

Barnard Bulletin



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MONDAY, MARCH 18, 1963

By Subscription

Referendum Passes With 1051 Voting

Nelson To Speak On Peace Corps

Mr. Charles J. Nelson, Director of Program Development and Coordination for the Peace Corps, will speak in 304 Barnard this Thursday, March 21 at 12:45 p.m. His address will be accompanied by the showing of a film, "The Peace Corps."

The Barnard Placement Office, sponsor of the program, has announced that Mr. Nelson will be in 100 Barnard from 2 to 3 p.m. to answer students' questions about the Peace Corps and to discuss applications. At 3 p.m. there will be a tea in the James Room for students and faculty members who wish to meet with Mr. Nelson.

Mr. Nelson received his B.A. from Lincoln University and his M.A. from New York University. He spent 1952-58 as Public Administration Adviser and Special Assistant on Rural Development in the Philippines and also was the Chief of Community Development in Iran before coming to the Peace Corps.

According to Mr. Nelson, "Nearly 3,000 additional Volunteers will man the 100 new Peace Corps projects slated to begin training this spring and summer. We want every interested person to know about these projects and the specific jobs that they could be doing."

The greatest need is for Volunteers who can teach English and other subjects at all levels.

Liberal arts graduates, as well as experienced teachers, are needed for teaching positions. Liberal arts graduates will also find challenging assignments in community development projects, ranging from self-help school construction to the organization of



Mr. Charles J. Nelson

libraries, health centers, adult education classes and village councils.

Peace Corps Placement Tests will be given next on March 23, April 27 and June 8, 1963. Further details about the tests are available in the Placement Office. Copies of the Peace Corps News, a newspaper about current projects and plans for the Peace Corps, are available now on Jake. A. F.

Moore Examines Problems In Trying To Teach Values

The teaching of values is always indirect, according to Associate Professor of Philosophy, Stanley Moore, speaking at last Thursday's Noon Meeting. The paradox, he said, is that values can only be taught by the study of facts.

Learning As Potential

In prefacing his discussion, Professor Moore made a distinction between learning and conditioning. Learning is characterized by a potential for further growth, a potential for transfer of learned material to other problems, and a potential increase in the ability to criticize.

Indoctrination

Liberal education, according to Professor Moore, results in a "secular conscience," one, attuned to the outside world. Professor Moore defined the conscience as the "call of the whole to the part," that is, bringing the breadth of all experience to the one specific problem. The Socratic method, therefore, is the best way to teach. The lecture, Professor Moore emphasized, is for indoctrination, not learning.

To criticize, Professor Moore asserted is "to connect," that is to bring facts together in support of a point. The rebuttal of a criticism is "further connection." "At no point," said Professor Moore, "do we have to say we've come to the end."

By a vote of 960 in favor, 69 opposed and 22 abstentions, the Barnard student body voted last week to suspend the Undergraduate Association Constitution, Revised February 1962, for one year and to institute the new Constitution, proposed in a referendum by Nancy Neveloff '64, President-Elect of the Undergraduate Association.

A Nominations Assembly will be held tomorrow, Tuesday, at 1 p.m. in the Gymnasium, to receive nominations for the positions of Chairman of the Executive Committee, Chairman of Activities Council, and Chairman of Curriculum Committee, three of the four all-school elected positions under the new system. Phyllis Peck '64, elected Chairman of Honor Board in the Undergrad Elections completed on March 1, will assume that post under the new system.

Commenting on the outcome of the referendum, Miss Neveloff stated, "I'm more than just pleased over what has happened. I think that it is an astounding response from the students. It is

the first chance we have had to really evaluate the system.

"I'd like to thank Connie Brown, Roselle Kurland, Rochelle Haines and Frankie Stein for the phenomenal amount of work they have put in, and to thank all the others who worked to get the referendum written and passed," Miss Neveloff continued.

"I have tried to fulfill my platform as well as I could," Miss Neveloff stated. "The new system of student government depends far more on the responsibility of each student to be aware, although there is no compulsion to do so. I hope that all of those people who are interested in

working with student government will consider running for the three offices for which nominations will be taken at tomorrow's Nominations Assembly. None of these positions is so burdensome as to exclude anyone who is interested in running for them."

