

Rep Assembly Asserts Disapproval of NDEA

Representative Assembly voted, with only one objection, to reaffirm its strong disapproval of the National Defense Education Act at last Friday's meeting. The Assembly objected particularly to section 1001f of the act which includes the loyalty oath and disclaimer affidavit.

Coffee Percolates In Lehman

A coffee vending machine has been installed in the basement of Lehman Hall by the administration in response to a request made by Student Council.

The new machine is located in the alcove opposite the elevator, where existing chairs create a lounge effect. Student Council has secured the machine from the administration on the understanding that three regulations will apply to the vender:

- The basement must be kept clean at all times and food must be kept off the floor.
- No food may be taken upstairs to any part of the library proper.
- Lunches may not be eaten in Lehman Hall.

Hot onion soup, chick-vended by the machine in addition to such regular fare as coffee and tea which is sold black, with sugar, with cream, and with both sugar and cream.

The coffee machine was installed in the library basement location because it was felt that students studying in the evening would appreciate the convenience.

New Field Work Program Begins In Social Sciences

A new program of field work in the social sciences designed to provide pre-professional occupational training for students majoring in sociology, economics, government and psychology, will be instituted at Barnard next year. Juniors and seniors will be able to do field work related to specific social science courses, in community organizations and projects.

This program is being financed by a three-year grant of \$24,300 from the New York Fund for Children, Inc. Dr. Dorothy G. Becker has been appointed to the staff as Associate in Field Work. In addition to directing the student projects, Dr. Becker will also conduct a seminar for the participants in the program. An interdepartmental committee, headed by Dr. Gladys Meyer, Associate Professor of Sociology, will be in charge of the program.

President Millicent C. McIntosh, in announcing the new addition to the curriculum, remarked upon the nation's great shortage of social workers. "It is hoped," she stated, "that students completing

A former statement was drawn up by the Assembly which will be sent to the Board of Trustees, Congressmen from the Barnard area and other important officials in the Federal Government. Students are urged to write to their own local Senators and Representatives along the lines of a sample letter which will be available on Jake.

The text of the resolution is as follows:

The Student Council and Representative Assembly of Barnard College reaffirm their vigorous disapproval of the National Defense Education Act of 1958 (Section 1001f). We hold that the establishment of the National Defense Education Act, subject to the loyalty oath and disclaimer affidavit has the effect of infringing upon freedom of belief. We firmly believe that this section (1001f) is ineffective in its purpose and constitutes an unquestionable effrontery and re- (See REP. ASSEMBLY, Page 8)

Face-Lifting...

Morningside Citizens Explain Renewal Plan

The needs of cultural institutions in the Morningside neighborhood will not be overlooked in the General Neighborhood Renewal Plan discussed last Thursday night at the thirteenth annual meeting of the Morningside Citizens' Committee held at the Nurses' Residence Hall of St. Luke's Hospital.



Dr. Dorothy G. Becker who will serve as Associate in Field Work.

the field work program will be able to secure beginning jobs in private as well as public agencies, and that those going on to graduate schools of social work will be granted advanced placement."

Students electing to participate in field work will be assigned to work in community organizations and projects such as the Manhattan (See FIELD WORK, Page 8)

Students Send Books To Faculty

by Lee Salmansohn
Ethel Flexer, Judy Hand, Marcia Fentress, Libby Guth, all '62 and Mary Ann Sullivan '64 organized a project to send copies of the book *Art and the Intellect* by Harold Taylor, to members of the faculty. The students who sent the books to the faculty last Wednesday, felt that Mr. Taylor expressed their views on education better than they themselves could. In an effort to share the book with their teachers, the girls collected money to pay for the cost of the publications.

See Commentary on Page 3

The students expressed the hope that the faculty might find the book equally exciting. With a meeting of the Faculty Committee on the Curriculum coming up this month, the time for the distribution of the books seemed particularly appropriate, the group felt.

The financial burden of the project was borne by about thirty (See BOOKS, Page 8)

Allotments Require Financial Revisions



Linda Sweet '63, Undergraduate Treasurer

Campaign Far From \$1900 Goal

After a month's contributing by students and faculty, Term Drive's goal of \$1900 has not been reached. The Drive, dedicated to the Adult-Youth Association began April 10 and will end this Friday. To date \$500 has been collected.

Activities to culminate the Drive are another "Tag Day" which will be held this Friday, and a Chinaware Survey which will take place from 10:00 a.m. to 1:00 p.m. on Tuesday in the commuter room in Barnard Hall. Students are asked to select the chinaware pattern they prefer. A dollar will be given to A-YA for each girl that attends.

The Drive started optimistically with a special issue of *Bulletin* dedicated to Morningside and A-YA, and a Tag Day on one of the first few days of the Drive. The proceeds from the Tag Day totalled close to \$150 and, coupled with the earliest contributions to the library fishpond, indicated a high future total collection.

All-College Tea

The next activity planned by the A-YA committee was an all-college tea on April 12. Mr. Bernard Weinberger, Executive Secretary of A-YA, spoke to an audience of ten people, on the purposes and values of his organization.

A Folksing, which had as attractions the Kingsmen and members of the Trade-Wind Folk Singing Group, Sue Seidman '63 and Judy Malkin '64, was held on April 21. Since the Drive committee was not allowed to charge for the Sing, contributions to A-YA amounted to approximately ten dollars.

Plans were initiated for an auction which was planned for last Friday. Students were asked by class captains to bring in "white elephants." By Thursday afternoon, one white elephant had been contributed so that the project had to be disbanded.

Requests for increased allotments have been made by the two most expensive organizations subsidized by the Undergraduate Association, Linda Sweet '63, Undergrad Treasurer announced last week. *Mortarboard* has asked for a tentative \$2,000 raise, a jump of approximately 37% over last year's figure. The *Bulletin* as requested an additional \$1,500 to carry on its operations in 1961-62, a raise of almost 25%.

See Editorial, Page 2

The 1961-62 budget has not yet been completed. Estimated income will be \$23,250, as opposed to this year's \$22,320. A portion of this additional income, however, will be directed to replace a part of the sum removed this year from Undergraduate savings. Requests for increased allotments have not yet been approved; the budget should be completed by the Treasurer by the end of this week, when it will be presented to Representative Assembly for approval.

(See ALLOTMENTS, Page 7)

Officials Reiterate Obligation

The Committee on Instruction has announced that students are responsible for meeting their final examination obligations. The schedule should be consulted since all times of examinations are subject to change.

Valid Excuse Necessary

A student who absents herself from a final exam without a valid excuse will receive a grade of zero for that exam. Only illness, religious observance, or extreme family emergency will be considered valid excuses. These students will be permitted to take deficiency examinations in September if their work in the course was satisfactory. A grade of zero for the exam will be given to a student who misses a deficiency exam without an adequate excuse.

Oversleeping, mistaking the date, the use of stimulants or depressants are not considered valid excuses for missing an exam. Exceptions to these conditions will be allowed only by a ruling of the Committee on the Academic Standing of Students.

Students unable to attend an exam because of illness should notify Dr. Nelson on the day of the exam. All other reasons for absence should be given to the Registrar.

Final Issue
This is the last issue of *Bulletin* for the academic year. We will resume publication in the fall.

Barnard Bulletin

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Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

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Undergraduate Budget

Drawing up a budget is a ticklish business. The Undergraduate Treasurer is presently being tickled. Heads of undergraduate activities have submitted their requests for allotments for the coming academic year; their budgets must be balanced and kept within the limits of a static income. The Treasurer is caught neatly in the middle.

