



Assembly Elects Curric. Head; Chooses Orientation Chairmen

New Heads Outline Orientation Plans

Ann Fleisher '64 was appointed Chairman of Freshman Orientation for the fall of 1962 at a Student Council meeting last Monday. Bonnie Menninger, recently elected Junior Representative to Dormitory Executive Committee, will serve as dorm Chairman of Orientation.

Miss Fleisher commended the orientation program as it now stands, but urged the addition of a picnic on the lawn of Barnard with faculty members invited, "to give the incoming freshmen an opportunity to get acquainted with the faculty on an informal basis before classes start."

Panel Discussion

She also suggested the adoption of a panel discussion on extra-curricular activities, in addition to Skit Night, so that the freshmen could have a greater opportunity to decide which activities they wanted to join.

Miss Menninger stated that "orientation should be placed on a more personal basis. Each freshman should feel she is of actual concern to her sponsor." She also suggested tours of Butler Library



Ann Fleisher '64 and Bonnie Menninger '64

and explanations of the services it offers, in addition to the tours of Lehman.

At the Monday meeting, Student Council appointed to membership on the Curriculum Committee, sophomores Judy Lefkowitz, Ronnie Olman and Grace Stern and freshmen Judy Chaplin and Josephine Gittler. The three senior members of the Curriculum Committee as well as the transfer representative to the Committee will be chosen at this Monday's Student Council meeting.

Reps Pick Gordon For Chairmanship

Representative Assembly elected Sheila Gordon '63, Chairman of the Curriculum Committee at its noon meeting yesterday. In addition, Judith R. Lefkowitz and Naomi Weintraub, sophomores, were elected Co-Editors-in-Chief of the *Barnard Student Handbook*.

Calls For Reading Period

Sheila Gordon pointed out, in her platform, the need for several innovations in the present curriculum. She called for a short reading period before exams, which would enable students to correlate more effectively the material studied in their courses.

She stated that she did not favor a long reading period during which professors would assign extra reading, since this would destroy the value of having a reading period.

Miss Gordon stressed the need for more "consultation of the students" by the faculty and administration regarding curriculum changes and review. "Curriculum Committee is in a position to provide the basis for this faculty-student communication," said Miss Gordon.

In addition, Miss Gordon indicated her support for smaller classes, more individual work, greater flexibility of programming, and the establishment of an advisory system composed of seniors to aid freshmen in planning their programs.

Co-Editors

Judith Lefkowitz, who was Associate Editor of the 1961-62 Student Handbook, advocated the insertion of the Revised Undergraduate Association Constitution and complete descriptions of all officers and offices in the 1962-63 Handbook. Naomi Weintraub felt that the Handbook must facilitate the transition from the old to the Revised Constitution.

Poll Shows Unity On Housing Rules

by Phyllis Klein

Results of the Off-Campus Housing Poll, conducted by the Special Sub-Committee on Development of the Board of Trustees, show that resident students overwhelmingly believe that any changes in housing regulations should not apply only to commuters. Non-resident, non-commuting students, those whose homes are 1½ hours from school and who now live off-campus, were more willing to restrict new housing rules to commuters. The sub-committee will present their findings at the April 25 meeting of the Trustees, at which time a final decision will most probably be reached.

Students To Talk About Exchange, China On WNBC

Dr. Gladys Meyer, Associate Professor of Sociology, and Felice Witztum '63, Connie Foshay '63, Ruth Nemzoff '62, and Sheila Gordon '63 will discuss the Southern Exchange Program this Friday, March 16 at 9:05 p.m. over WNBC radio. The program is the first of two taped programs in which Barnard students participated.

The discussion, originally scheduled for Friday, March 2, and preempted by President Kennedy's address to the nation, is one of a series presented in affiliation with New York City colleges.

On March 30 Professor of Chinese and Japanese, John Meskill, and seniors Irene Brevetta, Joan Howden and Roberta Roth will discuss Modern China.

