

Barnard

Bulletin

Library Institutes
New Sunday Hours

VOL. LXV — No. 3

MONDAY, OCTOBER 3, 1960

By Subscription

Publisher Inaugurates Series Of Lectures

"The Theology of Rabbinic Judaism" was the topic of Mr. Arthur Cohen, publisher of Meridian Books, at the first of Religion 25's Danforth Lectures on Friday, September 30.

Mr. Cohen described Rabbinic Judaism as a "process of rationalizing the Biblical encounter with the Holy." Mr. Cohen explained the thesis that the essential ideas of Hebrew monotheism are all early ones and are constituted in the Bible, although they may be hidden.

"Anthropomorphic" and "anthropophetic" were the two words which the speaker used to describe the Bible. Explaining anthropomorphic, the speaker stated, "the image of God is a translation of the accessibility of God" and the Bible is God's anthropology. "God reads man in the same sense as man reads God—in his sense," he continued.

Mr. Cohen emphasized the importance of a sense of "the other," a sense of the dissimilarity between God and man. He continued, "God cannot be 'other' unless He is 'like,'" and thus there exists a close relationship between the words 'other' and 'like.'

Rabbinic Judaism, according to Mr. Cohen, could not begin without the revelation of God in the Scriptures and the moralization of God, "the defining of God and his dominion over the people."

During the time in which Rabbinic Judaism flourished, Judaism records the impact of five critical external events — the founding of three sects of Judaism; the imposition of Roman authority on Palestine; the founding of an important religious



Arthur Cohen

academy in Jabneh; the final decimation of Jewish life in Palestine and the expulsion of all Jews from the immediate vicinity of Palestine; and the transfer of the center of Jewish life and worship to Babylon.

According to Mr. Cohen, Rabbinic Jews did not speculate on what existed before the creation of the world and what would come after its destruction. They concentrated upon the activity "at hand," Mr. Cohen emphasized.

Describing the character of Rabbinic theology, the speaker explained that the rabbis begin with certain "givens" which were contained in a set of four conceptions — the love of God; the justice of God; the preeminence of Torah; and the continuity of the community of Israel. The Rabbis were concerned with working with these "empirical given," and raised questions based on these four assumptions.

The Rabbinic preoccupation, according to Mr. Cohen, is "not to think out God, but to live on the assumption that what is given is authentic." Rabbinic Judaism makes the pretense that what is given in the Scripture is the foundation for a liturgy of life. Mr. Cohen concluded.

Convocation Exercises '60 Begin Seventy-First Year

Barnard began its seventy-first session last Thursday with the traditional Convocation exercises at 1 p.m. in the gymnasium. Following the academic procession of the faculty and Student Council, the Reverend John M. Krumm, Chaplain of the University, delivered the invocation.

Greets Freshmen

President Grayson Kirk, in his

address to the college, gave a special greeting to freshmen. He pointed out to them the benefits derived from the urban location of the university, the lack of emphasis on the non-academic, and the international features of study and research.

Dr. Kirk, expanding his talk on the university to include the American university system, stated that there exists in this country a mass effort at higher education. Contrasting the American system with the university system in foreign countries, he cited the difference in the number of subject courses offered, and the position of alumni. He explained that in foreign countries the ties of the alumni to the college are tenuous or non-existent whereas in this country, there is a mutual desire to maintain close ties for the benefit of the college. One of the main differences between the two systems is the dual system of public and private universities existing in this country and the predominance of public universities overseas. President Kirk stated that the few privately owned colleges were in some way connected with religious institutions.

Future Plans

The future plans for the university, declared Dr. Kirk, include the refurbishing, rehabilita-

Drama Museum Offers Russian Theatrical Art

Exhibits concentrating on the Moscow Art and Maly Theatres highlight the current showing at the Brander Matthews Dramatic Museum of Columbia. The gallery, in 412 Low Memorial Library is open Mondays through Fridays from 2-6 p.m.

