



Three Classes Vote For New Officers

Elections for Senior class officers were held at last Tuesday's meeting despite very light attendance. Karen Rosenthal was chosen vice-president, Nancy Paige won the secretarial post and Hameda Butt will be treasurer. Lee Salmansohn was elected Honor Board Representative, Anita Hyman will act as Senior Week Chairman, Jean Schaffer will be Political Council Representative and Karen Charl will be social chairman for the class.

Miss Salmansohn, who served as president for the junior class, stressed her opposition to the fine system, and expressed the hope that fines will be abolished. She quoted John Stuart Mill, 'the only thing you can compel a person to do is to stop doing something evil.'

Sophomore Class

Ellen Schwartz and Naomi Schoenthal tied for the vice-presidency of next year's junior class. A run-off election will be held at another meeting of the class of '63 next Tuesday to determine a winner.

Ronnie Braunstein was chosen as secretary for the class, and Harriet Schaeffer was reelected to the post of Honor Board Representative. Miss Schaeffer spoke of the problem of how far helping with homework was legitimate under the Honor Code, and what

to do about Columbia men not under the jurisdiction of the Code but who take examinations under the System in Barnard classes. She suggested the institution of a file of past examinations in the library.

A Junior Show chairman will be elected after candidates have had the opportunity to sign up for the post on Jake.

Freshman Class

Ann Pitt, president-elect of the class of '64 opened the freshman meeting last Tuesday with a brief acceptance and thank-you address to the class. Marion Rosenthal will be the vice-president for next year's sophomore class, Phyllis Peck was chosen secretary. Incoming treasurer is Gail Cohen and Mary Corabi will be Honor Board representative.

The class heard an address by Susan Kossman Margolin '61, outgoing Honor Board Chairman. Mrs. Margolin spoke of the aims and standards of the Board and the importance of adherence to library regulations during the forthcoming final examination period. Barbara Friedman '62, recently elected to head the Honor Board, addressed her talk to the candidates for Honor Board who are chosen by the organization. Miss Friedman cited dedication and responsibility as two qualities necessary for an effective Honor Board member.

Roberts Explains Protective Techniques, Stresses Surprise

by Naomi Weintraub



Practice at the Assembly.

A course in the art of self protection will be offered at Barnard during the outdoor season of the Physical Education program this semester. It will not fulfill the outdoor gym requirement, but is open to the entire College. Mr. Michael Roberts, a guest of the Physical Education Department gave a lecture demonstration on the "Educational Techniques of Safety" or ETS at an assembly held last Tuesday.

Mr. Roberts emphasized the fact that ETS is not Judo or Jujitsu. "It is," he said, "a method by which a person being attacked can break the attacker's hold, disarm the attacker and render him helpless." ETS is a defensive method. It seems very brutal and it is. Mr. Roberts said it could be called 'dirty fighting,' but cautioned everyone to remember that "you are fighting for your life."

The speaker demonstrated that anyone may use a book or newspaper to defend himself by dealing the attacker an upward thrust to the chin. He also showed basic ways of breaking holds by applying pressure to sensitive nerve centers in the hands and behind the ears.

"The effectiveness of ETS is surprise," Mr. Roberts concluded. "You must first set up the action and then make your move in order to overcome your attacker."

Catalogue Features Change In Program

by Judy Lefkowitz

The new Barnard course catalogue features course numbering to conform with Columbia University's use of the I.B.M. system in programming although Barnard does not plan to use a similar I.B.M. setup. "We have too small an operation for its use," Mrs. Helen Law, Registrar, explained. The change in numbering is to facilitate programming for Columbia students taking Barnard courses.

No Lab Fee

Since the printing of the catalogue several additions and changes have been made. There is now no fee for the use of the language laboratory. Course changes include additional offerings from Columbia College, especially in the History Department. A complete list of addends to the catalogue is posted outside the Registrar's Office.

The annual bulletin has been expanded this year to include a detailed explanation of the revised policy regarding summer session regulations. A longer period for program changes has been instituted. Students will now be allowed a two week period after the beginning of classes to rearrange schedules.

The last date for program changes, for both semesters next year, is the Friday after the first full week of classes.

