



Brandt Forecasts Federated Europe

The West is confronted with "a period of war with peaceful means." It must become more purposeful and concentrate its efforts so that the Communist challenge is met effectively, declared Willy Brandt, Mayor of West Berlin, in a speech given last Friday evening. Herr Brandt addressed an audience of nearly one thousand at the eighth Gabriel Silver Lecture Dedicated to International Peace, held in the Rotunda of Low Memorial Library.

Herr Brandt assured the audience that the forthcoming German elections would have little effect on German foreign policy. He is the leader of the Social Democratic Party and is challenging Chancellor Adenauer's position in elections to be held in September of this year. "Neither one of the two large political parties in Germany can claim any monopoly on knowledge of foreign affairs." The cornerstone of German foreign policy is now and will be in the future the unbreakable friendship with the United States and the western community.

The speaker showed great concern over the political division of Germany, emphasizing that no Berlin settlement independent of a more inclusive solution could be reached. "I should like to declare openly that in the long run even explosive elements could occur should it prove impossible to grant the right of self-determination to my fellow countrymen



German Information Center
Mayor Willy Brandt

now under the Communist rule and later the right of being united in one state." He forecast a German policy to refuse striking this question off the agenda for discussion at the United Nations. A lasting peace without reunification will prove to be an illusion, he asserted.

European unity, ultimately political as well as economic and ideological, is the ultimate goal which the mayor seeks. He lauded the North Atlantic Treaty Organization as having "reached its goal of keeping the peace." Yet in informing and politically unifying the Atlantic Community NATO has failed. "While we have reached the state of supra-national and supra-regional integration, we are yet confronted with the problem that the spirit of nationalism has not yet yet been conquered."

European economic unity, though imminent, is insufficient to meet modern requirements. The Atlantic Community must be realized as a political unity. Yet so far this has not been achieved.

Latin Prize

An examination for the Jean Willard Tatlock Memorial Prize in Latin will be held in Room 202 Milbank on Tuesday, March 28, from 3:10 to 5:10 p.m. The examination consists of translation from Latin into English and is open to students of all departments. Those interested should contact Professor John Day.

Menorah Group Arranges Services, Talks, Socials

by Joan Schulman

The Menorah Society of Barnard, affiliated with the Seixas Society of Columbia, plans a "cultural, religious and social" program through which "Jewish students can meet" and "learn about their Jewish heritage," explained Eleanor Epstein '61, president of the organization.

Full Program

Miss Epstein proceeded to describe a "full program with something doing every day of the week." One Monday a month a speaker lectures on a subject of contemporary or scholarly interest. At Tuesday luncheon meetings, students view contemporary Jewish affairs, along with participating guest speakers. Wednesday and Thursday afternoons Rabbi Paul Ritterband, Assistant Counsellor to Jewish Students, leads discussion groups in the field of Jewish philosophy. Friday nights student-led services

are held, followed by an Oneg Shabbat. Once a month, students can enjoy a Friday night supper at a cost of \$2.00. The year's holidays are celebrated with social affairs.

For those members of Seixas-Menorah participating in the Higher Horizons Program, Rabbi Ritterband holds meetings at his home where the ethics of community service are considered.

Election of Officers

Nominations for next year's officers will be held from April 10 to 14, and elections from April 17 to 21. All members can vote and run for office.

Membership is \$1.00 a year. The organization is not limited to students with specific Jewish interests, but tries to serve all Jewish students in the college community.

Kober, Foshay, Pitt Victorious; Kirschenbaum, Cohen Win Posts

Balloting for undergraduate officers and class presidents resulted in the election of Janet Kirschenbaum '64 to the office of Corresponding Secretary, Roxanne Cohen '62, Athletic Association President, Ann Sue Kober, '62 president, Conni Foshay, '63 executive, and Ann Pitt, '64 president, announced Ruth Schwartz, '61, outgoing Undergraduate President last Friday.

Installation Next Week

These girls, the new Dormitory President and the Undergraduate Association officers elected earlier this month, Ruth Klein '62, President, Susan Levenson '62, Vice-President, Linda Sweet '63, Treasurer, Diane Carravetta '64, Recording Secretary, and Bobbi Friedman '62, Honor Board Chairman, will formally take office at the installation assembly next Tuesday, March 28.

Miss Kirschenbaum promised her full support to activities of the Undergraduate Association. She hopes to see more active participation in NSA as well as the institution of more exchange programs like the recent ones with Spelman and Wake Forest Colleges.

