



NSA Group Considers Queens Speaker Rule

by Judy Lefkowitz

The New York Metropolitan Region of the National Student Association will hold a Congress tonight at Barnard to legislate the resolutions it will submit to the National Executive Committee. The National Executive Committee will meet during winter vacation to consider legislation brought to it from all regions of the Association.

The Congress will probably take action condemning the speaker ban at the New York City University, the House Committee on Un-American Activities, and Kay Wonderlic's latest denunciation of NSA Miss Wonderlic, a former student at Northwestern University recently stated that NSA is the most dangerous threat that ever came to the academic community. David Barkin, Columbia's NSA Coordinator, feels that this statement indicates how well the academic community is functioning.

Other items on the Congress agenda are a discussion of NSA travel tours to Europe and reviews of the Regional International Student Relations Seminar recently held at Manhattanville College. Mr. Barkin, Regional Travel Director of NSA will propose a publicity campaign for the NSA-sponsored trips on the various campuses.

The New York Metropolitan Region of NSA is comprised of twenty-eight colleges in the immediate New York area. The New York State region is a separate membership. Columbia Col-

lege is affiliated with the New England region, although the University affiliation is with the metropolitan group.

Representing Barnard at the Congress will be Ann Fleisher '64, NSA Coordinator, and Ruth Klein '62, who is regional Second Alternate to the National Executive Committee. The Congress will meet in 304 Barnard at 6:45 p.m. tonight. Students may attend on an observer basis.

Sociologist Joins Crossroads Africa



Betsy King, a senior sociology major has been accepted in the "Crossroads Africa Program." She, along with the other students chosen to participate in this work-study project will spend six weeks in an African work-camp situation. She will then spend two weeks traveling in the country where she worked as well as in a neighboring area.

"Because of the significant part that Africa plays in the modern world and because of the historical and cultural forces at work in Africa today this program should be a vibrant experience," said Miss King. She added, "We will gain more from this than we can contribute, but we will become more aware and hope to leave many friendships behind us."

Rep Assembly To Discuss Peace Race

by Naomi Weintraub

Resolutions supporting the White House peace vigils and President Kennedy's call for a "peace race" will again be discussed this Wednesday at noon at an open meeting of Rep Assembly.

Discussion on the resolutions, which were submitted by Anne Vogel '62 and which were inspired by the three-day fast and vigil begun by 15 Grinnell College students on November 14, was started at last week's meeting of the Assembly.

Letter To Grinnell

One resolution suggests that a letter be sent to the Grinnell students commending them for their "courage" and their position against the resumption of nuclear testing. The proposed letter would indicate to the students the value of their stand as a "stimulus to discussion" and "commitment to peace."

The second proposal urges that Barnard express its support for Kennedy's reluctance to resume nuclear testing in the face of renewed Soviet testing and his desire for an end to the arms race. Barnard should also state its opposition to nuclear testing in the atmosphere because of the dangers of radioactive fallout, and condemn the recent Soviet test series, the resolution states.

A group of city college students including Columbia and Barnard went to Washington last weekend to continue the vigil.

Council Withdraws Cheerleader's Ban

Student Council rescinded an earlier motion barring cheerleading groups from the campus at an open meeting last Wednesday night. The Council voted to allow the group to present a charter and thus be subject to possible acceptance as a club of the Undergraduate Association.

The move was made because the Council felt that it had no right to legislate blanket refusal of any campus group

NY Times Editor Discusses Politics



John Wicklein, Religion Editor of the *New York Times*, will be the next guest speaker at the lecture series sponsored by the Danforth Foundation. At two successive meetings, on December 20 and 22 at 9 a.m. he will consider the topic "Religion and Politics." The Danforth series is given in conjunction with Religion 25, a course designed to examine religion in contemporary America and society as a whole.

without a formal application to charter with the UA. The new policy does not give the group permission to form but merely declares that it may petition to charter.

The motion to ban cheerleading from the campus was originally passed at a closed meeting on December 5. Dormitory President Elinor Yudin '62 brought the motion up for reconsideration at a Council session on December 8. Primary consideration for bringing the issue forward again was that there had been no representatives from the squad at the time when the original decision had been made.

A vote of seven for, two against and two abstentions vetoed the original motion. The resolution passed on Wednesday does not specifically name the cheerleading group but declares that the Council could not deal with any broad, general field but must limit itself to specific cases. The representatives from the cheerleading group were advised to submit a proposed charter on the first Monday after Christmas vacation.

Council Picks Co-chairman Of Exchange

Keitha Sapsin '62 was named by Student Council as a new co-chairman of the Student Exchange Program following the resignation of Joan Lewis '62 who had held the post. She will work with Felice Witztum '63 in planning the Exchange.

Miss Lewis will continue to work on the programming for the Exchange. She has applied to go South as one of Barnard's representatives. The names of Barnard's southern delegates will be announced early this week.

