



Student Body Casts Ballots For Undergraduate Officers

Ruth Klein '62 and Lee Salmansohn '62 were nominated for the office of Undergraduate President at Tuesday's Nominations Assembly. Voting for this office will continue until 4 p.m. today.

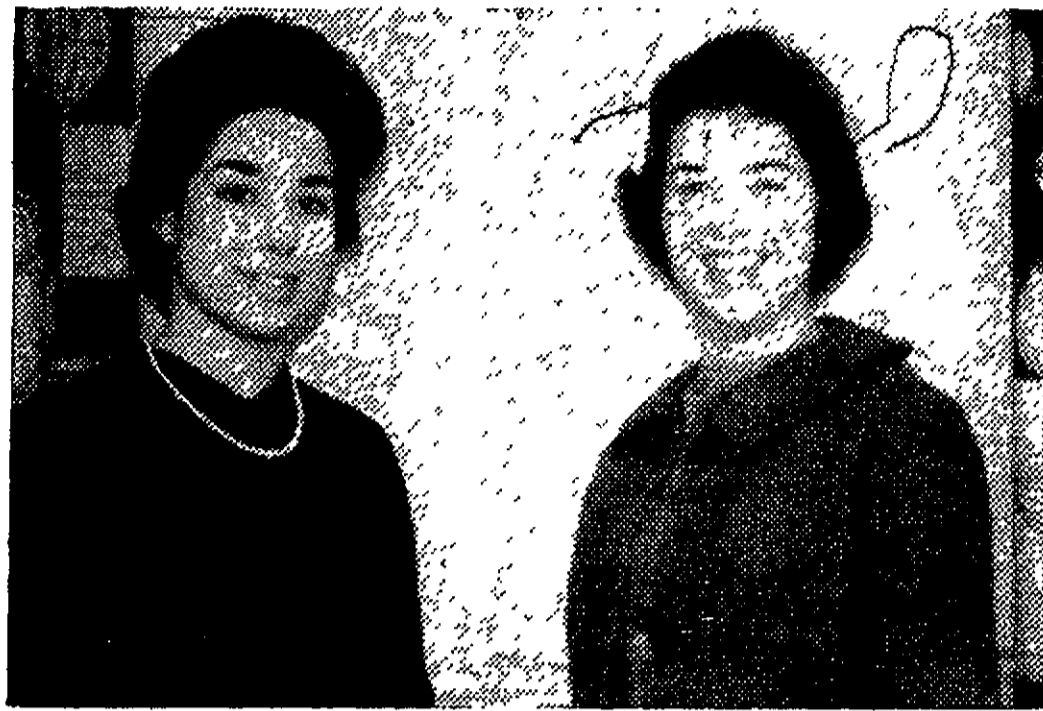
Presidential Platforms

Miss Salmansohn, current president of the junior class, stressed the importance of applying knowledge gained through special projects such as the recently-conducted Southern Exchange Program. The candidate explained, "Student Government exists to be used by the entire student body," and stressed the advantages of group action.

Miss Klein, freshman orientation chairman and former class president asserted, "The next president is confronted with the unusual tasks of reorganization and revision of student government." She noted that she will make every effort to see that new projects and ideas are not stifled.

Nominated for the office of Undergraduate Vice-President were Susan Levenson '62 and Deborah Beislin '62. Linda Sweet '63 and Irene Lurie '63 are vying for the office of Treasurer. Carol Berkin '64, Loretta Trembley '63, Linda Herwerth '63, Janet Kirschenbaum '64, and Pam Leibman '64 are candidates for the office of Corresponding Secretary.

Running unopposed for the office of Recording Secretary is (See **NOMINATIONS**, Page 3)



Ruth Klein and Lee Salmansohn

Conference Recommends Proposals On Development In Latin America

by Esther Bromfield

Students and faculty will meet to discuss "Latin America: New World Reawakened" at the Barnard College Intercollegiate Conference which will be held this Saturday, March 4.