With 70 per cent of the 1500 member student body voting, 91 per cent of those voting favored the new system of student government, whose purposes are "to give expression to the opinion of the members of Barnard upon matters affecting them as a whole," and "to coordinate the (See REFERENDUM, Page 3)

NSA Reacts 'Tepidly' To Domestic Corps

(Collegiate Press Service)—The National Student Association has given the proposed National Service Corps a "tepid" reception. One NSA delegate to a conference on the Corps held last week at

American University to a conference on the Corps held last week at American University voiced the basic reason for the generally unenthusiastic response to the proposal: "The National Service Corps lacks the glamour and adventure of the Peace Corps."

Limited Budget

The NSC is the equivalent of a domestic Peace Corps, Richard Boone, head of the President's study group on the Corps, explained to delegates at the NSA conference that the program would have a limited budget and manpower. It would undertake projects only when it could make a "distinctive" contribution. The Corps would be functional in two ways: to bring problems before the public (as the position of the American Indian) and to spur local committees to take action on their own problems.

Problems Remain

There were more concrete objections to the National Service Corps, however. A basic fault of the program is that it would undertake projects only when requested by local authorities to do so.

However, there is no understanding as to whether a Congressman or state administrator could block projects requested by local communities. Mr. Boone explained that a project's merits would be weighed against local opinion before instituted or rejected. Thus, any project aimed at changing the status quo in Southern states, for example, would undoubtedly meet with strong opposition.

The NSC is still in the planning stage, and a great deal of definition as to the type of projects which will be undertaken and as to how strongly the program will be backed in Congress is necessary.

The NSA drafted a proposal that the National Service Corps "without previous requests by local groups shall be able to explore and evaluate areas of need and make itself available to assist local groups in the formulation of project requests."

Richard Opens Wednesday, Fetes Wigs and Cues' 50th

Wigs and Cues' 50th Anniversary Production, Shakespeare's Richard III, opens this Wednesday night, March 20, in Minor Latham Playhouse. The play is under the direction of Mr. Kenneth Janes, director of Minor Latham.

The role of King Richard, perhaps the most malevolent villain in English literature, will be played by D. Keith Mano '63C. Carol Dooley '64 will perform the role of Queen Elizabeth. The part of Queen Margaret will be portrayed by Elizabeth Bermer '64, the part of the Duchess of York by June Emory '63 and that of Lady Anne by Jane Hecker '64. The play will run from Wednesday, March 20 to Saturday, March 23, at 8:30 p.m.

A display of photographs of old and new Wigs and Cues produc-

tions is in the Reserve Room of the library now to commemorate the 50th Anniversary.



Carol Dooley '64, and D. Keith Mano '63C, rehearse for 'Richard III'.

Dorm Students Vote, Elect Six To Residence Council Positions

Six officers of the Dormitory Council were chosen in the dorm elections held last Tuesday through Thursday. These elected were Bobbi Izenstein '64, First Vice-President; Nancy Duff Campbell '65, Second Vice-President; Buff Peebles '65, Treasurer; Helen Longino '66, Secretary; Jo Le Moyne '64, Social Chairman; and Carol Hundertmark, Sophomore Representative.

Miss Izenstein stated that she wants to tackle problems encountered with respect to the cafeteria and the beau parlors. She also wants to improve the residents' understanding of the

general welfare and operation of the dormitories.

The duties of the Second Vice-President are pretty well outlined according to Miss Campbell who feels that her role as a member of the Dorm Council is more important. Miss Campbell intends to bring ideas to the Council and to deal with problems as they arise.

Miss Peebles promised that she will try to keep the change machines filled and to help students who lose money in the vending machines to get it back quickly. She feels that efficiency is the answer to many of the dorm's problems.

The innovation of entertainment at coffee hours and the establishment of regular Friday evening coffee hours in Brooks Living Room are part of Miss Le Moyne's plans. Both Miss Longino and Miss Hundertmark stress the need to improve communication between the students and the Dorm Exec.

