



Kirk Marks Opening Of 74th School Year

President Grayson Kirk of Columbia University will deliver the opening Convocation address on "A Third Period in American Higher Education," at 1 p.m. today in the Barnard Gymnasium.

Dr. Henry A. Boorse, Acting President of Barnard, will preside at the Convocation ceremony and will welcome the college's 1,500 undergraduates.

President Kirk's address will formally open Barnard's 74th academic year. Of the 1,500 students expected to attend the Convocation ceremony, 346 are freshmen and 136 are transfer students, meaning that nearly 32 per cent are new students. He will also welcome forty new professors who have joined Barnard's faculty this year.

Miss Park

Miss Rosemary Park, the new president of Barnard College will not be present at the Convocation since she is spending September and October on a world's tour with one month stays in India and Japan. She hopes that this tour will enable her to gain a new perspective on American education.

Three Presidents

Miss Park will officially assume her duties as President of Barnard College in November after serving as president of Connecticut College for Women since 1947. Miss Park is the second of three college presidents in her family. Her father, the late Dr. J. Edgar Park was the president of Wheaton College, while Miss Park's brother, Dr. William J. Park is the head of Simmons College, Boston, Massachusetts. Miss Park is a graduate of Radcliffe, where she obtained her Bachelor of Arts degree summa cum laude in 1928 and her Masters in 1929. She obtained her doctorate magna cum laude in 1934 from the University of Cologne.

When Miss Park returns in November she will take up residence at 460 Riverside Drive.

President Kirk received his B.A. from the University of Miami in Oxford Ohio, his M.A.



Grayson Kirk

from Clark University in Worcester, Massachusetts, and his Ph.D. from the University of Wisconsin. He also studied at the Ecole Libre des sciences Politiques and at the London School of Economics.

Before becoming the 14th president of the University, Kirk was Acting Director of the School of International Affairs and Provost of Columbia. He succeeded former United States President Dwight D. Eisenhower to the presidency.

Bookstore Gives Rebates, Offers Expanded Services

The merchandise rebate plan announced last spring by the Columbia University Bookstore has been initiated on a one year trial basis. In addition to the five per cent discount on texts over three dollars, students, faculty, and staff can now collect dividends on merchandise bought between September 17, 1962 and May 1, 1963, providing that the transactions were made in cash.

Cash register receipts must be saved and returned to the Bookstore during the period of May 1, 1963 to June 2, 1963, for auditing. The dividend will be paid beginning May 13, 1963, and can be redeemed only in merchandise, until December 27, 1963.

All merchandise in the Bookstore, except typewriters, is included in the plan. The amount of each dividend will be determined on the basis of net Bookstore earnings for the fiscal year 1962-1963. Therefore, the greater the volume of sales, the larger the dividends will be.

Other innovations have also been made by the Bookstore. A greater number of used copies of required texts will be made available, and out of print books can now be ordered.

For this week only, a problem desk has been set up in the stationery department, downstairs, to aid freshmen and others who have questions about the University and the Bookstore.

Familiar services available include check cashing, photo developing, fountain pen repairs, and typewriter sales and repairs.

Barnard Buys Near-by Hotel To Reduce Housing Problems

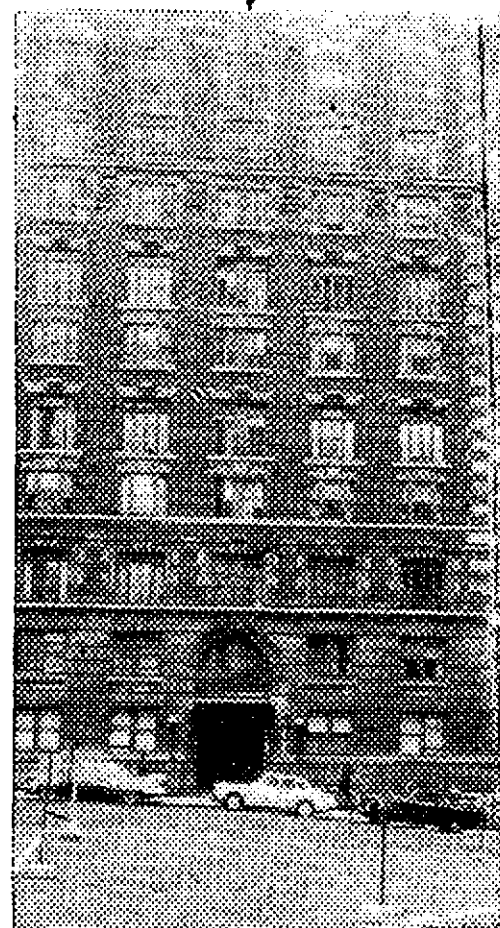
Security To Be Guiding Principle

by Made Levine

As part of its plan to provide more space for commuting students, Barnard College purchased and is in the process of reconverting the building at 616 West 116th Street between Broadway and Riverside Drive. The sale was made by the Altora Realty Company to Barnard on June 29.

Security will be the guiding principle for the girls living at "616". Although the regulations set up are more liberal than those governing the three dormitories on campus, every measure necessary to insure the safety of the residents will be taken. In addition to an entirely new set of locks and keys for the individual rooms, a buzzer system for the front desk and 24 hour-a-day phone and elevator service have been instituted.

The building has a prime location for students of the college and a variety of views. It faces the back of Brooks and Reid Halls, has a clear view on a clear night of Claremont Avenue, and is bounded on the west by the Hudson River and a neon Alcoa



616 W. 116 St.

sign flashing from the Jersey shore.

Miss Marjorie Price, new manager of "616" and former manager of the Fairholm for four and a half years, stated that the rules for the building will be the same as those for Fairholm; that is, no curfews, no sign out-sign in system, and guests in the rooms until 11 p.m., with a sign in-sign out guest book. From her long association with Barnard students Miss Price "expects Barnard girls to be ladies and their guests, if male, to behave like gentlemen." She added that she has several ideas for a name for the building — "it's not a contest" — but that for the present the residence will be known as "616."

A former rooming house, "616" is designed for single occupancy in units of four, five and six rooms sharing common facilities. As entire units become vacant, they are being redecorated for Barnard. Six units have already

(See "616," Page 8)

Altora Termed 'Great Panacea'

by Ann Fleisher

"We're in a far better state this September than we were a year ago at this time as far as off-campus housing is concerned," according to Miss Madeline D. Jenkins, Director of College Activities.

Miss Jenkins, who must approve all applications for off-campus residence, attributed the improvement in housing conditions in part to the change in housing regulations and in part to the acquisition of "The Altora" at 616 West 116 Street, to which she referred as a "great panacea."

Miss Jenkins explained that no final tally of the number of students living in apartments and rooms assigned by the College near the campus is available yet but that the original list used at Registration had 200 names on it and the first supplement is expected to bring that total to more than 300.

The number of rooms reserved for Barnard students in Johnson and Whittier Halls this year were reduced to 21 and 19, respectively, because of the increased enrollment in Teachers' College, (See HOUSING, Page 3)

Columbia Students Accept Barnard Pledge Of Honor

As Bulletin went to press, only one Columbia College student taking a Barnard course out of a total of 138 had refused to sign the Barnard Honor Code. This student explained that he did not believe in an Honor System.