Dr. Frank Tannenbaum, Professor of History at Columbia, will deliver the keynote address. He will be followed by a series of student-faculty seminars, "The Role of the Organization of American States," led by Dr. Juan Marin of the O.A.S., "U.S. policy," led by Muna Lee of the

State Department, "Dictatorship and Communism," led by Dr. Tannenbaum, and two groups on "Internal Problems," one led by Dr. John Adler of the International Bank for Reconstruction and Development and the other by Professor Eugenio Florit of the Barnard Spanish Department. Dr. Eugenio Chang-Rodriguez of the University of Pennsylvania will lead a luncheon discussion on Latin American literature.

In the concluding session, the faculty will discuss the resolutions of the seminars in an "open end" discussion, and these resolutions will be sent to the O.A.S. as representing the opinions of experts and college students in the Latin American field.

In conjunction with the conference, the Political Council, with the aid of Dr. Julian Held of the Fine Arts Department, has organized an exhibit of Latin American art to be shown in the James Room beginning March 4. Among the works to be exhibited are Sequenos' "The

berg, Naomi Albert, Ann Alaya, Sandy Friedman, Sarah Ginsberg, Barbara Griefler, Esa Hunnigher, Susan Levenson, Judy Rector, Lee Salmansohn, and Keitha Sapsin.

Students Offer Aid To Other Countries

by Mada Levine

Students from thirty-one colleges attended the Conference for Underdeveloped Nations held at Columbia this past week-end. Three nations represented each of three areas: Latin America, Africa and Asia, and Iraq represented the Middle East.

Jo Tuon '63, co-ordinator, stated the purpose of the conference "for discussion of underdeveloped nations in the light of what college students could achieve in these countries."

Ten workshops, one for each nation, were designed to reach this goal. Each student attended a workshop for the entire day, the morning portion of which was devoted to a general discussion of the area involved, and the afternoon section to a more specific commentary on the problems confronting participants of

the Point Four Program.

To insure the accessibility of information to the college community, the Citizenship Council of Columbia intends to follow up this conference with an intercollegiate committee aimed at notifying students of further developments and facilitating the passage of the Point Four Program.

There were four Barnard girls who led workshop groups: Susan Rennie '61 — Guinea; Carolyn Brown '62 — Iraq; Susan Seltzer '62 — Venezuela; Katherine Moseley '63 — Kenya.

The conference was termed a success in that the participants brought back with them a "greater awareness of the problems facing college students today" in their role as future activists in the Point Four Program.

Students Judge Depth Of Study

by Nancy Mittelsteadt

Miss Inez G. Nelbach, Dean of Studies and Adviser, to the Class of 1961, held a discussion on the Barnard Curriculum with interested Barnard students on Monday night in Brooks Hall.

She came because of two principle complaints of students: Barnard students have so much work that they don't have time to finish it, and they can only deal superficially with some courses; and the work they get is only "piddling or busy work" with nothing that develops real interest.

Miss Nelbach questioned the validity of the complaints. She

decided that they are valid depending on one's major, one's courses, and one's year in school.

Miss Nelbach asked the students for their opinions on the work in their courses. Comments on work led to comments and suggestions on the choice of class advisers, communication between students and faculty and administration.

To make courses more rewarding it was suggested that instead of having a midterm or two hourly examinations professors could assign one or two term papers. This, it was felt, would give students a chance to go more thoroughly into the various aspects of their courses.

Unfortunately, many more Barnard girls took courses at GS and Columbia College than Columbia men did at Barnard. This meant payment of a good deal of money by Barnard to Columbia. This is not a sound economic situation, so in the future Barnard students may have to pay for Columbia courses for each credit hour.

Juniors Cavort In Annual Show

by Leslie Moed

"A musical comedy having to do with individual freedom, creativity and love in settings which transcend time and space" describes the forthcoming Junior Show according to its chairman Annabelle Winograd '62B.

Dealing in part with the restrictions placed by society upon poetry and writing, this year's production, opening April 12, is unique insofar as it is the first completely original Junior Show to be presented at Barnard.

The music, which ranges from "jazz, rock'n'roll and ragtime to sentimental ballads and baroque counterpoint" was written by Dotty Moskowitz with some song contributions by Reva Mark.

Ellen Shertzer is directing the two-act comedy which was written by Sue Ablon, Barbara Lovenheim, and Annabelle Winograd. Props Manager is Barbara Kallman and Stage Manager, Ruth Weinstein. Muriam Erlich will serve as pianist. Val Clarke Donahue is in charge of Publicity, and Gail Steg, of Business.