The Treasury of the Undergraduate Association has a remarkable history of solvency. Not only has it managed to balance expenditures with income, but it has been able to accumulate an emergency savings account from surplus monies of past years. However such good fortune does not last indefinitely. Rising costs are bound to catch up with any static income. Governments increase their revenues by levying greater taxes. It is obvious why the Undergraduate Association would hesitate to take such action, but before increases in student fees are ruled out, it would be wise to look at the current financial picture.

Total income for the Undergraduate Treasury for the 1960-61 year was approximately \$22,320; formal allotments to activities were scheduled at \$19,040. However, the latter sum will be augmented by emergency allotments which have been met throughout the year. The exact amount has not yet been determined, but it will undoubtedly swallow any surplus which the original figures indicate. In addition, a special \$1,000 was withdrawn from back savings to finance the Southern Exchange program of the past year.

The two major items on any Undergraduate budget (last year taking out a 60% bite) are the large publications of the College. The expenses of these organizations are largely controlled by printing and engraving costs. Smaller groups subsidized by the Association are generally faced with similar problems. Rising costs mean requests for higher allotments, which must be met by the limited income of the Association.

Although we hesitate to recommend an increase in the Student Activities Fee (the Association's sole source of revenue), we see no other means of maintaining a solvent Undergraduate Treasury for the coming year. Deficit accounting is a dangerous policy. The recent removal of \$1,000 from the savings account will take time to replace. It was a necessary withdrawal, well justified by the purpose for which it was used. But this fund cannot be used to aid in regular budget planning. If the Association is to maintain the activities and services it now offers, it must increase its source of revenue which means a necessary raise in the Student Activities Fee.

Aestas . . .

We know that summer is almost here because exams are coming and papers are due. We know that students are on lawns, in parks, and lolling on library steps. Soon lawns and steps will be empty. The campus will be deserted. Academia will retire for three and one half months. We wish all an enjoyable summer.

Barnard Undergrad Participates In 'Crossroads, Africa' Program

In quest of an "exchange of values and ideas," Barbara Friedman '62 will be participating this summer in a program called "Crossroads, Africa," inspired and expanded by the Reverend James H. Robinson of the Church of the Master, Morningside.

The purpose of this program is to create better relationships between the young generations of America and Africa. To work on a work project, according to Miss Friedman "creates a feeling of friendship that will continue even after the program is finished — it will also be an exchange of values and ideals." Miss Friedman wishes to bring back a knowledge of Africa to the United States, where, upon her return, she will lecture to various college audi-

ences, explaining the trip, its value, and the culture of the people.

Miss Friedman will be going to French Togo (on the western coast of Africa, between Nigeria and Ghana), where she will reside in a small village near a Catholic mission. She will be participating in a project to build a school building. As Miss Friedman noted, the building is not important, because "the simplest thing would be appreciated, but it is something by which the students will be remembered after the students have left." The program will be divided between working in the morning at visiting, attending festivals in the afternoon. She will be placed in an entirely different kind of environment, and will have to adjust to "entirely different cultural standards and unfamiliar racial and ethnic surroundings."

In describing her feelings, Miss Friedman said, "You get elated thinking that you are going to a place so few other people know about, but you get scared thinking of the unknown." Some of the problems to be faced in this unknown will involve the closely-quartered living conditions, a language barrier, and a "problem of strangeness with people who are so strange to you and who

don't know why you are there." Through this program, the exchange student is helping, not only himself, but someone else, whom he may never see again. But he is also helping to widen his own perspective, and to re-evaluate his country and represent it well by representing it directly.

Evidence of the widespread student sympathy has already been indicated by the fact that for 150 positions, over 1200 applications had been received for this summer's program. Those who are going will culminate their trip by a tour of African capitals, visiting their universities.

This program is founded upon the ideals that stimulated the creation of the Peace Corps, but it is neither affiliated with the Corps, nor is it in any way a governmental project, so that, as Miss Friedman noted, "no antagonism felt toward the government will be transferred to the students." Thus the students will be able to better clarify, as members of a non-denominational, non-segregational, non-political group, the varying viewpoints on issues affecting both America and Africa through this mutually friendly exchange.

— E. W.

Puppeteers Highlight Celebration

The Spanish Club's yearly Festival of Languages made for a very lighthearted, happy afternoon.

Students and teachers must have worked extremely hard in order to produce the play and puppet show and in not one instance were the results less than excellent.

Perform Puppet Show

The puppet show, *La Mordida* was a hilarious little piece in which the apparently-stupid central character turned out to be much shrewder than all the rest. **Puppeteers were Drs. Eugenio Florit, Margarita U. De Cal, and Laura R. de Garcia-Lorca.** They played their parts well. In addition to the prizes presented at the Festival for student work and poetry readings, there should have been awards for these marvelously funny behind-the-scenes actors.

Superb Acting

Students were given an opportunity to display their talents in speaking Spanish and in acting. In the short farce by Pío Baroja entitled "Arlequin, Mancebo De Botica; o, Los Pretendientes de Colombina." Directed by Mrs. Elecia Arenal de Rodriguez, the play was a well-acted, well-coordinated whole. The actors not only spoke their lines beautifully, but also moved with grace and style. **The gestures, vocal inflections, and costumes were totally integrated in this fanciful comedy. Spanish was not the native language of most of the actors. It is a great credit to teachers, director Rodriguez, and the students themselves that no one "fluffed" her lines or rattled them off mechanically.**

Victoria Ortiz was a lovely Colombina. She perfectly captured the Dresden-doll quality of her part. Her singing voice was charming, her exaggerated fright and swoons were extremely funny, as was her rush to feed and water the canary every time one of her many suitors got too close.

Frances Holden was superb as Arlequin. She caught every movement that would be natural to the lovesick character she played, who was indeed rather resourceful at getting rid of all other suitors.

Brianda Dornacq was the third. (See SPANISH, Page 7)

LETTERS

To the Editor:

Last year's Representative Assembly voted to hold a Term Drive again this year and to dedicate it as we had once before to A-YA, the Adult-Youth Association, which works with teenagers of Morningside Heights. The entire community has a serious interest in the continuing success of this organization and has repeatedly hailed the Undergraduate Association's assistance to it. Last week the *Morningsider*, a local newspaper wrote the following editorial:

"The decision of the Barnard College student body to donate the proceeds from its annual Term Drive to the Adult-Youth Association displays a community awareness that is unusual and commendable. A-YA's efforts to draw youngsters into union with the community adult volunteers are not widely known, and only close-to-home support will help their venture grow."

In this, the last week of the Drive, we ask you to do your part to fulfill the hopes of our neighbors and to make their dreams of keeping neighborhood youngsters out of trouble this summer. Make sure we are able to meet the expectations of help we have created.

GIVE and GIVE GENEROUSLY!
Ruth E. Klein
 Undergraduate President

To the Editor:

The article in the *Bulletin* of April 27th about the proposed Student Center, and the letter to the editor from the two undergraduates published May 1st, lead me to point out that the Student Center is only a small part — but an integral part of the overall development program.