Of the six elections, only Miss Le Moyne's candidacy was unopposed. Resident Students elected Ann Falbo '64, President; Leslie Hochberg '64, Resident Council Chairman; and B. J. Lunin '65, Junior Representative two weeks ago.

Barnard Bulletin

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Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

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Bravo

Congratulations are in order.

Congratulations to Nancy Neveloff, President-Elect of the Undergraduate Association, for writing, in eleven days, a new Constitution for the Association which interested 1051 students enough to get them to the polls.

Congratulations to the members of the Barnard student body who, thanks to their overwhelming support of the referendum, will have an opportunity to work with a system of student government directly attuned to their interests.

Congratulations to all those members of the student body who helped in any way to get the referendum written and to get more than the required 55 per cent of the student body to vote.

As Miss Neveloff pointed out in her statement on the passage of the referendum, the new system of government depends on the responsibility of each student to be aware. With no member of the Executive Committee permitted to call required meetings of any body of students within the Undergraduate Association, every student must make herself responsible for keeping informed of what is going on at Barnard.

In addition, a system which includes open formation and membership of committees and clubs involves a responsibility on the part of interested students to see that issues that concern them are brought to the attention of the student body and the Administration, and that vital Barnard activities receive the support necessary to make them successful. Curriculum Committee and the Freshman Orientation Committee to name just two, will both need the full support and participation of concerned students immediately.

The Nominations Assembly tomorrow will hear candidates for the positions of Chairman of the Executive Committee, Chairman of Activities Council and Chairman of Curriculum Committee. This is the first opportunity for interested students who are determined to remain by the burdensome jobs under the old Constitution, to indicate their interest and confidence in the new system by running for these three posts. Chairman of Exec and Curriculum Committee must be from the Class of '64. Activities Council Chairman will be selected from the present sophomore and junior class.

Leadership is needed now. Such a fluid system of government, to be effective, needs strong leadership from its permanent officers and from the chairman of all autonomous clubs and committees.

The student body has been wise to experiment for a year with a system of government which will represent those students who express an interest in anything by forming a club or committee, by presenting a petition to the Student Opinion Committee or to Jack, or by running for a position on the Executive Committee.

The new system can work. To do so, however, it will require leadership and a new attitude toward student government. Our thanks to Nancy Neveloff and the Barnard student body for giving us the opportunity to try.

Actress Is Backstage In Milbank Basement

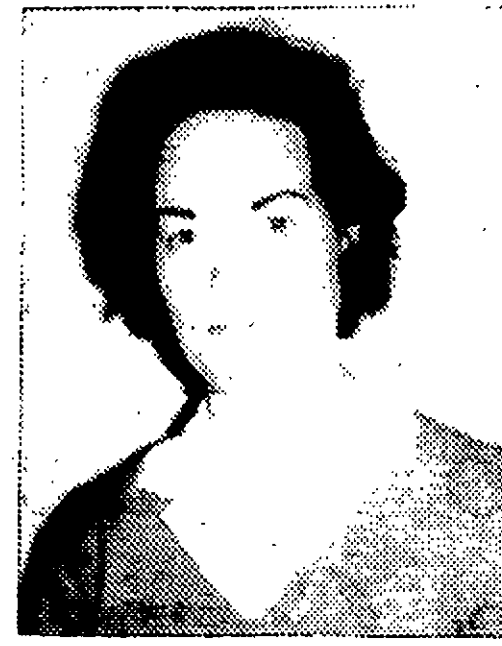
by Andy Wollam

Down in the Addressograph-Mimeograph office in the basement of Milbank works Miss Mary O'Malley, who in her spare time acts and works backstage at the Blackfriars Theatre at 57th Street.

Long interested in acting, Miss O'Malley studied at the old Brander-Matthews Theatre of Columbia. She was introduced to the Blackfriars Theatre last September when she auditioned for and obtained a part in the production of an original operetta, *Lady of Mexico*. After the production, she stayed on to work backstage in lighting and sound effects.