Unproctored Exams

Signing the code meant that the Columbia students would take unproctored final exams along with their Barnard classmates. Acceptance of the code was voluntary. If students refused to sign they would be permitted to take their exams at Columbia under the Columbia system.

In the past, students simply took courses at Barnard without signing the Honor Code. Last year was the first year that they were asked to sign, and then only before taking the final examination. This year, for the first time, the black-robed Barnard College Proctors had a place on the registration line at Columbia.

Text of Code

The Honor Code the Columbia students were asked to sign reads: "We, the students of Barnard College, do hereby resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic work and in our College life. We consider it dishonest to ask for, give, or receive help in examinations or quizzes, or to use in them any papers or books in any manner not authorized by the instructors, or to present oral or written work that is not entirely our own, ex-

(See HONOR CODE, Page 7)

Library Fines Raised

Irritated because the book you need has not been returned to the Library when it was due? We have all had this experience. The library staff wants that needed book to be available promptly. We believe that by increasing the fines on overdue books you will receive better service.

The new fine schedule was discussed and approved by your Student Council representatives as well as by the appropriate College officials. Effective September 27 overdue books borrowed from the second and third floors of the Wollman Library will carry a fine of 10 cents a day, reduced to 5 cents if the fine is paid at the time the overdue book is returned.

Miss Esther Greene
Librarian

September 25, 1962

Lekachman Replaces Gillim As Economics Dep't. Head



Robert Lekachman

Associate Professor Robert Lekachman has been named chairman of the economics department, replacing Professor Marion H. Gillim. Mr. Lekachman joined the Barnard faculty in 1947 after receiving his bachelor's degree and doctorate from Colum-

bia, and teaching in the Columbia University School of Business. He is the author of numerous articles published in *Harpers*, *The New Republic*, *The New Leader*, *The Nation*, and *Commentary*.

Mr. Lekachman was the editor of *National Policies for Economic Welfare* in 1955 and is currently a member of the contributing board of *The Morningsider*. In 1959, Mr. Lekachman's book, *A History of Economic Ideas*, was published. Last year he received a grant from the Rockefeller Foundation to work on his new book, *Contemporary Economic Policy and Economic Theory*. A native New Yorker, Mr. Lekachman has served on committees established by the Fund for the Republic and has also received grants from the Sidney Hillman Foundation.

Under the rotating Chairmanship system, Mr. Lekachman will remain in office until June 30, 1965.

Registrar Announces New Fee

Mrs. Helen Law, Registrar, has announced that additional free transcripts, other than the permanent record which every student receives at the close of each semester, will no longer be issued.

A fee of \$1.00 will be charged for all transcripts ordered from the Office of the Registrar.

The Registrar has also announced that registration is not complete and classes may not be attended until all fees are paid. The fee for failing to register on the proper date is \$15.

Program Changes

A student may change her program until October 11. Freshmen and sophomores may obtain applications for a change of program in the Office of the Dean of Studies. Petitions for juniors and seniors are available in the Registrar's Office. Requests for change of program must be signed by the faculty members involved in the change and by a student's class or major advisor.

After Thursday, October 11, no student will be permitted to add a course or point to her program; and no student will be allowed to drop a course or a point, except at the written request of her instructor, or on the written advice of the College Physician, countersigned in either event by the Dean of Studies.

Forty New Teachers Join Faculty; Twelve Professors Take Sabbatical

by Jane Ginsberg
Many changes have been made in the Barnard faculty this year. Forty professors, lecturers, and assistants will be joining the



Ursula Niebuhr

teaching staff for the first time this year. Five professors will be on leave for the fall term, three for the spring term, and four will be absent for the entire year.

Among some of the notable scholars joining Barnard are Dr. Helen Bacon, Francois Chatelet, and Dr. Lydia Halle Lenaghan. Dr. Bacon, who will be teaching Greek and Latin, taught here last year as a visiting professor and has now joined the Barnard faculty permanently.

Dr. Francois Chatelet, noted author and lecturer, will teach here as Visiting Professor of French for the academic year, 1962-63. He has written two novels, *Logos et Praxis* and *Pericles*, which was published in 1960 by Club francais du Livre. He has also written *La Naissance De L'Histoire*, a paper which was printed in Editions de Minuit this year. A native of Paris, Professor

Chatelet has taught at the Lycee de Garcond (1954-1955) and the Institut des hautes Etudes in Tunis (1950-1954). He has also been associated with the National de la Recherche Scientifique Institut as Attache de Recherches.

Dr. Lydia Halle Lenaghan has been appointed assistant professor of classics at Barnard for the academic year 1962-1963. She was graduated from Barnard College, where she was elected to Phi Beta Kappa. She has received the M.A. and Ph.D. from Bryn Mawr College. Dr. Lenaghan has taught at Bryn Mawr for the past three years.

Other new members of the faculty are:

Miss Kirstin Gallagher, Miss Jo-Ann Fine, Miss Christine Nicholson, Mrs. Beatrice G. Werden, Mr. Charles E. Miller, Miss Dagmar Ringe (chemistry); Assistant Professor Lydia Lenaghan (classics); Miss Shirley B. Johnson, Miss Elinor Yudin (economics); Mrs. Rachel Brownstein, Mrs. Julia Ebel, Miss Joan M. Ferrante, Miss Martha Foley, and Miss Joan Rodman (English).

Also: Professor Chatelet, Dr. Mary Ann Caws, Miss Donna Callimanopoulos, Miss Jacqueline Des-



Sidney A. Burrell

prez (French); Mrs. Brigitte Bradley, Mrs. Sabine Jordan (German); Miss Joan Ferrante (Italian); Miss Phyllis J. Cassidy, Miss Betty Levine, (Mathematics); Mr. Robert Goldsand, Miss Shirlee Emmons (Music); Dr. Amelie

Rorty, and Mrs. Channah Maschler (philosophy).

In addition, Dr. Belvin Williams, Mr. James G. McElligot, Janet M. Read (Psychology); Mrs. Tania Cosman (Russian); Dr. Joan



Richard P. Youz

Gordon, Dr. Herbert Menzel (Sociology); and Professor Emeritus and Special Lecturer, Dr. Amelia A. de Del Rio (Spanish).

The professors who will be leaving for the entire year are Barry Ulanov (English); Judith Jarvis (philosophy); Renee Kohn (French); and Virginia Harrington (History).

On leave for the autumn term are Helen Carlson, Elizabeth Czoniczer (French); Eugenio Florit (Spanish); Renee Fox (sociology); and John Moore (Zoology).

On leave for the spring term will be Barbara Cannell Schmitter (Associate Dean of Studies); Gladys Meyer, (Sociology); and Marion Streng (Physical Education).

Returning from their leave will (See TEACHERS, Page 5)

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Quebec Conference Passes Resolutions On Cuba, Berlin

by Zane Berzins

Representatives from eighty nations participated this summer in the tenth International Student Conference held at Laval University in Quebec, Canada. The Conference had as its theme "Towards International Cooperation and World Peace."

The conference affirmed its position that it is the responsibility of students the world over to play an active role in the struggle against all forms of oppression and world wars.

