

# Welcome Student Exchange Delegates

## Barnard Bulletin



VOL. XLVII — NO. 27

MONDAY, FEBRUARY 11, 1963

By Subscription

### Park Views Finances, 'Devaluation' Of B.A. Exchange Delegates Arrive, Attend Theatre and Dinners

by Naomi Weintraub and Sara Piovra

"We educate women at the wrong time. We educate them when the biological urge is strongest and their interest in academics is not whole hearted," said President Rosemary Park at last Thursday's State of the College Assembly. Miss Park focused her address primarily on the future of women's colleges, the future of the B.A. degree and the future of non-tax supported colleges.

In addressing herself to the problem of the role of the woman's college, Miss Park maintained that at the college age most women still believe that someone will always take care of them. Despite these obstacles women must be educated at this time because their minds are so flexible, their memories are so sharp and their ability to grasp ideas is at its strongest, according to Miss Park.

A woman's college tries to meet this challenge by creating an atmosphere where intellectual, social and emotional development take precedence over "the development of the partnership role."

Miss Park is not so optimistic about the future of the B.A. degree. The B.A. degree and other degrees are being steadily devalued. This inflationary spiral is

#### Young Democrats Ask Post Editor To First Meeting

James Wechsler '35C, editor of the *New York Post*, will speak at the first meeting of the Columbia-Barnard Democratic Club on February 14 in Harkness Theatre at 8 p.m.

As an undergraduate James Wechsler was politically active and was often the leader of student demonstrations both on campus and at Baker Field.

#### Discuss Undergrad Activities

Mr. Wechsler will speak on "Should Students Care." He will discuss his activities as an undergraduate as well as current problems. At the end of his speech there will be a question and answer period.

Mr. Wechsler has written several books, including *The Age of Superstition* (1953), and more recently *Reflections of An Angry Middle-Aged Editor* (1960). Before assuming the editorship of the *Post*, he served in high positions with *The Nation* and the old *P.M.* newspaper.

#### Attention Freshman

Freshman: Please make appointments for your required medical examination at the Medical Office in 202 Barnard Hall. Examinations begin today, February 11, 1963.

evident in the fact that one now needs an M.A. to teach in the country's best high schools even though the level of teaching hasn't improved, and in the increasing number of post doctoral degrees. Miss Park feels there is a need to reevaluate academic degrees.

Improvements in the quality of work being done in the secondary schools means that more people will be able to complete the work for the B.A. degree in three years. She envisioned increased emphasis on non-Western civilizations in college as a way of continuing the traditional four years' study for the B.A. degree. Miss Park also suggested the possibility of an independent study program, which would give the student the techniques necessary to continue the learning process throughout life.

"Precarious" was the word Miss Park used to sum up the future of the non tax supported institution. She explained that Barnard is now operating on a budget deficit and "no student is paying the full cost of her education."

#### Government Direction

There is a fear among college and university officials that the Kennedy Administration's proposed tax program will discourage individual and corporate gifts, causing a further increase in the budget deficit. This might cause Barnard to depend more and more on federal funds, risking government direction of academic programs.

"I have really been saying that these are problems which each one of us as an individual has to face," Miss Park concluded. She said that she was not pessimistic and that Barnard has endless possibilities, with its potential in many areas lying in the hands of its students.

#### Alumna Redecorates Room



"C'est Si Bon." Mrs. Arthur Hays Sulzberger talks with Professor Le Roy Breunig, chairman of the College's French department at a fete in her honor. Professor Breunig presented Mrs. Sulzberger with a book of "Miniatures Medievales," as a gift to commemorate the re-opening of "La Salle Francaise." This newly redecorated room was made possible through the generosity of Mrs. Sulzberger who is a trustee and graduate of Barnard. The room was originally made possible by the firm of Coty about 20 years ago.