In 1955 a Size of the College Committee was appointed by Mrs. Ogden Reid, who was then the Chairman of the Board of Trus-

tees. This Committee, composed of faculty, students, alumnae, trustees, and administrative staff, recommended that in view of the predicted doubling of college applicants Barnard should increase its enrollment in order to meet its share of the responsibility. The committee felt that the size of the Campus permitted expansion from 1200 to 1500 students without affecting the quality of the education offered. In order to achieve this goal while maintaining high academic standards, library and classroom facilities would have to be expanded. Careful studies were made of academic needs and plans were drawn to provide the facilities the faculty felt were essential for an increase of 300 students. In addition to the physical plant, it was obvious that there would have to be more funds for financial aid to students. At the same time it was essential to raise faculty salaries.

Accordingly a list of needs totaling \$10,545,000 was drawn up and approved by the trustees, to be raised by 1964. This included \$4,345,000 endowment for faculty salaries and development of the academic program, \$4,700,000 for the physical plant, and \$1,500,000 for additional financial aid to students.

The faculty salaries have been increased 61% since 1939-40 for Professor, 88% for Associate Professors, and 96% for Assistant Professors. Financial aid awarded by Barnard has increased from \$132,577 in 1955 to \$254,783 in 1960, a rise of 92%.

The first step in the physical expansion was Lehman Hall, housing the Wollman Library, closely followed by the renovation of the former library space in Barnard Hall, Helen Reid Hall and the kitchen renovation are under construction.

There are plans to enlarge the (See CENTER, Page 7)

Breunig Cites Failure In Translating Moliere

Increasing concern for the problems of translation among academicians and students is reflected in recent meetings of the English Conference. Subjects ranging from translation devices and experiments to Elizabethan translations have stimulated further investigation and increased specialization in this field.

Specific Problem

Professor LeRoy Breunig of the French department presented specific instances of the problem of translation at last Thursday's conference. Working with a single passage of dialogue from *Le Misanthrope* by Moliere, Professor Breunig demonstrated the subtleties involved in rendering French literature into plausible English.



Prof. LeRoy Breunig

The elegance of language, conventional use of imagery and the nature of the French alexandrine line have caused particular difficulty in the translation of seventeenth century literature. Professor Breunig stated. Reading the prose translation of the Moliere passage written by an anonymous author, Professor Breunig illustrated the failure of the translator to cope with the special character of French literature of the "splendid century."

The speaker followed the analysis of the poor translation with a translation of the same passage by Robert Wilbur. Professor Breunig prefaced his explanation with the remark that Wilbur's work is the "best of all Moliere and perhaps of all the seventeenth century."

The translator's techniques exhibited a sympathy with Moliere's "sprightly" repartee. He used the heroic couplet, the English equivalent of the French alexandrine. Although Wilbur recast each line, he found equivalent English constructions which produce an "equally pleasing effect on the ear," Professor Breunig concluded. **B. B.**

Council Selects Curric. Nucleus Tomorrow Night

Curriculum Committee for the coming year will be chosen tomorrow night by Student Council. Those who indicated interest in membership on the committee will appear before the Council at this time and present their ideas. Members will be picked for their ability to work with faculty members and for their interest in the aims and objectives of the committee.

The official nucleus of the group will consist of three representatives from the senior class, three juniors, two sophomores and one freshman.

Departmental Representation

Every department will be represented by one major, and a specific departmental representative will be called in when that department is considered. She will serve as liaison between her department and the Committee and will be best able to report complaints and suggestions.

Lee Salmansohn '62, Curriculum Committee Chairman, stated that the people who signed the list on Jake and are not chosen to be on the Committee will "most certainly be used in an advisory and supplementary capacity."

Judiciary Announces New Rules

(Editor's note: The Honor Board submits the following changes in final examination procedure to the student body.)

During the January exam period of this year a faculty rule on exam procedure was enforced. Exam booklets were not allowed to leave the examination room. This rule has been altered through the combined effort of the Honor Board and the Faculty Committee on Instruction.

The new exam procedure is as follows:

1. A proctor will designate at the beginning of the exam the rooms to which exam booklets may be taken.
2. She will be responsible for informing students of all changes in the exam itself.
3. The professor will return to collect the exams during the final half-hour of the exam period.
4. However, if a girl wishes to leave early she should give her exam to the proctor.

It is hoped that the new ruling will improve the efficiency of the exam procedure while ensuring the greatest comfort for each student.

This new exam procedure seems the natural consequence of our honor system. The system is built upon the belief in each student's academic honesty and upon her willingness to accept responsibility for her own integrity and for the standards of the entire community.

With the acceptance of this responsibility comes the freedom in taking exams which the new examination procedure hopes to preserve.

Commentary...

Method Of Effecting Project Is Important

by Lee Salmansohn

Apathy is a dirty word at Barnard. It is loosely used, its meaning is jaded from overuse — and worst of all, when applied to our student body, generally true. That is why when something happens to prove that our usual smothering blanket of apathy can be penetrated, it is all the more striking. Student action, coming as the result of student thought and conviction, is a beautiful process. It is an illustration in miniature of the pattern that our lives should assume after we leave college.

Such an instance of student action occurred last week. Some Barnard girls read a book, *Art and the Intellect*, by Harold Taylor, to be exact. They felt that he expressed better than they could much of what they believed about education today, and more spec-

ifically, the learning process at Barnard.

These students then decided to act on their ideas. They felt that the best way to make Taylor's and hence also their own convictions known was to share *Art and the Intellect* with the faculty. They then proceeded to get other students enthusiastic about the book, discussed its contents and finally gathered together enough money to send a copy to almost every Barnard faculty member.

There are some suggestions that can and should be made. What this group of girls did not seem to be fully cognizant of was that the method of carrying out a project is just as important as the project itself. The girls did not sign their names to the original. (See BOOK GIFT, Page 8)

Liaison Committee Publicizes Undergrad

Representative Assembly has reinstated its Information Committee, which will serve as a liaison between student government and the students.

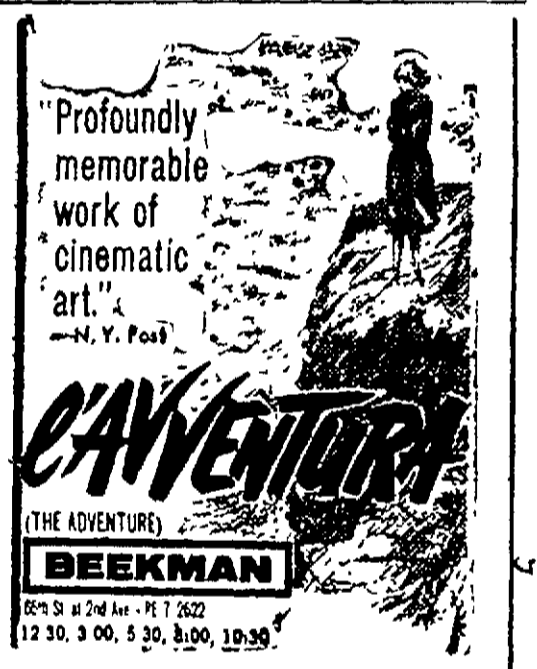
Members of the committee are Eleanor Edelstein '62, chairman, Joy Felsher '62, Kathy Agayoff '63 and Andrea Blitz '64.

The committee will handle publicity of student government events, and will inform students about major topics under discussion, projects (such as the Southern Exchange this year) and the normal workings of student government.

Among the suggestions for implementing its role are the publishing of a pamphlet on student government to be distributed to freshmen and transfers at the beginning of each school year, the utilization of a booth on Jake to explain controversial issues and plans in Student Council and

Rep. Assembly and the issuance of monthly reports on student government activities.

