

Barnard

Bulletin



VOL. LXIV — No. 44

THURSDAY, APRIL 28, 1960

By Subscription

Honor Students Claim Top Academic Awards

Anna Calpacas, '61 of Athens, Greece, received two of the highest academic awards Barnard College has to offer at the annual Honors Assembly today. Miss Calpacas was awarded the \$1,200 Grace Potter Rice Fellowship and the \$800 Dorothy Allen Fellowship. The Allen Prize was awarded to the physics major on the basis of scholarship and character and the indication of a promising career. Miss Calpacas was selected by the faculty for the Rice Prize for graduate work as the member of the senior class who shows the most promise of distinction in her chosen field. Earlier in the week Miss Calpacas received a rare book award from Chryst Loukas, director of the Anglo-American-Hellenic Bureau of Education. Miss Calpacas will pursue her studies in Germany.

The George Welwood Murray Graduate Fellowship of \$1,000, an award for the humanities and social sciences, corresponding to the Rice Fellowship, was presented to Alexandra Celke, '60 a history major from Syracuse, New York.

Two graduate scholarship prizes, the Alpha Zeta Club Award of \$350 to the student who shows promise of distinction in her chosen field, and the Margaret Meyer Fund award, \$200, given to a graduating student for instruction in secretarial work, were presented to Susan Rubin, '60 a chemistry major and Judith



Ruth Segal '60

Gimple, '60 a history major.

The Frank Gilbert Bryson Prize, \$150, the only honor awarded by student vote, went to Ruth Segal, as the senior who

has made the greatest contribution to Barnard during her college career. Miss Segal, a classics major, has just completed her term as president of the Undergraduate Association.

The Dean Prize for the best work in German language and literature was awarded to Susan Kritz, a junior. Seniors Eda Alter, Joyce Levenson and Ruth Lewin, shared the Kohn Mathematical Prize.

Gail Weinberg, an English major, received the Estelle M. Allison Prize for excellence in literature. The Mary E. Allison Prize for general excellence in scholarship was distributed evenly to four members of the junior class: Naomi Barash, Grace Geist and (See HONORS, Page 4)

'61 Class Advisor Becomes Dean Of Studies Next Year

Miss Inez Nelbach will act as Dean of Studies during 1960-61, while Dean Helen P. Bailey is on sabbatical leave. She will remain advisor to the class of '61. Miss Nelbach was appointed to this temporary position as Dean by President Millicent McIntosh and the Advisory Committee of the Faculty.

Her main duties in the Fall will be to interview students for

fellowships and manage probation problems throughout the entire college. She will work with the Committee on Progress and Standing and will serve on other committees which affect students



Miss Inez Nelbach

as an "ex officio" member. She will also be chairman of the Scholarship Committee and in addition will teach one class. Miss Nelbach stated her willingness to work with student government committees whenever possible.

"I expect to enjoy much of the work," stated Miss Nelbach in a personal interview. "I am looking forward to the opportunity of meeting all of the college." At a class meeting, Miss Nelbach stressed the fact that she will still function as advisor to the present Junior class and urged them all to feel free to consult her at any time.

Miss Nelbach stated, "I would like to see a simpler registration procedure, perhaps by eliminating tentative registration." When

Presidents Urge Correct Attire

by Judy Morganroth

Skirts, rather than Bermuda shorts or slacks are to be considered as proper class-room attire. At last Tuesday's meeting with the class of '61, President McIntosh announced that a communication from Columbia University President Grayson Kirk urges women to wear skirts to class and off-campus. However, certain modifications resulting from "sensible" arguments put forth by Student Council members will be considered by Mrs. McIntosh and the Faculty Committee on Student Activities.

The Administrative regulation on student attire will be clarified at an open meeting of Representative Assembly tomorrow at noon in the gymnasium. The open meeting was called by the Student Council last night.

Regulations

The suggested regulations will be evaluated this term and put into effect, perhaps with further changes, in the fall. At present it is requested that skirts be worn to classes and on the University campus. Proposed regulations will require skirts on the campus, in classes, and in the library. Students may wear slacks or Bermuda shorts on the Barnard campus during free hours of relaxation, after seven p.m., during exam weeks, and in cold weather. At all times, however, President McIntosh reminded the Juniors, we must differentiate between what is appropriate on



President Millicent C. McIntosh

the beach and what is appropriate on a University campus.

Student Objections

One student objection to the new restrictions was that the prestige of the University should not depend on what others think of the appearance of the students but on their leadership and scholastic abilities. Many of the students felt that the problem actually concerned general neatness or lack of it, rather than the question of specific articles of dress.