Jane Ruben '63, Student Exchange Chairman

#### Reps Discuss Grant, Establish Aid Limits

Defining the limits of the proposed summer grant, Representative Assembly voted Friday 22 to 4 to set a minimum individual grant of \$100 with no maximum stipulated under the \$400 to be available if the Assembly votes

#### Course Changes

After February 20, no courses or points may be added for any reason. Deficiency exams will be given on March 5, 6, 7, and 8. The fee for each exam is \$5.00. All applications must be filed before February 15. After this date there is a penalty of \$5.00 for late applications. Students who missed examinations in Columbia courses must make arrangements for deficiency examinations with the Columbia University Registrar.

Nine Southern students arrived here Saturday night from three Southern colleges, accompanied by nine Barnard exchange delegates to those colleges. The delegates are Elmira Bagley '63 (sociology), Linnie Dunn '64 (sociology) and Mrs. Katie D. Watkins '63 (history) from Virginia Union University in Richmond; Jistine Pinder '64 (music), Gwendolyn Smith '65 (biology) and Carolyn May '64 (physical education) from Morgan State College in Baltimore; and Karen Fitch '63 (art history), Gay Knox '63 (religion) and Jay Wilson '63 (Spanish) from Randolph-Macon Woman's

College in Lynchburg, Va.

The delegates lunched with Miss Park on Sunday and are being introduced to the student body at a tea today. They were speaking to various city and private officials on the subject of housing, school integration and urban renewal today. Panels, open to all Barnard students, will also be conducted on these subjects.

Tonight the delegates will spend the evening at the home of Associate Professor of Sociology, Gladys Meyer, with faculty members, sponsors, and Exchange Committee members.

Tomorrow morning, the delegates will attend classes. They will then sit in on a meeting of the Representative Assembly and, in the afternoon, participate in a panel on school integration. In the evening, they will have dinner at commuters' homes.

Thursday morning the delegates will tour the United Nations or go shopping. They will attend a lecture by Philip Phenix, Professor of Education at Teacher's College at the Thursday Noon Meeting.

After Thursday Noon Meeting, the delegates will attend a panel on Urban Renewal. The panel members will be Mr. Martin Benis of the FDR-Woodrow Wilson Democratic Club; Miss Juliet F. Brudney, Consultant on Special Projects, United Neighborhood Houses of New York; Mr. Robert Laplante, Assistant to the Regional Director, Housing and Home Finance Agency. The panel will be at 1 p.m. in the James Room.

At 4 p.m. Thursday, the delegates will be guests at a tea in Hartley Lounge. At 7:30, they will see the Broadway show *Stop the World, I Want to Get Off*.

Friday morning there will be a press conference at 11:15 a.m. in the College Parlor, where a final evaluation of the exchange program will be held at noon.

At 2 p.m. Friday, there will be a farewell party with Southern delegates, Barnard delegates, sponsors and the members of the Student Exchange Committee. The delegates will leave late Friday afternoon.

#### Barnard Sponsors College Workshop

The Seven College Vocational Workshop being held at Barnard from February 6 to March 27, is an "exploration" into ways of preventing the waste of "high level human resources" created by the problems of college educated women entering or re-entering the labor market.

The aim of the program is to help participants re-orient themselves to the needs of both the

to accept the entire project.

Discussion centered on the wording of this part of the proposal now under consideration. Six members of the Assembly have consistently indicated that they do not favor any summer grant offered by Representative Assembly.

According to the proposals outlined by Ann Fleisher and Phyllis Peck both '64 the purpose of the grant would be to "augment knowledge and to highlight world problems in order to expand the resources at Barnard and in lesser known areas of the globe — that is where 'book,' class, and personal experience is insufficient."

Taken from the Undergraduate Association activities fees, the grants would be given to an applicant proving need for additional funds and receiving matching aid through her own earnings or from another source.

Use of the funds would be limited to projects in an international or national context which serve the purpose outlined in the proposal. Projects considered eligible would commonly be sponsored by organizations like Operation Crossroads Africa, The Experiment In International Living and The American Friends Service Committee.

Individual projects meeting the approval of a Summer Grant Committee would also be considered eligible for funds under the proposals presented by Miss Peck and Miss Fleisher.

Discussion in the legislative body last Friday revolved around the possibilities of limiting the number of qualified recipients by limiting the minimum grant or of having excess funds available to a student whose need surpassed the maximum individual grant.