Resolutions condemning the U.S. invasion of Cuba, the attack by French forces on Tunis, and the erection of the Berlin Wall by the powers of the Warsaw Pact, were passed. The conference denounced the U.S. for its support of the dictatorial regimes of Haiti, Paraguay, Nicaragua, El Salvador and Iran. It also called for the total destruction of apartheid in South Africa.

Other resolutions called for the ending of various government sponsored forms of discrimination, the provision of food by the student, a total grain to the Hungarian government, and demanded the release of Professor Istvan Bibo, sentenced to life imprisonment for political activities. Another to the government of Iran, protested the suppression of the rights of the students of Teheran University.

The conference also authorized the creation of special seminars to study the regional socio-economic problems of Asia, Latin America and Africa, with special emphasis on areas such as welfare, illiteracy eradication and assistance to refugees from Hungary, China, Spain and various Latin American countries.

In a special resolution on world peace, the conference stated its belief that the eradication of all forms of colonialist and imperialist domination is imperative to lasting international goodwill. It condemned equally and unequivocally all nations engaged in nuclear testing.

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Fitts Ryan Introduces School Bill

On September 21, Congressman William Fitts Ryan (D-NY) introduced a bill which would cut off all Federal funds to any school "which refuses to admit any individual as a student, or to permit any individual to continue in attendance as a student, on account of such individual's race, religion, color, ancestry, or national origin."

'Ole Miss' Attacked

The New York Congressman pointed out that the University of Mississippi would come within the provisions of his proposal. Ryan stated that he could "not understand how the Governor of Mississippi could rationalize his actions. He is in fact not willing to acknowledge the law of the land as upheld by the Supreme Court. He is urging state education officials to ignore a federal court order, but the University continues to receive Federal funds," totalling \$236,374.

The Congressman called upon his colleagues to end Federal support of segregation by passing his proposal.



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USNSA Congress Convenes Sans Castes, Ivy, Anti-ism

by Roselle Kurland and Arlene Katz (first in a series)

(Note: Miss Kurland and Miss Katz were Barnard's delegates to the fifteenth National Student Congress at the Ohio State University this Summer.)

Angry and earnest, jovial and juvenile, intellectual and insipid, representatives of this college generation, our college generation, gathered last August on the campus of the Ohio State University for the convening of the fifteenth annual United States National Student Association Congress. Fifteen hundred students, as various and as similar as the people they represented came: delegates, alternates and observers elected by over 400 student governments.

The delegates came to a Congress which was very different from the one held the summer before. Unlike the fourteenth annual NSA Congress, the fifteenth was not characterized by the destructive and sensational tactics of anti-NSA extremist conservatives. This year's Congress saw no clear ravine, no cast iron polarization. But a liberal is a

liberal, a conservative is a conservative, and while the twain may, ought to, and did compromise, ne'er shall they meet!

A portion of the NSA Constitution, stating that USNSA "shall not participate in activity which does not affect students in their role as students" provided the basis for the underlying conflict between liberals and conservatives. Liberals of all hue joined together in an effort to extend the areas of student concern so that they would include all the areas of the adult citizen's concern. Conservatives generally defended a literal interpretation of "students in their role as students" and challenged the constitutionality of NSA's taking a stand on issues of more general concern.

The leaders of the Congress (all boys!) came from the larger Universities — Michigan, Chicago, Harvard and Princeton. These were the three- and four-year NSAers who had been attending Congresses for as many years as they had been at College. Congress leaders were always eloquent, often humorous, and often planning. They led seminars and legislative committees, organized

their factions and spoke everywhere with the authority commanded by respect.

The bulk of the delegates at the Congress wished that they could be more eloquent. They came to talk to others on a personal level, to listen, and to make their own judgments. They were the student leaders of their campuses and were in fact representative of the schools from which they came, reflecting the extent of political awareness on their individual campuses.

There was no caste system of college prestige. The girl from the Seven Sister School found it impossible to snobbishly scorn a fellow delegate from a school weighted with less status and less ivy. People were judged according to their worth as individuals and not according to the prestige of the college they represented.

Buoyed by reports of the festivities at last year's Wisconsin Congress, delegates arrived at Ohio State full of the convention spirit. Ohio liquor laws, the crowded Congress agenda, and the 1:30 girls' curfew insured that work would be the main activity at the Congress.

Barnard Invites Dads To Barbecue At Camp

The traditional fall barbecue at Barnard Camp will see an innovation this year. A father-daughter volley ball game has been planned to emphasize the special invitation to fathers extended by the Parents Program.

The picnic, to be held on October 14, marks the start of the 30th season of Barnard Camp. A roast chicken dinner is being planned. As in the past, faculty members will attend, and students are also invited to bring their friends.

Although special father-daughter events are traditional at several of the Seven Sister Colleges,

Barnard until now, has had no activity designed especially for fathers.

In addition to the volley-ball game, a hike has been planned and archery equipment will be on hand. Tickets for the barbecue and bus ride to and from camp are \$2.50; for the barbecue alone, \$1.00. They are available on Jake, or through Ellen Gritz, student chairman of the camp.

In addition to the Barbecue, the Parents Program is planning to continue the teas, given by the various departments for the parents of its majors. About eight such teas have been held annually for the past three years.

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Applicants must secure the approval of their home college or university

For Information:
ACADEMIC PROGRAMS ABROAD—UNIVERSITY COLLEGE
610 E. Fayette St., Syracuse, N. Y.

Housing...

(Continued from Page 1)

General Studies, and the other women's schools of Columbia University.

