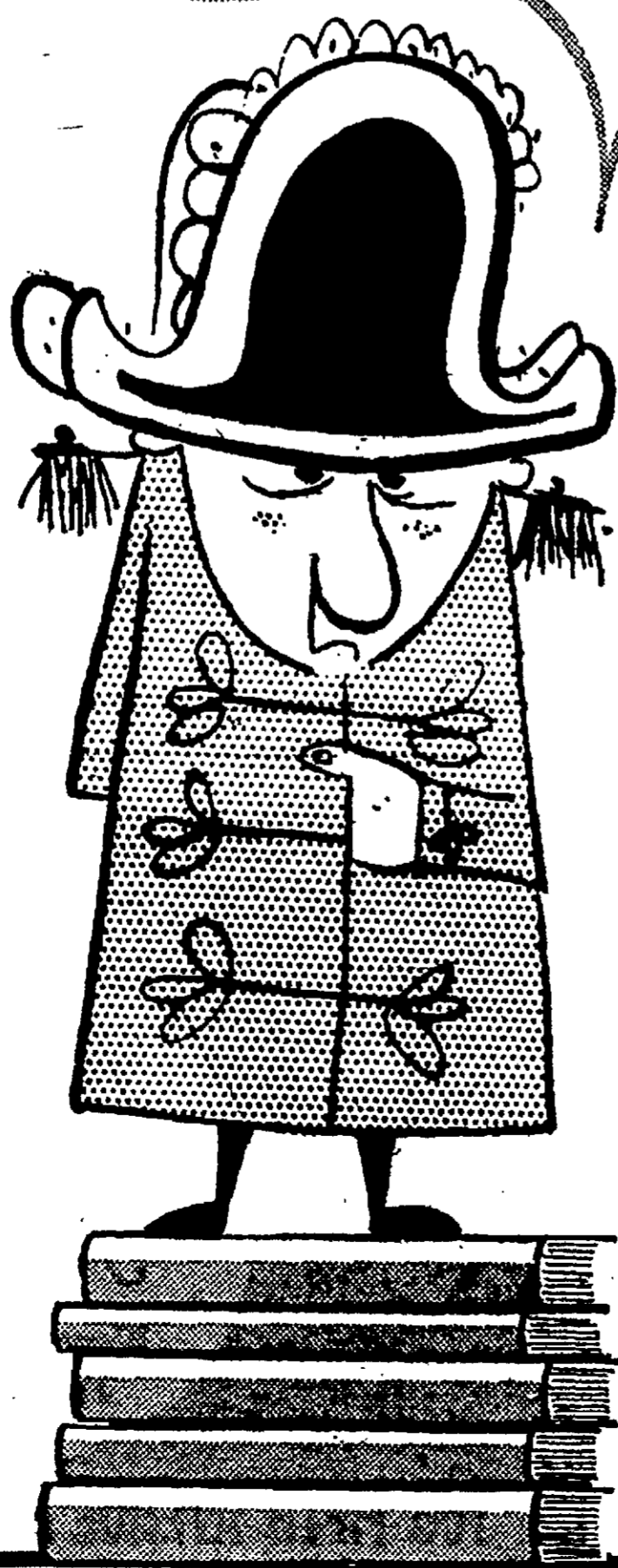
The program would also include the reading of some of his papers, including one entitled *A Travelogue to Futurania*. In it he explores the psychology of 1,000 years in the future.

He would like to obtain a room in which to perform his dances and the Prologue of *Thus Spake Zarathustra*. Mr. Phillips has performed the play more than one hundred times in the last thirty-five years. His most recent performance was given to a group of Columbia Art History students last year. They remained for the entire performance. Usually, according to Mr. Phillips, they are "glad to get out after the first act," because the production generates so much power.

He stated his reason for wanting to meet with Barnard students: "My aim and Nietzsche's aim was to give out as much cultural development as possible."

Nietzsche said, "I could not believe in a god who did not know how to dance." James Phillips would like to show why.

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Wilkinson Discusses HUAC-Racism Link

by Gayle Krubit

A discussion of "The House Un-American Activities Committee and Racism" was presented in Harkness Hall last week. Frank Wilkinson, executive director of the National Committee to Abolish HUAC, and M. S. Arnoni, editor of "The Minority of One" were the principal speakers. The meeting was sponsored by the Columbia OWL.

Wilkinson opened the meeting by presenting "the evidence" against HUAC. He pointed out that the Committee does not punish overt acts, such as treason or espionage, but deals with the suppression of ideas and opinions. "We want people to have access to all ideas, good and bad," said Wilkinson. He also pointed out that the term "un-American" is very vague. The Committee often used it to label political groups with whom they disagreed.

Wilkinson then described the anti-integration activities of the Louisiana State Un-American Activities Committee, a miniature offspring of the Federal model. On Friday, Oct. 4, the state committee organized a raid on the Southern Conference Educational Fund, after labeling it a subversive group. They seized all the files of the organization and then arrested a few of the leaders of the Fund. The same committee then recruited a witness to testify before them that Martin Luther King and Ralph Bunche are Communists. Before the March on Washington, the committee pub-

lished a report including the testimony to prove that the leaders of the March were all Communists.