It was pointed out that it is difficult to legislate for many varied possibilities and that the proposal passed seemed to allow the optimum flexibility. —C.B.

See WORKSHOP, Page 4)

# Barnard Bulletin

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Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

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## Independent Study

In her State of the College address last Thursday, President Park pinpointed the problem of the "inflationary spiral" affecting academic degrees. Miss Park suggested the possibility of enriching Barnard's curriculum by instituting a program of independent study.

The need for a program of independent study has become more pronounced as campus creativity has become stifled in a maze of too many required courses and an over-abundance of oversized classes. There is limited opportunity for the Barnard student to do some kind of creative work.

We believe that such opportunity must be offered by all departments to the Barnard student, for the experience of conducting research and investigation on a topic of the student's own choice is one which benefits every undergraduate. Too often, the Barnard student who would like to do independent research does not find the flexibility to do so within the present structure of the Barnard curriculum.

The opportunity to do independent study does now exist in many Barnard departments, but the possibility for such work is not strongly accented by most of these departments. Opportunity for independent study (offered either through a required senior thesis or an optional course) is offered in the foreign area studies and by the anthropology, art history, botany, chemistry, economics, French, geography, German, government, Greek, Latin, history, physics, psychology, religion, Russian, sociology and zoology departments. Too many large departments provide no opportunity for independent work.

Programs for independent work at Barnard must be increased. Those that are now in existence must be more strongly emphasized by the departments in which they are offered.

We suggest that each department set up a course which provides the opportunity to do independent research and which may be elected by junior or senior majors under the guidance of one faculty member from the department. We suggest that such a course be offered on an optional basis and that it be the responsibility of each student to locate a faculty member in her major department who is willing to sponsor her proposed project or study.

The establishment of such a course in every department will mean that a greater load will be placed on faculty members. We believe that, when approached by a student, a faculty member must retain the right to refuse to sponsor a student's proposed research. But the rewards for both faculty and students, which result from independent study are so great as to warrant the extra effort by faculty members that the establishment of such courses will entail.

The gains from an independent study program are great. Students are able to explore material which may not be offered in a specific course, to test interest in a specialized area, to work individually and to acquire the techniques of self-education.

An expanded optional independent study program is needed at Barnard, for it is one way to halt what Miss Park referred to as the "inflationary spiral."

## Student Exchange

Today marks the opening of the Student Exchange Program at Barnard. Students are invited to welcome Barnard's Southern guests and returning delegates in the James Room at 4 p.m. This year's Exchange has been carefully planned. We hope that it receives the student support it deserves.

Bulletin extends a cordial welcome to our guests from Morgan State, Randolph-Macon and Virginia Union.

# Mona Lisa - The Smile's The Thing

by Barbara Sheklin

No-one is contemplating Aristotle contemplating Homer these days at the Metropolitan Museum of Art. Everyone is busy smiling at the Mona Lisa who is busy smiling at something herself.

Leonardo Da Vinci's portrait of the 24-year old Lisa Gherardini has captured the imagination of the city. Although the portrait was not yet on public display as of this writing, people were already clustered around the room in which it was closeted, trying



"La Gioconda"

to catch a glimpse of it. The bus driver did not stop at 82nd Street, but rather "right in front of the Mona Lisa, folks!" The guard at the door understood completely when asked, "Where is she?"

The members of the press were the first to see the Mona Lisa in New York City. She was hanging in state in a large open room (the Medieval Sculpture Room)—the center of attention. Guards surrounded her, as did her admirers who walked around and around, trying to find the best spot from which to view her. "Mona Lisa" means "my lady Lisa." The young Florentine who posed for Da Vinci was the wife of Francesco del Giocondo, a city official. The portrait was bought by King Francis I and has been in the French state collections ever since.

It was placed before the New York public last Thursday and will remain on view through March 4. The museum has scheduled evening openings until 9 p.m. from Monday, February 11 through Friday, February 15.