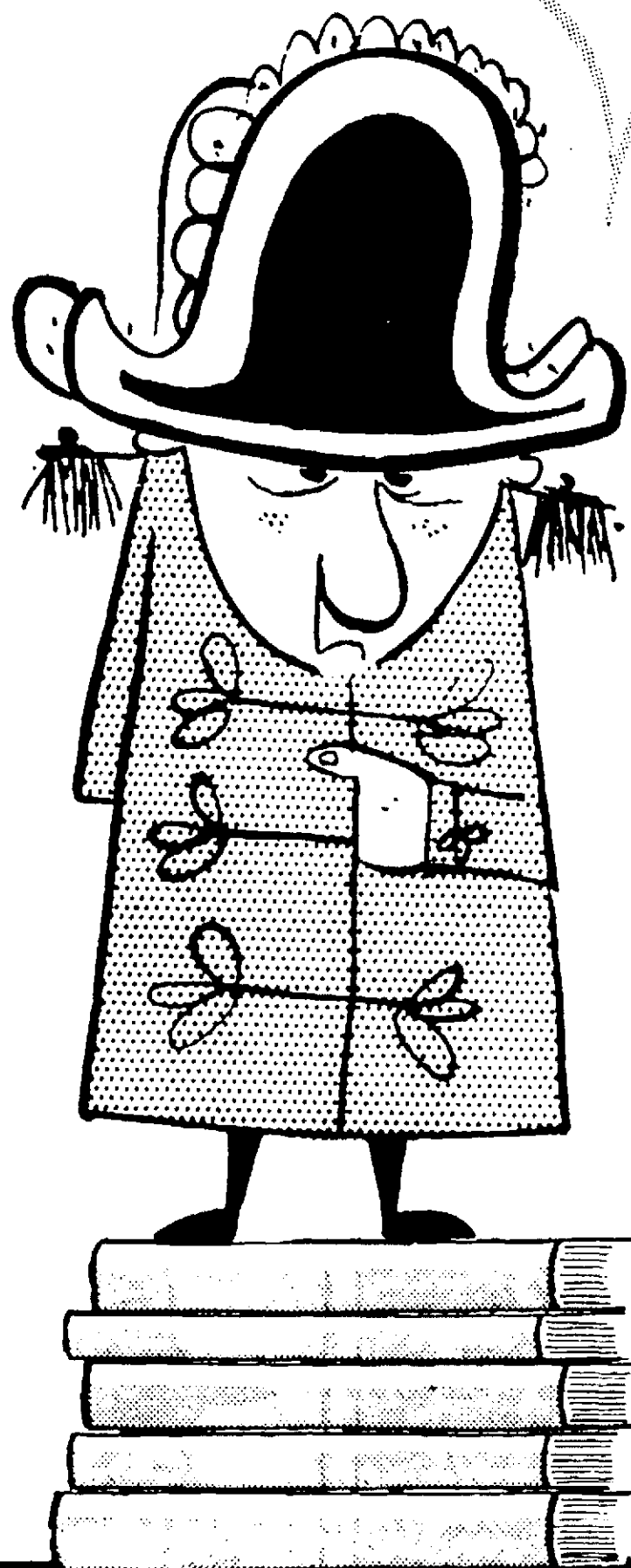
In addition, the Kings Crown Hotel, which was on the list of approved women's residences, now requires written parental approval, since it is not technically a supervised or a women's residence.

Miss Jenkins stated that she is "thoroughly impressed" with the parents that have come into her office with more than ninety commuting students to sign permits for apartments. "I am so impressed," she said, "with the energy and time these mothers have put into searching for, cleaning up, painting, and furnishing apartments with their daughters."

The greatest change in general housing procedures has been the re-classification of students according to home address. Instead of grouping students as dorm students and non-dorm students, housing regulations now make a distinction between commuting and non-resident students.

Commuters, whose homes are within one and one half hours traveling time from Barnard, are affected by the new housing regulations. Non-residents, those students who are not housed in Brooks, Reid, or Hewitt, but who live more than one and one half hours from the school must live either with a relative, at a live-in job approved by the Placement Office, or in a women's hotel approved by the school. When they are 21, they may live in any residence approved by their parents.

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Barnard Bulletin

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Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

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Bulletin is proud to announce the promotion of juniors Myrna Bogatz and Marjorie Schulte to the position of Business Managers. Miss Bogatz and Miss Schulte were formerly members of the business staff.

A Commuter Room

Commuters returning to Barnard for the school's seventy-fourth academic year were happy to learn of the purchase by Barnard of "The Altora," located at 616 West 116 Street. To those who were responsible for the acquisition of this needed living space, we say thank you — especially for realizing the urgency of the need for expanded commuter living facilities. It is our hope that rooms in "616" will be made available to students as quickly as possible.

Returning commuters were dismayed to discover that there is no longer any commuter room at Barnard. We realize that there is simply not enough room in the Barnard dormitories to accommodate commuters on a daily basis. But we must, at this time, emphasize the need for a commuter room.

We know that it is possible for commuters to arrange to have a cot set up in the room of a dormitory student. But this is inconvenient — both for the commuter and the dormitory student. In most cases, a day student arranges to stay over in the dormitories because she has a great deal of work to do, because she has an exam for which she must study, because she wants to use the libraries late at night. Being a guest in a fellow student's room is conducive to talking, not studying!

We hope that arrangements will be made for a commuter room. If space for such a room cannot be found in the Barnard dormitories, we suggest that a commuter room be set up in one of the neighboring dormitories. We recommend that a room in "616," Barnard's newest purchase, be set aside for commuters, to be rented daily. Many commuters cannot live in the neighborhood on a permanent basis. We hope that consideration is given to these students and that some facilities are made available on an overnight basis.

Tough-Job-Well-Done

Great — is the only word we can use to describe this year's Freshman Orientation Program. To Chairman Ann Fleisher '64 and Vice-Chairman Georgiana Pimentel '64, we extend our congratulations for a tough-job-well-done. We believe that both freshmen and sponsors enjoyed this year's Program, and more important that the Class of 1966, in a relaxed atmosphere, was able to gain a great deal during the three-day Orientation period.

We especially praise the negotiations which this year's Program featured — the student-faculty picnic lunch and the student activities brunch. Orientation provided the Freshman Class with a wonderful introduction to Barnard. Only from practical experience will they learn more about their new school.

To the Orientation Chairmen, their central committee, and sponsors, we again say congratulations — and thank you.

Makeba Seduces With Voice, Dance In 'Clicks,' Rhythms Of South Africa

by Nancy Neveloff

Miriam Makeba is not a performer; she is a phenomenon, an experience which leaves you breathless and stunned. She has a rare talent blended with a sophisticated raw sex — an hypnotic excitement which we've never seen before.

The folk artists of today are performers and troubadours. They tell stories and portray eras in history. They preach freedom and are the voices of liberalism.

Miriam Makeba has no message. She is an entertainer.

The two acts which proceed

Makeba are examples of good and competent performers. Inman and Ira, two Negro folk singers from Chicago are better than good in their presentation of chain gang songs. They are exposing the soul of the Negro; they are preaching freedom. The Charlie Byrd trio provided pleasant background music but their act was lost in the electric atmosphere of this evening.

Suddenly Miriam Makeba appeared, or rather exploded onto the stage — an imposing sharp-featured African woman in a tight white sheath. She sings not

only with her voice but with her entire body. Every muscle is a part of her presentation. Her eyes, bright and wide under her cropped hair, beckon and cajole, rage and scold. Her body seduces and discourages. She throws her spear and fights the lion.

Her rendition of "The Click Song" and "Wimoway" are adventures. "Strawberries" is tender and calm. Her songs in Yiddish and Hebrew are a demonstration of her versatility as an artist.

For those who have neither seen nor heard Makeba, "The Click Song" deserves explanation. In her native dialect in South Africa there exists a sound with no English equivalent. It is the sharp sound of a jungle drum — but the drum is quiet. The sound is made in her throat — created by another one of her amazing Makeba muscles.

She left the stage to the wild applause and bravos of the audience. In a few seconds, after the opening beats of the drums she returned, in dungaree-like silk pants, shirt tails and bell-fringed boots. Her dance was a performance whose equal we have never seen. Makeba is never simply seen or heard. She is experienced.



Miriam Makeba

Wet 'Jungle' Can't Dampen Singers' Spirit

Approximately 100 Columbia boys, obviously looking for Barnard girls, plus plenty of willing guitarists stalked the slightly damp, though not-quite-tropical, Jungle Tuesday night.

One could pick out approximately twelve guitars, three banjos and a harmonica. Due to the early rain, the Hootenanny was late in getting started and the singers spent some time under the protecting eaves of Lehman Hall. Spirits were not dampened since the rain stopped soon afterwards.

