

Barnard



Bulletin

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MONDAY, JANUARY 9, 1961

By Subscription

College Displays New Art Works

Barnard has received two works of art which are on display in the Fine Arts Seminar Room, 301 B. These contemporary works have been donated to Barnard by Mr. and Mrs.



"Metamorphose" . . . by Manuel Rivera

Herberg Sees Religion As Way Of Belonging

by Roselle Kurland

"The purpose or function that religion has come to serve in American life today is served best by a religion without content," asserted Will Herberg, Graduate Professor of Judaic Studies and Social Philosophy at Drew University, at the Religion 25 Danforth Lecture last Wednesday.

'Belonging' Is Necessary

Discussing "Religious Pluralism and Tri-Faith Unity in a Theological Perspective," Professor Herberg noted that the religious community in America has become the primary sub-community and that religion has become a "vehicle of belonging," with membership in a religious community serving as a prescribed way of being an American. Protestants, Catholics, and Jews, Professor Herberg declared, comprise 96% of the American population.

"Religiousness," the speaker stated, "has become the enemy of religion." Protestantism, Catholicism, and Judaism have become three forms of the common overarching faith shared by all Americans as Americans. They are three variant expressions of the common faith which all present the "American view."

Fulfills Function

The impersonality of modern life creates a need for a communal type broader than the family can provide, Professor Herberg explained. In former times, ethnic groups filled this need. Now America is turning toward religious groups to satisfy their needs. The religious sub-community has come to be the successor to the ethnic sub-community.

For the first generation, the American immigrants, religion is part of its ethnicity. The Catholicism of an Italian immigrant was part of his Italianness, Professor Herberg declared.

Second Generation

The second generation, which



Prof. Will Herberg, author of "Protestant, Catholic, Jew" and "Judaism and Modern Man."

includes the American born or bred children of immigrants, occupies a marginal position. They be- (See WEDNESDAY, Page 4)

Professor Will Herberg described the American Way of Life as the common religion of members of the American society. He noted that the American Way provides a common unity, and a common set of ideas, rituals and symbols.

Discussing "The American Religion and Biblical Faith" at Friday's Danforth Lecture, the speaker declared that the purpose of the common religion of a society is to provide a common unity "in a society riddled with conflict."

Professor Herberg explained that it is the beliefs that really make a difference in one's life behavior which point to the religion that is operant in one's life. The speaker described democracy, mass education, sanitation and hygiene as the most obvious ele- (See FRIDAY, Page 4)

Alexis Zalstem-Zalesky. Mrs. Zalesky's daughter, Lyuba Stokowsky DeVitre, was graduated from Barnard in 1948.

The most recent acquisition is a construction of wire and metallic netting entitled "Metamorphose," created by Manuel Rivera. Professor Rivera was born in Granada and received his training at the Ayuntamiento de Granada and the Direccion General de Bellas Arte. He is now a professor of painting and drawing at the Escuela Superior de Sevilla. The construction has been loaned to the college for one year by the Zaleskys.

"Portrait of a Girl," by Candido Portinari, was loaned to Barnard by the Zaleskys in 1959 and now hangs in the annex. The painting by the Brazilian artist was given to the college on January 3.

Arizonans Vindicate H.U.A.C.

A national organization of college students defending Congress' investigatory power has been formed in Evanston, Illinois. The Students' Committee for Congressional Autonomy, which, it claims, will "direct its initial efforts at countering the Communist-led drive to abolish the House Un-American Activities Committee (HUAC)," will be headed by two brothers attending Northwestern University.

James Kolbe, a freshman majoring in political science, and John Kolbe, a senior in the Medill School of Journalism, are co-chairmen of the committee. The boys are from Patagonia, Arizona.

In a letter to members of Congress released on January 3 the brothers ask Senators and Representatives to "join in this fight to protect the autonomous right of Congress to inform itself and the American public of the persons and practices which would corrupt or destroy our way of life."

They charge the numerous organizations which oppose many Congressional investigations with "weakening the investigatory powers by corrupting the conditions which are essential to its effective and responsible use." These opposing groups are accused of "severely distorting certain provisions of the Constitution and totally ignoring the necessity for Congress to search out facts" in order to justify their opposition.