Mrs. John Elliott, Jr., chairman of the sub-committee sent the survey to 106 non-resident and 521 resident students. Less than 50 per cent of both groups responded. The sub-committee had been formed to conduct an investigation and make recommendations to the Trustees for possible revisions of the regulations.

To date, proposals by the Student and Faculty Off-Campus Housing Committees have included a suggestion that commuting students be permitted to live anywhere with parental consent and another permitting all non-residents to do the same. The committees generally agree that freshmen should live off-campus only with close relatives.

Some of the objections to a revision of the rules are that parents will not be willing to assume responsibility for their daughters' off-campus housing and that

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Behind The News

Wilkinson Indicates HUAC Behaves Unconstitutionally

In light of the existence of "Operation Abolition," "Operation Correction," and now, "The Truth About Operation Abolition," it was refreshing to hear Mr. Frank Wilkinson, after a nine-month prison sentence for contempt of Congress, explain calmly, objectively, perhaps sadly, the reasons he sees for abolition of the House Un-American Activities Committee (HUAC).

Before Mr. Wilkinson's address at Columbia last Monday night, sponsored by the Civil Liberties Committee of ACTION, Mr. Philip Luce of the Emergency Civil Liberties Committee, employed the "guilt by association" tactic, so popular with HUAC, to urge the abolition of this repository for Ku Klux Klan members, anti-Semites, fascists, segregationists, and John Birchers.

Mr. Wilkinson, on the other hand, merely used supportable facts to show that the Committee is unconstitutional and unworthy of the sizeable grants it receives from the House of Representa-

tives Since the mandate of the Committee permits it to deal only with investigation and proposal of legislation in an area in which Congress may not legislate under the First Amendment, the existence of HUAC is unconstitutional. The Committee, by acting as a court of law within the legislature, breaks down the concept of separation of powers which underlies the Constitution. With a grant of \$393,000 last year, more than two and one half times the budget of any other standing

(See WILKINSON, Page 3)

Greenberg To Emphasize Individual

by Cathy Goldie

"I would like to be aware of the individual needs of every girl in the dorm as far as possible," stated Rhoda Greenberg '63, President-elect of the Dormitory Executive Committee. "Exec must consider the needs of the individual. We need folk dances as well as Friday afternoon teas; we need study rooms as well as beau parlors," she continued.

Work With Staff

Dorm exec is an important form of student government because it "touches us so directly," Miss Greenberg stated. She stressed the role of dorm exec in working with the staff to improve the food and medical services, the study facilities and beau parlors.

Miss Greenberg indicated that it has been previous Execs who

had worked out the 2:30 a.m. curfew permissions for upperclassmen, and urged that "full support should be given to the petition concerning second-semester freshman regulations. This question can be worked out satisfactorily through dorm exec."

Bonnie Menninger '64, newly elected Junior Representative of Dorm Exec, feels that even early morning fire drills can be made almost enjoyable. She urged many changes in the lesser dormitory problems, such as the switchboard and the laundry room. Miss Menninger feels that a campus phone should always be available in the dormitories.

'Little Luxuries'

Miss Bobbi Greenhouse '63, new Residence Council Chairman of Dorm Exec, believes that her job is mainly to help obtain the "little luxuries" for the dormit-

History Department Adds Jr. Readings Requirement

by Cornelia Navari

Several major revisions in the program of the history department effective next year were announced by Professor Rene Albrecht-Carrie, chairman of the department.

The changes, primarily affecting history majors, include a required course of junior readings, a devaluation of the seminar from 5 points to 3, a new course taught by Professor Sidney Burrell on

the philosophy of history, and an extensive revision of History 1-2.

Junior readings, a six-point two-semester course, will consist of papers and discussions of a set of required readings. This revision will not affect history majors who will be seniors next year, but will be effective starting with the Class of 1964. There will be four senior seminar sections taught by Professors Chilton Williamson, Basil Rauch, George Woodbridge, and Mrs. LaBalme. Each seminar will deal with a particular area within which a major will write her thesis. The special area will be decided by the students and professor of each seminar.