Politically speaking, the Hootenanny at first consisted of two large parties; one of which soon took the lead, the other group giving up in disgust. This latter group disintegrated into splinter factions determined to play "serious" folk music to the small band of beat girls surrounding them. One splinter used bongo drums, another had a trio consisting of a steel guitar, a regular guitar and a harmonica. These small groups disloyally slunk over to the larger group towards the end of the evening however. They actually joined in to sing some of the "popular" folk songs.

Several of the boys who couldn't sing decided to set up a small scale boxing match to relieve the boredom. However, they failed to attract a large following. The match was broken off, especially by two Barnard girls, who managed to lure the boys from trouble by promises to let them

have free copies of the Freshman handbook to mimeograph.

Coincidentally last week's Hootenanny was also marred by rain, forcing the students into Furnald Hall. There was considerable argument about which guitar key to use: Barnard girls preferring "A" while Columbia boys favored "G". However, like the true gentlemen they always are, Columbia boys conceded to Barnard on this issue.

The monotone factor at both Barnard-Columbia Hootenannies expressed its appreciation at being allowed to sing along loudly with the rest of the students.

Letter

To the Editor:

A new system has been arbitrarily imposed upon the dormitory students that further complicates their lives. It was hard enough before getting a meal and getting to class on time.

Now dormitory students must forever carry their meal cards with them. This increases their chance of losing them or having them stolen.

I cannot see the point in this new system with its two check points unless the school hopes to make money through it from the one dollar fee for replacing lost cards. Or perhaps they think Barnard dormitory students should all go on a diet and through this new system hope to encourage them to miss meals.

We dormitory students should have had a chance to give our opinions on this system before it was set up. However, we were not even notified of it until it was in effect.

Nancy Mittelsteadt '64

September 25, 1962



Night Scream Keeps Barnard Camp Awake

by Susan Tucker

It was midnight at Barnard Camp last Monday and Ellen Gritz '64 and her Barnard Camp committee had just turned in for a much deserved rest. Suddenly the rustic quiet was pierced by a loud scream.

Sing Sing Nearby

One of the girls kept hearing weird scratching sounds outside. Sing Sing Prison is nearby and the whole Committee was terrified at the prospect of meeting one of the inmates face to face.

Finally one brave girl volunteered to close all the doors and windows, on the condition that someone came with her. However, no one wanted to leave their secure bedsides. Though all concerned feigned sleep, all now admit they didn't sleep a wink.

Dog Disturbance

The next morning the cause of the disturbance was easily discovered. It seemed that a friendly dog that had been welcomed by the girls earlier in the day had stopped by for a midnight visit.

The Barnard Camp Committee had gone to sleep exhausted for a good reason. They had been up preparing for a barbecue for the Freshmen on Tuesday. They had chopped wood, organized the food and planned games for the next day.

Tuesday a bus full of freshman Barnard girls found the camp a restful change. Miss Gritz and her relieved committee members prepared an excellent barbecue and organized a hike and folk sing. One freshman, Regina McArdle, commented "The food was terrific, the scenery was beautiful and I really had loads of fun."

Most of the girls who went on the trip were commuting freshmen. A bus picked them up at

10 a.m. They arrived at noon, hoarse from singing.

After a short volley ball game, a lunch of barbecued chicken, potato chips, cole slaw and punch was served. Later there was a hike to the nearby meadows. The vivid reds, yellows and oranges of the leaves and bushes impressed the students.

Folk Singing

In the Main House everyone gathered around a blazing fire to sing folk songs. Molly Taishoff '64 accompanied with her guitar. She sang a special Barnard song to the tune of a famous Blues melody. The day ended with an old-fashioned marshmallow roast.

The returning juniors who had taken Geology 1-2 had a chance to view the excellent rock formations along the highway. But most were too busy singing to notice the scenery.

June Kallos, a commuting freshman from Kearny, New Jersey, noticed that the trip there was shorter than her daily commuting time to Barnard. Many of the freshmen mentioned that they would certainly be back for a whole week-end at the camp.

D-Day

The Private Life Of Betty Co-ed

by Naomi Weintraub



Freshman Orientation 1962 was considered a great success, but the event that went off with the biggest splash was an unplanned one. Few freshmen, sponsors, and

banquet guests will ever forget the mysterious ailment that struck them the "morning after the night before."

The embarrassing epidemic caused long lines to form outside ladies rooms all over the campus and Dr. Nelson's office was besieged with upset students with upset stomachs. Supplies of Paregoric and Kaopectate were reported to be running out.

Burke Declines Comment

As soon as the distressing situation reached epidemic proportions, theories as to its cause were quickly advanced. Most blamed it

on "something they eat, no doubt" — at the President's banquet! Miss Jenkins, Director of College Activities phoned a complaint to John Burke, Jr., Assistant Director of King's Crown Activities who managed the dinner. Mr. Burke extended his sympathy, but declined to comment further.

Discussions Disrupted

Honor Board discussions and Library Tours were disrupted by uncontrollable urges to "leave the room," as freshmen and sponsors alike staggered away to deal with their overeager plumbing. It was pointed out that Orientation would have been enhanced for many if it had included a guided tour of the lavatories.

The affliction ignored class distinctions and ravaged the ranks of the faculty and administration fortunate enough to secure seats on the stage in Wollman Auditorium. A Columbia man clever enough to wangle his way into the dinner was reported to be sorry the following morning.

Sabotaged Supper

Rumor has it that Columbia men, jealous of the intellectual prowess of their Barnard counterparts, used this "hitting below the belt" technique to even the score for their side. Needless to say, those Lions questioned by this reporter have denied any malice towards the Honeybees. But it seems that, frustrated in their attempts to get women into the dorms, they succeeded in driving them into the powder rooms.

Pretty stinky, huh!

About Town

A new academic year has begun at Barnard and Columbia, and a new, glittering cultural season has begun in New York. Those who are new to this city, as well as those who are gladly returning can find in New York opportunities to see and do many interesting things which can be found only in such a metropolis.

The regally-attended inaugural concert at Philharmonic Hall opened a season that promises to be interesting and worth-while.

The first concert by an orchestra from Europe will be the presentation Monday, October 1 of "L'Orchestre National Français," which will present a program including Mendelsohn's "Italian Symphony," "Petrouchka" by Stravinsky, Debussy's "L'Après Midi d'un Faune," and "Daphnis and Chloe" by Ravel. This will be the Paris orchestra's first appearance in the United States in fourteen years, with Lorin Maazel and Charles Munch sharing the podium.

French music will also be presented at Carnegie Hall in November, when the "Friends of French Opera" will present, in concert form, excerpts of Massenet's "Don Quichotte," and Dukas' "Ariane et Barbe Bleue," as well as Myerbeer's "Les Huguenots."

Any newcomer to New York must as soon as possible discover the many and magnificent offerings of the Metropolitan Museum of Art. In addition to its unusual and rare art collections, the Met offers concerts, lectures and art-history courses. A sample week at the Met includes: "A Night at the Peking Opera" (film), October 1; A survey of Egyptian Art lecture, a lecture on "Ten Master Composers," a gallery talk comparing Tintoretto and El Greco, and a lecture on "Art and the Theater" — all this Tuesday; a lecture on Rembrandt October 3... and on and on — into the endless world of discovering our cultural heritage.