The new Athletic Association President noted that this year in particular, A.A. has become very strong and proposed to continue the co-ed sports events, the student-faculty activities, the A.A. club hours and the opportunity for skilled competition. Miss Cohen proposed to change the name

of the organization "just to indicate externally that there has been an internal change." She promised to work to broaden the scope of A.A.'s activities, continue the relationships with other

Norman Brown Views Personality



Norman O. Brown, professor of classics at Nebraska Wesleyan University will discuss "The Symbolism of Personality" at Wednesday's Danforth lecture. Professor Brown, author of "Life Against Death," was educated at Oxford University, the University of Chicago and received his doctorate in 1942 from the University of Wisconsin. The professor will speak at 9 a.m. in Room 204, Milbank. The entire college community is invited.

Neighborhood Provides Off-Campus Residence

by Judy Lefkowitz and Naomi Weintraub

One seventh of the Barnard population lives in off-campus housing facilities in addition to the one third who live in the dormitories. The average cost for a room off-campus is \$12.50 per week. Some students live in the residence halls, Johnson, Fairholm, and Whittier, and in King's Crown Hotel. Others are housed in neighboring apartment buildings.

Off-Campus Facilities

Of the 241 Barnard girls living off-campus, 121 have their own apartments, rooms, or live with relatives. Thirty-one undergraduates reside in Johnson Hall and another sixty-nine have rooms at Fairholm. Eighteen girls live in Whittier and two girls who are not affiliated with the Barnard dormitories room in King's Crown Hotel.

Meal facilities vary. The most stringent is the required participation in the Johnson Hall meal plan. Fairholm provides kitchen facilities with one kitchen shared by five girls. Those living in private apartments either cook for themselves or eat in neighborhood restaurants.

There is no curfew at Fairholm although no guests are allowed in the rooms after 11 p.m. Johnson has a sign-in time of 11 p.m., but permission to stay out until 1:30 a.m. may be obtained.

Most girls enjoy having their own apartments. About sixty percent of the apartments are in the Morningside Heights area. Although these girls appreciate the convenience of living near school, some are uneasy about the quality of the neighborhood. The approximate breakdown of students living off-campus is as follows: fifty seniors, ninety juniors, seventy sophomores and seven freshmen.

Regulations

Seniors, juniors, and sophomores are given permission to live off-campus if they meet one of the following requirements:

1. They must be twenty-one years of age or older at the time application is made.
2. They may live with close relatives. They may live with adults at least twenty-five years old, residing in an apartment approved by parents.
3. They may live in a supervised residence, in an approved women's hotel or have a live-in job registered with the Placement Office.

Freshmen under twenty-one are not given permission to live off-campus except with close relatives.

colleges, and promote the already successful events.

President's Role

Miss Kober described the role of senior class president as one "almost entirely determined by precedent." She promised her "complete devotion to insure the execution of all traditions characteristic of the senior year in such a manner that the class will become more conscious of its unity."

The '62 president proposed to hold two class theatre parties, one at the beginning of each semester and to form a special committee which "would work closely with the Placement Office and which would report at short intervals the job possibilities for the members of our class." Miss Kober also plans to put into effect a typing class before the end of this semester and to have the class of '62 invited to mixers that would take place at schools other than Barnard.

As president of the class of '63, Miss Foshay aims "to promote unity of class action by utilizing the unique abilities and interests of each of its members." Miss Foshay proposes to establish a class directory, a club, committee and Representative Assembly bulletin, a social calendar placed on the '63 bulletin board and major-adviser teas. She explained, "We need to coordinate our efforts with Rep Assembly and participate in their programs."

Government Necessary

Miss Pitt described Barnard's student government as "an integral and necessary part of our undergraduate education." She noted that its importance to the Barnard student body cannot be underemphasized. The new sophomore president described her position as one which "involves not only working for and with the class of 1964, but also with Undergraduate Association as one of our class representatives in Representative Assembly and Student Council."

Office Announces Scholarship

Mrs. Frederick B. Hobart, Director of the Harvard-Radcliffe Program in Business Administration, will be on campus on Monday, March 27, to speak with interested seniors. Students are invited to sign up at the Placement Office in Milbank Hall, before Thursday, March 23. Further information may be obtained from the Placement Office.

Applications for the Margaret Meyer Scholarship for secretarial training may be filed by seniors at the Placement Office until April 10. Applicants for the award, which will be announced at Honors Assembly, will be asked to write a statement on how they expect to use the secretarial training in their future work. The Placement Office will furnish further information.

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Signed columns represent the opinion of the writer and do not necessarily reflect the views of the Managing Board.

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Try, Try Again

Publicity at Barnard is in a sorry state. Poor advertising of campus events and student government activities is the very foundation of the fine system. It supports and promotes student apathy.

Representative Assembly established a Publicity Council three years ago for the purpose of aiding organizations in publicizing events. The council was also responsible for establishing and maintaining a calendar on Jake listing the campus activities for the week. Under the provisions of the Undergraduate constitution, the council was organized on a trial basis for one year.