The two youths assert that Communist and "many anti-American individuals and organizations" would gain the most from the weakening of the investigatory power, because Congressional committees "have been (See SSCA, Page 3)

Emmet Declares Tautology Defines Meaningful Vacuity

God's statement to Moses, "I am what I am," may be a "shut up" tautology, mused Professor Dorothy Emmet last Thursday.

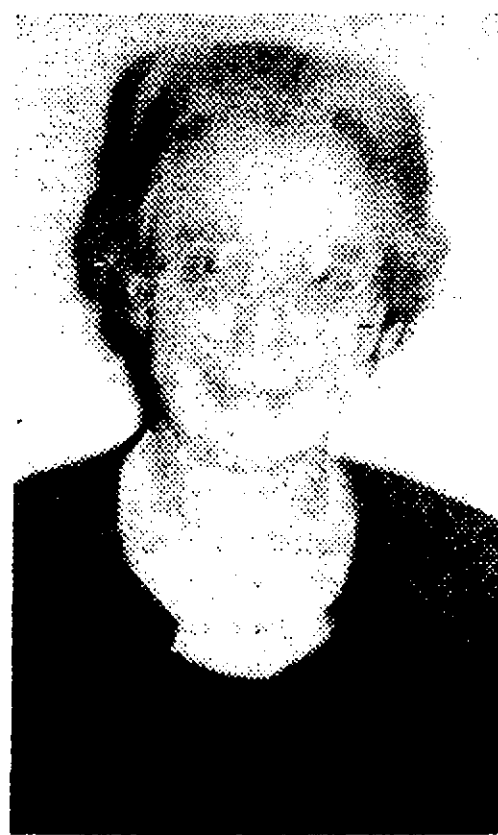
Speaking before the Barnard and Columbia philosophy departments, the visiting professor divided informal tautological propositions (unnecessarily redundant or circular phrases) into seven categories, to show that "though vacuous in what they directly assert, such propositions may be communicative in what they indirectly convey."

The major concern of the person speaking is emphasized by the "This is what matters" usage, as exemplified in "Money is money!" "A man is a man" is an example of the "Lest we forget" tautology, which serves to remind

us of the value of a thing as a member of a certain class.

"It is what it is and nothing else" is a "Shut up" tautology. It is a common-sense retort, an invocation of the idiosyncrasy principle of individuality to end an analysis which has become too superficial to be definitive. This form implies that anything is an what it is, and draws no comparisons with other things.

Presenting the challenge to



Professor Dorothy M. Emmet. Visiting Professor of Philosophy from Manchester.

"stop shilly-shallying around" is the "make up your mind" tautology, similar to the above usage. It says in reply to a definition quibble, "It either is, or isn't."

"Here stand I" tautology, evidence of a closed attitude, in-

volves the use of moral or practical principles. This tautology eliminates arguments in favor of a sense of duty, and does not admit exceptions.

"Use-your-own judgment" implies that things should follow principles only when it is to the interest of the agent to do so. Exceptions to unchanging moral truths of the "Here-I-stand tautology" are considered under this heading. For instance, to say "it is all right to tell a lie when it is all right to tell a lie," forces the "use of one's own judgment in moral decisions."

Tautologies Clarify

"Watch out for this" tautologies call attention to principles which need clarification, and became vacuous only when they are carried to their extremes and treated as fully general. For example, "Specialization (in specified circumstances where it increases efficiency) increasing efficiency," sounds ridiculous only where no examples are given.

The seven uses given are used in the "pragmatics of making a point." A tautological usage is not quite as informal as the conversational examples given is the "Beware of this" tautology, which serves as a warning to philosophers. When a thought process seems to result in a circular definition, the philosopher is challenged to re-examine his use of the words involved.

Professor Emmet closed with a "Shut up" tautology — "That's That! Enough is enough!"

Trustees Introduce First History Prize

The Eugene H. Byrne History Prize will be awarded for the first time at the Honors Assembly on April 27. The new prize is the first established for superior work in history.

The award is the result of the request by retiring officers of the History Club, Ethel Katz and Felicia L. Schiller of the class of 1960. The History Department is comparable in size to departments at Barnard which offer several prizes and it was therefore felt that departmental recognition should be given.