"The great importance of the Russian theatre from the beginning of our century to the present time lends it exceptional interest and has made it the topic of special displays in this Museum for the fall of 1960," a spokesman for the gallery stated. In the near future exhibits will deal with the Russian dance and other Russian theatres. An informal meeting with a discussion of the Russian stages will be held at

the Museum, 5 p.m. Friday, October 14th.

The current exhibit consists of approximately three hundred pictures illustrating the development of Russian theatrical art. Two extensive panels, representing major productions of the two famous theatres and their leading actors were prepared in Moscow, Stanislavsky and Chekov, the "dominating influences during the early years of this century" are represented in these panels. A second series presents an "extensive panorama in Russian theatrical history, from the time of Pushkin to 1950."

American Participates

Martha Swope, an American (See DRAMA MUSEUM, Page 3)

Recommendations made by the student Library Committee have resulted in an extension of the library hours to 10:00 p.m. on weekday evenings and 2:00 to 6:00 p.m. every Sunday. Formerly, the library was closed at 9:30 p.m. on weekdays and every Sunday except for the three weeks preceding final examinations. As a result of the new Sunday schedule, last copies of books can no longer be taken out for the weekend on the Saturday reserve line.

Library Questionnaire

The recommendations were based on the reactions of the student body to a questionnaire issued by the students' committee at the end of last semester. Chairman of the committee was Bonnie Lou Slater, Class of 1960. Her co-workers were Barbara Baer '63, Barbara Berkman '60, Sybil Halpern '62, and Pat Khouri '60.

Another recommendation made by the committee, which was adopted during the last few weeks of last semester, was that sign-up sheets be posted in the reserve room. It was felt that this would help students to locate books being used in the room.

The greatest problem facing the Barnard Library and also the Columbia Library is the mutilation and disappearance of books. Dr.



3rd Floor of Wollman Library

Richard H. Logsdon, Director of Columbia Libraries, is working to cut down the number of losses. The Barnard Library, which falls under the jurisdiction of the Honor System, is participating in this campaign.

Republican Club Plans Meetings And Debate

The Columbia Young Republican Club is now the largest on-campus Republican group in the city. Sanford J. Schlesinger '63C, president of the club, declared at its second meeting on September 29. He also announced the merging of the Young Republican Club with the Columbia Students for Nixon group.

Membership in the YRC has in-

creased from 25 to 175 in the past two weeks as a result of the first phase of a drive to recruit "the young voter" and the pre-voter. Total enrollment, Mr. Schlesinger hoped, will probably reach 200 by next week.

Intensified Campaign Planned

"Our membership campaign should be much more concentrated," he said. Sign-up desks on the campus walks picked up only a few "stragglers." The second phase will involve sign-up desks in the most frequently used Columbia buildings. "Anyone on campus who is a Republican should belong to a Republican group and show it," stated Mr. Schlesinger.

Although he attributed part of the success of the membership drive to the coming election, Mr. Schlesinger stated that "we don't die after November 8." In a presidential election, he said, "we are only a small cog in a very big wheel." In local elections, how-

(See REPUBLICANS, Page 3)

College Editors Quiz Journalist About UN

Barnard was one of our New York City colleges represented on WYNC's "Campus Press Conference" last night. Joy Felsler '62, was a member of a panel of four student editors questioning Professor John Hohenberg about the news coverage of the United Nations General Assembly meeting.

Newspapermen Favor UN

Professor Hohenberg, who teaches at the Columbia Graduate School of Journalism, was formerly a newspaperman on the New York Post, the Journal-American and the New York World. He has also covered the United Nations. Through his twenty-five years of experience and observation both of the United Nations and of newsmen, he feels that newsmen on the whole are very much in favor of the United Nations as a world or-

ganization for peace. He expressed the opinion that perhaps they favor it even more than some United Nations delegates.