Professor Presents Chaucer At Recital

Professor A. Kent Heatt will treat the subject of "Chaucer" at the next presentation of the Wednesday noon poetry readings. This series of recitals is sponsored by the Department of English and Comparative Literature of Columbia University. The readings are given by members of the English and Language departments of Columbia who have volunteered to read works by their favorite poets or original works. Subjects of the readings

vary from Dante to the new poets.

Future Readings

Readings are from 12 to 12:30 every Wednesday in room 212, Ferris Booth Hall. Future subjects and their readers are the following: "Rilke and Gottfried Bernby" by Professor Walter Sokel on April 26, "Some New Poets" by John N. Morris on May 3, "Donne" by James M. Zito on May 10, and "Melville and Mark Twain" by Professor Quentin Anderson on May 17.

Turn Out

Although the turnout has been very good, the Columbia English Department feels that the response of Barnard girls has been surprisingly small. The department wishes to remind Barnard that the readings are open to the whole University.

Council Lets Bureau Have Campus Agent

by Janet Kirschenbaum

Student Council has passed a resolution approving a work-scholarship program offered by the Fugazy Travel Bureau. The program will offer \$250 per semester to one qualified student who will serve as the bureau's representative on the Barnard campus.

Trial Basis

This is the first time in a number of years that Student Council has authorized any travel agency to have an official campus representative. The Fugazy program will be established on a trial basis for the 1961-62 academic year. No other agencies will be allowed to have representatives on campus during this period.

The Fugazy Travel Bureau will pay its representative on a non-commission basis, regardless of how many Barnard students consequently decide to use its facilities in planning their trips abroad.

Two Chairmen Praise Greek Games Skills

Rehearsals for Greek Games Entrance will begin tonight at 6.00 p.m. in the gym. At the dress

Sophomore dance group will practice on Saturday, April 15, at 10.00 a.m.

Actually Fun

In an interview, Miss Blau stressed that Greek Games Entrance "is actually fun. Sometimes I get the feeling that Barnard College is populated with a bunch of incurable puritans (if that's the right word) who avoid activities which are colorful, gay and exciting. Greek Games is all of this."

Miss Sugaman added that the Class of '64 is "full of tireless enthusiasm." She also praised the "conscientious work" on the part of the girls who "worked unceasingly for the perfection of their athletic skills."

The sophomore class accumulated its points when Rachel Blau won first place in poetry and Marlene Lobell '63 designed the winning program cover. In addition the Sophomore Music Committee gained four points while the Freshman Committee received 2.



Rachel Blau '63

rehearsal on Thursday, April 20, four points will be awarded to the class which has the biggest attendance. Both Rachel Blau '63, and Tom Sugaman '64, Greek Games Chairmen, urge everyone who signed up to attend these rehearsals since they are important in the scoring. At present the Sophomore Class is leading by a score of 10-6. In addition, the chorus will rehearse today at 5:00 p.m. and tomorrow at 4:00. The

Window Leap Saves Class

Associate Professor Willy Schumann of the German Department jumped out the window of the first floor classroom in Barnard Hall last Tuesday at noon. At the time he had just finished an hour of a German 4.0 class.

One of the students in the class was asked to close the door during the class period. Accidentally she locked it and the door could not be opened from the inside. To save the day and free the girls from the classroom, Professor Schumann left the room by one of the windows before a number of astounded students, hurried inside and immediately unlocked the door from the hallway.

Barnard College Club

Barnard College Club members closed membership in the local chapter to undergraduates in a by-law revision voted upon Monday night. All local Barnard '61 graduates will receive invitations to join for the new standard annual dues of \$10.00.

ATTENTION Bulletin Staff

A meeting of the entire Bulletin staff will be held today at 4:00 p.m. in the Bulletin office. Attendance is compulsory.

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College in the interests of the Barnard Community.

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Protection...

Nothing can successfully contest the claim that Morning-side is a slum and a dangerous neighborhood to live in. Recent events in the area and on the Barnard Campus itself reveal a situation that is almost incredible and certainly dangerous to conceal.

Barnard supplements its limited dormitory facilities by offering residence in Fairholm, Whittier and Johnson Halls. Approved off-campus housing also includes certain apartments in the neighborhood, providing students meet the minimum age requirements. There are definite risks involved in living off-campus. The neighborhood is admittedly bad; it is dangerous after dark. Students who live off-campus are made to realize these conditions and must accept the fact that the College cannot afford them the same protection it gives to regular dormitory residents.

