



Morganroth Selected To Journal Editorship

Student Council announced the appointment of Judy Morganroth '63 as editor of the Undergraduate Journal and Reeva Starkman '64 to the post of assistant editor last week. The Undergraduate Association began plans for publishing a journal of non-fiction writing last year. The first copy will appear in the spring, 1962.

According to the Undergraduate Association such a publication will enable students and faculty members to learn about work being carried on in other departments. Through such a medium, students will have the satisfaction of "being published," and those outside the college will be able to see what one phase of education at Barnard is like.

Because there are no funds now available to establish the Undergraduate Journal permanently, the first issue will be a trial one with a limited number of copies. With this finished project the Undergrad Association plans to approach financial backers. Both faculty members and students will participate in the



Judy Morganroth '63

selection of articles for publication.

Editor Judy Morganroth is enthusiastic about the Journal and noted that "the project is exciting to me because it is new. This means no models, no traditions to learn from — or to be hampered by. An Undergraduate Journal of non-fiction writing should be a means of communicating some of the best thinking being done on campus."

She continued, "Scholarship can be imaginative and creative, and if the Undergraduate Journal can find and publish works with these qualities it will make a valuable contribution to Barnard."

Open Meeting

Honor Board invites all students to attend its first open meeting, to be held tomorrow in Room 3, Annex. The honor code as it applies to outside assignments will be discussed.

Foreign Student Relations Bog Down Under System

Criticism of the Foreign Students' Adviser's Office has prompted the possible action of eight of Barnard's 26 foreign students to state their objections in a confidential report to President Millicent C. McIntosh.

"Is it worth staying in a college where you can't say what you think?" Andrea Svedberg, transfer student from Sweden, explained, "that is why I let you use my name" in reporting an informal discussion held last week by dissatisfied students. Because of scholarship and graduate school recommendations two other students requested their names be withheld when discussing specific problems.

Recommendations Vital

One of these students expressed a fear that graduate school acceptance seemed to depend only upon recommendations from the Adviser's office.

The students felt that a lack of communication existed between them and the office and that they were "forced" into polite co-operation rather than expressing their own wishes and problems.

Miss Svedberg believes that confusion "forces the foreign students into a clique because we have nothing to stick to; then the whole program has completely lost its purpose."

Zakiya Jung '62 pointed out, "what is the purpose of taking

foreign students? We come here because we want the experience and because of Barnard's educational standard, but we become deeply discouraged." C. B.

Joy Felsher, Senior Feature Editor will address probationary staff members this afternoon at 4 p.m. in Room 1, Annex. She will discuss **Feature Writing**. Attendance is required.

Committee To Investigate Duties Of Proctor Board

Honor Board Chairman Barbara Friedman '62 and Susan Tiktin '62, Chairman of the Board of Proctors, will steer a committee to be formed this Wednesday at Representative Assembly to investigate extending the Proctors' duties in handling non-academic honor violations.

Previously non-academic infractions were referred to the class adviser of an offender. Because the junior and senior classes have only major advisers, Mrs. Annette K. Baxter, of the History Department, suggested that a student group take charge of such cases as theft, rule infraction and consistent discourteous behavior.

The committee will investigate the possibilities of delegating this function to the Board of

Davis Appears At Columbia; Reps Denounce Speaker Ban

Overwhelmingly Queens Faculty Member Beseches Students Not To Limit University

by Mada Levine

After lively discussion last Friday, Representative Assembly passed a resolution recommending "that the Administration of Queens College rescind its decision to ban Mr. Davis from the rostrum and that the Administration, in conjunction with the Administrative Council of the City University reaffirm its belief in the absolute freedom of speech and assembly on all the city campuses and that the Council rescind the portion of its declaration of October 26 which would limit academic freedom."

The Assembly also voted to mandate the Undergraduate corresponding secretary to send copies of the passed resolution to each member of the Administration of the City Colleges and recommended that the resolution be brought to the attention of the faculty along with a letter inviting them to join the Representative Assembly in this resolution. Further, the Public Relations Office will be informed of the action in order to advise local newspapers of the resolution.

The motion passed by the Assembly refers specifically to a decision made last Thursday by the Administrative Council of the City University. The Council ruled that "no known member of the Communist party of the United States could be permitted to speak on any of its campuses."

The Administrative Council listed four criteria for its decision: the university commitment to the independent search for truth, the preservation of an atmosphere of free inquiry, the preservation of the university's intellectual integrity and the necessity of all parts of the university to obey the law.

In passing the declaration the Council felt that Communists should be excluded from the campuses on the last count alone.