Publicity Council proved a failure. Nevertheless, the succeeding assemblies saw fit to extend the trial period for another year. And again it failed. Last year's calendar disappeared from Jake after a few weeks. The bulk of the work became the responsibility of an individual who could not handle all demands by herself.

This year's assembly neglected to consider the potential value of a Publicity Council and the matter was dropped altogether.

Barnard needs a Publicity Council. An organization which fulfills the function of channelling and coordinating the publicity of the numerous groups on campus is essential to the college. Space on the bulletin boards for advertising ought to be allocated by a single body. Barnard needs to be informed of events well in advance of their occurrence.

The new administration intends to consider the reestablishment of a Publicity Council. But a proviso in the constitution stating the duties and structure of the organization has proved insufficient.

Provision must be made for adequate working facilities for the art staff. A work room is needed by the organization to house supplies and act as a center for receiving orders for signs and posters. As hard pressed for space as we are, one of the fine arts laboratories would provide the adequate facilities.

The major weakness of the former councils was low membership. Artists would be attracted to the staff if assured that they would not be individually responsible for the purchase of materials and supplies. Membership would be less likely to dwindle if the staff was not required to fill orders at home. Freshmen and Sophomores would compose the bulk of the staff if a center were available for the orientation and training of new members.

We urge the new administration to investigate the possibility of a home for Publicity Council before reinstating it. The council will prove invaluable to the college with adequate facilities for centralized and efficient operation. Without these facilities, Publicity Council will fail again.

Letters

Dear Editor:

I am writing to correct a false impression given by Mada Levine's review of "Three Plays at Columbia" (sic — the plays were actually given in Minor Latham). The Players' Workshop was not and is not a farm team for Columbia Players "itself." It is a project, sponsored jointly by Wigs and Cues and Columbia Players, intended to give interested people a chance to participate in their own production, thus sustaining their spirit, while they enhanced their experience in the theater. These people, it is hoped, will become a strong new generation of leaders of and participants in campus theater — especially (as we in- (See WORKSHOP, Page 3)

Dear Editor:

I was rather frightened when I read that it was recommended at a Curriculum Committee meeting that the hygiene course be cancelled "since it is a practical course and does not belong in a liberal arts school." As a chemistry major, I spend much of my life, along with a good number of other student-scientists, in laboratory courses. Will these be taken from the course offerings because they are "too practical?" Will all science lectures be frowned upon because of their very close relation to the nature of the real world? Then, will government majors be restricted to learning about the institutions of the ancient empires as anything more recent might possibly prepare them to understand the present conditions in our world? Will language majors be confined to the classics, as actually learning to speak modern French or Spanish would profane their liberal arts degree?

A liberal arts college should emphasize the interrelation of important ideas and practical areas, not create a separation between them and ignore the real world. It is necessary today that we receive training in some area which will enable us, the leaders of our generation, to better the condition of the world's peoples through a propagation of good technical methods and our ideals. (See HYGIENE?, Page 4)

Artist Previews Carnegie Debut

by Martha Clark

Mrs. Marian Parry Thompson, who performed her New York debut at Carnegie Recital Hall last night, gave a short but delightful musicale in Brooks Living Room last Wednesday.

Mrs. Thompson opened her program with two numbers by Bach, "Mein Seelenschatz" and "Ich liebe Dich" by Beethoven. Although all three were well-per-



Marian P. Thompson

one by Professor Jack Beeson, of the Columbia music department, Professor Doris' "The Lamb" set to words composed by the poet William Blake, was a slow sweet number reminiscent of Romanticism. The second song proved a complete contrast, being very fast, short, completely atonal. Professor Beeson's composition "Conclusion" with the words of Sir Walter Raleigh was very enjoyable and the most typically modern piece among the three works.

Mrs. Thompson closed the musicale with four songs by Richard Strauss, all very well-performed. Special mentions should be made of "Standchen" and "Cacilie" both of which soared to a thrilling climax.

Donald Comrie, Mrs. Thompson's accompanist, played with precision and accuracy, using an effective amount of expression.

Puccini's 'Turandot' Enlivens Met

by Sally Hill

"Turandot," a new production at the Metropolitan Opera this season, is exciting and dramatic and definitely Puccini. Being presented again this Friday night (SRO) it is the only one of his greatest operas that is not realistic.

Pure fantasy, the plot believed to be of Persian origin concerns a beautiful princess, Turandot, who is to become the bride of any prince who can answer three riddles; failure to solve them brings death.

The setting is China and an oriental atmosphere prevails throughout the orchestration. "Turandot" marks the debut of Leopold Stokowski at the Metropolitan; his mastery over the score and the orchestra is not handicapped by the fact that he is still on crutches due to a recent accident.