The Mona Lisa is worth seeing, even from a distance of 9 feet. The portrait itself is as much an enigma as is the renowned smile. One wonders what makes it great. It is small, only 20 by 30 inches. The museum points out the "side-long glance, gentle and reflective" and the "soft and shapely hands." It notes that Da Vinci was "one of the greatest artists of the Renaissance" and a forerunner of modern artistic thought.

But it is not the eyes, nor the hands, nor even the artistry of Da Vinci that explain the fascination of the Mona Lisa. Discount the fact that, being priceless, the Mona Lisa is "worth more" than the \$2.3 million Rembrandt. There is something else—something that explains her fame, that captivates even the casual reviewer.

It is her smile — there is magic in that smile.

## Focus — A Review

by Shoshanna Sofaer

The last piece in the Winter, 1962 issue of Focus is a couplet called "Literary Criticism," by Ronnie Olman, "What if things had gone amuck and Zeus had raped her as a duck?"

The couplet demonstrates wonderfully an ability to recognize the potential absurdity in every legend and literary work, as well as commentaries upon them. Unfortunately, much of the rest of the magazine does not exhibit the judicious application of this kind of snappy, often saving sidelong glance.

This lack is most evident in the one short story in the magazine, "Brian," by Elizabeth Gilbert Thompson. The character of Brian is, in the story's present form, rather uninteresting. His supposed sensitivity has no meaning for the reader, for several reasons. We do not know the cause of it, except for the general, and hackneyed, alienation from an ugly world of red-dyed teased hair and white bulging thighs. The symbols are graphic and specific, but any personal significance they may have is unknown. Little is done with Brian's recurrent dream, which teases the mind as being (ah!) a possible clue to the enigma of this barefoot boy with cheek. It seems unfortunate that FOCUS has not been able to tap the ample resources at Barnard in the field of the short story.

The poetry in the magazine is uneven. "Still Life," by Rachel Blau has great beauty, great imagination, and what is most attractive, it seems that one could return to it, and appreciate it, in several moods.

"Death in Rome," by Erica Mann is very well done. There is great unity to the imagery, to the conflict in it of light and darkness, noise and silence. But one sees little feeling in the poem. There is the obvious fact of Miss Mann's appreciation of Keats, the poet of "dark delirium" who died "in all that sunlight." The last line, however, removes the poet into the aspect of a literary critic. She says "His death had been recorded in his poems." The question arises whether one

would care if Keats had simply "recorded" his death.

Carol Lee Moore's "Out of Asylum" is the most immediate and most successful poem in the magazine. There is little embellishment, and little obvious attempt to link the poet to the reader. Yet this is precisely what the poem does, and it is deeply moving.

## Letter

Letter to the Editor:

We would like to remind the student body of the Student Grant Program. This program is made possible by a grant donated jointly by the Undergraduate Association and President McIntosh to help subsidize worthwhile student research projects. The program is limited to upperclassmen. In the past, grants have been made to students doing work in psychology, government and other fields. Applications may be filed any time during this term. The procedure to follow is:

1. Consult with the member of the faculty under whose guidance you will be carrying out the project.
2. If he feels the project should be undertaken, obtain an application form from the Office of the Dean of Faculty in Milbank Hall.
3. After the form is filled out, submit it to your faculty sponsor. He will comment on it and send it to your major or class advisor. From there, the application will be sent to the Faculty-Student Committee on Student Grants.
4. At the time you fill out the forms, send a note to either one of the student members of the committee, informing them of your intention to apply.

Be explicit in describing your project. You are also responsible for investigating every way to avoid unnecessary expense. If you have any questions, please contact one of us through Student Mail.

Connie Foshay  
Mary Corabi  
Faculty-Student  
Committee on  
Student Grants

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# Barnard Delegates Report From South

## Virginia Union

by Arlene Katz

RICHMOND, VIRGINIA, February 6 . . . "What kind of college is Virginia Union?" According to the official description of the College Bulletin, "Virginia Union University is an accredited co-educational, liberal arts college and graduate school of religion . . .

"It is independent of governmental support, deriving its church support from Baptists and other support from alumni, philanthropists and the United Negro College Fund . . .