The devaluation of the seminar will include a corresponding reduction of outside work which was proving too much of a burden to the students. The main problems of study will be each student's thesis. Both junior readings and the seminar will be given in small classes for more individual work.

History 1-2, the basic course, will be taught in two large sections of 150 pupils each by Professors Burrell and Woodbridge. Two assistants will attend each section, grade the papers, and be available for consultation. Since History 1-2 sections are becoming very large, and because it is a lecture course, members of

(See REVISIONS, Page 4)



Rhoda Greenberg '63

ories. She emphasized improvement of the laundry service and the study room problem as well as closer contact with the floor counselors and other dormitory residents.

Adding Machine Stolen

Dr. Forrest L. Abbott, the College Treasurer and Controller, has reported the theft of his adding machine, last Monday, March 12. The theft has been reported to the police and the Morningside Heights Association. The treasurer's office has expressed concern for the adding machine because it is Dr. Abbott's only one.

Barnard Bulletin

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Curriculum Revisions

The new Curriculum Committee will have a great deal of work to accomplish during its tenure in office. The Committee should begin to work in the areas where the present Curriculum Committee leaves off. Curric Committee members should use the work of their predecessors and build upon it. We feel that the Committee should work consistently in order to bring about the following innovations:

- discussion hours held in conjunction with large lecture classes.
- more independent study.
- a reading period before final examinations begin.
- a revision of the freshman hygiene course.

An important part of the subject matter covered in some courses is lost because of the vast numbers of students in these classes. The opportunity for discussion is vital and is sorely missed at present. Discussion can and should be provided.

We suggest that, at the professors' discretion, large lecture classes meet less often and that some time be set aside for optional discussion. A class which normally meets three hours per week might meet for only two with the third hour set aside for discussion.

We suggest that the discussion hour be made completely optional. Students should get no extra credit for attending, but should receive no penalty if they decide not to. Once a student elects the extra hour, she should be under an obligation to attend each session of the group. Strict attendance requirements would cut down the number of students who choose to sign up for the discussion groups. Those who do not sign up could use the extra hour each week for independent study.

In summary, we would like to see the number of compulsory class hours cut down in order to allow more time for both discussion and independent work.

A reading period is a sorely needed innovation at Barnard. We favor having three extra days before final examinations begin at the end of each semester. This extra time would allow students to review and to solidify their term's work, to see the work in each subject as a whole and to see the interrelationships which exist between the subject matter covered in all their courses throughout the term.

No classes should be held on Wednesday, Thursday and Friday of the week before final exams. Students would be expected to attend classes they are taking in other parts of the University, but would still have extra time to review their term's work and to do any extra reading relating to course material.

We recommend abolition of the freshman hygiene requirement. We believe that a course in hygiene would be valuable if classes were very small. We believe that it is unfair to ask one professor to teach the same subject matter to two or three very large classes each week and to expect her to make the material she covers exciting. To replace the hygiene requirement, we suggest that four or five required meetings of all freshmen be called. Four or five interesting hygiene lectures would be a valuable replacement for what is now a repetitive and lengthy course.

We wish the new Curriculum Committee success in its endeavors and we hope that it will make these proposals a part of its program for the coming year.

Group Gives 'Voices In A Vacuum'; Dances Feature Varied Approaches

One of the great advantages of modern dance, is that to a great extent it is unpredictable. The fortunate result, as demonstrated by the Program of Modern Dance presented as part of the Arts Festival last Tuesday evening, is a variety of approaches that can be attempted, without any predestination as to success or failure.

Among the notable successes of this recital was "Voices in a Vacuum" choreographed by Susan Warshall '63. To music by Bela Bartok, the dance is a complex and powerful web of reaction and indifference. It is to be regretted, however, that such a complicated piece was placed first on the program.

The most refreshing work of the evening came in "The Search" choreographed by Sandra Genter, faculty adviser to the Barnard Modern Dance Group. Tobey Hiller '65, Georgianna Pimentel '64 and Sara Rudner '64 proved that modern dance, as well as expressing man's inhumanity to man can show the arty choreographer's inhumanity to his audience. Dance for dance's sake was magnificently parodied as figures with pom-poms bobbing above their heads searched elaborately for an unknown something which might as well have been there all along.