Only possible in a city like New York is the program "Dances of India" which will be presented at the City Center throughout this coming week. The dancers and the program are natives of India, and the troupe has been brought to America by Sol Hurok with the cooperation of the Indian government.

These are some of the programs which your new city will offer you in the next few days, but New York is always alive. Take advantage of your "cultural lab," won't you?

Class Of '66 Commends Orientation Programming

by Susan Schafer

"I liked it. It lacked all kinds of college spirit," exclaimed Helen Stambler '66 about the absence of rah-rah-ness in this year's Freshman Orientation. Without knowing it, she summarized what most of the freshmen said about the orientation program. Barnard doesn't have to be sold to the new class. They have already accepted it and are concentrating on other things.

Blue Beanies Abound

Although a few suffered (Penny Lipkin "couldn't see over the beanies"), most of the freshmen found Orientation much better than they had expected. It was a pleasant surprise for Ada Otue from Nigeria. Without the difficult lectures and instruction

which she had been dreading, she was especially receptive to the informality of the sponsors and discussion groups. Judy Crockett agreed that the discussions were helpful, "because we got to exchange ideas." Marilyn Schulman added, "It's good that we were acquainted with the general aspect of Barnard; the little things are forgotten."

The dormitory parties seemed to help as much as anything to acquaint the girls with Barnard. The pajama get-togethers have continued to keep Linda Teicher in a gay mood and she is still raving about the Freshman Handbook, "a delight."

Busy Program

Most freshmen seemed to repeat the comment of Ay-whang Ong from Malaya. "The program was very instructive, but too long and too hectic." "We had no time to breathe," commented Mary Morgan. Only Sharon Cronan contended, "It is excellent that we were kept completely busy. That made it easier to forget home."

Some of '66 made it plain just how they measured the program's success: Columbia men. Pat Greenspan felt, "If I hadn't met boys at first, the last events would have dragged."

Teachers . . .

(Continued from Page 2)

be Elizabeth Blake (French), Sidney Burtell (History), Ingrid J. Devrup (Zoology), Joann Elliott (Mathematics), Julia M. Emerson (government), Mirza Komarovsky (Sociology), Robert Lekachman (Economics), Ursula Niebuhl (Religion), Remington P. Patterson (English), Emma D. Stecher (Chemistry), Richard P. Youtz (psychology), and Leonard Zobler (Geography).

To Hoot Or Not? That's The Question

Pro

Con

by Arlene Katz

In the 21 years since its beginning, the annual hootenanny sponsored by Sing Out Magazine has evolved into a major event of the folk song set's year. This is an evening of entertainment for the cognoscenti, the "in." That a good part of last Saturday's group was "in" high school is a fact of the folk song set, not necessarily a criticism of the music or even its young adherents.

"Sing Out" 1962 was a good hoot, at moments an inspiring one. Bob Dylan, demonstrated a genuine and exciting talent. His original compositions are skilled and successful in the folk idiom with T. S. Eliot imagery.

Matt McGuinn, a Scot labor leader, and the Penny Whistles, a female group, were excellent. Not so excellent, not even good were the Lilly Brothers, a country and western group that seemed to this reviewer more crabgrass than bluegrass. Bernice Johnson brought sincerity, emotion and an Odette-sized voice to the program in her rendering of songs from the southern freedom movement.

Pete Seeger, the master of the hootenanny, hosted with his usual ease. With Mr. Seeger on the stage and his faithful friends in the concert hall, a happy warmth pervaded this annual gathering of friends well met and songs well sung.

by Marilyn Ross

A predominantly high school crowd was entertained at Carnegie Hall on Saturday night by a folk-singing "Hootenanny" MC'd by Pete Seeger. One of the first disappointments was felt when it became apparent that Mr. Seeger was there only as an MC.

One of the more unusual acts was presented by Bob Dillon, a young gentleman who was dressed in jeans, a flannel shirt and cap resembling a civil war bonnet, and sporting a harmonica around his neck. Although he got off to an unmelodious start, later the performing went well with five straight minutes of harmonica and guitar.

The biggest exodus occurred during the Lilly Brothers' exhortation. Perhaps better suited to a state of county fair, they fiddled, banjoed, yodelled and diplomatically escorted off by Pete Seeger.

One of the high lights of the evening was Bernice Johnson, a Negro student expelled from Albany State for participating in the Albany Movement. With her beautiful and powerful voice she brought down the house with "Freedom in the Air" and "No spirituals."

The second half of the evening packed up considerably with songs by Miss Johnson and Bob Dillon and other works by a group known as the Penny Whistles. A Scot, with a beautiful accent and voice to watch, Matt McGuinn, closed with a satire against one of Robert's disciples.

Orientation Focuses On Variety Of Activities

Orientation Concludes At Lehman Hoot

by Roberta Kleinman

Freshman Orientation officially drew to a close Saturday afternoon as the day students filed out of the dorms with their belongings. But unofficially Orientation continued with a series of optional events.

Both Saturday and Tuesday nights the lawn in front of Lehman Hall was blanketed with Columbia and Barnard students as the second and third Hoot Nannies in the history of Barnard got under way. Scattered among the crowds of vocalizing students were banjos, guitars and other ornamentations of a folk sing.

Monday night 45 Barnard students viewed "A Man for All Seasons" from the lofty heights of the Anta Theater. Originally intended for only 20, the event proved so popular that additional tickets had to be purchased. The Bar-B-Q at Barnard Camp brought out approximately 50 nature-lovers who spent the day visiting the trees and flowers, renewing old acquaintances and making new ones.

The unofficial part of Orientation ended with a tour of Butler Library as the sponsors showed their freshmen the ins and outs of the many rooms and facilities in Butler. Included in the agenda was a tour of the stacks and the small, intimate study desks available to the students after 6 p.m.

Transfers Appreciate Help From Counselling Proctors

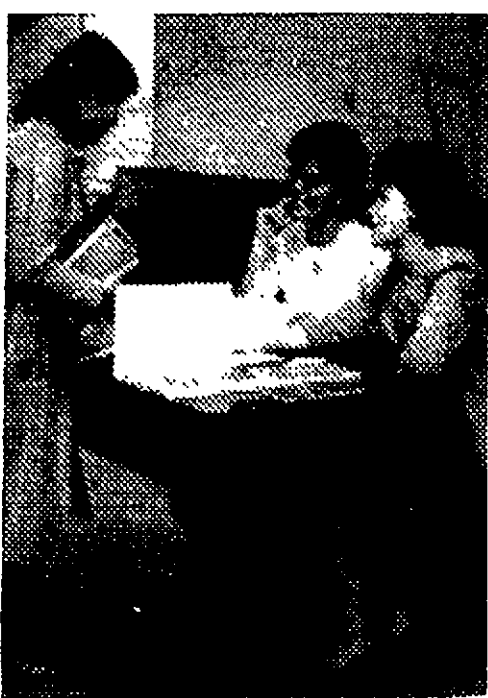
by Pat Baum

For the first time student transfer counsellors have been aiding newcomers from other colleges to select courses and extra-curricular activities. Working closely with Dean of Studies Helen Bailey, Associate Dean of Studies Barbara Schmitter and sophomore class advisors Miss Jimmye Kimmye and Mrs. Tatiana Greene, these student counsellors — members of the court of senior proctors — are: Conni Foshay, Chairman of the Board of Proctors, Sheila Gordon, Chairman of the Curriculum Committee, Helen Rauch, Joanna Silverberg, Caroline Fleisher, Jane Ruben and Rochelle Haines (a transfer student herself).