Taking into account that four of last year's history majors became Woodrow Wilson Fellows, eight were Phi Beta Kappa, and many more were awarded scholarships, the Board of Trustees created the prize at last December's meeting. The prize will be the interest accrued on the \$2,300 Prize Fund.

Eugene H. Byrne was Professor of History and Executive Officer of the Department from 1931 to 1949. He died on September 22, 1952. The prize was established in his memory by his wife, Janet M. Byrne and friends.

Payment of Fees

The Bursar's Office announces that bills for the spring term are due on or before January 15. The penalty for late payment is \$15.

If you have not received a bill, please get in touch with the Bursar's Office, room 105 M. Failure to receive a bill does not excuse a student from payment of the late fee.

Arrangements for deferred payment can be made on application to the Bursar's Office.

Barnard Bulletin

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Old and New

Barnard woke up in the morning of the new year with a big hangover.

The beginning of a new year is traditionally the beginning of many things. It is a blank tablet, awaiting the first impress, the mistakes and conquests of a new year. It is a sharp mark of delineation, separating the past forever from the present and future: a vacuum, waiting to be filled.

But is it really? At Barnard, however firm our resolutions and re-dedication, however fresh our intentions and aspirations after the vacation, we cannot break completely with the past. Examinations on last year's work are all too near, and problems from the past remain with us to remind us that the new year is not a clean slate.

The old year left behind some old, unsolved problems:

- The annex, despite every inducement from denouncement through pleading to wit, remains its brashly unkempt self, with cluttered tables and empty wastebaskets.
- The committification of Representative Assembly seems to be, to say the least, a failure.
- Barnard's Medical Office is still woefully understaffed; the facilities have not been increased, and complaints have not been decreased.
- **Challenge**, a campus group of short but occasionally impressive history, seems to have lapsed completely for lack of interests, and no resurrection appears to be anticipated.

The dwindling of organizations and enthusiasm, and the multiplication of students and problems, remain with us in the new year as in the old.

Problems are not necessarily perennial, however; the last year provides examples of issues, from the minute to the major, which were resolved.

The increased enrollment was met by a dual advisory system in the freshman class. The dormitories instituted a tutoring plan, and the Hewitt doors have been opened for the greater convenience of students exasperated by the continual retracing of steps.

Representative Assembly stirred itself to action on the NSA issue, and proved itself still the organ for public decision which it was designed to be.

Accepting the new year, with its positive and negative legacy from the past, Barnard is in position to act for the future. An evaluation of extra-curricular activity should be one item of consideration. While the general principle is not questioned, some particular items of the list of activities could bear examination. In allocating the budget for the coming year, the membership activities at large or place in the college must be considered. Unnecessary, uncoordinated or duplicating groups are not needed at Barnard and should be allowed to eliminate themselves.

In with the new year, out with the old... A new year, warm and damp at night, lingers, not yet licked into recognizable form, is something to be savored, even with problems and a hangover.

Good News

Certainly one of the most striking things of this year or last was the early appearance of the examination schedule. We hope it soon becomes permanent.

James Agee Survives Box Office; Brings Miracle To Broadway

The old belief that the theater critics of New York's main newspapers have the power to "make or break" a show by their influence over the theater-going public, was destroyed with the survival of "All the Way Home."

"Home" is a serious play, far from those designed as holiday fare. Adapted by Tad Mosel from James Agee's book, **A Death in the Family**, the play contrasts the reactions of a family, to the death of one of its members.

compensate or console her for her loss.

Catherine Lynch, Mary's mother, is unaffected by the death because she lives outside the grasp of reality. Being deaf, she cannot understand the life around her and seems happy in her silent world.

The characters are portrayed as real people. They are often deeply moving, from Aline MacMahon's warm and generous Aunt Hannah, to John Megna's childish yet comprehending little boy, Rufus. The set is simple, never getting in the way of the dialogue and the author's thoughts.

"The miracle on 44th Street" is a work of simplicity and beauty. It is to be experienced and absorbed rather than chewed over. James Agee has given us all a lasting Christmas present.

J.F.