(See REP. ASSEMBLY, Page 4)

National Secretary of the Communist Party of the United States Benjamin Davis, recently banned from speaking at Queens College, is planning to speak at Columbia this Thursday evening, November 2.

Mr. Davis was invited by Columbia's political group, Action, to speak on academic freedom. His Thursday appearance is tentative. Action and several liberal student groups from City University met last night to make final plans for the program.

In an interview with *Bulletin*, Mr. Davis commented that he would be "happy to accept (the invitation) and would congratulate the students on continuing the struggle for the restoration of academic freedom on the university campus."

Opposition to the Queens ban received an energetic boost last Wednesday when 400 members of the Queens College faculty and student body, wearing "ban the ban" buttons, blasted the administration speaker policy.

Both Dr. James Kreuzer, Director of Student Activities, and President Harold Stoke observed this response, directed at them, from Dr. Kreuzer's office window.

Queens College newspaper, the *Phoenix*, released the text of Dr. Harold Lenz's talk at the rally to *Bulletin*. Dr. Lenz of the German

Department addressed his listeners as "fellow inmates of this institution."

He noted the fact that the administration had successfully resisted policy pressure in the past "after the budget had been approved at City Hall." Terming administrative practice as "putting capital before principle," Dr. Lenz referred to the ban against Malcolm X leader of the Black Muslim Movement. Mr. X "was not a budget problem when he spoke on the campus a year ago . . . and he led to no disturbance. This year he was scheduled to come at budget-making time and he suddenly became a problem. It is clear: We do not love our speakers as much in October as we do in May."

Espousing similar sentiments, Dr. Marilyn Gitell of the Political Science Department, Neil Johnston, Director of the National Student Association Academic Freedom Project, and State Assemblyman Mark Lane, all urged that the college resume its place in the community as the promoter of diversified thought, and affirmed the right of students "to listen."

Dr. Lenz in concluding called on the college to act as the enlightener of the community, to "look hard at the facts of life." He defined the community desire as "wanting us to be a real university. Then for heaven's sake, don't limit the universe of our university."

Cameras Turned



by Jane Roberts

"A sweet bunch of girls, very cooperative" is the way photographer, John Popescu, of Apeda Studios, characterizes the Barnard seniors he has photographed for Mortarboard.

According to Mr. Popescu, much of the success of the picture depends upon the attitude of the photographer. If the photographer is pleasant, "not grouchy," and speaks in a low reassuring voice, the girl being photographed will be put in a pleasant frame of mind, and so will look her best.

Beside photographing seniors for many colleges other than Barnard, Mr. Popescu has done extensive work with professional models. Mr. Popescu was at Barnard last Thursday and Friday and stated he would have liked "to stay the whole week, but time does not permit me."

Proctors. Miss Tiktin explained, "It is a two-fold problem — some Proctors don't want these cases handled by students at all."

If the function is extended to the Proctors, the second problem of the committee will be to determine a practical system of jurisdiction. The committee will delineate the kind of violations to be handled, possible penalties and what part of the Proctor Board will be involved.

Miss Friedman believes that this duty is within the jurisdiction of the Board of Proctors. According to the Undergraduate Constitution "The Court of Senior Proctors is concerned with infractions of college rules other than those pertaining to the Honor Code."

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College in the interests of the Barnard Community.

Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879.
Subscription rate \$4.00 per year.

EDITOR-IN-CHIEF — ELEANOR TRAUBE
BUSINESS MANAGER — Marsha Rubin

MANAGING BOARD

MANAGING EDITOR Barbara Blumenreich
NEWS EDITOR Rosalind Gordon
FEATURE EDITOR Joy Felsher
SPECIAL PROJECTS EDITOR Tania Osadca

ASSOCIATE EDITORS

M. Ania Bojcum
Connie Brown
Joan Gordon
Roselle Kurland
Barbara Posen

ASSOCIATE FEATURE EDITORS

Jane Ruben
Eleanor A. Weber

BUSINESS STAFF

Myrna Bogatz
Rita Schneider
Margerite Schulte

OFFICE MANAGER

Cornelia Navari

DESK EDITORS OF THE DAY: Connie Brown, Roselle Kurland

FEATURE EDITOR OF THE DAY: Eleanor Weber

NEWSBOARD: Mada Levine, Judy Lefkowitz, Muriel Popper

ASSISTANT NEWSBOARD: Shoshanna Sofaer.