The focus of the University is on the development of strong religious convictions and commitment but insists on rigorous intellectual discipline. The basic rule of the University is that students must deport themselves at all times as ladies or gentlemen and Christian citizens.

"As a liberal arts college the University emphasizes well-rounded intellectual development, but, in facing the economic realities of its typical student, attempts to insure that each graduate is prepared either for some vocation or professional school.

"Because the University is zealous of maintaining a high standing in the educational world, it seeks to enroll and to send out only those who give promise of intellectual and spiritual leadership. Its program assumes that its graduates will pursue higher academic and professional degrees . . .

"Approximately half the Virginia Union students are from homes in the Richmond area."

This is the Virginia Union of the official description. And with the deviations that must occur when aspirations are translated into people, this is, basically, Virginia Union University.

## Randolph-Macon

by Ronnie Olman

LYNCHBURG, VIRGINIA, February 5 . . . Randolph-Macon Woman's College is a woman's educational institution originally founded to provide "an education equal to that given in our best colleges for young men, and under environments in harmony with the highest ideals of womanhood; where the dignity and strength of fully developed faculties and the charm of the highest literary culture may be acquired . . . without loss to . . . gentleness and grace."

The school is a story book place with buildings of red brick and white columns set against the backdrop of the Blue Ridge Mountains. In the spring, the facade of Main Hall is softened by blooming wisteria, and Mary's Garden, behind the Engagement Tower (where no one dares stand unless she's engaged), is full of pink and purple flowers.

Grace and charm are the keys to the design of Randolph-Macon's physical set-up. They are also the clue words to every aspect of Randolph-Macon life. R-M is a small school, with an enrollment of about 730 girls. Sixty percent of the girls are from the south. Many of those from the north are here because their parents are southern. There are four

foreign students and four married students.

Classes are small, numbering from two to twenty girls. There is an emphasis on frequent oral and written reports, and on classroom participation. Because classes are small, and guidance is available, R-M was able to initiate a major change in curricular set-up this year. Three point courses now meet two hours a week.

Traditions, originated by young women obviously of the same personality type as those who started Barnard's Greek Games, keep a quiet rivalry smoldering among the classes.

College policy, especially on the integration problem, is much more liberal than town policy. Several years ago, the support that some R-M girls gave to the sit-ins in Lynchburg weakened the college's ties to the townspeople. So far this week, few girls have been either able or willing to give a clear appraisal of the situation in Lynchburg. The girls have been careful, however, to present a view of their own liberality. We looked for stereotypes, and haven't found them. Their liberalism is genuine, and their views are held with conviction.

## Morgan State

by Ellen Schneider, Juanita Clarke and Zolita Vella

BALTIMORE, MARYLAND, February 5 . . . In the words of its President, Dr. Martin Jenkins, Morgan State College is a "creative and progressive" institution both physically and intellectually. The second aspect of Morgan State life that has particularly impressed us is the warmth and friendliness that has been shown to us . . .

As we passed through the Refectory we were confronted with an outstanding mural done by one of the art professors, Charles Stalling, which traces the development of the Negro in American society. It is an impressive work starting with the Negro coming over as a slave and progressing up to a present picture of Ralph Bunch, intermittently marked off by Abraham Lincoln, George Washington Carver, and the Emancipation Proclamation. This is perhaps an expression of the progressive and socially conscious outlook of the school.