Residents at Fairholm or at any of the other off-campus facilities are in a very embarrassing position for the College. It is physically impossible for the College to set up a guard system that covers the streets of New York. Such protection is within the jurisdiction of the City police force. The College has only an indirect responsibility for these students.

Recent events reveal that even dormitory residents are not given the protection they deserve. Last week a dormitory student was attacked by a prowler hiding between Barnard and Hewitt Halls. Fortunately, no severe damage was done; the possibly tragic results such an incident could have led to were avoided this time. But the fact that such an occurrence happened is a shocking indictment of the Administration's failure to provide the protection to which resident students are entitled.

There is a clear responsibility for the safety of students on the actual campus grounds. The flagrant negligence with which this responsibility has been handled is unbelievable and is only revealed when something like the recent incident occurs. The campus is located in a dangerous area of a large city. It must be protected from unwanted intruders.

The driveway in front of Milbank Hall is never closed. There is no apparent reason why the area should not be fenced off and locked for the night; its opposite number on the Columbia campus is locked each evening. The construction area for the new dormitory is an exposed segment of the campus. Provision should be made to lock up this area after dark. Barnard is also responsible for the area which opens onto Broadway. There is no reason why more than one entrance to the campus should be open late at night; the main gates in front of Barnard Hall can easily serve this purpose. Finally, patrol of the campus itself must be enforced. A guard should begin his rounds at the main gate, insuring that no unwelcome intruders enter the campus.

Off-campus residents face a far more difficult task. Adequate police patrols of the area can only be insured if every incident of theft or violence is reported to the proper authorities. The Police Department gives preference to the "trouble areas" of the city. Unless the Department is consistently reminded that this is not a very pleasant or safe community it will naturally concentrate its force on areas it feels require greater protection. Many incidents involving students go by unreported. The Administration needs specific instances to present a persuasive case before the Police Department.

Last week's incident dramatically reveals the inadequacies of the present administrative policy for student protection. An immediate remedy is mandatory.

Junior Show Finds Chloe, Filled With Music, Laughs

by Ronnie Olman

In the beginning there was chaos. Slinking and winking the girls come on — painted eyes, skin tight dresses, wiggling hips. They chant about a Poet who took them, and shook them, up There — Somewhere. They sing a bit, and point their fingers at the audience. It is an unusual beginning — for an unusual Junior Show.

Creative Plot About Creation

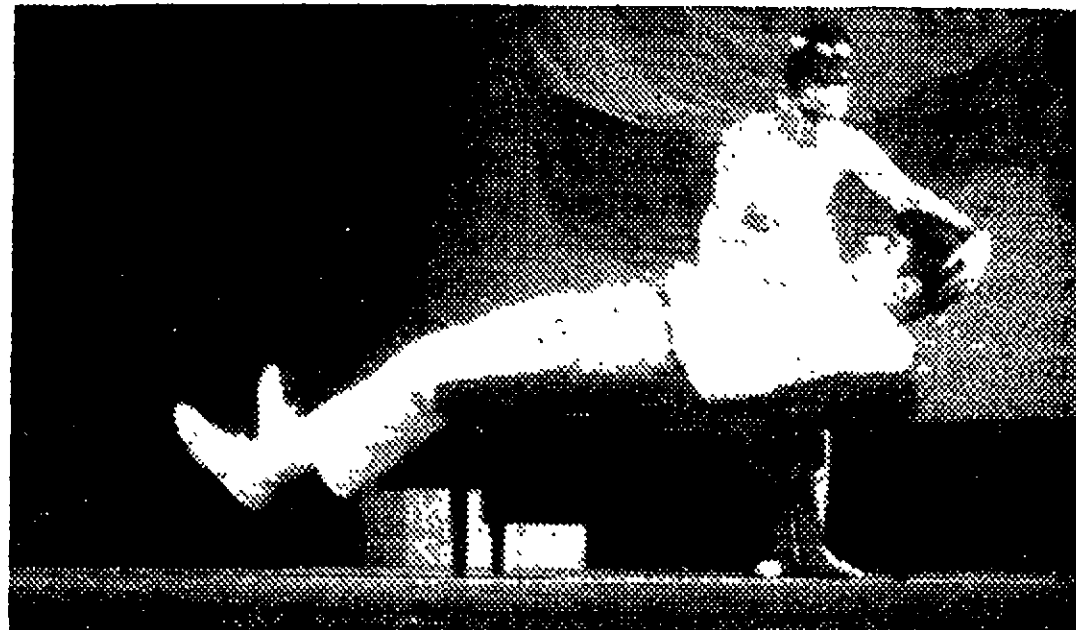
The show is a take-off on the story of creation — of all kinds. The scene is "Poet's Heaven." The Poet is a god of absolute freedom (in verse, and worse). Philosophy and New Frontiers, beatniks and psychoanalysis, poetry and passion wing across the stage in catchy rhythms, and are batted out in snappy repartee.