The cast for the show is Vivien Deutsch, Nancy Fischer, Martha Liptzin, Susan Lippman, Reva Mark, Anita Weirnerman, Ronnie Carson, Ira Hayes, Sandra Kahn, Andrea Ostrum, Joan Resack, Carla Zellameyer, Judy Eisen-

'Bulletin' Appoints Executive Boards

Staff promotions of the *Barnard Bulletin*, announced Monday night at the annual Red Pencil Dinner include the Senior Managing Board composed of Eleanor Traube, Editor-In-Chief, Barbara Blumenreich, Managing Editor;

Sandra Bennett, Loraine Botkin, Cynthia Cherner, Janet Kirschenbaum, Mada Levine, Leslie Moed, Marcelle Appel, Ronnie Braustein, Ronnie Oltman, Marian Pollett, Muriel Popper, Joan Schulman, Lynne Tolk, Iris Unger,



Senior Managing Board: from left to right, seated: Joy Felscher, Barbara Blumenreich, Roz Marshack; Junior Board, standing: Eleanor Weber, Connie Brown, Ania Bojcum, Jane Ruben, Barbara Posen. Not present: Tania Osadca, Senior Board; Joan Gordon, Roselle Kurland, Junior Board.

Rosalind Marschack, News Editor; Joy Felscher, Feature Editor; Tania Osadca, Special Projects Editor. Serving on Junior Managing Board will be Maria Ania Bojcum, Connie Brown, Joan Gordon, Roselle Kurland and Barbara Posen, Associate News Editors and Jane Ruben and Eleanor Weber, Associate Feature Editors. Newsboard promotions include

Naomi Weintraub and Lynne Wetterau

Associate Newsboard received three new appointees, Esther Bromfield '63, Judy Lefkowitz '64, and Nancy Mittelsteadt '64.

The newest members of the reporting staff, Susan Rodd and Carol Williams, both '64, have been placed on the Probationary Staff.

Barnard Bulletin

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ASSOCIATE NEWSBOARD: Esther Bromfield, Judy Lefkowitz, Nancy Mittelsteadt

PROBATIONARY STAFF: Susan Rodd

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Salve...

The myth of newspaper objectivity is a haunting one. The question is loaded and calls for explanation.

A newspaper cannot be objective in the scientific sense of the word. Its responsibility is twofold: to inform and direct opinion. Yet it is necessarily selective and not a mere compilation of events. It has a goal towards which its contents must be focused. It must be a product of purpose and direction, or it fails to achieve either objective.

We respect the unique position of *Bulletin* as the only newspaper of the College. Consequently we must present a complete picture of campus life. We endorse the policy of fairness, discretion and moderation which *Bulletin* stands for. We understand the necessity of maintaining a spirit of unity, friendship and cooperation between the various branches of student government and the press.

But as representatives of the press we attach certain qualifications to the doctrine of mutual amicability. Tradition, if not administered in moderate doses, can be fatal.

We expect honesty, dedication and forthrightness from undergraduate officers. They will be challenged by new and original problems, peculiar to their term in office and to the age they represent.

The officers who will be chosen in the current election are the heirs to a year of achievement. The most notable contributions made by the last administration are the Southern Exchange Program and the renewal of interest in N.S.A. at Barnard.

The Exchange was an unprecedented success. We congratulate the leaders responsible and the student body who supported it. It is up to the new leadership to keep the issue a live and growing one. The N.S.A. controversy is not yet resolved. It presents a challenge which must be met immediately.

We too must face a challenge. We accept the responsibilities of maintaining the standards bequeathed to us by our predecessors. We look forward to the coming year.

To speak to and for the student we will consciously widen our outlook and horizons; we will attempt to consider the broader questions facing modern society which are, or should be, of fundamental concern to the student. We shall not attempt to duplicate the functions of the daily newspapers which service the City. But we will speak out on issues of national and international concern, presenting the student's unique and pertinent point of view.

It is the goal and purpose of this newspaper to serve the College as well as criticize. We expect much, but we also want to give.