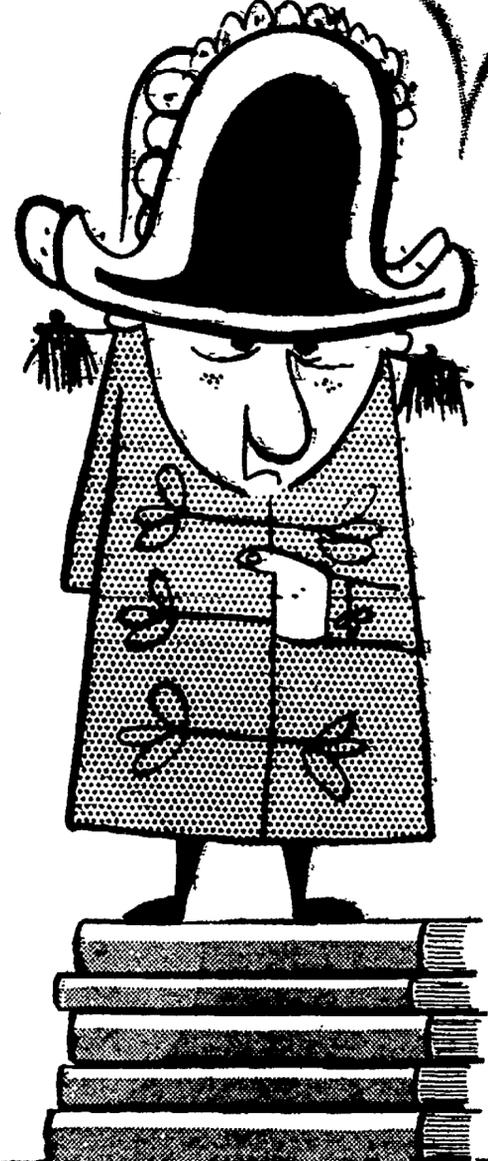
We were immediately impressed with student awareness of current problems and more particularly, the position of the Negro in American society. This im-

pression was deepened during a reception given for us at the President's home.

President Jenkins discussed the college, its accomplishments and future aims. He described it as an undergraduate school of about 2500 students, mainly from Maryland, but with representatives of 46 states and several foreign countries. It is non-sectarian and "about as racially integrated as Harvard." Much of the campus is newly built or still in construction. Some of the important plans for the future are the establishment of an urban institute with a \$1,000,000 grant from the state of Maryland, and possibly the introduction of post-graduate courses.

While Morgan State's slogan "Down With the Old — Up With the New" reflects the spirit of Morgan's campus, to a greater extent it reflects the progressive character of Baltimore City. While the City is known for historical sites, its traditions, such as the scrubbing of its many marble steps, it is constantly undergoing many changes and boasts many innovations in the fields of urban renewal and housing. So we are not surprised that Morgan State has caught this spirit of progress.

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# Bulletin Board

Mortarboard is interested in old pictures of the campus or campus events. Pictures should be submitted to Charlotte Alter, dorm mail.

There will be an Action General Assembly meeting Monday, February 11 at 8:15 in 212 Hamilton.

The Action Civil Liberties Committee will sponsor an informal discussion on "The McCarran Act and Advance" Wednesday, February 13 at 8:15 p.m. at 255 West 108 Street No. 7B. The discussion will be led by Mike Stein and Marvin Markman, President and Vice President of Advance.

There will be a meeting on Job Hunting Techniques on Wednesday, February 13 at 4 p.m., 304B. Mrs. Ethel Paley, Director of the Placement Office, will have as her guests Mrs. Jane Schwartz, Chairman of the Alumnae Advisory Vocational Committee and Miss Martha Muse '48, Assistant Personnel Director of Young & Rubicam.

Applications to major in the Foreign Area Studies program are due March 1. For procedure, see the Catalogue, page 48.

Miss Smallwood of the fashion department of Mademoiselle will be in the Music Room of Reid Hall between 11 a.m. and 2 p.m. on Tuesday, February 19. All those who are interested in modeling and who are at least 5'4" tall are invited to consult Miss Smallwood.

There will be a luncheon-discussion with guest, Jonathan Miller, star of the Broadway hit, "Beyond The Fringe," on Tuesday, February 12, 12-1 p.m. at Earl Hall. Lunch may be brought or bought (50c). Reservations must be made by noon of February 11.

A discussion of "Basic Jewish Ideas and Their Relevance in

## Workshop . . .

(Continued from Page 1)

labor market and the community. Professional speakers will address the Workshop participants, who will also be given practice in analyzing their skills and talents, in preparing resumes and in planning job campaigns.

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Modern Times" will be conducted by Rabbi Friedlander on Wednesday, February 13, at 4 p.m. in the Schiff Room.