Commonly called the "miracle on 44th Street," this play received good reviews from theater critics, but inadequate ticket sales almost forced it to close. Due to the efforts of Ed Sullivan and others, viewers gave the new play a second chance.

It's unfortunate that the viewing public did not pick a play worthy of their dissent. "All the Way

Mary Follet, played with deep emotional understanding by Colleen Dewhurst, rebels against the teachings of her religion to trust God, and denounces Him for taking away the husband she loved so strongly. Cloaking her life in the vestments of her church before her husband's death, Mary is forced to face the everyday world when her religious beliefs cannot

Ah Vacation!...

by Barbara Posen

'Twas the day before X-mas vacation, and I thought: "This is going to be one great VACATION." I'd only one paper to write, a smattering of reading assignments. So I made out a list of things to do, places to go, people to see:

1. Fresh air and sunshine — (recently my habits have been owl-like.)
2. Clothes — (my sneakers are worn to two holes held tenuously together by a strip of rubber.)
3. Museums — Frick, Met, Modern, Guggenheim and Primitive.
4. Books — (finally and at last I can curl up in some cozy corner with Evelyn Waugh.)
5. Theatre, ballet and concerts — (I haven't seen New York, the Cultural Center of America, all term.)
6. Doctor, dentist and haircut — (my fashionably shaggy haircut is two months overgrown, and friends are continually remarking on my resemblance to a large Pekinese.)

But then I thought about the school work to be done:

1. One fine arts paper (fun) and one psych paper.
2. Catch up in English (a nebulous term that means read all those why - don't - you - read - if - you - have - the - time - they - might - appear - on - the - final books.)
3. The its - only - one - hundred - new - Chinese - words - to - learn - and - besides - you - have - nothing - else - to - do - over - the - vacation - vocabulary list.

When I finally began clearing off my desk, I found my forgotten-about first list.

And I decided to LIVE Monday I was up at five, read Waugh till seven, ice-skated till noon; P.M. covered Frick and Met; foreign movie at nite. Tuesday A.M. went shopping and got haircut; P.M. heard concert and nibbled strudel and modern poetry at Rienzi's.

By Wednesday, first day of school, I was completely exhausted. But my new outlook on life just might carry me through finals.

"Ondine" Praised

January 9, 1961

Dear Editor:

Theatre came to Wollman Auditorium last week — real theatre. The play "Ondine" by Jean Giraudoux received excellent handling at the hands of The Columbia Players and the Sarah Lawrence College Theatre. Workshop in the sterling production conceived and directed by Mr. Wilford Leach. Original music, composed by Conrad Sousa served, under Kenneth Wentworth's able direction, to create the proper moods and complement the action on the stage.

The list of credits for this play is long — in fact a fifteen-inch-long flyer is needed to name them all. Without contradiction, Kristina Callahan (Ondine) and Jared Martin (the Knight Hans) were

leads powerful and moving. Each actor created the utmost credibility for his part and all combined to make the effect at once breath-taking and penetrating. Eleanor Harvey, Paul Zimet, William Finley, Brian De Palma, Rick Downer, Ellen Rand and Lee Meyerhoff are worthy of special mention.

Orchids, too, should go to the production staff: Frieda Evans for Costumes, Paul Gorun, Stage Manager, Barkin and Quintavalla, Lighting Consultants, and to the Chorus and Orchestra.

I hope this production is preserved if not mechanically, then definitely in the memories of those who attended its performances.

Sincerely yours,

Eleanor Weber

About Town

With finals too close for comfort, people are likely to resent this column. But please try to get to one of the many events about town.

The City Center opens its season of Gilbert and Sullivan January 17th; it continues through February 5th. Four comic operas are on the schedule — "The Mikado", "The Pirates of Penzance", "H.M.S. Pinafore" and "The Gondoliers." Sunday matinees at 1:00 p.m. and evening performances at 5:30 are held to accommodate students.

For semi-enthusiastic opera lovers, Town Hall will introduce its Opera-in-Brief of the New Year, they will be held on the second Thursday of each month. The stream-lined version of "Madame Butterfly" will be presented January 10, from 5:30 to 7:00.

The Metropolitan Museum will continue its Chamber Music Series on Thursday, 12th of January. Rameau, Mozart, V. Williams and Nupen are the composers whose works will be presented. This popular session is all sold out—SRO.