'Becket' Proves Powerful In Theatre Presentation

When Playbill footnotes a drama with a formidable "Historical Note," when the stars are Olivier and Quinn, and when the play concerns a king and an archbishop, a theatre-goer has a right to expect a serious, heavy and historical drama. To one's surprise, and inevitably to one's delight, this is not the case in *Becket*.

Jean Anouilh's play, a product essentially of and for the modern theatre, has a depth and warmth which belies its classical theme. The viewer is made aware of the divergent elements present in the characterization, staging, and interpretation.

Characterization

In characterization, the personalities of Becket, as portrayed by Sir Laurence Olivier, and Henry II, enacted by Anthony Quinn offer a contrast that is sometimes sublime, sometimes ridiculous. Strangely enough, it is the king

who is common, almost vulgar, with certain carnal desires and immature delusions incongruous in a ruler. For contrast, the friend,



Olivier and Quinn in Anouilh's "Becket."

the alien Saxon, has the cunning, charm, and kingly air which enables him to rise to be Archbishop of Canterbury. In staging the play, the modern tendencies toward a bare stage and casual movement contrast with the traditional period costumes and background scenery.

Interpretation

Interpretation of the play also has latitude — in scope and in depth. Emotions range from flippancy to fun, as when Henry and Thomas Becket go hunting for

various quarry, to soul-searching, in the case of Henry's monologue at the opening of the play, or Becket's plea to God before his death. Human relationships are explored, either to show their depth, as in Henry's love and ambivalent hate toward Becket, or to show their shallowness, as in the superficial marriage of the king and his queen.

Broader themes are treated — the problem of choosing between one's king and one's God. Thomas Becket, as Archbishop of Canterbury, decides to follow his faith, and is killed. Other ideas are subtly injected into dialogue and soliloquy. Every minute of this play is theatre; it is a sharper focus of life, intensified in meaning and clarified in detail.

To Be Seen

Criticism of this, a professional production, would be at the least, presumptuous, at most, foolhardy. Admiration of the acting, praise of the scenery, and appreciation of the production techniques are unmitigated, especially where the main characters are concerned. Perhaps Quinn is not loud enough, or completely accustomed to the accoutrements of the stage, and perhaps some of the bit-part actors are not perfectly polished, and perhaps the horses are a bit too stagey, but these flaws do not mar the performance. *Becket* is a play to be seen, an experience to be enjoyed.

— E. W.

About Town

The art of studying for, and suffering through exams demands knowledge of technique and a great deal of experience with the subject. While we must pursue this branch of our education, we may choose other artistic offerings.

On March 2 and March 8, the Metropolitan Museum of Art is sponsoring two Special Exhibitions: the first, of Italian Drawings from the fourteenth to the eighteenth centuries, the other called "The Splendid Century," French art from 1600-1715. Italian artists whose works will be exhibited include Raphael, Botticelli, Titian, and Canova. La Tour, Claude Lorrain, Pierre Puget are three of the French artists whose works will be displayed.

The museum regularly conducts lecture courses. Tickets to single lectures are \$2.00. Beginning on March 6, Thomas Folds, Dean of Education will speak on "20th Century Painting and Sculpture." This series includes lectures on Picasso and Abstract Expressionism.

Further downtown, the Modern Museum of Art is currently holding an exhibition of paintings by Mark Rothko. On March 1 paintings, sculpture, drawings and illustrated books by Max Ernst will be put on exhibit.

The Vienna Octet will present a program of Mozart and Schubert tomorrow evening at the Metropolitan Museum. Tickets available are for standing room only. Violinist Erick Friedman will give a recital at the Grace Rainey Rogers Auditorium of the "Met" on March 16. His program will include "Chaconne" by Vitali-Charlier, "Sonata in A major" by Beethoven, and "Caprice" by Tchaikowsky. — J. F.

People with Something to say! Transfers and upperclassmen to write **Forums**, **Behind the News**, and other special articles on specific areas of interest: the arts, domestic, national and international affairs for *Bulletin*. Please contact Tania Osadca or Barbara Posen through Student Mail.

With Advent Of Spring The Play Is The Thing

by Ronnie Olman

New York has taken a nasty turn for the light review, for the spectacular, for the farce. Art has disappeared behind a beard, retreating to the bare and drafty stages of the Village. Down with the musical; long live the Bard, but bring him back to Broadway.