This year's Exchange will be held with three Southern colleges. Among the schools being considered to participate in the Exchange are Bennett College in Greensboro, North Carolina, a Negro school; Emory College, a white institution in Atlanta, Georgia; and West Virginia State, with a student body comprised of sixty percent Negro and forty percent white. The Exchange will take place from February 3 to 12.

Programming for the visitors here includes an emphasis on commuter participation. Although the southerners will be housed in the dormitories, they will be given an opportunity to be dinner guests and to attend open-house parties at the homes of commuters.

'Harvest Of Shame' Promotes Debate On Migrant Farm Labor

by Jane Ginsberg

"We used to own our slaves—now we rent them." This was the theme of "Harvest of Shame," a film concerning the conditions of United States migrant workers presented by the Barnard Political Council and the Columbia College Political Assembly last Thursday.

The film portrayed families who were forced to live in one-room huts and often forced to share one bed. Most of the laborers are employed only 135 days out of the year.

Edward Murrow, narrator of the film, pointed out that the federal government is spending six million dollars on the conservation of wild life while less than one million dollars is being spent to help these people.

Following the showing of "Harvest of Shame" a debate was held between Michael Monk, research assistant for the National Advisory Committee on Fair Labor and Jay Hulse, Director of Long Island Farmers Institute. Mr. Monk took the affirmative and Mr. Hulse the negative on the topic: Resolved: That All Possible Action Should Be Taken To End Abuse Of Migrant Labor.

Average Wages Low

Mr. Monk pointed out that the average wages of the migrant worker per year are \$911 per year as compared to \$5000 for the average wage of the industrial worker. Mr. Monk felt that the main reason for the migrant worker's low wages is that they have been excluded from labor legislation including minimum

wage laws and Workmen's Compensation Laws.

Mr. Hulse felt that the most important thing is the education of laborers. He cited an example to show the importance of educating the laborers and teaching them hygiene and the right way to live.

Sacramental Play Given In Spanish

For their annual Fiesta de Navidad, the Spanish Department will present a sacramental play of the Baroque Period, "El Gran Teatro del Mundo," by Calderon de la Barca. The play will be performed in Spanish at the Casa Hispanica tonight at 8:30 p.m. and at Minor Latham Playhouse tomorrow, December 19 at 4:10 p.m.

Members of the faculty as well as of the Spanish Club will appear in the play. It is being directed by Professor Amelia Aguado, Rio, Chairman of the Department.

The play presents life as a play with the world represented by a theater. God is the author and various types of men by the actors.

Refreshments and the singing of Christmas carols will follow the Barnard performance.

Archers Carry Off Trophy



For the second consecutive time the Barnard Archery Team captured the Barnard-Brooklyn Trophy which was purchased by the Brooklyn team last spring to commemorate the 'ancient friendly rivalry' between the two teams. The results of last Wednesday's tournament were: Barnard—3,814; Brooklyn—3,361. The highest possible score is 4,320.

Brooklyn came prepared to carry away the trophy, but Barnard's performance means the cup will remain here at least until the spring. Shown in the picture are Barnard high scorers, Sigrid Von Huene '63; Virginia Greene '63; and Jessie Heitner '62.

Barnard Bulletin

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The problem is not solved if representation were split, with half the delegates coming from the classes and half from interest groups. The above objections would still apply to the interest group representatives, even if they composed only one half of the Assembly. Worst of all would be the domination of the Assembly by students already involved in extra-curricular activities.

The Assembly allots funds to undergraduate activities. We see only confusion ensuing should the Assembly be composed of delegates from the very groups who receive the money. It is altogether unwise to institutionalize pressure groups in any government. The argument against the present system which criticizes the lack of communication between representative and electorate is not solvable by constitutional revision. Rather, it is the individual responsibility of the delegate to bring back information to her constituents. There are adequate channels now existing to permit students to register opinions.

Class representation is a balanced and reasonable method. It divides the student body into equitable election districts and provides for a relatively impartial assembly which is drawn from all segments of the student body.

Function:

The Assembly is presently burdened by unnecessary procedures. It acts as a rubber stamp in the election of several officers of undergraduate activities. We enumerate these below, with recommendations:

The chairman of Political Council should not be elected by the Assembly. PC functions as a club of the College and is fully capable of electing its own chairman. The Assembly should not usurp this privilege.

We have explained why the Athletic Association president should not sit on Student Council in a previous statement (See BULLETIN editorial, December 4, 1961.) She should be elected by the AA. The election of the Association's vice-president, secretary and treasurer, now handled by the Assembly, is a purely internal matter and should be left to the organization.

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The Assembly could work well within its present structure. Revision is needed in lightening its work load, not in its composition.

New Repertory Theatre Group Revives Interest in Dramatics

The recently heightened interest in drama at Barnard is part of a "dramatic renaissance at Columbia" which began this year with the appointment of Mr. Kenneth Janes as Director of the Minor Latham Playhouse.

Repertory System

Mr. Janes is now working as advisor to a new, informal group of experienced actors working on scenes of Shakespearean plays. This casual association is on the order of a repertory company, in the sense that the same people play different parts. However, it must be stressed that the repertory openly welcomes any interested students at Barnard and at Columbia.