The Metropolitan Opera House will present the Royal Ballet January 29th for the final performance. (See ABOUT TOWN, Page 3)

Author, Teacher, Pack Views Poets And Shaggy Elephants

"There is no subject on which a poem cannot be written," stated Mr. Robert Pack, instructor of English. "I try to write out of knowledge into feeling. I think that a poem is not the statement of an idea but the dramatization of human presence."

Mr. Pack, who taught at the New School of Social Research before joining the Barnard faculty four years ago, has recently been writing a collection of poetry in preparation for a book to be published in the near future. The forthcoming collection is the third such book written by Mr. Pack since 1955 when *The Irony of Joy* was published. This was followed by *A Stranger's Privilege* which was published in 1959.

"Public Self"

Speaking about himself as a poet, Mr. Pack stated that being an author whose works have been published requires "an adjustment in learning how to live with your discovered public self. I do not publish poems until I feel that they are a work of the past. Then I am free to work on my next book."

Besides teaching a creative writing course and a freshman English class, Mr. Pack conducts a senior seminar in modern poetry. Students should be so involved with the material being studied, that their deepest beliefs and attitudes are at stake, he stated. Mr. Pack favors a curriculum which offers a "wide variety of approaches and teaching

methods," such as that offered at Barnard.

Anthology Published

In addition to publishing his own works, Mr. Pack collaborated with Donald Hall of the University of Michigan and Dr. Louis Simpson, formerly professor at Columbia, on an anthology of poetry by modern authors. The poems were chosen on the basis of "general excellence." In addition, the poets had to be under forty years of age. A completely revised edition of this anthology,



Mr. Robert Pack

entitled, *New Poets of England and America*, and edited by Mr. Pack and Professor Simpson, is slated for publication this fall.

A March publication date has been set for a book by Mr. Pack which is in a different category. *Then What Did You Do* is an illustrated narrative poem for children which the author described

succinctly as "a shaggy elephant story." "The market for children's poetry is much greater than for adult poetry," he reflected.

Translation of Mozart

Mr. Pack will display his linguistic abilities this March when his translation of five Mozart librettos from the German and Italian appears on the literary scene. This collection is co-authored by Marjorie Lelash, a Barnard graduate.

The poet's current project is a study of three types of Shakespearean heroes: the satanic, the stoical, and the tragic.

Radio Broadcasts Danforth Series

The Barnard College Danforth Lectures will be broadcasted by Radio Station WRVR, which is operated by Riverside Church, beginning this month. The Danforth Lectures were established last fall by a grant from the Danforth Foundation in order to bring outstanding guest scholars to Barnard to present their views on religion in contemporary society and culture.

Danforth Lecturers who will be heard over WRVR include Arthur Cohen who will discuss "Our Jewish Heritage," Walter J. Ong, S.J.,

speaking on "Our Roman Catholic Heritage," and Wilhelm Pauck, who will explore "Our Protestant Heritage."

Professor Harry W. Jones will speak on "Constitutional Problems in American Church-State Relations" and Will Herberg will deliver three lectures on "Some Theological Aspects of Contemporary Religion." Robert Lakachman will discuss "Religion and Education," and Dr. Reinhold Niebuhr will discuss "Religion and Politics" and "The Religious Tradition of Our Nation" in a two part lecture.

Sarah Lawrence President Attacks Teaching Methods In High Schools

"How can we get people to teach history with more life, more meaning and more humanity?" was the question asked by Mr. Paul L. Ward, President of Sarah Lawrence College in his address to the members of the Education Colloquium on Thursday.

Unnecessary Separation

Mr. Ward's topic entitled "History and Social Studies in Secondary School," considered the problem of getting people with college background into the secondary schools for the social studies program. In many areas there seems to be a complete separation between college history and social studies, a separation which the speaker considered artificial and unnecessary.

The speaker went on to say that only "a handful of high school teachers who belong to the American Historical Association attend meetings. In the National Council for Social Studies, a high school teachers' organization, Mr. Ward found no college teachers attending meetings. "There seems to be no sense of overlapping problems in the field of history from the high school to the college level," declared the speaker.