In answer to a question concerning the objectivity or prejudice in reporting the news from the United Nations, Professor Hohenberg said that most reporters try very hard to report such news as objectively as possible. Those who try to "create news," by slanting the reporting of important events, soon lose respect within the profession and ultimately, with the public.

Newspapers are not giving an inordinate amount of space to news of Nikita Khrushchev. Professor Hohenberg feels that they are giving equally good coverage to the presidential campaign of both candidates. In spite of all (See RADIO PANEL, Page 4)

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

"Entered as second class matter Oct. 19, 1928, at the Post Office at New York, N.Y., under the Act of March 3, 1879."
Subscription rate \$4.00 per year.

EDITOR-IN-CHIEF — Janet M. Gregory

Business Manager — Judy Deutsch

MANAGING BOARD

MANAGING EDITOR Susan Greenfield
EDITORIALS EDITOR Mary R. Varney
NEWS EDITOR Phyllis S. Bonfield
FEATURE EDITOR Barbara P. Clarke

222

Rain From Cloud 9

Sanguine exclamations for the future of Barnard were heard last Thursday at the Convocation exercises. The future, indeed, was painted in rosy shades. But what of the present?

We are certainly pleased to hear of the extended library hours, the redecoration in various buildings, and the plans for landscaping. We look, too, for the success of the Home Hospitality plan for foreign students, the program of grants for independent research, and the various projects proposed by Student Council.

Let's lower our sights a bit, remove the rose-tinted glasses, and examine the present more closely. As we looked about at the Convocation we noted the disorderliness of the assembly — students talking while the speaker was addressing them, students sitting on the floor or standing because those who arrived first sat in the front rows of the bleachers, blocking off the empty seats in the rear. Late-comers pounded on the door while the prayer was being offered. The assembly began fifteen minutes late, largely because of congestion while the audience was pouring in. We suggest that in the future the proctors or Student Service Organization members serve to direct traffic, assuring a more orderly seating arrangement, and facilitating an earlier start for the program.

Barnard is often a scene of crowds. Jake at noon is no longer the place to meet friends. Lunch facilities have not expanded. For a school where approximately two-thirds of the population commutes this is no small matter. The James Room and the Annex are not pleasant places to eat lunch and relax between classes. The line for meals in the cafeteria is formidable. As the weather turns colder more students will wish to stay at the college during the lunch period. The planned new kitchen facilities and the planned new student center will provide much needed space. But that is in the future. More space must be found for lunch-time use now.

Few classes meet during the noon hour. Many students prefer to bring lunch from home. Temporarily, their use of the attractive seminar rooms in Lehman Hall would alleviate the mob scenes in the James Room and the Annex. We recommend immediate measures to make lunch-time more bearable.

The commuter, too, suffers the worst from the registration system. Each semester she loses the major part of a day travelling to school, filling out long forms of assorted colors and shapes, signing her name and address, collecting approvals, standing on lines. The trip home is spent easing the cramp in her writing arm.

Must the registration procedure at Barnard always be an ordeal? We think not. Columbia College students pre-register in the spring and receive their cards through the mail. Shortform IBM cards suffice. The graduate schools, too, find the IBM system more efficient.

Should it be impossible to install IBM for next semester, we suggest a re-examination of the endless, unnecessary duplication. The average Barnard student does not change her address, her telephone number, her name, or her religion from one semester to the next. Her high school extra-curricular activities, once stated, should not have to be repeated—especially by college seniors! It would have been much more agreeable to the approximately one thousand students involved if they could have registered with the Public Relations Office, the University directory, Earl Hall and the library once in the beginning of Freshman Year. Rather than destroy all the records each year, the offices could retain them, requiring only the addition of freshmen, transfers, and changes of address or name. The records of graduates or changed records could easily be pulled from the files.