While most of her experience has been in singing, Miss O'Malley is very interested in acting, and has "been encouraged" by her recent experience with the off-Broadway group. To supplement her backstage work, she is presently taking a Columbia course in film equipment. Miss O'Malley has spent much time developing her interests in acting and singing by taking dramatics and language courses at Columbia.

The Blackfriars Theatre, founded, and to the present time, directed, by Father Carey, a Dominican priest, has been in opera-



Mary O'Malley

tion since 1931, presenting original scripts and providing acting opportunities for young actors and actresses.

Miss O'Malley, who has been spending two nights a week at the theater, finds herself working with a "very talented" backstage crew and learning much about this part of the theater. Actors must put in time backstage, claims Miss O'Malley, to appreciate the other side of the theater.

Enthusiastic about the value of live theater, Miss O'Malley believes there should be more theater and more amateur theater groups in every community.

No Happy Endings...

Review Belies Title With Humor, Sparkle

Actually it all ended happily ever after, despite the title. As a matter of fact, "No Happy Endings" was a very happy show from beginning to end. The primary reasons for its success as a revue were Alan Brody's excellent direction and Alan Greenberg's superb lyrics. The staging was perfectly planned to carry through what plot there was, and thanks to Rory Butler, the music matched exactly the witty songs.

The technical excellence by itself the choreography by Carolyn Brancato, the costumes by Robert Binder, the lighting by Ron McGee, could not have made the show without the seven people who acted out the oldest story in the book — boy meets, loses, wins, girl. The best parts were those sketches not directly related to that theme, although Dana Cohen as the girl deserves an accolade for her fine singing.

The best parts of the show came, for instance, when Howard Kissel cavorted marvelously as the Optimist, an improviser ala the Premise-type guys, an egg-head transplanted from the academia of M.I.T. to the brain trust of Washington, D.C., a pedantic Socrates, the seducer in "Last Year at Petrogard," a riotous take-off on "Last Year at Marienbad," the second in command of these United States, and finally as one of three in a hilarious concert reading of a first-grade primer.

They came, for instance, when Dick Goldwasser mugged his way as the campaign manager of a horse through a spoof on presidential elections; or when Beth Krawitz gave either the college woman's version of a strip with a lot of English, or a torchy rendition of "First Lady Blues." Miss Krawitz sang and danced with a style that was a pleasure to

watch. Lucy Plunket, Bob Kline and T. M. Edwards were certainly more than adequate in their various roles. Mr. Edwards in fact was quite impressive as a dancer.

The very best parts of the show came at the end of each act, when all talents were combined first in joyous praise of the Peace Corps and finally in choral rapture at the miracle of love conquering all in the wilds of Tanganyika.

There was a long list of acknowledgments at the end of the program for "No Happy Endings." Added to these, even heading that list, should have been the Ferris Booth Hall Board of Managers who presented the show. Our sincere thanks.

M. L.

New Franciana Program On French Civil Liberties

Jean-Claude Bouis, the producer-director of Franciana, WKCR's French civilization program, discussed coming interviews and projects of the program.

"Sometime in April, there will be a program in English on 'Civil Liberties in France,'" M. Bouis stated. The proposed program will feature a further exploration of the issue "Fascism in France," a recent article by Kingsley Colingwood, which appeared in the *Spectator*.

In an interview on Franciana, Philippe Ben, correspondent for *Le Monde*, and Leo Sauvage, correspondent for *Le Figaro*, discussed the article. Both journalists felt that the issue was overstated. They felt that strong police measures, discussed in the article, were a result of the

Spanish Dept. To Dramatize Vega, Lorca

The Spanish Department is presenting a benefit "Gran Teatral" on March 28, 29 and 30 in Minor Latham Playhouse.

The Spanish Club will produce two plays, one of which, *La Maya* an auto sacramental by Lope de Vega, is a re-run performance of a Christmas-time offering.

Amor de Don Perlimplin Con Belisa en Su Jardin by Federico Garcia Lorca, the other play, is described by Professor Victor Fuentes of the Spanish Department as an "erotic poem in four scenes and a prologue."