"Triptych," done by guest artist Raymond Sawyer and his company, was very enjoyable and ex-

hilarating to watch. The dance was, like the music by Bach, contrapuntal, and the stage was always vibrant with startling movement, which nevertheless seemed wholly natural and beautiful.

The quality of the dancing throughout was very high, and the production generally showed intelligent use of music, lighting, and costumes, though at times the stage was unnecessarily dark.

Unfortunately, the evening was not without its low points. The second guest artist, Jeff Duncan, while a dancer of marvellous control and potential power, showed a tendency toward melodramatic exaggerations instead of dance.

S. S.

Letters to the Editor

To the Editor:

The petition we have circulated does not, in itself, request the abolition of the fines system. The petition asks rather that there be a school-wide referendum in which the student body would be able to express its opinion on the subject.

We are extremely disappointed to discover that copies of the petition have been removed from the bulletin boards in total disregard for the right of nearly 300 students to be heard on this matter. We would like very much to present to Rep Assembly a petition with sufficient student support to merit serious consideration. It does not speak well for the democratic process as practiced at Barnard, if such an attempt cannot be carried through.

Several students have suggested that such a petition will not result in a referendum. We feel that this fact is one of which to be ashamed and is not to be considered the basis for a valid rebuttal.

Peggy Rosenbaum '64
Anne Coleman '64
Edith Cohen '64
March 12, 1962

To the Editor:

Although I can understand where Miss Waterstone may have been confused about your editorial of "the Gradualist Way to Peace" it seems evident upon re-examining your editorial that you do support this movement.

Your sentiments, indeed, coincide with ours, for it seems that our efforts to end nuclear armaments are not making much headway. For example, only the day after a petition had been circulated through Barnard asking President Kennedy to abolish testing, he announced the resumption of tests.

Where do we go from here? It is not enough to busy ourselves solely with our own concerns, and yet what can we as individuals do?

Professor Etzioni says we should start with abolishing conventional weapons. More important for us, who do not control the stockpiles, is the taking of a long view of society -- beyond disarmament conferences or demonstrations for unilateral disarmament to realize that peace depends on reeducation of our society. Peace can become a reality if each one of us acts according to his individual desire for it. One way suggested by Professor Etzioni last Friday at the International Students' Club meeting is for each

of us to write to faculty, students and friends abroad and at home to let them know about the "Gradualist" way to peace.

His plan must be given a chance, for if it proves to be practicable our chance for the cessation of war and the dream of peace, which is now a necessity, will become a reality.

Susan Gitelson '63
March 12, 1962

To the Editor:

I was disappointed to see in Monday's Bulletin the letter which criticized so severely the Foreign Students' Orientation Committee. The letter comes at a time when there has been a considerable effort made to improve the program of this particular committee. There are certain facts which I feel should be brought out to your readers in regard to both the letter and the present Foreign Student's program.

It had been generally recognized by many groups at Barnard, the Administration and Undergraduate Association included, that in past years the foreign

students' program had been far from adequate. Specific complaints were voiced that despite Miss Narasimhan's protestations of the opposite, a vacuum, or at least a lack of communication, existed between some foreign students, American students and the Administration. This year, a concerted effort was made by the Undergraduate Association and the Administration to reevaluate, reorganize and improve the service and programs of the FSOC.

This reorganized committee has been in effect only since February 13, when its new officers and members were appointed. While it is still too early to judge its accomplishments, it is unfair to blame the shortcomings of past orientation programs on the present committee. And it is equally unfair not to give the new committee a chance to prove its worth, and if possible to give concrete, constructive suggestions as well, to help it towards this end.