PROBATIONARY STAFF: Ross, Ginsberg, Ross, Levine, Fleisher, Freedman, Roberts, Solow, Kozak, Panny

SPECIAL CONTRIBUTOR: Judy Terry

Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

Printed by: Boro Printing Co. 222
216 W. 18 Street

Fallout Shelters

We can now boast of a new item on the American market: a fairly inexpensive polyvinyl plastic wrapper for any occupant of a bomb shelter. It serves as a burial shroud for those who may die in the shelter — guaranteed to keep unpleasant odors at a minimum — and doubles as a sleeping bag for the living. Obviously American technology has achieved the acme of ingenuity and resourcefulness.

The bomb-shelter craze is the most amazing phenomenon on the American scene since racoon coats became passe. It is a boon to imaginative entrepreneurs; note the item above. Also consider devices such as "Lifesaving kits" which contain an "anti-radiation salve," or an interesting though equally useless "fallout suit." The fad that has caught the imagination of the nation must also be an item mentioned in the nightly prayers of all Civil Defense officials who have, as a result, been raised from relative obscurity to the elevated positions of guides on such ultimate questions as "national security," "individual and national survival" and obviously, recovery after nuclear attack. But most of all, it is a godsend for cartoonists and newspaper editors who don't often find good material to ridicule in the very bleak world in which we live.

It is so easy to joke about the situation. The problem is that grisly rumor can be carried too far; and the incredible panic into which the shelter scare has developed is totally unfunny. Fundamental to the entire situation is what a mass shelter-building program implies. The mad rush to crawl underground is a sinister insinuation which undermines every attempt to achieve a truly lasting peace. It deepens the chasm of distrust between East and West and extends the lack of common ground which any conversation between the two requires. It is an admission of hopelessness and despair.

We cannot comprehend the mentality of the individual who can paint a picture window on the inside wall of a fallout shelter, a window looking out on a quiet country scene, which occupants of the shelter could enjoy in the event of necessary confinement. And yet such an individual exists (Salt Lake City, Utah).

The rush to construct shelters is a bland admission of the inevitability of war. It is not, as its proponents maintain, merely a common-sense approach to a possible situation. It is a nonsensical submission to a mass psychosis. We are evidently in the midst of an international crisis. But the whole-hearted preparations for nuclear disaster which the public has adopted effectively rules out the second possibility, that of reconciliation. By expecting only the worst, the public has talked itself into a frenzy which considers only a one-way street open for possible action. And that one-way street is a dead end.

The building of the shelters is based on a belief that although mankind is racing to jump over a cliff of infinite and awful height, it will land on its feet and so be able to quickly scurry into a near-by fallout shelter.

Dorms Plan Use Of Extra Funds

Editor's Note:

In the past weeks, BULLETIN has presented facts and opinions regarding various uses for the apportionment of the dormitory's surplus fund accumulated over the years and placed in reserve in the dormitory treasury.

Karen Cohen, '64 has advocated use of the money for supporting a foreign child under the Foster Parents' Plan. Judy Terry, '62, has proposed that the money be used to support and advance the higher education of a foreign student, perhaps in an American University.

Both Miss Cohen and Miss Terry will put up "platforms" stating the facts and aims regarding their respective plans. They urge the dormitory students to consider both proposals, and to vote either for one program or another, or for splitting the money between both plans.

by Judy Terry

Over the past few years a sum of money has accumulated in the Dormitory Treasury, and a donation of all or part of this might be applied to a fund to further the educational opportunities of a student from an underdeveloped country. Such a student is often unable to meet the financial obligations of a full college education, losing out on training that is of great importance for the future growth and development of his country. This problem is especially difficult for women, needed in the fields of teaching, social work, and dietetics, who could, with financial help, contribute a great deal to their communities in these capacities.

With the help of members of the Barnard administration and admissions office and Mr. McFadden of the International Institute of Education, the possibilities of making a donation are being explored. The amount of money we have to offer would be beneficial if put toward bringing a foreign student to the United States, or toward maintaining one already here but un-

able to finance the remainder of her education.

The prospect of having an African student at Barnard is an exciting one, for it offers other students the chance to meet and exchange ideas with someone of a completely different background. It offers the visitor an opportunity which is rare in the case of women. Last year a group of admissions officers from leading colleges went to Africa to interview prospective students, many of whom were encouraged to apply to American universities. Of the 800 who were accepted, only 300 were financially able to come, although many more were qualified, interested, and dedicated to working in fields in which they are needed.

Assisting a young woman in a program of this type would be a worthwhile project, and one which should be considered as an area of investment.