David Rubinson, a member of the group, in an interview with Bulletin expressed his approval of the repertory system because

there are no stars or featured players, but a "core of actors trained through individual scenes until they can act." Since everyone will play the same roles at different times, this system will help to minimize the "egoistic acting" felt by many to exist in current Columbia campus groups. As Mr. Rubinson said, "You can't put on Shakespeare with an egoistic attitude. You have to get people interested in doing good characterizations of small parts."

Working with Professor Andrew Chiappe of Columbia, Professor Lucyle Hook of Barnard, and Mr. Janes, interested actors have been working on various scenes from selected Shakespearean plays, such as Hamlet, and Romeo and Juliet. The aim of such practice is to "work from the outside," mastering the stylis-

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Working On Style

The opportunity to work on Shakespearean plays is heartily supported by Mr. Janes, who feels that not enough attention is paid to "teaching students how to approach a play of style." In a separate interview, he stated: "I'm not interested in classical theatre only, but I feel that I can be of most help to students in working on plays of style." He feels that "college theatre should be for the educational entertainment of everybody."

The key to the type of theatre the repertory is trying to effect is, in Mr. Rubinson's words, "control — the key between emotion and style." In this area, Minor Latham Playhouse, despite its drawbacks of small size, inadequate lighting facilities, and lack of enough drawspace, possesses the intimacy and sufficient stage space to put on Shakespearean plays. "Now we can play it close, quiet, naturally, and with style." (In this respect, Minor Latham is superior to the Wollman Auditorium, constructed, in Mr. Rubinson's opinion, like a ballroom).

Upsurge for Drama

Mr. Rubinson described the repertory as a means to produce good drama, removing the apathy that has always attended dramatic productions, because they have been on a student, extra-curricular level.

— E. W.

Peace Corps Volunteers Finish Training At T.C.

by Iris Unger

(Second in a series)

While serving in Sierra Leone, the volunteers will, as teachers, be under the immediate direction of the headmasters of the schools to which they are attached, and to the country's Department of Education. They will also be the concern of the local Peace Corps Representative and his staff. In addition, it is hoped that plans can be developed at the University College of Sierra Leone, whereby supervisory professional follow-up services, eventually including in-service vacation-study courses, can be provided.

World Guest Lectures

At Teachers College the group is now in the third phase of its intensive program which covers teaching methods and educational

philosophy of Africa, Britain, and the United States. The instruction is by members of the TC staff, most of whom are connected with the Afro-Anglo-American program. Guest lecturers come from the universities of Harvard, Indiana, London, Ibadan in Nigeria, and Columbia. The first two sections consisted of studying the customs, language, natural resources, history, economy, politics, and sociology of Sierra Leone and West Africa.

Physical Conditioning

The Volunteers spend at least one and a half hours a day doing push-ups and calisthenics for physical conditioning. "Women must run the same mile the men do," explained Roberta, with a telling grin.

"We have instruction in tennis, soccer, and cricket, so that we will be able to teach the people," added George.

Choice is Near

The end of almost three months of exhaustive preparation is drawing near. The big question now worriedly asked by all PC'ers is "Will they take me?" Undoubtedly, a few will go home for the Christmas vacation knowing they cannot go to Africa.

Those boarding the plane at Idlewild at 4 p.m. on January 1, for Freetown, the capital of Sierra Leone, will do so perhaps with fear, but surely with enthusiasm for the unknown.

Deutscher Kreis Gives Party, Play

Deutscher Kreis, the German Club of Barnard College, will present their annual Christmas party this Thursday, December 21, at 4 p.m. in the College Parlor.

An allegorical play will be presented, including a "dance of death," which was written on the basis of old German Christmas plays.

German Christmas refreshments, some of them home-made, and German Christmas carolling will be part of the festivities, and since the German Department feels that no Christmas party is complete without children, members of the faculty and all students are encouraged to come and bring their children with them.

WKCR Highlights

- Monday through Friday, Dec. 18-22: 8:00 a.m. - Reveille (till 9:40) with Ron Phillips and Nat Kramer. Live chatter, music and humor to start your day. Frequent weather and time checks.
- 5:00 p.m. - Music Hall (till 7:50)
- 8:00 - Campus Closeup - The WKCR Campus News Department presents student opinion on important issues.
- 8:55 - Club 590
- Monday, December 18: 10:55 - Concert Hall - Stravinsky, Symphony in Three Movements, Sibelius, Violin Concerto in D Minor, Schuman Piano Sonata No. 1, Copland, Orchestral Variation, 1957.
- Tuesday, December 19: 8:00 p.m. - Columbia Basketball - Columbia Lions vs Fordham, live from Rose Hill (Bronx)
- 10:05 - Concert Hall - Beethoven, Emperor Symphony, Brahms, Scherzo in E Flat Major, Milhaud, La Creation du Monde, Wagner, Fannhuser Overture, Mozart, Concerto in E Flat for Two Pianos and Orchestra
- Wednesday, December 20: 7:30 p.m. - Classroom - The History of the American Republic, Professor James P. Shenton
- 10:00 - The United States Steel Concert Hour - host Morton Schwann
- 11:00 - Concert Hall - works by Beethoven, Liszt, Wagner
- Thursday, December 21: 8:50 p.m. - Classroom - The History of American Nationalism, Professor Henry Steele Commager
- 10:30 - Concert Hall - R. Strauss, Don Quixote Symphony, Tchaikovsky, Symphony No. 4, Mussorgsky, Pictures at an Exhibition
- Friday, December 22: 8:00 p.m. - Basketball - Columbia vs Lafayette, live from University Hall