Questions posed by the transfers to the student counsellors ranged from those concerning the results of placement examinations to those dealing with required subjects and extracurricular activities.

"We tried to be as objective as possible in advising them," stated Miss Foshay. Miss Ruben urges transfer students to seek advice from the student counsellors throughout the year. "We would appreciate hearing from transfers about their opinions of college life and activities," she said.

Most transfers seemed to react favorably to the student counsellors, who were placed in Milbank Hall during the time that students had appointments with their class



Irene Berson '64, transfer from Randolph Macon, is counseled by seniors Helen Rauch and Sheila Gordon.

advisors. "They made you feel at home," voiced Bambi Graff, a sophomore from Wheaton College. Edith Carlson, a junior from Middlebury College, called the program a "terrific idea." Miss Carlson, who received advice on specific courses she wants to take, suggested that to supplement the program, students majoring in the various fields be available for consultation with newcomers.

On the whole, transfer orientation appeared to be a success, although some students gave suggestions for its improvement. Barbara Eisenstein, a sophomore from Syracuse University, praised the sponsors, who, she claimed,

482 New Students Arrive; Six Sisters Contribute 41

by Phyllis Klein

Four-hundred eighty-two students are new to Barnard this year. Three-hundred forty-six are freshman and 136 are transfers from other colleges.

One-hundred forty-nine freshman are commuters and 197 are residents. The percentage of resident students has again increased this year. Last year's freshman class was approximately one-half commuters, one-half residents.

Freshman, for the first time this year have been offered loans to finance their education. The first \$200 of need was matched by a loan either from the New York Higher Education Assistance Corp. in the case of New Yorker's or from Barnard College funds for other students. Twenty-four per cent (84) of the freshman have received financial aid.

"help you meet people." According to several transfer students interviewed for *Bulletin*, a major highlight of the program was Thursday's after dinner discussion on the intellectual's place in society.

While most girls seemed to feel there was enough social activity planned, some complained that they found it difficult to acquire lasting friendships, because the program rushed them from one place to another without giving them the opportunity to stay and

(Continued on Page 7)

The geographical distribution of the class is about the same as that of last year's class. There is, however, for the first time, an African student from one of the new states, Nigeria. The largest segment of resident students (34%) are from the Mid-Atlantic states. Those from New England represent 27% of the whole; 18% have come from the North Central States; 10% are from the South; 6% are from the Far West. The remaining 5% are from seven foreign countries. The freshman represent 28 states this year.

Twenty-nine percent of the class are from private and parochial schools; 71% are from public schools. Eight students are the daughters of alumnae, one is the granddaughter of an alumna.

The new transfers are students from 71 colleges. Forty-one are from other schools in the Seven College Conference. Again the greatest number of students are from the Middle Atlantic states. Thirty-five are from New York City. Thirty-two come from the suburbs. The Middle Atlantic States account for 70% of the new transfers. Ten percent are from the Mid West; 9% are from New England. The rest are foreign students.

Sixteen of the new transfers are married; 13 are candidates for another college's degree.

There are 50 new sophomores, 73 juniors, and 13 guest seniors.

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Soprano Emmons To Sing *Broadway Continues Face-Lift; Loses Familiar Landmarks* In First Barnard Concert

Soprano Shirlee Emmons, who has just joined the Barnard music department as a voice teacher, will present the opening recital of the 1962-63 Barnard College academic year on Monday evening, October 1 at 8:45 in Barnard Hall.

Miss Emmons, who will be accompanied by Mr. Stanley Sonntag, will include in her program a rarely-heard collection of Portuguese epigrams and Brazilian cantata arias taught to her by their composers, M. Villa-Lobos and M. Camargo Guarnieri.

One of the selections which Miss Emmons will sing is "The Lamb," by Professor Hubert Doris, Chairman of the Barnard Music Department.

There is no admission charge for the concert which is open to the public.

Born in Stevens Point, Wisconsin, Miss Emmons received a B.A. degree in music from Lawrence College, Appleton, Wisconsin, and an M.A. degree from the Curtis Institute of Music in Philadelphia. In 1952, she was awarded a Fulbright Fellowship for a year's study at the Giuseppe Verdi Conservatory in Milan, Italy.

Following her return to this country, Miss Emmons toured with the Lauritz Melchior troupe in the United States and later, in Brazil, as a member of the State Department's Exchange program. While in Brazil, she met and studied under Villa-Lobos and Guarnieri.

Her metropolitan performances include an appearance on Broadway in Verdi's "Maria Golovin" and performances at Carnegie Hall and Town Hall. In 1954, she received the Marian Anderson award and, in 1957, she won the



Shirlee Emmons

Obee Award for her performance in Virgil Thomson's "Mother of Us All" at the Phoenix Theatre.

Miss Emmons was associated for two years with the New York and Road Companies of the National Broadcasting Company Opera Company. She has also appeared with the Santa Fe Opera Company and the American Opera Society. During the last two years, Miss Emmons toured with the Columbia Concerts Series.

Nostalgic upperclassmen are discovering that the old, shop-worn facades of Broadway have been gradually, yet persistently, changing. The first landmark to go was, of course, the tall green fence which extended from the corner of 116th Street to Barnard's main gate. It gave way to the shiny brick and green-topped Reid Hall but also left a gaping hole which served as a short cut to the dorms until the highly publicized panty raid when it was quickly closed off and the present dark green wooden wall was constructed. This wall, in turn, is to be replaced at some future date by the Student Center, but at present new green grass is growing where the excavation should be.

Unfortunate End

The second alteration whose effect on the life of the Barnard community can only be surmised is the closing down of Riker's coffee shop which has been there longer than any student can remember. Although Chock-Full-O'-Nuts is expanding and moving from its old spot in the middle of the block to the corner of 116th Street where it replaces a drug store which carried and

displayed exotic lipstick shades, it still will not replace the old Riker's where Barnard students could drink innumerable cups of coffee, do homework, and socialize with the students from across Broadway. Riker's was open all night and dorm students could take full advantage of their 1:30 a.m. curfews, but Chock-Full-O'-Nuts will close at 10:30 p.m.

Riker's empty home has been rented by Salter's whose need for expansion has been felt sorely. Salter's still has a separate store for paperbacks farther down Broadway and a foreign books store on W. 115th Street.

A drug store from 115th Street and Broadway is planning to move into Chock-Full-O'-Nuts old spot.

Automation

Last year's freshmen as well as juniors and seniors well remember the inconveniences of shopping at Ta-Kome while it was getting its face lifted but they have been rewarded with new chromium and an over-effective air-conditioner.

The big clock in front of Prexy's which stopped running a

year and a half ago during the three day long snowstorm in the middle of March 1961 is working again, and the news stand at the subway station has a new, green New York Time's rack.

