

Kirk Addresses College Assembly

Dr. Grayson Kirk, President of Columbia University, will address the opening Convocation at Barnard today on the topic "Larger Plans For the University."

President Kirk will speak to a student body including 360 freshmen representing 28 states and 12 foreign countries. About three-fourths of these freshmen graduated from public high schools and one-fourth are from independent secondary schools.

In his address Dr. Kirk will discuss plans for the University which he has headed since 1953 when he succeeded General Dwight D. Eisenhower, now President of the United States. Previously, Dr. Kirk had received appointments as provost of Columbia in 1948 and as vice-



President Grayson Kirk

president of the University in 1950.

Following his appointment as provost a *New York Times* editorial described Dr. Kirk as one who "combines the clear thinking of a truly expert technician with the warmth and geniality of a delightful personality."

In presenting his ideas today, the president will evaluate plans affecting an estimated University student body of 25,400. This total includes Columbia's 16 colleges and schools and three affiliated institutions. Teachers College, Barnard and the School of Pharmacy.

Dr. Kirk's extra-curricular responsibilities include directorship in several companies and foundations.

Barnard



Bulletin

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THURSDAY, SEPTEMBER 29, 1960

By Subscription

Student Exchange Plans Programmed For Spring

Ruth Schwartz, president of the Undergraduate Association, outlined some of the tentatively planned projects concerning a Negro student exchange program, the reinstatement of coed lectures in music and fine arts, and proposed lectures on "The Role of the Student in Society."

Discussing a possible Negro student exchange program, Miss Schwartz explained that during the first weeks of the spring semester, the Undergraduate Association will try to arrange an exchange of students between Barnard and a Southern private Women's Negro College. An exchange may also be arranged with a Southern White students' college so that undergraduates,



Ruth Schwartz, '61

through evaluations afterward, may gain a better understanding of both sides of the integration question.

The program as it is planned, will include preliminary and post seminars with New York Negro leaders with the help of the sociology department. "The aim of the proposal is to encourage students to gain a deeper and more personal understanding of the Southern students' problem."

Coed Lectures

Coed lectures in music and fine arts will be reinstated with the cooperation of Columbia. A small admission fee will be charged, and will go to charity or to a Barnard scholarship fund.

"The Role of the Student in Society" will be discussed in a proposed series of lectures to be held through the year. These discussions will be held in conjunction with Columbia and guest lecturers will explain the various facets of this general topic.

Campus Dress

Clarifying the undergraduate suggestions concerning dress on the campus, Miss Schwartz stated that "the administration has given us the privilege of handling this problem ourselves and it is now simply up to us to show them that we can do so with responsible judgment." She continued, "There will be no formal enforcement of the suggestions made in the letter of September 1, but we hope that each student will respond to the trust that has been placed in her."

Oriente Entering Transfers

Opening with a tea in the college parlor on Monday, September 26, Transfer Orientation, headed by Libby Guth, '62, is under way. In an attempt to introduce approximately 100 transfers to Barnard — but not to college life in general, which is why there is a special orientation apart from Freshman Orientation for these girls — Miss Guth and her committee conducted library tours, arranged by the staff, on Tuesday, September 27, and viewed "Toys in the Attic" that Tuesday night. Activities continued through last week, including a visit to the Bonwit Teller Fashion Show on Wednesday and a party at the Fairholm, for the many transfers who will be living there, on Wednesday evening.

Transfer Statistics

Most of the transfers are juniors, the remaining entering the sophomore class, and many of them are married. They have come to Barnard from a great variety of other college, including Smith, Vassar and University of Florida, and for a great variety of reasons. Many transfers will commute; the others will room in Johnson and Fairholm Halls.

President McIntosh and the faculty will honor transfer students on Tuesday, October 4 with a dinner. Transfer students will also be invited to a series of Wednesday Afternoon Teas sponsored by Hsi Fong Wang, '62, Chairman of Foreign Student Orientation, to honor the varied nations of this year's foreign students. Not only new Barnard students are encouraged to attend these teas; it is important that experienced upperclassmen also partake in both the conversation and the tea for the program to be a success.