Twisting Traumas



The scene, man, was the Lion's Den last Tuesday night. The arena was full of these twitching people: eyes rolling, screaming wildly, slithering slowly, crouching, creeping. I reacted violently, thinking, "This place is Evil, Sinful, UNCOUTH..."

Then, I got that funny little twitchy feeling I shuddered, then I twitched, and then I twisted, and Twisted and TWISTED!

SoMeBoDy BeTtEr FiNd A curE fOr ThIs, iTs BaRbArIc, SiNfUL, aNd SoOnOoOo bAd FoR ThE DiApHrAgm...

Springtime In Paris...

Del Rio Crams French For Job At Sorbonne

by Teresa Vilardi

"I am going to take a course in painting, one in cooking and all the French literature courses I can," says Professor Amelia Agostini de Del Rio, head of the Spanish Department at Barnard, whose plans for retirement will begin with a sojourn in Paris, where she and her husband will be teaching courses in Spanish literature at the Sorbonne this spring semester.

However, Mrs. Del Rio, who has been part of the Barnard community since 1929, will return to Barnard next year as Professor Emeritus, teaching a course on Cervantes.

Born in Puerto Rico, Mrs. Del Rio studied at the University there and later came to Vassar where she taught and studied. She majored in English Literature and graduated Phi Beta Kappa.

In 1955, Mrs. Del Rio was named "Citizen of the Year" by



Professor Amelia de Del Rio

the Institute of Puerto Rico. On June 30, 1961, a scroll was awarded to Mrs. Del Rio by Mayor Wagner for her "significant work toward the achievement of a more democratic society."

Mrs. Del Rio's interests are as varied and numerous as are her talents. She is especially enthusiastic about her interest in the theater and has participated in several stage productions sponsored by the combined faculties of the Barnard and Columbia Spanish Departments. These plays are held for the benefit of two scholarship funds: the Carolina Marcial Dorado Scholarship for a Spanish girl; and a fund whose interest is used as a prize for Spanish majors.

New Lockers Installed In Barnard Hall

Airline terminal-type lockers have been added to the fourth floor of Barnard Hall for the convenience of commuter students. They were installed last Wednesday as an "experiment in safety" by the Buildings and Grounds Office, said Miss Madeline Jenkins, Director of College Activities.

The purpose of the lockers is to insure the safety of student's personal effects, which up to this time have been left in the Commuter Room or 104 Barnard. The number of complaints by students about things which have been lost or stolen prompted the Buildings and Grounds and College Activities Offices to go to the expense of installing the lockers.

Miss Jenkins stressed the fact that these lockers are not to supplant those in the Milbank basement, but are to be used as temporary depositories for belongings.

Similar lockers have been installed in other colleges and have proved very successful in thwarting petty thefts. This has led Barnard to follow the same procedure.

Lekachman Interprets Lack Of School Funds

by Ronnie Olman

"One of the articles of superstition on the American scene," exclaimed Professor Robert Lekachman, Danforth lecturer, "is that education is underfinanced. We've even had Russian cooperation in the last few years to suggest that we needed to strengthen our educational system."

Despite this manifest concern about the state of education in the United States, Kennedy's 1961

Kennedy was to put forth, except that the group flatly excluded aid to private schools. Catholic reaction was immediate.

In March, positive statements were made on both sides of the issue. President Kennedy proclaimed in his message to Congress that the Constitution clearly prohibited federal aid to private schools. On March 8, the Catholic hierarchy stated that unless the legislation included loans to private schools, it should be defeated.

From that point on, Professor Lekachman recounted the personal and institutional power politics that stripped the measure of most of its value.

On October 3, the President reluctantly signed a bill that extended the NEA of 1958, complete with loyalty oaths and affidavits, and extended federal aid to the schools of areas in which defense installations are located.



Professor Robert Lekachman

Aid to Education Bill was the third or fourth unsuccessful Presidential try since 1950 to steer comprehensive federal aid to education through Congress. Pointing out this paradox, Professor Lekachman traced the metamorphosis from the original Kennedy program to the actual legislation passed in October 1961.