La Maya is a one-act, religious play, usually performed during the festival of Corpus Christi. The central idea, as in all Auto sacramentals, is the "exaltation of the sacrament of the Eucharist," according to Professor Fuentes.

Don Perlimplin deals with the theme of an elderly man and a young wife, as in Lorca's plays *The Prodigious Shoemaker* and *The Puppet Show of Don Cristobal*.

Professor Fuentes called the autos "marvelous spectacles of great visual beauty," claiming that they made use of "all of the art forms to present the mysteries of religious faith." This particular play is an allegorical representation of the holy marriage of the Soul and God.

The Garcia-Lorca play was presented once in Spain, under the Spanish Republic. It has achieved great popularity in French and English versions but is being presented for the first time in Spanish in New York.

"Don Perlimplin is a modern approach to an ageless tragedy," according to Professor Fuentes. He called the play "one of the finest pieces of contemporary Spanish literature because of the human pathos that hides itself beneath its apparent light, farcical tone." Based on traditional folklore, it is a popular type of "alegria," a poetic form.

The casts of the plays include members of the Spanish Departments of the University. Tickets will sell for \$2.00, \$2.80 and \$3.25.

bombings in Paris and the attempts on De Gaulle's life.

M. Bouis expects to receive an official statement from the Press Services of the French Embassy on the issue. The program will also feature an interview with Jacques Saliebert, the director of the R.T.F. (Radio et Television Francaise), a government network.

In cooperation with the news department of WKCR, Franciana will aid with the production of a show on the Common Market, on a news show, "Introspect."

Other tentative Franciana projects include interviews with Charles Aznavour, who starred in "Shoot the Piano Player," and with Jean-Louis Barrault. A program is scheduled for next week in memory of the Columbia professor, Francis Poulenc, who died last month.

Stein Views Accomplishments Of Year As Undergraduate Association President

by Phyllis Klein

"Remember that criticism from the loyal opposition is always valid criticism," out-going president of the Undergraduate Association, Frankie Stein counseled the new government. "Working in student government should be fun and also a time to learn."

Making the Representative Assembly work as a legislative body was the most important accomplishment of this year, according to Miss Stein. "Rep. Assembly is a responsible policy body." They learned, however, that "the governmental process is a slow one."

"The Assembly, rather than deciding on the content of an issue, experimented with new forms of representation. When a resolution was defeated on the Assembly felt that it did not have enough information to vote, the student body was given an opportunity to show their approval of the proposal by signing personally. There is no reason why every group can not be heard."

One of the specific accomplishments of this Assembly was the discussion of eligibility. "The Assembly discussed what academic bounds should be considered in determining participation in non-academic activities."

The Summer Grant and Student Exchange were cited by



Miss Stein as projects of Rep. Assembly going beyond the bounds of the campus.

The initiation of the Assembly effecting a change in the library hours was an example of the efficient work of a committee, although the committee did not work completely within its mandate when it did not poll student opinion.

A major disappointment, according to Miss Stein, was the fact that "there was not enough time." She also declared that she was "sometimes disappointed in the quality of the discussion."

Miss Stein admitted, "On the whole I could not have asked for a more co-operative Student Council and Rep. Assembly. In some cases there was good interest and attendance in the assembly from the student body. The members of the assembly were well aware of their responsibility and interested in carrying it out well."

Miss Stein asserted that she enjoyed the opportunity to work with constitutional issues especially in the areas of budget and finance. She cited that change of fiscal year from the budget from a June-June year to one that corresponds with the officers' term of office; the assigning of duties to the treasurer to correspond with the new fiscal year;

and decisions about what to do in case of vacancy in all offices.

Speaking on the referendum, she expressed the fear that "there would be a reduction of function in certain areas with a corresponding loss of responsibility." She stated, however, that "the new referendum will speak for genuine interest on the part of students participating in projects."

In one last word of warning, Miss Stein exhorted the new government to "Take good care of the student center. Take a cue from across the street and don't set up a separate Board of Managers. Also look at 616 as a place where commuters and out-of-towners can live together under mature rules."

Referendum . . .

(Continued from Page 1)

undergraduate extra-curricular activities and organizations."