Mr. Ward stated that those responsible for the high school curriculum are reacting against what college teachers imposed upon the high school in the 1890's. At this time four solid years of fact coverage was required for college preparation. As a revolt against this formalism a new course of study arose called "social studies." Mr. Ward prefers to think of the revolt as one against the bonds of European tradition towards a more democratic humanized outlook. But the attempt to humanize has, according to Mr. Ward, gone too far.

Wrong Approach

Mr. Ward criticized the present social studies curriculums in many areas as stressing mere facts at the expense of real student understanding and appreciation of a particular period or event in history. The cry of all too many high school teachers is that the students "must know the facts." But this approach is wrong if the students have no "feeling as to what it is all about."

Right Approaches

Two approaches seem to Mr. Ward to be of the utmost importance in teaching high school history. The first is to present issues to the students which are worth arguing about and the second is not to present the facts and

dates first, but rather to give meaning to history without false memorization.

About Town . . .

(Continued from Page 2)

formance of their 20-week tour, "Giselle", the highly praised dance introduced early in the season, is the scheduled work.

The music of Arnold Schoenberg will be accompanied by Paul Taylor and Dance Company January 14 at the Hunter Playhouse.

Music, opera and the dance are amply represented round town, but graphic arts are not neglected. The Metropolitan Museum of Art introduces an exhibit of art treasures of Thailand and a 1,000 year old Buddha will be unveiled January 11th. The Museum of Modern Art is crowded with recent acquisitions — paintings of Cezanne, Degas, Seurat, Toulouse-Latrec and Picasso; prints by Sichert and Picasso; drawings, photographs and examples of architecture and design. Every Friday, Saturday and Sunday at 3:30 the Museum presents Gallery Talks — subjects ranging from discussions of fantasy and distortion in modern art, to talks devoted to Picasso's "Guernica" or Matisse's "The Red Studio." Happy Studying!

SCCA . . .

(Continued from Page 1)

so successful in uncovering the true nature of their operations."

The Kolbes conclude the letter by stating that Congress cannot pass intelligent laws when its investigations are hindered by "such sniper tactics." The letter was timed to coincide with the opening of Congress, when Rep. James Roosevelt (D.-Calif.) is expected to call for the abolishment of the Un-American Activities Committee.

James Kolbe, 18, formerly a page in the United States Senate, said that the students' committee will seek to organize support for HUAC wherever it holds its hearings. This is a direct counter-attack to displays such as the riots which broke out last May when HUAC held hearings in San Francisco.

The committee already has student representatives on thirty college campuses, including Harvard, Yale, Antioch, Holy Cross, Chicago and Stanford.

Journalism Expands Fellowship Program

President Grayson Kirk has announced a new advanced fellowship program in international reporting to be established at the School of Journalism.

The project will provide an opportunity for outstanding reporters to acquire specialized knowledge for careers in reporting and interpreting international affairs. The Advanced International Reporting program fellows will spend a major portion of their time studying in the School of International Affairs and in one or more of the four area Institutes. Study will stress the history, culture, economics and political development of a nation or area, including emphasis on linguistic ability.

The fellowships cover one year's tuition and fees and provide grants up to \$4,440 for travel and living expenses. At least six

fellows will be accepted for the first year of the program which begins in September. The program is supported by a portion of a \$5.5 million grant which Columbia received from the Ford Foundation last July.

Entrance requirements are flexible requiring that recipients be college graduates with good academic records and substantial professional experience in newswork, press association, magazine, radio, television or fulltime freelance work. Applicants must show evidence of interest and ability in reporting and interpreting international developments.

Legislator Supports Censorship

LANSING, MICHIGAN (UPI) — Senator Elmer Porter's campaign to reinstate a communist speaker ban at Wayne State University gathered support last month at a special session of the state legislature.

Reaffirming his original stand, Porter said that "Wayne will have trouble getting any funds above appropriations of last year if their policies do not change."

"I never change my mind unless proven wrong," he added.

When asked if he desired a ban on all Communist speakers at the University Porter said, "I talk about one school at a time."

Cry The Beloved Country Plays Tomorrow in Wollman

The screen version of Alan Paton's best selling novel, "Cry the Beloved Country," will be shown tomorrow in Wollman Auditorium, Ferris Booth Hall, at 4:30 and 8:30 p.m. Admission will be 45 cents.