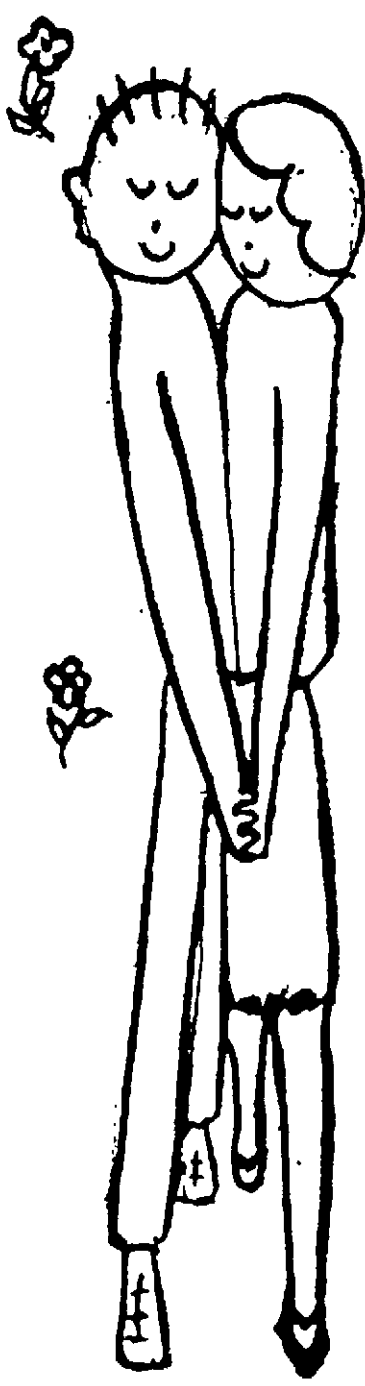
Brigit Nilsson gave a remarkable performance as Turandot. Her clear almost piercing voice quality suits the cold, unrelenting character of the princess. Franco Corelli as Calaf, the unknown prince is as usual at ease in his part. Ping, Pang and Pong, the three ministers, provide an amusing relief from the brutal sadistic atmosphere of the opera.

Anne Moffi, a relative newcomer to the Metropolitan, offered the most impressive performance. A lyric coloratura, she gave a beautiful interpretation of Liu, the servant girl, facing her tragic destiny with love and gentleness.

The chorus, too, plays a prominent part in the opera. Though somewhat disorganized in places, their constantly changing response does much to convey the mood of the opera.

Sometimes exciting and cruel, the music then abruptly becomes sweet and melodic; the final effect is well worth the over use of thematic materials. It is unfortunate that Puccini's death did not allow him to complete the score. The climax of the opera, the awakening of Turandot to love, is not his work and not as convincing as it might have been, but the production as seen in that perspective is one of the best of the season.

Social About Town



Spring is almost here, and in celebration, why not give yourself a respite from hour-exams and papers, and join the social whirl for a while?

For those who want to get away from it all for nothing at all, the Morningside International Student Association has put out a permanent welcome, for any Saturday night. The Dance Socials are held at the Notre Dame Recreation Center, 114th St. and Morningside Drive, and start at 8:30 pm.

What Social Council calls the social event of the season, Spring Formal, will be held on April 14, at the Quadrille Ballroom of the St. Moritz Hotel. Music will be provided by Adato, and "lots of surprises" are promised.

Also in celebration of the season, the Class of '64 is sponsoring a stag dance this Friday, March 24, in the James Room. The theme — "Lions and Lambs." Tickets will be sold this week on Jake.