Danforth Grant Sponsors Lecturers For Religion 25

A \$20,000 grant from the Danforth Foundation, for use by the religion department over a five-year period, has made it possible for the department to invite Arthur Cohen, Walter J. Ong, and William Pauck to address the Religion 25 class at its first nine lectures. The course, entitled "Religion in Contemporary Society and Culture," is given by Assistant Professor Harold Stahmer.

Arthur Cohen, writer on contemporary literature, theology, Judaism, and president of Meridan Books, will speak on the basic topic "Our Jewish Heritage". His first lecture, entitled "The Theology of Rabbinic Judaism" will be given on September 30. In two succeeding lectures on October 3 and October 5, Mr. Cohen will discuss "Judaism in the Middle Ages and the Century of the Emancipation," and "Modern Judaism: Germany and the United States."

"Our Roman Catholic Heritage" will be the topic of Professor Walter J. Ong, professor of English at St. Louis University, scholar in Renaissance and contemporary literature, and writer on problems of contemporary civilization. On October 10, 12, and 14, Professor Ong will discuss "The Roman Catholic Church and Christ," "The Roman Catholic Church and History," and "The Roman Catholic Church of Today."

William Pauck, Professor of Church History at the Union Theological Seminary will discuss "Our Protestant Heritage"

in three lectures entitled "Classical Protestantism," "Liberal Protestantism," and "Contemporary American Protestant Issues," on October 24, 28 and November 2.

Future speakers for Religion 25 include Harry Jones of Columbia



Asst. Professor Harold Stahmer

Law School, who will deliver two lectures on the Constitutional background for the Church-State debate; Professor Will Herberg of Drew University who will discuss the religious issues growing out of his study in *Protestant-Catholic-Jew* in three lectures; Professor Robert Lekachman of our economics department and a consultant for the Fund for the Republic's project, "Religion and the Free Society," will explore "A Secularist Looks at America's Religiosity" in two lectures; Reinhold Niebuhr, professor of ethics

and theology at the Union Theological Seminary will discuss the ethical issues facing the United States today. In addition, Professor Stahmer will deliver three lectures on our American theological heritage.

Religion 25, 26 was started about five years ago in response to a general concern about the ethical and intellectual problems involved in "the upsurge in religion today."

New Plan Promotes Individual Research

To promote more independent research on the undergraduate level, Student Council, in conjunction with the Faculty Committee on Student Activities, has instituted a system of student grants. Funds were contributed by President Millicent C. McIntosh and Student Council making \$600 available to students with worthwhile projects requiring aid for travel expenses materials and fees.

All Projects Considered

Any research project may be submitted, in application form, before the Committee for Approval for Student Grants. The committee is composed of four including two members from the student body, the Head of the Board of Proctors and a member of Student Council, and two faculty members. The committee this year includes Professor

Eleanor Tilton of the English Department, Professor Virginia D. Harrington of the History Department, Eleanor Epstein '61, and Lee Salmansohn '62.

A pamphlet giving an explanation and description of the program is soon to be released by the Public Relations Office. Notices concerning the program will be posted outside of Room 117 Milbank. Applications may be obtained through Student Council and additional information may be obtained by contacting one of the Committee members.

The new student grant program is the first in the history of Barnard and was developed from a similar idea operating in the physics department at St. Peter's College. Barnard's program has expanded the idea to include all areas of study in the college and was originally proposed by Darlene Shapiro, Class of 1960.

Open House

Bulletin invites all freshmen, both editorially and business-minded, who are interested in working on the college paper to come to Room 1, Annex on Tuesday afternoon, October 4.

Members of the staff will be present to explain the work involved in putting **Bulletin** to bed. Brief reporting assignments will be given to all eager beavers. So come — to work, to learn, or just to watch!

Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Barnard Community.

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Toppled Tower

The tower of learning has toppled. It is now a modern structure with many windows open to the world. Barnard's library provides the perfect symbol for this openness of the educated mind to its surroundings. The college, by its location in the largest metropolis in the world, cannot be fully appreciated by those who would enclose themselves purely in a world of books. The ivory-towered student is a character of the medieval past, fast disappearing, and happily for modern civilization.

It is often said that the earth has grown smaller in the sense that distances are easily spanned. The world has contracted, too, in that the eyes of the intellectual have been opened to his surroundings — the intellectual and real worlds more nearly coincide. Students at Barnard are encouraged to use their environment, to treat New York City as a living laboratory. Material for the study of government, sociology, economics, art, music, geology and other fields may be easily obtained.