Outgoing Undergraduate Association President Frankie Stein '63, noting the "overwhelming vote of support for student government and for the new system" stated, "I am excited that that many people cared enough to read the referendum and come to the polls. I'm happy that they are going to get a chance to work with something that looks more manageable."

A. F.

Speaker Predicts End Of World Communism

by Marion Pollett

"Ten Years After Stalin: What Has Happened to Communism?" was the topic of a talk delivered here last Wednesday by Professor Richard Lowenthal of the Free University of Berlin. According to Lowenthal, one of the leading Western experts on Soviet affairs, a centralized international Communist movement such as that of Comintern is a thing of the past. He claimed that the Sino-Soviet dispute has irrevocably split World Communism.

Underground emancipation was the key to the pluralistic developments that heralded the end of international unity, said Lowenthal, referring to China's and Yugoslavia's defiance of Stalin. While the early Communist leaders had been democratic revolutionaries unaccustomed to totalitarian centralism, Mao and Tito were fully aware of the importance of tight organization. They employed the very techniques of totalitarianism to undermine it;

they operated with conspiratorial methods under the smooth surface of conformity with Stalin. Working in vastly different circumstances, both succeeded in building up a close-knit group of loyal cadres.

Stalin left his heirs with only the fiction of a world Communist movement, said Lowenthal; though Comintern had been disbanded, its machinery continued to function. Khrushchev's attempt to perpetuate international Communist unity on an ideological level was even more short-lived than Comintern's organizational unity.

Professor Lowenthal fails to see any possibility for a Sino-Soviet rapprochement and subsequent reunification of World Communism. On the contrary, he predicts that in the future "Communist Parties will be reduced to insignificant sects or to the radical democratic movements from which they once sprang."

Spec Installs New Editor, G. Schonwald

Promotions to the Spectator's 1963-64 Managing Boards were announced at the Columbia Daily Spectator's annual Blue Pencil Dinner last Thursday evening. The new Editor-in-Chief is Gary A. Schonwald '64C; Burt Liebman '64C is the new Business Manager.

The members of the new Editorial Managing Board are: Norman A. Olch, Managing Editor; Robert Horowitz, Editorials Editor; Arthur J. Grebow, Personnel Editor; Jonathan Stein, Features Editor; Ivan M. Weissman, Sports Editor; Alan J. Willen, News Editor; and William D. Schwartz, Executive Coordinator. All are Class of '64.

The members of the new Business Managing Board are: David Lynn, Office Manager; Harrison Taft, Treasurer; Arthur Feldman, Production Manager; Stephen Wexler, Advertising Manager; and Richard Sober, Circulation-Personnel Manager.

Michael G. Doob is the new Photography Director and Jonathan Cott is the Editor of the Supplement.

EUROPE FOR COLLEGE GIRLS

The summer for the first time I will take a group of college girls abroad and will give them the privilege of showing them the best and good times to be found in Europe. I will consider this a regulation to give an estimate and unique way for you to see Europe for the first time, the trip will be removed by using our own personal, selected comfortable motor coach and no rushing to meet deadlines and no stress involved.

DEPARTURE STATISTICS: Depart July 2nd to 11th to Toronto, Colombo, return by jet September 1. Price \$2170 inclusive from New York. I will be happy to send you all the data, girls' names from previous tours, and interview all who are interested.

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CHARLES O. BECKMANN

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COLUMBIA UNIVERSITY STUDENT COUNCIL PRESENTS

MR. CHARLES NELSON

Director of Program Development and Co-Ordination of the Peace Corps . . . Speaking Informally on

THE PEACE CORPS

WEDNESDAY, MARCH 20 11 A.M. to 1 P.M.

McMillin Theatre

The basic Peace Corps film will be shown at 11:30 a.m. Mr. Nelson will be happy to receive any questions you might have concerning the Peace Corps. If you have any interest in the Peace Corps at all, try to attend this meeting.