Let it be pointed out that while to some, the committee thus far (See LETTERS, Page 4)

Queen's Revels Production Inspires Mixed Reactions

by Iris Unger

The Queens Revels rendition of *Caesar and Cleopatra*, which premiered Friday evening, was like an Egyptian jaunt on a galloping camel... the ride was often bumpy. Scenes shifted too sloppily from desert to Palace to Alexandria to boudoir and back to Palace. Poor lighting resulted in confusion. But it will be worth your while to take this journey either at 8:30 p.m., March 16 or at 7:00 or 10:00 on the 17. The trip is definitely rescued from banality by three professional actors.

Caesar Convincing

John Mitchell, when he is not too consciously mouthing his lines, or forgetting them, is a convincing middle-aged Emperor. His Caesar is sort of a thin J. Alfred Prufrock (with a noble Roman face) who wears a laurel wreath to hide his baldness. He gives a delightfully human portrayal of a once-powerful man who now worries about pleats, scratches his elbow nervously, and displays a penchant for figs and sixteen year-old Cleopatra.

Sleek Cleopatra

Sonny Chandler's interpretation of a charming Oriental with a sinuous streak of deceit was fas-

inating. She is a sleek combination of feminine guile, girlish fear, and royal audacity. Certainly her flashing black eyes, lithe movements, and feline smile were used to advantage. With no small amount of talent Cleopatra molds Caesar into father, lover, slave, and donor of the young Marc Antony. And weating in and out of this desert domesticity is Fiatateeta, the Queen's mistress (whose name the Romans hilariously bungle). Terriann Howard plays this Egyptian 'beauty' with a colic disposition. Her smeared-on grotesqueness, deep voice, and persuasive muscles scared Caesar's footmen (and this reporter as well).

Effectively filling lesser roles were the mustachioed Britannus (Melvil Blake) who "Hip hip hoorahed" as he existed, the quaking scholar Theodotus (Lawrence Johnson) and the sharp-featured Rufio (Jack Bacon) who would be an excellent McDuff.

However, the timeless Sphinx of British wit, G. B. Shaw, saves the show with oases of laughter. One can still appreciate his barbs at Irish barbarianism, English propriety and Roman ingenuity.

ACTION, NUT Offers Folk Music Saturday

Jack Elliot, the "cowboy from Brooklyn," and the New Lost City Ramblers, an adept trio of singers, will star in a folk singing concert sponsored by ACTION, the campus political group, and NUT (New University Thought) this Saturday in McMillin Theater.

Jack Elliot is revered as the most representative American balladeer and has enjoyed marked success in England where he played at a private party in London for Princess Margaret. He is often called a "folk singer's folk singer" and has a remarkable ear for the cadence of the speech and song of the American plains. Mr. Elliot is considered as a master of the idiom of genuine American folk song, who not only mimics a tradition but also in many respects has refined and improved upon it.

The Ramblers have been reviving the vigorous and roughedged folk music of the Southern hills since 1958. They have appeared at colleges, folk festivals and concerts around the country. Although the group's members—Mike Seeger, John Cohen, and



New Lost City Ramblers

Tom Paley — are all Manhattan-born and college-bred, they can be as rustic as three mountaineers staging a hoedown. The trio plays scraping, rusty fiddle flights, and sings in twangy, nasal upper-register voices.

The concert is at 8:30 p.m. and tickets can be obtained by calling UNIVERSITY 5-2815 or contacting Judy Grossman in Reid Hall. Prices range from \$1.50 to \$2.50.

Committee Sets Exams Week Later

The Committee on Instruction has approved a change in the time for Major examinations this year from the last week in April to the first week in May. The examinations will be held on May 2, 3, and 4.

Graduate Record examinations for students majoring in subjects in which Major examinations are required will be given on April 27.

Since Graduate Record and Major examinations will not be given at Barnard in October, seniors who will be candidates for the degree in October may take the examinations this spring.

Wilkinson . . .

(Continued from Page 1) committee, HUAC's legislative product was practically nil.

If the voting public were made aware of these irrefutable facts, and spared the "hate" treatment of Mr. Luce and the others who use his tactics, abolition of HUAC would not be the hopeless issue it now seems to be.

A.F.