Language Lab Removes Charge Next Semester

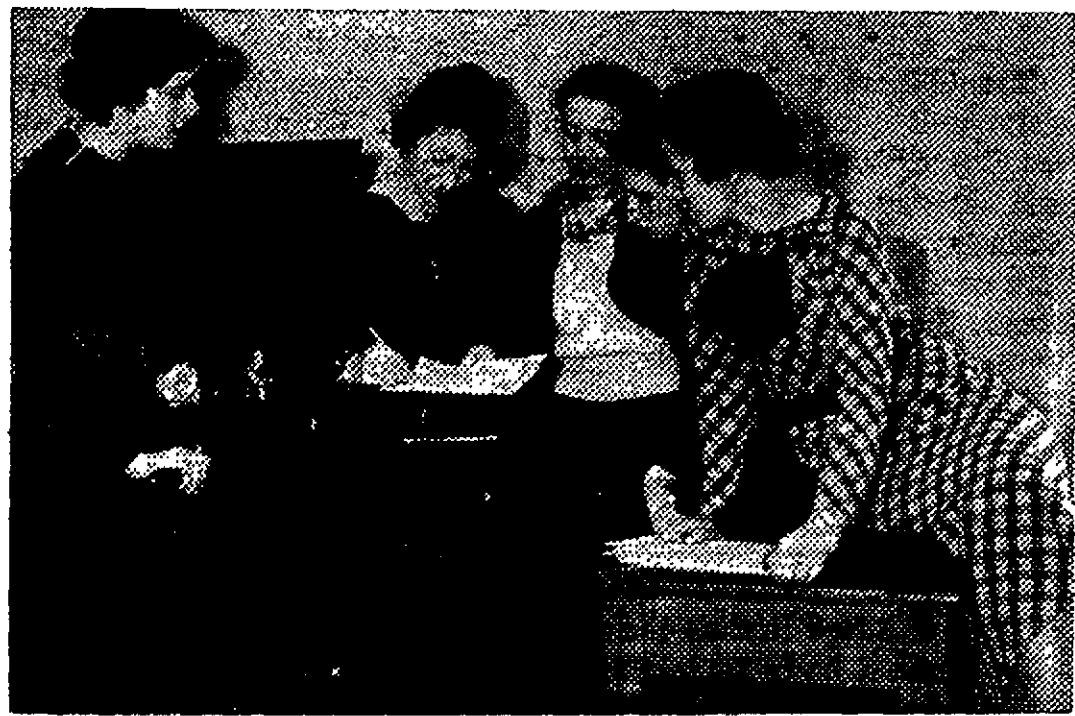
by Esther Bromfeld

The Language Laboratory fee of \$2.50 per semester will be eliminated next year, Miss Elizabeth S. Blake, Supervisor of the Language Laboratory, announced today.

Students who are enrolled in a course which does not require lab work will have the opportunity to use the lab whenever they

professors are now making their own tapes, which will be more effective.

Professor Leroy Breunig, chairman of the French Department, stated that the laboratory is extremely helpful to French students. Professor Breunig is now experimenting with tapes in teaching a literature course. Stu-



Professor Jeanne Varney Pleasants (second from left) analyzes records of French students in 1934.

wish. Miss Blake said that students will be able to use tapes to learn a part in a play, practice a seminar report, or just to listen to a language to get an idea of how it sounds.

Registration at the beginning of the term will be held for those students who are enrolled in a language course which requires lab work, in order to assure them a booth during a particular hour per week.

Seven Departments Use Lab

Seven departments. English for speech courses. Latin and Greek, French, German, Spanish, Italian and Russian now use laboratory facilities, in a total of seventeen different courses. The material used on the tapes for these courses is experimental and the departments are making a continuing effort to integrate the course work with the tapes.

Mrs. Electa Arenal de Rodriguez of the Spanish Department believes that laboratory has been somewhat successful in aiding students of Spanish. The professional tapes being used were unclear and are now being modified and edited. She said that Spanish

dents listen to a poem recited by two different actors and then write comments on the interpretation of each.

The German Department employs laboratory facilities uniquely. According to Barbara Clarke '61, a lab assistant, a student in the German composition course, writes a paper at home and then hands it in to his professor, who corrects it on tape. The student then listens to this tape, corrects his own paper.

Student reaction to the language lab has been varied. In most cases where the tapes were well integrated with the courses, the students found the lab worthwhile. However, several students noted that there were some courses where this was not the case. The departments are aware of this, and efforts are being made to obtain a greater correlation for all courses.

Mechanical difficulties in the actual operation of the machines are slowly being eliminated. Miss Blake revealed that there has just been a change in the amplifying system, and she hopes that students will gradually see a change in fidelity.

Watts Speaks On Congo, Criticizes U. N. Actions

by Nancy Mittelsteadt

Daniel Watts, organizer of recent U.N. picketing, provided a background history of the Congo last Wednesday night at Wollman Auditorium.

The United States played a decisive role in handing the Congo over to King Leopold of Belgium in 1876. In 1885, at a conference in Berlin, Belgium convinced the nations in attendance to recognize its control of the Congo.

Because they did not know of the Congo's mineral wealth, these nations gave Belgium the control she claimed. From 1885 until 1908 King Leopold ruled the Congo as a private territory. Mr. Watts claimed that "forced slavery was the law of the land," and that the "practice was to arm one tribe and turn it upon another."

In 1908 King Leopold surrendered the Congo Free State to the Belgium government which tap-

ped the Congo of its wealth under a system of "state capitalism. Belgium effectively sealed (See CONGO, Page 4)

Speaker Surveys Training

by Ronnie Olman

"There is a common basis of humanity among students everywhere," noted Miss Myra Roper, president of the Women's College of the University of Melbourne, at last Thursday's Noon Meeting.