A concert in honor of Miss Rosemary Park will be given on Tuesday, February 12 at 8:30 p.m. at McMillin Theater. It will feature Barnard faculty members — Otto Luening, flute; Ruben Varga, violin; Herbert Doris and Genevieve Chinn, piano; and Shirlee Emmons, soprano.

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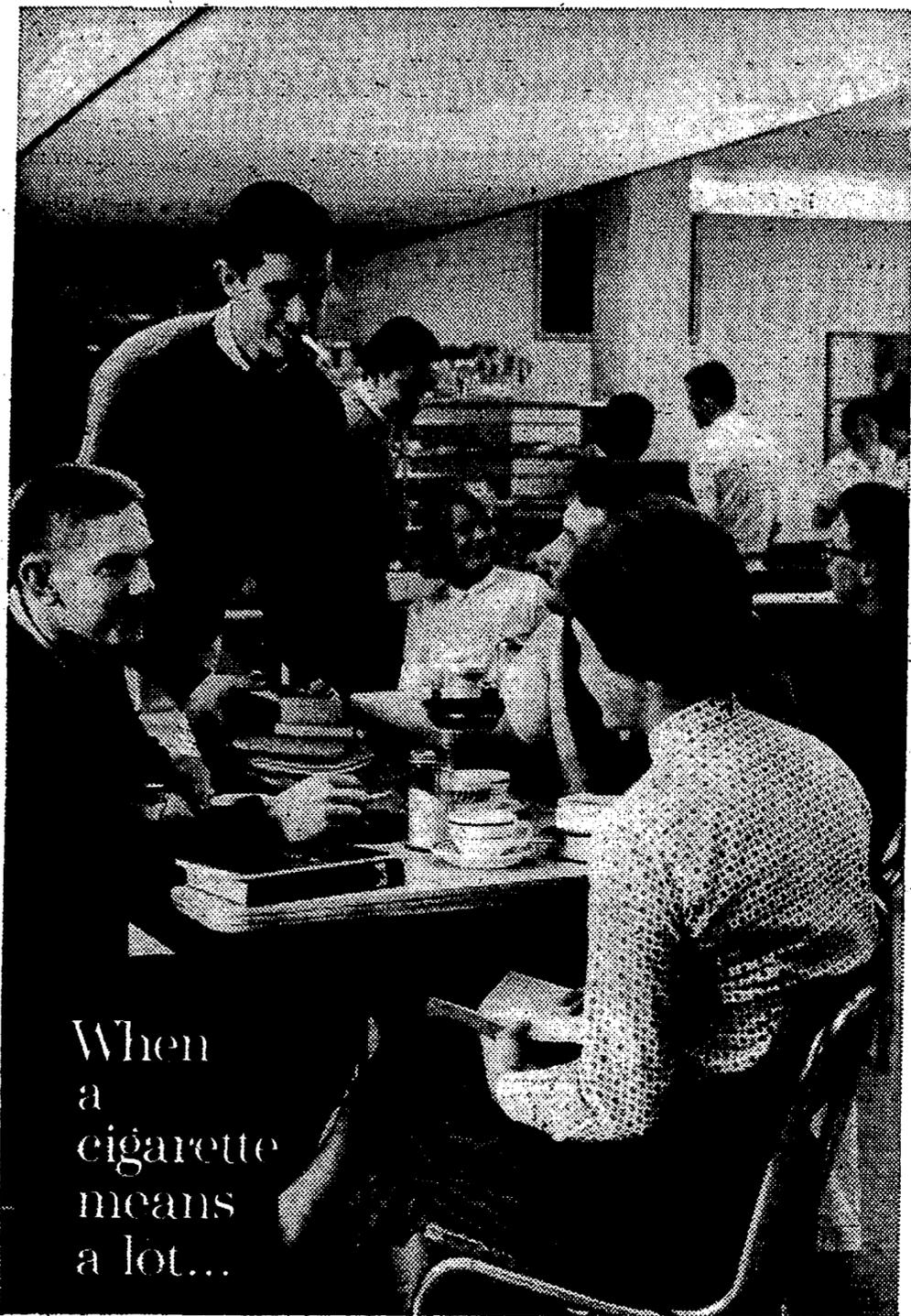
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