The dialogue, written by Susan Ablon and Barbara Lovenheim, hits its highest spot in the first quarrel between the fallen lovers. Unable to agree about anything, caught in the bonds of rhyme, the unhappy couple battle over their breakfast table. If some of the best lines appear

here, some of the crudest also rear their heads. Perhaps they were ad libbed. They were unnecessary.

Other spots with special merit deserve mention. A spoof on psychoanalysis, enacted by Chloe

the dialogue. The cleverly handled early numbers between the Poet and his ex-mistresses soon establish the quickly paced mood. Music by Dorothy Moscovitz and lyrics by Gil Alicea, Anabelle Winograd and Reva Mark are ex-



Chloe examining Tobias' neuroses.

(Nancy Fisher) and her tutor (Peter Marsh), is well done. Chloe shines again at Heaven's switchboard, and the befuddled policeman in the second act (Tom Marks) interprets his lines with lively success.

On the whole, the songs surpass

pressed with facility and agility. Plaudits are due Martha Liptzin for her belting rendition of "It's the Method That Counts," and the tutors deserve praise for the "Tutor's Paradise" interlude.

Atmosphere, on the whole effective, is well established by the lighting. Highlighting is achieved through use of color everytime the Poet embarks upon Creation, whenever mistresses appear, and whenever important duets are sung. Slips in timing were few, and quickly forgotten as the action moved along.

Costumes help realize the characterizations; scenery, although spare, is adequate.

Excellent Execution By Actors

In the leading roles, Vivian Deutsch and Don Briscoe are well matched in talent and professional bearing. They are strongly supported by Elliot Staple and Dan Goldman.

Because much of the dialogue is in rhymed couplets, and because the songs depend on rapid pronunciation of long rhyming words, their success is quite commendable. Another obstacle to be overcome by the cast is the near dissolution of the plot in certain areas.

The action of the play-within-a-play is not clearly enough related to the play that forms the frame.

Plot defects were balanced opening night, however, by the very witty lines, excellent acting and enjoyable music.

"... There was the word" and it was bouncy. It was clever. It should be seen

Tribune, Times Train Barnard Journalists

An awareness of the activity at Barnard and an ability to write in the journalistic style may get you a job with two of the leading New York City newspapers.

Jobs as Campus Correspondents are now open on **The New York Times** and **The New York Herald Tribune**. Students from Barnard have applied and successfully competed for these jobs for the past few years. While "apprenticed" to these papers, the girls learn journalistic technique, combining work with pleasure. Newsmen have a jargon all their own, and a shorthand unique to their trade. The educational experience and enjoyable atmosphere of a newspaper office are enhanced and enlarged on a professional scale.

Those Barnard undergraduates presently holding positions as Campus Correspondents are Mrs. Elsa Adelman Solender, '61 (**The Times**) and Janet Gregory, '61 (**The Tribune**).

As a result of the contest run by the Public Relations Office, Mrs. Solender was recommended to the **Times**, where she was interviewed and hired by the City Editor. As a Campus Correspondent, she is specifically assigned to Barnard, but she may hand in features, usually pertaining to the college, or contribute to "Topics of the Times." Mrs. Solender has been a part of the **Times** staff for two years, having been chosen in her junior year. In her position, Mrs. Solender finds that she works very closely with PRO (Public Relations Office), because she deems her work "both a public relations job and a reporter's job." She is enthusiastic about her work with "professional men" who expect "a certain demeanor, literacy and ability not to make the same mistake twice." Mrs. Solender regards her work as "a marvelous experience, but it requires time, discretion, and diplomacy."