Members of the student body-at-large may participate in the publicity aspect of the committee. Sign-up sheets are on the class bulletin boards for those interested in participating.



Show Case Performance

of

Junior Show

May 13 — 7:00

May 14 — 8:30

MINOR LATHAM THEATER

Tickets on Sale at Ferris Booth and Jake

12:00 - 2:00

Monday - Friday

Sat. \$2.50, \$2.00

Sun. \$2.00, \$1.50

'Abolish False Security'

Civil Defense Protest Committee officials last Friday called for the abolition of the Office of Civilian Defense because of massive public opposition and apathy to the mock air raid drill of April 28.

The CDPC, sponsors of the City Hall Park protest during the drill, said the 1,500 persons who refused to seek shelter there symbolized the "sentiments of people many times their number who were unable to take such action."

Police arrested fifty-two persons at the Park and twelve more throughout the nation. In New York, 500 students and faculty refused to take shelter at Columbia University while 150 others, did likewise at the City College of New York.

A 1,000-man picket line circled the Criminal Courts Building after the drill where the prisoners were taken for arraignment. The groups announced it would call another picket line around the Womens House of Detention if any of the defendants were imprisoned there.

Trial dates were to be held between May 1 and May 22. Disorderly conduct charges against three CCNY students who allegedly obstructed passage of a police van carrying prisoners were heard last Monday. Two of the defendants were dismissed while a third was fined \$25.

False Security

The CDPC said the local demonstrations were three times larger than in 1960 and 30 times greater than 1959. It asserted that increased public awareness that civil defense fosters war by offering a false sense of security was the cause.

"Many more people now realize that civil defense is no defense against nuclear war," a Committee statement explained. "We plan an intensive drive to bring this fact to others who simply are apathetic or who are unaware that nuclear war would end civilization."

"The only defense is peace," the statement continued. "Over 2,000 law-abiding people in New York felt this so strongly they were willing to risk imprisonment for their beliefs. A movement is growing that will cease only when civil defense schemes are abolished. We call for that abolition now."

Off Campus

Apathy is out of style. College students do not only discuss United States foreign policy in Cuba, and write about the Eichmann trial in their campus newspapers, they do so with knowledge and insight.

Conservatism

One of the newest examples of campus concern is the rise and spread of conservatism in universities all over the country. Doris Gonzalez, writing in the Fordham University School of Education's *Curved Horn*, offers her view of the campus conservative: "The students who adhere to conservatism . . . want to avoid the poison of collectivism; they want to be assured of their right to live as individuals and to have control over certain decisions which belong to the individual, and not government. . . ."

According to a story in a recent issue of *The Dartmouth*, Hanover, New Hampshire is bucking the wave of conservatism that Senator Barry Goldwater claims is sweeping across America. Sixty-four percent of the seventy persons asked "Do you think there is a wave of conservatism sweeping across the country?" replied in the negative.

Conferences

Additional evidence demonstrating an increasing awareness of people and places outside the ivy walls, are the types of conferences now being held under college auspices. This year Western College For Women in Oxford, Ohio, held its area conference on "East Asia Today." Activities included a speech on "Japan" by Mr. Masahiro Nishihori, and workshops on "Cultural Problems and Opportunities in East Asia," "Economic Problems and Opportunities in East Asia," and "Political Problems in East Asia."

Interest in questions of national and international importance do not exclude consideration of matters more academic and more local. Hofstra College conducts a semester government seminar for (See **CAMPUS**, Page 7)

NY Offers Varied Amusement — Free

by Esther Bromfeld

With the wide variety of entertainment to be found in New York City, few can legitimately complain of boredom, if they know where to go. There is something offered in the city to please all the normal inclinations of the average student.

For example, she can see a film at the Metropolitan Museum of Art on "How to Paint in the Chinese Way," or "A Visit to the Armor Galleries." She can hear John McCrystal read "Kissing as an Art" and Sherwood's "There Shall Be No Night" at the James Morrison School of Singing (May 12).

Designed toward "An American Reawakening," wherein "Poetry must Rescue Science," Dr. Frederika Blankner's new play, "The Adventure in Freedom" will be presented at the Washington Heights Methodist Church this month.

The Museum of Modern Art's May openings can prove extremely satisfying, if a little "way out." Beginning May 30, the museum will offer a comprehensive survey commemorating the 50th anniversary of the Futurist movement, designed to create a "dynamic language" forcing the spectator not to merely "observe, but to identify." It is noted that many of the Futurists' ideas and paintings are strikingly in accord with some tendencies today.

Films offered at the Museum include such thrillers as "On The Bowery," "The Undefeated," and

"Power Among Men." It should be noted that these films received the Robert Flaherty Award "for outstanding creative achievement in films of a factual nature." (And they are being shown by a very reputable organization.)

The gamut of entertainment in the city is varied and endless—satisfying every interest: off beat, or in tune to the usual.

'Little Mary' Promises Cool Summer Theater

For the unfortunates who stay in the city for the hot, dull summer months with stifling evenings, the off-Broadway musical *Little Mary Sunshine*, will be a pleasant and refreshing respite. Sparked by a new leading lady as it celebrates its second birthday, this bubbly offering has the distinction of being off-Broadway's longest running "original" musical.

With the new "Little Mary," Marian Mercer, competently succeeding Eileen Brennan, the play is spruced up to receive the summer crowds. Visibly enjoying herself, Miss Mercer romps across the stage pursued by the villain, Yellow Feather, and the gallant captain of the rangers, William Graham.

Evidently spoofing cowboy and Indian crises and last minute res-

Junior Show Revived By Popular Request

Among their other talents, the participants in the Junior Show have demonstrated an unusual ability for setting precedents. The show's well deserved success has resulted in an impressive series of firsts.

. . . *There Was The Word* is the first class show in the history of the college to be revived by popular request. What writers Susan Ablon and Barbara Lov-

enheim considered an ordinary script has turned out to be a potential off-Broadway offering. And promising talent has been discovered in students who had never before written a line, composed a note, or trod the boards.

The members of the show, after playing to a full house and even standing room, were requested by students, faculty and individuals connected with the theatre to bring back the "Word." As a result of the warm response, two showcase performances will be given next week-end. Seated in the audience will be producers, agents, backers and invited guests who, it is hoped, will option the show for off-Broadway production during the summer.

Mr. March, who is organizing the cast for the showcase production, believes that "with the response Junior Show has received so far, it will definitely be done off-Broadway." B.B.

News Bulletin

We have just been notified that plans for Junior Show will be altered. A rule of the college prohibits more than five performances of any play during a single academic year. The scheduled performances for the coming week-end are cancelled. There is a possibility that the showcase performances will be given after finals but plans are as yet indefinite.

A.B.

Letters to the Editor

To the Editor:

Bulletin, which has often criticized the press for not presenting all sides of important issues, is itself guilty of this shortcoming in its coverage of the civil defense protest.

Your reporter, Miss Levine, seems uncertain of the very purpose of Friday's campus rally. Was it aimed only against the present form of civil defense preparations, or the very concept of civil defense? Although Miss Levine seems to favor the former interpretation, the speakers at the rally were unambiguous: they advocated abolition of all civil defense exercises.

The reason they advanced was that any steps toward saving part of our population in case of attack diverts attention from the "real" issue, prevention of war. I agree that merely requiring people to leave the streets will not help much. What we need, rather, is a meaningful civil defense program, devised after the serious exploration of the issues involved.