As this academic year 1960-61 begins at Barnard, its student body is made keenly aware of the need for intelligent consideration of such problems as are currently discussed downtown in the United Nations headquarters.

The medieval student shut himself up in a tower in order to avoid disturbance while he worked. Today the tower cannot save the student from disturbance. If the student is to survive he must interfere in the activities of the world, protecting his own right to study. Last month's issue of the "National Geographic" magazine depicts a group of earnest, serious-minded students in Communist China, all seeking truth as sincerely as students in the free nations. These students are learning that the system of free inquiry which we know is part of those social evils which must be destroyed.

The need of educated women in society is especially noticeable at this time when national presidential campaigns sink to considering the banalities of hair and clothing styles worn by the candidates wives, their pets, the "cuteness" of their children — all exploited to attract the unthinking female vote.

As the medieval student had his tower, an appropriate advantage in his time, the student at Barnard today has unique opportunities to study her world in actuality, as well as through books. The location in New York City, the opportunities to participate in undergraduate activities, and the encouragement to use education, participating in the community — these are important elements in the Barnard degree. As President McIntosh states in the catalogue this year, Barnard welcomes "the students who wish to learn so that they may take part in our complex and exciting world."

Success Stories

Denunciation rather than praise is more commonly found in the pages of newspapers. When laudatory remarks are printed, therefore, they are generally well-merited.

We are pleased to congratulate Freshman Orientation Chairman Ruth Klein, '62 and her hard-working committee for a job well done. New academic panels and lively discussion groups highlighted a well organized program. The efforts of these students have been rewarded with a sense of achievement and a renewed faith in the activities of the Undergraduate Association.

It is also a pleasure to extend thanks to those responsible for the tasteful re-decoration of the livingroom in Brooks Hall. Students are now proud to invite their parents and friends to meet them in the living room, once shunned for its unattractive appearance.

As the livingroom in the dormitory is a delight to the eye, so the well-organized orientation program is a boon to the college. Success in these two aspects of student life helps the academic year off to a bright start.

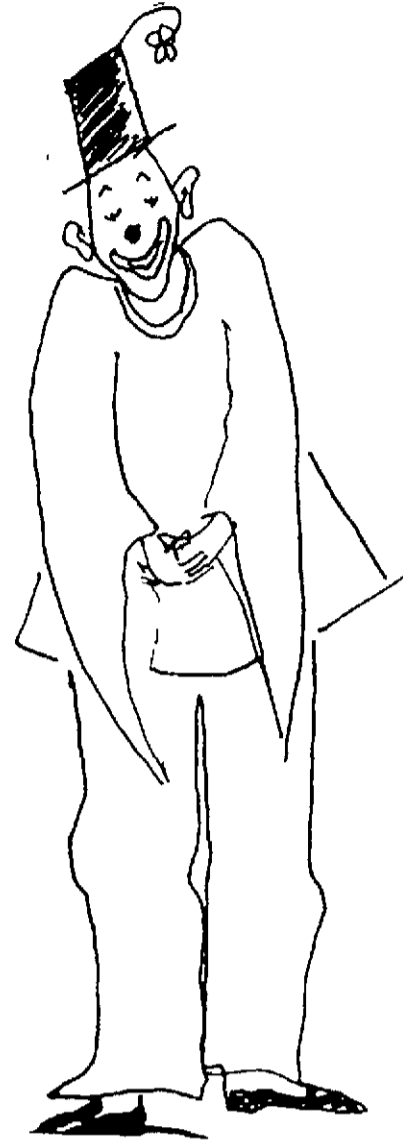
Marcel Marceau Triumphs Again Illustrates Genius At City Center

Marcel Marceau is a genius. An opportunity to view his new program twice illustrated this conclusively, as far as we were concerned. For this visit to the City Center, Marceau brought his troupe with him to perform, on the second half of the program, a mimodrama of Gogol's *The Overcoat*.

Marceau Brims Perfection

He brings his own brand of perfection to the lessons he has learned so well from Etienne Decroux and Jean-Louis Barrault; to the most beautifully controlled and trained body we have ever had the pleasure to watch he adds a version as well as a vision of the world. Alone he more than fills the stage.