Janet Gregory, Editor-in-Chief of the **Barnard Bulletin** for the year 1960, is associated with the

Herald Tribune. She finds most valuable the "opportunity for meeting the professionals in the press... in an apprenticeship in journalism." Her "beat" is Barnard, and her "responsibility is to the paper." One of her most exciting experiences was reporting the activities at Wake Forest during the school interchange with southern schools. She "phoned" her story in long distance to the paper. Miss Gregory found "no conflict between working for the paper while working for the **Bulletin**." In this job, she is gaining "good experience" and opportunities for "recommendations for new jobs." She feels that working for these papers "is a highly recommended extra-curricular activity for anyone interested in professional journalism."

Registration for Campus Correspondents Competition, open only to the members of '62 and '63 must be made by April 18 with the Public Relations Office (See CORRESPONDENTS, P. 3)

Letter

To the Editor:

Term drive has set up a "washing well" in the Wollman Library Lobby, with the indispensable aid of Miss Thompson. It was suggested by the library staff that no "No Petty Larceny" or "Keep Hands Off" signs be put up, because the dignity of the school and of the Barnard student would be infringed upon.

It seems that we have run up against a problem. One of my friends told me that she threw two quarters into the pool. Since I had just stepped out of the library and noted the amount of money deposited there, I immediately concluded that the fifty cents had been stolen. An immediate expression of disgust appeared on her face along with the comment, "That's an example of the absolute pettiness of the Barnard Student."

We live under the honor system at Barnard. I know the extent to which the honor code extends is not defined, but I assumed, as did the library administration, that there was no doubt that a Barnard girl could be trusted.

There now remain two alternatives. Either we have a guard posted throughout the day in the Library, or we dismantle the entire display. I do not want to resort to either of the two. The first, I feel, would demoralize and destroy the entire vague concept of this Barnard ideal, the second would remove a great part of the contributive income to AYA. I'm counting on all of Barnard to adhere to the honor code, and if not this, to the precept of personal dignity.

Cynthia Cherner
 Term Drive Chairman

Behind the News

Eichmann, Society On Trial In Israel

by Nancy Neveloff

Adolf Eichmann is on trial for his life. His life has become the symbol of murder, the murder by and of society. The verdict will determine whether he lives or dies. A man, society, humanity and the ethics and morals of our world are the spectators and the participants in Jerusalem.

Israel does not want to remember the years of Nazi terror — yet she cannot forget. The world does not want to remember, and has forgotten: the people who wear only long sleeved shirts to conceal the numbers on their arms; children who have no recollection of their homes or of their parents or of ever having belonged to anyone; the crowds who still greet each new group of immigrants, searching for a face or a name; the huge lists of the dead; the precious books which contain the names of the living.

On the outskirts of Jerusalem, on the road which leads to the Hebrew University and the Judean Hills, stands a new building, a contrast in cement and colored mosaics, the meeting hall of Jerusalem. Within its walls a man is on trial for his life. It is not a very important life — it is a very

important trial; the memory and the conscience of the world are on trial; the boats which sailed from Germany, loaded with a pitiful human cargo — the ones no country would accept; the children who were put on trains and boats to reach Palestine — to be turned back by a small White Paper; those who returned and disappeared. The death of one man can never erase the history of his period and its deeds.
(See EICHMANN, Page 4)

Honor Board Speaks

Honor Board Stresses Student Responsibility

Basically and obviously the Honor System is an agreement among students to take personal responsibility for maintaining an honest academic environment. But what is student responsibility?

Some may think that our responsibility does not extend beyond the upholding of our own honor. However, inherent in our System is the fact that we are

also responsible for the honesty of every other individual so that the standards of the community may be maintained. Thus, the **responsibility for others** lies behind a system of double reporting. Under this system a student should speak to an offender and request that she report herself to the Honor Board. But, if she does not report herself, the case must be reported directly to the Board. Without such reporting, the Honor System would soon amount to no more than pious platitudes. It could not prevent the few who are dishonest from gaining undeserved advantages, and would work to the disadvantage of those who are honest.

