

VOL. LXV — No. 3

MONDAY, OCTOBER 3, 1960

By Subscription

Publisher Inaugurates Series Of Lectures

"The Theology of Rabbinic Judaism" was the topic of Mr. Arthur Cohen, publisher of Meridian Books, at the first of-Religion 25's Danforth Lectures on Friday, September 30.

Mr. Cohen described Rabbinic Judaism as a "process of rationalizing the Biblical encounter with the Holy." Mr. Cohen explained the thesis that the essential ideas of Hebrew monotheism are all early ones and are constituted in the Bible, although they may be hidden.

"Anthropomorphic" and "anthroprophetic" were the two words which the speaker used to describe the Bible. Explaining anthropomorphic, the speaker stated. "the image of God is a translation of the accessibility of God" and the Bible is God's anthropology. "God reads man in the same sense as man reads God -in his sense," he continued. Mr. Cohen emphasized the importance of a sense of "the other," a sense of the dissimilarity between God and man. He continued, "God cannot be 'other' unless He is 'like'." and thus there exists a close relationship between the words 'other' and 'like.' Rabbinic Judaism, according to Mr. Cohen, could not begin without the revelation of God in the Scriptures and the moralization of God, "the defining of God and his dominion over the people. During the time in which Rabbinic Judaism flourished, Judaism records the impact of five critical external events - the founding of three sects of Judaism; the imposition of Roman authority on Palestine: the founding of an important religious



Arthur Cohen

worship to Babylon.

According to Mr. Cohen, Rabbinic Jews did not speculate on what existed before the creation of the world and what would come after its destruction. They concentrated upon the activity "at hand," Mr. Cohen emphasized.

Describing the character of Rabbinic theology, the speaker explained that the rabbis begin with certain "givens" which were

contained in a set of four conceptions - the love of God; the justice of God; the preeminence of Torah; and the continuity of the community of Israel. The Rabbis were concerned with working with these "empirical given," and raised questions based on these four assumptions. The Rabbinic preoccupation, according to Mr. Cohen, is "not academy in Jabneh; the final de- to think out God, but to live on cimation of Jewish life in Pales- the assumption that what is tine and the expulsion of all Jews given is authentic." Rabbinic from the immediate vicinity of Judaism makes the pretense that Palestine: and the transfer of what is given in the Scripture is the center of Jewish life and the foundation for a liturgy of life, Mr. Cohen concluded.

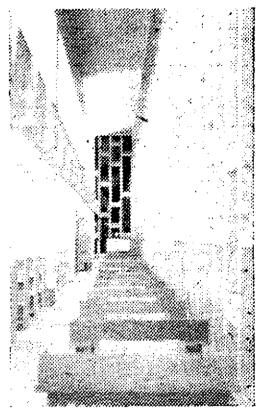
CI 14 **E**ibrary Institutes **New Sunday Hours**

Recommendations made by the 1 The greatest problem facing the student Library Committee have Barnard Library and also the Coresulted in an extension of the li- lumbia Library is the mutilation brary hours to 10:00 p.m. on and disappearance of books. Dr. weekday evenings and 2:00 to 6:00 p.m. every Sunday. Formerly, the library was closed at 9:30 p.m. on weekdays and every Sunday except for the three weeks preceding final examinations. As a result of the new Sunday schedule, last copies of books can no longer be taken out for the weekend on the Saturday reserve line.

Library Questionnaire

The recommendations were based on the reactions of the student body to a questionnaire issued by the students' committee at the end of last semester. Chairman of the committee was Bonnie Lou Slater, Class of 1960. Her coworkers were Barbara Baer '63. Barbara Berkman '60, Sybil Halpern '62, and Pat Khouri '60.

Another recommendation made by the committee, which was adopted during the last few books being used in the room.