No one looks forward to war, even if his own survival were guaranteed. But are the Russians and Chinese convinced of the certainty of peace? The Moscow Radio Correspondent at the Columbia rally admitted that Soviet citizens receive a course in civil defense, but he called American civil defense drills evidence of our "militaristic" policies. The Soviet Government appears, however, to be in no great haste to sign an effective arms control agreement.

Those who assert that the probability of peaceful solution of US-USSR differences is so great that the alternative need not be

considered are perpetrating a worse delusion on the American people than are civil defense officials with their present drills.

Harvey Leifert
Graduate Faculty of
Political Science

May 1, 1961

To the Editor:

We would like to compliment Aida Sharabati for her interesting report on the four movies shown at McMillin Theatre last week. But as students of economics in the Middle East, we must point out that the avowed purpose of the showing of the films, to "help the community of Morningside Heights broaden its understanding of other nations," was not fulfilled. To a large extent, the facts were misrepresented.

"Resources in the U.A.R." tends to emphasize the industrial progress which the government is purportedly encouraging and "The Land Diggers" tends to define improperly the character and value of the cooperative movement.

It is questionable how much the Egyptian government is exploiting its industrial potential. Egypt has few industrial resources and cannot count on industrialization as a panacea. Moreover, the entry of foreign funds into the country is being restricted although the supply of native Egyptian capital is short. In addition, Egypt has opened a line of credit with the U.S.S.R. repayable in goods, so that the U.S.S.R. can direct Egypt's industrial development into areas which may ultimately harm the Egyptian economy.

The original intention of the

revolutionary government in 1952 was to encourage industry through land reform and, incidentally, to improve the standards of living and the measure of social justice accorded to the Egyptian farmer. In essence, by confiscating large estates and compensating the landlords, the land reform enabled the farmers to purchase farms. The landlords were supposed to invest the money they received in industry and thereby aid the progress of the country. Instead, they invested in construction, a non-productive industry, thus subverting the intention of the 1952 planners.

Because the lands were grouped in multi-purpose cooperatives supervised by the government, the farmers did not become owners in the Western sense of the word. The farmer does have somewhat more incentive, technical advice is accessible; elements which contribute to greater intensification, such as fertilizer, are made available for his use. But the nature of the organization of these plots into cooperatives ultimately gives the government political control at the expense of the farmers' life, liberty, and pursuit of happiness. If Egypt is a republic, the latter three aims should be the goals of the country. But the present cooperative movement is returning the farmers to a state not unlike their former one as share-croppers. Those who could not buy land have become a landless labor force, one million strong, and are an additional disturbing factor in Egypt's economic picture.

Regarding the film's approbation of the mechanization of agriculture, the "modern machines" are not suited to Egyptian agricul-

ture, which is intensive and requires little mechanization beyond the primary stages. For the greatest efficiency, cotton, for instance, must be picked by hand. Egypt cannot afford to let farmers yield their jobs in agriculture to machines. Egypt is suffering from overemployment, having too little work for the number of laborers employed in any given industry.

It is too early to comment on land reform in Syria. However, a word of caution is in order. Syria (which is rain-fed) is not Egypt, and the government should remain flexible in regard to the application of land reforms designed for Egypt.

We feel that our academic community, with its high standard (See **U.A.R.**, Page 7)

To the Editor:

To improve the exasperatingly slow counter service in the annex at noon on Tuesdays and Thursdays, could not the student employees begin their work at 11:45 instead of 12? Those of us who have classes at 11:00 and 12:00, and try to grab a sandwich in-between, too often have to wait for ten to twenty minutes before being served.

The help behind the counter at this time is not adequate to serve the onslaught of hungry, hurried students (there are, between 11:50 and 12 noon on Tuesdays and Thursdays, only two people behind the counter), and, by the time the student employee comes to the rescue, not a small number of students are already late to their classes.

Can something be done to relieve this situation?

Roberta Turner '62

Summer Schools

by Ronnie Olman

A glance at departmental bulletin boards reveals varied opportunities for summer studies here and abroad. In response, summer school applications have increased despite the new restrictions on summer study.

The newest development in all departments is the move abroad. The Riviera Writer's Workshop, for instance, combines six weeks of intensive creative activity with European experience. It is held in San Remo, Italy. In addition to participating in group discussions of technical writing problems, members of the workshop submit manuscripts in poetry, short story, and novel to directors Randall Jarrell, George P. Elliott, former professor of English at Barnard, and Herbert Gold.

English Studies

English majors may also go abroad, joining in the Four British Universities program. Oxford, Stratford-on-Avon, London and Edinburgh are the participating schools. Each school presents a specialized course of study utilizing the materials in the area to (See **SUMMER**, Page 8)

Department Awards Prizes; Spanish Club Elects Officers

The Spanish department announced the winners of departmental prizes at its annual Festival of the Language, last Wednesday.

The \$100 departmental prize to the student who most distinguished herself in studies of literature went to Sheila Wolkowitz '61. Natalie Rothman '61 received the Medal of the Institute for excellence of studies of Cervantes. Books of the paintings of El Greco were presented to Margaret Kniffin '61 and Barbara Clarke '61. Bette Kerr '62 received the Angela de Salvo Scola Memorial Prize.

For compositions about *Don Quixote*, first-year Spanish student Cecile Baer '63 received first prize. Second prize was awarded to Terry Rogers '63. Louise Mayer '61 and Leslie Ann Brownrigg '64 received honorable mention.

In the second year Spanish classes, for compositions on four exemplary novels, Barbara Tonkin '63, Irene Rubenstein '64 and Jane Simon '64 received first, second and third prizes, respectively. Elizabeth Thompson '63, Sue Migden '62, and Carol Berkin '64 were given honorable mention in this category.

Natalia Koverda '64 received first prize in the third-year group for her composition on four *entremeses*, short plays by Cervantes. Karen Black '64 took second place, with Susan Langley '63 and Naomi Weintraub '64 receiving honorable mention.

In Spanish 16a, for work done on the *entremeses* of Cervantes, Agueda Pizarro '63 and Effie Michas '62, received first and second prize. Honorable mention went to Paula Auerbach '62 and Alison Gibb '62.

Roberta Weintraub '62 was given a prize for her study of poetry and Miss Kerr received an award for excellence in contemporary literature.

At the Festival of the Language poetry recital, among first year students, Bonnie Tocher '64 and Katherine Kalty '63 received first and second prize. Theresa Grieco '63 and Miss Black were given first and second prizes, respectively, in the second year division.

Among the advanced students, Miss Kniffin and Susan Seltzer '62 were given first and second prizes respectively.

Miss Michas will be President of the Spanish club for the year 1961-62, with Miss Kerr serving as her vice president. Bette Steinberg '63 was elected Teas Chairman. Her committee is composed of Theda Lehrer '62 and Dolores Mirto '63. The editors of *El Clarin*, the Spanish Club's newspaper, will be Roberta Weintraub '62, and Terrie Erlich '63. Chairman of Secretaries is Miss Mirto, whose committee consists of Raffaella Figliolina '63, Susan B. Kaufman '63 and Willa Sack '63. Elected treasurer was Mimi Broumberg '64.

Gloria Shapiro '62 is in charge of publicity, along with another student who will be elected at the Majors' luncheon. At that time the president of the majors will also be elected.