Governor Robert B. Meyner of New Jersey and the publisher of Life Magazine, C. Douglas Jackson, opening speakers, stressed the need for facts, action upon those facts and unity.

Saturday more specific talks

followed with discussions. Edward P. Morgan, news commentator, spoke of the responsibility of the various medias of information such as newspapers, radio, television and movies to inform the public of the facts and of the public's responsibility to use its influence to encourage objectivity and discourage commercialism.

Senator Jacob K. Javits of New York discussed the importance of Civil Rights and the need for government agencies to make decisions on these issues and to enforce them.

Senator Leverett Saltonstall spoke on sub-levels of government. He stressed the responsibility of state and local governments to retain their freedom of movement from federal control.

A psychologist, Dr. Jerome D. Frank from Johns Hopkins University declared that war is not necessarily an inevitable part of civilization and that once all countries disarmed, public opinion should keep them from secretly rearming. **Dr. Frank held that if people everywhere adopted the philosophy that restraint was a sign of strength and violence a sign of weakness, disarmament would be a natural outcome.**

Our reporting system may seem at first to ask something which you are unable to do — to report a friend. But is it not wrong to sit by and watch a friend commit a violation of our Code without acting to correct her offense and to prevent the consequences it would inflict upon others in the class? If the violation is not corrected, the standards of the community will be jeopardized and the integrity of the girl will be further destroyed. The purpose of reporting is as much to aid the offender in understanding her mistake as to keep the rest of the students from suffering by it. The Honor Board, in its flexibility, is able to consider individually each girls' situation.

And that is where the responsibility of the Honor Board begins — with the consideration of the case. It is the responsibility of all of us, however, to report a violation of our Honor Code, to uphold a spirit of academic integrity and honesty, and to maintain an Honor System founded on strength and trust — for in such a System we may all take pride

Students Decide On American Aims

by Lynne Tolk

Pembroke College was the host to a "Goals for Americans" discussion, sponsored by the American Assembly from April 4 to 7. Sharon Block '64 represented Barnard among the seventy delegates from thirty-three northeastern colleges.

The delegates broke up into three discussion groups each of which discussed the topics "Equality of Opportunity," "Education," "Arts and Sciences," and "Health and Welfare." At the end of the session the groups correlated their proposals into an eight page report. Among the proposals were target dates set by the federal government for desegregation of all areas within the next decade. Minimum standards set and enforced by the federal government for education and federal, state and local medical clinics to make facilities available to all who are in need.

Henry Wriston, President Emeritus of Brown, trustee of Barnard, and now president of the the American Assembly discussed the so-called liberal who is over-concerned with financial problems and the need for curriculum reform in the public school systems.

Correspondents...

(Continued from Page 2)
(102 Milbank). A feature story, chosen with a subject related to Barnard, a news story — the covering of the Thursday Noon Meeting April 20, and a resume indicating journalistic experience, local address, extra-curricular activities, and expected academic program for the coming year must be submitted to PRO by 5 p.m. on Thursday, April 20.

Life on Exhibit

Tenement Life Drama Caught In FBH Photos

by Iris Unger

An exhibit of 300 documentary photographs prepared by United Neighborhood Houses (UNH), marking the 75th Anniversary of the Settlement movement in America, opened April 10 and will continue through April 21 in Ferris Booth Hall.

Although more a running commentary on conditions in Manhattan's Lower East Side since the turn of the century than a collection of outstanding art photos, the panels nevertheless are effective. They are a dramatic contrast of the wide range of neighborhood problems that the federation's 52 settlement centers in New York encounter.

Ferris Booth's marble walls highlight in stark contrast the candid shots of the scourge of prejudice, a dope addict's torment, a displaced family, juvenile crime.

The exhibit is well-integrated and includes many "before-after" photographs illustrating the effects of construction programs on

youthful destructiveness and elderly loneliness. Judging from the pictures, results are encouraging.

The scenes depicted are not aesthetic. However, some do approach a Steichen-like quality underscoring strong or sad emotions in facial expressions. Jacob A. Riis's contributions, borrowed from the Museum of Modern Art collection, are exceptionally poignant and offset their modern counterparts well. Especially moving are "Street Arabs in Area, Mulberry St.", "Under the Dump, Rivington St. (1890)" and "Madonna of Ellis Island (1905)."