Forum:

Proposal To Combine Offices Stirs Debate

Pro

by Judy Lefkowitz

(Ed. Note: Miss Lefkowitz is a member of the Constitutional Revision Committee.)

A student running for the post of vice-president-secretary would have to realize that because there are fewer officers, she would have to devote more time to her job, if elected. She would be serving in a position of great responsibility. She would have a worthwhile position that would require all her energies.

The technical tasks of the office will be reduced. The vice-president will no longer serve on the time-consuming Eligibility Committee, if the proposal to eliminate the Eligibility System is approved. The secretarial chores are not extensive because of the small number of class meetings held each year.

The argument that a joint officer would eliminate a qualified class member from serving is not valid because it is often difficult to get capable and willing people to run for these positions. One person who will really work in her elected position is better than two inactive benchwarmers. There is a tendency in a large class executive committee to pass the buck.

The class officers are not solely responsible for the suggestions and ideas which become the basis of class projects. Every class member has the duty to make her contribution to class affairs heard. It is just as likely that class members have as many valid suggestions to make as do

(See PRO, Page 4)

Con

by Naomi Shoenthal

(Ed. Note: Miss Shoenthal served as Vice-President of the class of 1963 during the academic year '61-'62.)

It has been proposed to combine the offices of vice-president and secretary. I am against this change for the following reasons. The explicit tasks of the secretary and vice-president such as taking minutes, or serving on the Assemblies Committee, are not always her most time-consuming tasks.

The most important aspect of being a class officer is her contribution as a part of the Executive Committee of her class. If too many of the smaller tasks are combined, the officer has less leeway to use her initiative and imagination on class projects and in the service of the class as a whole.

If the number of officers is reduced, one girl is denied the chance to contribute her ideas, enthusiasm and abilities to the class in a reliable position from which her resources may readily be tapped. It is a question of reducing the varied sources of ideas and the freedom of the officer to use initiative for her unexplicit duties.

In the past, the two officers in the capacity of vice-president and secretary have contributed their time in organizing money-making projects such as stationery sales, folksings, cake sales, and miscellaneous projects such as the class directory and a class newsletter.

Any class office develops in

(See CON, Page 4)

Forum

'Revolution In Mississippi' Portrays McComb Events

by Eleanor Traube Kra

If you missed the New York Post one afternoon in mid-October last year, you didn't see a five column picture showing two white boys being dragged out of a car and beaten by a welcoming committee in McComb, Mississippi. The story was vague, and not followed up by anything worthwhile. The Times carried the affair, with more careful detail on some inside page.

The two boys who made page one of the Post — they were observers in the area, interested in finding out first-hand what the hazily publicized voter registration drive was all about — are on the loose, sticking their nose into other such events. Both are active and interested members of student organizations, both national and regional. Paul Potter is current National Affairs Vice-President of the National Student Association. The other, Tom Hayden, is a free-lance reporter whose name is well known to anyone interested in student activity in the civil rights field.

Tom Hayden has written a pamphlet for Students for a Democratic Society, which, in part has sponsored his trip throughout the South. It's called "Revolution in Mississippi" — a title which is rather overbearing, slightly presumptuous, on so slender a booklet. What it actual-

ly does is to pull together all those scattered headlines which shock the New York reader, and yet, because they are so frequent and so staccato in their impact, are quickly forgotten.

It is next to impossible for the average reader to pull together the many stories describing racial conflict — there are too many names, too many counties. The reports are isolated and scattered throughout a large newspaper, often in single columns placed next to large department store advertising, and the advertising is far more eye-catching.

But there is a student movement which is carrying on a voter

(See INTEGRATION, Page 4)

Housing . . .

(Continued from Page 1)

the character of the dorms will change because many upperclassmen will move off-campus. It might also be difficult to fill the dormitories if housing regulations were made less stringent.

Arguments raised in favor of a change in regulations are that living with an adult over 25 years of age does not increase the safety of the students, and that living in the vicinity might increase extra-curricular participation and later studying.