Students Encourage Revisions

by Roselle Kurland

The results of the recently conducted questionnaire on library problems were revealed last Tuesday by Bonnie Lou Slater, '60, chairman of the library committee. Miss Slater emphasized that these are statistical results, not proposals, and that they have not yet been discussed with the library staff.

Results

The response to the suggestion of the library committee that a list with the name and the hour of loan of open reserve books be placed with the reserve books of each course was affirmative. It was suggested that a person using an open reserve book also be required to state on the list where she is using the book, in order that it could be located more easily. A majority of the students are in favor of a two-hour minimum time limit on open reserve books.

Of those answering the questionnaire, 67% used the reserve line and 24% were completely satisfied with it. 37% suggested that the line be held at an earlier time, preferably at 3 p.m. 60% of those responding indicated that they would like to see the hours of the library extended to 11 p.m. 81.2% of both day and dorm students replying, stated that they would like to see the library open on Sunday.

Recommendations

As a result of the questionnaires, Miss Slater indicated that she will recommend to the library staff that sign-up sheets be placed on the open reserve shelves, that the library remain open until 11 at least two nights a week and on Sunday afternoons, and that the reserve line be moved to a different part of the library in order to eliminate noise and confusion.

Instructor Returns; Offers New Course

Miss Rosalie Colie, a former member of the Barnard English Department, will return to Barnard next year to teach the new humanities 41-42 course entitled: Studies in European Intellectual History from the Florentine Academy to the late Seventeenth Century.

At present Miss Colie is on a two-year leave during which she is studying under Fulbright and Guggenheim Fellowships. Last year she was at Oxford, where she gave a series of University Lectures, not often given by Americans. This year she is in London, where she is finishing a book on John Locke.

Study of Ideas

The humanities 41-42 courses will attempt to relate the intellectual life of the Renaissance to the political and social life of which it was an expression and a part. The approach to this course, as indicated by Miss Colie in a report to President McIntosh, will not be that of the conventional surveys of the history of philo-

sophy, which necessarily deal with the major original texts in the history of thought, but rather a study of the ideas which seemed to their contemporaries the most interesting, relevant, or disruptive.

Miss Colie is now engaged in work pertaining to early science, and has stated that she would like to deal with some of the major philosophical texts of the early period, insofar as such texts are available to undergraduates.

Research Work

Independent work, Miss Colie emphasized, will be sufficiently directed to teach the students something about real textual work and at the same time be sufficiently free to provide a sense of personal accomplishment in dealing with difficult subject-matter. There should be, according to Miss Colie, at least two papers a term.

Miss Colie added that the material the course deals with is (See NEW COURSE, Page 3)

Barnard Bulletin

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A Private Image

The current controversy on campus concerning the proposed ruling that skirts be worn to classes is a source of great entertainment. We fear that entertainment will be its only achievement.

Upon first examination it would appear that certain more radical members of the student body are opposing a conservative, or even reactionary, administrative measure. However, in so far as a conservative is one who wishes to maintain the status quo, the "radical" students are the true conservatives, resisting an administrative change of policy.

There are essentially two points of view. But we decline to support student resistance unexamined, just as we decline to accept without question the administrative regulation.

Students in opposition to the proposed ruling on dress have been more vociferous than those who agree with it or dismiss it as unworthy of attention: the majority opinion of the student body is therefore unknown at this point.

The arguments put forth by those who oppose the regulation on attire may be largely grouped into three areas:

- 1) Objections to not being able to wear Bermuda shorts.
- 2) Objections to being told what to wear by the University or by authority per se.
- 3) Objections to the implications of the ruling, which can be viewed as authoritarian and possibly indicative of larger trends at Barnard. Trends so cited include a greater emphasis being placed on Barnard as a city school, a commuter college, rather than a member of the Ivy League. The unprecedented increase in emphasis upon clothes at Barnard is also mentioned in this connection.

The first question, of clothing per se, is too petty to justify the present controversy.

Whether the University has the authority to legislate Barnard's apparel is a problem more open to debate. However, despite Barnard's autonomy in many respects, precedent in other schools indicates that an administration does have the right to control the appearance of its students.

Only arguments in the third area do we consider valid.

The administration has presented its argument, sometimes in quite vulnerable statements, as follows:

- 1) "Freedom (in choosing proper dress) has been abused."
- 2) "Extremes" of "informal living" are inappropriate in an academic community.
- 3) "The public image of the University" is of concern to Barnard and is being damaged by student appearance. It is assumed that if skirts are required on the University campus and at all classes Columbia will present a better "public image," since "people do judge by externals."