Henry Billings, past president of Artists Equity, directed the exhibit's preparation. Fittingly, the display was originally mounted in the apartment of the late Dr. and Mrs. Vladimir G. Simkhovitch. Their daughter, settlement pioneer, founded Greenwich House and directed it for nearly half a century. She was co-founder with John Lovejoy Elliott of UNH 61 years ago.

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Princeton U., Pembroke Host Discussions On Role Of Citizens

Speakers Study Current Issues

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Harry R. Van Cleve explained the Peace Corps. He gave a brief sketch of the history and objectives of the Corps, then concentrated on the practical problems facing the program and the individuals who would participate. Questionnaires for applying to the Peace Corps are being made available at some colleges and in post offices. Applicants will be sorted on the basis of these questionnaires plus personal interviews.

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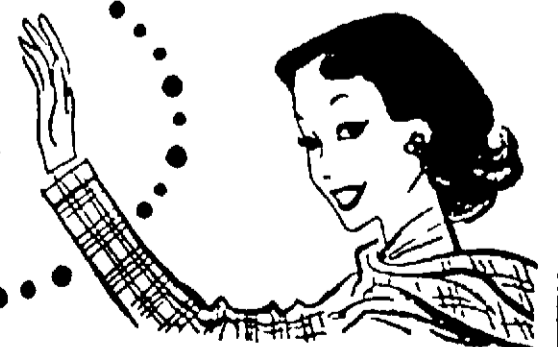
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FINAL EXAMINATION SCHEDULE

MONDAY, MAY 22		TUESDAY, MAY 23		WEDNESDAY, MAY 24		THURSDAY, MAY 25		FRIDAY, MAY 26	
9:00	1:10	9:00	1:10	9:00	1:10	9:00	1:10	9:00	1:10
Bot. 6	Econ. 6	Fr. 30	Anthro 20	Chem. 24	Hist. 2 (I)	Anthro. 26	Ger. 2 (I)	Chem. 56	Soc. 2 (I)
Bot. 10	Eng. R 41	Psych 68	FA 78	Chem. 26	Hist. 2 (II)	Chem. 8	Ger. 2 (II)	Econ. 16 (R61,	Soc. 2 (II)
Eng. 72	Eng. 66	Span. 24	FA 82	Econ. 28	Hist. 2 (III)	Econ. 30	Ger. 2 (III)	161)	Soc. 2 (III)
Eng. 73	Fr. R7	Zool. 14	Hist. 46	Eng. 70	Hist. 2 (IV)	Eng. 74	Ger. 4 (I)	Eng. 42 (II)	Soc. 2 (IV)
FA 52	Gov't 16		Ital. 4	Eng. 80	Hist. 2 (V)	Eng. 84	Ger. 4 (II)	Eng. R63	
Geol. 32	Hist. 53		Psych R11	Fr. 26	Hist. 2 (VI)	Eng. 88	Ger. 6 (I)	FA 92	
(and 132)	Latin 2		Russian 4	Geol. 2	Hist. 2 (VII)	FA 76	Ger. 6 (II)	Fr. 24	
Gov't 10	Latin 12		Soc. 44	Greek R11	Hist. 2 (VIII)	Geog. 2	Ger. 46	Geog. 44	
Greek 2	Music 32		Soc. 52	Hist. 26		Gov't 8	Gov't 2 (I)	Gov't 32	
Hist. 34	Phil. 84			Math. 8		Ital. 12	Gov't 2 (II)	Hist. 36	
Or. Civ. 36 (II)	Soc. 34			Music 2 (I)		Phil. 4	Gov't 36	Hum. 42	
Phil. 22				Music R31		Rel. 10		Math. 34	
Phil. 76				Phil. R1 (II)		Rel. 18		Music 2 (II)	
Soc. 38				Phil. 62		Soc. 46		Music 4	
				Physics 4		Zool. 8		Phil. R1 (III)	
				Psych. 28, 28a				Psych. 26	
				Soc. 42				Span. 4a	
				Span. 16a				Span. 28	
								Zool. 16	