3rd Floor of Wollman Library

Richard H. Logsdon, Director of Columbia Libraries, is working weeks of last semester, was that to cut down the number of losses. sign-up sheets be posted in the The Barnard Library, which falls reserve room. It was felt that under the jurisdiction of the this would help students to locate Honor System, is participating in this campaign.

Republican ClubPlans Meetings And Debate

29. He also announced the merg- next week. ing of the Young Republican Club | Intensified Campaign Planned

The Columbia Young Republi- creased from 25 to 175 in the past can Club is now the largest on- two weeks as a result of the first campus Republican group in the phase of a drive to recruit "the city, Sanford J. Schlesinger '63C, young voter" and the pre-voter. president of the club, declared at Total enrollment, Mr. Schlesinger its second meeting on September hoped, will probably reach 200 by

with the Columbia Students for Nixon group.

Membership in the YRC has in-



at 1 p.m. in the gymnasium. Fol- derived from the urban location lowing the academic procession of the university, the lack of emof the faculty and Student Coun-phasis on the non-academic, and cil, the Reverend John M. the international features of study Krumm, Chaplain of the Univer- and research. sity, delivered the invocation.

Greets Freshmen

President Grayson Kirk, in his

Drama Museum Offers **Russian Theatrical Art**

Exhibits concentrating on the the Museum, 5 p.m. Friday, Oc-plained that in foreign countries Moscow Art and Maly Theatres tober 14th.

the Brander Matthews Dramatic approximately three hundred pic-Fridays from 2-6 p.m.

"The great importance of the Russian theatre from the beginning of our century to the present time lends it exceptional interest and has made it the topic of special displays in this Museum for the fall of 1960," a spokesman for the gallery stated. In the near future exhibits will deal with the Russian dance and other Russian theatres. An informal meeting with a discussion of the

highlight the current showing at [The current exhibit consists of Museum of Columbia. The gal- tures illustrating the development a mutual desire to maintain close lery, in 412 Low Memorial Li- of Russian theatrical art. Two ex- ties for the benefit of the college. brary is open Mondays through tensive panels, representing major One of the main differences beproductions of the two famous tween the two systems is the dual theatres and their leading actors were prepared in Moscow, Stanislavsky and Chekov, the "dominating influences during the early years of this century" are represented in these panels. A second series presents an "extensive panorama in Russian theatrical history, from the time of Pushkin to 1950."

American Participates

Martha Swope, an American

Barnard began its seventy-first address to the college, gave a tion, and expansion of the physsession last Thursday with the special greeting to freshmen. He ical plans of Columbia. This will the success of the membership traditional Convocation exercises pointed out to them the benefits be done to accommodate a larger drive to the coming election, Mr.

> Dr. Kirk, expanding his talk on the university to include the American university system. stated that there exists in this country a mass effort at higher education. Contrasting the American system with the university system in foreign countries, he cited the difference in the number of subject courses offered, and the position of alumni. He exthe ties of the alumni to the college are tenuous or non-existent whereas in this country, there is system of public and private universities existing in this country and the predominance of public universities overseas. President Kirk stated that the few privately owned colleges were in some way connected with religious institutions.

Future Plans

The future plans for the university, declared Dr. Kirk, in-: Russian stages will be held at '(See DRAMA MUSEUM, Page 3) 'clude the refurbishing, rehabilata-

the cultural life of this vast community," President Kirk stated.

"Our membership campaign should be much more concentrated," he said. Sign-up desks on the campus walks picked up only a few "stragglers." The second phase will involve sign-up desks in the most frequently used Columbia buildings. "Anyone on campus who is a Republican should belong to a Republican group and show it," stated Mr. Schlesinger.

Although he attributed part of student body and new areas of Schlesinger stated that "we don't study. An Art Center is also be- die after November 8." In a presiing planned to bring a "closer and dential election, he said, "we are more significant association with only a small cog in a very big wheel." In local elections, how-(See REPUBLICANS,, Page 3)

College Editors Quiz Journalist About

WYNC's "Campus Press Conference" last night. Joy Felsher '62. was a member of a panel of four student editors questioning Professor John Hohenberg about the news coverage of the United Nations General Assembly meeting.