The Spanish Club's chairman for the booth at Clubs Carnival is also Miss Sack.

This Friday the Club will hold a luncheon for majors at 12:00 in the Deanery. Tonight there will be a cocktail party from 5:00 to 7:00 for the parents and husbands of the majors.

Festival Attendance, Participation Strong

According to chairmen Henry M. Weinert '62C and Leana Kantor '63 the Barnard-Columbia Arts Festival was a success with participation and attendance exceeding that of former arts festivals. Among the most popular events were the original student movies, Anatole Broyard's lecture and the Lucas Hoving performance, "An Evening of Dance."

"The Unconscious Content of Beat Slang," the lecture given by Anatole Broyard was recorded for broadcast by WKCR and WRVR. The lecture was well attended and a discussion held after the lecture lasted for two hours. WKCR also recorded the Cham-

ber Music Recital by Columbia and Barnard students.

"An Evening of Dance" by Jan Stockman and the Barnard Modern Dance Group, featuring guest stars Lucas Hoving, Vol Quitzow, and Rima Berg attracted over four hundred people to Wollman Auditorium.

Students' creative efforts were greeted with enthusiasm by many who attended the student poetry reading and the three experimental plays presented by Wigs and Cues and Columbia Players. The open-air band concert by the Columbia University Band and "Jazz On a Sunday Afternoon" attracted small, but delighted audiences of "aficionados."

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'61 Joins Study Of Employment

Seniors will participate next week in one of the first comprehensive studies ever made of why, when and how college seniors make their career plans. The research is expected to yield information on the relationship between college experience and career aims and goals.

Questionnaires

The seniors will be among 40,000 graduates at 135 colleges and universities throughout the nation who will be asked to fill out questionnaires covering various aspects of their career plans. The study will be carried out by the National Opinion Research Center, a non-profit research organization affiliated with the University of Chicago. Three government agencies — the Office of Education, the National Institute of Health, and the National Science Foundation — are jointly sponsoring the \$125,901 project.

The study, which will involve a broad group of college students chosen by scientific probability sampling methods has the objectives of providing a national estimate of how many college students in this year's graduation class plan to go on to graduate studies, and how many intend to go indirectly into business, farming, and other occupations and determining the influences that prompted the students to make their choices.

Need for Definitive Study

The study is being directed by Dr. Peter Rossi, Professor of Sociology and director of the National Opinion Research Center. Mr. Rossi pointed out that while some "empirical research" has been done in the last decade, there was strong need for more "definitive research" into the sociological and psychological motivations for career choice and into whether these factors are "amenable to policy change."

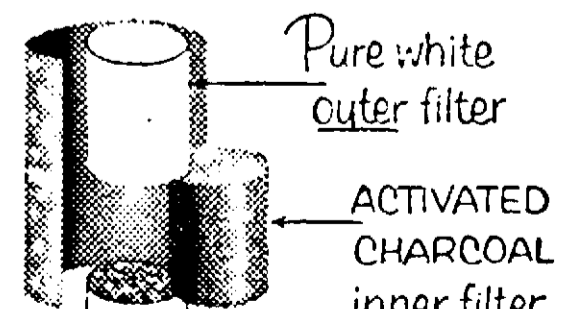
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Jazz Concert To Benefit African Medical Aid Unit

Miles Davis and the nineteen-piece orchestra of Gil Evans will present a jazz concert at 8:40 p.m. Friday, May 19 at Carnegie Hall. The benefit concert sponsored by the African Research Foundation will include music from the Miles Davis Quintet repertoire, selections from the albums "Porgy and Bess" and "Sketches of Spain."

"The importance of this event, in addition to its being the most important jazz concert since Benny Goodman's is that from the proceeds we will be able to buy, staff and maintain for one year a mobile health clinic for use in Africa," explained Miss Faith Gist, of the Research Foundation.

The medical unit to be supported by the proceeds from reserve seat ticket sales (price range: \$2.50 to \$25) is a mobile hospital.

Serving as an operating room, clinic, health education center and laboratory, the mobile unit will be staffed with American teams "composed of members of all races, working together with skilled African personnel," according to the Foundation.

In East Africa

The units now serve in East Africa with the teams of doctors, nurses, technicians, interpreters and YWCA-trained African women who teach hygiene, sewing, cooking, material and child care to the inhabitants.

The Foundation describes itself as a "voluntary, non-political, non-denominational organization,

incorporated under the laws of New York State."

"The African Research Foundation recognizes the need for expanded and coordinated activities by voluntary United States organizations in the emerging

stations. In the Foundation's plans for a permanent Unit will add research laboratories and clinical facilities to the new H. H. Aga Kahn Platinum Jubilee Hospital in Nairobi, Kenya.



Research Foundation Medical Unit At Work

ent," Dr. Thomas D. Rees, President of the Foundation explained.

After five years of trial and error, the ARF believes that the most direct, "yet simple, effective and inexpensive method of introducing medical and limited educational program in Africa is on a mobile basis," Dr. Rees related.

Besides the mobile clinic truck which the Foundation operates in East Africa, a twin-engine airplane transports personnel and patients to permanent medical countries of the African contin-

Moore Claims Facts Teach Virtue In College Curricula

Dr. Stanley Moore of the Philosophy Department, in his discussion at the Educational Colloquium "Can Virtue Be Taught?" attempted to stir up thought rather than give a definite answer.

Referring to early philosophers, Dr. Moore stated that Socrates believed it possible to teach virtue and morality. In modern society, however, the view held by the public is extremely important.

What is the nature of a liberal education, particularly on the college level? This enquiry revealed that today such an education is considered a prerequisite for a career or at least a finishing school

The problem then arose whether a liberal education teaches values, which is still questionable, and if it does not, how it differs from pure technical training. Dr. Moore stressed that students come with basic values, which education must multiply in terms of facts; thus, values can be taught by discussing facts. A liberal education can help a student realize what values he cherishes, and why he holds them.

To the degree that people actually talk about values, they do so to discover facts which can be checked, as well as to regard truth or falsity, the speaker pointed out

Socrates claimed that no one wills bad as an ultimate end, everyone wills good, and a virtuous person will naturally choose good means. Later philosophers argued that certain people fail to will good, even if they recognize it. They asserted that there

is no one good which all hold to; there is a wide variety of good, and appropriate means can be selected to reach different kinds of good.

Dr. Moore believes that one must look more closely at the distinction between means and ends. Philosophy is interested in the difference between the argument about values and facts. Dr. Moore believes arguments of values are not conducted in isolation of facts, but interrelation with facts.

"When people come to college, they have a tentative morality. To some degree it is possible to alter value judgments by statements of fact," he asserted.

The Foundation's Board of Directors and sponsors include Miss Jacqueline Cochran, Mr. Arthur Godfrey, Rev. James Robinson, Mr. Edward R. Murrow, Mr. Dave Garroway, Dr. Charles Mayo and the Aga-Kahn.

Hikers Urge Abjuration Of Arms And Selfishness

"When the missiles begin to explode it will be too late. Time is running out." This timely slogan which has accompanied the peace walkers on their stroll around the U.S. is a plea for non-violent resistance to all militaristic programs, a call for taking the initiative in disarmament.