FILM FESTIVAL

ALEXANDER NEVSKY (8,10)

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| TOWN HALL Sat. APR. 13 8:30 P.M. | The Incredible Flamenco Guitarist CARLOS MONTOYA Tickets \$3.50, 2.90, 2.00 RCA Victor Records |
| CARNEGIE HALL Sat. APR. 13 8:30 P.M. | Famous Folksong Stars The LIMELITERS Tickets \$4.50, 4.00, 3.50, 2.75 RCA Victor Records |
| Mosque Theatre Newark, N. J. Sun. APR. 14 8:30 P.M. | Famous Folksong Stars The LIMELITERS Tickets \$4.50, 4.00, 3.50, 3.00, 2.50 RCA Victor Records |

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- Bulletin Board -

Candidates for positions as campus correspondents to the **New York Times**, the **New York Herald Tribune**, or the **New York Post** must register in the Public Relations Office by this Wednesday, March 20. If they have any questions regarding the positions they may contact Ann Fleisher '64, Roselle Kurland '63 or Mada Levine '64, present correspondents, through Student Mail.

Barnard Political Council and Columbia Political Assembly will sponsor an address by Professor Raymond J. Saulnier on "The Proposed Tax Cut," at 4 p.m. today in room 304 Ferris Booth Hall.

The Student Peace Union will be meeting tomorrow night, March 18, at 8:30 p.m. in 402 Hamilton. All are invited.

Tomorrow from 12 to 1 p.m. in the Dodge Room of Earl Hall, a luncheon-discussion will be held by the Jewish Counselor's Office. Leonid Reiss, painter, will speak on "The Artist — Conserver of the Past or Creator of the Future?"

On Wednesday, March 20 at 4 p.m. in the Schiff Room of Earl Hall, a Seminar on "Basic Jewish

Ideas and their Relevance in Modern Times" will be led by Rabbi Albert H. Friedlander.

The Math Club will meet Tuesday, March 19, at 4 p.m. in 325 Milbank. Officers will be elected. Enid Oppenheimer '64, will speak on a mathematical topic. All are welcome.

The Director of the Institute of Latin American Studies is sponsoring a lecture by Eduardo Aracila Farias, Professor of Economic History and Director, Instituto de Estudios Hispanoamericanos Universidad Central de Venezuela, Caracas, on "Desarrollo de la Política y de las Ideas Economicas en Hispanoamerica Periodo colonial," today at 4 p.m. in Fayerweather Lounge.

"Antisemitism in Argentina" will be discussed at a meeting of the Student Zionist Organization at 4 p.m. today in the Dodge Room, Earl Hall. An Argentinian student will speak.

EUROPE

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MIMI BROUMBERG—LU 8-1533

CSPA Delegates View Campus, Explore Aspects Of Journalism

Over 5500 students from newspaper and literary magazine staffs in 30 states, Puerto Rico and the District of Columbia convened last Thursday and Friday at Columbia for the 39th Annual Convention of the Columbia Scholastic Press Association. The delegates attended lectures and workshops on journalism.