Newspapermen Favor UN

Professor Hohenberg, who teaches at the Columbia Graduate School of Journalism, was formerly a newspaperman on the New York Post, the Journal-American and the New York World. He has also covered the United Nations. Through his twenty-five years of experience and observation both of the United Nations and of newsmen, he feels that newsmen on the whole are very much in favor of the United Nations as a world or-

Barnard was one of our New ganization for peace. He ex-York City colleges represented on pressed the opinion that perhaps they favor it even more than some United Nations delegates.

> In answer to a question concerning the objectivity or prejudice in reporting the news from the United Nations, Professor Hohenberg said that most reporters try very hard to report such news as objectively as possible. Those who try to "create news," by slanting the reporting of important events, soon lose respect within the profession and ultimately, with the public.

Newspapers are not giving an inordinate amount of space to news of Nikita Khrushchev. Professor Hohenberg feels that they are giving equally good coverage to the presidential campaign of both candidates. In spite of all (See RADIO PANEL, Page 4)

BARNARD BULLETIN

Monday, October 3, 1960

Barnard Bulletin

Page Two

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community. "Entered as second class matter Oct. 19, 1928, at the Post Office at New York,

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Rain From Cloud 9

Sanguine exclamations for the future of Barnard were heard last Thursday at the Convocation exercises. The future. indeed, was painted in rosy shades. But what of the present?

We are certainly pleased to hear of the extended library hours, the redecoration in various buildings, and the plans for landscaping. We look, too, for the success of the Home Hospitality plan for foreign students, the program of grants for independent research, and the various projects proposed Fonteyn, although not dancing by Student Council.

Let's lower our sights a bit, remove the rose-tinted glasses. and examine the present more closely. As we looked about at the Convocation we noted the disorderliness of the assembly — students talking while the speaker was addressing them, students sitting on the floor or standing because those who arrived first sat in the front rows of the bleachers, blocking off the empty seats in the rear. Late-comers pounded on the door while the prayer was being offered. The assembly began fifteen minutes late, largely because of congestion while the audience was pouring in. We suggest that in the future the proctors or Student Service Organization members serve to direct traffic. assuring a more orderly seating arrangement. and facilitating an earlier start for the program.

Barnard is often a scene of crowds. Jake at noon is no longer the place to meet friends. Lunch facilities have not expanded. For a school where approximately two-thirds of the population commutes this is no small matter. The James Room and the Annex are not pleasant places to eat lunch ming and running in an attempt and relax between classes. The line for meals in the cafeteria is formidable. As the weather turns colder more students will ment. wish to stay at the college during the lunch period. The planned new kitchen facilities and the planned new student center will provide much needed space. But that is in the future. More space must be found for lunch-time use now. Few classes meet during the noon hour. Many students prefer to bring lunch from home. Temporarily, their use of the attractive seminar rooms in Lehman Hall would alleviate the mob scenes in the James Room and the Annex. We recommend immediate measures to make lunch-time more bearable. The commuter, too, suffers the worst from the registration system. Each semester she loses the major part of a day 'To The Editor: travelling to school, filling out long forms of assorted colors and shapes, signing her name and address, collecting approv-'and the usual problems of the beals. standing on lines. The trip home is spent easing the cramp in her writing arm. Must the registration procedure at Barnard always be an ordeal? We think not. Columbia College students pre-register in the spring and receive their cards through the mail. Shortform IBM cards suffice. The graduate schools, too, find the IBM system more efficient. Should it be impossible to install IBM for next semester. we suggest a re-examination of the endless, unnecessary duplication. The average Barnard student does not change new students to as much of Barher address, her telephone number, her name, or her religion from one semester to the next. Her high school extra-curricular activities, once stated, should not have to be repeated-es- plained that there was not enough pecially by college seniors' It would have been much more agreeable to the approximately one thousand students involved if they could have registered with the Public Relations Office, the University directory, Earl Hall and the library once in the beginning of Freshman Year. Rather than destroy all the records each year, the offices could retain them, requiring only the addition of freshmen, transfers, and changes of address or name. The records of graduates or changed records could easily be pulled from the files. We can imagine how fine it will be to have new food facilities, a new dormitory, more greenery on campus. But for the upperclassmen these projects are not so meaningful Planning for the present - as well as the future - is more realistic. Long-sightedness can be as limiting as short-sightedness.