As Bip, during the first half of the program, he performs some truly memorable vignettes. We see him on an ocean journey, swaying with the movement of the boat, and we begin to feel slightly queasy ourselves. Or we watch him illustrate for us the various types of humanity one might encounter in the park. Or, as a circus performer, we watch him totter precariously on the edge of a tightrope. We know logically that there is no boat, no park, no tightrope, on the stage. Yet M. Marceau's least movement is enough to evoke for us a whole series of sensations, things we might ordinarily miss with our own vision in our walks through the world.



For this viewer the best part of all came when Bip, as a mask-maker, fits various masks to his face. We see the smiling, happy mask, the tragic mask, and so on, completely evoked for us by M. Marceau's fifth appendage, his remarkably mobile face. Suddenly the happy mask gets stuck; no amount of prying can make it come off. It is a wonderful moment in the theatre; we see the juxtaposition of the happy, smiling mask attached to an angry, squirming body, and we are captivated by the incongruity of the man and the mask.

Debt to Classics

Marceau acknowledges freely his debt to the greatness of the silent film classics of Charlie Chaplin and Buster Keaton, both of whom he watched, enthralled, as a child. To this he adds complete mastery of form, total technical control, and perfection of execution. An evening spent with Marceau invariably turns out to be an evening of great exaltation in the theatre.

— R. C.

Letters to the Editor

To The Editor:

In accordance with the policy recently adopted by Columbia University, transcripts bearing an

official signature and the Barnard seal will no longer be issued to students, but will be sent directly to other institutions or companies. This practice is followed by the great majority of colleges and universities throughout the country, and many institutions will not accept transcripts unless they are sent directly from the Office of the Registrar.

This change will not cause any hardship for students, since in most cases a student copy can be used on a temporary or provisional basis pending verification by direct receipt of an official record.

September 16, 1960

Helen Law,
Registrar

To The Editor:

May I use your pages to put the fears of my Barnard friends and acquaintances at rest. As many of you know, I was in Cuba for the summer. As many of you do not know, I was **not** reproached, admonished, chastised, maligned, stigmatized, damned, refused service, or pushed off the sidewalk. Nor was I beaten, shot at, jailed, or deported. As far as I know, neither were any other Americans who, like myself, came as ordinary tourists to see the new Cuba. Quite the contrary,

Cubans in and out of the government, peasants and workers, revolutionaries and counter-revolutionaries, politicians and technicians were all of them kind, helpful, and gracious. Havana is probably the most undangerous city in the world, Cubans (aside from the small middle-class) probably the happiest people you'll ever see, and tourists undoubtedly as welcome as in any country I've ever visited.

September 22, 1960

James R. O'Connor
Instructor in Economics

About Town

Welcome back to the arms of learning! The golden memories of summer are now a haze on the horizon, and once again it is time to become a busy atom in the humdrum circle of this sprawling metropolis. It is not yet time to run around frantically, doing papers and reading books. Why not now do all those things that you wanted to do last year in New York City?

In the musical vein, Sol Hurok is presenting *I Solisti de Zagreb*, the noted chamber orchestra from Yugoslavia for the first time in this country at **Town Hall** on October 9. The program will in-

clude works by **Mozart, Vivaldi, Corelli Couperin** and others. . . . On Sunday October 2, **Rabbi Shlomo Carleback**, singer and guitarist will present an evening of **Chasidic Music** at Town Hall.



Also at Town Hall, but on October 8, **Hote Casella**, Mezzo-Soprano will give a program of songs and legends of the American Indian. If it is absolutely necessary to take your children or younger relatives to the city with you, Town Hall's Theatre for children would be a treat. The programs are presented on Saturday evenings at 11 A.M. They

will begin on October 22 with **Puss In Boots**. . . .

The **Royal Ballet** has only 4 days to go at the Metropolitan Opera House. Tonight the program will be **The Sleeping Beauty**; Friday **Giselle**; Saturday matinee and evening will be **Le Baiser de la Fee, Les Sylphides** and **Antigone**; and likewise Sunday's programs will be the same for both performances, **Le Lac Des Cygnes**.