Of all those who've aspired to football fame, Shakespeare reigns supreme. Yet theaters here won't do him. He tramples city grass. Where is a home for the Bard to call his own?

The answer is obvious to anyone who will use his eyes and his imagination. There is a long and spacious dividing island running down Broadway that serves no purpose now but to keep uptown traffic going up, and downtown traffic going down. Select the area between Columbia and Barnard. In the cultural atmosphere, so suited to this endeavor, dig up the bushes, build a stage. Paint the 116th Street subway station entrance. Set up reserved seats and popcorn stands on the roof. Could you collect subway tokens as admission?

Naturally, the idea would become popular immediately. Except for the reserved seats on top

of the subway station, admission would be free. If too many people turn out for the performance,



rope off traffic, set up chairs. Thousands would flock, just to sit still on Broadway.

Administration would be nothing. Costumes would be simple, they get dirty anyway. Voice projection will be of the utmost importance. Any volunteers, ex-Greek Game challengers? Or will Wigs-and-Cues, if they don't get the survival funds that they've requested from Rep Assembly, expand their repertoire to include Shakespeare, and expound in the street?

Letter

To the Editor:

Ventilation is one thing, but refrigeration is ridiculous. Can something be done about the largest icebox in Barnard Hall, Room 304?

Yours truly,

Conni Foshay '63
Barbara Posen '63
Helen Rauch '63
Jane Ruben '63

Erratum...

The incident in which four college students accepted a thirty day chain gang sentence rather than pay \$100 in fines took place in Park Hill, S.C. and not Fayetteville as reported in the last issue.

Van Doren Emphasizes Poets' Responsibilities

Mark Van Doren touched upon the larger aspects and purposes of poetry in a commentary delivered Tuesday night in the Harkness Academic Theater. The meeting was held under the auspices of the Graduate English Society of Columbia University.

Professor Emeritus Van Doren told the capacity audience that he would read selections of poems concerned with poetry and poets — "ostensibly about poetry itself, but ultimately about whatever poetry is about — life and the world."

The first poem read was entitled "The Tower." Prefacing his reading, Professor Van Doren said that "to write a poem is to take a stand — to stop the flow," express a point of view.

Before he read the poem "Another Music," Professor Van Doren stated that "music in a poem is in its truth, not in its sound."

Tired World

Commenting upon poetry in general, the speaker reminded his audience that a poet cannot think that anything that he may say is more important than the world itself. He wondered aloud if the world might not be tired of being talked about and named in its particulars. The poem that grew out of his ruminating was "Axel Song."

Professor Van Doren stressed the "responsibility" of the artist: "to render what the eyes see in the world, what the ears hear, what the senses feel and perceive, and, for that matter, what the mind notices as it looks at the world."

When looking at the world, it is important to assess, as Professor Van Doren expressed it in a poem, "How Deep to Go." "Man must think and men do think —

it is their distinction to do so — but they may get lost.

The second half of the Van Doren lecture dealt with poems



Dr. Mark Van Doren

written to poets: Homer, Dante, Chaucer, Hardy and Herrick. The talk concluded with a reading of "Undersong," a poem whose stanza form was taken "without apology" from Spenser's "Epithalamion." This poem expounded upon the "something that holds the world together." The opening line, "In wonderment I walk to music" set the tone for a poem dealing with the meaning and effect of nature and its music.

Professor Finds Barnard 'Alive'

"I'm delighted to be here and I feel I was given the warmest possible welcome," Miss Janet Adam Smith, Visiting Gildersleeve Professor, described her reaction to the Barnard Community.

Miss Adam Smith had resigned as editor of *The New Statesman*, a British literary magazine, in order to teach a course in Scottish literature at Barnard. Although this is the editor's first teaching appointment, she has lectured extensively on the subject of contemporary poetry, on various British campuses.

The visitor was impressed with Barnard immediately, and remarked that "it struck me as a very alert and alive place, and its atmosphere seems very similar to that of Somerville College, Oxford, my own Alma Mater." She emphasized, however, that it is quite difficult to compare the Oxford educational system with that of an American university. Oxford is founded on the tutorial system, where each student has a designated upperclassman to guide his studies, but attendance at lectures is entirely optional.