Royal Ballet Bows at the Met WithAshton's "Ondine" Adaptation

Highlight

by Ellen Creswell

"Ondine," the Royal Ballet's new production which had its American premiere on Wednesday. September 21 at the Met, is a ballet which has been "freely adapted" by Frederick Ashton from the "Undine" by Friedrich de la Motte Fouque. It has very little in common with the famous ballet "Ondine ou La Naiade" by Jules Perrot and Fanny Cerito, first performed in London, 1843.

Aquatic Version

If, as John Martin, the critic of the New York Times, suggests, "their scenario is rather an aquatic version of "La 'Sylphide' (1832), then Ashton's "Ondine" is an even more aquatic version of 'Swan Lake'' (1895).

It could be said that Margot 'Swan Lake" in New York this season, is, nevertheless, portraying Odette in her role as Ondine. Odette is a role in which Fonteyn excels, and it is obvious that the new Ondine was patterned along the same lines.

Wrong Evening

Mr. Ashton's choreography could hardly be called "modern." Towards the end of the First Act. I had an uneasy feeling that I had come on the wrong evening and was seeing a slightly revised "Swan Lake" in new costumes and scenery. Generally speaking, too much emphasis has been placed upon the story, and not nearly enough on ballet for ballet's sake. There was a great deal

of pantomine, simulated swimto integrate costuming and move-

three monotonous acts had been ous fiancee, showed dramatic shortened and strengthened into ability. one act.

Depressing Score

The original score by Hans Werner Henze was depressing. The highlight of the evening was a very beautiful "under-The costumes and scenery by Lila water" sequence in the third act de Nobili were, on the other hand, performed by Margot Fonteyn, delightful. The scenery in Act III who danced with both brilliance literally stole the scene. Clever and charm. Michael Somes as stagecraft and the rocking motion Palemon partnered Fonteyn of the dancers created the illusion handsomely, but danced with inof being aboard a ship. This difference. Alexander Grant as would have been very appropriate. Tirrenio, Lord of the Mediterin a Broadway musical, but here rannean, displayed fine elevation, it only served to detract from the and Julia Farron, Palemon's jeal-ballet.

Soph Sponsor Reminisces **About Frosh Orientation**

perience that enables the worldweary Sophomore or Junior to see Barnard College through the bright eyes of the newly arrived Freshman. The sponsor relives her Freshman Orientation, learning and re-elearning many things about her college.

"Whence came the term **On** Jake, and just who is that statue there, anywhere?" "How can you graduate in three years and just what are the requirements for a major in Oriental Studies?" "How do you find the offices of Bulletin, Focus, WKCR, and where oh where is Schermerhorn?"

Questions

The sponsor is surrounded by hese and similar questions, and,

Sponsorship is a wonderful ex- trayloading, and the coffee flows like water.

> The sponsor badge brings unexpected prestige. It inspires approaching Columbia Freshmen to stop, stare, and about face with a startled "Oh, excuse me, **I**. didn't know you were a Sponsor!"