We can imagine how fine it will be to have new food facilities, a new dormitory, more greenery on campus. But for the upperclassmen these projects are not so meaningful. Planning for the present — as well as the future — is more realistic. Long-sightedness can be as limiting as short-sightedness.

Royal Ballet Bows at the Met With Ashton's "Ondine" Adaptation

by Ellen Creswell

"Ondine," the Royal Ballet's new production which had its American premiere on Wednesday, September 21 at the Met, is a ballet which has been "freely adapted" by Frederick Ashton from the "Undine" by Friedrich de la Motte Fouque. It has very little in common with the famous ballet "Ondine ou La Naiade" by Jules Perrot and Fanny Cerito, first performed in London, 1843.

Aquatic Version

If, as John Martin, the critic of the New York Times, suggests, "their scenario is rather an aquatic version of 'La Sylphide' (1832), then Ashton's 'Ondine' is an even more aquatic version of 'Swan Lake' (1895).

It could be said that Margot Fonteyn, although not dancing "Swan Lake" in New York this season, is, nevertheless, portraying Odette in her role as Ondine. Odette is a role in which Fonteyn excels, and it is obvious that the new Ondine was patterned along the same lines.

Wrong Evening

Mr. Ashton's choreography could hardly be called "modern." Towards the end of the First Act, I had an uneasy feeling that I had come on the wrong evening and was seeing a slightly revised "Swan Lake" in new costumes and scenery. Generally speaking, too much emphasis has been placed upon the story, and not nearly enough on ballet for ballet's sake. There was a great deal of pantomime, simulated swimming and running in an attempt to integrate costuming and movement.

The exercises of the corps de Ballet brought to mind Radio City Music Hall. Except for an occasional pas, the choreography lacked variety and excitement. It would have been better if the

three monotonous acts had been shortened and strengthened into one act.

Highlight

The highlight of the evening was a very beautiful "underwater" sequence in the third act performed by Margot Fonteyn, who danced with both brilliance and charm. Michael Somes as Palemon partnered Fonteyn handsomely, but danced with indifference. Alexander Grant as Tirrenio, Lord of the Mediterranean, displayed fine elevation, and Julia Farron, Palemon's jeal-

ous fiancée, showed dramatic ability.

Depressing Score

The original score by Hans Werner Henze was depressing. The costumes and scenery by Lilla de Nobili were, on the other hand, delightful. The scenery in Act III literally stole the scene. Clever stagecraft and the rocking motion of the dancers created the illusion of being aboard a ship. This would have been very appropriate in a Broadway musical, but here it only served to detract from the ballet.

Soph Sponsor Reminisces About Frosh Orientation

Sponsorship is a wonderful experience that enables the world-weary Sophomore or Junior to see Barnard College through the bright eyes of the newly arrived Freshman. The sponsor relives her Freshman Orientation, learning and re-learning many things about her college.

"Whence came the term **On Jake**, and just who is that statue there, anywhere?" "How can you graduate in three years and just what are the requirements for a major in Oriental Studies?" "How do you find the offices of Bulletin, Focus, WKCR, and where oh where is Schermerhorn?"

Questions

The sponsor is surrounded by these and similar questions, and, although an upperclassman, she finds that she does not know all the answers. These questions, sometimes rather unnerving, make the upperclassman aware of the many facets of university life.

In addition to receiving her second "orientation", this sponsor had a wild and wonderful time. Sponsorship brings many privileges. For \$1.75 a night, the sponsor is given a room, a bed, and most important of all, a ticket good for an unlimited supply of food. Balanced and reducing diets are forgotten in an orgy of

trayloading, and the coffee flows like water.

The sponsor badge brings unexpected prestige. It inspires approaching Columbia Freshmen to stop, stare, and about face with a startled "Oh, excuse me, I didn't know you were a Sponsor!"

The three days of formal orientation were action-packed, and



passed far too quickly. Wednesday afternoon saw this Sophomore Sponsor dragging her bulging suitcase down the front walk, but rarin' to start all over again come next Freshman Orientation.