Degrees

Degrees are conferred on the basis of the results of two university-wide examinations, administered at the end of the sophomore and senior years. "Un-

der this system there is a greater tendency to be idle and catch up at the last minute," the professor commented. She added that literary clubs and societies flourish abundantly on most British campuses.

New York

New York City made "a very dramatic impression" on Miss Adam Smith who is visiting the United States for the first time. She finds that the greatest contrast between London and New York is that "New York seems to be bustling all over, while in London there is always a quiet little square or garden which one can step into and be out of the bustle."

Miss Adam Smith is scheduled to speak at Radcliffe, Cornell and Bryn Mawr during her stay here, and plans to visit Washington, D. C. during the spring vacation.

Nominations...

(Continued from Page 1)

Diane Caravetta '64. Candidates for Honor Board Chairman are Barbara Friedman '62 and Andrea Ostrum '62. Eleanor Edelstein '62 and Roxanne Cohen '62 are competing for the office of Athletic Association President. Voting for these offices will begin next week.

Before beginning nominations, Ruth Schwartz '61, outgoing President of the Undergraduate Association announced that the Committee for Race Relations had adopted a petition which would be placed at the voting stand on Jake for students to sign.

The petition is addressed to the Committee on Appeal for Human Rights and reads: "We, as the students of Barnard College, wish to express our admiration for your efforts to achieve integration. We support your policy of non-violence and hope that you will continue to show courage and perseverance. Discrimination is not confined to the South, and we shall try to understand and to overcome the problems of prejudice which exist everywhere, so that every man will receive the freedom and dignity which are his as a citizen of the United States."

Physician Discusses Disease

"From Miasmas to Molecules" titles the series of four lectures which will make up this year's Bampton Lectures at Columbia. The first of these, "Miasmas," was delivered Tuesday night at Low Library by Dr. W. Barry Wood, Director of the Department of Microbiology, the Johns Hopkins Schools of Medicine and Hygiene and Public Health.

Dr. Wood discussed the historical development of one disease, diphtheria, in order to shed some light on the social problems of modern medicine.

In this country, the first epidemic struck in New Jersey. Jonathan Dickinson, first president of the College of New Jersey, (later Princeton), was the religious leader and physician of the colony.

A second epidemic broke out in New Hampshire in 1735, killing

The Southern Exchange Delegates will conduct an open forum today at 1:00 p.m. in Minor Latham Playhouse.

102 people in one year. From here it spread to Maine and to Massachusetts. The Boston selectmen called in a group of leading physicians, including Dr. Simon Tufts, who decided that it was not contagious, but that it was spread by "bad air."

Hand of God

In Connecticut, another epidemic (See MIASMAS, Page 4)

Study in Guadalajara, Mexico

The Guadalajara Summer School, a fully accredited University of Arizona program, conducted in cooperation with professors from Stanford University, University of California, and Guadalajara, will offer July 3 to August 11, art, folklore, geography, history, language and literature courses. Tuition, board and room is \$245. Write Prof. Juan B. Rael, P.O. Box 7227, Stanford, Calif.

Hasan Calls UAR Neutralism Ramification Of Nationalism

Mr. Saadat Hasan, Chief of Press and Public Liason of the Arab States Delegation Office in New York, spoke to the International Student's Club last Friday in "hope of shedding some light on a topic with which not only Nasser, the Arab Nation and the Arab Republic, but with which all Arab peoples are concerned." Mr. Hasan spoke on "Nasser and his Positive Neutralism."

The speaker affirmed that neutralism is not a particular quality of any individual, whoever he may be. "When we talk of neutralism," he stated, "we mean a policy that has become an essential division of nationalism."

Integral Part

Mr. Hasan stressed the sincere interest of the Arab peoples in the events and tensions of the world, because the Arabs deem themselves "an integral part of that world... an indivisible part of humanity whose destiny is linked to that of the world."