In regard to the theatre, the producer of **The World Of Carl Sandberg** starring Bette Davis and Leif Erickson at the Henry Miller Theatre, has announced a

special 50% reduction of the \$4.05, \$3.45 and \$2.90 tickets. These reductions are in effect for Sunday, Tuesday, Wednesday, Thursday nights and Wednesday matinees. Purchases can be made at the box office on proof of registration in a college or university. . . . Those who have not seen **A Thurbur Carnival** should try to make time to see it especially since the author **James Thurber**, has joined the cast. He is in a 12 minute scene which in this columnist's opinion is the highlight of the entire production.

B. P. C.

Political Organizations Begin Campaigning On, Off Campus

"Students for Kennedy-Johnson" will begin its political activities on campus with a meeting scheduled for noon tomorrow in 408 Barnard. The Barnard chapter of S.F.K., a sub-committee of Political Council, is part of the University wide movement headed by Bob Salmon, 61C. The group has an advance membership of 52.

Independent Group

According to their handbook, S.F.K. is an independent group unaffiliated with any present political club on campus. It is open to and "designed to attract Independents, dissatisfied Republicans and unaffiliated Democrats." The student campaign will be waged on two levels — on and off campus, in conjunction with local Citizens for Kennedy-Johnson groups, Joan Lewis '62 and Phyllis Hurwitz '61 explained. Planned methods include debates with pro-Nixon factions, faculty polls, registration drives and telephone and door-to-door canvassing.

A nation wide movement, S.F.K. is being coordinated on the

New York City level by a Barnard alumna, Betty Binder '60, working with Dean Theroux, a senior at Pratt Institute. Sandra Bennett '63 is acting as S.F.K. coordinator in Brooklyn.

More definite plans for S.F.K. will be revealed at tomorrow's meeting and at the first University-wide gathering next Tuesday at 8:30 p.m. in 212 Hamilton. Richard E. Neustadt, Associate Professor of Government at Columbia is scheduled to address the group on "The Campaign Up to Date." This meeting is co-sponsored by the Young Democrats Club.

Republican Activities

Sanford J. Schlesinger '63C, president of the Young Republicans Club has announced opening activities for his organization. In a recent statement he announced that "... we feel that the Republican Party better represents the ideals of Americans." Bob Salmon '61C, the Young Democrats president declared that "our party better represents Columbia, New York, and America."

Both clubs are sponsoring booths on the University campus and on Jake to recruit supporters for their respective candidates. As we go to press, the Republicans tally approximately 150 to the Democrats' estimated 280.

The two organizations will meet on October 5 to debate campaign issues. Y. R. C. is meeting twice today: at noon and at 4:00 p.m. in 306 Hamilton. Y.D.C. is planning a rally to be held on Tuesday evening, October 11, at 8:00 p.m. at which John K. Galbraith, author of *The Affluent Society*, is expected to appear.

Political Council Active

Abbe Fessenden '62, President of the Barnard Political Council has announced an open meeting of the Council next Monday at noon in 406 Barnard. In urging attendance, she reaffirms her belief that PC can become a focal point for a revival of political awareness at Barnard. A forthcoming project scheduled for next March will be a conference on Latin America, under the direction of Jean Shaffer '62.

Visiting Professors Join College Faculty

During the 1960-61 academic year, five Visiting Professors will teach at Barnard. Miss Janet Adam Smith, literary editor of England's "The New Statesman," will hold the Virginia C. Gildersleeve Visiting Professorship. Daniel Aaron of Smith College will be Visiting Professor of American Studies; Miss Dorothy Emmet of Manchester University, England will be Visiting Professor of Philosophy; Alex Inkeles of Harvard University, Visiting Professor of Sociology; and Miss Regma T. O'Brien, Visiting Professor of Zoology.

Editor To Teach

Miss Smith, who will teach at Barnard in February, was born in Glasgow and is a graduate of Oxford University. Before joining "The New Statesman," she was assistant editor of the British Broadcasting System publication

"The Listener." Miss Smith is a trustee of the National Library of Scotland, and a committee member of the London Library and the Royal Library Fund. Two of the many books she has written are "Life Among the Scots" and "R. L. Stevenson."