Letter

To The Editor:

The members of Curriculum Committee are very pleased with the quantity of response to its proposals and ideas. Since the Committee attempts to span the gap between students, faculty, and administration, it is necessary that the views of all three be known, and that the workings of the committee be known to all three groups. There seems to have been a misunderstanding in one area: the Committee's professorial rating system. We wish to clarify:

The questionnaire that would be passed out to the students at the end of each semester would not attempt to elicit responses about the professors themselves, but rather their particularly successful teaching methods. Certain teachers might institute especially effective means of communicating knowledge to students, which, brought to the attention of the faculty at large, might be adopted on a broader basis. The students usually know what methods of instruction are most helpful to them.

These questionnaires would be signed by the students, thereby removing the possibility of reckless and rash opinions. Many teachers do this already for individual courses. If it were done on a school-wide basis, all departments might benefit, instead of just the one.

All the members of the Curriculum Committee would like to take this opportunity to invite suggestions, criticisms, and comments, from all interested enough to do so. The members of the committee are: Seniors, Barbara Goldberg, Ruth Nemzoff, Keitha Sapsin; Juniors, Joan Donaldson, Lucy Friedenson, Jane Ruben;

Play By '62 Mushrooms

The senior classes of Barnard and Columbia have once again combined their talents to produce an original play, written by Susan Ablon, to be performed in Minor Latham Playhouse on November 1-4.

With music composed by Dorothy Moskowitz and Aram Scheffrin, "The Mushroom Makers" centers about a group of select modern neurotics who have withdrawn from society and have chosen ruins as their place of retreat. Through the action of the play these neurotics inevitably come to cope with the omnipresent ideology of the atomic age.

Senior Show, produced by Reva Mark, is being directed by Elliot Schertzer. Sets, in the style of Mayan ruins, were designed by W. Dale Cramer; costumes were designed by Sheila Levrant, and Tom Shoemith did the lighting. Lyrics were written by Reva Mark and Gil Alicea, with some special song contributions by Vivien Deutsch.

The cast includes Mimi Erlich, Tony Wolf, Vivien Deutsch, Elliot Staples, Marion Strauss, Susan Lippman, Dorothy Moskowitz, Aram Scheffrin, and Brian O'Gorman.

Hot Or Cold

by Ellen Kozak

We are engaged in a cold war. In other words, we go about our daily business and only occasionally do we think about the world situation. We discuss, objectively and from a rather detached viewpoint, the practicality of bomb shelters, the possibility of all-out nuclear war, the plausibility of the impending end of the human race. Then we go about our work again.

Last week, when the USSR tested an immense thermo-nuclear weapon, conversations centered around the fallout that will hit the northern hemisphere next spring. Someone mentioned in passing that the amount of strontium 90 in the bones of young children will be increased by 50%. Someone else commented that the maximum amount of radiation that a person can endure and live has been doubled again. They all discussions ended and everyone crawled back into his work-a-day shell.

Speculation as to when the cold war will become a hot war and end the world in a fiery holocaust is still active.

What no one has bothered to notice is that the cold war has become hot. Dead center hits on highly industrialized and greatly populated cities are not necessary. All we really need is a few more 30- or 40-megaton tests.

T. S. Eliot said in "The Hollow Men": This is the way the world ends — not with a bang, but a whimper.

We needn't wait for the holocaust; all we have to do is keep preparing for it.

Sophomores, Renee Feldman, Grace Stern; Transfer Representative, Caroline McCagg; Foreign Schools Representative, Shari Gruhn.

Thank you again for your interest.

Lee Salmansohn, '62
Chairman, Curric. Committee
October 26, 1961

Mikado On G.&S. Stage

by Sue Freedman

"The auditions are really the worst part," a member of the Gilbert and Sullivan Society explained. "After this, you have the part and no one is going to pull you off the stage with a hook, so you can give yourself completely to it and forget about everything else."

But if the waiting seems endless, it will stop, and after a week of auditioning and many months of practicing, the directors have announced most of the cast for *The Mikado*, this semester's production, to be performed December 13 through 16.

The cast includes Peter Shire, Paul Corder, Hayden Ward, David Rubenson, Ray Blakely, Judy Saffer, Margaret Kanges, Judy Gurland and Iris Polinger.

G. and S. crossed the ocean to find a director. Miss Lorna Hayward was graduated, majoring in voice, from the Royal College of Music in London. She is in New York studying opera at the Juilliard School of Music. Hoping to "bring the authentic British idiom to Barnard's G and S," Miss Hayward is looking forward to co-ordinating all of the elements of a finished operetta.