British Education

The stated topic of Miss Roper's talk was "Education: East, West, and Down Under." Being most familiar with Australia, she emphasized the British educational philosophy, which has colored most of the Australian system. British education, Miss Roper stated, has traditionally stressed intellectual excellence.

At the age of eleven, British boys and girls take an exam designed to channel them into three fields of endeavor: mechanical training, limited secondary schooling, or preparation for university entrance. The main problem with this system, stated Miss Roper, is that it tends to become too exclusive, and swamped with scholarly minutiae.

Soul-Searching Country

Miss Roper compared this British philosophy with that of educators in America. "As a country," she declared, "you're one of the most soul-searching." As a result of constant self-probing, the American educational set-up is in a state of constant flux. Miss Roper termed as noteworthy the recent large-scale expansion of the scholarship system. The main difference between American and British educational objectives is that America trains man as a social animal.

With the stress placed on equal- (See ROPER, Page 4)

Wigs & Cues Director Seeks Novelty, Ideas

by Loraine Botkin

The West Country of England can claim to have some influence at Barnard in the person of Mr. Kenneth Janes, new director of dramatic activities. Beginning in the theatre with Laurence Housman, Mr. Janes has had extensive experience in the British theatre and on BBC radio and

of the woods." He has also been examining the costumes and properties of Wigs and Cues because he feels that behind-the-scenes work is just as important as acting and directing. As he put it, "It is not just getting up and showing off."

"You have to love your theatre. What I feel you need most is training and discipline," Mr. Janes commented to the group. He went on to say that creative theatre as opposed to commercial theatre is sorely needed. He feels that his most important task now is to get to know the people he will be working with for "lots of ideas will spring from my knowing you. Together we may be able to achieve something."

Mr. Janes concluded by saying that the dramatic group should start out with high ideals.



Professor Lucyle Hook and Mr. Kenneth Janes being interviewed by Bulletin reporter Loraine Botkin '64.

television. For the past two years he has been artistic director of the Playhouse Backwell in Bristol and has also traveled and worked in the United States on a fellowship for the Rockefeller Foundation. **Love on a Matchstick** and **Yellow Cornfield** are among the plays Mr. Janes has had published.

Begins Next Fall

Although Mr. Janes does not begin his job here officially until next fall, he has been observing Wigs and Cues in operation. He told the group at a tea on Wednesday, March 15, that he has had "a good opportunity to see what was happening here in this neck

Workshop...

(Continued from Page 2)

tended) in Columbia Players and Wigs and Cues, the principal channels for dramatic talent of Columbia men and Barnard women respectively.

Perhaps the name "Players' Workshop" was somewhat misleading, but that seems to be insufficient reason for the reporters of both **Bulletin** and **Spectator** to elaborate on a mistake that could have been corrected by a simple check. Credit belongs most importantly to the participants in the workshop, but credit for initial sponsorship (and financial backing) must be divided between Wigs and Cues and Columbia Players.

Arlene Weitz '61

Nobel Prize Recipients Win Alexander Hamilton Awards

The Alexander Hamilton award, one of the highest honors bestowed at Columbia College, will be presented this year to eight Nobel Prize laureates who are former students or faculty members of Columbia College.

The award is presented annually by the Association of the Alumni of Columbia College. It is conferred upon Columbia College alumni or faculty members, past or present, "for distinguished service in any field of human endeavor."

The eight recipients of the award for this year are Dr. Edward C. Kendall, Nobel Prize in Physics, 1955; Dr. Willis Lamb,

Nobel Prize in Physics, 1955; Dr. Joshua Lederberg, Nobel Prize in Physiology and Medicine, 1958; Dr. Hermann J. Muller, Nobel Prize in Physiology and Medicine, 1954; Dr. John H. Northrop, Nobel Prize in Chemistry, 1946; Dr. I. I. Rabi, Nobel Prize in Physics, 1944; Dr. Harold C. Urey, Nobel Prize in Chemistry, 1934; and Dr. Polykarp Kusch, Nobel Prize in Physics, 1955.

The eight medals will be presented by Thomas E. Managhan '31C, at the 1961 Alexander Hamilton Dinner on April 11, in the Rotunda of Low Memorial Library. The number of awards presented this year is a departure from the long-standing tradition of not presenting more than two awards a year.



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Bernikow Speaks Today

Louise Bernikow '61, will give the last talk in the Student Lecture Series today in the College Parlor. Miss Bernikow, who will speak on "Religion and Architecture in America Today," believes that at the present time these two fields follow distinct paths and have evolved into two separate traditions.

She views this in contrast to other periods in history during which art and religion went hand in hand. Today art and religion have followed distinct trends. Miss Bernikow has studied both the positions of the church and of artists in this matter.