The program for world harmony is founded upon two principles. "We believe military power is immoral and will not work. We ask that people demand and governments adopt moral policies that will lead to lasting peace, not to war." To implement the peace that can come only from love, honesty, generosity and understanding, the walkers urge that the people along their route put them up for the night, bring cooked food or even potluck arrange for showering facilities, and walk too, if they have time

The walkers condemn both the

FORUM:

Conservatives Provide Campus Political Force

by Esther Bromfeld

After traveling a long, obscure, obstacle-ridden road, a new creature, a conservative club, has finally established itself on the Columbia campus. Overwhelmingly surrounded by a sea of liberals on the outside, chairman pro-tempore David Epstein '63C called the third meeting of the Conservative Association to order Thursday evening.

Ten to fifteen members form the nucleus of the club (and the general membership is not astronomical). These members elected Robert D'Agastino, as their president. They are sincere, ardent, intellectual conservatives who have organized their group, they say, to "fill the void" left by NSA, SANE, and Fair Play for Cuba.

They are so conservative in their political views that a member of the Young Republicans who is also a member of the Association, urged that they individually join the Young Republicans to make that group more conservative.

Until recently, college conservative groups attracted few bright students, because these students tended to agree with the

ideals of their liberal professors. But the beginning trend to conservatism on college campuses throughout the nation, although concentrated in the East, is becoming evident, even if it has not made much headway at Columbia. Students at Harvard and Yale have growing organizations. The Young Americans for Freedom, under the aegis of Sen. Barry Goldwater (R., Ariz.), claims thousands of student members.

Conservative students are as much against the tactics of the John Birch Society as they are against those of the Fair Play for Cuba committee. And, contrary to the vague notion that liberalism means progress and that those who oppose the ideal of liberalism oppose progress, they have formed sound, positive, intellectual arguments for their beliefs.

They believe that individuals, and local and state governments must exercise more initiative and must assume greater responsibility, while liberalism believes in a greater role of the federal government. They note that nineteenth and twentieth-century liberalism are vastly different ideologies; the former sought progress through greater individual rights; the latter seeks progress through increasing government interference. The conservatives believe that they are in effect, advocating nineteenth-century liberalism.

College conservative groups can no longer be written off as mere "negativists" or as composed of "slow" students. They base their existence on a fundamental principle distinct from the one adhered to by present-day liberals, and it, too, is "positive"

Next term, Columbia liberals will have a new force to contend with, and this should make politics on the Columbia campus more stimulating and more realistic.

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U.A.R. . . .

(Continued from Page 4)

ard of scholarship, should not be subjected to superficial treatment of vital and interesting topics. Assuming that a country has a right to show itself at its best, we cannot protest at the presentation of the films. We do suggest, however, that a panel of authorities in the field be available after such a presentation to clarify ambiguous points and to correct erroneous information.

Names withheld upon request

Center . . .

(Continued from Page 2)

medical office facilities to accommodate the increased student enrollment. Even now, with 1425 students, the snack bars in the Annex and the James Room are overcrowded; moreover, the space currently occupied by the faculty dining room must be turned over to the resident students as soon as possible after Helen Reid Hall opens. There are not enough meeting rooms to fill the demands from student groups like Gilbert and Sullivan for rehearsals, for the various clubs and class meetings. Individual mail boxes and more exhibition space for student activities have long been desired. There will be even less space available for student activities unless the proposed Student Center is built.

In short, the Student Center is only one part of the long-range development program, which aims to keep Barnard a top educational institution for the students who will continue to require the best in educational facilities in the years to come.

Miss Jean T. Palmer
General Secretary

Off Campus . . .

(Continued from Page 4)

students interested in a post in student government or Student Council. At the end of the six-session course, the students take an objective test based on the content of the seminar program and on current events in student government as reported to the campus newspaper, *The Hofstra Chronicle*.

Honors Program

Iona College, in New Rochelle, has recently extended its Honors Program to freshmen. The program offers opportunities for acceleration in certain core curriculum courses and for more intensive academic work.

A new single major in biology was instituted at Dartmouth College, replacing the present botany, zoology and biology majors. The new program is designed for those who will not go on to graduate work and for those planning to study some area of the biological sciences.

— J. F.

Editor Reviews 'Disturbing Trends' In New York City's Dance Season

The editor of *Dance Magazine*, Mr. Anatole Chujoy, reviewed the 1960-61 dance season in New York at the Thursday Noon Meeting. "It was," he said, "a very exciting, active season." A variety of well-known dance groups performed in the city including the Royal Ballet of Britain, Martha Graham, the Ballets Africaines, the American Ballet Theater and the Moiseyev Dancers.

Mr. Chujoy called the past season a busy one, but not a very happy one. "We have no real modern dance anymore. This exciting, revolutionary dance form has settled down." Modern dancers are doing well financially. They please the general taste through appearances on television, movies and musical revues, but they have done nothing that is really new or different, the speaker accused.

"The only great school of modern dance is that of Martha Graham" said Mr. Chujoy. **Martha Graham is now at the height of**

her choreographic genius. It takes longer to understand the message of her dancing.

All other dancers in the field with exception of Jose Limon and Joyce Trissler are pupils or "disciples" of Miss Graham. "Martha Graham has a true monopoly on modern dance in this country."

New York City Ballet

Mr. Chujoy praised the New York City Ballet because "their approach is that they want to do good ballet," but he criticized their last season.

He disapproved of George Balanchine's recent tendency to present ballets with themes keyed to specific occasions like the one hundredth anniversary of Italian Independence and the arrival of a commission to sell Persian carpets. "The ballets had little value unless you remembered the underlying theme," said Mr. Chujoy.

Mr. Chujoy also criticized the frequency of novelties in the re-

pertoire of the New York City Ballet. He mentioned two jazz ballets, *Jazz Concert* and *Modern Jazz. Ballet Electronics*, which was very much publicized also came in for criticism. The music and the scenery were synthetic and overwhelming and the dancers seemed lost among them. "Novelty doesn't advance ballet as an art form," Mr. Chujoy declared.

The discovery that Mrs. John F. Kennedy is interested in dance, especially ballet, was one of the pleasant surprises of the season. "Mrs. Kennedy can talk ballet and she will give it a certain air that will popularize it immensely," Mr. Chujoy concluded.

CollegeParlor Displays Old Instruments

Many side and end tables have been placed about the College Parlor. Divested of their drab coverings the furniture becomes a collection of antique keyboard instruments.

Graduate students of the Columbia Music department will uncover the Joline Collection at a Collegium Musicum Concert this Wednesday evening at 8:30.

The collection includes a small spinet from sixteenth-century Italy; a seven-foot long Italian harpsichord of the seventeenth century; a piano from the time of Beethoven (made around 1820 by the composer, pianist and piano-maker, Clementi); and a clavichord built in 1909 by Arnold Dolmetsch for the Chickering Piano Company.

Due to the interest of President Millicent C. McIntosh and Professor Lucyle Hook of the English Department, the spinet, clavichord and the old pianoforte are being reconditioned by an expert instrument builder.

Spanish . . .

(Continued from Page 2)

of the principals. Her voice was resonant and she made a whimsical Pantalón.

Dolores Mirto, Bette Steinberg, Rea Mavrovites, Florence Goldman, Willa Sack, Irene Rubenstein, Susan B. Kaufman, and Tonia Leon were all admirable in supporting roles.

The actors, by seeming as if they enjoyed themselves, as they probably did, made the whole atmosphere easy, relaxed, and charming.

We applaud the cast, Mrs. Rodriguez for her fine directorial job, Mrs. Da Cal who took charge of the colorful and striking costumes, and **Marcial Rodriguez**, who executed the lighting.