Mr. Joel Meltz "played in an orchestra as a mere wisp of a boy" and since then, he has had "the theater in my blood." Composer, conductor, piano accompanist, and assistant director of the Renaissance Chorus at Columbia, Mr. Meltz is the music director for the *Mikado* production.

Barnard Reps Grill Wagner, Lefkowitz

Diane Caravetta '64 and Carol Weber '62 appeared on the television program, "Youth Wants to Know," yesterday on Channel 7. The program consisted of two panels of eight students each interviewing Mayor Wagner and Louis J. Lefkowitz.

Miss Caravetta, on a Republican panel, questioned Mayor Wagner about the school board situation and bossism. Miss Weber, a Democrat, asked Mr. Lefkowitz about his plans for rent control.

Government Course Consulted

The students were selected from the American Political System course by Mr. Demetrios Caraley and the Public Relations Office. They were asked to submit five questions on specific issues.

Other schools represented on the student panels were Manhattan, Fordham, and City College, and the Columbia School of Journalism.

The first concert of the 1961-62 "Music for an Hour" will be presented tomorrow at 5:15 in the James Room.

English Dept. Hears Student Suggestions

Curriculum Committee considered the most "unique" requirement at Barnard, Freshman English, when it met last Thursday. The goals of Freshman English, the only course required of all students, were determined to be the improvement of reading and writing.

Standardization Requested

Suggestions were made to better effect these goals: possibly greater standardization of material for all the freshman classes, which now is determined by the individual instructor; more writing of themes; more discussion, both in class and in conference.

Department Hears Suggestions

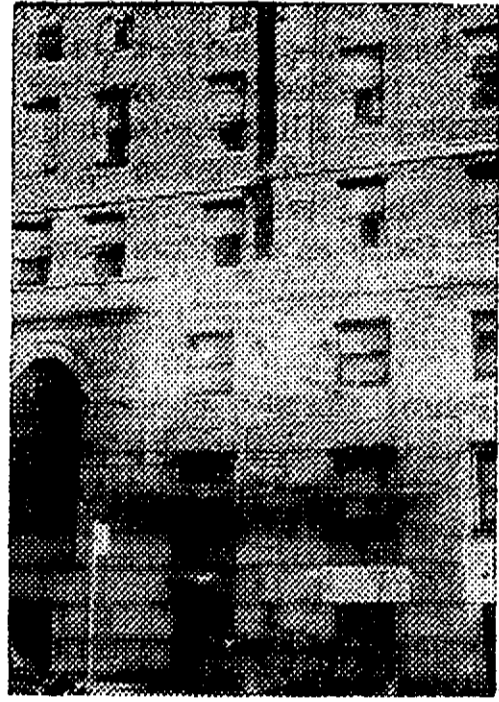
This discussion was preliminary to a meeting at noon today at which the chairman of the English department, Professor Eleanor Tilton, will address the group and discuss committee suggestions. "This direct contact with the department chairman marks another step in productive faculty-student cooperation on curriculum matters," said Lee Salmansohn '62, Committee chairman.

The committee will also meet with Dean Helen Bailey and the Faculty Committee on Programs and Standing. Miss Salmansohn and Dean Henry Boorse, Dean of Faculty and Chairman of the Committee on Instruction also in-

tend to meet frequently to consider issues proposed by their respective committees.

The Curriculum Committee is currently working on a method for determining the sentiment of the student body on independent work, maintenance of the five-course system and the desirability of taking graduate courses as a senior.

Furnald Hall Gets Needed Cleaning



Furnald Hall, for the first time since it was built in 1913, is being cleaned under the auspices of the Department of Building and Grounds. The outside granite of both Furnald Hall and the Journalism Building are being cleaned as an experiment before the University will decide to clean the rest of the buildings on campus. The funds for this experiment are from the operating fund of the University.

Fleisher Sees Unlimited Possibilities For NSA

Execs To Revise System Of Dues

Metropolitan Region of the National Student Association will hold a meeting tonight at 7 p.m. in Gould Student Center Lounge at New York University Heights, 181 Street and University Avenue in the Bronx. All Barnard students are invited to attend.

The first item on the agenda is a change in the dues scale approved by the regional executive committee in September. The change, to be voted on by the member schools, would make regional dues correspond to national dues.

Travel Director for the Metropolitan Region will be appointed by the members at the meeting. David Barkin '62C, the Columbia University NSA co-ordinator, is running for this position.