The Virginia C. Gildersleeve Visiting Professorship is named for the Dean of Barnard College from 1911 to 1947. It was made possible by a gift fund from the Barnard Association Alumnae in 1957. Each year the fund is used to bring a visiting scholar, preferably from abroad, to Barnard for one semester. The previous Gildersleeve Visiting Professors were Miss Elizabeth M. Wilkinson of University College, Long, an authority on Goethe, and Mme. Marie Ossowska, Professor of Sociology at the University of Warsaw.

Used Books Find Buyers At Exchange

The Student Book Exchange is a non-profit organization with two objectives — to enable students to get good resale value on their books and to help them buy books at a reasonable price.

Last year, as a project of the class of '61, the exchange was rated successful in achieving these goals. This year, under the chairmanship of Linda Goldwater '61, the exchange is being sponsored by the Students' Service Organization.

The books were collected at the end of last semester and during registration. The names of sellers are recorded and if the books are sold, the money is distributed at the end of the selling period. If the books are not sold, they are returned to their owners.

Members of SSO, members of the Book Exchange Committee and volunteers will be selling books now through October 7 in room 416 B from 9:00 a.m. to 4:00 p.m. If the books were bought new last year and are not underlined or in poor condition, the exchange sets the price at seventy-five per cent of the initial cost. If the books are old and underlined, the exchange will charge only fifty per cent. Last year the committee found that the only drawback was that many books used in courses last year are not being used this year.

Lekachman Is Chosen For Copenhagen Parley

Mr. Robert Lekachman, Associate Professor of Economics, has been selected to attend a conference which will consider the relationship between technology and culture, to be held in Copenhagen, Denmark, from October 13 through 22nd. Sponsored by the Foundation Europeenne de la Culture, the conference will be peopled by such academicians as Professor Walter Adams of the University of Michigan, a fellow economist of Mr. Lekachman, and Oscar Handlin of Harvard.

Renowned Speakers

The program will include addresses by eminent scholars in both fields artistic and scientific, as well as by members of royal European families. Mr. Robert Sweeney, director of the Guggenheim Museum, Mr. Neils Bohr, the noted atomic physicist, and the Prince of the Netherlands will discuss varied aspects of the general topic.

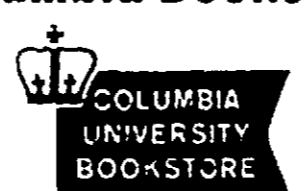
Subdividing this timely question of the relationship between technology and culture, will be separate panels and discussions debating such topics as "European Cultural Influence on the United States," "American Cultural Influence on Europe," "Reciprocal Influence in Literature and the Theatre" and other similar areas. Professor Lekachman is particularly interested in the problems presented by C. P. Snow, English novelist, in his celebrated lecture titled "Two Cultures and the



Professor Robert Lekachman

Scientific Revolution," one of the original inspirations for the conference. His commentary on Snow's thesis appeared in the spring issue of Columbia forum.

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Intramural Program Stimulates Interest

This year the Athletic Association Board with the cooperation of the Physical Education Department is organizing class hours for all girls interested in intramural competition. These hours will be scheduled within the Physical Education program and will fulfill physical education requirements. They will be under the management of the student chairman of each sport.

Intramural Competition

A girl who attends these hours will have the maximum opportunity to practice the sport she

chooses with other girls who are interested in playing competitively. She will also be able to improve her skill and her tactics under the coaching of a member of the Physical Education Department. The girls who participate regularly in these hours will form the nuclei of the teams which will take part in intramural competition.

More specific information can be found on the Athletic Association bulletin board or from any member of the Athletic Board.

Bulletin Board

Clubs Carnival, the annual event which enables students to become acquainted with the many student organizations at Barnard, will take place on Monday, October 10, from 4 to 6 p.m.

Phyllis Hurwitz, vice-president of the Undergraduate Association and chairman of the carnival, stated that this year's event will be held on a Monday instead of the usual Friday because more "life" exists on campus at the beginning of the week. Preparations for the carnival will be made in the gym before 10 a.m. and from 11 a.m. to 1 p.m.

This year's Fall Barbecue will be held at Barnard Camp on Sunday, Oct. 9. All classes are invited. Sign up on Jake on Thursday, Sept. 29, 11-1. Friday, Sept. 30, 11-2. and Monday-Thursday, Oct. 3-6, 11-2. Tickets for the Barbecue are \$1.00; bus fare is \$1.50.