The afternoon was a total success. — J. R.

Allotments . . .

(Continued from Page 1)

The major items on the budget, in addition to the *Bulletin* and *Mortarboard* are *Focus* and *Wigs and Cues*. Political Council has requested additional funds, as has Social Council. The allowance for representatives attending the National Students Association summer conference will be raised. The Debate Council will probably be one of the few organizations whose allowance will be cut in the new schedule. Some of the groups on the budget have not yet submitted their requests for funds.

Although Miss Sweet explained that no definite allotments have yet been made, careful redistribution of funds may be necessary because of the increased costs which the publications will have to meet.

Housing . . .

(Continued from Page 1)

ards are up to those of the New York Housing Bureau.

The third general aim is to provide for the needs of the cultural institutions in the neighborhood, in the context of the whole plan. A full discussion of the role of these institutions, which include Barnard and Columbia University, is a vital part of the GNRP.

The main value of the plan for renewal, rather than redevelopment which implies the razing of all old buildings, is that each individual structure is considered and appraised for its own value, not that of buildings adjacent to it.

It is expected that the GNRP will be completed this summer. It will then be submitted to the Board of Estimate of New York City and continue on the path to active improvement of the Morningside area when it is submitted to the Federal government for final approval.

Sketchers Aid Easter Seal Fund

by Naomi Weintraub

Caricaturists, paintings and the Columbia University Band were gathered on Low Memorial Plaza last Thursday afternoon to raise money for the Easter Seals Foundation for crippled children. The fund raising exhibition was organized by the Ted Kremer Society, a campus service organization.

Four caricaturists were engaged in doing sketches of bystanders for \$1.50 apiece. Paintings by Village artists were on display around the plaza and were offered for sale. Robert Lowenstein, member of the Ted Kremer Society, stated that thirty per cent of the proceeds from the caricatures and the paintings would go to the Easter Seal Foundation.

Girls in white bunny suits carried around tins and baskets and asked for contributions. "People have been very generous and we are confident that we will raise a large amount of money," Ben Tua, co-ordinator of the fund drive, declared. The Columbia University Band supplied music from four until six p.m. on the plaza steps.

The Easter Seal Foundation sent letters to all service societies asking them for help in raising funds. The Ted Kremer Society thought that this would be a novel way of raising money and hopes to make it an annual event.

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Bulletin Board

There will be a joint meeting of the Philosophy and Art History majors in room 37M on Thursday, May 11 at 1:00 p.m. Professor Arthur Szathmary of Princeton University, visiting associate professor of philosophy, will speak on "Physiognomic Quality and Abstract Art." The meeting is required for majors.

Dr. James Baxter, a psychiatrist, will lead an informal discussion on pre-marital sexual relations in the Deanery tonight at 7:15. Doors will be closed when the room is full.

Professor William S. Vickrey will speak on the "Economics of Disarmament" tonight at 8:30 in room 717 Hamilton before the Columbia Committee for a Sane Nuclear Policy.

Professor Seymour Lipset will address the last Sociology majors meeting tomorrow, May 10 in the Deanery at 4:15 on "Contemporary Analysis of Developed Societies." Professor Lipset is the author of *Political Man, Union, Democracy*, as well as other works. Refreshments will be served.

A Proctor Tea will be held in honor of new members on Monday, May 8, from 4:30 until 6:00 p.m. in College Parlor. All Proctors will assemble in 305 Barnard on Tuesday, May 9, at 12:30 to attend a Business Meeting.

The Goya Guitar Company has announced a Folk Singing Competition to be held September 5-7 in conjunction with a "Folk Music and Guitar Festival" to be

held at Grossingers. Contestants are being recruited from colleges throughout the United States, who must send a tape recording to The Goya Guitar Company, 61 W. 23 Street, by June 5, 1961.

Junior Class Book Lists Raise \$350

Sales of 350 Book Lists, published by the junior class have brought in a total of \$350 which will be contributed to the Wollman Memorial Library in the form of books after publication costs have been met.

A second sale will be held at the Alumnae reunion June 8. The first sales campaign drew 75 customers among the Alumnae. The Alumnae Office helped the junior committee in the mailing distribution of the Book Lists.

The project contains a list of books pertinent to many academic subjects. Heads of various Barnard departments submitted names and synopses of books which they considered valuable reading for the person unfamiliar with a particular field.

Books . . .

(Continued from Page 1) girls. All those directly concerned with the ideas feel particularly proud that the project was implemented by a group of students that arose ad hoc as a result of mutual appreciation for the educational goals expressed by Mr. Taylor.

Summer . . .

(Continued from Page 4) their best advantage. Oxford's program emphasizes English history. Edinburgh, in cooperation with Scottish universities, gives courses in political history, philosophy, and economics, and Stratford teaches Shakespeare.

Language departments recommend their students take advantage of travel. The School of Santander, in the Basque country of northern Spain, gives an intensive program for students of Spanish on all levels of achievement. It is situated on the seashore, in one of the most beautiful areas in Spain. Excursions taken during the summer enable the student to travel about the country. The school of Jaca, in the Pyrenees offers a similar program.

Vermont

At Middlebury College, there are intensive language courses in French, Spanish, and Italian. Students entering the school take an oath in the beginning of the summer to speak nothing but the languages that they are trying to learn.

The Psychology Department at Barnard has been enabled, by the receipt of a grant from the National Science Foundation, to hire two undergraduates for the summer. Although this is not strictly a study program, participating students will work on research with members of the department. Opportunities to use skills learned in Psychology are so few, that it is hoped by the departments that such grants will be extended.

Book Gift . . .

(Continued from Page 3) inal letters accompanying the books to the faculty, casting doubt as to the validity of the students' intentions; they took liberties with the formality of addressing the letters; they did not expressly state in the letter their purpose in sending the books.

Consequently, the group, whose initial intentions were of the highest, have had their actions misinterpreted and possibly run the risk of having their original purpose, to share their thoughts with the faculty in an atmosphere of mutual respect and liberality, backfire.

All this could have been avoided so easily by checking procedure for the implementation of their ideas with others who are perhaps more familiar with administrative details. They would not have been asking for permission or approval. They simply would have been double checking and sufficiently respecting the students around them to ask for additional opinions.

It is sincerely hoped that future groups of students will show as much initiative, conviction and willingness to devote both time and money selflessly as this group of girls has illustrated.

Rep Assembly . . .

(Continued from Page 1) strain upon members of the academic community.

An N.S.A. Coordinator will be elected by the Assembly at an open meeting this Wednesday.

Field Work . . .

(Continued from Page 1) tanville Community Centers, local political clubs, labor unions, guidance agencies, urban redevelopment, nursery schools, "Higher Horizons," hospitals and courts. There will be both individual and group work for the students who will act as case and administrative aides, and study community needs and problems.

Those taking part in the program may receive up to twelve points toward graduation, but will be credited with only two points toward their major requirement.

The corresponding teaching and supervising seminar for students with community assignments, taught by Dr. Becker, will begin with a study of the basic principles of social work and will lead to a consideration of field research and the role of the professional, and finally to the ultimate goals as well as specific problems encountered in the various fields in which work is being done by the students.

The organization of the field work program in the social sciences is similar to the program set up in education, inaugurated at Barnard in 1952. Students in the education program take courses in practice teaching in conjunction with a related seminar, and also attend a colloquium on specific problems and trends in the educational field.

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