However, he made it clear that although the Arab peoples may be interested in whatever international conflict occurs, they don't necessarily have to join pacts or alliances on behalf of one of the dissenting factions. In joining the conflict, "the probability of war increases" while "harmony, peace and stability,"

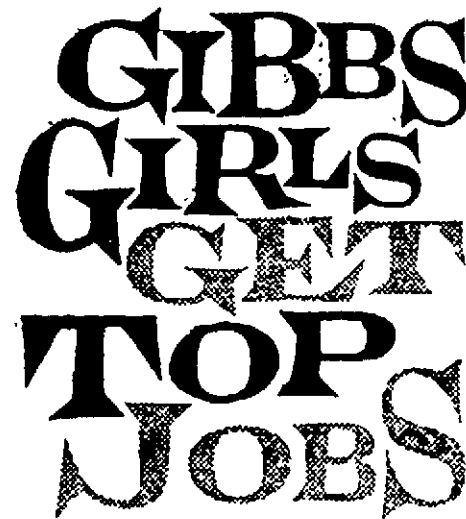
according to Mr. Hasan, "are increased by the refusal to join pacts."

"Neutralism does not mean a choice between what is right and what is wrong," because, as Mr. Hasan stated, if the idea of right were clear ideologically, then no choice would be necessary.

Bonds Of Affinity

Mr. Hasan decried the colonialism and imperialism of the west as being "responsible for the perpetuation of injustice against the Arabs," citing in particular the case of the Arab refugees.

However, he went on to say that "neutralism does not mean anti-western or pro-Soviet." He said further that "We in the African world, culturally, economically, and socially have great bonds of affinity which tie us to the western world." He considered communism, ideologically, as "alien to our way of life and common traditions."



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BRING YOUR INSTRUMENTS

Dorm Panel Cites Feminine Conflicts

by Marian Pollett

What is the role of a woman college graduate in marriage? Various aspects of this much-talked-about problem were discussed by a panel consisting of Professor of Geography Leonard Zoller and his wife, Mrs. Annette Baxter, junior class advisor, and her husband, who is a psychiatrist; and Mrs. Garcia-Lorca, adviser to the freshman class and member of the Spanish Department.

According to Mrs. Baxter, there is less evidence that modern

women are motivated towards long-range goals in choosing their careers. Pressures for tangible and quick success in our society cause women to snatch at whatever opportunity presents itself without expanding their intellectual activity. Women seem to have a growing disbelief in their own abilities. Those seriously pursuing graduate school work are declining steadily in numbers.

Member Of Community

Dr. Baxter claimed that a woman's job is to be a responsible member of the community. She must consider her education an on-going thing. Actually her role in marriage is the same as that outside of marriage; both help her develop responsibility. Mrs. Garcia-Lorca added that there was a distinction between scholars and intellectuals for a scholar must have formal education in graduate school, while an intellectual is interested in the "life of the mind." Curiosity is a large part of intellectualism, she stated. A woman should keep her mind active and alert, even if she has discontinued her formal schooling.

Women Seek Security

Another conflict which women face is that society appears to conspire against them by making them feel unfulfilled without a husband. At the same time, Barnard and other institutions with high academic standards make them feel this way without a career. College tends to put pressure on women to make some sort of contribution to the academic world.

The question of pressures on the American male was raised. He, like the American woman, is involved in the search for security, and now he is forced to compete with females usurping men's roles in business.

Term Drive To Benefit Neighbors

The decision to devote funds from this year's Term Drive to projects and organizations benefiting the Morningside community has brought up the question of just how these funds will be used by these organizations and how Barnard is connected with these organizations. Term Drive, an annual project not held last year, is to raise funds for some worthwhile project.

One Morningside organization, the Adult-Youth Association, uses Barnard facilities now. The idea behind A-YA is to have an adult volunteer work with the teenagers and younger children in the community.

One of the groups has the use of the Barnard gymnasium part of the time. Every Monday night, teenage girls of the neighborhood use the gymnasium for playing basketball.

Since this group isn't large enough to form a league, they plan to hold an invitational tournament around the end of March. This tournament will take place in Barnard gym on Monday nights and the Teacher's College gym on Saturdays.

Previews

Dr. W. Barry Wood, Jr. will speak on "The World of Microbes" at the second lecture of the Bampton Lecture Series today at 8:30 p.m. in Low Rotunda.