The Placement Office has announced that the final date for filing applications for the teaching license in the New York City Public Elementary Schools is October 7. The examinations will be held November 10 and 11. Applications and further information is available through the Placement Office.

Application forms for Fulbright Fellowship awards are now available in the Dean's office, 117 Milbank. The deadline for filing the completed forms is October 15 and interested seniors are urged to request the forms without delay. Announcements concerning other graduate programs are located in room 117 Milbank.

The Barnard College Club held its opening tea yesterday and honored the Founders of the Club. Other events which the club will sponsor include a theatrical party on October 4, weekly painting classes which will begin on October 11 and a tea for the class of 1962 on October 26. For further information contact the club at 140 East 63rd Street or phone TE 6-055.

The National Poetry Association announces the opening of its annual competition. Any student attending a college is eligible to submit work to the association by November 5. There is no limitation as to form or theme.

"The Film As Art," a series of five motion pictures will begin at Barnard on October 17. The

series, sponsored by the Undergraduate Association is open to the public. Showings will take place in Minor Latham Playhouse at 7 and 9 p.m. The following films will be shown: "Orpheus" — October 17; "Day at the Races" — October 31; "Phantom of the Opera" — November 14; "Man Of Aran" — November 21; "Romeo and Juliet" — December 19.

The U. S. Civil Service Commission has announced that applications are now being accepted for the 1961 Federal Service Entrance Examination — through which college graduates may begin a career in the Federal Civil Service in one of some 60 different occupational fields.

The examination is open to college juniors, seniors, and graduates, regardless of major study. Starting salaries will be either \$4,345 or \$5,355 a year depending on the qualifications of the candidate.

The first written test will be held on October 15 for those who apply by September 29. Five additional tests have been scheduled for this school year. Dates are November 19, January 14, February 11, April 15, and May 13.

Further information is available through Civil Service Announcement No. 240, and the college placement office.

PATRONIZE YOUR ADVERTISERS

Board Of Trustees Effects Redecoration In Dormitories

Newly arriving dorm students, although in a hurry to re-establish winter residency, stop short in front of Brooks Livingroom. They are arrested by the entirely different appearance of the room. The formerly beige ceiling and brown pillars are now a light blue; the curtains are a green and blue floral print that matches the sofa upholstery; there are bright accents of orange, blue and green throughout the room.

Interior Decoration

Brooks Livingroom was redesigned over the summer months by interior decorator Lisa Foss who worked in close collaboration with Mrs. Fredrich Woodbridge, chairman of the Trustee Committee on Buildings and Grounds. The funds were appropriated by the Board of Trustees, upon a recommendation from the Committee on Buildings and Grounds.

Especially proud of the new livingroom is Miss Jane Shipton, director of residence, who submitted the request for funds to Mrs. Woodbridge and her committee. She is particularly happy that the front pillars now blend with the walls and ceiling so that the architectural design of the room is no longer obstructed.

Dorm Exec

Dorm Exec had little to do with the refurbishing of the Livingroom, although officer platforms

had expressed the desire for improvement of the physical setup in the dorms. They are very pleased with the results, however. They feel that the bright colors and elegant wall to wall carpeting has a good effect on student morale and the arrangement of the furniture provides an essential setting for discussions or impromptu concerts around the piano.

Other Changes

Other changes on the campus scene include the remodeling of the third floor of Barnard Hall, which housed the library until the completion of Lehman Hall last year. The space will be used for an assembly hall with a seating capacity of 350, faculty offices, and classrooms, including one specially equipped for music and fine arts.

Bleacher seats, which will be used during assemblies to accom-

modate a large student body and for Greek Games, were added in the gymnasium. Barnard Hall was painted a soft blue, while the furniture in the James Room was recovered.

New Dorm

Ground was broken for the new \$1,225,000 dormitory August 22. The building which is expected to be ready in the fall of 1961, will accommodate about 150 students in double rooms. The main floor will include a large living room with reception area, and rooms for music, recreation, and "quiet." The new dorm will adjoin Barnard's two older ones and is designed in a style similar to, but less ornate than, the existing dorms.

The new dormitory is the second step in the building program undertaken to permit a gradual increase in the College's enrollment to 1,500.

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