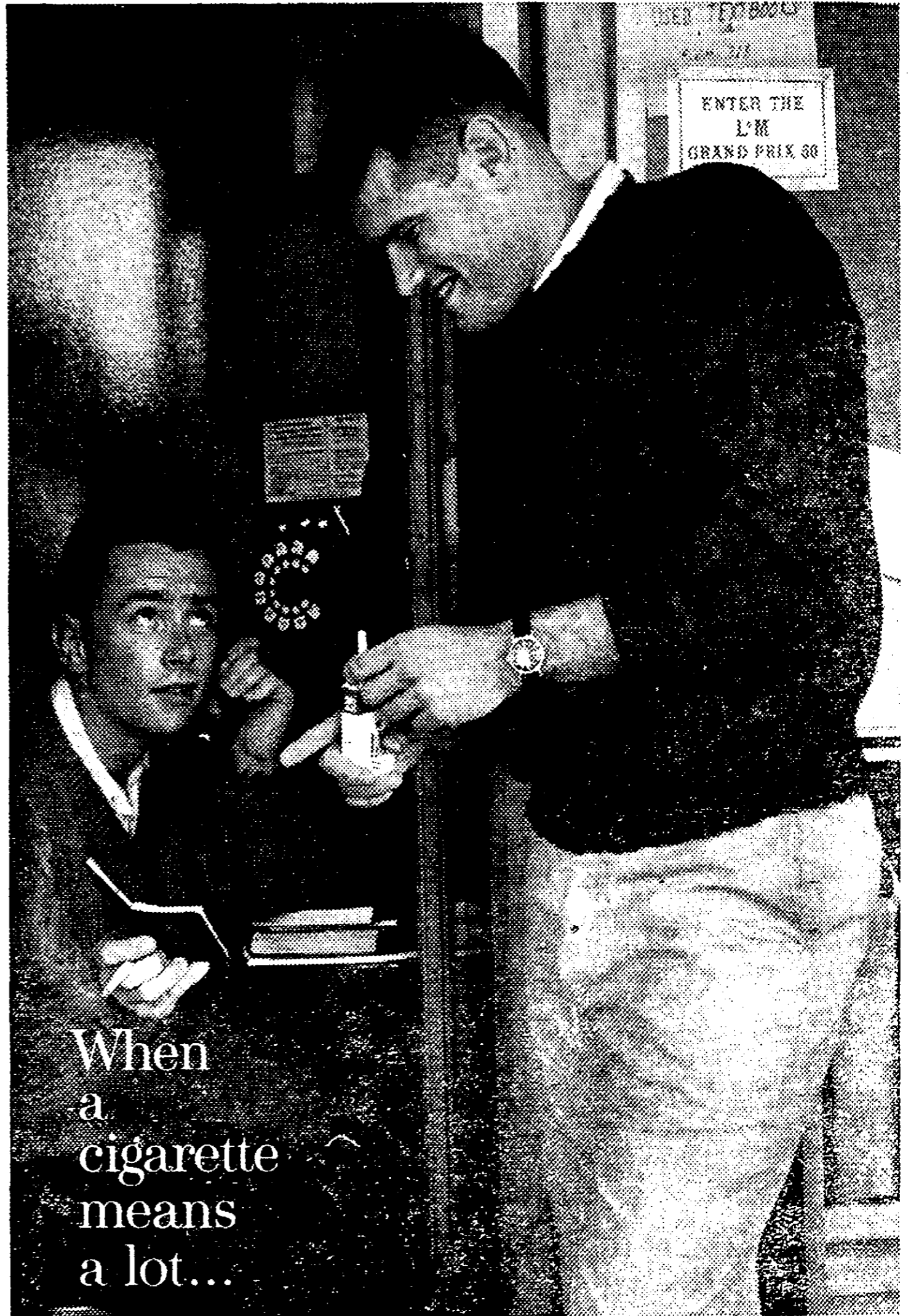
The featured speaker at one of the three general opening sessions was Harry Schwartz of the **New York Times** Editorial Board, who talked on "Mr. Khrushchev Has Problems, Too." Mr. Schwartz

contended that Khrushchev is having problems in both foreign and domestic policy and that things look bright for the United States. He also said that the opposing forces in today's world should agree to "live and let live."

The students' general consensus was that the speech was overly optimistic. A girl from Montgomery, Alabama commented that she thought Mr. Schwartz was being "optimistic for the Communist Party" and that attitudes like his only lead to unsafe complacency. However, an ad-

viser from Catasuqua, Pennsylvania called it a "good introductory speech."

A little boy from Kelley Miller Junior High in Washington, D.C., who, hearing his adviser say how wonderful everything was, exclaimed, "but we haven't seen anything yet." And Barry Bley '64C reports that he saw two delegates come out of FBH and as one of them nudged the other, he heard the comment, "Hey, do you think we'll get to see Archie Roberts."

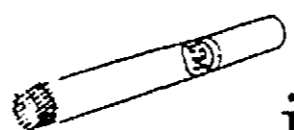


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Wildflowers

Small flowers and bunches of leaves spring up out of season, as sharply and delicately drawn as stars. The colorings are precise, colorful, and a little wistful... appropriate for now. The dress, in cotton broadcloth, is easily identifiable as a Spring-blooming VILLAGER. (Accept no hybrids.)
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