The next topic on the agenda is a discussion of the Queens College ban on Communist speakers. Also under discussion will be the subject of student discounts. It is the hope of the regional executive committee that many more stores in New York City will offer reduced rates to students.

Barnard is allowed two voting delegates at regional conferences.

The English literary history examination will be given this Thursday, November 2 from 1 to 2 p.m. in Room 304B.

Coordinator Sees Campus Response

"National Student Association has unlimited possibilities on the Barnard campus, because there is no established pattern for the committee to follow, and because the existing groups on campus offer a good sounding board for student opinions and a forum for the presentation of NSA's programs to the campus."

In this way, Ann Fleisher '64, newly elected NSA co-ordinator for Barnard, summed up the prospects for NSA this year. She plans to work with the Columbia University NSA committee.

The first program she has planned is a symposium on national defense in the event of a "nuclear holocaust." Miss Fleisher's purpose in planning such a program, with the Political Council, is "to answer once and for all students' questions about the outcome of such a disaster so that other programs, looking at the more creative aspects of planning for the future, will have more meaning."

In the field of international affairs, Miss Fleisher's first concern is to get many Barnard students interested in the essay contest being conducted by the Columbia NSA on "The Role of the American Student in International Affairs." She feels that "Scholarships to the International Student Relations Seminar to be awarded to the winners of the contest are one way of pointing up our role, but just the thought involved in writing an essay on that topic will help to clarify it."

Miss Fleisher plans to voice Representative Assembly resolutions and general student opinion at Regional NSA conferences. Student polls may be used, both to determine student views on major issues confronting NSA and to find out what kinds of programs should be planned for the future.

Public Fears To Criticize Abstract Art, Says Novak

by Rita Solow

"An 'Emperor's Clothes' situation now exists in which people are afraid to say they do not enjoy or agree with the abstract art of today" according to Professor Barbara Novak, who spoke on "American Art Today" at last week's Thursday Noon meeting.

Professor Novak attempted to answer the question of why so much of abstract art is incomprehensible to the public. She began by giving a background of abstract expressionism in America, starting with its inception at the beginning of the 20th century, through the advent of dribble painting, initiated by Jackson Pollock in the late 40's.

Students, Faculty Debate Education At Juniors' Tea

Knowledge that gives a person a way of living and provides him with the understanding of moral and aesthetic values must be included in the practical and factual side of learning, concluded a student-faculty panel at a junior class tea last Wednesday.

The student, the panel found, must not only absorb what is presented to him, but comprehend and communicate it to others. He must train and discipline his mind through learning.

The speakers commented upon the lack of "competence" with the subjects covered in college, with the result that students get a smattering of everything instead of an intensive knowledge of a few things.

Those participating in the panel discussion were Professor Amelia Del Rio, Spanish Department, Mr. Henry Krusch, Government Department, Professor Henry Sharp, Geology Department, and Professor John Kouwenhoven, English Department, as well as juniors Rachel Blau, an English major, Victoria Bryer, a Fine Arts major, Connie Brown, an Economics major, and Judy Morganroth, a French major. Martha Williamson moderated.

"The greatest thing that has happened in American art is the fact that European artists have started looking to American abstractionists for example" said Miss Novak. "New York City has become the center of the modern art world."

Picasso said, "All art is abstract." Professor Novak elaborated, "all art in the visual arts has a structure, rules and laws basic to the world of art, that is in terms of forms, lines, volumes and masses. This is its formal abstract core. Picasso also said, "there is no such thing as abstract art." Professor Novak then clarified, "Art cannot be totally devoid of experience or awareness. You cannot have a successful work of art without content. It does not necessarily have to be readable, just feelable."

The speaker disagreed with a statement of Ray Parker's in which he expressed his philosophy of intent painting. "Meaningfulness in painting is inseparable from originality." This entitles the artist to freedom from the rules and laws of art itself. She agreed instead with Ben Shahn, who said that the artist's job is to recreate experience into entities. "The form which does emerge is the embodiment and manifestation of content."

"The abstract artists of today still act like bohemians, or an avante-garde, but have actually become an ensconced academy," Professor Novak stated.

'Causes Of War' Debated At Canadian Conference

A four day conference titled The Causes of War will begin this Wednesday. The host school is Sir George Williams College in Montreal, Canada. This is the third international seminar on the subject which examines the concept from an economic, social, political and psychological point of view. Two delegates from Barnard will attend the meeting. Featured speakers at the conference will include Dr. Arthur Schlesinger, and Ambassador Amadeo, President of the First United Nations Committee. Delegates from universities in Czechoslovakia, Russia, Mexico, Can-

ada and the United States will attend.