The three days of formal orientation were action-packed, and



The exercises of the corps de Ballet brought to mind Radio City Music Hall. Except for an occasional **pas**, the choreography lacked variety and excitement. It would have been better if the

Letter

Now that classes have started ginning of semesters have been ironed out, we would like to take this opportunity to commend the people who were in charge of the Freshman Orientation Program. That a wonderful job was done can best be demonstrated by the overwhelming enthusiasm expressed by the freshmen themselves. It was a very full program, designed to introduce the naid life as possible in a short amount of time; no one comto do. All the activities and all the guidance will certainly be useful to the freshmen when they meet these situations on their that the U.S. has stagnated dur-The gals who worked on 0.3.0the program used a great deal of imagination and insight inplanning the activities by making Mi Nixon maintained that, under then not only informative, but Eisenhower, the country has inalso enjoyable the help extended to us by all the economic growth, school conguls who contributed to the p.o- struction and over-all rise in livgram and we want them to be ing standards, and a Nixon Adpublicly cited for then work

September 29, 1960

Laura R. de Garcia Lorca Barbara L. Friedman Advisers to class of 1964

although an upperclassman, she finds that she does not know all the answers. These questions, sometimes rather unnerving, make the upperclassman aware of the many facets of university life.

In addition to receiving her second "orientation", this sponsor had a wild and wonderful time. Sponsorship brings many privileges. For \$1.75 a night, the spon-

passed far too quickly. Wednesday afternoon saw this Sophsor is given a room, a bed, and omore Sponsor dragging her most important of all, a ticket bulging suitcase down the front good for an unlimited supply of walk, but rarin' to start all over food. Balanced and reducing again come next Freshman Oriendiets are forgotten in an orgy of ltation.

Forum **Kennedy-Nixon Debate**

Calm. deliberate discussion cult part of the debate. He was characterized last Monday's de- tripped up three times by quesbate between Vice-President tions. When asked to tell "spe-Richard M. Nixon and Senator [cifically" what major suggestions John F. Kennedy. Each candi- that he had made had been date was thoroughly armed with adopted by the Administration, statistics, and figures rather than his answer was anything but thetoric marked the first na-specific. He neatly escaped a tionally televised debate between rephrasing of the question with two Presidential candidates.

Kennedy's Stand

M: Kennedy's basic stand was ing the years of the Eisenhower Administration and "it's time America started moving again." We appreciate deed moved ahead in terms of ministration would "stimulate the creative energies of 180,000,000 free Americans."

Difficult Part

Mi Nixon had the more diffi-

another rambling statement. But his argument that "we have built more schools in these last seven and a half years than we built in the previous seven and a half," was destroyed when Sander Vanocui of NBC pointed out that construction is a local matter. Mr. Nixon could only reply that the Eisenhower Administration has "stimulated" private enterprise," Mi Kennedy's comment was far more satisfying. "Well, I must say that the reason that the schools have been constructed is because the local school districts were willing to increase the property taxes to a tremendously high

(See DEBATE, Page 4)

Monday, October 3, 1960

Presidents Revolt | PhilosophyProfessorEmmetRecalls Her Initial Introduction To Barnard At Minnesota U.

represented Barnard at the thirteenth annual NSA convention at the University of Minnesota last August. The convention met during the last two weeks of August with the central theme — the role of the student in higher education and in his society.

Presidents Object to NSA The convention began by splitting the delegates into various "workshops" dealing with topics of their choice. Following these relatively small discussion groups, interspersed with guest lecturers, the student body presidents met. The main issue brought up at the large conference was essentially "whether or not a national students organization in a country as large and diversified as the United States is possible."

The conference, according to the later Plenary Session. Miss Schwartz, was split into two opposing groups with the conservative wing disclaiming the validity of a national students organ such as NSA and if its existence was at all to be condoned it should not have the power to take policy action. Opposing this opinion was the liberal wing whose dominant argument lay in the claim that "no representative form is ever perfect" and that a representative group which fails to achieve unity in some facets but makes a stand on others is superior to no organization at all/

Regional Dissention Blamed In general, the Barnard delegation felt that the "revolt of the student body presidents" was

mainly caused by previous NSA

Ruth Schwartz, '61, Carol van | markable in that despite apparent Buskirk, '61 and Miriam Stern, lack of organization it presented '63, were the three delegates who strong opposition to current NSA policy.