This compelling story of faith and the strange workings of destiny stars Canada Lee, Charles Carson and Sidney Poitier. Canada Lee portrays a simple country Priest, drawn to the city in

search of his son. There, amid the squalor and evil atmosphere, he finds human misery and tragedy in the discovery that his son has been sentenced to death.

Photographed in South Africa, the camera has taken full advantage of the Johannesburg slums in creating a mood of rejection and despair.

This is one of the best films about Africa and is a must for all serious movie goers.

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Europe Readies For US Student

More than 125,000 American students will travel abroad this summer, according to the National Student Association's most recent estimate. The organization has sponsored various travel programs since 1948, working as a non-profit agency to make overseas travel a practical possibility for the college student.

Student groups are transported to Europe by one-class, student ships which are manned by an orientation staff who give lectures and lead discussions in European languages, political events, art history, music, travel tips and other aspects of the tours. In Europe, the participant is welcomed by a student representing the student union of his country. Programs range from fifty-four to eighty days and all-inclusive prices from \$820 to \$2,200.

Six "Travel-Study" programs are also available to qualified applicants. Three programs include Europe and one each is offered in Africa, South America and Japan. Some scholarship assistance is available beyond the partially subsidized program price. Further information may be obtained from the U.S. National Student Association, Dept. B, 20 West 38th Street, New York 18, New York.

The Institute of International Education has announced that four British and two Austrian summer schools are offering special six-week courses to American undergraduate and graduate students in July and August, 1961.

At Stratford-upon-Avon the subject will be Elizabethan drama; at the University of London the course will include English literature, art and music of the seventeenth and eighteenth centuries; at Oxford the subject will be English history, literature and the arts from 1870 to the present; and at the Edinburgh School political and economic history, philosophy and literature of Britain from 1559 to 1789 will be studied.

The inclusive charge for board, residence and tuition for six weeks comes to approximately \$254. A limited number of full and part scholarships are available.

Both Austrian programs include the opportunity to attend performances at the Salzburg music

festival. The Salzburg Summer School requires that all participants enroll in a language course. Other courses in the social sciences and arts will be taught in English. Complete charges here, including festival tickets, come to \$225.

The University of Vienna, offering summer courses at its St. Wolfgang Campus near Salzburg, combines study with outdoor life at a mountain lake. Its aim is to enable English-speaking students to become acquainted with Austrian educational and social values. Complete fees are totaled at \$250. A few scholarships are available at both the Austrian schools.

Additional information may be obtained from the Information and Counseling Division of the Institute, 1 East 67th Street, New York 21, New York. E. T.

Thursday Noon Sociologist Addresses Meeting

Miss Renee C. Fox, Assistant Professor of Sociology at Barnard, will address the Thursday Noon Meeting on January 12 in the College Parlor.

Professor Fox, who has been studying the socialization processes medical students undergo as they advance in their studies, will discuss the ways in which prospective physicians are taught to deal with death, both objectively and humanistically.

Sociological factors influencing clinical medical research in a continental European country is the subject of a new book currently being prepared by Miss Fox.

Bulletin Board

Miss Rosalie Colie, Visiting Associate Professor in the Humanities, will speak on "Process and Empiricism in Locke" at a meeting of the Philosophy Club on Monday, January 9, at 4:00 in 417 L.

Entries in the fifteenth annual college short story contest, sponsored by the magazine *Story*, should be submitted by February 15 to *Story*, 135 Central Park West. Each college will be permitted three entries selected by the faculty. The Book-of-the-Month Club has contributed a total of \$1000 in prizes, offering \$500 for the first prize and \$150 for second prize.

The Red Cross Water Safety Instructor's Course offered by the Physical Education department, is scheduled for Monday and Wednesday from 5:00 to 6:20 during the entire second semester. Prerequisites are: a senior life-saving emblem received within the last three years, plans for teaching swimming this summer, and a minimum age of 18 years.