The principle is generally accepted in the democratic system that the majority shall not be convicted for the social abuses of the minority. Has the student body as a whole been given a fair trial? Is it fair to make a change in the system which will oblige the inoffensive to pay for the extremes of a minority?

The next question raised is whether or not properly fitted Bermuda shorts and slacks are "extreme." What is, or is not, the "appropriate attire" for classes? Many students resist the implication of increased formality in class as contrary to the Barnard tradition.

The "public image" of an academic institution should not depend on clothes.

Beyond this point in the current controversy, the pettiness of the argument becomes humorous. It is encouraging to find students vitally interested in "living" issues. But the size of the issue involved is nevertheless discouraging. If this same group of dissenters remained active to foster more contributive ideas than "the right to wear pants" we might be able to take them more seriously.

Bermuda Shorts Become Campus Life Triumphs

An Interesting Issue

The other day, as they discussed the dress regulation . . . "Uniforms! We want Uniforms!" One very peppy girl could be heard to exclaim, "Ankle length, as befits a proper young lady." "But we have lovely legs," another girl wailed. "I think we're beautiful," sobbed another, stricken and ashen-faced at the news that Bermuda shorts are being outlawed all over the University campus, the classroom, and the library. Dorm students will be free to dress as they desire after seven in the evening "if they will be discreet . . ." and not "lurk around Broadway . . ."

"But I only own Bermuda shorts," another girl cried, emptying out the contents of her denuded wallet; this could easily be remedied by the beginning of a Skirt Scholarship Committee, to be headed by none other than the world-famous Emily Post, of whom you may have heard. Another of her important duties will include checking behind the ears for signs of ugly grime.

Said one very determined young lady, "Kneecaps are at stake here, as well as such minor issues as personal liberties, originality, conformity, progress and

modernity of thought, or the lack of same, and the question, last but not least, of the assumption of the godhead." The babble of voices rose. "Let's MARCH!" "Let's RALLY!" "We'll have a FREEDOM MARCH . . . we'll have a sitdown strike . . . They didn't say anything about the rest of our apparel; we'll wear burlap bags . . ."



It really isn't an infringement of personal liberty, we were told. After all, bermuda shorts affect the sort of students we will attract, as anybody knows. Of course a general Face-Lifting program could be originated, or a reformation in Admission policy. . . . —R. C.

"Beggar's Opera" Gives Delightful Performance

The Barnard Gilbert and Sullivan Society in conjunction with the Columbia Festival of the Arts presented a concert performance of "The Beggar's Opera" last evening in Minor Latham Theatre.

They gave, as always, a most creditable and enjoyable presentation of the material at hand. The initial disappointment for those used to "The Threepenny Opera" was seeing the players, without scenery or costume, rely openly upon their scripts for aid; somehow, the biting cynicism and wit of "The Beggar's Opera" did not seem quite right at first when presented without rags, tatters, and freer movements.

Progressively Better

Yet as the play progressed a change of voice or facial expression conveyed more than a wealth of elaborate costuming. Judy Kurz as Polly Peachum managed to blend a sweet voice and a delicate, simple portrayal as she expressed her love for her black-guard husband, Macheath.

Mandy Whalen as Lucy Lockitt, Macheath's other wife, mixed a fine voice and dramatic force to portray the passion of another of Macheath's wronged women. As Macheath himself, Laughlin McDonald lacked something of the elegant scorn and fire usually associated with his character, but made up for his underplaying the part by his excellent vocal abilities.

Other Performers

Mary Strunsky and Dave Rubinson as Mr. and Mrs. Peachum, gave amusing performances, as did the women of the town Macheath's gang, and the rest of the cast. The musicians are also to be commended. Unfortunately, be-

cause of the concert performance atmosphere, they were occasionally unsure whether to utilize some of the funnier moments. On the whole, however, the actors have given us another amusing and delightful performance.

— R. C.

Diogenes

Letters to the Editor

[The following is a motion which was passed by the class of '63 at its required class meeting. Out of 148 members of the class present at the meeting, 132 favored the petition. There were fifteen abstentions and one nay.]

To the Editor:

We have received notice of the memorandum and modifications thereof which were presented to the joint Student Council — Faculty Committee on Student Activities at the Monday night meeting, concerning President Kirk's request for the altered dress of the women in the University.