> In dealing with the problem "the role of the student as a student," the delegations were also clearly divided. The conservative representatives leaned towards a limited sphere of activity for the student, demanding that his concerns be directed to only those issues which are immediately relevant to himself. The liberal viewpoint considered that the student must be concerned with the broader issues of the day and must not limit his activities to only academic controversies.

> > Liberal View Adopted

The viewpoint adopted by the convention was ultimately a liberal one, especially as exhibited in the variety of subjects on which resolutions were passed at

Legislative sub-committees, followed by full committees and ultimately by the Plenary Session brought the Congress to its close. Miss Stern expressed great surprise at the frequently biased "fact sheets" provided for committee members by NSA, at the bad attendance at called meetings and at the "wielding of parlimen-

tary procedure" which she found at the Congress. However, she as well as the other two delegates added, this was not the situation much of the time. It was, they agreed, a thorough and comprehensive experience in the legislative process, despite an often "painful lack of factual information."

Among many resolutions passed resolutions which claimed to have at the Plenary Session, NSA as the backing of the membership a body, strongly endorsed the protested the disclaimer oath in was resolved with a liberal ma- will be further discussed in ever, the YRC can play an im-

"Barnard seems to be a very continued, expressing her feeling pose, and Powers," which deals friendly place," described Miss that she should feel very much at with the borders of social, politi-Dorothy Emmet of Manchester home here.

University in England, Visiting year.

wo courses in the University this semester —one on social political thought here at Barnard and one, a seminar at the Columbia Graduate School on "selected problems in modern political. thought."

Discussing the many similarities between Columbia and her native University of Manchester, Miss Emmet emphasized the fact that both are in large cities. She noted the importance of being in a large city "especially if your interests lie in something like the field of philosophy" which demands more awareness of the world "'round about you."

Miss Emmet's first contact with Barnard was a disappointing one, as she describes it. She arrived from the train, hot and thirsty and found a dispensing machine which "swallowed up her dime" and gave her nothing in return. "My first impression was immediately overruled by the people that I've met since," Miss Emmet

Drama Museum...

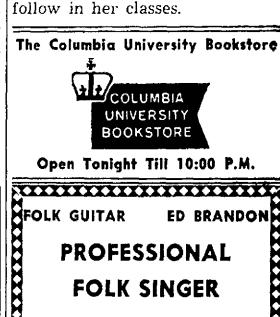
(Continued from Page 1) photographer, exhibits a collection of performances of Russian companies and dancers. The curator of the museum stated that a more extensive display of Miss Swope's coverage of the Russian dance will be shown in November. There is also on display a series of theatrical paintings by the de-

Professor Emmet did her un-Professor of Philosophy for this dergraduate work at Oxford and

her graduate work at Radcliffe Miss Emmet will be teaching with Professor Whitehead. At present, she is head of the philosophy department at Manchester University. The philosopher is the author of two books entitled "The Nature of Metaphysical Thinking" and "Function, Pur-

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cal, moral and religious phil-

osophy, the theme she intends to

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while having to deal with large Southern Sit-in Movement and regional dissention. "The sovereign powers of the various the National Defense Education school presidents were infringed Act. The issues brought up at upon" - was a general reaction the Congress and the individual at the conference. The conflict opinions of the Barnard delegates jority but the "revolt" was ie- forthcoming articles.