Letter

To The Editor:

Now that classes have started and the usual problems of the beginning of semesters have been ironed out, we would like to take this opportunity to commend the people who were in charge of the Freshman Orientation Program. That a wonderful job was done can best be demonstrated by the overwhelming enthusiasm expressed by the freshmen themselves. It was a very full program, designed to introduce the new students to as much of Barnard life as possible in a short amount of time; no one complained that there was not enough to do. All the activities and all the guidance will certainly be useful to the freshmen when they meet these situations on their own. The girls who worked on the program used a great deal of imagination and insight in planning the activities by making them not only informative, but also enjoyable. We appreciate the help extended to us by all the girls who contributed to the program and we want them to be publicly cited for their work.

September 29, 1960

Laura R. de Garcia Lorca
Barbara L. Friedman
Advisers to class of 1964

Forum

Kennedy-Nixon Debate

Calm, deliberate discussion characterized last Monday's debate between Vice-President Richard M. Nixon and Senator John F. Kennedy. Each candidate was thoroughly armed with statistics, and figures rather than rhetoric marked the first nationally televised debate between two Presidential candidates.

Kennedy's Stand

Mr. Kennedy's basic stand was that the U.S. has stagnated during the years of the Eisenhower Administration and "it's time America started moving again." Mr. Nixon maintained that, under Eisenhower, the country has indeed moved ahead in terms of economic growth, school construction and over-all use in living standards, and a Nixon Administration would "stimulate the creative energies of 180,000,000 free Americans."

Difficult Part

Mr. Nixon had the more diffi-

cult part of the debate. He was tripped up three times by questions. When asked to tell "specifically" what major suggestions that he had made had been adopted by the Administration, his answer was anything but specific. He neatly escaped a rephrasing of the question with another rambling statement. But his argument that "we have built more schools in these last seven and a half years than we built in the previous seven and a half," was destroyed when Sander Vanocur of NBC pointed out that construction is a local matter. Mr. Nixon could only reply that the Eisenhower Administration has "stimulated" private enterprise. Mr. Kennedy's comment was far more satisfying. "Well, I must say that the reason that the schools have been constructed is because the local school districts were willing to increase the property taxes to a tremendously high (See DEBATE, Page 4)

Presidents Revolt At Minnesota U.

Ruth Schwartz, '61, Carol van Buskirk, '61 and Miriam Stern, '63, were the three delegates who represented Barnard at the thirteenth annual NSA convention at the University of Minnesota last August. The convention met during the last two weeks of August with the central theme — the role of the student in higher education and in his society.

Presidents Object to NSA

The convention began by splitting the delegates into various "workshops" dealing with topics of their choice. Following these relatively small discussion groups, interspersed with guest lecturers, the student body presidents met. The main issue brought up at the large conference was essentially "whether or not a national students organization in a country as large and diversified as the United States is possible."

The conference, according to Miss Schwartz, was split into two opposing groups with the conservative wing disclaiming the validity of a national students organ such as NSA and if its existence was at all to be condoned it should not have the power to take policy action. Opposing this opinion was the liberal wing whose dominant argument lay in the claim that "no representative form is ever perfect" and that a representative group which fails to achieve unity in some facets but makes a stand on others is superior to no organization at all.

Regional Dissention Blamed

In general, the Barnard delegation felt that the "revolt of the student body presidents" was mainly caused by previous NSA resolutions which claimed to have the backing of the membership while having to deal with large regional dissention. "The sovereign powers of the various school presidents were infringed upon" — was a general reaction at the conference. The conflict was resolved with a liberal majority but the "revolt" was re-

markable in that despite apparent lack of organization it presented strong opposition to current NSA policy.

In dealing with the problem, "the role of the student as a student," the delegations were also clearly divided. The conservative representatives leaned towards a limited sphere of activity for the student, demanding that his concerns be directed to only those issues which are immediately relevant to himself. The liberal viewpoint considered that the student must be concerned with the broader issues of the day and must not limit his activities to only academic controversies.