Danger

Last but not least, the hazards of walking down this side of Broadway remain since the apartment house on the corner of 116th Street and Broadway still sheds loose bricks, mortar, and stones from its roof. It has become so dangerous that the sentry of that corner, the so-called Yumpkee man, has changed his post to a safer one down the block.

Transfers...

(Continued from Page 6)

talk to a new found friend. "I would have liked one afternoon when all the girls could visit and get to know each other," stated Susan Gold, a sophomore from Syracuse University.

Some transfer students said they would have appreciated more elaboration on their programs such as room numbers and a further explanation of the activities and exams.

Honor Code...

(Continued from Page 1)

cept in such a way as may be approved by the instructor. We pledge to do all that is in our power to create a spirit of honesty and honor for its own sake."

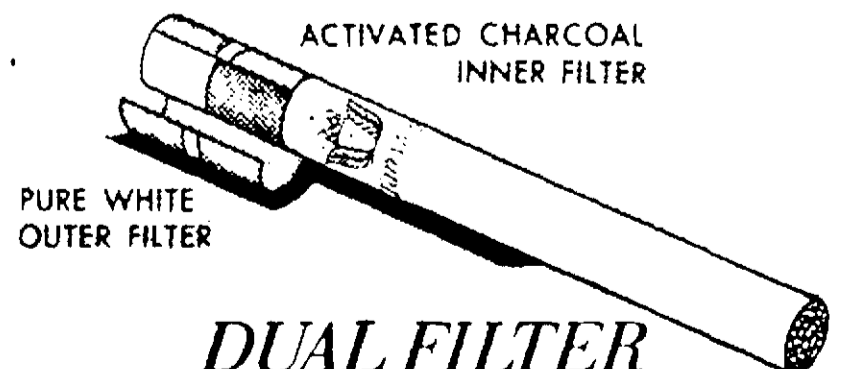
While working at registration the Proctors answered questions about the Honor System for those who were not sure what the Honor Code would mean in relation to the courses. Students were interested, among other things, in whether the Honor System excluded studying for exams with friends and the manner in which exams were given under an unproctored system.

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Religion Course Features Guest Lecture Schedule

"Religion and Contemporary Society" (Religion 25) will feature a series of guest lecturers speaking on relevant legal, sociological and historical questions. All lectures are open to the University Community. The lectures are held in Room 305 Barnard Hall at 9 a.m.

The schedule for this semester includes:

October 3, 5, 12 — "Our Constitutional Heritage: Church-State Relations," by Professor Harry W. Jones of Columbia Law School.

October 19, 22, 24 — "Jewish Thought," by Professor Abraham J. Heschel of the Jewish Theological Seminary.

October 31, November 2, 5 — "The Foundations of Catholic Theology," by Monseigneur John

M. Oesterreicher, Director of the Institute of Judaeo-Christian Studies.

November 14, 16, 19 — "Our Protestant Heritage," by Professor Wilhelm Pauck of the Union Theological Seminary.

All lectures will be broadcast on WRVR Radio. They will also be heard later in the year in Cleveland, Pittsburgh and Boston over Westinghouse radio stations.

The first meeting of Representative Assembly will be held on Wednesday, October 3 at noon in 305 Barnard.

Students who live in New York state, and are in attendance at Barnard for the fall 1962 semester are required to file application for scholar incentive assistance not later than December 1, 1962. This application will serve as the basis for awarding scholar incentive

assistance for both the fall and spring semesters.

For applications and information write to Regents Examination and Scholarship Center, State Education Department, Albany 1, N. Y.

All freshman and transfers (and upperclassmen too) interested in joining BULLETIN are invited to come up to the office, room 1 in the Annex on any Tues-

day or Thursday afternoon after 2 p.m.

There will be a mixer for Jewish students today, from 4 to 7 p.m. in the Dodge Room and Auditorium of Earl Hall. There is no charge.

Weekly testimony meetings of the Christian Science Organization are held on Thursday at 5:30 in the Schiff Room, Earl Hall. The first meeting is on September 27.

'616'...

(Continued from Page 1)

been completed. The modern blond furniture used in Reid Hall will furnish these rooms. Students will pay a semester fee according to the size of the rooms, and have the option of eating in the dorms.

Since purchasing the building, Barnard has cleaned and installed new facilities in each kitchen and bathroom. At present there are 15 girls from Barnard moved in with more rooms to be made available as old tenants are relocated. The ultimate goal is to provide space for 200 students.

There is a problem in vacating the building. Some tenants have already left, others have planned to, but some for the time being refuse to cooperate. Those tenants remaining now have received copies of the new regulations and have been asked to comply. Again, some have agreed and it is expected that the others will follow suit.

Among the tenants under the previous management and the only one who will ultimately remain is Mrs. Mary Kelly, Assistant Librarian at Barnard.

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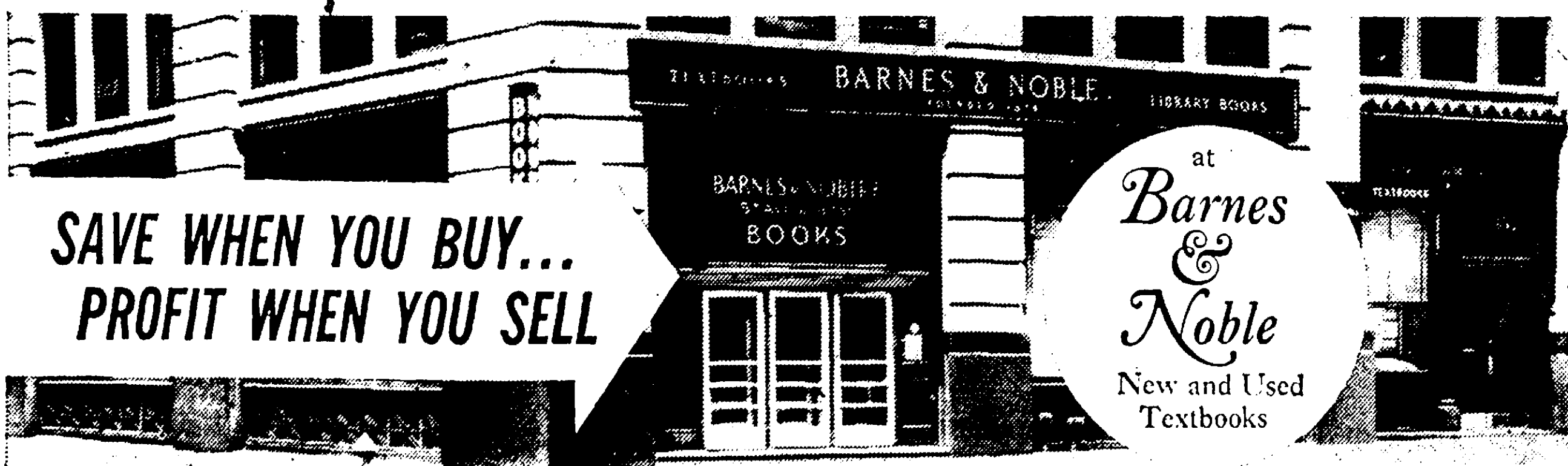
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