Producer Speaks **On Jewish Themes**

Noted producer Keimit Bloomgarden will speak to the Seixas-Menorah Societies today at 4:00 p.m. in the auditorium of Earl Hall At this meeting Mr. Bloomgarden will discuss Jewish themes in the current theater. He expects to deal with questions such as: audience reactions both here and abroad to Anne Frank, the changing image of the Jew in the American theater, the theater as a social critic, and similar issues. Series of Hits

M1 Bloomgarden has produced a series of hits on Broadway including The Most Happy Fella, Look Homeward Angel, The Music Man, The Lark, The Diary of Anne Frank, and many others. This fall Mi Bloomgaiden will be presenting a stage adaptation of John Heisey's The Wall.

signer, Theordore Komisayjevsky, which he himself presented to the Museum.

Republicans...

(Continued from Page 1) portant role. In particular, he said, the work of the YRC in next year's campaign for mayor "can count," especially since the Democratic Party is divided in the Morningside Heights area.

Debate With Democrats Mr. Schlesinger also announced the details of a debate with the Young Democrats Club, which will be held on Wednesday at 8:00 p.m. in Harkness Theater. It will be modeled after the Nixon-Kennedy debates. Bob Salmon '61C. the Young Democrats president, and Mr. Schlesinger will each submit six questions. The debate will last for two hours Half the time will be devoted to domestic issues, the rest to international affans.

The YRC plans, during the year, to have several speakers, including Jackie Robinson and Thurgood Marshall A meeting will be held on Wednesday at 12:15 p.m. for the election of the vice presidents of the Barnard. Engineering and Business divisions of the club and the recording secretary

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Page Four

BARNARD BULLETIN

Monday, October 3, 1960

Bulletin Board

itiate its fall semester program with a tea for the junior and senior majors at four o'clock tomorrow in 22M.

October 7 is the final date for filing applications for the Common Branches license in Day Elementary Schools, New York City Board of Education. The examinations will be held November 10 and 11. All seniors interested in the program may receive applications and further information through the Placement Office.

- A representative from the United - States Information Agency will be here on Thursday. October 6 to discuss the junior officer training program. Group meetings will be held at 11, 2:10, and 3:10 at the Casa Italiana.

The USIA career program is open to all liberal art graduates and is of particular interest to students with government, public affairs, or language backgrounds. Junior officers receive ten weeks of orientation in Washington before proceeding to their overseas posts. After orientation in Washington, trainees are sent to USIA posts in various parts of the world, where they receive on the job training in the overseas operations of the Agency.

A written exam for interested persons will be given on December 10. Applications to take the exam must be on file by October 24. Girls interested in attending the campus USIA meetings should sign up in the Placement Office.

The Circulo Hispanico will in- | Casting will begin at 7 p.m. on Tuesday and continue through Sunday.

"The Film as Art," a series of five motion pictures, will begin at Barnard College on Monday. October 17. "Orpheus," directed by Joan Cocteau, will inaugurate the series.

The series, sponsored by the Barnard Undergraduate Associaciation, is open to the public. The showings will take place in Minor Latham Playhouse. Performances at 7 and 9 p.m.

Any Student attending college is eligible to submit her verse to the National Poetry Association's

annual competition. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges because of

space limitations. Each poem must be typed or printed on a separate sheet and must bear the name and address of the student as well as the name of the college attended. The closing date for entries is November 5. Send manuscripts to the Offices of the Association, National Poetry Association, 3210 Selby Avenue, Los Angeles 34. Juilliard School of Music, Inter-Calif.

New Bi-Weekly Informs Morningside Neighborhood

Morningside Heights area and covering all events pertinent to the Morningside section of the city can now be found on newsstands in this area.

New Publication

According to Mr. George L McKay '49C, the new publication hopes "to reflect the invigorating spirit of Morningside's great institutions and the interplay between them and the neighbor-

hood, whose residents, of fifty nationalities and all races, range widely in educational, economic and social background, in occupation, assumptions and interests."