Liberal View Adopted

The viewpoint adopted by the convention was ultimately a liberal one, especially as exhibited in the variety of subjects on which resolutions were passed at the later Plenary Session.

Legislative sub-committees, followed by full committees and ultimately by the Plenary Session brought the Congress to its close. Miss Stern expressed great surprise at the frequently biased "fact sheets" provided for committee members by NSA, at the bad attendance at called meetings and at the "wielding of parliamentary procedure" which she found at the Congress. However, she as well as the other two delegates added, this was not the situation much of the time. It was, they agreed, a thorough and comprehensive experience in the legislative process, despite an often "painful lack of factual information."

Among many resolutions passed at the Plenary Session, NSA as a body, strongly endorsed the Southern Sit-in Movement and protested the disclaimer oath in the National Defense Education Act. The issues brought up at the Congress and the individual opinions of the Barnard delegates will be further discussed in forthcoming articles.

Philosophy Professor Emmet Recalls Her Initial Introduction To Barnard

"Barnard seems to be a very friendly place," described Miss Dorothy Emmet of Manchester University in England, Visiting Professor of Philosophy for this year.

Miss Emmet will be teaching two courses in the University this semester — one on social political thought here at Barnard and one, a seminar at the Columbia Graduate School on "selected problems in modern political thought."

Discussing the many similarities between Columbia and her native University of Manchester, Miss Emmet emphasized the fact that both are in large cities. She noted the importance of being in a large city "especially if your interests lie in something like the field of philosophy" which demands more awareness of the world "round about you."

Miss Emmet's first contact with Barnard was a disappointing one, as she describes it. She arrived from the train, hot and thirsty and found a dispensing machine which "swallowed up her dime" and gave her nothing in return. "My first impression was immediately overruled by the people that I've met since," Miss Emmet

continued, expressing her feeling that she should feel very much at home here.

Professor Emmet did her undergraduate work at Oxford and her graduate work at Radcliffe with Professor Whitehead. At present, she is head of the philosophy department at Manchester University. The philosopher is the author of two books entitled "The Nature of Metaphysical Thinking" and "Function, Purpose, and Powers," which deals with the borders of social, political, moral and religious philosophy, the theme she intends to follow in her classes.

The Columbia University Bookstore



Open Tonight Till 10:00 P.M.

FOLK GUITAR ED BRANDON

PROFESSIONAL FOLK SINGER

Try One Lesson Free, Then Decide

Learn Quickly — All Strums All Languages

LOW RATES - PRIVATE & GROUP

UN 5-5411

BARNARD GIRL WANTED

Hong Kong tailor made clothing manufacturer expert in tailoring women's clothing of latest designs. Pure English woolen, good price and quick delivery. Seeking a Barnard girl with some knowledge in women's campus clothing as an agent to take individual mail orders. We supply everything. Unlimited money. For detail call Henry at AC 2-8818, 9-11 P.M. M-F.

The Grab Bag

WHERE THE GALS VISIT AND BROWSE

- Basic Dresses and Casuals
- Name Brands Only
- 20 to 30% Off — True Discounts
- Smart Simple Clothing
- Just the Best Darn Values in the Country —

Seein is Believin!

2610 BROADWAY

Between West 98th and 99th Streets

RI. 9-9469

MO. 6-4230

:- Hours :-

10 a.m. to 9 p.m.

Sat. 8 p.m.

Producer Speaks On Jewish Themes

Noted producer Kermit Bloomgarden will speak to the Seixas-Menorah Societies today at 4:00 p.m. in the auditorium of Earl Hall. At this meeting Mr. Bloomgarden will discuss Jewish themes in the current theater. He expects to deal with questions such as: audience reactions both here and abroad to **Anne Frank**, the changing image of the Jew in the American theater, the theater as a social critic, and similar issues.