Also at 8:30 at Casa Italiana, Dr. Terisio Pignatti will lecture on "I Mosaica di San Marco."

**PATRONIZE YOUR
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Anti-Red Film Stirs Wisconsin Campuses

Alpha Tau Omega Defies Christian Clause

(UPS) — "Operation Abolition" — the widely syndicated Un-American Activities Committee film which claims that the students have been "duped" by Communists — continues to be highly controversial on the campus.

The latest school to react is the University of Wisconsin, which saw the film several months ago. The University's Young Democrats have launched a state-wide drive among YD groups to condemn both the film and the Committee.

Support Committee

Fifty members of Wisconsin's Young Republican Club disagreed with their Democratic counterparts and approved, by acclamation, a resolution supporting the Committee. The Republicans pointed out three areas in which the Committee had made contributions "pertinent to legislation."

The University of Washington's Board of Control voted 10-7-1 to condemn the anonymously-produced film as being a distortion of the facts. Students at Moravian College censured the film last week after viewing it on campus for the first time.

Membership Practices Questioned

(UPS) As a result of the decision of Alpha Tau Omega's High Council to hold meetings on whether the national will expel their Stanford University chapter for pledging four Jewish men, the state of California has begun an investigation of the membership practices of ATO chapters within the state's colleges.

Franklin H. Williams, assistant state attorney general, will attempt to determine if chapters of

the fraternity practice discrimination and if they are subject to expulsion or other punitive action.

Princeton Triumphs In Debate

Princeton University won the Barnard-Columbia Debate Tournament held in Ferris Booth Hall last Friday and Saturday. Thirty-five Eastern colleges and two Canadian colleges participated in the tournament which was the second annual bout to be sponsored by Barnard and Columbia.

The final round was won by the Princeton team of Jonathon Day and John Glancey over the University of Pennsylvania team. Princeton won by a four to one decision after four rounds of preliminary debate by all the participating schools. The "Top Speaker" award went to Jim Coneen of St. Peter's College.

The Tournament Chairmen were Leila Kern B'62 and Jim Moeller C'63. "Our tournament was a great success, thanks to the excellent co-operation of the Barnard and Columbia Debate Councils," said Mr. Moeller in expressing the general satisfaction with the tournament.

Judging the final round were five faculty members from the Speech, Government and Economics departments of Columbia University as well as Mr. Fulton Ross, the Debate Coach at Barnard.

UAR Neutralism

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He demonstrated that "The Arab would react to those grievances by a policy of neutralism."

But, he continued "policy should not be determined in advance on the basis of pre-existing pacts and alliance with one block or another; every issue should be discussed on its own merits rather than on the basis of previous commitments."

Need Help

The acceptance of aid was the next topic examined by the speaker. He made the distinction that "acceptance of aid does not imply the acceptance of ideology." The Arab worlds need help, and are grateful to receive it from any source, in order that they may "purchase" whatever commodity is available at whatever price is right."

Miasmas...

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demic of diphtheria started. The spread of the disease seemed to follow no special pattern and was much milder in many areas. The general belief was that it was spread by miasmas (bad air). The colonists attributed the affliction to the hand of God.

Evil Vapors

The earliest idea of contagion as a means of spreading disease was among the ancient Jews, in their isolation of lepers. The theory was rejected by the Greeks and Romans who substituted the idea of miasmas, which lasted into the Middle Ages. It was believed that the Great Plague of London was caused by miasmas.

The discovery of the microscope required changes in this medical view. In 1720, Dr. B. Martin printed a book called *A New Theory on Consumption*, in which he suggested that tuberculosis was caused by a species of minute animals. His work was ignored, and when it was finally rediscovered in 1911, only four copies remained.

Spread of Disease

In Europe, diphtheria was a widely well known having appeared in Spain, Italy, and in France, where it first was given the name diphtheria. Here it was decided that it was communicable, transmitted from person to person and caused by some minute organism.

The American colonists did not know about these advances, partly because there was very little medical literature circulated, and partly because they were strictly religious. They believed the disease was an act of God punishing them for their sins.

This series is the fourteenth of the Bampton Lectures at Columbia. Past lecturers have included Arnold J. Toynbee and James B. Conant.

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