MONDAY, MAY 23		TUESDAY, MAY 30		WEDNESDAY, MAY 31		THURSDAY, JUNE 1		TENTATIVE SCHEDULE	
9:00	1:10	9:00	1:10	9:00	1:10	9:00	1:10	Changes and room numbers will be posted later on the Registrar's bulletin board. All conflicts must be reported to the registrar by next Thursday, April 20.	
Chem. 42	Eng. 42 (I)	Bot. 2	Anthro. 2	Econ. 2 (I)	Ital. 20	Fr. 2 (I)	Psych. R1 (I)		
Econ. 18	Eng. 42 (III)	Bot. 2a	Anthro. 6	Econ. 2 (II)	Ital. 22	Fr. 2 (II)	Psych. R1 (II)		
Eng. 56	Math. R31 (I)	Chem. 2	Bot. *152	Econ. 2 (III)	Russ. 2 (I)	Fr. 2 (III)	Psych. R1 (III)		
Gov't 12	Math. R31 (II)	Chem. 2a	Econ. 20	FA 98	Russ. 2 (II)	Fr. 4 (I)	Psych. R1 (IV)		
Hist. 8	Phil. R41	Chem. 90	Educ. 2	Geog. R17	Span. 2 (I)	Fr. 4 (II)	Psych. 8 (I)		
Hist. 33		Eng. 54 (& 264)	Educ. 4		Span. 2 (II)	Fr. 4 (III)	Psych. 8 (II)		
Ital. 2		FA 2	Eng. 86		Span. 4 (I)	Fr. 4 (IV)	Psych. 8 (III)		
Math. 30		Ger. R35	FA 66		Span. 4 (II)	Fr. 4 (V)	Psych. 8 (IV)		
Phil. R1 (I)		Gov't 26	Fr. 28		Span. 6 (I)	Fr. 4 (VI)			
Psych 10		Hist. 12	Geog. 12		Span. 6 (II)	Fr. R5 (I)			
Rel. 25		Ital. 20	Ger. 28		Span. 16 (I)	Fr. R5 (II)			
Zool. 2		Math. 60	Gov't 18		Span. 16 (II)	Fr. 6 (I)			
Zool. 2a		Phil. R1 (N)	Gov't 20			Fr. 6 (VIII)			
Ger. 56		Psych. 24	Music 14			Fr. 8 (I)			
		Rel. R1	Psych. 32			Fr. 8 (II)			
		Span. 14	Rel. 14			Fr. 8 (III)			
			Soc. 22			Fr. 8 (IV)			
			Soc. 32						
			Span. 22						

Bulletin Board

The Columbia Owl will present a festival of drama, music, and

Eichmann...

(Continued from Page 5)

This is a trial for the past and for the future. Can this ever be repeated? Where are all of the men who decreed this horror? Are the forces which created this atrocity destroyed?

This is a trial of fear. People are afraid to testify for fear that they will be implicated. Countries are afraid of the testimony for fear of the facts it will uncover. People are afraid to remember fearing their memories. Perhaps this trial may dispel some of these fears. Perhaps it may be the beginning of hope.

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entertainment. Guests will include Ossie Davis and Ruby Dee, stars of "Raisin in the Sun," George Tipton of the Ink Spots, and others in a benefit to aid the southern movement under Dr. Martin Luther King. The festival will take place tomorrow at McMillin. Tickets are on sale on Jake for \$2.00.

The Spanish Club, in conjunction with Political Council will present a Panel Discussion on "The Cuban Revolution's Influence in Latin America" today at 4 p.m. in 22 Milbank.

The Columbia University Law Faculty and Forum will present Otto Kahn-Freund, President of International Society for Labor Law and Law of Social Security, who will discuss "The Frontiers of Law in Industrial Relations" at 12 noon, Tuesday, April 18 in 515 Kent.

The Graduate Fine Arts Association will sponsor an illustrated lecture "Art and Artists in West Africa" tomorrow at 8:30 p.m. in 610 Schermerhorn. The speaker will be Dr. Hans Himmelheber Heidelberg. A reception will follow in 614 Schermerhorn.

COFFEE HOUR

LION'S DEN
4-6 P. M.

Friday April 14

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