Series of Hits

Mr. Bloomgarden has produced a series of hits on Broadway including **The Most Happy Fella**, **Look Homeward Angel**, **The Music Man**, **The Lark**, **The Diary of Anne Frank**, and many others. This fall Mr. Bloomgarden will be presenting a stage adaptation of John Hersey's **The Wall**.



Kermit Bloomgarden

Drama Museum...

(Continued from Page 1)

photographer, exhibits a collection of performances of Russian companies and dancers. The curator of the museum stated that a more extensive display of Miss Swope's coverage of the Russian dance will be shown in November. There is also on display a series of theatrical paintings by the designer, Theodore Komisayevsky, which he himself presented to the Museum.

Republicans...

(Continued from Page 1)

ever, the YRC can play an important role. In particular, he said, the work of the YRC in next year's campaign for mayor "can count," especially since the Democratic Party is divided in the Morningside Heights area.

Debate With Democrats

Mr. Schlesinger also announced the details of a debate with the Young Democrats Club, which will be held on Wednesday at 8:00 p.m. in Harkness Theater. It will be modeled after the Nixon-Kennedy debates. Bob Salmon '61C, the Young Democrats president, and Mr. Schlesinger will each submit six questions. The debate will last for two hours. Half the time will be devoted to domestic issues, the rest to international affairs.

The YRC plans, during the year, to have several speakers, including Jackie Robinson and Thurgood Marshall. A meeting will be held on Wednesday at 12:15 p.m. for the election of the vice presidents of the Barnard Engineering and Business divisions of the club and the recording secretary.

Welcome Barnard Students . . .

WHEN BUYING OR SELLING

SALTER'S FOR TEXTBOOKS

2949 BROADWAY (opp. Journalism)

FOR PAPER-BACKS — 2935 Broadway, opp. Ferris Booth

FOR FOREIGN LANGUAGE BOOKS — 601 W. 115th St., just off Broadway

Bulletin Board

New Bi-Weekly Informs Morningside Neighborhood

The Circulo Hispanico will initiate its fall semester program with a tea for the junior and senior majors at four o'clock tomorrow in 22M.

October 7 is the final date for filing applications for the Common Branches license in Day Elementary Schools, New York City Board of Education. The examinations will be held November 10 and 11. All seniors interested in the program may receive applications and further information through the Placement Office.

A representative from the United States Information Agency will be here on Thursday, October 6 to discuss the junior officer training program. Group meetings will be held at 11, 2:10, and 3:10 at the Casa Italiana.

The USIA career program is open to all liberal art graduates and is of particular interest to students with government, public affairs, or language backgrounds. Junior officers receive ten weeks of orientation in Washington before proceeding to their overseas posts. After orientation in Washington, trainees are sent to USIA posts in various parts of the world, where they receive on the job training in the overseas operations of the Agency.

A written exam for interested persons will be given on December 10. Applications to take the exam must be on file by October 24. Girls interested in attending the campus USIA meetings should sign up in the Placement Office.

Casting for Columbia University GSSA Stagelighters will begin Tuesday, October 4. The group, under the direction of Barry Alan Richmond and Michael B. Conant will produce *The Scapegoat* by John F. Matthews. Faculty, Administration and the entire student body of Columbia University are eligible.

Radio Panel...

(Continued from Page 1)

that has been written and said about the Assembly meeting and Khrushchev's role in it. Professor Hohenberg believes that most of the truth concerning Mr. Khrushchev and why he came to New York, is not yet known.

Professor Hohenberg also discussed the difficulties involved in interviewing the UN delegates. The problem of security is a great one, and reporters are required to show detailed passes for admittance to the General Assembly and other restricted areas of the city.

Other members of the panel were Jerry Miller, City College; Charles Reznick, Columbia College; and Charles Tom, Pace College.

Debate...