The Senior Red Cross Life Saving Course, requiring 17 hours, will be given on Tuesdays and Thursdays, 5:00 to 6:00 during the spring indoor season. See Professor Yates for further information.

ant, a Catholic, or a Jew. The conventional religions, the speaker explained, display an explicit American character and see themselves upholding democracy, even recommending themselves as expressions of Americanness.

P. Protestantism, Catholicism and Judaism. Professor Herberg continued present the moral and spiritual values of society and all are the same things. The Professor noted the fusion of the conventional religions with the American Way of Life and further stated that the fusion had been heralded by the beginning of the American Way.

"The three great faiths have converged to a common American pattern," Professor Herberg asserted, so that "a foreigner American, Catholicism, seem closer to American Protestantism than to German Catholicism." The American Way, according to Professor Herberg, contains explicit religious elements, such as belief in God, and the notions that religion is a very good thing, and that to be religious in the American Way means to be a Protest-

The Federation Employment and Guidance Service, 42 East 41 Street will interview college students and teachers for summer general counselor positions at country and day camps sponsored by the Federation of Jewish Philanthropies of New York. Interviews for positions will be conducted on Monday through Friday from 8:30 to 4:30.

The Camp Unit of the Professional Placement Center at 444 Madison Avenue, is recruiting college students for summer camp jobs both within and outside the state. Students interested in local day camp jobs should inquire at the New York State Employment Service office.

A benefit for the Columbia University Greenhouse Nursery School will be held at 9:00 p.m. on Friday, February 3, at the Men's Faculty Club. Tickets are \$2.50 per person and will be sold at the door. Reservations can be made by phoning Mrs. Peter H. Juviler at UN 6-1651. Music will be provided by The Des Margetson Trio.

The Barnard Fine Arts Club will hold its third meeting on Wednesday, January 11 at noon. Two color films will be shown, "Venice" and "Prehistoric Images." Admission is 25 cents for non-members.

Wednesday...

(Continued from Page 1) long to two communities, both the ethnic and the American, and are not comfortable in either. Most of the members of the second generation want to get rid of their foreignness and become American. They take a negative attitude toward religion, for religion is part of the foreign heritage which the second generation wants to get rid of, Professor Herberg noted.

This marginal position has disappeared for the third generation, which faces a new problem — the definition of their identity. The third generation is "typically in search of a new context of belonging, a heritage." It hopes to find a context of belonging in the heritage for which it is searching. Religion is the only aspect of the grandfather's legacy, which the member of the third generation can use to define his identity.

Scientists Argue Moral Obligation

by Joan Schulman

1960 closed with a rather equivocal restatement of its pervading theme: the importance of science in today's world.

A to Z

The week of December 26 through 31 saw the 127th meeting of the American Association for the Advancement of Science (AAAS) which was launched on a grand scale at five New York hotels. Besides the papers and addresses which were given in eight scientific fields, from anthropology through zoology, the Biltmore offered the annual exposition of science and industry. One hundred twenty exhibits were sponsored by industry, research laboratories, publishers, supply houses and government agencies.

Few of the exhibits or papers dealt with the question of essential interest to the public: the responsibility of science to society. One lecture titled "The Integrity of Science" did try to analyze the question, not on a precise scientific basis with the sophistication generally attributed to scientists, but on an ethical and moral basis, appealing to the scientist as a citizen and a human being.

Science itself is amoral, said the speaker: it is the scientist who is responsible. A scientist who is ordered to and does perform bru-

tal experiments upon human subjects is just as guilty as the official who gives the orders.

Of course there are objections to such a strict morality. If the scientist were to refuse, at the risk of his life, then surely another could be found to do the job. But this is not an answer to the question posed. A precedent must be set, a step taken.

Scientist's Dilemma

Consider the scientist whose theories are put to uses of which he does not approve. Is it his duty to foresee the significance of his work within its social context? The misuse by technologists of scientific advances may be prevented by unifying the sponsor and his practical goal with the scientist.

A second speaker quoted the words of General Omar Bradley that "the essential problem of our time is how to employ human intelligence for the salvation of mankind." Thus far scientific advances have only aggravated the world's peril, because, said the speaker, scientific method has not been applied to solving global problems.

The ensuing discussion rejected the conception of a superior scientific morality. The moral code of a scientist must be that of a socially conscious human being living in the twentieth century.

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