The original Kennedy program was to give aid to public elementary and secondary schools for teachers salaries and construction. Every state was to get a minimum of \$15.00 per child. Poorer states would get more money. Mississippi, for instance, would get \$29.66. Aid was also to be given to colleges for the expansion of existing housing and classroom facilities. In addition, \$700 scholarships were to have been given to 212,500 students.

The controversy over this proposal, said Professor Lekachman, started in January, one month before the Bill came up before Congress. At that time, the President's task force on education submitted a report recommending substantially the same things that

Alweiss Refutes Article On High School Teachers

by Barbara Weinstein

"Teachers are becoming victims of their own propaganda," declared Mr. Frank Alweiss, a teacher at James Monroe High School, at last Thursday's Education Colloquium. He deplored the broad generalizations made about the City's teachers.

Mr. Alweiss took issue particularly with the Baroff article on New York City teachers in the magazine section of the December 12 *New York Times*. He rejected Mr. Baroff's statements that the exhilarating feeling of dealing with scholarship is a thing of the past and that teachers are underpaid. "I haven't felt underpaid in years," said Mr. Alweiss.

In addition, Mr. Alweiss rejected the widespread belief that teachers are cautious and hard-working, rather than creative and imaginative. He maintained that teaching is one of the few outlets for creative imagination. It is not only a disciplinary profession.

"It is a mistake to think that teaching in the public schools means that you will be censored on every issue," Mr. Alweiss said,

pointing out that this argument is an "excuse for people who have no point of view."

He feels that the teacher's mission is not just to teach the curriculum, but to teach children to think. Mr. Alweiss also rejected fact teaching and the blind acceptance of traditional ideas. There is a need, declared Mr. Alweiss to jostle students' preconceived notions.

Music For An Hour

The Music for an Hour program will be held tomorrow afternoon at 5:15 in the James Room.

Bulletin Board

Richard Winslow will discuss the Brouwer Fixed Point Theorem, the No-Retraction Theorem, and the Fundamental Theorem of Algebra at the Math Club meeting today at 3 p.m. in Room 325B. Refreshments will be served.

Seixas-Monahan will hold a membership meeting today at 4 p.m. in the Dodge Room of Earl Hall.

An International Christmas Party, sponsored by the Earl Hall Staff, will be held this Thursday, December 21, at 8:30 in Earl Hall. The Columbia University Glee Club and members of the Morningside International Student Association will perform, and greetings will be heard from Dr. Knout, vice-president of the University. Dress is semi-formal.

The East-West Center in Honolulu is offering scholarships to American undergraduate and graduate students in Asian and Pacific Language and Area Studies and in Overseas Operations. Interested students can receive further information and application blanks by writing the Dean of the International College, East-West Center, University of Hawaii, Honolulu 14. Hawaiian Applications for scholarships available in September, 1962 must be received by February 1, 1962.

The annual Christmas Assembly will take place tomorrow at 1:10 p.m. in the gymnasium. The Columbia chorus will perform. The entire college is invited.

Kay Kendall

Fred Astaire

LES GIRLS

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4:30 and 8:30

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Admission \$5.00

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St. Paul's Chapel

THURSDAY, DECEMBER 21

5:15 P.M.

Traditional and Contemporary Carol and Christmas Music

Offering For The World University Service

— EVERYONE WELCOME —

BULLETIN

Ruth Klein '62, President of the Undergraduate Association, announced last Friday that West Virginia State College has notified her of its acceptance to participate in Barnard's Student Exchange Program.

West Virginia State has a student body comprised of forty percent white and sixty percent Negro.

West Virginia State's acceptance of this invitation means that four Barnard delegates will definitely be going to West Virginia between February 3 and 12. The names of the Barnard delegates will be announced early this week.

For a "chic coiffure" visit

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Working On Style

The opportunity to work on Shakespearean plays is heartily supported by Mr. Janes, who feels that not enough attention is paid to "teaching students how to approach a play of style." In a separate interview, he stated: "I'm not interested in classical theatre only, but I feel that I can be of most help to students in working on plays of style." He feels that "college theatre should be for the educational entertainment of everybody."

The key to the type of theatre the repertory is trying to effect is, in Mr. Rubinson's words, "control — the key between emotion and style." In this area, Minor Latham Playhouse, despite its drawbacks of small size, inadequate lighting facilities, and lack of enough drawspace, possesses the intimacy and sufficient stage space to put on Shakespearean plays. "Now we can play it close, quiet, naturally, and with style." (In this respect, Minor Latham is superior to the Wollman Auditorium, constructed, in Mr. Rubinson's opinion, like a ballroom).

Upsurge for Drama

Mr. Rubinson described the repertory as a means to produce good drama, removing the apathy that has always attended dramatic productions, because they have been on a student, extra-curricular level.

— E. W.

Peace Corps Volunteers Finish Training At T.C.

by Iris Unger

(Second in a series)

While serving in Sierra Leone, the volunteers will, as teachers, be under the immediate direction of the headmasters of the schools to which they are attached, and to the country's Department of Education. They will also be the concern of the local Peace Corps Representative and his staff. In addition, it is hoped that plans can be developed at the University College of Sierra Leone, whereby supervisory professional follow-up services, eventually including in-service vacation-study courses, can be provided.