She became interested in this subject last year as the result of a research paper.

Studies Catholic Church

Miss Bernikow chose to study the Catholic church since she felt that she knew "almost nothing" about it. Very little research has been done in this field. Miss Bernikow's explorations in architectural magazines led to her discovery of plans for churches that have never been built.

Through her research, Miss Bernikow came into contact with Maurice Lavanoux of the *Liturgical Arts Quarterly*. Mr. Lavanoux, an international expert in religious matters, was of great help in Miss Bernikow's studies and intends to reprint part of her paper in his publication.

Miss Bernikow, an English major, plans to do graduate work in English. She has worked on the college board of *Mademoiselle* and has had some of her work published in *Focus*. She has worked as an assistant editor on a trade magazine and is now in the process of writing a novel.

Roper...

(Continued from Page 3)

ity of opportunity here, Miss Roper claimed. American educational objectives will never be fully achieved unless the financial inequalities hinged upon college tuitions are eliminated. In this context, Miss Roper told her audience, federal aid to education is inevitable in the United States, and should not be feared.

Speaking about her observations in China, Miss Roper said that education is considered secondary only to heavy industry. When the Communist regime took over, there was an immense backlog of illiteracy. Within the necessary framework of mass education, there is a great concern for individual development.

The Chinese recognize, Miss Roper remarked, that individuals can serve the state more effectively if they are conscious of both their individuality and their responsibility to help China grow.

Hygiene?...

(Continued from Page 2)

But we must anchor these ideals to a program of tangible progress.

The present hygiene course is not as effective as it should be. It is too easy to pass the exam without really knowing the principles of hygiene, which every person should learn as early as possible. The suggestion that a series of compulsory hygiene lectures be given to all freshmen would solve the problem.

Dorothy Metzger '62

Goldwater Advocates Unlimited Discussion

(UPS) — Senator Barry Goldwater told a Michigan State University audience recently that Communists should be allowed to publicly defend their system of government on tax-supported campuses. The Senator asserted that "if people knew what Communism was, there would be no difficulty in maintaining allegiance."

Students are currently campaigning to reinstate a ban that would prevent Communists from speaking at Wayne State University. The new Wayne State speakers policy which repealed the ten-year old Communist speaker ban caused much controversy on that campus last semester.

Calls For Rebirth

Goldwater's address was sponsored by the Michigan State Conservative Club. In his address, Goldwater called for the rebirth of a "true liberal movement" to join conservatives in their forward march.

Those who today call themselves liberal are not following the liberalness of Thomas Jefferson, but are instead "radical reactionaries" who call for change for the sake of change. Goldwater protested.

He also praised the House Committee on Un-American Activities as a "good thing," eliciting loud applause from his audience of 3,000 students, legislators, and faculty members.

Congo...

(Continued from Page 3) off the Congo from Europe," and until 1946 the only source of education was through Catholic mission schools. "It was not until 1957 that the Congolese people obtained a voice in their government." When the date for Congolese independence was finally set, "no provision had been made to prepare for orderly change," Mr. Watts declared.

When criticizing the United Nations' actions in the Congo, he stated that the best service the U.N. could extend towards ending the crisis in the Congo was to remove the Belgians.

After expressing his opinion that Mobutu, Kasavubu and Tshombe should be indicted for the murder of Patrice Lumumba, he concluded by reading the last two paragraphs of President Nkrumah's address to Ghana's parliament on the occasion of Lumumba's death.

Bulletin Board

Miss Joan Alferno, Model Editor of "Glamour" Magazine will be in the Brooks Living Room today from 12:30 to 3:30 for the purpose of surveying fashion trends at Barnard. All are invited to come to speak with Miss Alferno.

Dr. Joseph Brennan will address the Philosophy Club on the subject of "Is there a philosophy of literature?" on Wednesday at 3:15 in 417 Lehman Hall.

The Gilbert and Sullivan Society will present "Yeoman of the Guard" Wednesday, Thursday and Friday at 8:30 p.m. and Saturday at 2:00 p.m. and 8:30 p.m. in Minor Latham Playhouse. Tickets are on sale at the Wollman box office, Ferris Booth Hall, Monday through Friday from 11 a.m. to 3 p.m. Telephone reservations will be accepted at UNiversity 5-4000, ext. 2300 on

HONOR BOARD INVITATION

Honor Board invites the entire student body to join in a discussion of the problems, questions and criticisms of the Honor System at Barnard. The meeting will be held tomorrow at noon in Room 3 in the Annex.

week-day evenings from 7:00 to 10:00 p.m. and on Saturdays from 10:00 a.m. to 5:00 p.m.