Most of the dorm students felt that commuters have the most pressing problems, but non-residents were not united on this subject. Presently, students who live outside the commuting area are given preference on vacant dorm rooms and rooms in Fairholm, the King's Crown Hotel, Whit-tier, and Johnson Hall.

Most of the students polled felt that any regulations should apply to both resident and non-resident students. One of the major arguments against relaxation of the rules for all non-residents is that applications from out-of-town students would decrease because of parental anxiety about the dangers of New York City. Making a change in rules apply only to commuters would eliminate this problem.

The poll showed residents and non-residents agreeing that seniors should be allowed to live anywhere with their parents' permission.

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Demetz Sees Decay Of Socialist Realism

by Arlene Katz

"Today," Professor Peter Demetz told last Tuesday's Social Science Assembly, "we are watching a gradual withering away of the Socialist Realism dogma."

Dr. Demetz, an Associate Professor of German Literature at Yale University, organized his account of the nature and evolution of Socialist Realism into a three act play complete with prologue.

The prologue, Dr. Demetz explained, was Pierre Joseph Proudhon, the first act Friedrich Engels, the second act Joseph Stalin and Andrei Zhdanov, and the third act Ernst Bloch and George Lukasz.

"Did the political movements of the left always demand realism as their corresponding form of art? Realism in art and literature, Professor Demetz pointed out, was originally the expression of the middle class. It was Pierre Proudhon, a French writer and member of the opposition to Emperor Napoleon III, who first claimed realism for the radical left. Proudhon enunciated his theory of "socialist" realism in a pamphlet in which he said of art that it must "fulfill a didactic and educational function."

Act One in the organization of Professor Demetz's talk was Friedrich Engels. In 1887, Engels, then the grand old man of Marxism, was asked to review a realistic novel written by a "blue-stockings" neighbor. The novel was in-

significant, but Engel's statement on it was to become the official doctrine of socialist realism.

"Realism," said Engels, "is the true representation of typical characters in typical circumstances." However, the determination of "typical" was Engel's prerogative, and after his death, that prerogative passed to the head of the party.

Thus, the second act of Professor Demetz's scheme finds Joseph Stalin using socialist realism and the writers of Russia as a propaganda tool in his efforts to consolidate his rise to power. By 1934 Stalin had organized his Soviet writers' association and imposed the regimen of Socialist Realism on Russian art and literature.

The doctrine, as formulated at this time, was "a storehouse of 19th century ideas" resting on four major premises: art is the mirror of reality, reality must foreshadow the revolutionary future, "the tendencies of the future are incarnate in the typical, and the party is the final authority.

Since Stalin's death in 1953 the rigors of the Socialist Realism doctrine have relaxed. George Lucasz and Ernst Bloch, the latter now a political refugee in West Germany, have each advocated the extensive modification of the Stalinist discipline of Socialist Realism. This is the third act of Professor Demetz's account.

The National Student Association will present "East of the Wall" and "West of the Wall," two Bell and Howell film closeups

Integration . . .

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registration drive. In Pike County, Mississippi, several individuals — mostly students who have decided to postpone a year of school — decide to form a 'Voter Registration School'. The 'School' is an unused room in an old building owned by a local Negro, where the volunteer holds a class which studies the Mississippi State Constitution, helps his 'pupils' to fill out sample application forms, and talks about the typical habits of a Southern registrar.

The drive, as it is euphemistically called, officially began last August. It was started by field workers sponsored by the Student Non-violent Coordinating Committee (SNCC), based in Atlanta. Pike County, where McComb is located, was picked by chance. But despite its lack of funds, its apparent lack of organization and its lack of adequate news coverage, the 'invasions' by SNCC have changed things in the area — and it will never be the same again. McComb has been talked about in New York newspapers. Partly as a result of SNCC activity in this and the surrounding areas, the first mass protest demonstrations by Negroes were held in Mississippi.

A 28 page leaflet that capsules the events of five months of integrationist activity in a rural (or any other) Mississippi county is necessarily skimpy. You are constantly surprised that you missed the story in the local papers last August, September or October.