World Guest Lectures

At Teachers College the group is now in the third phase of its intensive program which covers teaching methods and educational

philosophy of Africa, Britain, and the United States. The instruction is by members of the TC staff, most of whom are connected with the Afro-Anglo-American program. Guest lecturers come from the universities of Harvard, Indiana, London, Ibadan in Nigeria, and Columbia. The first two sections consisted of studying the customs, language, natural resources, history, economy, politics, and sociology of Sierra Leone and West Africa.

Physical Conditioning

The Volunteers spend at least one and a half hours a day doing push-ups and calisthenics for physical conditioning. "Women must run the same mile the men do," explained Roberta, with a telling grin.

"We have instruction in tennis, soccer, and cricket, so that we will be able to teach the people," said George.

Choice is Near

The end of almost three months of exhaustive preparation is drawing near. The big question now worriedly asked by all PC'ers is "Will they take me?" Undoubtedly, a few will go home for the Christmas vacation knowing they cannot go to Africa.

Those boarding the plane at Idlewild at 4 p.m. on January 1, for Freetown, the capital of Sierra Leone, will do so perhaps with fear, but surely with enthusiasm for the unknown.

Deutscher Kreis Gives Party, Play

Deutscher Kreis, the German Club of Barnard College, will present their annual Christmas party this Thursday, December 21, at 4 p.m. in the College Parlor.

An allegorical play will be presented, including a "dance of death," which was written on the basis of old German Christmas plays.

German Christmas refreshments, some of them home-made, and German Christmas carolling will be part of the festivities, and since the German Department feels that no Christmas party is complete without children, members of the faculty and all students are encouraged to come and bring their children with them.

WKCR Highlights

Monday through Friday, Dec. 18-22:
8:00 a.m. — Revolve (Call 9-40) with Ron Phillips and Nat Kramer. Live, in-chatter, music and humor to start your day. Frequent weather and time checks.
5:00 p.m. — Music Hall (till 7:00)
6:30 — Campus Closeup — The WKCR Campus News Department presents student opinion on important issues.
8:55 — Club 590
Monday, December 18:
10:55 — Concert Hall — Stravinsky, Symphony in Three Movements, Sibelius, Violin Concerto in D Minor, Schuman Piano Sonata No. 1, Copland, Orchestral Variation, 1957.
Tuesday, December 19:
8:00 p.m. — Columbia Basketball — Columbia Lions vs Fordham, live from Rose Hill (Bronx).
10:05 — Concert Hall — Beethoven, Emperor Symphony, Brahms, Scherzo in E Flat Major, Milhaud, La Creation du Monde, Wagner, Tannhauser Overture, Mozart, Concerto in E Flat for Two Pianos and Orchestra.
Wednesday, December 20:
7:30 p.m. — Classroom — The History of the American Republic, Professor James P. Shenton.
10:00 — The United States Steel Concert Hour, host, Morton Schwann.
11:00 — Concert Hall — works by Beethoven, Liszt, Wagner.
Thursday, December 21:
8:30 p.m. — Classroom — The History of American Nationalism, Professor Henry Steele Commager.
10:30 — Concert Hall — R. Strauss, Don Quixote Symphony, Tchaikovsky, Symphony No. 4, Moussorgsky, Pictures at an Exhibition.
Friday, December 22:
8:00 p.m. — Basketball — Columbia vs. Lafayette, live from University Hall.

Twisting Traumas



The scene, man, was the Lion's Den last Tuesday night. The arena was full of these twitching people: eyes rolling, screaming wildly, slithering slowly, crouching, creeping I reacted violently, thinking, "This place is Evil, Sinful, UNCOUTH . . . Then, I got that funny little twitchy feeling I shuddered, then I twitched, and then I twisted, and Twisted and TWISTED!" SoMeBoDy BeTtEr FiNd A curE fOr ThIs, iTs BaRbArIc, SiNfUL, aNd SoOnOoOo bAd FoR ThE DiApHrAgm . . .

Springtime In Paris...

Del Rio Crams French For Job At Sorbonne

by Teresa Vilardi

"I am going to take a course in painting, one in cooking and all the French literature courses I can," says Professor Amelia Agostini de Del Rio, head of the Spanish Department at Barnard, whose plans for retirement will begin with a sojourn in Paris, where she and her husband will be teaching courses in Spanish literature at the Sorbonne this spring semester.

However, Mrs. Del Rio, who has been part of the Barnard community since 1929, will return to Barnard next year as Professor Emeritus, teaching a course on Cervantes.

Born in Puerto Rico, Mrs. Del Rio studied at the University there and later came to Vassar where she taught and studied. She majored in English Literature and graduated Phi Beta Kappa.

In 1955, Mrs. Del Rio was named "Citizen of the Year" by



Professor Amelia de Del Rio

the Institute of Puerto Rico. On June 30, 1961, a scroll was awarded to Mrs. Del Rio by Mayor Wagner for her "significant work toward the achievement of a more democratic society."