We wish to express the following opinions regarding President Kirk's proposal

1 The fact that we are at Barnard presupposes a certain responsibility and maturity on our part. We administer our own honor code and dormitory regulations, and have proven ourselves capable of handling a cut system. By entering the Barnard community we recognize the right of the College to legislate concerning the student body. Yet it has long been customary that the administration exercise authority in the academic realm, at the same time recognizing the students' judgment in handling the more personal aspects of their college life, a policy so far successful

It's so easy to feel left out when your friends from Syracuse come down and talk about those college fashions and that college humor and those good old college week-ends. You begin to feel that your guidance counselor was right and you really do miss out on campus life at a New York college. Actually nothing could be farther from the truth. Many truly collegiate things really do happen at Columbia.

Keystones of your campus life are the gala afternoon "mixers" and coffee hours. Here, your favorite campus orchestras set the mood for two hours of pleasant dancing and light conversation in a collegiate atmosphere.

If the scintillating repartee of a coffee hour is not quite your cup of tea, you are probably just the type who would love participating in one of Columbia's sociable co-ed extracurricular activities. Perhaps you'd like to read the news right from the AP wires at WKCR. And he'll be there too, KCR's star newscaster. So debonair is his Columbia blazer; so capable he seems, smoking those manly non-filter cigarettes. If you're dramatically inclined, players at G & S might be for you. And he'll be there, in his paint-spattered dungarees and Angry Young sweatshirt.

But if you prefer the campus elect, you must truly make it your business to become a "regular" at Columbia's many delightful fraternity parties. Here in an atmosphere of low lights and foaming beer steins you socialize with the elite of the exclusive Ivy League. You puff your cigarette and smile demurely. He toches your hand; you dance slowly. Oh, how they were mistaken! This is truly College.

2. An individual's dress is certainly a matter falling within the realm of personal judgment. If she conforms to the recognized moral and legal restrictions of the community at large, we believe that the Barnard student should be allowed to exercise her own discretion in this matter. We are not disputing President Kirk's right to amend the regulations on dress at Columbia. We would respect his rulings where they touch upon us (i.e. Columbia classrooms, Columbia libraries). But Barnard must consider this matter separately, in the tradition of her individual identity.

3. As regards the proposed regulations concerning the attire of Barnard students, we wish to state that we consider such a policy, or modification thereof, to be a contradiction of Barnard's liberal tradition, a denial of the maturity underlying our very admission to the College.

4. Having shown ourselves capable of sharing in the determination of such personal standards, we believe that this proposal should be treated in a like manner.

We petition that this matter be duly considered by the Representative Assembly of the Undergraduate Association.

Jo Turon,
President of Class of '63
April 26, 1960

Behind the News

USNSA Sponsors All-College Conference Debating Sit-Ins

"It is the failure to treat the Negro under any circumstances as an individual, but always the representative of a race, however qualified and culturally advanced he may be, that is at the root of segregation." Mahendra Wijesinghe, Representative Ceylon University Student's Federation, Graduate student, Trenton State College, received a standing ovation when he expressed this view. The speech was delivered before delegates present at the NSA Conference on the Sit-In Movement which was held in Washington, D. C. last weekend.

Information to Students

In the light of the student protest movement which began in the South last February 1, NSA called a nationwide student conference to discuss the student protest movement and to consolidate nationwide student opinion. The General Session opened on Friday evening with a welcoming address by USNSA President, Donald Hoffman.

The sit-in movement, a spontaneous series of demonstrations protesting segregated lunch-counter facilities, emphasizes non-violent action to counter-act white segregationist practices. In the South the movement has destroyed the great "contented Negro" myth. The most painful effects are incurred when a white Southerner expresses his dissatisfaction with the accepted standard. The second great myth, that of a united white southern front is being undermined in scattered areas.

At the conference, Northern students were given the opportunity to speak with Negro student leaders from various southern communities. Picket-lines, sit-in strikes, silent marches, boycotts and other forms of protest have spread to 65 southern cities. The movement represents an effort to induce those private businesses that solicit Negro trade to extend all their services and courtesies to Negroes. The movement calls for a re-examination of existing community social patterns.

The Plenary Session, held on Saturday afternoon, passed six resolutions which endorsed "the philosophy of non-violent action, and its manifestation, the sit-in movement"; and condemned "the reprisals of officials, governmental and educational, to silence student protest leaders by academic dismissal and threats thereof." USNSA was urged to serve as the coordinating body to increase interregional organization and information headquarters for all interested organizations.

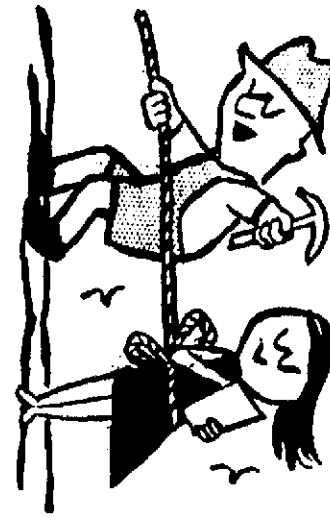
New Course . . .