You missed the story partly because it wasn't all printed: because the Times correspondent did not personally know the fellows who were in jail several times. Nor did he know, even though he was a top reporter, what it felt like to sit through a couple of nights in a Magnolia jail, being asked by endless visitors whether you believed in Christ, were supported by Communists or how many Negroes per day raped white women in New York.

The story is told all in one lump now. And it's a pretty hard lump to swallow. Tom Hayden is a good writer — his story is sold for 20 cents a copy. A few months ago an article in the Book Review in the Times lamented the paucity of exciting literature about contemporary youth. It claimed that compared to the twenties, youth today is vulgar and dull. It's not. The saga — and that's what it is — of the McComb story is ugly. But it is never dull.

of Berlin, tomorrow at noon in 304 Barnard.

Major cards for the Class of 1964 are due Friday, March 16 in the Registrar's Office in Milbank Hall.

Dr. Ira Eisenstein, editor of the Reconstructionist magazine, will address the Seixas-Menorah study group on "Facts and Fictions about Reconstructionism" today at 4:00.

A Reform Service for Purim will be held tomorrow in Earl Hall at 8:00 p.m.

The Columbia Gilbert and Sullivan Society will present Rudigore April 9-14 at 8:30 p.m. and April 21 at 2:00 and 8:30 p.m. in Minor Latham Playhouse.

Positions as secretaries in American embassies and consulates overseas are now available. Those interested should contact Miss Hallie Jeanne Chalker, Personnel Officer for the United States Department of State, March 19-30, in Room 506, 220 East 42nd Street, New York. Applicants must be over 21 years of age, single and willing to go anywhere in the world.

FREE RENT no duties
Elderly Woman would like to share a room in her cheerful apartment, Ft. Washington Ave. and 172 St. References
Call WA 8-2016
between 9 and 11 A.M.

Gate Locked
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Has The Key

PURIM DANCE
Saturday March 17
8:30 P.M.
Earl Hall Auditorium
Donation: \$5.00 per person
Live Band Refreshments
Seixas-Menorah,
Jewish Graduate Society

Conference To Feature Ed Murrow

Edward R. Murrow, Director of the United States Information Agency, will be the featured speaker at the annual Columbia Scholastic Press Association Conference being held at Columbia University and the Waldorf-Astoria Hotel this Thursday through Saturday.

Delegates from 35 states and Puerto Rico will attend at the conference. Over 200 events have been planned for the expected turnout of 5000-6000 people. A luncheon at the Waldorf has been planned for Saturday.

Speakers from the fields of journalism and public affairs include Andrew Hatcher, Assistant Press Secretary to President Kennedy; Judith Crist, Arts Editor for the Herald Tribune; Terry Ferrer, Education Editor of the Herald Tribune; and Richard Wiken and Clayton Knowles of the New York Times.

The following are also expected to speak: Hy Gardner, TV Editor of the Herald Tribune; Lester Midgley, of CBS-TV news production; and Harold Faber, national news editor of the New York Times.

Letters . . .

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has not made any progress in helping foreign students at Barnard, there are others, lower-classmen notably, who feel that FSO is needed and has already been useful.

Janet Kirshenbaum
March 13, 1962

Drama Workshop To Give Three Original One-Acters

"Variations on a Stage," a program consisting of three original one act plays, will be presented by the Columbia-Barnard Drama Workshop as part of the fourth annual Arts Festival Friday and Saturday, March 16, 17 and 23, 24 at Minor Latham Playhouse.

The three one-act plays are **The**

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the class officers. Thus, a class member's chance to contribute her ideas, enthusiasm and abilities to the class would not be lessened if the two officers are combined.

Since the routine tasks of the vice-president-secretary are few and the enthusiasm brought to the job by an excited person would be great, the combination of two nebulous offices into a composite unit is a worthwhile innovation.

Revisions . . .

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the department feel it will be advantageous to combine the two offices. This requires a revision of the constitution.

History 200, Professor E. H. Carr, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 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