Special Flavor

Among the institutions that contribute to "the special flavor and importance of the area." Mr. McKay listed Columbia, Barnard College, Riverside Church, Teacher's College, The Cathedral of St. John the Divine, the Interchurch Center, St. Luke's Hospital, Jewish Theological Seminary, the

"The Morningsider," a new bi-|cal Seminary, Corpus Christi|sider', independent of all instiweekly tabloid circulating in the Church, the Master Institute of tutions, agencies and political United Arts and the American Buddhist Academy.

Features

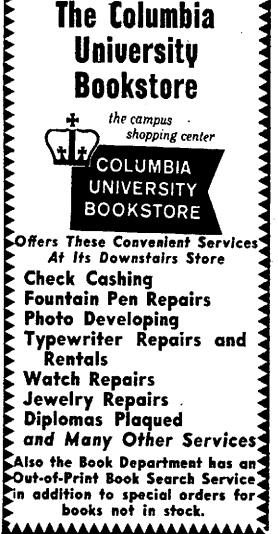
In addition to news of the neighborhood, the 12-page inaugural issue of "The Morningsider" contains criticism, general opinion columns and an editorial. Subsequent issues will add correspondence and other features.

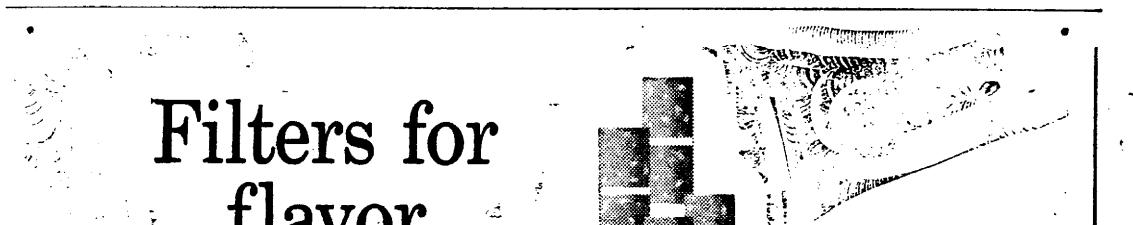
Discussing the importance of the Morningside area, Mr. McKay emphasized that "the area ranks along with Boston-Cambridge and perhaps a few others in the nation, among the primary intellectual and spiritual centers of the Western world. On the other hand, in common with cultural centers in other large cities, Morningside Heights has suffered in recent years from the creeping and even galloping encroachment of slum conditions."

Vigor and Effectiveness

Mr. McKay stated his belief 'that efforts by the institutions to stem the tide of neighborhood deterioration are going to increase in vigor and effectiveness." national House, Union Theologi- He continued, "'The Morning-

parties, hopes to be of help to the leaders who are bringing into be ing what cannot fail to be America's most vital community."





Casting for Columbia University GSSA Stagelighters will begin Tuesday, October 4. The group, under the direction of Barry Alan Richmond and Michael B. Conant will produce The Scapegoat by John F. Matthews. Faculty, Administration and the entire student body of Columbia University are eligible.

Radio Panel...

(Continued from Page 1

that has been written and said about the Asset bly meeting and Khrushchev's tole in it. Professor Helenberg believes that most of the truth concerning Mr. Knrushehey and why he came to New York, is not yet known.

Professo. Hohenberg also discussed the difficulties involved in interviewing the UN delegates. The problem of security is a great one, and reported and regularity show detailed passes for admits tance to the General Assembly i and other restants frames of the p C.ty.

Other net be seen the panel weter Jerry Miller, City College, Charles Roszenie Coherbia Cole leger and Charles Tack Pace Colleg-

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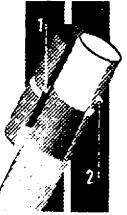


Debate ...

(Continued from Page 2) figure, in my option, almost " the point of diminishing return in order to sustain these schools

None of the questions put M. Kennedy "on the spot" to the same degree. His weakest moment came when the failule of any of the major Democratipulat posals to pass through Congress was mentioned. But the evenpresent references to Soviet auvances lent a sense of urgency 10 his arguments

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