(Continued from Page 1)

"touchy" and "difficult"; but that it is after all, the culture in which European civilization has survived. European civilization is "one-in-many and many-in-one"; it is "foolish to oversimplify it and it is madness to teach it all."

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Bulletin Board

The Barnard College Modern Dance Group and several guest artists will present a program of dance tonight at 8:00 in the new Wollman Auditorium of Ferris Booth Hall. The performance is part of the Columbia Festival of the Arts. First, the Barnard Dance Group, under the direction of Jan Stockman, will present a lecture demonstration of warm-up techniques, floor work, and original studies. The guest artists who will perform in the second part of the program are John Wilson, Liz Harris and Company, Joan Hartshorne, Sally Stackhouse and Baird Seales.

Elections for the executive committee of Menorah will continue all this week until Friday at 3:00. Eleanor Epstein '61 is candidate for President, Joan Fisk '62, Mary Sherman '63, Sue Tiktin '62 are running for Vice-President, Mary Freiberg '62 and Nusha Zuckerman '63 for Treasurer and Chair-

lotte Alter '63 for Secretary. Voting is in Room 102 of Earl Hall.

Dr. Rollo May will deliver his second lecture to the Religion 26 class tomorrow at 9:00. His topic will be "Existential Psychoanalysis."

All students who are interested in obtaining summer employment in Europe this coming summer should apply immediately to the World Student Service, Weststrasse 31, Frankfurt/Main, Germany. Employment is with American and European firms and there are some jobs available on farms and at various resorts.

Fay Elaine Ross '60 was recently elected to Phi Beta Kappa. Her name was spelled incorrectly in the April 21 issue of *Bulletin*.

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Honors . . .

(Continued from Page 1)

Alice Gottlieb, all mathematics majors, and Eleanor Epstein. Miss Epstein also won the Marie Reimer Scholarship Prize as an outstanding junior majoring in chemistry.

Joy Felsher received the Columbia University Press Prize awarded to the sophomore who has done the best writing for *Barnard Bulletin*, the college's bi-weekly newspaper. Erica Mann won the Freshman English Prize.

The German Prize Fund award, presented to an outstanding junior majoring in that language went to Michal Levi. Myra

Kramer Jacobsohn, a senior, received the Herrman Botanical Prize awarded to the most proficient undergraduate in botany.

Norma Klein, a senior majoring in foreign areas, won the competitive Elizabeth Janeway Prize of \$500 for prose writing. Another prize for creative writing, the Amy Loveman Memorial Fund Award of \$100 for the best original poem was given to senior Rosellen Brown, an English major. Another senior, Mary Beal Shetzline won the Helen Prince Memorial Prize for excellence in dramatic composition.

Two seniors, Mary Gallagher and Rhoma Mostel shared honors as the two students awarded the William Pepperell Montague Prize given to students showing

promise of distinction in philosophy.

Fay Ross, '60 won the Katherine E. Provost Memorial Prize for superior work in economics. Roxana Diaz, '60 won the \$100 Spanish Prize; Harriet Kettle, '61 was awarded the Speranza Italian Prize. The Jean Willard Tatlock Prize for proficiency in Latin was given to Suzanne Frank, '61. The Von Wahl Prize for excellence in zoology was divided between two seniors, Felice Aull and Barbara Zeitlin.

The Susan Huntington Vernon Prize of the Hispanic Institute for the best original essay written by a senior of one of the associated seven women's colleges was awarded this year to a Barnard senior, Mariacarla Baseggio.

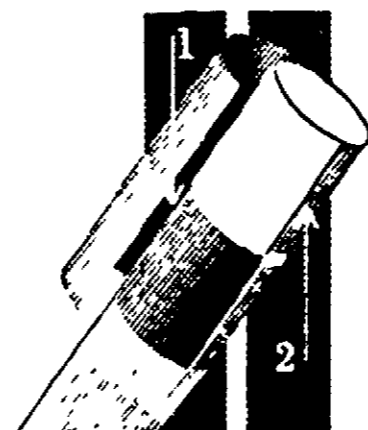
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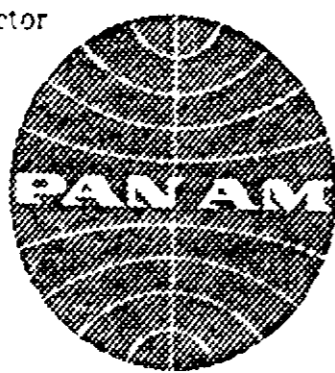
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