A conference dealing with Human Relations, to be held at Manhattanville College in Purchase, New York will be held from November 3 to 4. Students interested in participating in this conference should sign up on the conference bulletin board on Jake. Interested students should also attend today's session of the Student Council, held at noon in room 3 of the Annex, to be interviewed.

Gail Hochman '63, chairman of the Conference Committee may be contacted for more detailed information.

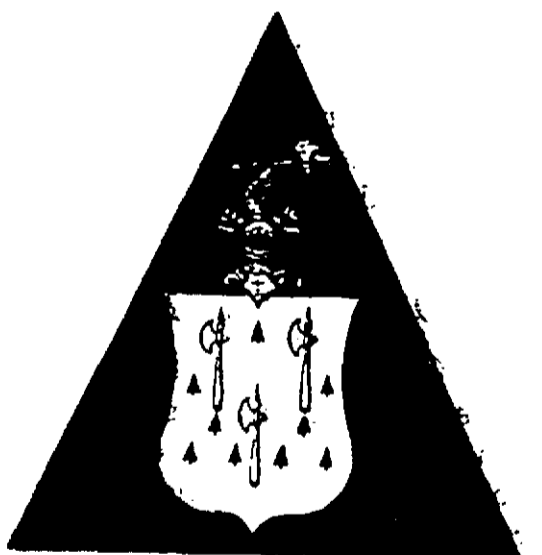
BARNARD-COLUMBIA '62 PRESENTS

"THE MUSHROOM MAKERS"

a new play by Susan Ablon
with music by Dorothy Moskowitz & Abram Scheffrin
directed by Ellen Shertzer

Minor Latham Playhouse

Nov. 1-4, Wed.—7:30, Thur., Fri., Sat. Eves.—8:30
Subscription: \$1.25, 2.00, 2.25 Sat. Mat.—2:00



Gibbs-trained college women are first in line in the job market and for future advancement. Special Course for College Women—8½ months. Write College Dean for GIBBS GIRLS AT WORK.

KATHARINE GIBBS SECRETARIAL

BOSTON 16, MASS. 21 Marlborough Street
NEW YORK 17, N. Y. 230 Park Avenue
MONTCLAIR, N. J. 33 Plymouth Street
PROVIDENCE 6, R. I. 155 Angell Street

Going To The Rush Dance?

DON'T - Unless you visit

DAGNER'S
Beauty Studio

1205 Amsterdam Ave.
at 119th St.

FREDRIC MARCH in

DEATH OF A SALESMAN

"One of the most extraordinary plays of our time"

Also: SHORT FEATURE

TUESDAY, OCTOBER 31

WOLLMAN AUDITORIUM

4:30 and 8:00 P.M.

Admission \$5.00

Presented by the Cultural Affairs Committee
of the Board of Managers

International Law Exerts Force Today

"There is no place for law in the cold war. International law does not exist. There is no common ground to make law relevant." These are some views of many people today, noted Oliver J. Lissitzyn, Professor of Public Law and Government at Columbia, speaking on "The Role of Law in the Cold War."

Professor Lissitzyn maintained that for 400 years or more international law has played an important role in international affairs. "International law prevents excessive friction," and is necessary in diplomacy. Professor Lissitzyn explained. The professor pointed out that there were more than 8000 treaties registered with the United Nations since the end of World War II.

The speaker gave three reasons for the use of law: self-interest, a sense of moral obligation and habit. The factor limiting the role of law in the cold war is the ideology of the Soviet leadership, he maintained. It is an ideology which preaches hostility towards other forms of society. However, we do not necessarily expect all-out war. The Communists do not believe that peaceful coexistence will last forever but do feel that the ultimate victory will be theirs. The Soviet leadership does not expect a lasting period when relations will be regulated by rules of law.

"If one expects to overcome one's neighbor (as in the case of Russia), it does not matter so much if you trust him or not." On another aspect of morality, Professor Lissitzyn said, "Soviet doctrine considers that the supreme test of what is moral or immoral is whether it serves the interest of Communism, for ultimate victory."

The professor concluded by asking if law would ever play a part in international relations. He asserted that if we make apparent our own economic, moral and social strengths the Soviets will no longer believe that they will triumph in the near future. As the two countries continue to exist and international cooperation develops, perhaps there will be an erosion of extreme hostility of the Communists for the non-Communists. There must be international rules of law.

Rep. Assembly...