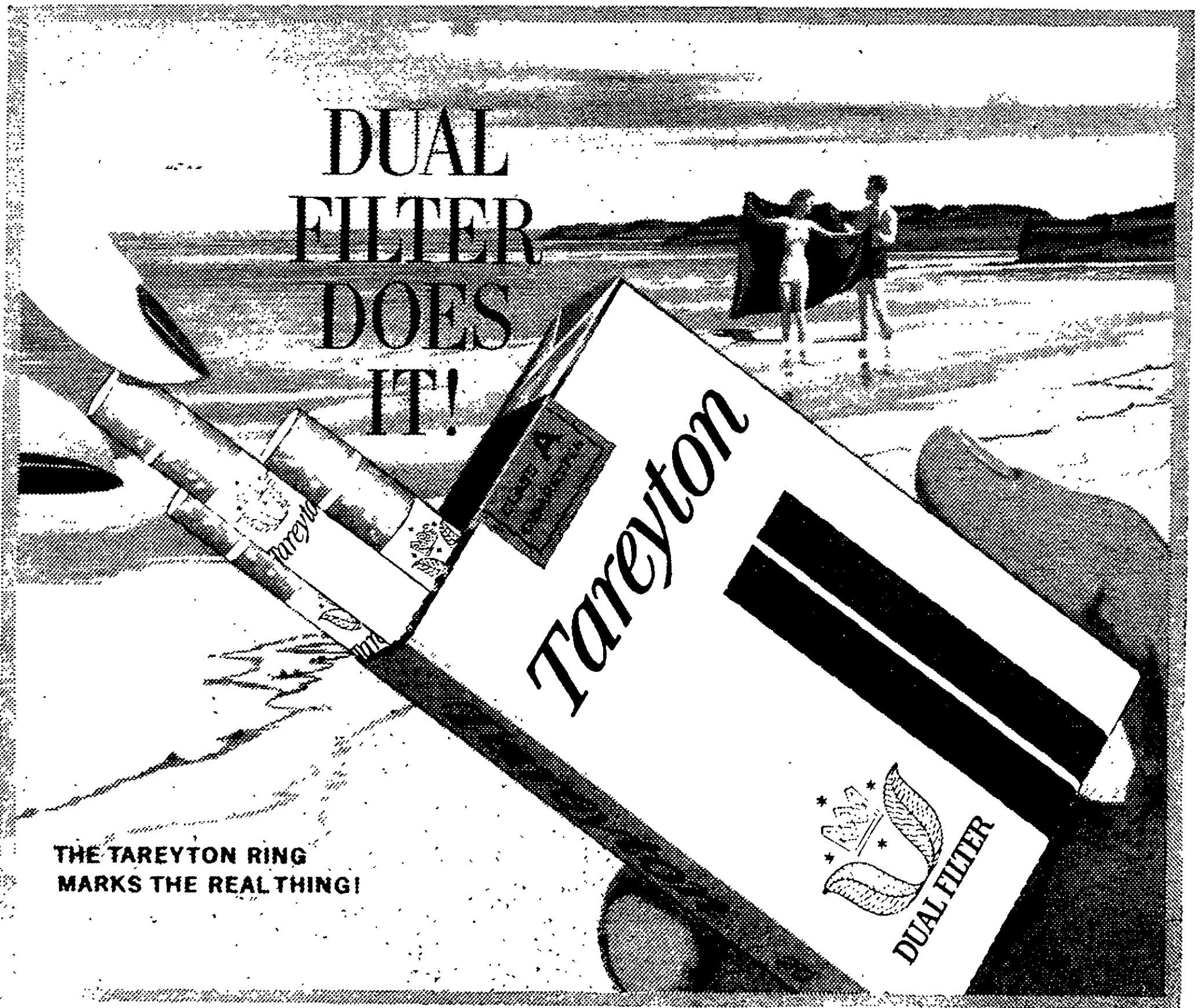
"Science as Power versus Science as Esthetic Experience" will be the subject of an address by Professor Polykarp Kusch, Nobel Laureate in Physics, at a Science Assembly tomorrow at 1:10 p.m. in Minor Latham Playhouse.

A lecture on "Liturgical Symbolism and the Paschal Mystery" will be given by the Reverend John J. Quinn, St. John the Evangelist Roman Catholic Church, New York tomorrow in the Dodge Room of Earl Hall at 4:00 p.m.

"Recent Trends in Psychoanalysis" is the subject of a talk by Dr. Arnold Cooper from P.&S., Psychoanalytic Clinic for Training and Research. The Pre-Med Society invites all to attend tomorrow from 12:00 to 1:00 in the College Parlor.

There will be a meeting of the Columbia Students for a Same Nuclear Policy on Monday, March 20 at 8:30 p.m. in Room 717 Hamilton Hall to discuss "Pacification—Pro's and Con's."

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