(Continued from Page 2)

figure, in my opinion, almost to the point of diminishing returns in order to sustain these schools.

None of the questions put Mr. Kennedy "on the spot" to the same degree. His weakest moment came when the failure of any of the major Democratic proposals to pass through Congress was mentioned. But the ever-present references to Soviet advances lent a sense of urgency to his arguments.

Casting will begin at 7 p.m. on Tuesday and continue through Sunday.

"The Film as Art," a series of five motion pictures, will begin at Barnard College on Monday, October 17. "Orpheus," directed by Joan Cocteau, will inaugurate the series.

The series, sponsored by the Barnard Undergraduate Association, is open to the public. The showings will take place in Minor Latham Playhouse. Performances at 7 and 9 p.m.

Any Student attending college is eligible to submit her verse to the National Poetry Association's annual competition. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges because of space limitations.

Each poem must be typed or printed on a separate sheet and must bear the name and address of the student as well as the name of the college attended. The closing date for entries is November 5. Send manuscripts to the Offices of the Association, National Poetry Association, 3210 Selby Avenue, Los Angeles 34, Calif.

"The Morningsider," a new bi-weekly tabloid circulating in the Morningside Heights area and covering all events pertinent to the Morningside section of the city can now be found on newsstands in this area.

New Publication

According to Mr. George L. McKay '49C, the new publication hopes "to reflect the invigorating spirit of Morningside's great institutions and the interplay between them and the neighborhood, whose residents, of fifty nationalities and all races, range widely in educational, economic and social background, in occupation, assumptions and interests."

Special Flavor

Among the institutions that contribute to "the special flavor and importance of the area," Mr. McKay listed Columbia, Barnard College, Riverside Church, Teacher's College, The Cathedral of St. John the Divine, the Interchurch Center, St. Luke's Hospital, Jewish Theological Seminary, the Juilliard School of Music, International House, Union Theologi-

cal Seminary, Corpus Christi Church, the Master Institute of United Arts and the American Buddhist Academy.

Features

In addition to news of the neighborhood, the 12-page inaugural issue of "The Morningsider" contains criticism, general opinion columns and an editorial. Subsequent issues will add correspondence and other features.

Discussing the importance of the Morningside area, Mr. McKay emphasized that "the area ranks along with Boston-Cambridge and perhaps a few others in the nation, among the primary intellectual and spiritual centers of the Western world. On the other hand, in common with cultural centers in other large cities, Morningside Heights has suffered in recent years from the creeping and even galloping encroachment of slum conditions."

Vigor and Effectiveness

Mr. McKay stated his belief "that efforts by the institutions to stem the tide of neighborhood deterioration are going to increase in vigor and effectiveness." He continued, "The Morning-

sider', independent of all institutions, agencies and political parties, hopes to be of help to the leaders who are bringing into being what cannot fail to be America's most vital community."

The Columbia University Bookstore

the campus shopping center

COLUMBIA UNIVERSITY BOOKSTORE

Offers These Convenient Services At Its Downstairs Store

Check Cashing
Fountain Pen Repairs
Photo Developing
Typewriter Repairs and Rentals
Watch Repairs
Jewelry Repairs
Diplomas Plaques
and Many Other Services

Also the Book Department has an Out-of-Print Book Search Service in addition to special orders for books not in stock.

Filters for flavor

-finest flavor by far!



THE TAREYTON RING MARKS THE REAL THING!



Tareyton has the taste—

Dual Filter does it!

Here's how the DUAL FILTER DOES IT:

1. It combines a unique inner filter of ACTIVATED CHARCOAL ... definitely proved to make the taste of a cigarette mild and smooth ...
2. with a pure white outer filter. Together they select and balance the flavor elements in the smoke. Tareyton's flavor-balance gives you the best taste of the best tobaccos.

Product of The American Tobacco Company - Tobacco is our middle name

NEW DUAL FILTER Tareyton