(Continued from Page 1)

Representative Assembly's decision came after a week and a half of debate on the proposed resolution. Vote on the measure had been postponed during this time. With only one abstention and no objections, the Assembly was overwhelmingly in favor of condemning both Queens College President Harold W. Stoke for his refusal to allow Mr. Benjamin Davis, Jr. to address the Marxism Discussion Group of the College and the Administrative Council for its recent decision. A. K.

Bulletin Board

Major's meetings for the following subjects will be held Tuesday at 1 p.m.: Economics, College Parlor; Spanish, 22M; French, French parlor, German; Chemistry, 423M; Anthropology, 421L; Government and Geology, 305B.

Rabbi Michael Shmidman will conduct the second program in the Yavneh Columbia-Barnard series of afternoon discussion groups Tuesday, October 31, at 4 p.m. in the Schiff Room of Earl Hall. The topic will be "Mitzvot: Are They an Unnecessary Source of Anguish?"

The Student Peace Union of Columbia will hold a discussion, led by Professor Herbert Robbins, on the problems and the lessons of Berlin. Wednesday at 8:30 p.m. in 606 Philosophy.

All seniors graduating in February, June or October must have medical examinations during the fall semester of this year. Those who have not had their examinations completed by December 15 should be examined by their own physicians during Christmas vacation and return

the report to Barnard Medical Office on or before February 5. No senior whose report is incomplete will be allowed to register for the spring term or attend classes.

Mr. Joseph Churba will speak on "Israel and the Afro-Asian World" at the Student Zionist Organization meeting to be held Monday, October 30 at 8 p.m. in the Dodge Room of Earl Hall.

The Vocational Committee will sponsor a field trip to Doyle Dave Bernbach, Inc., advertising agency, Wednesday, November 8 at 2:30 p.m. All interested undergraduates should sign up on Jake or on the Placement Office Bulletin board on or before November 3.

Peace Corps representative, Curtis Gans, will speak at a general college meeting Monday, November 13, at 12 p.m.

Physical education registration will take place Thursday, November 2, in the gym. Registration is for the indoor season.

Educational Television 'Supplements' Classes

Mr. Richard D. Heffner, Thursday expressed favorable views on the fact that the FCC has authorized educational television in the metropolitan area to take over station WVNJ.

At the Education colloquium last Thursday, Mr. Heffner commented that although the ETV will be an experiment in the New York area, over 50 other major cities in the country have such stations, and some, such as Pittsburgh, have two.

Though many people feel that ETV can substitute for the teacher, Mr. Heffner stressed the fact

that it is not designed to substitute but to supplement what the teacher can do. It may be used by specially trained teachers as aids.

Studies have shown that retention is as great if not greater when TV substitutes for the teacher. The Ford Foundation actively supports instructional television.

"I don't know how you can substitute a machine for the classroom experience without failing to provide for a transmission of the value system inherent in the old structure," Mr. Heffner said.

University To Hold SNCC Benefit; Belafonte To Secure Performers

A Columbia University committee is planning a concert to benefit the Student Nonviolent Co-ordinating Committee. The concert, part of a city-wide series of SNCC benefits on college campuses, will take place December 1 at McMillin Theater.

Harry Belafonte nationally known entertainer is interested in the success of the concert. Belafonte Enterprises is helping to secure a performer for the benefit.

SNCC, an Atlanta, Georgia

based organization founded by college students during the lunch-counter sit-ins in 1960, has been participating in voter registration, sit-ins, and freedom rides. The group is in great need of money with which to continue its battle for the rights of Southern Negroes.

The Columbia's committee is holding an open organizational meeting on Tuesday, October 31 at 7 pm in the Owl office at 407 West 117 Street. Students are needed to work on programming.



Tareyton delivers the flavor...

DUAL FILTER DOES IT!

"Tareyton's Dual Filter in duas partes divisa est!"
says Publius (Boom-Boom) Aurelius, Coliseum crowd-pleaser.
Says Boom-Boom, "Tareyton is one filter cigarette that really delivers de gustibus. Legions of smokers are switching. Try a couple of packs of Tareytons. They're the packs Romana!"

ACTIVATED CHARCOAL INNER FILTER

PURE WHITE OUTER FILTER

DUAL FILTER Tareyton

Product of The American Tobacco Company - "Tobacco is our middle name" © A. T. C.

PERMANENT HAIR REMOVAL
from face, arms, legs
Physician Approved
Privacy Free Consultation
SPECIAL STUDENT DISCOUNT
Electrolysis Specialist
Goldie Spikilis
TW 7-2557
97-52 64th Ave.
Forest Hills, Queens
2 Blocks from Alexander