To summarize, Wilkinson quoted from Martin Luther King: "We will never be able to achieve integration in this country until we get rid of HUAC and all other inquisitory agencies of government."

Mr. Arnoni spoke on the topic "What can I do — the dilemma of the individual in a Mass Age."

Letter . . .

(Continued from Page 2)

from her? How many students have discussed integration with the Southern students already here?

Another reason for opposing the suggestion is that there exists a much more effective way to spend \$1500 to acquaint Barnard students with various aspects of the integration question. I am referring to the Student Exchange, which proposes that money be spent on a program which will enable several Barnard students to observe first-hand the racial situation at campuses in Alabama, Georgia, North Carolina and Chicago, Illinois. In addition to reports of impressions gained by our student delegates, the exchange students from the other campuses will spend a week at Barnard as participants in a program planned to really make use of our New York "laboratory." Barnard students will then have the opportunity to meet with the exchange delegates, and to gain insight by talking about the racial situation in four cities, instead of one, and to listen to New York experts explain the not-too-pretty facts of racial life in our own metropolis.

Can anyone honestly say that the enlarged Student Exchange Program is not a splendid way of helping to "stimulate communications between Negro higher education institutions and the rest of the nation's colleges and universities?" If, as the editor states, a good way to "stimulate communications" is to bring a small part of a Negro college to Barnard, how much more effective and rewarding it will be to bring a slightly larger part of the Negro and white student bodies at four colleges to Barnard! The Exchange needs and deserves the support of every Barnard student who has seriously considered the issues involved.

Diane Carravetta, '64

October 10, 1963

Bulletin Board

Ring Chairman

There will be a meeting of all interested members of the class of '66 to select a Chairman of Ring Committee. The meeting will be at 12:30 p.m. in Room 305 Barnard.

Talk On Cuba

Vicky Ortiz '64 will be the first speaker sponsored by Action, the Barnard political party. She will present a discussion of her trip to Cuba last summer. Miss Ortiz will also show color slides. The meeting is in Room 304 Barnard at Noon on Tuesday.

Curric Committee

There will be a meeting of the

Curriculum Committee on Monday, Oct. 14 at Noon in Room 100 Barnard. All members of the Committee are expected to attend. Others are invited.

Books for Mississippi

There will be a benefit program, for the CORE book drive for Mississippi on Saturday, Oc-

tober 19th at 8:00 p.m. at the Brotherhood Council, 139 West 13th Street. The program will feature James Farmer, the National Director of CORE, John O. Killens, author of *And Then We Heard the Thunder* and Youngblood, and LeRoi Jones, poet.

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SDS Formulates Chapter at CU; To Meet Tonight

Students for a Democratic Society will hold an organizational meeting at 8 p.m. this evening in the Mathematics Lounge on the fifth floor of the Mathematics building. SDS is a national student organization which serves "as a channel of student liberal-left thought and activity."

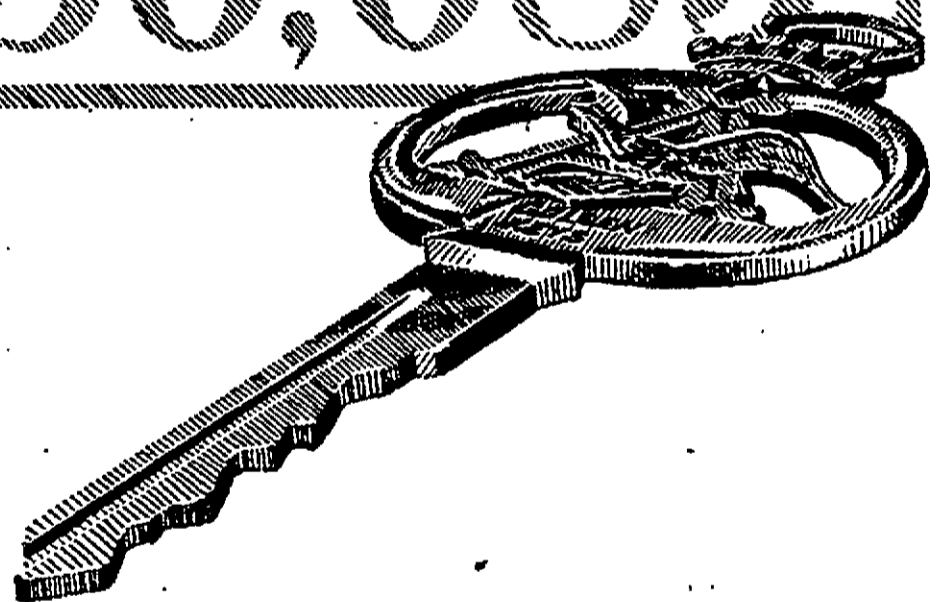
The group traces its antecedents to a student organization founded in 1905 by Upton Sinclair, Jack London and Clarence Darrow for the purpose of "social reform."

SDS is currently involved in projects dealing with peace, the labor movement, the civil rights struggle and university reform. It co-sponsors the Liberal Study Group at the National Student Association Congress and publishes the Liberal Study Group papers.

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