Mrs. Del Rio's interests are as varied and numerous as are her talents. She is especially enthusiastic about her interest in the theater and has participated in several stage productions sponsored by the combined faculties of the Barnard and Columbia Spanish Departments. These plays are held for the benefit of two scholarship funds: the Carolina Marcial Dorado Scholarship for a Spanish girl; and a fund whose interest is used as a prize for Spanish majors.

New Lockers Installed In Barnard Hall

Airline terminal-type lockers have been added to the fourth floor of Barnard Hall for the convenience of commuter students. They were installed last Wednesday as an "experiment in safety" by the Buildings and Grounds Office, said Miss Madeline Jenkins, Director of College Activities.

The purpose of the lockers is to insure the safety of student's personal effects, which up to this time have been left in the Commuter Room or 104 Barnard. The number of complaints by students about things which have been lost or stolen prompted the Buildings and Grounds and College Activities Offices to go to the expense of installing the lockers.

Miss Jenkins stressed the fact that these lockers are not to supplant those in the Milbank basement, but are to be used as temporary depositories for belongings.

Similar lockers have been installed in other colleges and have proved very successful in thwarting petty thefts. This has led Barnard to follow the same procedure.

Lekachman Interprets Lack Of School Funds

by Ronnie Olman

"One of the articles of superstition on the American scene," exclaimed Professor Robert Lekachman, Danforth lecturer, "is that education is underfinanced. We've even had Russian cooperation in the last few years to suggest that we needed to strengthen our educational system."

Despite this manifest concern about the state of education in the United States, Kennedy's 1961

Kennedy was to put forth, except that the group flatly excluded aid to private schools. Catholic reaction was immediate.

In March, positive statements were made on both sides of the issue. President Kennedy proclaimed in his message to Congress that the Constitution clearly prohibited federal aid to private schools. On March 8, the Catholic hierarchy stated that unless the legislation included loans to private schools, it should be defeated.

From that point on, Professor Lekachman recounted the personal and institutional power politics that stripped the measure of most of its value.

On October 3, the President reluctantly signed a bill that extended the NDEA of 1958, complete with loyalty oaths and affidavits, and extended federal aid to the schools of areas in which defense installations are located.



Professor Robert Lekachman

Aid to Education Bill was the third or fourth unsuccessful Presidential try since 1950 to steer comprehensive federal aid to education through Congress. Pointing out this paradox, Professor Lekachman traced the metamorphosis from the original Kennedy program to the actual legislation passed in October 1961.

The original Kennedy program was to give aid to public elementary and secondary schools for teachers salaries and construction. Every state was to get a minimum of \$15.00 per child. Poorer states would get more money. Mississippi, for instance, would get \$29.66. Aid was also to be given to colleges for the expansion of existing housing and classroom facilities. In addition, \$700 scholarships were to have been given to 212,500 students.

The controversy over this proposal, said Professor Lekachman, started in January, one month before the Bill came up before Congress. At that time, the President's task force on education submitted a report recommending substantially the same things that

BULLETIN

Ruth Klein '62, President of the Undergraduate Association, announced last Friday that West Virginia State College has notified her of its acceptance to participate in Barnard's Student Exchange Program.

West Virginia State has a student body comprised of forty percent white and sixty percent Negro.

West Virginia State's acceptance of this invitation means that four Barnard delegates will definitely be going to West Virginia between February 3 and 12. The names of the Barnard delegates will be announced early this week.

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Bulletin Board

Richard Winslow will discuss the Brouwer Fixed Point Theorem, the No-Retraction Theorem, and the Fundamental Theorem of Algebra at the Math Club meeting today at 3 p.m. in Room 325B. Refreshments will be served.

Sexus-Memorah will hold a membership meeting today at 4 p.m. in the Dodge Room of Earl Hall.

An International Christmas Party, sponsored by the Earl Hall Staff, will be held this Thursday, December 21, at 8:30 in Earl Hall. The Columbia University Glee Club and members of the Morningside International Student Association will perform, and greetings will be heard from Dr. Krout, vice-president of the University Dress is semi-formal.

The East-West Center in Honolulu is offering scholarships to American undergraduate and graduate students, in Asian and Pacific Language and Area Studies and in Overseas Operations. Interested students can receive further information and application blanks by writing the Dean of the International College, East-West Center, University of Hawaii, Honolulu 14, Hawaii. Applications for scholarships available in September, 1962 must be received by February 1, 1962.

The annual Christmas Assembly will take place tomorrow at 1:10 p.m. in the gymnasium. The Columbia chorus will perform. The entire college is invited.

Music For An Hour

The Music for an Hour program will be held tomorrow afternoon at 5:15 in the James Room.

Alweiss Refutes Article On High School Teachers

by Barbara Weinstein

"Teachers are becoming victims of their own propaganda," declared Mr. Frank Alweiss, a teacher at James Monroe High School, at last Thursday's Education Colloquium. He deplored the broad generalizations made about the City's teachers.

Mr. Alweiss took issue particularly with the Baroff article on New York City teachers in the magazine section of the December 12 *New York Times*. He rejected Mr. Baroff's statements that the exhilarating feeling of dealing with scholarship is a thing of the past and that teachers are underpaid. "I haven't felt underpaid in years," said Mr. Alweiss.

In addition, Mr. Alweiss rejected the widespread belief that teachers are cautious and hard-working, rather than creative and imaginative. He maintained that teaching is one of the few outlets for creative imagination. It is not only a disciplinary profession.

"It is a mistake to think that teaching in the public schools means that you will be censored on every issue," Mr. Alweiss said.

pointing out that this argument is an "excuse for people who have no point of view."

He feels that the teacher's mission is not just to teach the curriculum, but to teach children to think. Mr. Alweiss also rejected fact teaching and the blind acceptance of traditional ideas. There is a need, declared Mr. Alweiss to jostle students' preconceived notions.

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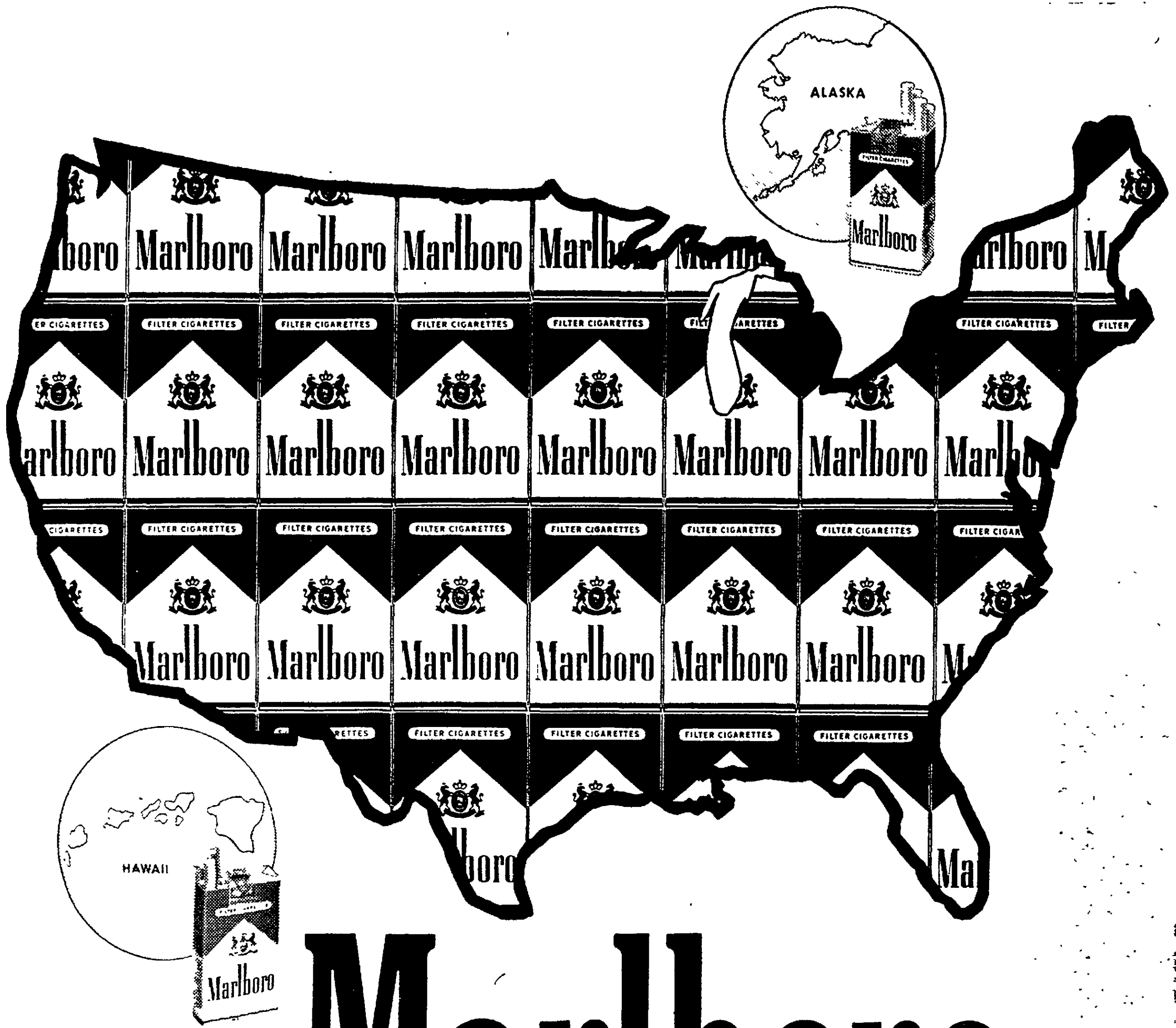
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